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RAISING THEIR VOICES

LANSING CITIZENS JOIN PEACE PROTEST IN WASHINGTON

See Page 13



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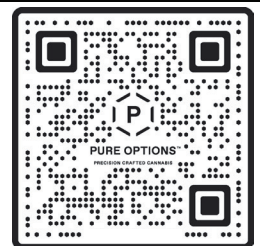
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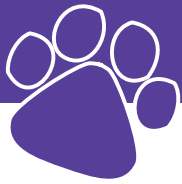
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3 LANSING LOCATIONS

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INGHAM COUNTY ANIMAL SHELTER

TO ADOPT ONE OF THESE PETS, VISIT ICAS AT 600 BUHL ST., MASON, CALL (517) 676-8370 TO MAKE AN APPT. OR GO TO AC.INGHAM.ORG

Thanks to pet adoption advertisers, City Pulse donated \$306 to the Ingham County Animal Shelter in 2023 and many thousands more over the last 23 years. Ads are just \$35 a week, and \$6 of that is donated. Please help City Pulse help the animals find homes. Ads appear in the third issue of each month. The next deadline is Feb. 15.



Please call Berl Schwartz at (517) 999-5061 or email him at publisher@lansingcitypulse.com.



Winky Picklefeet
Sponsored by Vivyanne Shumway

Winky Picklefeet

Winky is a big, goofy guy who was picked up as a stray. He had a microchip, but his owner never came for him. He's a friendly boy with more enthusiasm than manners, but he's food motivated and willing to learn! He does know how to sit but needs to work on his leash manners. He likes other dogs, but not all dogs will appreciate his enthusiasm. He would do best with a tolerant friend. He'd love an active family or someone who enjoys long hikes or running!



Drommar
Sponsored by anonymous

Drommar

Drommar came to the shelter when his owner could no longer care for him. He's a big, goofy, attention-seeking tabby who loves people. He's quite playful and will reach out and try to grab you if you try to walk past without saying hello!



Roxie Hart
In memory of the Brittany's

Roxie Hart

Roxie is a bouncy, young pittie puppy looking for a new home! She was found by some nice people who brought her to the shelter hoping to find her family. No one came for her, so she's ready to go! She has the energy and enthusiasm of the average puppy and will need a family with some puppy experience to help channel that energy into some more appropriate areas. She's sweet as can be and would benefit from regular exercise and a bit of work on her manners!



William
Sponsored by Schuler Books

William

William came to the shelter when his owner could no longer care for him. He's worried right now, and he will need a patient family to help him settle in. William is used to being able to come and go as he pleases but might enjoy being an indoor cat. Some cats that are used to being allowed outside when they choose can adjust to life as an indoor-only cat. Potential adopters wishing to make one of them an indoor pet will need to be patient and keep in mind that there could be potential behavior issues and that some cats never lose their desire to roam.



Quickbeam
Sponsored by Anne and Dale Schrader

Quickbeam

Quickbeam is a cute little pibble puppy who was brought to the shelter after being found sitting in a roundabout in Holt. She's happy-go-lucky and loves people and would love a home with another dog or a couple of kids to chase around the yard. This girl isn't much of a couch potato, so she would prefer an active family. Like all puppies, she will need a family with the time and patience to raise and train a baby.



Miko Rednose
In memory of Rodica's cats

Miko Rednose

Miko came to us from another shelter, so we don't know a lot about his past. We do know that he is super friendly and outgoing and would love to have a home where he can get all the attention he craves! Miko came to us with a tipped ear, which is usually done when a cat is indoor/outdoor. So far, Miko has been content in his kennel, but he may decide he wants to go outside once he's settled in his home. If he does, his new family will need to be patient and keep in mind that there could be potential behavior issues and that some cats never lose their desire to roam.

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1800 N Grand River Ave Lansing, MI

CityPULSE

**VOL. 23
ISSUE 23**

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Robert Park shows off decades of work at Struk Studio

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Ten Pound Fiddle has big plans for next few months

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Stick to New Year's resolutions with grub from Fuel'd

PAGE 25

PUNDITS PAVE THE WAY TO HELL

IT'S **OBVIOUS** AN INSURRECTIONIST SHOULD BE ALLOWED ON THE BALLOT!

I BELIEVE IN PLAYING BY THE RULES.

EXCEPT WHEN SOMEONE TRIES TO APPLY THEM TO TRUMP. THEN THEY AREN'T RULES ANYMORE, BUT PARTISANSHIP.

AUTHORITARIANS ARE PEOPLE TOO. PEOPLE WITH FEELINGS.

WE SHOULD GIVE THEM A CHANCE.

OR TWO.

UNLIKE SOME INTOLERANT PEOPLE, I RESPECT THE RIGHT OF THIS TANK TO RUN OVER ME.

I DON'T LIKE TRUMP, BUT I REALLY DON'T LIKE PEOPLE WHO HAVE INSULTED ME ON SOCIAL MEDIA, SO I OPPOSE ANYTHING THEY SUPPORT.

IF THAT MEANS LIVING UNDER A DICTATOR, IT'S THEIR FAULT!

SORENSEN

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Cover photo by Dani James

CityPULSE

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THIS MODERN WORLD

by TOM TOMORROW

REASONS THE SUPREME COURT CAN IGNORE THE INSURRECTION CLAUSE

1. BECAUSE THEY SAY SO

WE JUST NEED TO REVERSE-ENGINEER A PLAUSIBLE JUSTIFICATION!

SECTION THREE OF THE FOURTEENTH AMENDMENT IS REALLY MORE OF A NON-BINDING CONSTITUTIONAL SUGGESTION, IF YOU ASK ME!

2. PRESIDENTS HAVE FULL IMMUNITY IN THIS ONE PARTICULAR INSTANCE

OUR RULING IS BASED ON THE HISTORIC LEGAL PRINCIPLE OF THE DIVINE RIGHT OF KINGS!

IT MAY SEEM COUNTER-INTUITIVE TO APPLY THIS PRECEDENT TO A DEMOCRATIC REPUBLIC--

--BUT IT IS THE OPINION OF THIS COURT THAT YOU SHOULD NOT OVERTHINK IT.

3. IF THE INSURRECTIONIST FACES CONSEQUENCES, HIS FOLLOWERS MIGHT DO ANOTHER INSURRECTION

THE POTENTIAL OBJECTIONS OF A VIOLENT MOB ALWAYS SUPERSEDE THE RULE OF LAW!

ANY FIRST YEAR LAW STUDENT KNOWS THAT!

4. THE PEOPLE SHOULD DECIDE

AND IF VOTERS ELECT A CANDIDATE WHO IS EXPLICITLY INELIGIBLE FOR OFFICE--THAT'S THEIR CHOICE!

WHO ARE WE TO INTERVENE, AS LONG AS THAT CANDIDATE IS A REPUBLICAN!

5. WHEN YOU'RE A STAR, THEY LET YOU DO ANYTHING

YOU CAN WALK UP AND GRAB DEMOCRACY BY THE YOU-KNOW-WHAT!

SIR, YOU ARE AN INSPIRATION TO US ALL.

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PULSE

NEWS & OPINION

LBGTQ+ reforms among 2024 legislative plans by local delegation

Dear Readers,

I'm Maggie George, the political correspondent at the Michigan Information and Research Service and a contributor to City Pulse. I'm pleased to bring you Letter from the Capitol, which will appear regularly in the third issue of the month. I'll be keeping you up to speed on the work that mid-Michigan legislators are doing: their politics, policy-making and personal connections.

To start 2024, I asked Capital Caucus Co-Chairs Reps. Julie Brixie, D-Okemos, and Emily Dievendorf, D-Lansing, their priorities for this year, which is shaping up to be tumultuous due to Republicans strategizing on how to win the majority back in the state House of Representatives, the state Republican party fighting about leadership and partisan tensions growing over which presidential candidate will take Michigan, a notable swing state, in 2024.

One issue they have in common is expanded protections for LGBTQ+ individuals.

Dievendorf, the only openly non-binary member of the Legislature and who prefers the pronoun they, said their priorities are making it easier for people to change their names and repealing Michigan's Religious Freedom Restoration Act as it applies to adoption. The law has been deemed inapplicable because of court decisions, but it's still on the books.

Brixie also wants to reform the state statute on changing your name. When a woman marries a man, it costs her \$10 at the Secretary of State's Office to take her husband's last name. But in a case like Brixie's daughter who married another woman, it cost them \$150 each to change their names to a new last name. Not only that, but they had to go through a background check and get fingerprinted. That process "assumes there's something nefarious going on," Brixie said.

The Secretary of State's Office pointed out the fee schedule to Brixie and recommended it be changed. Brixie said there will be provisions in the bill to make sure people can't change their names to avoid debt collectors.

Another of Brixie's priorities is expanding access to birth control by requiring hospitals to offer emergency contraception if a victim of sexual assault is receiving treatment, and it's been suggested to



Letter from the Capitol

carry that requirement to law enforcement as well.

"Some people have contact with law enforcement after they've been assaulted but refuse to go to the hospital, so we want to make sure that anyone who has been assaulted is aware that there is emergency contraception that is available to them," Brixie said.

Brixie added that name changes and birth control would not be available to minors without parental consent.

One piece of legislation that didn't make it to passage in 2023 was Brixie's package that extends the statute of limitations on reporting criminal sexual conduct. It's a hard topic to cover, and Brixie said it's a personal priority for her. She said educating other representatives on the reasons an individual wouldn't report their assault or abuse will be important for seeing it pass in 2024.

Parts of the package passed through a super-majority-controlled Republican Senate in 2018, and the remaining bills were passed individually by Republicans in earlier sessions.

"It doesn't appear that the Republicans want to work with the Democrats on anything," Brixie said. "If they're unwilling to show up and work and vote for things, that's of course their choice, but they'll probably suffer the consequences of it later."

When Brixie said "later," she meant during elections. Two state representatives left office this year because they won mayoral elections in their districts, leaving the House of Representatives with a



Roxanne Frith for City Pulse

Members of the Greater Lansing legislative delegation, from left: Rep. Angela Witwer, D-Delta Township; Rep. Emily Dievendorf, D-Lansing; Sen. Sam Singh, D-East Lansing; Rep. Julie Brixie, D-Okemos; Sen. Sarah Anthony, D-Lansing; Rep. Penelope Tsernoglou, D-East Lansing; and Rep. Kara Hope, D-Holt. They are the subject of City Pulse's new monthly feature, Letter from the Capitol.

54-54 split between the two parties. The two districts, Westland and Warren, are not swing districts, but it will take until April or May for the seats to be filled, presumably by Democrats, meaning only bills that get bipartisan support will pass.

One of those vacancies was left by Kevin Coleman, the new Westland mayor who chaired the housing subcommittee. Dievendorf serves as the majority vice chair of the committee and is "doubling down" on addressing homelessness with their Homeless Bill of Rights, which City Pulse wrote about in November.

When the nights get cold enough for Lansing to issue a Code Blue warning like it did this weekend, Dievendorf does what they call their "walkabouts," during which they go out around 9 p.m. and talk to the unhoused people that reside within walking distance of their home. Dievendorf hands out hand warmers, food and even sleeping bags and tents.

"I give them my card, they know my name at this point, I know which cars to find them in and which bridges they're at. Honestly, I'm surprised the city isn't mad at me because they're cleaning up things I've bought," Dievendorf said.

"I don't know when to stop walking because I know if I go another two

blocks, there's gonna be another person that might need the hand warmers," Dievendorf said.

The package has been up for testimony in the subcommittee a few times and hasn't been scheduled for a vote, but Dievendorf said they will not give up.

Two other bills that Dievendorf has introduced prohibit non-disclosure agreements for violations of the Elliot-Larsen Civil Rights Act (HB4972) and confidentiality agreements for criminal sexual conduct (HB4973). Dievendorf said there is no piece of legislation they work on that they don't have a passion for.

Lastly, House Appropriations Chair Rep. Angela Witwer, D-Lansing, told MIRS last week that she's focused on creating a balanced budget this year.

Readers, I'm interested in knowing what you're most excited or un-excited about from what you read here, and your legislators are too. I'll remind you again next month, but don't forget that the presidential primary is on Feb. 27. Feel free to reach out to me and let me know your thoughts at maggielynn@gmail.com.

— MAGGIE GEORGE

2,700 customers to lose eastside credit union Feb. 29, MSUFCU says

Gabriels Community Credit Union's 2,700 eastside Lansing customers will be looking for a new banking location as a result of its takeover by the MSU Federal Credit Union.

"We have an existing branch nearby on Washington Avenue," April Clobes, MSUFCU's president and CEO, said last week, referring to MSUFCU's downtown Lansing location at 104 S. Washington Square.

"Based on their member volume and visits, it is not economically feasible to maintain an additional location," she added.

Clobes said the last day for in person banking at Gabriels, 1901 E. Michigan Ave., will be Feb. 29.

"We are evaluating several other options for the location that could include an ATM," Clobes added.

"However, we do have an ATM not far away on Michigan Avenue in the Quality Dairy Store."

She said that the former Gabriels' other branch, in Jackson on 1800 N. Wisner St., will remain open.

MSUFCU's acquisition of Gabri-

els, 1901 E. Michigan Ave., became official last month, when the National Credit Union Administration approved it. When Gabriels' doors reopened on Jan. 2, MSUFCU's signage was already on them. MSUFCU said that it hopes to complete converting Gabriels customer accounts by March 1.

Besides the Gabriels location, MSUFCU has 24 branches, including 14 in Greater Lansing. But only two of them are in Lansing, the largest municipality in mid-Michigan. Besides the one downtown, MSUFCU has a south Lansing location at 200 E. Jolly Road.

Additionally, MSUFCU has announced plans to open five locations in Chicago this year to serve its 2,500 customers there.

Gabriels was started in 1957 as Resurrection Parish Credit Union by a group of parishioners. Later it merged with Lansing Catholic Credit Union and eventually renamed itself Gabriels Community Credit Union.

Clobes said Gabriels approached MSUFCU about the merger. "Ga-

briels had separated with their CEO and was finding that it was becoming difficult to survive on their own."

"Smaller institutions don't always have the resources to be able to be competitive on products or maintain the strict regulatory requirements that continue to grow in the industry. So, a lot of smaller institutions are seeking merger or acquisition partners as a way to continue to be viable for their customers or their members," she said.

— BERL SCHWARTZ

(What does the loss of Gabriels mean to eastsiders? See Page 8.)



Tyler Schneider/City Pulse

Customers of Gabriels Community Credit Union found the signage changed after the New Year's holiday.

B/24/086 AMBULANCE REMOUNTS ON 2024 FORD F450 GAS CHASSIS as per the specifications provided by the City of Lansing Fleet Department. The City of Lansing will accept bids at The City of Lansing, Purchasing Office, 124 W. Michigan Ave. 3rd Floor, Lansing, Michigan 48933 or electronically submitted thru MITN Site (www.Mitn.info) until 2PM local time in effect on JANUARY 26, 2024. Complete specifications and forms required to submit bids are available by contacting Marilyn Chick at (517) 483-4282, or Marilyn.chick@lansingmi.gov or go to www.mitn.info. The City of Lansing encourages bids from All Vendors Including MBE/WBE Vendors and Lansing-Based Businesses.

CP#24-358

NOTICE OF PUBLIC HEARING EAST LANSING HISTORIC DISTRICT COMMISSION

Notice is hereby given of the following public hearing to be held by the East Lansing Historic District Commission on **Thursday, February 8, 2024 at 7:00 p.m.**, at the East Lansing Hannah Community Center, 819 Abbot Road, East Lansing, Michigan 48823:

A public hearing will be held to consider a Certificate of Appropriateness application from Campus Community Management (Wayne Hiner II) to replace 50+ existing aluminum frame windows on the building at 513 Hillcrest with vinyl replacement windows.

A staff report (Agenda Item Report) for each public hearing will be published on the City's website the Friday before the meeting. To locate staff reports, please visit the City's public meeting portal at <https://cityofeastlansing.civicweb.net/Portal/> and select the meeting date. Written comments may be sent prior to the public hearing to coelhistoriddistricts@cityofeastlansing.com, or by mail to: East Lansing Historic District Commission, 410 Abbot Road, East Lansing, Michigan, 48823.

For more information on any agenda items listed above, please contact:

Landon Bartley, Principal Planner
517.319.6930 or lbartley@cityofeastlansing.com
<https://cityofeastlansing.civicweb.net/Portal/>

Materials related to the requests are available to review at the Department of Planning, Building, and Development, East Lansing City Hall, 410 Abbot Road, East Lansing, MI, 48823 between the hours of 8:00 am and 5:00 pm, or online at www.cityofeastlansing.com/currentapplications.

The City of East Lansing will provide reasonable auxiliary aids and services, such as interpreters for the hearing impaired and audio tapes of printed materials being considered at the meeting, to individuals with disabilities upon request received by the City seven (7) calendar days prior to the meeting. Individuals with disabilities requiring aids or services must contact the Planning, Building, and Development Department, 410 Abbot Road, East Lansing, MI, 48823, (517) 319-6930 (TDD Number: 1-800-649-3777) or via email at urdial@cityofeastlansing.com.

This notice is posted in compliance with PA 267 of 1976 as amended (Open Meetings Act) and the Americans with Disabilities Act (ADA) and published in compliance with the Michigan Zoning Enabling Act, 2006 P.A. 110.

Marie E. Wicks
City Clerk

CP#24-360

AN IMPORTANT NOTICE FROM THE CITY OF LANSING

24 HOURS TO CLEAR YOUR SIDEWALK

Snow Ordinance 1020.06:

- Snow and ice must be removed from sidewalks within 24 hours after a snowfall has ended.
- Ice and snow may not be put in the right of way (street, sidewalk, or parkway) so as to impede vehicular or pedestrian traffic and line of sight.
- A violation notice may be left at the property if the sidewalk is not clear. The notice will act as reminder and give an additional 24 hours to clear snow and ice.
- If you do not clear your public sidewalk or if the snow/ice are in the right of way, the City may clear it at the owner's expense for a minimum of \$149.

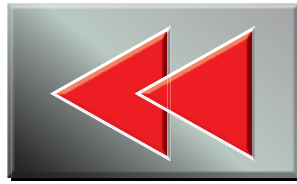
PLEASE KEEP YOUR SIDEWALK PASSABLE

Lansing Public Service Department
(517) 483-4456
lansingmi.gov/wintersidewalks

REWIND

NEWS HIGHLIGHTS FROM THE LAST 7 DAYS

COMPILED BY TYLER SCHNEIDER FROM LOCAL NEWS SOURCES



Greater Lansing endured its first major winter storm of the season, with roughly 6 inches of snow Friday and Saturday. Most school districts canceled classes, just before the

National Weather Service issued a winter storm warning for Ingham, Eaton, Clinton, and Calhoun counties. That advisory expired noon Sunday but on Tuesday the NWS predicted wind chills as low as 20 degrees below zero through 10 a.m. Wednesday. Meanwhile, Lansing city officials implemented the city's "Code Blue" emergency cold weather plan Friday afternoon, extending the capacity and operating hours of city-owned warming centers. That was supposed to expire 5 p.m. Tuesday, but it was extended through 5 p.m. Monday.

