

www.lansingcitypulse.com August 16-22, 2023

# CityPULSE

A newspaper for the rest of us  
Locally owned

An advertisement for the law firm ABOOD LAW FIRM 1956. The background is a dark teal color with a faint image of a hand holding a gavel and a scale of justice. The text is white and centered.

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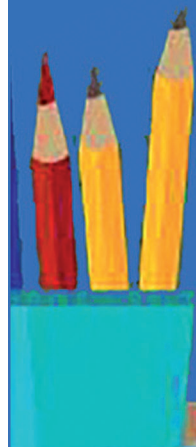
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I would love to write about the beauty of the world we live in. There really is so much of it all around us, all of the time. As a kid, one of my biggest fascinations was the big city, and the lights at night. I still love photography that gives the bird's-eye view, but now I am more interested in the bird's eye itself and the nature of the world. It is much more peaceful, and it is an escape from human nature, which is complex, nuanced, and all too often leaves me feeling overwhelmed with sadness. At the same time, I am often inspired by many who are doing the work to make our world better. What I know is that it is my nature to acknowledge and empathize with those who have been met with the harshest of our society: hunger, homelessness, racism, sexism, bigotry etc.

The modern world is evolving faster than we can prepare for it, and yet we shuffle our kids through school and expect that they be prepared for a world that adults have shown that even we can't handle. We actually aren't even teaching them some of the most critical necessities that will enable them to process information and take into account how we got where we are today. Particularly with regard to America, we give them a glimpse into how we settled this land. Certainly, every nation ever formed has some history that they'd like to deny for the sake of comfort, but "conservative" America seems to be more in love with how we portray ourselves than we are with taking account of how we've avoided dismantling the systems that have continued to create harm for so many. It isn't the many instances that we've shown to be on the right side of history that makes the biggest impact on Americans. It is the many times that we have been on the wrong side of history that could make a difference in their lives. By denying, or just limiting people's knowledge, we will continue vicious cycles of harm.

We all have our vices that we lean on to get us through. The number of things we get addicted to is growing at a rapid pace. It is not a coincidence that while people continue to make wages that don't sustain just the basics of survival, those who have the capital to influence policies are hoarding wealth at the expense of their workers. People are bound to turn to unhealthy habits to escape from reality. The old saying that the rich get richer and the poor get poorer is truer than ever. We have consolidated power in the few, at the expense of many. It is more difficult now than ever before to be able to afford a place to live and to put food in your mouth, and without those basic necessities, people are going to either turn to alternate methods to survive, or suffer. An unhealthy and uneducated populace can never thrive.

Combine the fact that we are not teaching our children what they need to know to make informed decisions with the fact that people are sick both mentally and physically, and it is a recipe for disaster. The decline of our American dream has nothing to do with the lack of god. It has nothing to do with the lack of parenting. It has everything to do with unfettered capitalism and greed. We have taught our future generations that getting rich is the ultimate goal, and it doesn't matter how you do it, and at whose expense, in the name of America. The fact is that future generations who have no generational wealth will be a lot less likely to realize a life that doesn't include living paycheck to paycheck. Many more will see themselves homeless in their lifetime. This is the legacy that America is building right now.

Add into that being Black or Brown. Add into that being LGBTQIA+. Add into that being a woman.

The apologists for capitalism are focusing on the wrong things. They want you to believe that racism doesn't exist. They want you to

focus on which bathroom you should be using. They want you to believe that the battle of the sexes has been over since Billie Jean King. Through plausible deniability, and ignorance, they have preyed on the undereducated to convince them that they are doing the lord's work and that they are just upholding traditional American values. Some traditions are not worth holding on to, and progress is stifled by their malevolence. There have been many voices along the way that have inspired change, and without our voices, we will not see the change we deserve. Don't let their voices be the loudest in the room.

They are liars. They have been using religion as a method to maintain traditions that they are familiar with, to control the narrative and feed you the same ol' BS about the American dream and how everyone has the same opportunities and lives happily ever after. They profit by bedding themselves with lobbyists to create policy that adds to their wealth and the overall wealth gap, which fosters dangerous circumstances for those at the bottom, who have no voice.

The federal minimum wage is still \$7.25 and has been since 2009, and yet the cost of living has gone up staggeringly. The cost of housing is outrageous. The cost of food has soared. And do you know who is not suffering? The wealthy owners of big business. Global companies' CEOs have continuously had record profits nearly every single year. Not level amounts of profits, but record levels. So while you and I are paying more to live, they are getting wealthier and wealthier. And they will find a reason to raise prices and put blame somewhere else as the reason it costs more to live. The inflation we see today is not at the hands of a politician, or a political party, it is unadulterated greed. COVID was just an excuse. They knew people would demand wage increases, and rather than not buying a helicopter to land on their private island, they raised prices to secure their increased profits.

It is a global problem, to be sure, but it is modeled after American greed. We have to teach our kids the truth and teach them what is important. People are important. Memories are important. The Earth is important. I cannot put it any more simply than that. I am sad that we have lost sight of what is important, but even if we can't save the planet because of climate deniers, maybe we can at least make it a little less crappy while we live on it. I will continue to try to make it a better place, even if it seems inevitable.

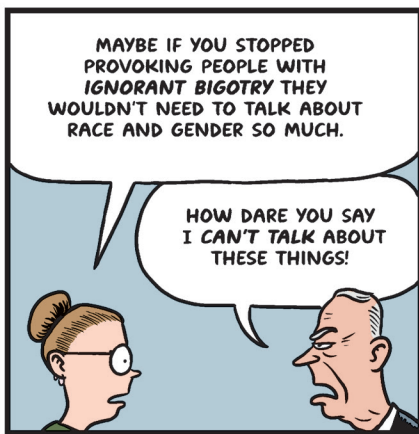
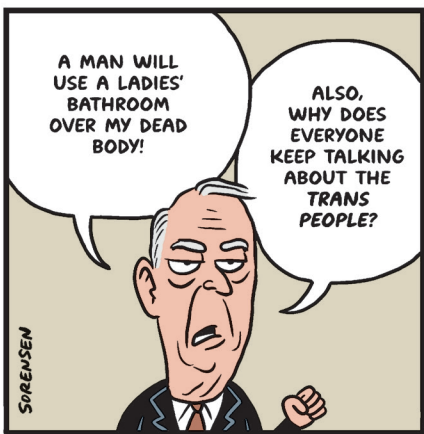
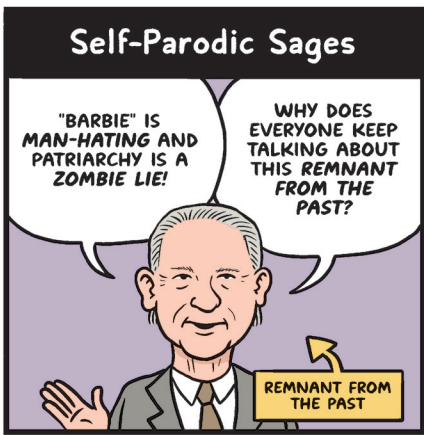
As James Baldwin once said, "I am not interested in anybody's guilt. Guilt is a luxury we can no longer afford. I know you didn't do it, and I didn't do it either. But I am responsible for it because I am a man, and a citizen of this country, and you are responsible for it too, for the very same reason."