Ruby Bridges, the first Black child to integrate an all-white elementary school in the South, was the keynote speaker at the Martin Luther King Jr. Commission of Mid-Michigan's "A Day of Celebration" Monday. The event, which drew 1,500 to



the Lansing Center to mark MLK Day, featured a chat with Bridges and Sen. Sarah Anthony, D-Lansing. Bridges, 69, spoke about being escorted at age 6 by federal armed guards into the William Frantz Elementary School in New Orleans on Nov. 14, 1960. Gov. Gretchen Whitmer, Sen. Debbie Stabenow, D-Mich., Rep. Elissa Slotkin, D-Mich., East Lansing Mayor George Brookover and Lansing Mayor Andy Schor also spoke.

The East Lansing City Council voted 4-1 on Jan. 9 against a resolution calling for a ceasefire in Gaza. Councilmember Dana Watson voted yes, while Mayor George Brookover, mayor pro tem Kerry Ebersole Singh and members Erik Altmann and Mark Meadows voted no. The resolution was drafted by the East Lansing Human Rights Commission, which passed it unanimously Dec. 11 with a request that City Council follow suit.

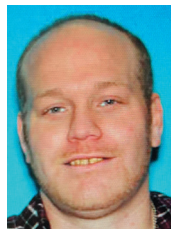


The resolution was drafted by the East Lansing Human Rights Commission, which passed it unanimously Dec. 11 with a request that City Council follow suit.

A fatal officer-involved shooting occurred in Roxand Township Thursday after deputies from the Eaton County Sheriff's Office encountered a suspect while assisting the Charlotte Police Department in an investigation. Officers found the individual, a white male who was believed to be armed, at around 1 p.m. near St. Joe Highway and Gates Road. Officers ap-



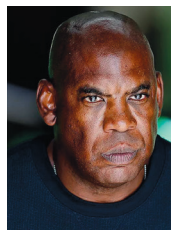
proached the suspect, who allegedly produced a firearm and was then struck by officer gunfire. He was pronounced dead at Lansing's Sparrow Hospital. The Michigan State Police are investigating.



Zachary Duling is in custody after allegedly driving a vehicle that struck a Lansing police officer near the 300 block of West Saginaw Street Wednesday. Officers approached a white 2014 Chevrolet Cruze to follow up on a Jackson County Sheriff's Office warrant request. Police said Duling, 30, and one passenger refused to exit. Duling is accused of then backing the car into an officer and running over his foot. An officer fired a shot at the vehicle as Duling fled. He was found Thursday at an undisclosed location and taken into custody with a minor gunshot wound.

He was found Thursday at an undisclosed location and taken into custody with a minor gunshot wound.

Lansing's Airport Tavern and Steakhouse, 5000 N Grand River Ave., announced a "temporary" closure in a Facebook post Friday. The owners of the restaurant, a staple in the area since 1970, cited many challenges, including the lack of adequate kitchen staff. The post suggested that the eatery could reopen and urged patrons to stay tuned.



Former MSU football coach Mel Tucker was denied his appeal of the university's findings that he sexually harassed and exploited rape survivor and advocate Brenda Tracy. "This decision is final," wrote Courtney Bullard, an outside attorney hired by the university to review Tucker's Nov. 8 challenge. Her findings in a 24-page report

ended an investigation that had lasted nearly 13 months after Tracy filed her initial complaint with the school's Title IX office.

Public Safety:

A 19-year-old woman is expected to recover after she was injured in an accidental shooting Tuesday near the 4500 block of Ballard Road. ... Colleen Kelly O'Connor, 58, of East Lansing, was bound over to face trial for her alleged role in the December 2022 freezing death of 82-year-old Lois Kathryn Cary, a resident in her care at the Vista Springs Imperial Park at Timber Ridge. ... A 36-year-old man was in stable condition after he was shot at the Super Inn, 910 American Road, in south Lansing last Wednesday.



1044 Ontario St., Lansing

The front door of this 904-square-foot studio, one-bathroom home in Lansing's Knollwood Willow neighborhood features a pair of red-tag notifications, dated Jan. 17, 2018, and Jan. 13, 2023. Built near the intersection of Ontario and Martin Luther King Jr. Boulevard in 1938, the property's exterior is flanked by two prominent holes next to the front window and two next to its entryway. Elsewhere, it's plagued by sections with peeling siding, chipping paint, loose or missing nails and water damage. According to the Assessor's Office, the home last changed hands on Sept. 12, 2019, when Jordan Creagh bought it from the Ingham County Treasurer's Office for \$9,000. From November 2006 until then, it went through 10 different registered owners and appears to have been unoccupied for much of that span. Listed at an assessed value of \$27,900, the house's price has dropped significantly since Dec. 12, 2007, when CitiMortgage Inc sold it to the Federal National Mortgage Association, also known as Fannie Mae, for \$84,280. Efforts to reach the owner were unsuccessful.

— TYLER SCHNEIDER

"Eyesore of the Week" is our weekly look at some of the seedier properties in Lansing. It rotates with Public Art, by Bill Castanier. Have a suggestion? Email eye@lansingcitypulse.com or call in a nomination at 517-999-5061.

Michigan Republican Party is split, but how much does it matter?

Here's a trick question for you.

Who's the chair of the Michigan Republican Party? Or is there more than one? Does it even matter?

Here's the short answer. Two people are claiming the title of Michigan Republican Party chair (at the moment). And it doesn't matter as much as you would think.

Up until the MIGOP revolution of Jan. 6 (I know, the irony of it all), the undisputed chair was Kristina Karamo. She's the likeable, charismatic and exceptionally unqualified former Republican secretary of state nominee who lost by more votes than any other statewide partisan nominee on the 2022 ballot.

Karamo refused to concede defeat.

You might call such a denial delusory. But among today's GOP grassroots, such brazen conduct is a qualification for state party chair.

So that's what Republicans did. They elevated the former bar trivia host to chair with few other qualifications. (Roaring "voter fraud" in 2020 and hosting a short-lived Christian nationalist podcast are the other two.)

Karamo struggled from the get-go to raise money. She told the traditional GOP donors to fly a kite, so they're giving through other less-than-transparent vehicles, like shadowy 527s and super PACs.

Karamo asked the grassroots to give, but they don't have money.

She burned through what little savings the party had in its various accounts and racked up the party's line of credit with Comerica Bank.

She didn't move to the MIGOP's downtown headquarters on Seymour Street. The electric bills never got paid, so the automatic doors unlocked when the power was shut off. The police noticed that when they checked the front doors.

The GOP's address is a UPS box in Grand Rapids. It rents some space in downtown Lansing, but it can't really afford that, either.

Karamo & Friends are getting in too deep with local small-ball politics.

They're forcing in a political ally to be chair of the Kalamazoo County Republican Party when a chair already exists.

A judge fined Karamo \$500 for not recognizing the proper county chair in Hillsdale County.

The party is flat broke. Karamo is trying to sell the GOP headquarters building (which it doesn't own). She's also trying to get out of a \$500,000 line-of-credit debt with Comerica by saying the former MIGOP staffer who signed off on the original loan wasn't authorized to do so.

Could you imagine if that trick worked!?!?

There's so much dirt here. So much. Even another 500 words couldn't do it justice.

This past fall, even Karamo's own running mate, Co-Chair Malinda Pego, had had enough. She joined forces with a growing number of skeptics on the MIGOP's governing committee. On Jan. 6, they all voted to remove Karamo and her top lieutenants.

Did they violate the party's bylaws in the process? Uh, maybe.

A judge will need to decide at some point. Ronna Romney McDaniel, the chair of the Republican National Committee, isn't stepping into this.

In the meantime, Karamo says she's still the chair. Pego says she's the chair until a permanent replacement is selected Saturday.

Somebody needs to run a March 2 caucus/convention to pick Michigan's presidential delegates, but if Donald Trump is the only candidate left standing at that point, what does it matter?

The U.S. Senate candidates aren't counting on the party for funding. Peter Meijer and Sandy Pensler are rich. Mike Rogers has his friends in D.C. And, for some reason, people from across the country love giving money to Fox News celebrity guest James Craig.

D.C. is taking care of competitive congressional candidates like Tom Barrett (if his polling numbers stay passable). Rick Snyder and his pals are raising money for the state House candidates.

Anyone who wants to have philosophical debates or play political games can join one of the two Michigan Republican Parties and do that. Otherwise, Republican candidates and voters are finding ways to run without either party apparatus.

They seem to be doing fine.

(Email Kyle Melinn of the Capitol news service MIRS at melinnky@gmail.com.)



KYLE MELINN

Opinion

POLITICS

No more credit union in walking distance for us eastsiders with the Gabriels closure

By STEVE UNDERWOOD

When my wife and I moved to the east side of Lansing 13 years ago and began exploring the neighborhood, we were delighted to discover a small, locally owned credit union just a couple of blocks away.

"Wouldn't it be cool to have our money at a bank or credit union within walking distance?"

I asked. My wife agreed,

and soon thereafter we opened our first account together at Gabriels Community Credit Union at 1901 E. Michigan Ave.

Gabriels has been our family credit union ever since, with many of the benefits of neighborhood banking, like being on a first-name basis with some of its tellers over the years. So, it was with considerable disappointment that we learned that not only had our little credit union been acquired by MSUFUCU, but that the latter was actually going to close the facility.

No more convenient walks to GCCU to deposit or withdraw our funds. No more neighborhood banking.

City Pulse has reported on the acquisition, but I wanted to talk with a few of customers and tellers myself and see if there were others who shared my sentiment.

"You're not the only person who feels that way," said Sheridan Scott-Shelton, one of the GCCU tellers remaining at the branch this week. "There are a lot of members who live within walking distance."

Scott-Shelton, who added that someone in her family who's a member is "right across the street," said she was going to continue working for MSUFUCU, but she didn't know which branch. She also didn't know whether any possible plans had evolved to open a new branch on the east side between Frandor and downtown Lansing, which would otherwise become a bank/credit union "desert" of sorts.

I imagine there are quite a few people who are disheartened about this, not only other eastsiders who have enjoyed Gabriels during some or all of its 67-year history there, but others who have a special affinity for it.

I asked Scott-Shelton about the connection and memberships Gabriels seemed to have forged with a



Opinion

large group of Black first-generation immigrants. She said Patrick, a teller originally from Tanzania, spoke Swahili and French and had been learning Spanish. His command of these languages enabled GCCU to develop a growing base of customers from multiple African and Caribbean countries who were thus able to do their banking in their native tongue, thanks to Patrick (who has not been retained by MSUFUCU).

Before I could ask Scott-Shelton (or any customers) any more questions, the MSUFUCU staff working there during the transition quietly shut me down. I was asked to move to a waiting area, then "April" from MSUFUCU came over and said I would not be able to talk to anyone else at this time, took my number and said that one of their media people would get back with me.

April Clobes, MSUFUCU's president and CEO (and a different April than who spoke to me), has told us previously that it's not "economically feasible" to keep the GCCU location open for its 2,700 customers and that they are "evaluating several other options for the location that could include an ATM." MSUFUCU has 24 branches, including 14 in Greater Lansing. But only two of them are in Lansing proper. Besides the one downtown on Washington Square (without convenient or free parking), they have a branch on Jolly Road. Meanwhile, MSUFUCU has announced plans to open five locations in Chicago this year to serve 2,500 customers there.

Are those customers more important than GCCU's 2,700 eastside Lansing members?

On the former GCCU website, it states on the "About Us" section that "Being a member of Gabriels Community Credit Union provides you with more than just an ordinary savings account. It provides you with ownership in a not-for-profit institution, owned and managed by and for its members. This results in lower loan rates, higher savings rates, and lower fees on a variety of products and services that you expect to receive from a high-quality financial institution."

Unfortunately, such a financial institution will no longer exist for eastsiders, and whether anything else will spring up to replace it remains to be seen.

(Steve Underwood, a longtime journalist, is general manager of City Pulse.)

Resolution #2023-335
By the Committee of the Whole
Resolved by the City Council of the City of Lansing

City of Lansing

Counties of Ingham and Eaton, State of Michigan

A RESOLUTION ENACTED UNDER THE PROVISIONS OF ACT 94, PUBLIC ACTS OF MICHIGAN, 1933, AS AMENDED, AUTHORIZING AND PROVIDING FOR THE ISSUANCE OF SEWAGE DISPOSAL SYSTEM REVENUE BONDS FOR THE PURPOSES OF PAYING FOR IMPROVEMENTS TO THE SYSTEM, AND PAYING COSTS RELATING THERETO; AUTHORIZING DETERMINATION OF STANDING AND PRIORITY OF LIEN WITH RESPECT TO OUTSTANDING SEWAGE DISPOSAL SYSTEM REVENUE BONDS OF THE CITY ISSUED UNDER CITY ORDINANCE NO. 29A, AS AMENDED AND SUPPLEMENTED; PROVIDING FOR RETIREMENT AND SECURITY OF THE BONDS HEREIN AUTHORIZED; AND PROVIDING FOR OTHER MATTERS RELATIVE THERETO.

WHEREAS, the City of Lansing, Counties of Ingham and Eaton, State of Michigan (the "City") by Ordinance No. 29-A, as amended and supplemented by Ordinance Nos. 31-A, 32-A, 33-A, 35-A, 838, 873, 993, 0544, 2010-423 and 2012-269, and by Resolution Nos. 2021-264 and 2022-317 (collectively, the "Outstanding Bond Ordinances") has provided for the issuance by the City of Sewage Disposal System Revenue Bonds; and

WHEREAS, the State of Michigan Department of Environment, Great Lakes, and Energy ("EGLE"), through its Administrative Consent Order #ACO-05153 (the "Consent Order") dated December 12, 2019, ordered the City to abate raw sewage overflows from its sewerage collection system; and

WHEREAS, EGLE and the City have agreed to implement the City's Wet Weather Control Plan, as amended (the "Wet Weather Control Plan"), in compliance with the Consent Order;

WHEREAS, it is now deemed necessary by the City Council of the City (the "Council") to equip, improve, rehabilitate, acquire, construct and install certain improvements to the City's Sewage Disposal System (the "System"), including but not limited to sanitary sewer overflow remediation, together with any appurtenances and attachments thereto and any related site acquisitions or improvements (the "2024 SRF Improvements") in compliance with the plans approved under the Consent Order and according to the Wet Weather Control Plan; and

WHEREAS, Act 94, Public Acts of Michigan, 1933, as amended ("Act 94"), authorizes the Council to issue bonds under Act 94 without submitting the proposition to the voters of the City for approval and without publishing a notice of intent when the bonds are issued to comply with an order or permit requirement of a state or federal agency of competent jurisdiction to prevent or limit pollution of the environment; and

WHEREAS, the City intends to finance construction and acquisition of the 2024 SRF Improvements through issuance of sewage disposal system revenue bonds (the "2024 SRF Bonds"), and to sell the 2024 SRF Bonds to the Michigan Finance Authority (the "Authority"); and

WHEREAS, Section 19 of Ordinance No. 29-A authorizes the issuance of revenue bonds of equal standing and priority of lien with the Outstanding Senior Lien Bonds authorized by the Outstanding Bond Ordinances as follows:

(a) For subsequent repairs, extensions, enlargements and improvements to the System or for the purpose of refunding part of any Bonds then outstanding and paying costs of issuing such Additional Bonds including deposits which may be required to be made to the Bond Reserve Account. Bonds for such purposes shall not be issued pursuant to this subparagraph (a) unless the average actual or augmented Net Revenues of the System for the then last two (2) preceding twelve month operating years or the actual or augmented Net Revenues for the last preceding twelve month operating year, if the same shall be lower than the average, shall be equal to at least one hundred thirty (130%) percent of the maximum amount of principal and interest thereafter maturing in any operating year on the then outstanding Bonds and on the Additional Bonds then being issued. If the Additional Bonds are to be issued in whole or in part for refunding outstanding Bonds the maximum annual principal and interest requirements shall be determined by deducting from the principal and interest requirements for each operating year the annual principal and interest requirements of any Bonds to be refunded from the proceeds of the Additional Bonds. For purposes of this subparagraph (a) the City may elect to use as the last preceding operating year any operating year ending not more than sixteen months from the date of delivery of the Additional Bonds and as the next to the last preceding operating year, any operating year ending not more than twenty-eight months from the date of delivery of the Additional Bonds. If the System rates, fees or charges shall be increased at or prior to the time of authorizing the Additional Bonds, the Net Revenues for each of the two preceding operating years shall be augmented by an amount reflecting the effect of the increase had the System's billings during such operating years been at the increased rates. In addition, the actual Net Revenues for each of the two preceding operating years may be augmented by the estimated increase in Net Revenues to accrue as a result of the acquisition of the repairs, extensions, enlargements and improvements to said System to be paid for in whole or in part from the proceeds of the Additional Bonds to be issued. In addition, the actual Net Revenues may be augmented by an amount equal to the investment income representing interest on investments estimated to be

received each operating year from the addition to the Bond Reserve Account to be funded from the proceeds of the Additional Bonds being issued. Determination by the Council as to existence of conditions permitting the issuance of Additional Bonds shall be conclusive. No Additional Bonds of equal standing as to the Net Revenues of the System shall be issued pursuant to the authorization contained in this subparagraph if the City shall then be in default in making its required payments to the Operation and Maintenance Fund or the Redemption Fund;

WHEREAS, the City has met or will meet all the conditions and requirements of Section 19 of Ordinance No. 29-A for the issuance of the proposed 2024 SRF Bonds as bonds of equal standing and priority of lien with the Outstanding Senior Lien Bonds issued pursuant to the Outstanding Bond Ordinances, or such 2024 SRF Bonds will be issued on a subordinate, junior lien basis to the Outstanding Senior Lien Bonds and on equal standing and priority of lien with the Outstanding Junior Lien Bonds; and

WHEREAS, all things necessary to the authorization and issuance of the 2024 SRF Bonds under the Constitution and laws of the State of Michigan, particularly Act 94, the Charter and ordinances of the City, and the Outstanding Bond Ordinances, have been done or will be done, and the Council is now empowered and desires to authorize the issuance and sale of the 2024 SRF Bonds; and

WHEREAS, the Council wishes to authorize the Authorized Officers (as defined herein) to finalize the terms of the issuance and sale of the 2024 SRF Bonds without further resolution of the Council.

NOW, THEREFORE, THE CITY OF LANSING RESOLVES:

Section 1. Definitions. All terms not defined herein shall have the meanings set forth in the Outstanding Bond Ordinances and whenever used in this Resolution, except when otherwise indicated by the context, the following terms shall have the following meanings:

(a) "2024 SRF Construction Fund" means the 2024 SRF Construction Fund established pursuant to Section 10 of this Resolution for the deposit of the proceeds of the 2024 SRF Bonds for the purpose of constructing and acquiring the 2024 SRF Improvements.