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# CityPULSE

**VOL. 23  
ISSUE 1**

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**PAGE 11**

Musician revamps 2009 single after "Rock Band" success



**PAGE 16**

New flower shop takes root in Stadium District



**PAGE 24**

Elison Brewery as notable for its plates as it is for its pints

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**CityPULSE**

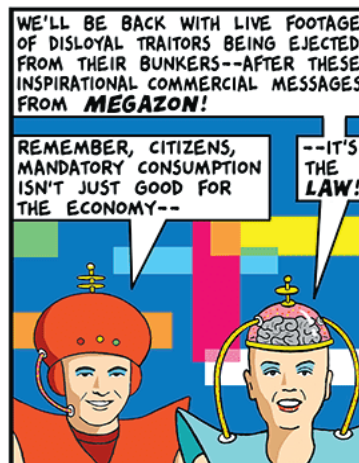
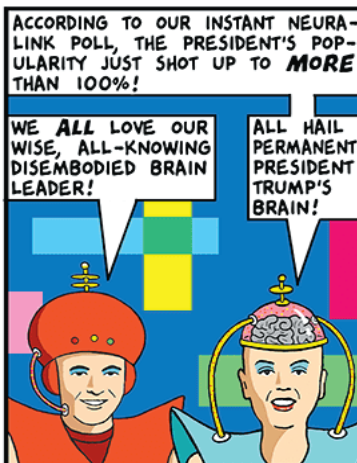
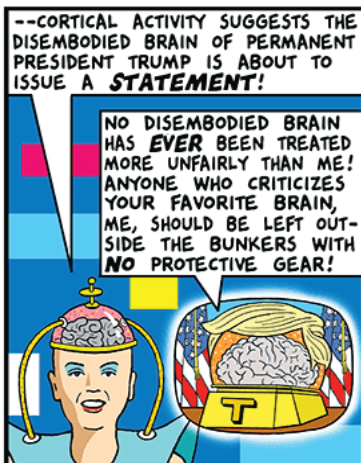
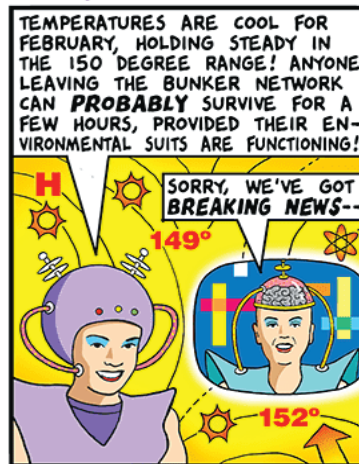
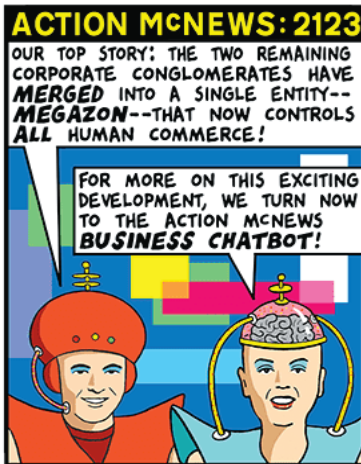
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## THIS MODERN WORLD

by TOM TOMORROW



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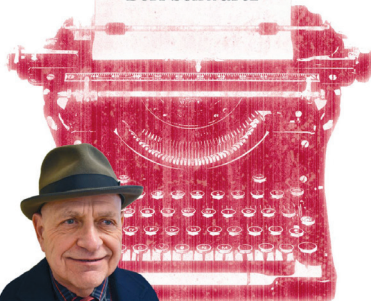


## PULSE

## NEWS &amp; OPINION

## Welcome to Year 23

A message  
from City Pulse  
editor and publisher  
Berl Schwartz



Dear readers:

I was sitting on my first porch editing the next print edition of City Pulse when a Fed Ex delivery truck pulled up.

“I don’t have anything for you,” the driver explained from my sidewalk. “I just wanted to ask you a question: How come you don’t charge for City Pulse? I’d pay something for it every week.”

It’s a question I’ve heard more than a few times over the 22 years of publication we just completed.

As we embark on a new publication year with this week’s issue — number 1,142 (but who’s counting?) — it is one I want to answer.

Let me begin with our mission statement, which we published in our first issue, on Aug. 15, 2001: “To provide a journal of news and opinion on civic, social and political issues as well as arts and entertainment in Greater Lansing.”

We might have added “free,” because we believe everyone should have access to City Pulse, regardless of income. We want to be a thread that runs throughout the community. Therefore, look for City Pulse to stay free and widely available, both in print and online.

But some necessary changes are afoot that are meant to maintain and grow the newspaper for the rest of us.

The shape of our future will depend increasingly on community support. That’s a trend throughout the country for free alternative newspapers, as our genre is known. Some people may think it is inappropriate for a for-profit business such as City Pulse to ask for contributions. I disagree.

A newspaper is in many ways a community service — from which, I assure you, no one at locally owned, noncorporate City Pulse is getting rich. Thus, it seems entirely appropriate to me to seek support from readers through voluntary

subscriptions, as it were.

Print advertising, our largest source of funding, ebbs and flows, and 2023 has been a decidedly low-tide year. As a result, our small team of dedicated City Pulsers is devoting considerable time to researching ways to improve and subsidize ad revenue. Our strategy is still taking shape, but I can report that it will take two forms.

One is that our sales efforts will place more emphasis on digital marketing opportunities through our website, newsletters and social media. City Pulse has two audiences: print and digital. There is some overlap, but mostly they are distinct from one another. Our print audience is sizeable: twice as big as the weekday Journal and close to the same as its Sunday readership. Our digital audience grew rapidly during the pandemic, and it has stayed robust.

However, our image with advertisers is largely perceived as a print product. Thus, in the coming months, we will be rebranding City Pulse as print AND digital.

Of more direct interest to readers is a second direction we intend to take City Pulse. Some backstory: Last month, City Pulse was selected to participate in a Google-sponsored initiative called Transformation Tech. Its goal is to help papers such as ours learn how to better monetize digital.

With four months of coaching comes a \$20,000 grant for one specific digital effort to monetize. We’ve concluded that our best use of the money is to seek support directly from our readers, largely through digital campaigns.

Over our 22 years, many readers, like the Fed Ex driver I told you about, have let us know that they appreciate City Pulse. Some have told us by writing checks or making credit card contributions or, as happened last week at the sculpture unveiling in Hunter Park, by putting cash in a contribution box on our table. The voluntary support has been gratifying.