(b) "2024 SRF Improvements" means the following improvements to the System: equipping, improving, rehabilitating, acquiring, constructing and installing certain improvements to the City's Sewage Disposal System, including but not limited to sanitary sewer overflow remediation, together with any appurtenances and attachments thereto and any related site acquisitions or improvements as required under the Consent Order and evidenced in the Wet Weather Control Plan.

(c) "2024 SRF Bonds" means the Sewage Disposal System SRF Revenue Bonds, Series 2024 authorized by Section 5 of this Resolution for the purpose of paying for the 2024 SRF Improvements and paying the costs of issuing the 2024 SRF Bonds.

(d) "Authority" means the Michigan Finance Authority.

(e) "Authorized Officer" means any one of the following officials of the City: the Mayor, the Deputy Mayor, the Finance Director or the Chief Strategy Officer.

(f) "Bond Reserve Requirement" means the lesser of (1) maximum annual debt service due on the Outstanding Senior Lien Bonds (including the 2024 SRF Bonds, if applicable), (2) 125% of the average annual debt service on Outstanding Senior Lien Bonds, or (3) 10% of the original aggregate face amount of each series of bonds currently outstanding, reduced by the net original issue discount, if any.

(g) "Junior Lien Bonds" means any bonds issued on a subordinate basis to any of the City's Outstanding Senior Lien Bonds and on a parity basis with the City's Outstanding Junior Lien Bonds.

(h) "Outstanding Junior Lien Bonds" means the City's Sewage Disposal System Revenue Bonds (SRF Project #5005-24) (Junior Lien), Series 2022 and Sewage Disposal System Revenue Bonds (SRF Project #5005-25) (Junior Lien), Series 2023.

(i) "Outstanding Senior Lien Bonds" means any bonds currently outstanding under the Outstanding Bond Ordinances, which have not been paid or defeased, payable on a priority basis over the City's Outstanding Junior Lien Bonds or any additional Junior Lien Bonds.

(j) "Outstanding Bond Ordinances" means Ordinance No. 29-A, as amended and supplemented by Ordinance Nos. 30-A, 31-A, 32-A, 33-A, 35-A, 838, 873, 993, 0544, 2010-423 and 2012-269 and by Resolution Nos. 2021-264 and 2022-317.

(k) "Senior Lien Bonds" means any bonds issued pursuant to Section 19 of Ordinance 29-A and on a parity basis with the City's Outstanding Senior Lien Bonds.

(l) "SRF Program" means the State of Michigan Revolving Fund Program.

Section 2. Conditions Permitting Issuance of Additional Bonds. Pursuant to Section 19 of Ordinance 29-A, if the 2024 SRF Bonds will be of equal standing and priority of lien to the Outstanding Senior Lien Bonds, the Council hereby determines that the 2024 SRF Bonds will be issued within the following parameters:

(a) the average actual or augmented Net Revenues of the System for two consecutive preceding twelve-month operating years ending not more than twenty-eight months from the date of delivery of the 2024 SRF Bonds are equal to at least 130% of the maximum amount of principal and interest thereafter maturing in any operating year on the then Outstanding Senior Lien Bonds and the 2024 SRF Bonds, as required by Section 19(a) of Ordinance No. 29-A; and

(b) the City is not in default in making its required payments to the Operation and Maintenance Fund or the Redemption Fund established by Ordinance No. 29-A.

As applicable, an Authorized Officer shall determine that the conditions of the Outstanding Bond Ordinances including Section 19 of Ordinance 29-A for the issuance of the 2024 SRF Bonds as Senior Lien Bonds have been met.

If the 2024 SRF Bonds will be issued as Junior Lien Bonds, the 2024 SRF Bonds will otherwise be issued pursuant to the requirements of State of Michigan law, the Outstanding

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Ordinances and specifically the projected annual Net Revenues of the System after payment of the Outstanding Senior Lien Bonds will be at least 1.0x the annual principal and interest due on the 2024 SRF Bonds and any other Outstanding Junior Lien Bonds.

An Authorized Officer is authorized to direct the creation of such accounts and sub-accounts within the Funds created by Ordinance 29-A, including but not limited to for the purposes of setting aside Revenues each month as described in Section 13 of Ordinance 29-A for the purpose of paying principal and interest on the 2024 SRF Bonds issued as Junior Lien Bonds, after Revenues have been allocated as required for the Outstanding Senior Lien Bonds.

Section 3. Necessity of 2024 SRF Improvements. It is hereby determined to be necessary for the public health and welfare of the City to proceed to acquire and construct the 2024 SRF Improvements in accordance with approved plans and specifications.

Section 4. Cost and Useful Life of 2024 SRF Improvements. The cost of the improvements to support the City's Wet Weather Control Plan (including the 2024 SRF Improvements) is estimated not to exceed Thirteen Million Dollars (\$13,000,000) including the payment of incidental expenses as specified in Section 5 of this Resolution, which estimate of cost is hereby approved and confirmed, and the period of usefulness of the 2024 SRF Improvements is estimated to be not less than thirty (30) years.

Section 5. Payment of Costs of 2024 SRF Improvements and Authorization of 2024 SRF Bonds. It is hereby determined that the City shall borrow the sum of not-to-exceed Thirteen Million Dollars (\$13,000,000) as finally determined by an Authorized Officer upon the sale of thereof, and the 2024 SRF Bonds shall be issued pursuant to the provisions of Act 94 to pay the cost of acquiring and constructing the 2024 SRF Improvements, including the payment of engineering, legal, financial, bond insurance, underwriter's discount and other expenses incident thereto and incident to the issuance and sale of the 2024 SRF Bonds. The balance of the cost of the 2024 SRF Improvements, if any, will be paid from other funds of the City legally available therefor.

The 2024 SRF Bonds shall be designated as the SEWAGE DISPOSAL SYSTEM [JUNIOR LIEN] REVENUE BONDS (SRF PROJECT #5005-26), SERIES 2024, with such modifications as may be approved by an Authorized Officer, and, unless required by the Authority and as authorized by Act 94, shall not be a general obligation of the City, but be revenue bonds, payable solely out of the Net Revenues of the System. The 2024 SRF Bonds may constitute an Additional Bond as defined in the Outstanding Bond Ordinances, having equal standing and priority of lien as to the Net Revenues of the System with the Outstanding Senior Lien Bonds, or the 2024 SRF Bonds may be issued as Junior Lien Bonds, as determined by an Authorized Officer.

Section 6. Year of Sale. If the 2024 SRF Bonds, or any series thereof, are not sold or delivered in calendar year 2024, then references to the name of the bonds, funds and accounts approved by this Resolution may be changed to reflect the year in which such bonds will be sold or delivered.

Section 7. 2024 SRF Bond Details. The 2024 SRF Bonds shall be issued in the form of one or more fully-registered, nonconvertible bonds, dated as of the date of delivery, payable in annual principal installments in the amounts and on the dates as determined by the order of the EGLE and approved by the Authority and the Authorized Officer, provided that the final payment on the 2024 SRF Bonds shall occur within the period of usefulness of the 2024 SRF Improvements as set forth in Section 4 of this Resolution. Final determination of the principal amount and the payment dates and amounts of principal installments of the 2024 SRF Bonds shall be evidenced by execution of a Purchase Contract (the "**Purchase Contract**") between the City and the Authority providing for sale of the 2024 SRF Bonds, and the Authorized Officer is authorized and directed to execute and deliver the Purchase Contract.

The 2024 SRF Bonds shall bear interest at a rate or rates to be determined by the Authorized Officer at the time of execution of the Purchase Contract, but in any event not exceeding the maximum amount permitted by law, payable semiannually on the dates as determined in the Purchase Contract. In addition, if required by the Authority, the 2024 SRF Bonds will bear additional interest, under the terms required by the Authority, in the event of a default by the City in the payment of principal or interest on the 2024 SRF Bonds when due. The 2024 SRF Bonds principal amount is expected to be drawn down by the City periodically, and interest on each installment of the principal amount shall accrue from the date such principal installment is drawn down by the City. Principal installments of the 2024 SRF Bonds will be subject to prepayment prior to maturity as permitted by the Authority and approved by the Authorized Officer.

The Mayor and City Clerk are authorized to execute the 2024 SRF Bonds by manual or facsimile signature. If required, at least one signature on the 2024 SRF Bonds shall be a manual signature. The 2024 SRF Bonds shall have the facsimile corporate seal of the City printed or impressed thereon. The 2024 SRF Bonds may be transferred by the bondholder as provided in the 2024 SRF Bonds as executed.

Section 8. State Revenue Sharing Pledge. If required by the Authority, as additional security for repayment of the 2024 SRF Bonds, the Council agrees to pledge the state revenue sharing payments that the City is eligible to receive from the State of Michigan under Act 140, Public Acts of Michigan, 1971, as amended, to the Authority as purchaser and holder of the 2024 SRF Bonds. The Authorized Officer is authorized to execute and deliver a revenue sharing pledge agreement between the City and the Authority.

Section 9. Applicability of the Outstanding Bond Ordinances. Except to the extent supplemented or otherwise provided in this Resolution (such as if the 2024 SRF Bonds are issued on a subordinate basis to the Outstanding Bonds), the provisions and covenants provided in the Outstanding Bond Ordinances shall apply to the 2024 SRF Bonds issued pursuant to provisions of this Resolution, such provisions of said Ordinances being made

applicable to the 2024 SRF Bonds herein authorized, the same as though said 2024 SRF Bonds were originally authorized and issued as a part of the Outstanding Bonds issued pursuant to the Outstanding Bond Ordinances.

Section 10. 2024 SRF Bond Proceeds. The proceeds of the sale of the 2024 SRF Bonds as received by the City shall be deposited in an account separate from other money of the City and held in a bank or banks qualified to act as depository of the proceeds of sale under the provisions of Section 15 of Act 94 designated "2024 SRF Project Construction Fund" (the "**2024 SRF Construction Fund**"). Moneys in the 2024 SRF Construction Fund shall be applied solely in payment of the cost of the 2024 SRF Improvements including any engineering, legal and other expenses incident thereto and to the costs of issuance of the 2024 SRF Bonds. Any balance remaining in the 2024 SRF Construction Fund after completion of the 2024 SRF Improvements may be used for any other improvements to the System if such use is permitted by state law and will not cause the interest on the 2024 SRF Bonds to be included in gross income for federal income tax purposes within the meaning of the Internal Revenue Code. Any remaining balance shall be paid into the Redemption Fund and used as permitted by state law.

Section 11. Bond Reserve Requirement. The City hereby covenants and agrees with the holders of the Bonds that, if an Authorized Officer determines that the 2024 SRF Bonds shall have equal standing and priority of lien with the Outstanding Bonds, the City shall maintain on deposit in the Bond Reserve Account an amount not less than the Bond Reserve Requirement. If at any time there is any excess in the Bond Reserve Account over the Bond Reserve Requirement, such excess may be transferred to such fund or account as the City shall direct.

Section 12. Bond Form. The 2024 SRF Bonds shall be in substantially the following form subject to changes, including references to additional security, as may be required by the Authority:

[Form of Bond To Be Completed After Bond Sale]
United States of America
State of Michigan
Counties of Ingham and Eaton

CITY OF LANSING
SEWAGE DISPOSAL SYSTEM
[JUNIOR LIEN] REVENUE BOND (SRF PROJECT #5005-26), SERIES 2024

Interest Rate Date of Maturity
___% [Month 1, 20__]

Registered Owner: Michigan Finance Authority
Principal Amount: _____ Dollars (\$_____)
Date of Original Issue: _____, 2024

The CITY OF LANSING, Counties of Ingham and Eaton, State of Michigan (the "City"), for value received, acknowledges itself to owe, and for value received hereby promises to pay, but only out of the hereinafter described Net Revenues of the City's Sewage Disposal System (hereinafter defined), to the Michigan Finance Authority (the "Authority") the principal amount of this Bond or so much thereof as shall have been advanced to the City pursuant to a Purchase Contract between the City and the Authority and a Supplemental Agreement by and among the City, the Authority and the State of Michigan acting through the Department of Environment, Great Lakes, and Energy. During the time funds are being drawn down by the City under this Bond, the Authority will periodically provide the City a statement showing the amount of principal that has been advanced and the date of each advance, which statement shall constitute prima facie evidence of the reported information; provided that no failure on the part of the Authority to provide such a statement or to reflect a disbursement or the correct amount of a disbursement shall relieve the City of its obligation to repay the outstanding principal amount actually advanced, all accrued interest thereon, and any other amount payable with respect thereto in accordance with the terms of this Bond.

The Principal Amount shall be payable on the dates and in the annual principal installment amounts set forth on Schedule I attached hereto and made a part hereof, as Schedule I may be adjusted if less than \$[amount] is disbursed to the City. Interest is first payable on [April 1, 202_/October 1, 202_] and semiannually thereafter, and principal is payable on the first day of [April/October] commencing [April 1, 202_/October 1, 202_] (as identified in the Purchase Contract) and annually thereafter.

The Bond is subject to prepayment by the City prior to maturity only with the prior written consent of the Authority and on such terms as may be required by the Authority.

Notwithstanding any other provision of this Bond, as long as the Authority is the owner of this Bond, (a) this Bond is payable as to principal, premium, if any, and interest at U.S. Bank Trust Company, National Association or at such other place as shall be designated in writing to the City by the Authority (the "Authority's Depository"); (b) the City agrees that it will deposit with the Authority's Depository payments of the principal of, premium, if any, and interest on this Bond in immediately available funds by 12:00 noon at least five business days prior to the date on which any such payment is due whether by maturity, redemption or otherwise; in the event that the Authority's Depository has not received the City's deposit by 12:00 noon on the scheduled day, the City shall immediately pay to the Authority as invoiced by the Authority an amount to recover the Authority's administrative costs and lost investment earnings attributable to that late payment; and (c) written notice of any redemption of this bond shall be given by the City and received by the Authority's Depository at least 40 days prior to the date on which such redemption is to be made.

Additional Interest

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In the event of a default in the payment of principal or interest hereon when due, whether at maturity, by redemption or otherwise, the amount of such default shall bear interest (the "additional interest") at a rate equal to the rate of interest which is two percent (2%) above the Authority's cost of providing funds (as determined by the Authority) to make payment on the bonds of the Authority issued to provide funds to purchase this Bond but in no event in excess of the maximum rate of interest permitted by law. The additional interest shall continue to accrue until the Authority has been fully reimbursed for all costs incurred by the Authority (as determined by the Authority) as a consequence of the City's default. Such additional interest shall be payable on the interest payment date following demand of the Authority. In the event that (for reasons other than the default in the payment of any municipal obligation purchased by the Authority) the investment of amounts in the reserve account established by the Authority for the bonds of the Authority issued to provide funds to purchase this Bond fails to provide sufficient available funds (together with any other funds which may be made available for such purpose) to pay the interest on outstanding bonds of the Authority issued to fund such account, the City shall and hereby agrees to pay on demand only the City's pro rata share (as determined by the Authority) of such deficiency as additional interest on this Bond.

For prompt payment of principal and interest on this Bond, the City has irrevocably pledged the revenues of its Sewage Disposal System, including all appurtenances, extensions and improvements thereto (the "System"), after provision has been made for reasonable and necessary expenses of operation, maintenance and administration (the "Net Revenues"), and a statutory lien thereon is hereby recognized and created. [This Bond is of [equal][junior] standing and priority of lien as to the Net Revenues of the System with the _____.]

[This Bond is one of a series of bonds aggregating the principal sum of \$ _____, issued pursuant to Ordinance No. 29-A, as amended and supplemented by Ordinance Nos. 30-A, 31-A, 35-A, 838, 873, 993, 0544, 2010-423, Ordinance No. 2012-269, and Resolution Nos. 2021264, 2022-317 and Resolution No. _____, each duly adopted by the City Council of the City, and under and in full compliance with the Constitution and statutes of the State of Michigan, including specifically Act 94, Public Acts of Michigan 1933, as amended for the purposes of constructing and acquiring improvements to the System, and refunding certain outstanding sewage disposal system revenue bonds of the City.]

For a complete statement of the revenues from which and the conditions under which this Bond is payable, a statement of the conditions under which additional bonds of equal standing may thereafter be issued and the general covenants and provisions pursuant to which this bond is issued, reference is made to the above-described Ordinances. Copies of the Ordinances are on file at the office of the City Clerk and reference is made to the Ordinances and any and all supplements thereto and modifications and amendments thereof, if any, and to Act 94 for a more complete description of the pledges and covenants securing the bonds, the nature, extend and manner of enforcement of such pledges, the rights and remedies of the registered owners of the bonds with respect thereto and the terms and conditions upon which the bonds are issued and may be issued thereunder. To the extent and in the manner permitted by the terms of the Ordinances, the provisions of the Ordinances or any resolution or agreement amendatory thereof or supplemental thereto, may be modified or amended by the City, except in specified cases, only with the written consent of the registered owners of at least fifty-one percent (51%) of the principal amount of the bonds then outstanding.

[THIS BOND IS A SELF-LIQUIDATING BOND AND IS NOT A GENERAL OBLIGATION OF THE CITY AND DOES NOT CONSTITUTE AN INDEBTEDNESS OF THE CITY WITHIN ANY CONSTITUTIONAL, STATUTORY OR CHARTER LIMITATION, AND IS PAYABLE BOTH AS TO PRINCIPAL AND INTEREST, SOLELY FROM THE NET REVENUES OF THE SYSTEM AND CERTAIN FUNDS AND ACCOUNTS ESTABLISHED UNDER THE ORDINANCES. THE PRINCIPAL AND INTEREST ON THIS BOND ARE SECURED BY THE STATUTORY [FIRST][JUNIOR] LIEN HEREINBEFORE DESCRIBED.

It is hereby certified and recited that all acts, conditions and things required by law to be done, precedent to and in the issuance of this bond and the series of bonds of which this is one, exist and have been done and performed in regular and due form and time as required by law.

IN WITNESS WHEREOF, the City of Lansing, Counties of Ingham and Eaton, State of Michigan, by authority of its City Council, has caused this bond to be signed for and on its behalf and in its name by the manual or facsimile signatures of the Mayor and Clerk of the City, and the official seal of the City or a facsimile thereof to be impressed or printed hereon, all as of the Date of Original Issue.

CITY OF LANSING
Counties of Ingham and Eaton
State of Michigan
By _____
Its Mayor

Countersigned:
By _____
Its City Clerk

[FORM OF SCHEDULE I]

Name of Issuer: CITY OF LANSING
EGLE Project No.: 5005-26
EGLE Approved Amt: \$ _____ SCHEDULE I

Based on the schedule provided below unless revised as provided in this paragraph, repayment of principal of the Bond shall be made until the full amount advanced to the City is repaid. In the event the Order of Approval issued by the Department of Environment, Great Lakes, and Energy (the "Order") approves a principal amount of assistance less than the amount of the Bond delivered to the Authority, the Authority shall only disburse principal up to the amount stated in the Order. In the event (1) that the payment schedule approved by the City and described below provides for payment of a total principal amount greater than the amount of assistance approved by the Order, or (2) that less than the principal amount of assistance approved by the Order is disbursed to the City by the Authority, the Authority shall prepare a new payment schedule which shall be effective upon receipt by the City.

Due Date	Amount of Principal Installment
----------	------------------------------------

Interest on the bond shall accrue on principal disbursed by the Authority to the City from the date principal is disbursed, until paid, at the rate of _____% per annum, payable [date], and semi-annually thereafter.

The City agrees that it will deposit with U.S. Bank Trust Company National Association, or at such other place as shall be designated in writing to the City by the Authority (the "Authority's Depository") payments of the principal of, premium, if any, and interest on this bond in immediately available funds by 12:00 noon at least five business days prior to the date on which any such payment is due whether by maturity, redemption or otherwise. In the event that the Authority's Depository has not received the City's deposit by 12:00 noon on the scheduled day, the City shall immediately pay to the Authority as invoiced by the Authority an amount to recover the Authority's administrative costs and lost investment earnings attributable to that late payment.

Section 13. Reimbursement; Non-Arbitrage Covenant. The City declares that it reasonably expects to make advances of funds to make 2024 SRF Improvements. The City makes the following declarations for the purpose of complying with the reimbursement rules of Treas. Reg. §1.150-2 pursuant to the Internal Revenue Code of 1986, as amended (the "Code"):

- (a) As of the date hereof, the City reasonably expects to reimburse the City for the expenditures described in (b) below with proceeds of debt to be incurred by the City.
- (b) The expenditures described in this paragraph (b) are for the costs of acquiring and constructing the 2024 SRF Improvements which were or will be paid subsequent to sixty (60) days prior to the date hereof.

The City covenants and agrees with the holders of the 2024 SRF Bonds that as long as any of the 2024 SRF Bonds remain outstanding and unpaid as to either principal or interest, the City shall not invest, reinvest or accumulate any moneys deemed to be proceeds of the 2024 SRF Bonds pursuant to the Code in such a manner as to cause the 2024 SRF Bonds to be "arbitrage bonds" within the meaning of the Code. The City hereby covenants that, to the extent permitted by law, it will take all actions within its control and that it shall not fail to take any action as may be necessary to maintain the exemption of interest on the 2024 SRF Bonds from gross income for federal income tax purposes, including but not limited to, actions relating to the rebate of arbitrage earnings, if applicable, and the expenditure and investment of bond proceeds and moneys deemed to be bond proceeds, all as more fully set forth in the Non-Arbitrage and Tax Compliance Certificate to be delivered by the City with the 2024 SRF Bonds.

Section 14. Municipal Advisor. The City is separately determining its selection of a municipal advisor, and such selected advisor will act as Municipal Advisor as necessary for the issuance of the 2024 SRF Bonds.

Section 15. Negotiated Sale; Application to EGLE and Authority. The Council has considered the option of selling the 2024 SRF Bonds through a competitive sale and a negotiated sale and determines that it is in the best interest of the City to negotiate the sale of the 2024 SRF Bonds to the Authority because the State Revolving Fund financing program provides significant savings to the City compared to a competitive sale in the municipal bond market. The Authorized Officer and the City's Director of Public Works are authorized to apply to the Authority and to EGLE for placement of the 2024 SRF Bonds with the Authority. The actions taken by the Authorized Officer and the Director of Public Works with respect to the 2024 SRF Bonds prior to the adoption of this Resolution are ratified and confirmed. The Authorized Officer is authorized to sell the 2024 SRF Bonds to the Authority and to execute and deliver the Purchase Contract, the Supplemental Agreement and the Issuer's Certificate in the forms provided by the Authority. The Authorized Officer and the Director of Public Works are further authorized to execute and deliver such contracts, documents and certificates as are necessary or advisable to qualify the 2024 SRF Bonds for the State Revolving Fund program.

Section 16. Bond Counsel. The City hereby appoints Dykema Gossett PLLC as Bond Counsel with respect to the 2024 SRF Bonds notwithstanding Dykema's occasional representation of the Authority in other unrelated transactions.

Section 17. Other Actions. The officers, administrators, agents and attorneys of the City are authorized and directed to take all other actions necessary and to facilitate issuance, sale, and delivery of the 2024 SRF Bonds, and to execute and deliver all other agreements, documents, and certificates and to take all other actions necessary or convenient to complete the issuance and delivery of the 2024 SRF Bonds in accordance with this Resolution, and to pay costs of issuance including Bond Counsel fees, Municipal Advisor fees, filing fees with State Treasury, costs of printing the 2024 SRF Bonds, and any other costs necessary to accomplish sale and delivery of the 2024 SRF Bonds. The Authorized Officer is authorized to determine final bond details for the 2024 SRF Bonds, to the extent

Public Notice From Page 11

necessary or convenient to complete the transactions authorized by this Resolution, to exercise the authority and make determinations authorized pursuant to Section 7a(1)(c) of Act 94, including but not limited to determinations regarding interest rates, prices, discounts, maturities, principal amounts, denominations, dates of issuance, interest payment dates, redemption rights, the place of delivery and payment, and other matters.

Section 18. Rates and Charges. Rates shall be fixed and revised from time to time by the Council so as to produce amounts that are sufficient to pay the expenses of administration and the costs of operation and maintenance of the System, to provide an amount of revenues adequate for the payment of principal of and interest on the SRF 2024 Bonds, reserve, replacement and improvement requirements, if any, and to otherwise comply with all requirements and covenants provided herein; and such that are reasonably expected to yield annual Net Revenues of the System to maintain compliance with Section 19 of Ordinance No. 29-A for any then Outstanding Senior Lien Bonds and equal to at least 100% of the average annual principal and interest thereafter maturing in any fiscal year on the then Outstanding Junior Lien Bonds; and promptly upon any material change in the circumstances which were not contemplated at the time such rates and charges were most recently reviewed, but not less frequently than once in each fiscal year, review the rates and charges for its services and promptly revise such rates and charges as necessary to comply with the foregoing requirement. The rates and charges for all services and facilities rendered by the System shall be reasonable and just, taking into consideration the costs and value of the System, the cost of maintaining, repairing, and operating the System, and the amounts necessary for the retirement of all SRF 2024 Bonds and interest accruing on all SRF 2024 Bonds, and there shall be charged such rates and charges as shall be adequate to meet the requirement of this and the preceding sections.

Section 19. No Free Service. No free service shall be furnished by the System to the City or to any individual, firm or corporation, public or private, or to any agency or instrumentality.

Section 20. Defeasance. In the event cash or direct obligations of the United States or obligations the principal of and interest on which are guaranteed by the United States, or a combination thereof, the principal of and interest on which, without reinvestment, come due at times and in amounts sufficient to pay at maturity or irrevocable call for earlier optional or mandatory redemption, the principal of, premium, if any, and interest on any of the 2024 SRF bonds, shall be deposited in trust, this Resolution shall be defeased with respect to such Bonds (the "Defeased Bonds"), and the owners of the Defeased Bonds shall have no further rights under this Resolution except to receive payment of the principal of, premium, if any, and interest on the bonds from the cash or securities deposited in trust and the interest and gains thereon and to transfer and exchange bonds as provided herein. Defeased Bonds shall be treated as if they have been redeemed for all purposes under this Resolution.

Section 21. Fiscal Year of System. The fiscal year for operating the System shall coincide with the fiscal year of the City.

Section 22. Repeal, Savings Clause. All ordinances, resolutions of orders, or parts thereof, in conflict with the provisions of this Resolution are repealed.

Section 23. Severability, Paragraph Headings, and Conflict. If any section, paragraph, clause or provision of this Resolution shall be held invalid, the invalidity of such action, paragraph, clause or provision shall not affect any of the other provisions of this Resolution. The paragraph headings in this Resolution are furnished for convenience of reference only and shall not be considered to a part of this Resolution.

Section 24. Publication and Recordation. This Resolution shall be published in full in the Lansing City Pulse, a newspaper of general circulation in the City of Lansing, qualified under State law to publish legal notices, promptly after its adoption, and shall be recorded in the Ordinance Book of the City and such recording authenticated by the signatures of the President of the Council and the City Clerk.

Section 26. Effective Date. As provided in Act 94, this Resolution shall be effective upon its adoption.

Passed and adopted by the City of Lansing, Counties of Ingham and Eaton, State of Michigan, on December 11, 2023.

I hereby certify that the foregoing is a true and complete copy of Resolution adopted by the City Council of the City of Lansing, Counties of Ingham and Eaton, State of Michigan, at a Regular Meeting held on December 11, 2023, and that said meeting was conducted and public notice of said meeting was given pursuant to the Open Meetings Act, being Act No. 267, Public Acts of Michigan, 1976, and that the minutes of said meeting were kept and will be or have been made available as required by said Act No. 267.

I further certify that the following City Council members were present at said meeting: Brown, Garza, Hussain, Jackson, Kost, Spadafore, Wood and that the following City Council members were absent: Spitzley

I further certify that City Council member Garza moved adoption of said Resolution. A second is not required under Mason's Manual of Legislative Procedure, which are the rules governing the City Council.

I further certify that the following City Council members voted for adoption of said Resolution, Brown, Garza, Hussain, Jackson, Kost, Spadafore, Wood and that the following City Council members voted against adoption of said Resolution. none

4862-1088-3729.4

Chris Swope, Lansing City Clerk, MMC/MiPMC
www.lansingmi.gov/Clerk
www.facebook.com/LansingClerkSwope

CP#24-359

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Dani James for City Pulse

Lansing-area residents in front of the White House on Saturday for a national protest calling for a ceasefire in Gaza.

Pleading for peace

Lansing delegation defies snowstorm to march for Gaza ceasefire in Washington

BY DANI JAMES

As blizzard conditions blanketed the Lansing area Friday night, three Michigan State University students sat cross-legged and sprawled on the floor of the Islamic Center of East Lansing, waiting for a bus to take them to a Washington, D.C., protest the next day.

Rachel Kries, Bianca Alagon and a third MSU student, who wished not to be named, were among about 50 people on the bus out of Lansing. They were joined by 10 other buses departing from other Michigan cities and many more from around the country.

As the trio waited for their ride, the conversation turned from the upcoming protest to the new “Hunger Games” movie, their favorite famous social experiments and their upcoming class schedules. With a different backdrop, one might have thought they were a trio of long-time friends out to dinner or catching up.

But at approximately 9:30 p.m., they packed up their posters, which likened the lives lost in Gaza to a genocide and gave President Joe Biden the moniker “Genocide Joe,” and they boarded the bus.

Nearly everyone was wearing a kaffiyeh, or a traditional Middle Eastern headdress tied out of a piece of square cloth. The Palestinian kaffiyeh is a black and white pattern, and most were worn around the neck or tied around the head.



Dani James for City Pulse

Michigan State University student Bianca Alagon poses outside Washington’s Union Station.

As the Lansing group got settled, storing baggage overhead and finding seats, Thasin Sardar, an architect who is the outreach coordinator at the center, checked off names. He handed out water bottles and brown bag lunches, complete with a sandwich, chips and an apple.

When everyone was on, the bus was filled to just before the packed-like-sardines point. Sardar said the center had to set up a waitlist for the bus after receiving so much interest.

The announcement about the march was made several weeks ago, he said, which gave the Michigan groups time to plan and coordinate, including renting out buses.

Sardar said the weather was a concern from the time it was forecasted several days ago up until the bus crossed the state line into Ohio.

The bus driver started the trip at a slow crawl, slowly picking up speed as the snow turned to rain and eventually clear skies.

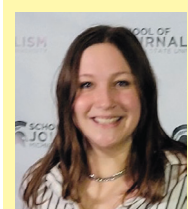
“Personally, I take weather in stride,” Sardar said about the decision to push through, “but my wife was worried about it. So many other people, even just before we left, were actually in disbelief that we were going through the storm.”

But he said the group was eager to get on the road regardless.

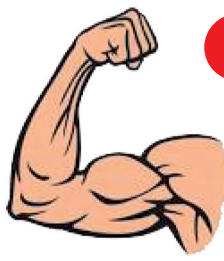
“We’ve been pleading for a ceasefire ever since the attacks on Gaza started, and we’ve been unsuccessful with our lawmakers at the congressional level,” he said. “We’ve tried locally, at a city level, up to three months (after) the conflict. While most southeastern cities have passed ceasefire resolutions, we’ve still been struggling with Lansing and East Lansing.”

On Jan. 10, the East Lansing City Council voted 4-1 to reject a resolution calling for a ceasefire in Gaza.

Sardar said that the more groups like his are able to amplify their message, the more awareness will be spread, and they can hopefully come closer to ending the



Dani James is the House correspondent with the Capitol news service MIRS who has covered state government for the past two years. Originally from Saginaw, Michigan, she earned her bachelor’s degree in journalism from Michigan State University in 2022, with a concentration in international reporting and a minor in media photography.



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Dani James for City Pulse

The sidewalk in front of the White House was littered with teddy bears, meant to represent children killed in Gaza.

Gaza

from page 13

conflict.

“The mainstream media here in the U.S. does not show the pictures of what’s happening,” he said.

Since Oct. 7, Hamas’ attacks on Israel resulted in nearly 1,200 deaths. The Palestinian Ministry of Health claims the resulting Israeli offensive has cost over 23,000 Palestinian lives and injured over 60,000.

Sardar said it felt like Michigan’s congressional delegation — he mentions Sens. Debbie Stabenow and Gary Peters and U.S. Rep Elissa Slotkin, whose district includes Lansing — “seems to be unmoved.”

He said Slotkin has paid a visit to the Islamic Center to hear their concerns, but he said the trip felt more like placation and less like a sincere effort.

“Despite all our pleas, there are people writing and calling them daily, and they’re just turning a deaf ear on our calls,” he said.

As the bus rolled through Michigan and Ohio, Carly Lesoski was making some of those calls.

A parent of two young children, Lesoski was seated next to her husband. She said she decided to get on the bus for her kids, to help improve the world they will soon be a part of.

“There’s definitely some images and videos that I’ve seen that I think are just forever burned in my brain,” she said, describing an image of a Palestinian mother on her knees cradling her child.

“I hold my children the same way.

“The reason that we connect with this so much is because we know what it takes to bring these little people into the world,” Lesoski said. “And all the love and all of the care and, yeah, just to see this happening to them. It’s devastating.”

Lesoski said she channeled her sadness, along with the sense of excitement and nerves around protesting, into making these calls.

The group of around 1,000 phone-bank members, which Lesoski said she recently joined, sets goals each day to contact their representatives. She said some goals have been so lofty as 500 calls in a day.

There are similar groups in 20 other states, she said, which have made over 5,000 calls to members of Congress and senators in the last several days alone.

“If there’s anything I’ve learned from following activists, people who’ve been doing this for a long time, it’s that the most powerful movements start as grassroots movements,” she said. “It’s small community, it’s saying, ‘No, we’re standing up to this.’”

The portion of the Lansing community brought together on the charter bus included John Polany, the oldest protester in attendance at 71 years old.

It also included Mona Eldahshoury, an American-born former resident of the United Arab Emirates and an MSU theater graduate student.

When the bus disembarked at Union Station in Washington, Eldahshoury herself was prepping media release forms.

As part of her independent study, she was recruiting protesters to recite “The Gaza Monologues,” first-person testimonials written by the members of the ASHTAR theater in Palestine back in 2010, after the first war on the Gaza strip.

Eldahshoury said the monologues give important insights into what Palestinians face even today, but attempt to make light of the situation while providing awareness.

“The first time I read them, I was like, oh, these are fun. Like this is how they’re coping with it being so absurd,” she said. “It’s turned comedic in a way.

“The artistic director of the theater company put out a press release on these monologues and he said, ‘Share it with whoever you want. Talk about it at dinner. Just let it out into the world. These are our stories. We don’t want to be forgotten,’” she added.

Eldahshoury said she sent the 30 monologues to her professor, who loved them. She initially thought about performing them herself on campus.

“But that’s just about me,” she said, explaining how she and her professor came up with the idea to involve other protesters and invoke a sense of community.

Eldahshoury said in 10 years she didn’t want to look back and realize she hadn’t done anything as a Muslim artist.

“There’s a privilege of being an American Arab right now and living in this country and being away from that region of the world,” she said. But that privilege comes with guilt.”



Dani James for City Pulse

John Polany, 71, holds a Palestinian flag as he prepares to disembark the bus in Washington.



Dani James for City Pulse

MSU grad student Mona Eldahshoury holds her media release forms at Union Station, preparing to recruit protesters to read a series of monologues written by Palestinian youth.

Eldahshoury said she’s been protesting every single weekend since Oct. 7, and sometimes even twice a weekend.

“There’s this beautiful thing about when you bring people together who fight for the same movement, and believe the same truth, you know, and you’re there and you’re screaming for it and you’re yelling at it and you’re staring certain people in the eye saying what you want and what you want and how you want it,” she said. “There’s a courage and a camaraderie, I think.”

As the group walked from Union Station to the White House, Eldahshoury led their chants, saying things like “Hey Hey, Ho Ho, the occupation has got to go,” and “Free, Free Palestine.”

The response on the street was mixed, with some drivers honking and yelling their support, and others doing the same in dissent.

Eldahshoury remained unphased,

See Gaza, P. 15

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Dani James for City Pulse

Protesters streamed out of Freedom Plaza and onto 14th Street NW to begin the march from the plaza, up several blocks to the White House.)

Gaza

from page 14

and stopped only to wave her flag over the highway overpass to the cars below.

When they arrived at the White House, covering the distance in about 40 minutes, other groups from Michigan gathered and several artistic demonstrations were being set up.

Protesters tiptoed through a metaphorical minefield, as hundreds of teddy bears were scattered across the pavement in front of the White House.

Each was accompanied by a laminated sheet of paper, with the face of a child that had been killed in Palestine since Oct. 7.

Nearby, a young child poured red paint into a fish tank filled with teddy bears.

A group of men stripped down to their underwear. They were blindfolded, zip tied and forced to kneel by a woman dressed as an Israeli soldier. She tossed a handful of blue powder at one man who had been pulled from the group, and he toppled over, which she explained represented those who had been killed in Palestine.

After the pin-drop silence during demonstrations at the White House, the rumble of Freedom Plaza, where the majority of protesters gathered, was almost deafening.

Tens of thousands of protesters gathered in the plaza, spilling into side streets, to listen to a slate of speakers that included presidential candidates Cornel West and Jill Stein, Democratic Colorado state Rep. Iman Jodeh and family members of those killed in Gaza.

Through a sea of green, white and red flags, faces of all ages looked back. Some chanting, some crying, some praying.

The Lansing group found themselves to the right of the stage, near a satellite broadcasting van that was later used as a vantage point by some protesters, before chants of “get down” drove them off.