We considered dropping a paywall on our digital content, but we’ve concluded

that a voluntary membership model is what feels right for City Pulse. It’s for the same reason we choose to be free in print: We want to serve the whole community, not just those who can afford us.

Journalism will also play an important role in securing the paper’s future. The Fund is a 501(c)3 educational nonprofit, gifts to which are tax deductible. Its funds cannot be used for general purposes, such as pay-

ing the rent, but they can, have been and will continue to help pay for our local coverage as well as special efforts, such as printing the 2022 League of Women Voters Voting Guide as part of the paper. What the Fund needs is an active board of directors to help us spread our message to more leaders and institutions in Greater Lansing about the importance of safeguarding and nurturing local journalism. Thus, a goal for the Fund is to recruit such a board.

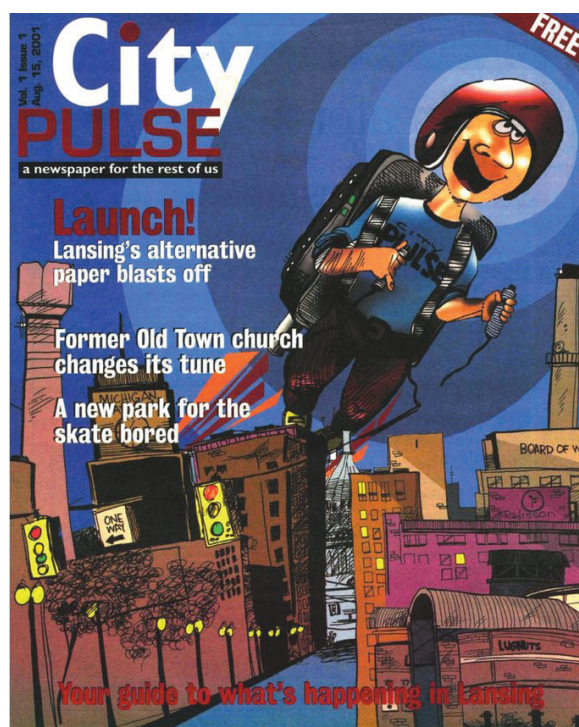
I’ve laid out our plans for our 23rd year — but I hope you won’t wait till we roll out these efforts to support City Pulse.

We would appreciate any support you can send our way now. You may donate by credit card by simply aiming your camera at the QR code on this page, or go to [www.lansing-citypulse.com/donate](http://www.lansing-citypulse.com/donate) or by calling (517) 999-6704, or you may mail a check to City Pulse at 1905 E. Michigan Ave., Lansing, MI 48912.

Thank you very much to those who already support us. And thank you in advance to those who join them.

Berl Schwartz

Founding editor & publisher  
[publisher@lansingcitypulse.com](mailto:publisher@lansingcitypulse.com)



The cover of our first issue, which was dated Aug. 15, 2001 — but was delivered a day late after we missed our press deadline because of our struggle to figure out which end was up. We started out every other week, but with our third issue moved to weekly, and we have remained so since.

Thus, in the few months, we will be asking you to commit voluntarily to supporting us, just as WKAR does. We are going to invest our grant money in developing a marketing program and specialized software to encourage such support. Our goal is to bring this online by November.

We contemplate that special benefits will accrue to members, such as newsletters. We envision developing a series of events that will be free or discounted for members. But our print content, whether on paper or online, will continue to be free to all.

Alongside this effort, the 4-year-old City Pulse Fund for Community Jour-



# Mixed-income apartment complex slated for Lansing's Grand Avenue

The Lansing Housing Commission is going ahead with plans for a \$22.5 million mixed-use and mixed-income apartment building in the heart of downtown Lansing after receiving a state tax credit, the commission's executive director said.

"The Lansing Housing Commission is very excited with this award and we will be moving forward with this project in Lansing," Doug Fleming said after the state announced the \$1.497 million credit last Thursday (Aug. 10). He called it the "piece of financing we have been waiting for."

Riverview 220 would occupy most of the east side of the 400 block of South Grand Avenue, which stretches north to south between Kalamazoo and Lenawee streets and west to Cherry Street. A small strip mall anchored by Baryames Cleaners would remain at Kalamazoo and Grand.

LHC has proposed 63 apartments above 2,200 square feet of retail space. Fleming said in May that most apartments would be priced for low-income tenants but some would be market rate.

The tax credit announcement was part of a larger state push to develop more affordable housing. The announcement said that "more than \$13 million in federal Low-Income Housing Tax Credits (LIHTC) have been awarded to support the development or rehabilitation of 500 future homes across 10 affordable housing projects from Marquette to Detroit. The total investment from these projects is over \$173 million and will create over 30 permanent jobs and over 800 temporary jobs."

Developers that receive the tax credits can claim credits against their tax liability annually for up to 10 years — an important initiative that helps incentivize investments in affordable housing in local communities across the state, according to a press release from Gov. Gretchen Whitmer.

The state funding will assist in building 56 low-income housing units, the release said.

City Pulse originally reported on the proposed developments in May.

The Capital Area Transportation Authority is eyeing the construction of

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HD.

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14 Modern Design | Design Concept | 08/21/2023

HD.

Courtesy

Two views of Riverview220, the Lansing Housing Commission's mixed-income and mixed-use apartment complex planned for the 400 block of South Grand Avenue in downtown Lansing.

an administrative building with space for homeless services on the south end of the block that the city's old Center for the Arts — which housed Boars-Head Theatre — occupied. It would possibly have apartments as well.

Both projects, with their emphasis on helping low-income and homeless people, are strategically located across the street from the CATA Transportation Center. LHC would need to demolish buildings that were the home of Davenport University before it moved to 200 S. Grand Ave. in 2011.

CATA would build on a city-owned parking lot that replaced the arts complex after it closed about the same time.

"It's gonna be the first mixed-use building in the city" of its type, Fleming said in May, referring to the preponderance of units priced for lower-income residents. "It's a model that's been used in Detroit and Grand Rapids and a lot of other cities, but we're doing the first one here in Lansing. We need more of that."

— TODD HEYWOOD

## NOTICE OF PUBLIC HEARING EAST LANSING ZONING BOARD OF APPEALS

Notice is hereby given of the following public hearing to be held by the East Lansing Zoning Board of Appeals on **Wednesday, September 6, 2023 at 7:00 p.m.**, at the East Lansing Public Library, 950 Abbot Road, East Lansing, MI, 48823:

A public hearing will be held to consider an application from C.A. Smith Construction for the property located at 1537 Stanlake Drive from the following requirement of Chapter 50 – Zoning Code of the City of East Lansing: *Section 50-301 – Table of lot and building requirements*. The applicant intends to reconstruct a patio that would exceed the allowed 40 percent maximum ground coverage ratio. The property is zoned R-1 (Low Density Single-Family Residential).

A staff report (Agenda Item Report) for each public hearing will be published on the City's website the Friday before the meeting. To locate staff reports, please visit the City's public meeting portal at <https://cityofeastlansing.civicweb.net/Portal/> and select the meeting date.