To the right, a man scaled a lamp post.

He was wearing a blue and red Spiderman costume and obscuring his face with a red and white kaffiyeh. Similar to the cartoon Spiderman, he perched at the top of the lamp post, and caught the attention of protesters in the area.

Sardar, grinning, ran over to hand the man a Palestinian flag to wave.

In total, protesters stayed in Freedom Plaza for nearly four hours before the call to march was given.

When it was made, just as the sun was beginning to set, hundreds of thousands of people flooded onto 14th Street NW.

The sea of green and red was inter-

rupted at intervals by the red and blue flashing lights of police cars, which lined the side streets. Snowplows blocked traffic.

One group of protesters scaled the David G. Farragut Memorial, a large statue placed atop a granite pedestal to honor the U.S. Navy admiral and civil war hero of “Damn the torpedoes, full speed ahead” fame. They hung a flag before being chased down.

They were briefly detained by U.S. Park Police, who retrieved the flag but left behind “Free Palestine” that had been written on the statue’s side.

But a large majority of protesters stayed along the path carved out by police, ending at the White House.

Those lagging behind had not a dream of seeing the White House, however. The streets were bottled up for blocks, and some people were ultimately diverted. Most media estimated — perhaps underestimated — the crowd in the tens of thousands.

Those who remained crowded around those protesters with the foresight to bring bullhorns, and chants rang into the night for several hours more.

Members of the Lansing group slowly broke off and headed back to Union Station, where they packed around tables in the food court to hug and share their stories from the day.

Some said they felt the day had been a full lifetime long, while others ex-



Dani James for City Pulse

A protester known to those around him as “Palestinian Spiderman” scales a lamp post at Freedom Plaza.

pressed frustration that they couldn’t stay longer.

Sardar moved between the groups, providing updates on the bus’s arrival and continually counting heads.

Across the station, Kries and Alagon shared a meal. Eldahshoury was one of the last to arrive, her face flushed and excited.



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See it, read it, dig it

Art show delves into the mind of Robert Park

By LAWRENCE COSENTINO

A universe was born on the day Bath artist Robert Park found a ball-toss carnival game panel in the trash at a local school.

The resulting work of art, “Game Changer,” is one of about 25 phantasmagoric Park pieces on display at artist and metal sculptor David Such’s north Lansing gallery, Struk Studio, through “at least the end of February,” Such said.

The plywood relic fired up Park’s imagination. He looked at the holes in the panel, rummaged through his extensive globe collection (of course he has one) and found globes that fit the holes.

“The concept grew from there,” he said.

He glued thousands of tiny number eights over the globes, suggesting that a massive digital glitch is enveloping the universe, wiping out the old analog order. The big hole in the middle is festooned with a delicate, rainbow-colored web of wires. Look past the web into the void beyond and a mirror-like surface bounces your face back at you, upside down.

“That’s a game changer,” the artist said with a sly grin.

Park is best known in the Lansing-area art world for “The Blue Loop,” a 1,000-foot-long array of upcycled blue objects that pulsates vividly amid the green shrubs and woods near his home in Bath.

A few of the works in the Struk Studio show delve into Park’s obsession with the color blue, but the exhibit ranges throughout his career and life — more than 50 years of quiet, synapse-crackling creativity.

Park has had a few exhibits over the years, including a show called “Quantum Entanglement” at MSU in 2017, but most of his artistic energy goes into solitary, meticulous investigation of the nexus between form, texture, space and text.

“Some people would call me an outsider, which can be seen as a putdown,” he said. “But if you look at art history, some of the greatest artists were outsiders in their time.”

He put hundreds of hours into each of the works, creating what he calls a “dual experience.” From a few feet away, harmonious fields of color and dynamic, undulating forms ar-



Lawrence Cosentino/City Pulse

“Game Changer” began with a discarded panel from a carnival game that artist Robert Park found in the trash.

rest the eye. Lean forward to within a few inches, and the artworks reveal worlds within worlds.

Most are embedded with hundreds of tiny objects, from rusty coins and miniature dolls to puzzle pieces, costume jewelry and natural objects like pebbles and platter-like chunks of bracket fungus, which are dried and lacquered, of course.

The art not only begs to be seen but also to be read, only not in a linear, literary fashion. Every inch is loaded (sometimes overloaded) with puns, philosophical nuggets, references to scientific concepts and art history — whatever was going through Park’s head as he worked. The verbiage is clipped from art and science magazines and other sources and spliced into compound phrases and puns that range from fun juxtapositions like “book-worm” and “wormhole” to dad-joke groaners like “Frank Lloyd Wrong.”

“Art should have a sense of humor,” Park said.

Park began his avid, lifelong study of art and art history with two years at Northwestern Michigan College in Traverse City before coming to Michigan State University to study graphic design.

He quickly found out that painting and sculpture are his true loves. He got a bachelor’s of fine arts from MSU in 1969, maintains a studio in Bath and teaches from time to time.

Along the way, his art has undergone several stylistic changes. At first, he was into landscape-like forms and mandalas, or geometric designs from Buddhist and Hindu traditions. Later, his art began to snake off the flat canvas and writhe, thrust and twirl its way into real space.

“I moved from the illusion of dimension to actual dimension,” he said.

“Thing Thought” begins with a tan expanse of canvas on wood, but the flat substrate is animated by grape vines that swirl into the room and form eddies and sinkholes, sub-worlds of contrasting color and texture.

Park loves the sinuous shapes of grape vines and spent many hours selecting, shaping, stripping, drying and varnishing them.

In the center of the gallery crouches a blue sculpture that tangles around itself like a Mobius strip multiplied by 700. The title, “Calabi-Yau Boogie Woogie,” is a riff on Piet Mondrian’s famous 1942 canvas “Broadway Boogie Woogie.”

Park reads art journals and magazines “fanatically” and keeps up with new ideas in physics, psychology and other scientific fields. (A Calabi-Yau manifold is a multidimensional concept from advanced physics, a string-theory brain wringer I won’t dare to try and summarize here.)

He named a quartet of artists that he treasures as “talismans,” even



Lawrence Cosentino/City Pulse

“Calabi-Yau Boogie Woogie” twists the segmented lines of Piet Mondrian, one of Park’s favorite artists, into the multi-dimensional world of string theory.



Lawrence Cosentino/City Pulse

“The Four Seasons,” like most of the works in Park’s show, contains hundreds of found objects and hidden references to scientific ideas and art history.

though his art bears no obvious resemblance to any of their work. He loves Jackson Pollock for his “force of energy,” René Magritte for his humor and wit, Piet Mondrian for his formal innovations and Vincent van Gogh “just for the spirit of the artist, putting your whole life into art.”

Robert Rauschenberg is another big inspiration.

“I’m fascinated by the materials he used, mixed media using found objects,” Park said. “Some people say, ‘That’s junk,’ but he would find the beauty in it.”

Some of the works in the Struk Studio retrospective have been hanging in Park’s studio for decades.

“I miss them already,” he said. “They’re part of my brain.”

“Layers”

Through the end of February
Noon-4 p.m. Thursday-Saturday
Noon-3 p.m. Sunday
Struk Studio
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struk.studio

A fistful of folk

Ten Pound Fiddle wraps up 49th season with packed schedule of shows

By NICOLE NOECHEL

Those who are looking for quality folk and folk-adjacent music in the Lansing area don't have to venture far, thanks to the Ten Pound Fiddle, which has been hosting shows featuring local, national and even international artists for 49 years. The organization's home base, East Lansing's University United Methodist Church, is especially close for Michigan State University students, who just need to cross South Harrison Road on the west side of campus.

"Tickets for students for most shows are \$5.

So, MSU students can walk across the street and hear a show at the church for \$5, and if you really like somebody and want to sit in the front row, just be there by 6:30 p.m. It's very egalitarian. There aren't any reserved seats. There aren't any VIP sections. We open the gate at 6:30 p.m., and the shows are at 7:30 p.m.," said Sally Potter, the Fiddle's booking manager.

The organization kicked off the second half of its 49th season Friday (Jan. 12) with a concert by Louisiana blues musicians Cedric Watson and Corey Harris. That was just the beginning of the busy winter and spring schedule, with 15 shows running through April 26 as well as biweekly contra dances at Central United Methodist Church and a couple of children's concerts for good measure.

This Friday (Jan. 19), dancer Nic Gareiss will perform to live music by Irish fiddler Liz Carroll and banjoist Allison de Groot.

"Nic Gareiss is an internationally known Appalachian/Celtic dancer. He lives in Lansing, but most of the time he's gone to Denmark, Ireland, Scandinavia or other places in Europe, or all over the country. He runs dance camps," Potter said. "Liz Carroll is a good friend of his. She's also an incredible Irish fiddler. She's sort of the matriarch of Irish fiddling in the United States. And Alison Degroot is a 30-something old-time traditional banjo player. The three of



The Ten Pound Fiddle will offer 15 concerts throughout its winter and spring season, including dancer Nic Gareiss, fiddler Liz Carroll and banjoist Allison de Groot on Friday (Jan. 19) and Cajun/Americana group Feufollet on Feb. 23.



Courtesy photos

them are going to share the stage and do duets and trios and solos. That will be lovely because both Alison and Liz are at the top of their game."

The Fiddle will take a week off after Friday's show to prepare for the Mid-Winter Singing Festival, which runs Feb. 2 through 4 at University United Methodist Church.

"There's a huge community sing on Friday night; 300 or 400 people will come just to sing," Potter said. "You can sing the melody, you can sing a harmony, you can make up your own bass notes. There's Motown, there's World War II songs, there's turn of the century, there's '70s and '80s pop songs, and we hand out all the lyrics. Everybody sings, and it's really a whole lot of fun."

The festival continues at 11 a.m. the following day with a children's concert featuring Lake Effect, a family roots band from Cadillac, and wraps up with an additional community sing at 12:30 p.m., featuring music from "Rise Up Singing" and "Rise Again," the two songbooks "that have sustained the community singing movement," according to the Fiddle's website.

Another kids' concert with the Ukulele Kings, a trio of ukulele players Ben Hassenger and Patrick Malloy and bassist Steve Szilagyi, is scheduled for April 13 at the church. Kids are invited to "dance and sing along to songs about cats, dogs, bugs, birds and all the other things that make life

wonderful," the website reads.

Closer to those in Lansing, the Fiddle will co-sponsor four shows at the Robin Theatre in REO Town, including bluegrass group Wilson Thicket on Feb. 8; singer-songwriter Sam Robbins on March 7; multi-instrumentalist Laurel Premo and fiddler Jake Shulman-Ment on March 20; and two string trios, the Tall Poppy String Band and Northern Resonance, on April 24.

"There are some shows we know will draw 50 or 60 people, and we want to put them in a venue that holds 50 or 60 people — and it's such a gorgeous venue," Potter said.

A couple of locally beloved out-of-town groups will utilize the stage at UrbanBeat in Old Town as well.

"There used to be a festival in town, the Great Lakes Folk Festival, which hasn't happened for five or six years, but it was in town for 20 years, and one of the favorite groups was Feufollet. They're coming on Feb. 23. They're a younger band out of New Orleans. It's Cajun, it's dance music, and it's gonna be a party," Potter said. "And then Hot Club of Cowtown on April 5, that group also came to the Great Lakes Folk Festival several times. They've been touring for 20 years. They're basically one of the premier hot jazz and swing trios in the country. She's a phenomenal fiddler and singer, and the guys just back her up so well. So that was a

pretty big booking for us."

Potter attributes the Fiddle's ability to book big shows like this to the reputation it's earned for paying artists "enough money."

"It's a great gig, as far as gigs are concerned. The artists end up with anywhere between 50 and 70% of the door sales. That doesn't happen very often," she said. "Our ticket prices are low because our expenses are low, so a lot of people come to these concerts, and that gives the performer a much bigger check than they would get at many other places. Through the years, the Fiddle has had a fabulous reputation among artists, and people want to play the Fiddle."

Potter said the first half of the season saw pre-COVID levels of attendance, if not more, and she has high hopes that the rest of the season will follow suit.

"I think it's because we never went online," she said. "We did an archival thing online with just audio, but we never did video online. If you want to see the show, you have to leave your house and see the show. And people did! It was fabulous," she said. "In fact, there are a couple of artists that we have every fall, and those numbers were up from three years ago. I don't know whether it's pent-up demand or just the fact that people know that if you want to see the shows, you have to come to the concert. But people did. It was lovely."

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LSO folds time with world-premiere trumpet concerto

By LAWRENCE COSENTINO

It's rare for an instrumental piece of music to live up to the "program" imposed upon it by its creator.

Friday's (Jan. 12) world premiere of "River of Time," Michigan State University composer David Biedenbender's new trumpet concerto, by the Lansing Symphony Orchestra and principal trumpeter Neil Mueller more than fulfilled its stated goal of probing the essence of time. To begin with, it made 20 minutes go by in an eye blink.

The concerto not only taco-ed the clock as brazenly as a canvas by Salvador Dalí; it raised gooseflesh with its urgent clarion calls to seize every precious moment of life.

In the beginning, there was no big bang. The questing sound of Mueller's trumpet drifted simply into the event horizon like an astronaut embarking on a spacewalk, offering cosmic questions to a twinkling backdrop of harp and winds. With frightening intensity, Mueller's trumpet quickly spiraled out of control as massive, spiky brass chords blasted away in the firmaments above and below.

Just when the chaos became almost too disorienting to bear, the string section resolved into warm, tender chords, and Mueller was on solid ground, playing a very earthly song. The music became achingly lyrical, like a scene in a Terrence Malick film where the sun is shining, bugs are buzzing, a woman is hanging laundry in the sun and the beauty of it all is too painful to bear. Can we ever live up to the gift of time given to us by the universe, the everyday miracle of existence? Music is one way to give it a shot.

This was the heart of the concerto, and Mueller played his heart out, as if he could capture time itself in majestic, searing arcs of melody.

Before long, the orchestra clamped down on his moment of ecstasy with massive chords, and Mueller's tone got darker, as if he knew it was time to bow to the inevitable. Nothing lasts forever.

Or does it? Let's just say that the last movement, a bold foray beyond the bounds of time, really put the "bend" in Biedenbender. Suddenly, Mueller was more like a particle than a wave, zipping deftly through a relentless set of battering orchestral bumpers like a cosmic pinball. To take the soloist on this cosmic journey, the orchestra morphed through numberless shifts in color, tempo and volume with amazing rapidity and logic. This part must have been a real bear to master, but the music's



Photo by Olivia Beebe

LSO principal trumpeter Neil Mueller and MSU composer David Biedenbender shared a friendly embrace following the symphony's world premiere of Biedenbender's new trumpet concerto, "River of Time."

unity of vision and exhilarating freshness made it worth the effort.

The ending was as unorthodox as the beginning. The orchestra wound up darkly for a classic crack-of-doom ending, until — zzzip! A final, glassy note rocketed off somewhere, perhaps to the other side of infinity.

After a standing ovation, maestro Timothy Muffitt and the orchestra reprised the last few pages, basking deservedly in a ringing triumph and a decade highlight for the LSO.

The end of time is a hard act to follow, but the evening ended with another pleasant surprise: a confident, sun-soaked romp through Georges Bizet's Symphony in C Major.

After going on such an intense Biedenbender, the musicians seemed to play with an extra zing, an operatic gusto that was missing in its dutiful slog through Mozart's "Haffner" Symphony at the start of the evening. Whether all that quantum energy from the trumpet concerto flipped everybody's "on" switch or Bizet's kicky grand-opera melodies put them in a party mood — or both — the performance instantly swept the audience to a warmer, brighter place. Even the smallest moments and in-between bits were infused with panache and skill. Among these fleeting gems were golden, burnished horn deeda-doo-bas and woodwind deedle-dees that tumbled like a bubbling stream over a juicy bed of pizzicato strings.

Bizet's precociously masterful orchestration — he was only 17 when he wrote it — popped from one bustling episode to the next. The dazzling seam work almost outshined the dress itself.

Everybody seemed to get a turn in the spotlight. The second movement's famous oboe solo got a mysterious, alluring reading from principal oboist Stephanie Shapiro, supported by misty, moody atmospherics and bird-like echoes from the woodwinds and

strings.

In the third movement, the cellos instigated a whole new party vibe by digging into a rustic, bagpipe-style drone that stung as pleasantly as wood smoke and a sip from a hip flask of rye. There are a lot of overly fussy, prissy performances of this symphony out there, but Muffitt and the orchestra kept things bumping hard all the way through the finale, without sacrificing an ounce of musicianship or attention to detail.

Review

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New biography details life and career of Earvin 'Magic' Johnson

By **BILL CASTANIER**

Sportswriter Roland Lazenby's new biography of Earvin "Magic" Johnson reminded me of one of the best pieces of journalism ever written, "Frank Sinatra Has a Cold." In 1966, Gay Talese, on assignment for Esquire magazine, wrote a major profile of the Rat Pack legend without ever talking to him, instead opting to talk to his friends.

The problem was simple: Sinatra had a cold and didn't feel like talking to anyone, let alone a journalist. The resulting article became a classic in the evolving New Journalism movement.

When Lazenby set out to write the more than 800-page biography, simply titled "Magic," he was led to believe he would be able to sit down with Johnson for an interview.

It never happened. In this instance, Johnson may not have had a cold, but he definitely gave Lazenby the cold shoulder, requiring him to interview "proxies," as the author calls them. In Lansing,

that list was all-encompassing and included Johnson's high school basketball coaches, George Fox and Pat Holland; his confidant and friend Dr. Charles Tucker; his fifth-grade teacher, Greta Dart; and a host of others.

For local readers, the most salient portion of the book will likely be the first 300 pages, which follow Johnson through his formative years in Lansing, culminating in the Michigan State University men's basketball team's first NCAA championship win in 1979. Johnson was named Most Outstanding Player of the game.

In addition to highlighting Johnson's efforts on the basketball courts, Lazenby details the racial animus that was present in Lansing while Johnson was growing up, especially as it relates to the controversial busing of children to help break discrimination patterns in Lansing schools. As a side note, the busing situation ultimately ended with Johnson going across

town to Everett High School, rather than his preferred choice, Sexton High School.

The author doesn't duck some of the tougher times, like when Fox and Holland dismissed five Black players from the basketball team two years before Johnson began playing at Everett. Included was Larry Johnson, his older brother,

and because of that, he made an ultimately short-lived vow to never play for Everett.

Lazenby also does a formidable job detailing how Johnson helped galvanize the community through his immense skill and personality. Games were not just sold out, they were mesmerizing and were frequently moved to larger venues, including the Don Johnson Fieldhouse and MSU's Jenison Field House, to accommodate massive crowds.

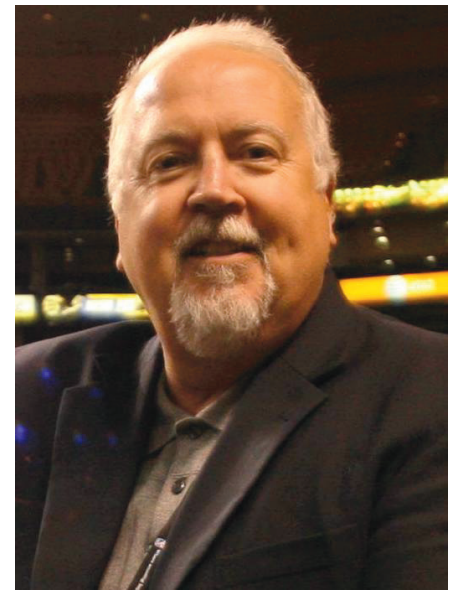
During Johnson's tenure at Everett, the basketball team went to the state finals three times and barely escaped with a win in his senior year, when Jamie Huffman hit five three throws to close out the game, according to Lazenby.

Everyone wanted to watch the tall kid with the beautiful smile play as a shooting guard. In one funny interview, Fox admits he had an eye on Johnson to play as center. Big guys just didn't bring the ball down the court, but Johnson did, and he could do things with the ball that others, at any level, had not mastered.

According to interviews with Tucker and others, Johnson was able to hold his own against some of the best college players around, including Terry Furlow, who still holds MSU's single-game scoring record. (Due to arcane rules, Furlow, despite being one of the best players to ever dribble for MSU, can't have his number retired.)

Lazenby said, "Writing this book, I almost felt like an archaeologist."

He was able to trace the genealogical history of Johnson's maternal and fraternal great-great-great-grandparents to the exact plantations in North Carolina



Courtesy of Roland Lazenby

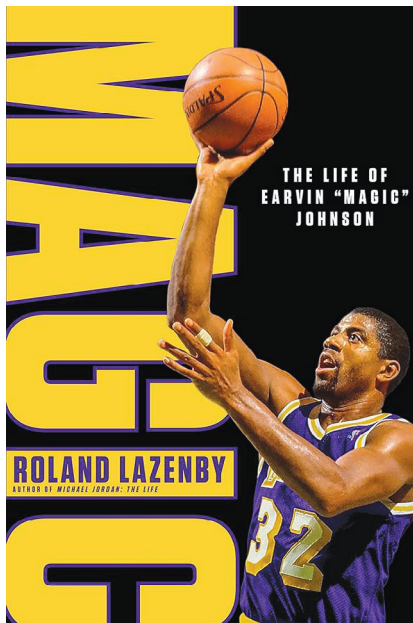
Sportswriter Roland Lazenby wrote his more than 800-page biography of basketball star Earvin "Magic" Johnson without ever speaking to Johnson himself.

where they were slaves.

He also interviewed contemporaries of Johnson, including two of Fox's children, Missy Payne and Gary Fox. In doing that, he learned about the famous bike ride Johnson made to Fox's home in the pretty much all-white neighborhood of Waverly nearby.

According to Payne, Johnson rode over to her family home one day and began shooting baskets in the driveway. It was a breakthrough moment in the relationship between Johnson and his coach, according to Lazenby.

The author said he came into the project with no opinions about Lansing but came away thinking, "The community is a sweet story."



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Jonesin' Crossword

By Matt Jones

"Set Me Free"
-- no theme, you know the drill.
by Matt Jones
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- ACROSS
- Structural material
 - Nehi offering
 - "Somewhere Only We Know" performers (2004)
 - Stopped oneself
 - Element #18
 - Up against it
 - West of "Futurama"
 - Helper, for short
 - "Agreed"
 - Mellow
 - Baryshnikov's former dance co.
 - Blender brand
 - Scottish veto
 - Withdrawn
 - Preparing it may involve a snap
 - Mandatory
 - Spots for scritchies
 - "___ are rarely the protagonists in the English novel, but they are oddly abundant in its margins." (2017 essay in The Conversation)
 - "Still ___" (1999 track ft. Snoop Dogg)
 - Off-schedule
 - H, as in Greek
 - Pastor's nickname
 - Fashion designer Cassini
 - Tomato variety
 - "The Hobbit" setting
 - Court order?

1	2	3	4	5		6	7	8	9	10	11	12	13	14
15						16								
17						18								
19						20				21				
22				23	24					25				
26						27		28	29	30				
31			32	33										
	34										35	36		
				37									38	
	39	40										41		
42								43		44		45		
46						47	48	49			50	51		
52				53							54			
55											56			
57											58			

- DOWN
- Musicians that suggest you pick it up?
 - Actress with the autobiography "Speedbumps: Flooring It Through Hollywood"
 - Vision of near-perfection?
 - Unstable chemical compound
 - Lotte ___ of "The Threepenny Opera"
 - Long-necked wader with about a five-foot wingspan
 - Deep sleep states
 - Edwards and Lackland, e.g.
 - Nitwit, to a Brit
 - Take a course?
 - Resists squirminess
 - Airing when old networks would've signed off for the day, maybe
 - Found to be
 - Snake with a puff variety
 - Goddess, box, and cornrow, for example
 - Radical that's C8H17 (with more focus on the 8)
 - "All done"
 - Robins, outside of the U.S.
 - Optimally
 - Netflix series that spawned a Netflix reality show
 - Full of wordplay
 - Like some Internet searches and surreal art, these days
 - Prospectors' reaction after striking gold, maybe
 - 53 minutes past
 - Brawl setting in Westerns
 - Like jigsaw puzzles and some lumber
 - 2017 role for Margot
 - Set a price at
 - Start again
 - Twistable cookie
 - Seriously harm
 - Deli sandwich
 - ___ y tierra burrito (steak and shrimp option)

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Answers on page 24

SUDOKU

Beginner

	5		3			8		
	2	3		4	1			
7	9	4	8				5	3
2		7			6			
					5	2		8
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9	8		7	1		5		
1						4		
		2	6		3			

Fun By The Numbers

Like puzzles? Then you'll love sudoku. This mind-bending puzzle will have you hooked from the moment you square off, so sharpen your pencil and put your sudoku savvy to the test!

Here's How It Works:
Sudoku puzzles are formatted as a 9x9 grid, broken down into nine 3x3 boxes. To solve a sudoku, the numbers 1 through 9 must fill each row, column and box. Each number can appear only once in each row, column and box. You can figure out the order in which the numbers will appear by using the numeric clues already provided in the boxes. The more numbers you name, the easier it gets to solve the puzzle!

Free Will Astrology

By Rob Breznsky

January 17-23, 2024

ARIES (March 21-April 19): Aries chemist Percy Julian (1899-1975) was a trailblazer in creating medicine from plants. He patented more than 130 drugs and laid the foundation for the production of cortisone and birth control pills. Julian was also a Black man who had to fight relentlessly to overcome the racism he encountered everywhere. I regard him as an exemplary member of the Aries tribe since he channeled his robust martial urges toward constructive ends again and again. May he inspire you in the coming weeks, dear Aries. Don't just get angry or riled up. Harness your agitated spirit to win a series of triumphs.

TAURUS (April 20-May 20): Taurus actor Pierce Brosnan says, "You struggle with money. You struggle without money. You struggle with love. You struggle without love. But it's how you manage. You have to keep laughing, you have to be fun to be with, and you have to live with style." Brosnan implies that struggling is a fundamental fact of everyday life, an insistent presence that is never far from our awareness. But if you're willing to consider the possibility that his theory may sometimes be an exaggeration, I have good news: The coming months could be less filled with struggle than ever before. As you deal with the ease and grace, I hope you will laugh, be fun to be with and live with style — without having to be motivated by ceaseless struggle.

GEMINI (May 21-June 20): Gemini author and activist William Upsi Wimsatt is one of my role models. Why? In part because he shares my progressive political ideals and works hard to get young people to vote for enlightened candidates who promote social justice. Another reason I love him is that he aspires to have 10,000 role models. Not just a few celebrity heroes, but a wide array of compassionate geniuses working to make the world more like paradise. The coming weeks will be an excellent time for you to gather new role models, dear Gemini. I also suggest you look around for new mentors, teachers and inspiring guides.

CANCER (June 21-July 22): I want you to fulfill your desires! I want you to get what you want! I don't think that yearnings are unspiritual indulgences that divert us from enlightenment. On the contrary, I believe our longings are sacred homing signals guiding us to our highest truths. With these thoughts in mind, here are four tips to enhance your quests in the coming months: 1. Some of your desires may be distorted or superficial versions of deeper, holier desires. Do your best to dig down and find their heart source. 2. To help manifest your desires, visualize yourself as having already accomplished them. 3. Welcome the fact that when you achieve what you want, your life will change in unpredictable ways. You may have to deal with a good kind of stress. 4. Remember that people are more likely to assist you in getting what you yearn for if you're not greedy and grasping.

LEO (July 23-Aug. 22): I regard Leo psychologist Carl Jung (1875-1961) as a genius with a supreme intellect. Here's a quote from him that I want you to read: "We should not pretend to understand the world only by the intellect; we apprehend it just as much by feeling. Therefore, the judgment of the intellect is, at best, only the half of truth and must, if it be honest, also come to an understanding of its inadequacy." You may already believe this wisdom in your gut, Leo. But like all of us, you live in a culture filled with authorities who value intellect above feeling. So, it's essential to be regularly reminded of the bigger truth — especially for you right now. To make righteous decisions, you must respect your feelings as much as your intellect.

VIRGO (Aug. 23-Sept. 22): Poet Rainer Maria Rilke exalted the physical pleasure that sex brings. He mourned that so many "misuse and squander this experience and apply it as a stimulant to the tired spots of their lives and as a distraction instead

of a rallying toward exalted moments." At its best, Rilke said, sex gives us "a knowing of the world, the fullness and the glory of all knowing." It is a sublime prayer, an opportunity to feel sacred communion on every level of our being. That's the erotic experience I wish for you in the coming weeks, Virgo. And I believe you will have an expanded potential for making it happen.

LIBRA (Sept. 23-Oct. 22): Even if you are currently bonded with a spouse or partner, I recommend you consider proposing matrimony to an additional person: yourself. Yes, dear Libra, I believe the coming months will be prime time for you to get married to your own precious soul. If you're brave enough and crazy enough to carry out this daring move, devote yourself to it with lavish abandon. Get yourself a wedding ring, write your vows, conduct a ceremony and go on a honeymoon. If you'd like inspiration, read my piece "I Me Wed": tinyurl.com/SelfMarriage.

SCORPIO (Oct. 23-Nov. 21): Talking about a problem can be healthy. But in most cases, it should be a preliminary stage that leads to practical action; it shouldn't be a substitute for action. Now and then, however, there are exceptions to this rule. Mere dialogue, if grounded in mutual respect, may be sufficient to dissolve a logjam and make further action unnecessary. The coming days will be such a time for you, Scorpio. I believe you and your allies can talk your way out of difficulties.

SAGITTARIUS (Nov. 22-Dec. 21): Sagittarian cartoonist Charles M. Schulz wrote, "My life has no purpose, no direction, no aim, no meaning, and yet I'm happy. I can't figure it out. What am I doing right?" I suspect that in 2024, you may go through a brief phase similar to his: feeling blank yet quite content. But it won't last. Eventually, you will be driven to seek a passionate new sense of intense purpose. As you pursue this reinvention, a fresh version of happiness will bloom. For best results, be willing to outgrow your old ideas about what brings you gladness and gratification.

CAPRICORN (Dec. 22-Jan. 19): We all go through phases that feel extra plodding and pedestrian. During these times, the rhythms and melodies of our lives seem drabber than usual. The good news is that I believe you Capricorns will experience fewer of these slowdowns than usual in 2024. The rest of us will be seeing you at your best and brightest on a frequent basis. In fact, the gifts and blessings you offer may flow toward us in abundance. So, it's no coincidence if you feel exceptionally well-loved during the coming months. PS: The optimal way to respond to the appreciation you receive is to ratchet up your generosity even higher.

AQUARIUS (Jan. 20-Feb. 18): In the fall of 1903, The New York Times published an article that scorned human efforts to develop flying machines. It prophesied that such a revolutionary technology was still at least a million years in the future — possibly 10 million years. In conclusion, it declared that there were better ways to apply our collective ingenuity than working to create such an unlikely invention. Nine weeks later, Orville and Wilbur Wright disproved that theory, completing a flight with the airplane they had made. I suspect that you, Aquarius, are also primed to refute an expectation or prediction about your supposed limitations. (Afterward, try not to gloat too much.)

PISCES (Feb. 19-March 20): Your sweat and tears are being rewarded with sweets and cheers. Your diligent, detailed work is leading to expansive outcomes that provide relief and release. The discipline you've been harnessing with such panache is spawning breakthroughs in the form of elegant liberations. Congrats, dear Pisces! Don't be shy about welcoming in the fresh privileges flowing your way. You have earned these lush dividends.

Go to RealAstrology.com to check out Rob Breznsky's EXPANDED WEEKLY AUDIO HOROSCOPES and DAILY TEXT MESSAGE HOROSCOPES. The audio horoscopes are also available by phone at 1-877-873-4888 or 1-900-950-7700.

OUT on the TOWN

Events & Happenings in Lansing This Week

Events must be entered through the calendar at lansingcitypulse.com. Deadline is 4 p.m. Wednesday for the upcoming Wednesday edition. Charges may apply for paid events to appear in print. If you need assistance, please call Nicole at (517) 999-5066.

Wednesday, Jan. 17

Acting & Glee Music Class for Kids - Ages 5-12. 4:30 p.m. Ruhala Performing Arts Center, 1846 Haslett Road, East Lansing. 517-337-0464. ruhalacenter.com.

Adult Sew Fun - Get comfortable "driving" the sewing machine in this beginning class focusing on machine sewing skills and techniques. 6 p.m. REACH Studio Art Center, 1804 S. Washington Ave., Lansing. reachstudioart.org.

Allen Farmers Market - 3-6:30 p.m. 1629 E. Kalamazoo St., Lansing. 517-999-3911. allenneighborhoodcenter.org/market.

Nature photography display by Joyce Felzke - Hours subject to change as the Bookend Gallery is staffed by volunteers. Noon-4 p.m. CADL - Haslett Library, 1590 Franklin St., Haslett. 517-339-2324. cadl.org/about/our-locations/haslett.

Emergency Services - 6 p.m. LSW Emergency Services, 7425 Woodbury Road, Laingsburg. laingsburg.us.

"Fitness Over 50" Senior Exercise Group - The Meridian Township Parks and Recreation Stretch and Flex Exercise group exercises at the Meridian Mall Food Court. 9-10 a.m. 1982 W. Grand River Ave., Okemos. meridian50plus.com.

Grimoire of Wealth Ritual - Transform a book into a Grimoire of Wealth. Infuse your Grimoire with dreams and plans for prosperity as we take a guided journey into your vision of an abundant life. 6 p.m. Keys to Manifestation, 809 Center St., Suite 7, Lansing. 517-657-5800. weaversoftheweb.org.

Improv Acting Class - 8:30 p.m. Ruhala Performing Arts Center, 1846 Haslett Road, East Lansing. 517-337-0464. ruhalacenter.com.

Introduction to Art Journaling - Explore the many benefits of art journaling and the different ways to create an art journal using materials you already have. Ages 18+. Registration req. 6 p.m. Eaton Rapids Area District Library, 220 S. Main St., Eaton Rapids. 517-663-0950. eradi.org.

Jazz Dance Class - 7 p.m. Ruhala Performing Arts Center, 1846 Haslett Road, East Lansing. 517-337-0464. ruhalacenter.com.

Junior Roller Derby Basic Skills Boot Camp - Ten-week program. Ages 7-12. 6-8 p.m. Court One Training Center, 7868 Old M-78, East Lansing. lansingrollerderby.com.

Karaoke with The BIG Man Genesis - 9 p.m. Lansing Shuffle, 325 Riverfront Drive, Lansing. 517-940-4619. lansingshuffle.com.

"Mamma Mia!" - 7:30 p.m. Wharton Center, 750 E. Shaw Lane, East Lansing. 517-432-2000. wharton-center.com.

MASH — REACH Open Studio - Use REACH's space and tools for your creative endeavors. Bring your own supplies, as available materials vary from time to time. 6 p.m. REACH Studio Art Center, 1804 S. Washington Ave., Lansing. reachstudioart.org.

Matt Carlson at the Graduate Rock Bar - 8 p.m. 133 Evergreen Ave., East Lansing. 517-348-0900. facebook.com/graduaterockbar.

Mindfulness Meditation in the Thich Nhat Hanh tradition - All are welcome to join our weekly practice! 7-9 p.m. Van Hanh Temple, 3015 S. MLK Jr. Blvd., Lansing. lamo.info.

Movers & Readers Storytime - Enjoy songs, rhymes and stories with Miss Lindsay. Ages 0-3. 10:30 a.m. Mason City Hall, 201 W. Ash St., Mason. 517-676-9088. cadl.org/about/our-locations/mason.

Open Mic, Hosted by Rick Hansel - Family-friendly, welcomes singers and musicians. No cover, all ages welcome. 6 p.m. UrbanBeat, 1213 Turner St., Lansing. 517-331-8440. urbanbeatevents.com.

Pastel art display by Jules Vander Galien - Hours subject to change as the Bookend Gallery is staffed by volunteers. Noon-4 p.m. CADL - Haslett Library, 1590 Franklin St., Haslett. 517-339-2324. cadl.org/about/our-locations/haslett.

Student Night: Keep calm and SpARTy on! - Stop by the museum for an evening of Spartan spirit, with artmaking, MSU trivia and togetherness. 7-9 p.m. Broad Art Museum, 547 E. Circle Drive, East Lansing. 517-884-4800. broadmuseum.msu.edu.

Tap II Class - 6 p.m. Ruhala Performing Arts Center, 1846 Haslett Road, East Lansing. 517-337-0464. ruhalacenter.com.

Walk-in Wednesday: Felt Embroidered Bookmarks - Registration recommended. 4:30 p.m. REACH Studio Art Center, 1804 S. Washington Ave., Lansing. reachstudioart.org.

Thursday, Jan. 18

"A Course in Miracles," Facilitated by Lisa Schmidt - 7 p.m. Zoom ID: 177 417 886. Passcode: 601744. unitylansing.org.

Acting 101 Class - 7 p.m. Ruhala Performing Arts Center, 1846 Haslett Road, East Lansing. 517-337-0464. ruhalacenter.com.

Acting Ensemble Class - 8 p.m. Ruhala Performing Arts Center, 1846 Haslett Road, East Lansing. 517-337-0464. ruhalacenter.com.

Chipmunk Story Time - Story time comes alive as children interact with puppets Chicory Chipmunk and his animal friends. Stories followed by nature activities and a guided walk. 10 a.m. Harris Nature Center, 3998 Van Atta Road, Okemos. 517-349-3866. meridian.mi.us/hnc.

Crafty Vibes - Bring your knitting, crochet or any other portable craft project and immerse yourself in an evening of creativity, conversation and community. 5 p.m. Keys to Manifestation, 809 Center St., Suite 7, Lansing. 517-657-5800. weaversoftheweb.org.