Materials related to the request are available for viewing at the Department of Planning, Building, and Development, East Lansing City Hall, 410 Abbot Road, East Lansing, MI, 48823 between the hours of 8:00 am and 5:00 pm or on the City's website located at [www.cityofeastlansing.com/currentapplications](http://www.cityofeastlansing.com/currentapplications). Written comments may be sent prior to the public hearing to the Zoning Board of Appeals, City of East Lansing, 410 Abbot Road, East Lansing, Michigan, 48823, or by email to [coelzba@cityofeastlansing.com](mailto:coelzba@cityofeastlansing.com).

The City of East Lansing will provide reasonable auxiliary aids and services, such as interpreters for the hearing impaired and audio tapes of printed materials being considered at the meeting, to individuals with disabilities upon request received by the City seven (7) calendar days prior to the meeting. Individuals with disabilities requiring aids or services must contact the Planning, Building, and Development Office, 410 Abbot Road, East Lansing, MI, 48823, (517) 319-6930 (TDD Number: 1-800-649-3777) or via email at [rurdial@cityofeastlansing.com](mailto:rurdial@cityofeastlansing.com).

This notice is posted in compliance with PA 267 of 1976 as amended (Open Meetings Act) and the Americans with Disabilities Act (ADA) and published in compliance with the Michigan Zoning Enabling Act, 2006 P.A. 110.

Marie E. Wicks  
City Clerk

CP#23-195

## Request for Bids – Cemetery Columbarium Oneida Charter Township, 11041 Oneida Rd, Grand Ledge, MI 48837

Oneida Charter Township is accepting sealed bids through 12pm noon, Wednesday, September 6th, 2023, for a 48 niche, double sided columbarium monument to be installed at Strange Cemetery located at 8864 Oneida Rd, Grand Ledge, MI 48837. Sealed bids must be submitted and clearly labeled "Bid for Columbarium Project" and addressed to Oneida Township Clerk. Sealed bids must arrive at the township by the date and time listed above. Discussion regarding bids will be had at the September 12th Board of Trustees meeting. This is an open meeting, and you are welcome to attend. Bids will be opened on September 6th at 1pm to allow time for any additional questions to be asked prior to the Board meeting. Questions about the project can be directed to the Supervisor, Donald Cooley. Please call us at 517-622-8078. Oneida Charter Township reserves the right to accept or reject any and all bids, or to award on any or all items, as is in the best interest of the Township.

CP#23-199



## CHARTER TOWNSHIP OF MERIDIAN, INGHAM COUNTY LEGAL AD NOTICE: ORDINANCE 2022-19 MARIJUANA ZONING ORDINANCE UPDATES

### CHARTER TOWNSHIP OF MERIDIAN LEGAL NOTICE

#### Ordinance 2022-19 – Marijuana Zoning Ordinance Updates

The Township Board at its regular meeting on July 11, 2023 approved for final adoption Ordinance 2022-19 to update the Zoning Ordinance to update the standards for marijuana related businesses in the Township.

A complete copy of the amendment may be examined at the Department of Community Planning and Development, 5151 Marsh Road, Okemos, Michigan 48864-1198 (517.853.4560) between the hours of 8:00 a.m. and 5:00 p.m., Monday through Friday.

Deborah Guthrie  
Township Clerk

CP#23-200

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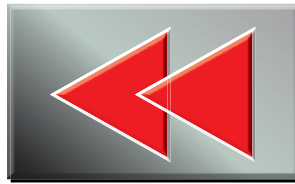
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# REWIND

## NEWS HIGHLIGHTS FROM THE LAST 7 DAYS

BY NICOLE NOECHEL



**Lansing police wrongfully detained a Black youth, sparking national outrage.** A video posted on TikTok shows Tashawn Bernard, 12, being handcuffed and put into a police vehicle while taking out the trash outside his apartment complex. Bernard was later released to his father. Police were looking for an accused car thief who had fled from officers on foot. The thief was wearing similar clothing to Bernard's and was also Black. The video has been viewed millions of times and has generated thousands of posts across social media platforms, accusing the Police Department of racism. The department said it hopes it can put "this unfortunate case of 'wrong place, wrong time'" behind it. Mayor Andy Schor also released a statement apologizing to Bernard and his family. Attorneys for Bernard's family said they're exploring "all legal options," including a possible lawsuit.



is believed drugs were involved and that the shooting wasn't random. Anyone with information should call Detective Randy Volosky at 517-999-0291 or email him at voloskyr@lansingtowship.org.

**East Lansing City Council voted 3-2 to hire Robert Belleman as the new city manager.**

Belleman, the former Saginaw County controller, will replace former East Lansing and Lansing Fire Chief Randy Talifarro, who has served as interim city manager since January. Talifarro replaced long-time City Manager George Lahanas, who was unanimously dismissed by City Council at the beginning of the year. In June, Belleman was removed from his controller position in an 8-3 vote by the county's Board of Commissioners. The vote came after a public meeting where Belleman's employees alleged he was a retaliatory boss and created a "toxic work environment." Belleman applied for the city manager role before he learned of his termination. He told East Lansing City Council in his interview for the city manager position that the chair of the Saginaw County Board didn't like him. Belleman will be officially approved as city manager pending the result of a background check and contract negotiations.



**Following a July 30 mass shooting that wounded five people, Lansing Mayor Andy Schor is asking City Council to revoke an event license for the Energy Event Center in the Logan Square shopping center.**

A cabaret license is required for public spaces that offer live entertainment or dancing alongside the sale of food, alcohol or merchandise. "The Energy Event Center in Logan Square was issued a permit and failed to keep things secure when the party moved outside," Schor said. "I am joining with LPD to send to City Council a revocation of this cabaret event license. This puts bad actors on notice that if you don't keep large events secure and safe, you cannot have that party in the City of Lansing." Council President Carol Wood said Council leadership is aware of the resolution and plans to hold a public hearing. Schor is also working with the City Attorney's Office to draft a change to the cabaret license ordinance that would increase security measures during events with large crowds.

**Daekuan Hallums, 24, of Lansing was arraigned on charges of open murder, carrying a concealed weapon and felony firearm possession following the death of 24-year-old Eric Humes.** Humes was found dead with a gunshot wound in the 2200 block of West Holmes Road. Hallums was arraigned in 54-A District Court and was denied bond. A preliminary hearing is set for Aug. 25.



**The East Lansing Public Library hired a new interim director.**

Angelo Moreno was the library's adult services librarian for four years and began his role as interim director last week. He has 11 years of librarian experience in Michigan and Mexico, including as a branch manager at the Grand Rapids Public Library, where he worked with Latinx staff to develop library services for Spanish-speaking communities. "ELPL is lucky to have exceptional staff who work hard every day, and I'm grateful to be supported by such a great team," Moreno said. "Over the next six months, I'm excited to work with staff to continue to provide the exceptional programs, services and resources that our community has come to expect while we transition toward a permanent director."