Film Screening and Q&A - Want to learn more about the scope and rationale of the reparations debate? WKAR Public Media will screen the documentary "The Cost of Inheritance," followed by a panel discussion/Q&A. 7 p.m. WKAR Media Auditorium, 404 Wilson Road, East Lansing. inclusion.msu.edu.

Game Night with Hoplite Games - 7 p.m. Lansing Shuffle, 325 Riverfront Drive, Lansing. 517-940-4619. lansingshuffle.com.

Jazz/Hip Hop II class - Ages 9-13. 4 p.m. Ruhala Performing Arts Center, 1846 Haslett Road, East Lansing. 517-337-0464. ruhalacenter.com.

Karaoke Thursday - 8 p.m.-midnight. The Green Door Bar & Grill, 2005 E. Michigan Ave., Lansing. 517-325-9897. greendoorlive.com.

'Chicago'

Jan. 19-21 and 26-27

8 p.m. Friday-Saturday

3:30 p.m. Sunday
First Christian Church
1001 Chester Road,
Lansing



Lansing theater group Evolve Theatrics will stage the long-running Broadway musical "Chicago" Friday (Jan. 19) through Sunday (Jan. 21) and Jan. 26 and 27 at the First Christian Church of Lansing.

The show, featuring beloved songs such as "All That Jazz," "Cell Block Tango" and "Mister Cellophane," follows two vaudevillian actresses in prison for murder and the rivalry that develops as they compete for publicity and fame.

Evolve, formerly known as the Blue Light Players, was founded in 2005 by Dan Southwell and his wife, Helen Hart. Southwell passed away in 2021, but Hart has continued to direct the troupe's shows, including "Music Man" in 2022 and "Mary Poppins" in 2023. Andrew Muylle, the troupe's new artistic director, is serving as choreographer for "Chicago."

Tickets are \$15 for students and seniors and \$20 for the public. Due to the limited seating available, Evolve recommends purchasing tickets in advance at evolvetheatrics.com/tickets.html.

Ladies Silver Blades Skating Club - Join other adult women for fun, exercise, friendship and skating practice. 9:30-11:30 a.m. Suburban Ice, 2810 Hannah Blvd., East Lansing. ladiesilverblades.org.

"Mamma Mia!" - 7:30 p.m. Wharton Center, 750 E. Shaw Lane, East Lansing. 517-432-2000. whartoncenter.com.

Next Steps Ukulele Workshop - Attendees must know a handful of chords and be able to switch smoothly between them. Materials provided. Registration req. 6 p.m. Grand Ledge Area District Library, 131 E. Jefferson St., Grand Ledge. 517-627-7014. gladl.org.

Pastel art display by Jules Vander Galien - Hours subject to change as the Bookend Gallery is staffed by volunteers. Noon-6 p.m. CADL - Haslett Library, 1590 Franklin St., Haslett. 517-339-2324. cadl.org/about/our-locations/haslett.

PJ Storytime - Kids, come in your pajamas and bring a cozy blanket and a stuffed animal! We'll read animal stories, sing songs and have a small snack. 6 p.m. Grand Ledge Area District Library, 131 E. Jefferson St., Grand Ledge. 517-627-7014. gladl.org.

Ruhala Broadway Ensemble - Learn to excel equally in singing, acting and dance. 5:30 p.m. 1846 Haslett Road, East Lansing. 517-337-0464. ruhalacenter.com.

Take Off Pounds Sensibly - Weight-loss support group. Weigh-in 5:30 p.m., meeting 6-7 p.m. Haslett Middle School, 1535 Franklin St., Haslett. 800-932-8677. facebook.com/HaslettTops.

Friday, Jan. 19

The Corzo Effect - 8:30 p.m. The Green Door Bar & Grill, 2005 E. Michigan Ave., Lansing. 517-325-9897. greendoorlive.com.

"Fitness Over 50" Senior Exercise Group - The Meridian Township Parks and Recreation Stretch and Flex Exercise group exercises at the Meridian Mall Food Court. 9-10 a.m. 1982 W. Grand River Ave., Okemos. meridian50plus.com.

Frozen Science - Children ages 2-4 and their caregivers can explore science through hands-on, inquisitive learning in a responsive, playful, exploratory environment. 10 a.m. Impression 5 Science Center, 200 Museum Drive, Lansing. 517-485-8116. impression5.org.

The Future of Comedy Show at Spare Time Entertainment Center - Performances by Mike Ball, Big Juicy, Dave Welfare and Steve Kaz. Doors at 7, show at 8. 3101 E. Grand River Ave., Lansing. 517-331-2695. sparetimelansing.com.

Jammie Jam with DJ Whitney Who - Throw on your favorite flannels, fleeces or onesies and dance cozy-style to party tunes from across the decades. 8 p.m. UrbanBeat, 1213 Turner St., Lansing. 517-331-8440. urbanbeatevents.com.

Liz Carroll, Nic Gareiss and Allison de Groot - 7:30 p.m. University United Methodist Church, 1120 S. Harrison Road, East Lansing. tenpoundfiddle.org.

"Mamma Mia!" - 8 p.m. Wharton Center, 750 E. Shaw Lane, East Lansing. 517-432-2000. wharton-center.com.

Events

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Matt Carlson at the Peanut Barrel - 8 p.m. 521 E. Grand River Ave., East Lansing. 517-351-0608. peanutbarrel.com.

North of Five at Harrison Roadhouse - 6 p.m. 720 E. Michigan Ave., East Lansing. 517-337-0200. harrisonroadhouse.com.

Parkour at ALIVE - A basic introduction to parkour as imagined through stories. You and your little one will learn how to safely maneuver everyday obstacles using the whole body. Ages 2-6. 10 a.m. ALIVE, 800 W. Lawrence Ave., Charlotte. 517-541-5800. myalive.com.

Pastel art display by Jules Vander Galien - Hours subject to change as the Bookend Gallery is staffed by volunteers. Noon-4 p.m. CADL - Haslett Library, 1590 Franklin St., Haslett. 517-339-2324. cadl.org/about/our-locations/haslett.

Salt & Pepper Shaker Snowmen Craft - Available for adults. Registration req. 5:30 p.m. Charlotte Community Library, 226 S. Bostwick St., Charlotte. 517-543-8859. charlottelibrary.org.

“Speak Easy” Prohibition Party - Celebrate the end of prohibition with live music, moonshine cocktails, craft beer, cider, wine and finger foods. Registration req. 5 or 8 p.m. Looking Glass Brewing Co, 115 N. Bridge St., DeWitt. 517-668-6004. lookingglassbrewingcompany.com.

Steak & Eggs/Chicken & Waffles Dinner - Enjoy your choice of steak & eggs or chicken & waffles with hash browns and fresh fruit on the side. Proceeds benefit Knights of Columbus-supported charities. \$15. 5-7 p.m. Columbus Hall, 5300 N. Grand River Ave., Lansing. 517-321-2209.

Storytime for Tots — Four-Week Class - Bring your littles to hear a short children’s story, followed by artmaking and exploration. 10 a.m. REACH Studio Art Center, 1804 S. Washington Ave., Lansing. reachstudioart.org.

Travelogue: Helsinki, Estonia & Barcelona - We’ll start with a visit to Helsinki and a day trip to Tallinn, Estonia. Join Fathi and Karen Saad as they head south to Barcelona and enjoy Montserrat and other sights of this vibrant Spanish City. 7 p.m. Foster Community Center, Room 213, 200 N. Foster Ave., Lansing. 517-483-4233.

Saturday, Jan. 20

Cardboard “Video” Game - Workshop for ages 10-13. 10 a.m. Impression 5 Science Center, 200 Museum Drive, Lansing. 517-485-8116. impression5.org.

Contra & Square Dance - All dances taught. No partner needed. Come at 6:30 for a quick workshop on easy contra dance moves. 7 p.m. Central United Methodist Church, 215 N. Capitol Ave., Lansing. 517-614-5858. tenpoundfiddle.org.

Emo night with PTxD - 8:30 p.m. The Green Door Bar & Grill, 2005 E. Michigan Ave., Lansing. 517-325-9897. greendoorlive.com.

Frozen Science - Children ages 2-4 and their caregivers can explore science through hands-on, inquisitive learning in a responsive, playful, exploratory environment. 10 a.m. Impression 5 Science Center, 200 Museum Drive, Lansing. 517-485-8116. impression5.org.

The Further Adventures of FatBoy and JiveTurkey - These musicians provide a fresh interpretation of blues, country and jazz songs, paired with original tunes. 8 p.m. UrbanBeat, 1213 Turner St., Lansing. 517-331-8440. urbanbeatevents.com.

Intermediate Ballet class - 11 a.m. Ruhala Performing Arts Center, 1846 Haslett Road, East Lansing. 517-337-0464. ruhalacenter.com.

“Mamma Mia!” - 2 and 8 p.m. Wharton Center, 750 E. Shaw Lane, East Lansing. 517-432-2000.

whartoncenter.com.

Meridian Township Farmers Market - Find our winter market in the JCPenney wing of the Meridian Mall. 10 a.m.-2 p.m. 1982 W. Grand River Ave., Okemos. meridian.mi.us.

Pajamas & Penguins Ice Skating Party - Participate in the Best Pajama Contest and enjoy music, games, prizes and hot chocolate. Skate rentals available. 6-8 p.m. Marketplace on the Green, 1995 Central Park Drive, Okemos. 517-853-4600. meridian.mi.us.

Pastel art display by Jules Vander Galien - Hours subject to change as the Bookend Gallery is staffed by volunteers. Noon-2 p.m. CADL - Haslett Library, 1590 Franklin St., Haslett. 517-339-2324. cadl.org/about/our-locations/haslett.

Seed Saving for Beginners - Learn the basic techniques of seed saving for common vegetables and flowers. 10 a.m. Hunter Park Garden-House, 500 Clifford St., Lansing. allenneighborhoodcenter.org/gardenhouse/.

Tiger and Dragon Kenpo Martial Arts Training - Based on a variety of martial arts systems, Tiger and Dragon Kenpo is designed to develop self-confidence in the warrior. 1 p.m. Keys to Manifestation, 809 Center St., Suite 7, Lansing. 517-657-5800. weaversoftheweb.org.

“Where Am I Going?” - A trek through the choices we sometimes face. Songs are mostly from contemporary Broadway musical theater, with a couple of older show tunes. 7 p.m. Ruhala Performing Arts Center, 1846 Haslett Road, East Lansing. 517-337-0464. ruhalacenter.com.

Winter Birding in the Eastern UP - Join Michigan Audubon on a birding tour of the eastern UP. To join the waitlist, visit michiganaudubon.org/series/winter-birding-in-the-eastern-u-p/.

Sunday, Jan. 21

Bottle and Can Collection for Eastern Ingham Farmers Market - 11 a.m.-1 p.m. McCormick Park, 123 High St., Williamston. 517-618-1630. easterninghamfarmersmarket.org.

Deciphering the Dynamics of the Unconscious Brain under General Anesthesia - Virtual presentation — register at frib.msu.edu/gateway/events/talk-emery_brown.html. 1 p.m.

GLAD Drum Circle - All ages and experience levels welcome. 2-4 p.m. Keys to Manifestation, 809 Center St., Suite 7, Lansing. 517-803-2392. facebook.com/GreaterLansingAreaDrummers.

JUGGLERS AND WOULD-BE JUGGLERS - Jugglers meet at the Orchard Street Pump House at 2 p.m. Sundays. 368 Orchard St., East Lansing. mikemarhanka@gmail.com.

Junior Roller Derby Basic Skills Boot Camp - Ten-week program. Ages 7-12. 5-7 p.m. Court One Training Center, 7868 Old M-78, East Lansing. lansingrollerderby.com.

LSO Chamber 04: Piano Quartet - 3 p.m. Molly Grove Chapel, First Presbyterian Church of Lansing, 510 W. Ottawa St., Lansing. lansingsymphony.org.

“Mamma Mia!” - 1 and 6:30 p.m. Wharton Center, 750 E. Shaw Lane, East Lansing. 517-432-2000. whartoncenter.com.

“Medusa and the Toxic Feminine,” with CJ Pratt - A lively discussion of the ages-old interplay of genders. 9:30 a.m. Unity Spiritual Center of Lansing, 2395 Washington Road, Lansing. 269-762-3189. unitylansing.org.

Museum Tour: “As we dwell in the fold” - Exhibition explores what it means to hide oneself from the gaze of others and how fabrics shape the way we relate to who we are. Registration encouraged. 1 p.m. Broad Art Museum, 547 E. Circle Drive, East Lansing. broadmuseum.msu.edu.

Red Cedar Quaker Friends Worship - 10:30 a.m. 1400 Turner St., Lansing. redcedarfriends.org/join-us-for-worship.

‘Happy Birthday, Mozart!’

**Monday, Jan. 22
7:30 p.m.
Fairchild Theatre
542 Auditorium
Road, East Lansing**

The Michigan State University College of Music will pay tribute to Wolfgang Amadeus Mozart at its 14th annual “Happy Birthday, Mozart!” concert 7:30 p.m. Monday (Jan. 22) at the Fairchild Theatre.

Members of MSU’s Chamber Choir, conducted by Sandra Snow, will join MSU professors Suren Bagratuni on cello, Yvonne Lam on violin, Eric Nowlin on viola and Deborah Moriarty on piano. They will perform a selection of the composer’s works, including his Piano Quartet in E-flat Major, K.493, as well as choral works such as “Placido è il mar” from “Idomeneo,” a duet from “The Magic Flute” and the first two movements of his Requiem.

Following the performance, guests can enjoy birthday cookies with the musicians.

Tickets are \$17 for adults, \$15 for seniors and \$7 for students and children. They can be purchased online at music.msu.edu, over the phone at (517) 353-5340 or at the door.



SpARTan Wellness - Make a mood board to help you focus and reflect on your year ahead. Registration encouraged. 2-4 p.m. Broad Art Museum, 547 E. Circle Drive, East Lansing. broadmuseum.msu.edu.

Sunday Brunch - Visit lookingglassbrewingcompany.com for menu. Noon-5 p.m. Looking Glass Brewing Co., 115 N. Bridge St., DeWitt. 517-668-6004.

Monday, Jan. 22

Ballet II for kids - Ages 9-13. 4 p.m. Ruhala Performing Arts Center, 1846 Haslett Road, East Lansing. 517-337-0464. ruhalacenter.com.

Burger Night - Choice of hamburger, cheeseburger or olive burger, plus fries. Dine in or take out. \$8. 5-7 p.m. Columbus Hall, 5300 N. Grand River Ave., Lansing. 517-321-2209.

DDA Meeting - 7 p.m. Portland City Hall, 259 Kent St., Portland. portland-michigan.org.

“Fitness Over 50” Senior Exercise Group - The Meridian Township Parks and Recreation Stretch and Flex Exercise group exercises at the Meridian Mall Food Court. 9-10 a.m. 1982 W. Grand River Ave., Okemos. meridian50plus.com.

Gloss Mondays Open Floor - Aspiring drag performers showcase their talent. 8 p.m. UrbanBeat, 1213 Turner St., Lansing. 517-331-8440. urbanbeat-events.com.

Improv Acting Class - 8:30 p.m. Ruhala Performing Arts Center, 1846 Haslett Road, East Lansing. 517-337-0464. ruhalacenter.com.

Jazz Dance Class - 7 p.m. Ruhala Performing Arts Center, 1846 Haslett Road, East Lansing. 517-337-0464. ruhalacenter.com.

Pastel art display by Jules Vander Galien - Hours subject to change as the Bookend Gallery is staffed by volunteers. Noon-4 p.m. CADL - Haslett Library, 1590 Franklin St., Haslett. 517-339-2324. cadl.org/about/our-locations/haslett.

Rest with Music: Monte Pride - Take a break from your day, relax and enjoy a free concert under the ‘night sky’ of the planetarium. Noon. Abrams Planetarium, 755 Science Road, East Lansing. health4u.msu.edu/courses/rest-with-music.

Ruhala Broadway Ensemble - Learn to excel

equally in singing, acting and dance. 5:30 p.m. 1846 Haslett Road, East Lansing. 517-337-0464. ruhalacenter.com.

Tuesday, Jan. 23

Acrylic Painting Basics — Eight-Week Class - Explore fundamental skills like color mixing, theory, texture, expression and style, with each class building on the last. 6 p.m. REACH Studio Art Center, 1804 S. Washington Ave., Lansing. reachstudioart.org.

Acting 101 Class - 7 p.m. Ruhala Performing Arts Center, 1846 Haslett Road, East Lansing. 517-337-0464. ruhalacenter.com.

Acting Ensemble Class - 8 p.m. Ruhala Performing Arts Center, 1846 Haslett Road, East Lansing. 517-337-0464. ruhalacenter.com.

Adult Clay (A) - Explore or hone skills in wheel throwing, hand-building and glazing. Work at your pace on diverse ceramic projects. 6 p.m. REACH Studio Art Center, 1804 S. Washington Ave., Lansing. reachstudioart.org.

Beginners’ Clay — Eight-Week Class - Use pinching, texturing, rolling and sculpting to create cool things. 4:30 p.m. REACH Studio Art Center, 1804 S. Washington Ave., Lansing. reachstudioart.org.

Fundamentals of Drawing — Eight-Week Class - Discover the art of drawing fundamentals: shape, value and space. Geared toward ages 10-13. 4:30 p.m. REACH Studio Art Center, 1804 S. Washington Ave., Lansing. reachstudioart.org.

Intro to Acting/Improv for Kids - Ages 5-12. 4 p.m. Ruhala Performing Arts Center, 1846 Haslett Road, East Lansing. 517-337-0464. ruhalacenter.com.

LAGE Game Night East - 6:30-11 p.m. The Junction, 410 S. Clippert St., Lansing. meetup.com/lansing/events.

LAGE Game Night West - 6:30-11 p.m. Frank’s Press Box, 7216 W. Saginaw Hwy., Lansing. meetup.com/lansing/events.

Level I Dance Class - Introduction to theater dance using ballet, tap and jazz. Ages 5-8. 4:45 p.m. Ruhala Performing Arts Center, 1846 Haslett Road, East Lansing. 517-337-0464. ruhalacenter.com.

See Events, Page 24

Bobcat Bonnie's train rolls into Lansing

By TYLER SCHNEIDER

In 2015, the first Bobcat Bonnie's location opened at the revitalized Michigan Central Station in Corktown, Detroit's oldest neighborhood. Since then, it's become a thriving chain that's set to open its seventh location at Lansing's old Union Depot by the end of the month.

Bobcat Bonnie's

637 E. Michigan Ave., Lansing
Follow at facebook.com/bobcatbonnieslansing/ for updates on opening bobcatbonnies.com

The property was purchased by the Gillespie Group in 2016 after Clara's Lansing Station restaurant, which had occupied the space since 1979, closed its doors. A Starbucks opened in the western half of the building in 2022, and Bobcat Bonnie's will occupy the rest of the building as well as the property's 1,000-square-foot train car.