Angelo Moreno was the library's adult services librarian for four years and began his role as interim director last week. He has 11 years of librarian experience in Michigan and Mexico, including as a branch manager at the Grand Rapids Public Library, where he worked with Latinx staff to develop library services for Spanish-speaking communities. "ELPL is lucky to have exceptional staff who work hard every day, and I'm grateful to be supported by such a great team," Moreno said. "Over the next six months, I'm excited to work with staff to continue to provide the exceptional programs, services and resources that our community has come to expect while we transition toward a permanent director."



**Michigan State University purchased two buildings at the corner of Hagadorn Road and Hannah Boulevard to consolidate its healthcare services.**

The university paid \$48 million for a two-story, 60,000-square-foot building at 4700 Hagadorn Road and a six-story, 150,000-square-foot building at 4660 Hagadorn Road, known as the Eyde Building. The new healthcare complex will offer family and internal medicine, pediatrics and outpatient surgery as well as services currently offered at the school's Clinical Center and Fee Hall, such as endocrinology and psychiatry. Some services, including the new Heart and Vascular Center, already occupy space in the Eyde building. The buildings are occupied by other tenants, but the last lease will end in 2027.



**3424 Lowcroft Ave., Lansing**

Believe it or not, hiding behind the thick foliage at 3424 Lowcroft Ave. is a 672-square-foot home built in 1959. But from the overgrown sumac tree on one side of the front door and another tree on the other, growing up and out to obscure the entire front of the house, you'd never know.

The home is slightly more visible from the empty lot where another eyesore property stood just months ago, and from there one can see an overgrown fence, a full rolling dumpster and grass and weeds. In fact, the grass and weeds in the front lawn exceed an estimated 18 inches, well over the city ordinance requirement of no more than 8 inches.

The property was red-tagged in 2019.

The property is owned by Donna Dean and Ogene Carla Dean. Tax records show the two live on a property in Mt. Clemens. Since the two bought the house in 2017, the property has been cited 13 times. The complaints have ranged from weeds and grass to failure to register additional board-ups. A call seeking comment was not returned.

**TODD HEYWOOD**

"Eyesore of the Week" is our weekly look at some of the seedier properties in Lansing. It rotates with Eye Candy of the Week and Eye for Design. Have a suggestion? Email [eye@lansingcitypulse.com](mailto:eye@lansingcitypulse.com) or call in a nomination to (517) 999-6704.





## LETTERS TO THE EDITOR

**Stop slaughtering horses**

I am calling on Sen. Debbie Stabenow to ask her to support the Save America's Forgotten Equine ("SAFE") Act, a bill that would permanently ban the domestic slaughter of American horses as well as the export of horses for slaughter abroad.

Contrary to popular belief, there is no permanent federal ban on the slaughter of American horses. While commercially selling horse meat for human consumption is not permitted within the U.S. (only because Congress temporarily withdrew funding for U.S.D.A. horse slaughter inspections), our country still sends nearly 30,000 horses annually to Mexico and Canada to be killed for their meat. In fact, between 2001 and 2020, the U.S. contributed over 1.6 million horses to be slaughtered in these countries. We need legislative action to permanently protect these innocent animals from needless suffering.

Senator Stabenow, as the chair of the Senate Agriculture Committee, has the unique opportunity to make a lasting impact on the lives of horses by passing the SAFE Act or by passing the Farm Bill with the same language. By doing so, she can protect these magnificent beings and reflect the will of the American public, the majority of whom oppose horse slaughter. As a united community, we should stand together and encourage Senator Stabenow to use her voice and help bring an end to the slaughter of innocent horses.

**Maggie Marshall**

*(The writer is the associate legal advocacy counsel for Animal Equality.)*

**'Just plain wrong'**

12-year-old Tashawn Bernard is a victim of racial profiling. The Lansing Police Department made a very wrong mistake by not investigating deeper into the arrest detaining Tashawn. They should have asked for identification, or if that could not be provided, asked where he was coming from. Then they would have realized that he was the completely wrong person. Also, it has been reported that the color of his shirt was not the same color of the suspect that the Lansing Police were looking for.

These kind of actions from police give people high negative tension. The wrong place at the wrong time is not the answer. It is terrible that just doing chores outside your home in our current society can turn into a stressful situation if you're of color in some scenarios. Just because police see someone Black does not mean they are the person of interest they are trying to arrest literally in this situation.

To be so young and having to go through this situation was problematic and should be a real wake-up call for police officers throughout America to come to a realization of what they are doing is unacceptable, extremely controversial and just plain wrong.

**Alim Howell  
Philadelphia**

**Opioids are an equal-opportunity crisis**

By **MICHAEL D. PICCIANO**

*(The writer is a member of Narcotics Anonymous but not a spokesperson.)*

I am writing this rebuttal to the article "Black opioid deaths at crisis levels in Lansing area" (July 26).

First, the title is misleading: Opioid deaths are at crisis levels in Lansing *and* in every city in The United States. The National Institute on Drug Abuse statistics claim opioid-involved overdose deaths rose from 21,089 in 2010 to 47,600 in 2017 and remained steady through 2019. This was followed by a significant increase in 2020 with 68,630 reported deaths and again in 2021 with 80,411 reported overdose deaths. This is a 69% increase over the years. This increase includes all races. According to the US Census Bureau, the demographics for Lansing by race is 59% White and 24% Black. For Ingham County, they are 68% white and 25% Black or brown and 7% Asian. That being said, the opioid death rates by race closely match the racial demographics of the county.

I myself am a 60-year-old, white, gay male military veteran with over nine years of clean time. I attend many Narcotics Anonymous meetings in the Ingham County area. There are few occasions that there is only one person of color in a meeting. There are also meetings that meet daily that have mostly people of color and very few whites. The real disparity in our area is related to sex and not race. There are very few women and mostly men that attend meetings in the Ingham County area.

Now, looking at what is the NA pro-

gram and why it exists: NA is a nonprofit fellowship or society of men and women for whom drugs had become a major problem. We are not affiliated with any other organization. Anyone may join us regardless of age, race, sexual identity, creed, religion or lack of religion. We are not interested in your past. We are only interested in what you want to do about your drug problem and how we can help. (Little White Booklet, Narcotics Anonymous 1986.)

Our 5th Tradition states: "Each group has but one primary purpose — to carry the message to the addict who still suffers." (Nothing ought to take precedence over it. This is the most basic guideline by which groups may examine their motives and their actions.)

Our 6th Tradition tells us that our groups never endorse, finance or lend the NA name to any outside enterprise because this will dilute our primary purpose.

NA only purpose is to carry a recovery message. We are not here to carry a message of the importance of education, health, financial independence, racial or religious agendas. Only to carry a message of recovery. Anything else would blur our primary purpose.

The 10 Tradition of NA is clear stating, "Narcotics Anonymous has no opinion on outside issues; hence, the NA name ought never be drawn into public controversy." We have no opinion on being Black, white, sex or any other outside issues. That is not the purpose of NA.

If an individual attends NA meetings to raise issues related to anything other than recovery from addiction, they are coming for the wrong reasons. There are other organizations and fellowships that have primary purposes relating to those issues.



**Opinion**

**Have something to say about a local issue or an item that appeared in our pages?**

**Now you have two ways to sound off:**

**Write a letter to the editor.**

- 1
  - E-mail: [letters@lansingcitypulse.com](mailto:letters@lansingcitypulse.com)
  - Snail mail: City Pulse, 1905 E. Michigan Ave., Lansing, MI 48912
  - At [lansingcitypulse.com](http://lansingcitypulse.com)

**Write a guest column.**

- 2 Contact Berl Schwartz for more information: [publisher@lansingcitypulse.com](mailto:publisher@lansingcitypulse.com) or (517) 999-5061. (Please include your name, address and telephone number so we can reach you. Keep letters to 250 words or fewer. Guest columns are 650-700 words. City Pulse reserves the right to edit letters and columns.)



# How Gentilozzi's vision for downtown scored him a \$40 million state grant

The headline is spectacular. Paul Gentilozzi, the guy who sold men's clothing out of an old shop off South Washington Avenue in the 1960s, is putting his name behind a \$215 million housing development project to jumpstart a struggling downtown.

A 25-foot high-rise and two other downtown structures are part of a plan to bring 450 new residential units into a central business district badly in need of life.

He's doing it with the help of a special no-bid, \$40 million grant from the state that also came on the heels of \$15,000 in campaign contributions to two of the main movers and shakers in state government who made it happen: Senate Majority Floor Leader Sam Singh and Senate Appropriations Committee Chair Sarah Anthony.

Why would a real estate developer who's well known for giving primarily to Republicans be giving to Democrats? Is there something strange going on here? What gives?

The answer to the first question is that Gentilozzi has known Singh since he was the East Lansing mayor. He holds Singh in high respect as a public official. As for Anthony, fellow developer Joel Ferguson introduced the two at a fundraiser, and Gentilozzi was so impressed he opened up his checkbook.

By his count, Gentilozzi has given more than \$1 million to political figures because he feels there's value in contributing to the people he feels are best suited to lead government.

As for the second question: Is there something strange going on here? Here's the story:

The 73-year-old, who earned his fame racing cars all over the world, could be clipping coupons in his cottage Up North.

But as he strolls downtown Lansing from his 9th-floor Victor Building office to Kewpee for an O'Grady's, he has to check his watch to make sure it's not Sunday.

When he walks to the order counter and sees the Weston family working in front of an empty restaurant, he's startled. COVID killed downtown Lansing as we know it.

Hybrid work schedules have closed

the spigot on what once was a bustling downtown lunchtime crowd. The state has let lapse or canceled rented properties all over the city. The days of lines out the door with hungry state employees are gone.

Again, Gentilozzi said he didn't have to do anything about it. Yet, he felt an obligation to see what he could do to help bring Lansing back.

He visited Kalamazoo, Grand Rapids and Cincinnati to see what they were doing. What he found was new housing developments were selling out.

There's a "missing middle" of middle-class working people who are struggling to find quality housing. They clearly like the idea of living in downtown communities.

He asked himself, "Why not Lansing?"

Gentilozzi put his architect to work drawing up concepts. He ran the numbers on the property he was looking at.

What he quickly found was that his building costs were similar to that of Cincinnati, Detroit and other larger cities, but what he could reasonably charge in the Lansing market was much less.

He needed help. Gentilozzi prides himself on rarely asking for government help with his projects, but for this one, he had a gap. He approached legislators like Anthony, Singh and House Appropriations Chair Angela Witwer of Delta Township with a simple pitch.

Now is your chance. The Detroit and Grand Rapids areas have gobbled up a combined 75% of the state's economic development money over the last 10 years.

When will it be Lansing's turn? If not now, when it needs a shot of adrenaline, then when?

They were going to do a brownfield grant, but it would take a year to go through the process, so federal COVID relief money was used instead.

After all, COVID essentially killed the city, so this money can help bring it back to life, Gentilozzi reasoned.

He visited the lawmakers with his pitch. He was convincing, clearly. They settled on \$40 million as the number needed to make the numbers work, which is a typical government exercise for these types of projects.

Lawmakers wrote the budget bill so



KYLE MELINN

Opinion

POLITICS

See Melinn, Page 10



CHARTER TOWNSHIP OF MERIDIAN, INGHAM COUNTY  
LEGAL AD NOTICE: ORDINANCE 2023-02  
RECREATIONAL MARIJUANA LICENSING STANDARDS

## CHARTER TOWNSHIP OF MERIDIAN LEGAL NOTICE

### Ordinance 2023-02 – Recreational Marijuana Licensing Standards

The Township Board at its regular meeting on July 11, 2023 approved for final adoption Ordinance 2023-02 to create licensing standards for recreational marijuana businesses in the Township.

A complete copy of the amendment may be examined at the Department of Community Planning and Development, 5151 Marsh Road, Okemos, Michigan 48864-1198 (517.853.4560) between the hours of 8:00 a.m. and 5:00 p.m., Monday through Friday.

Township Clerk  
Deborah Guthrie

CP#23-201

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## NOTICE OF PUBLIC HEARINGS EAST LANSING CITY COUNCIL

Notice is hereby given of the following public hearings to be held by the East Lansing City Council on **Tuesday, September 5, 2023 at 7:00 p.m.** at the East Lansing Hannah Community Center, 819 Abbot Road, East Lansing, MI, 48823.

1. Ordinance 1520: A request from the applicant, Hagan Realty, LLC, to rezone seven parcels totaling 1.854 acres located at 135 Burcham (33-20-02-07-313-010), 709 Grove Street (33-20-02-07-313-009), 715 Grove Street (33-20-02-07-313-008), 725 Grove (33-20-02-07-313-007), 743 Grove Street (33-20-02-07-313-006), 755 Grove Street (33-20-02-07-313-005), 765 Grove Street (33-20-02-07-313-004) from R-2 (Medium Density Single-Family Residential District) to RM-32 (City Center Multiple-Family Residential District).
2. Request from E & G Connection, LLC for a modified site plan and a special use permit approval for 115 Albert Avenue. The proposed application would alter the existing seating configuration, reduce the overall occupancy, modify the building façade, and add an additional outdoor dining area. The 11,588 square foot space is zoned B-3 (City Center Commercial District).

A staff report (Agenda Item Report) for each public hearing will be published on the City's website the Friday before the meeting. To locate staff reports, please visit the City's public meeting portal at <https://cityofeastlansing.civicweb.net/Portal/> and select the meeting date.

The public may attend and participate at all meetings in person. Members of the public may also participate virtually via Zoom. Please contact City Clerk Marie E. Wicks at 517.319.6914, [mwicks@cityofeastlansing.com](mailto:mwicks@cityofeastlansing.com), (410 Abbot Road, East Lansing, MI 48823) for additional information. Visit the City's public meeting portal at <https://cityofeastlansing.civicweb.net/Portal/> for electronic access information.