Matt Buskard, owner of Bobcat Bonnie's, started scouting the space "in late 2021 or early 2022," after meeting with the Gillespie Group about becoming a tenant.

"It just fit like a glove," Buskard said.

The Allendale native has additional locations in Ferndale, where he now resides, plus Grand Rapids, Partridge Creek, Wyandotte and Ypsilanti. Another spot in Kalamazoo is in the works, as well as a long-desired Toledo, Ohio, location, pending the approval of the mixed-use development project in which the restaurant would be located.

"Throughout the years, we've continued to open stores based on what makes sense, usually taking over spots where the restaurant was in transition or the owners wanted out. We like to identify neighborhoods we want to be in and really try lean into the character of each, focusing on what's already around us. So, each one will have a different setup, a different vibe," Buskard said.

In renovating the Lansing location, he's tried to stay true to the property's historic roots, which date back more than a century.

"We've tried to keep a lot of little touches but update and revamp things in a way that's respectful and sensitive to that legacy, as opposed to coming and trying to cut the whole place," he said.

Customers can expect to see the menu change about three times a year, though Buskard noted that the winter 2023 version, which the

Lansing location will open with, "is probably one of our best."

"We also have a really talented kitchen staff, so they'll eventually be able to run some specials that will really add to the feel of the Lansing community," he added.

Buskard said one of the chain's staples is its fried goat cheese appetizer, which is topped with honey, black pepper and lemon zest and served with naan. It pairs well with the diner-style burgers, which can be made with beef or Impossible meat. Apart from burgers, there's plenty more for those on a plant-based diet to enjoy, with highlights including the vegan chicken-and-avocado sandwich, fish tacos, potstickers and chili.

The menu also includes five varieties of gourmet tater tots, starting with the standard "loaded" toppings of cheddar, bacon, sour cream and green onion and getting increasingly more creative in style with toppings like black truffle seasoning,



Courtesy of Bobcat Bonnie's

Bobcat Bonnie's, which is set to open its seventh location at Lansing's old Union Depot by the end of the month, offers "upscale" food and drinks at a "good value," according to owner Matt Buskard.

vegan chili and spicy Thai peanut sauce.

The goal is to provide "upscale" food with quality ingredients at a "good value," according to Buskard. Right now, about 60 people are working on finalizing the renovation process. Once things settle, Buskard expects to have 40 to 45 employees on the Lansing payroll.

Events

from page 23

Oh, Shoot Again! Learn to Take and Edit Photos — Eight-Week Class - Learn digital photography and Photoshop skills to enhance your images. 4:30 p.m. REACH Studio Art Center, 1804 S. Washington Ave., Lansing. reachstudioart.org.

One More Chapter Book Club - Chat, eat snacks and have book-related fun. Grades 2-4. Registration req. 6 p.m. Charlotte Community Library, 226 S. Bostwick St., Charlotte. 517-543-

8859. charlottelibrary.org.

Pastel art display by Jules Vander Galien - Hours subject to change as the Bookend Gallery is staffed by volunteers. Noon-4 p.m. CADL - Haslett Library, 1590 Franklin St., Haslett. 517-339-2324. cadl.org/about/our-locations/haslett.

Preschool Family Storytime - Join us for stories and literacy-enhancing activities, including songs and rhymes. Ages 1-6. 11 a.m. Grand Ledge Area District Library, 131 E. Jefferson St., Grand Ledge. 517-627-7014. gladl.org.

Preschool Storytime - Enjoy songs, rhymes and stories with Miss Lindsay. Ages 3-6. 10:30 a.m.

Mason City Hall, 201 W. Ash St., Mason. 517-676-9088. cadl.org/about/our-locations/mason.

StressBusters: Positive Mental Health for Kids - 3 p.m. session for ages 3-6 and caregivers, 4 p.m. sessions for ages 7-10 and 11-14. Grand Ledge Area District Library, 131 E. Jefferson St., Grand Ledge. 517-346-8094. gladl.org.

Tie One on with Trout Unlimited - Talk trout and coldwater conservation, learn to tie a fly (or hone your skill) and support an awesome local brewery. Registration encouraged. 6 p.m. Jolly Pumpkin, 218 Albert Ave., East Lansing. tu.my-eventscenter.com.

Trivia at Lansing Shuffle with DJ Trivia - 7:30-9 p.m. 325 Riverfront Drive, Lansing. 517-940-4619. lansingshuffle.com.

with ice, painting on ice, and learning how arctic animals stay warm in the cold. Registration req. 6 p.m. Grand Ledge Area District Library, 131 E. Jefferson St., Grand Ledge. 517-627-7014. gladl.org.

CharLit Adult Book Club - A monthly adult book club. 6:30 p.m. Charlotte Community Library, 226 S. Bostwick St., Charlotte. 517-543-8859. charlottelibrary.org.

"Fitness Over 50" Senior Exercise Group - The Meridian Township Parks and Recreation Stretch and Flex Exercise group exercises at the Meridian Mall Food Court. 9-10 a.m. 1982 W. Grand River Ave., Okemos. meridian50plus.com.

Improv Acting Class - 8:30 p.m. Ruhala Performing Arts Center, 1846 Haslett Road, East Lansing. 517-337-0464. ruhalacenter.com.

Jazz Dance Class - 7 p.m. Ruhala Performing Arts Center, 1846 Haslett Road, East Lansing. 517-337-0464. ruhalacenter.com.

Junior Roller Derby Basic Skills Boot Camp - Ten-week program. Ages 7-12. 6-8 p.m. Court One Training Center, 7868 Old M-78, East Lansing. lansingrollerderby.com.

Karaoke with The BIG Man Genesis - 9 p.m. Lansing Shuffle, 325 Riverfront Drive, Lansing. 517-940-4619. lansingshuffle.com.

MASH — REACH Open Studio - Use REACH's space and tools for your creative endeavors. Bring your own supplies, as available materials vary from time to time. 6 p.m. REACH Studio Art Center, 1804 S. Washington Ave., Lansing. reachstudioart.org.

Mindfulness Meditation in the Thich Nhat Hanh tradition - All are welcome to join our weekly practice! 7-9 p.m. Van Hanh Temple, 3015 S. MLK Jr. Blvd., Lansing. lamc.info.

Wednesday, Jan. 24

Aaron Johnson at the Graduate Rock Bar - 8 p.m. 133 Evergreen Ave., East Lansing. 517-348-0900. facebook.com/graduaterockbar.

Acting & Glee Music Class for Kids - Ages 5-12. 4:30 p.m. Ruhala Performing Arts Center, 1846 Haslett Road, East Lansing. 517-337-0464. ruhalacenter.com.

Adult Sew Fun - Get comfortable "driving" the sewing machine in this beginning class focusing on machine sewing skills and techniques. 6 p.m. REACH Studio Art Center, 1804 S. Washington Ave., Lansing. reachstudioart.org.

Allen Farmers Market - 3-6:30 p.m. 1629 E. Kalamazoo St., Lansing. 517-999-3911. alleneighborhood-center.org/market.

Arctic Art and Science Night - Have fun painting

CROSSWORD SOLUTION

From Pg. 21

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SUDOKU SOLUTION

From Pg. 21

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FOOD & DRINK

DINING OUT IN GREATER LANSING



Lawrence

By **GABRIELLE LAWRENCE**

During the holiday season, I relish my family's food traditions. I savor my Aunt Peggy's perfect buckeyes. I devour my Aunt Theresa's perfectly spicy and savory

Chex Mix. And on Christmas Eve, I painstakingly prepare a dinner for around 25 family members, starring a slow-roasted beef tenderloin served with basil-Parmesan aioli, horseradish cream sauce and Gorgonzola butter.

But as soon as Boxing Day rolls around, I'm ready to turn my attention back to my vegetables. I look around my house and see balls of wrapping paper, toy boxes yet to be recycled and gifts ready to be put away, and the last thing I want to do is haul myself into the kitchen and cook (although my new air fryer has admittedly made that a whole lot easier.) Enter Fuel'd.

As close as Fuel'd is to our Groesbeck house, I'd never been there before this assignment. I frequently find myself heading north for hearings in Clinton County and telling myself that I'll stop for lunch on the way, but I never do. All of that ended after my first visit to Fuel'd. As I get older, I find myself heavily favoring vegetable-laden meals most of the time and searching for meals that will fill me up but also pack a nutritional punch. On our first visit, we needed takeout quickly. I went to the Fuel'd website, which is incredibly intuitive, and ordered Garlic Butter Noodles (\$14.40) for Mr. She Ate and a Let It Grain salad (\$12.95) for me. Fuel'd specializes in stir-fries and salads, with several signature items on the menu to choose from, but you can also create your own fully customized dish — think Subway, but about 1,000 times better.

Mr. She Ate's whole-wheat-noodle-based dish was hearty without being heavy. He held the mushrooms and added green beans, which retained a snap when we bit into them. The steak was juicy and seasoned. The She Ates are a big broccoli family, so this was a bonus treat. The corn, however, tasted like it had previously been frozen and was a bit chewy. The meal was large enough to feed him three times, which we needed during those lazy days of Twixmas.

My salad wasn't my favorite thing I've had at Fuel'd. I had the same experience with the corn, and the cheddar cheese and tortilla chips seemed conspicuous in such an otherwise fresh salad. I learned my lesson for the next time, when I read the item descriptions more carefully and chose the Honey Ginger Salad (\$13.60). I could have drunk the honey-ginger dressing by itself, and I love a spinach salad with apples and candied pecans. I added hard-boiled eggs and ate an extremely large portion for lunch, then had a sizable side salad left to pair with that night's dinner.

On a third visit, I chose to make my own stir-fry (\$13.60). I picked a brown rice base and added roasted shrimp, kale, edamame, green beans, cilantro and garlic butter sauce. Mr. She Ate and I were enjoying a mental health day together, having just come back from a quick trip to Mexico for a wedding, and we were frantically running around on a quest to finish some post-vacation errands. Our lunch stop was a great time to slow down and really think about what we were eating, a lesson we're trying to impart to our children, which is made a lot easier when the food is fresh, colorful and smells incredible. Mr. She Ate had the Sweet Kikkoman Soy stir-fry (\$13.60) with no modifications, and while his was good, mine was better. I made sure to label

Eating healthy is quick and easy at Fuel'd

my opinions. I take this role very seriously and am honored that these reviews are typically well received. That said, when I'm in the moment of ordering, it's sometimes hard to follow protocol because

I can envision an even better dish with just a few minor accommodations. Still, outside of never ordering anything with raw tomato on it, I stick to the way items are presented on the menu, even against my better judgement. I try my best to honor the intent of the dish from the chef or cook's perspective. But this month, at Fuel'd in East Lansing, I got to take full control over what I ordered. I didn't disappoint myself, and neither did the kitchen staff.

Fuel'd has been serving up fresh and nutritious fare since fall 2022. It was co-founded by the restaurateur behind the Tangy Crab and Ohana Sushi and Bar, which offer plated crab boils and all-you-can-eat sushi on Lansing's west side. The stir-fry and salad venture offers customizable dishes from start to finish. Ordering is also a breeze, provided you're comfortable with technology, as online selection for pickup or touch screens for dining in or carrying out are your only options. Thankfully, there are great photos of the restaurant's signature dishes that give you a better idea of what's possible when beginning your order.

To start, you choose a base, with options including several kinds of noodles and rice for stir-fries and a wide variety of greens for salads. Next, take your pick of proteins and veggies, from chicken, shrimp, beef or tofu to roasted cauliflower, broccoli, kale, pineapple, corn, mushrooms and more. Choosing the sauce is probably the toughest decision on the stir-fry side: Garlic butter, tangy Thai chili and coconut curry are just a few of the sensory-pleasing options. The salad dressings are equally intriguing, including balsamic and raspberry vinaigrettes, house-made buttermilk ranch and yum-yum sauce. Finally, you can choose to garnish your dish with cilantro, fresh lime, honey-roasted peanuts or even fried shallots.

What's good

The first two stir-fry dishes I tried were really good. Both were served hot and fresh out of the wok. My better half ordered the signature Garlic Butter Noodles (\$14.40) with whole-wheat noodles, roasted steak, mushrooms, broccoli, corn and cilantro. The aroma and flavor of the garlic butter sauce were equally delectable, pairing well with the fresh vegetables and noodles, which were cooked to a perfect al dente. The sauce was flavorful enough to overpower the meat, which was rather bland when eaten by itself. The steak could have used a bit of five-spice powder or salt and pepper. The portions were large, and Mrs. He Ate claimed it was even better for lunch the next day.

My create-your-own stir-fry with chicken, pineapple, broccoli, spinach and coconut curry (\$12.65) was both sweet and savory in the best way. Paired with rice noodles, the dish got kicked up a few notches with the free chili oil I received. Although the curry itself wasn't that spicy, the dish was on point.



Beverly

By **BRYAN BEVERLY**

To be honest, the He Ate reviews can be challenging for me. I know it's a privilege to be able to venture into eating establishments and scribe



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Courtesy photo

With customizable stir-fry and salad bowls loaded with locally sourced ingredients, customers can truly "eat fresh" at Fuel'd. It's "like Subway, but about 1,000 times better," Gabrielle Lawrence wrote.

Staples of the farm table

By ARI LEVAUX

The farm-to-table movement has pushed chefs to find creative ways to showcase the local harvest. Menus are loaded with information about where the ingredients came from and how they were treated, but the recipes themselves often struggle to keep the story going. Dishes like roasted heirloom carrots or braised radicchio can sound pleasingly earthy but are all too often boring, like overcooked, underdressed salads. Some recipes try too hard, tap dancing with foam injections and quick pickles in dish-

es that don't add up to more than the sum of their parts.

When the farmers who grow the food that feeds this movement sit down at their actual farm tables, it's a different story. The food isn't as fancy, but the dishes have meaning and history. The recipes are adapted for the farm kitchen. Some come from farmer friends. Many are built and sched-

uled around seasonal surplus, and portion sizes convey the true reality of life on a farm. I just got two recipes from my farmer friend Luci, one for beet greens and one for parsley, and I had to convert from bucketloads to



cups.

Luci doesn't waste time or mince words, and she barely needed a sentence to relay her parsley recipe to me over the phone: "Go out with a bucket and fill it halfway with parsley. Wash; chop; put it in a kettle with hamburger, garlic and onions; and steam-sauté it in chicken broth and fat with the lid on. Let it simmer so it's nice and soupy. Serve over buttered rice, and everyone is happy."

It's an Italian recipe, she added, that she got from our mutual friend Sarah DeSilvey, a former farmhand of Luci's who returned home to Vermont and became a doctor. DeSilvey says it was her favorite dish growing up, her "every-birthday feast."

DeSilvey's mom got the recipe from "The Complete Book of Pasta: An

Italian Cookbook," by Jack Scott, who enjoyed versions of this dish in many kitchens around Rome, usually over the straw-like noodle called bucatini. Scott's version contains a single tablespoon of parsley. DeSilvey's mom used quite a bit more. Like a giant game of telephone between Italian cooks and their farmer counterparts overseas, this recipe has evolved at each stop, including mine. You may not find meaty piles of parsley and beet greens on many farm-to-table menus, but these simple, veggie-centric recipes embody the essence of farm cooking, with a legitimacy that many farm-to-table restaurants can only crave.

See Flash, Page 27



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She Ate

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the leftover containers so he didn't "accidentally" grab mine when we took our lunches to our respective offices the next day.

On the home front, we're doubling down on exposing the babies to more

fresh foods in 2024. We've fallen into the trap of chicken nuggets, hot dogs and peanut butter sandwiches for too many meals, and it's a difficult cycle to break. Fuel'd might be helpful in our quest, and the kids might get a kick out of choosing their own ingredients for their meals. More than likely, they'll protest and I'll be stuck eating it, but I'll gladly make the sacrifice.

He Ate

from page 25

What's really good

The honey Sriracha sauce was incredible. My daughter paired it with rice noodles, chicken, carrots, edamame and snow peas (\$13.40). She likes her food to be really spicy and added far more chili oil than I was comfortable watching her eat. I thought the dish was plenty warm already.

The sweet-heat combination was even better on my second visit when paired with brown rice, shrimp, broccoli, spinach and red onion (\$15.60). The

dish was a near winner for best bite, and I was ecstatic I didn't have anyone to share with.

Best bite

The Honey Ginger Salad with chicken (\$14.30) was outstanding. I added pineapple, apple and carrot for a colorful boost to the romaine-and-baby-spinach base. The star of the show was the honey-ginger dressing, of which I was gifted two cups on the side. It was better than any version you might've had at a Japanese restaurant. The chicken was flavorful on its own, but when combined with the fresh fruit, veggies and dressing, it was simply outstanding.

Flash

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Parsley

Beef with chicken stock, olive oil and butter might seem an awkwardly redundant combination, but they all make parsley taste better, and vice-versa. For a compromise between buttered rice and bucatini, I went with orzo, the pasta that looks like grains of rice. It carries the parsley sauce and sucks up the jus like rice, but it has that springy, dreamy pasta feel, and it's truer to the dish's Italian roots.

Serves four

- 1 pound ground beef or similar red meat
- 3 tablespoons butter
- 1 tablespoon olive oil
- 3 cloves garlic, chopped
- 1/2 cup chopped onion
- 1/2 teaspoon black pepper
- 2-3 bunches parsley, preferably flat leaf, which is much easier to clean
- 2 cups chicken broth
- 1 cup orzo (or some other pasta or rice)
- 1 lemon

Hot pepper flakes for garnish

In a large, heavy-bottomed pot, fry the ground meat in the oil and two tablespoons of butter on medium heat. Break up the meat with a spatula and cook until nicely browned.

While the burger browns, put some water on for the orzo and cook it. Hold each parsley bunch by the leaves and mince the stems as finely as you can. Add the minced stems to the pan. When the meat is browned, stir in the garlic, onion and black pepper.

When the onions disappear, add the parsley leaves and chicken broth. Simmer for five minutes.

Use the final tablespoon of butter on the orzo. At serving time, give each plate a squeeze of lemon and a dusting of hot pepper flakes.

Beet greens

This recipe also came to me in units of bucketloads. We'll call for the greens from one bunch of beets. I prefer the foliage of yellow beets, which are less earthy. You could also make this recipe with chard.

Serves four

- 1 pound uncased sausage,

- preferably Italian or similar
- 2 tablespoons olive oil
- 1/2 cup minced onion
- 1 bunch beet greens
- 2 cloves garlic, minced
- 1 tablespoon soy sauce
- 1 teaspoon black pepper

Fry the sausage in the oil in a heavy-bottomed pan on medium heat. While it cooks, mince the stems of the beet greens. When the sausage has browned, add the onions, garlic and stems and cook until the onions disappear, about 10 minutes. Add the leaves, soy sauce and black pepper. Give it a good stir and cook until the leaves wilt in the steam of the soy sauce. Serve as a meaty veggie side dish or on toast.

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