Materials related to the request are available for viewing at the Department of Planning, Building, and Development, East Lansing City Hall, 410 Abbot Road, East Lansing, MI, 48823 between the hours of 8:00 am and 5:00 pm or on the City's website located at [www.cityofeastlansing.com/currentapplications](http://www.cityofeastlansing.com/currentapplications). Written comments may be sent prior to the public hearing to City Council, City of East Lansing, 410 Abbot Road, East Lansing, Michigan, 48823, or by email to [council@cityofeastlansing.com](mailto:council@cityofeastlansing.com)

The City of East Lansing will provide reasonable auxiliary aids and services, such as interpreters for the hearing impaired and audio tapes of printed materials being considered at the meeting, to individuals with disabilities upon request received by the City seven (7) calendar days prior to the meeting. Individuals with disabilities requiring aids or services must contact the City Council's Office, 410 Abbot Road, East Lansing, MI, 48823, (517) 319-6869 (TDD Number: 1-800-649-3777) or via email at [tverche@cityofeastlansing.com](mailto:tverche@cityofeastlansing.com).

This notice is posted in compliance with P.A. 267 of 1976 as amended (Open Meetings Act) and the Americans with Disabilities Act (ADA) and published in compliance with the Michigan Zoning Enabling Act, 2006 P.A. 110.

Marie E. Wicks  
City Clerk

CP#23-196

# Melinn

from page 9

the money goes through the Michigan State Housing Development Authority to the city of Lansing. If the Gentilozzi projects fall apart, it can be used for another project.

As for the last question: What gives?

Gentilozzi wants to help lift the city when it needs it most. He wants people to be proud to live here.

“If we don’t brag about Lansing, if we don’t do things that we can brag about, if we don’t take risks, we should be ashamed,” he said. “I don’t want to be ashamed. I owe it to people to take a risk.”

*(Email Kyle Melinn of the Capitol news service MIRS at melinnky@gmail.com.)*

**B/24/021 WASHINGTON PARK FITNESS COURT PAD** as per the specifications provided by the City of Lansing. The City of Lansing will accept bids at The City of Lansing, Purchasing Office, 124 W. Michigan Ave. 3rd Floor, Lansing, Michigan 48933 or electronically submitted thru MITN Site (www.Mitn.Info) until 2PM local time in effect on AUGUST 29, 2023. Complete specifications and forms required to submit bids are available by contacting Marilyn Chick at (517) 483-4282, or Marilyn.chick@lansingmi.gov or go to www.mitn.info. The City of Lansing encourages bids from All Vendors Including MBE/WBE Vendors and Lansing-Based Businesses.

**CP#23-206**

**CITY OF EAST LANSING, MICHIGAN  
NOTICE OF ADOPTION  
ORDINANCE NO. 1522  
TAX EXEMPTION ORDINANCE**

AN ORDINANCE TO PROVIDE FOR A SERVICE CHARGE IN LIEU OF TAXES FOR A HOUSING PROJECT FOR LOW INCOME PERSONS AND FAMILIES TO BE FINANCED WITH AN AUTHORITY-AIDED MORTGAGE LOAN OR AN ADVANCE OR GRANT FROM THE AUTHORITY PURSUANT TO THE PROVISIONS OF THE STATE HOUSING DEVELOPMENT AUTHORITY ACT OF 1966 (1966 PA 346, AS AMENDED; MCL 125.1401, ET SEQ., THE “ACT”).

THE CITY OF EAST LANSING ORDAINS:

SECTION 1. This Ordinance shall be known and cited as the “City of East Lansing Tax Exemption Ordinance – 341 Evergreen.”

SECTION 2. **Preamble.**

It is acknowledged that it is a proper public purpose of the State of Michigan and its political subdivisions to provide housing for its low-income persons and families and to encourage the development of such housing by providing for a service charge in lieu of property taxes in accordance with the Act. The City is authorized by this Act to establish or change the service charge to be paid in lieu of taxes by any or all classes of housing exempt from taxation under this Act at any amount it chooses, not to exceed the taxes that would be paid but for this Act. It is further acknowledged that such housing for low income persons and families is a public necessity, and as the City will be benefited and improved by such housing, the encouragement of the same by providing real estate tax exemption for such housing is a valid public purpose. It is further acknowledged that the continuance of the provisions of this Ordinance for tax exemption and the service charge in lieu of all ad valorem taxes during the period contemplated in this Ordinance are essential to the determination of economic feasibility of the housing projects that is constructed or rehabilitated with financing extended in reliance on such tax exemption.

The City acknowledges that the Sponsor (as defined below) has offered, subject to receipt of a Authority-Aided Mortgage from the Michigan State Housing Development Authority, to construct, own and operate a housing project identified as 341 Evergreen on certain property located at: 341 Evergreen, in the City to serve low income persons and families, and that the Sponsor has offered to pay the City on account of this housing project an annual service charge for public services in lieu of all ad valorem property taxes.

SECTION 3. **Definitions.**

A. “Authority” means the Michigan State Housing Development Authority.

B. “Annual Shelter Rent” means the total collections during an agreed annual period from or paid on behalf of all occupants of a housing project representing rent or occupancy charges, exclusive of Utilities.

C. “Authority-Aided Mortgage” means any of the following: (i) a mortgage insured, purchased or held by the Secretary of the Department of Housing and Urban Development (“HUD”); (ii) a mortgage receiving interest credit reduction payments provided by HUD; (iii) a Housing Development to which the Authority allocates low income housing tax credits under Section 22b of the Act; or (iv) a mortgage receiving special benefits under other federal law designated specifically to develop low and moderate-income housing, consistent with the Act.

D. “Housing Development” means a development which contains a significant element of housing for persons of low income and such elements of other housing, commercial, recreational, industrial, communal, and educational facilities as the Authority determines to improve the quality of the development as it relates to housing for persons of low income. For the purposes of this Ordinance, “Housing Development” means 341 Evergreen and is included in the current parcel ID number: 33-20-01-13-226-001. This description will be further supported by survey information as an attachment when available.

E. “LIHTC Program” means the Low Income Housing Tax Credit program administered by the Authority under Section 42 of the Internal Revenue Code of 1986, as amended.

F. “Low Income Persons and Families” means persons and families eligible to move into a Housing Development.

G. “Sponsor” means PK Companies LLC and any entity that receives or assumes an Authority-Aided Mortgage Loan.

H. “Tax Credits” means the low income housing tax credits made available by the

**State of Michigan. Ingham County Probate Court. Notice to Creditors.** Decedent’s Estate. Case No. 23-108-DE. Estate of Philip John Chamberlain. DOB 11/6/32. The decedent, Phillip John Chamberlain, died 01/06/2023. Creditors of the decedent are notified that all claims against the estate will be forever barred unless presented to Barbara S. Fuller or to both the Ingham County Probate Court at 313 W. Kalamazoo St. Lansing, MI 48933 and the personal representative within 4 months after the date of publication of this notice. 7/27/2023 Barbara S. Fuller 12241 Forest Hill Rd. DeWitt, MI 48820 **CP#23-185**

**Notice of Funding Opportunity**

Capital Region Housing Collaborative announces competition for HUD homeless assistance services funding for Ingham County geographic area under CoC Program for FY2024/2025. Information for interested program applicants is available at capitalregionhousing.org. HUD Continuum of Care Program (24 CFR part 578) is designed to promote a community-wide commitment to ending homelessness.

**CP#23-204**

Authority to the Sponsor for rehabilitation of the Housing Development by the Sponsor in accordance with the Low Income Housing Tax Credit Program administered by the Authority under Section 42 of the Internal Revenue Code of 1986, as amended.

I. “Utilities” means charges for gas, electric, water, sanitary sewer and other utilities furnished to the occupants that are paid by the housing project.

SECTION 4. **Class of Housing Projects.**

It is determined that the class of housing projects to which the tax exemption shall apply and for which a service charge shall be paid in lieu of such taxes shall be housing projects for Low Income Persons and Families that are financed with a Federally Aided Mortgage by the Authority or regulated in accordance with the LIHTC Program. It is further determined that 341 Evergreen is of this class.

SECTION 5. **Establishment of Annual Service Charge.**

The housing project identified as 341 Evergreen and the property on which it is located shall be exempt from all ad valorem property taxes from and after the commencement of construction or rehabilitation. The City acknowledges that the Sponsor and the Authority have established the economic feasibility of the housing project in reliance upon the enactment and continuing effect of this Ordinance, and the qualification of the housing project for exemption from all ad valorem property taxes and a payment in lieu of taxes as established in this Ordinance. Therefore, in consideration of the Sponsor’s offer to construct/rehabilitate and operate the housing project, the City agrees to accept payment of an annual service charge for public services in lieu of all ad valorem property taxes. Effective immediately the annual service charge shall be equal to 4% of the Contract Rents actually collected by the housing project during each operating year.

SECTION 6. **Contractual Effect of Ordinance.**

Notwithstanding the provisions of section 15(a)(5) of the Act to the contrary, a contract between the City and the Sponsor with the Authority as third party beneficiary under the contract, to provide tax exemption and accept payments in lieu of taxes, as previously described, is effectuated by enactment of this Ordinance.

SECTION 7. **Limitation on the Payment of Annual Service Charge.**

Notwithstanding Section 5, the service charge to be paid each year in lieu of taxes for the part of the housing project that is tax exempt but which is occupied by other than low income persons or families shall be equal to the full amount of the taxes which would be paid on that portion of the housing project if the housing project were not tax exempt.

SECTION 8. **Payment of Service Charge.**

The annual service charge in lieu of taxes as determined under this Ordinance shall be payable in the same manner as general property taxes are payable to the City and distributed to the several units levying the general property tax in the same proportion as prevailed with the general property tax in the current calendar year. The annual payment for each operating year shall be paid on or before July 1 of the then current operating year. Collection procedures shall be in accordance with the provisions of the General Property Tax Act (1893 PA 206, as amended; MCL 211.1, et seq.).

SECTION 9. **Duration.**

This Ordinance shall remain in effect and shall remain in effect for a period of thirty (30) years from the effective date of this Ordinance.

SECTION 10. **Severability.**

The various sections and provisions of this Ordinance shall be deemed to be severable, and should any section or provision of this Ordinance be declared by any court of competent jurisdiction to be unconstitutional or invalid the same shall not affect the validity of this Ordinance as a whole or any section or provision of this Ordinance, other than the section or provision so declared to be unconstitutional or invalid.

SECTION 11. **Inconsistent Ordinances.**

All ordinances or parts of ordinances inconsistent or in conflict with the provisions of this Ordinance are repealed to the extent of such inconsistency or conflict.

SECTION 12. **Effective Date.**

This Ordinance shall become effective on August 16, 2023, as provided in the City Charter.

Marie Wicks  
Interim City Clerk

**CP#23-194**



# ARTS & CULTURE ART • BOOKS • FILM • MUSIC

## 'Here and Gone'

### Sean Anthony Sullivan celebrates homecoming with reimagined single

By **CHELSEA LAKE ROBERTS**

Growing up in the 1980s and '90s in Charlotte, Michigan, Sean Anthony Sullivan drew musical inspiration from analog sources — namely, his parents' records.

"I grew up in an age where you didn't have access to the entire world of music," he said. "You basically had what your parents had, and to me, that was '70s rock 'n' roll."

Sullivan's father was the band director for Charlotte's public high school. Sullivan used to rock out to Hal Leonard promo records before finding the band Chicago and hearing Bob Seger blasted over the sound system at the local roller-skating rink.

When Sullivan graduated from high school in 2004, mid-Michigan was a different place. Many of his peers' parents worked for General Motors, and he remembers watching the Lansing Car Assembly plant being demolished, wondering what the future of his hometown would look like.

He was determined to pursue a career in the video game industry, so after high school, he packed up his car and drove across the country to Eugene, Oregon.

Out of that experience came a song called "Here and Gone," a rock ballad about growing up "with a little bit of a chip on your shoulder," Sullivan said.

"It's that unrequited youth of feeling like you need to go on this grand adventure, but in the end, coming back to realizing that what really matters is the relationships and the way you connect with people."

Originally released in 2009, Sullivan's work in the video game industry led to a surprising renewal of interest in the single.

"I was building platforms for video games and working with teams that were putting their games on those platforms," he said. "One of the teams heard the record and checked it out, and they were in a position to build content for the "Rock Band" network. They approached us about putting some of the music on the game."

One of the coolest things about selling

his song to "Rock Band," he said, was seeing other people play it with the game's instruments. He's seen gamers posting videos of his song, and he loves watching them enjoy the music.

Sullivan married and started a family during the 15 years he was living out West, but he always kept his eyes on Michigan. Like many who've left the state, he gained a new appreciation for Michigan's blue-collar work ethic. Although surrounded by Oregon's mountains and scenic vistas, he felt like he was missing out on everything happening in Greater Lansing.

Sullivan kept his job in the Pacific Northwest, but he relocated back to the Lansing area with his family during the COVID-19 pandemic. His parents live in the area, but he said he wanted to move back mostly because he wanted to participate in the life of the community. This meant reconnecting with his oldest friend and lifelong bandmate, Casey DeMott, a bassist from Charlotte.

DeMott has been playing music his whole life, and he credits this passion to watching his uncle Paul Cipicic, who was a member of the Michigan rock 'n' roll band Stone Hedge.

When we spoke on the phone, DeMott immediately went on a deep dive into different types of bass guitars: Les Paul, Warwick and his favorite, the Epiphone Jack Casady with low-impedance pickups. It was all a little over my head, but it's safe to say his love of music came from watching his uncle's every move. Although he's had some formal training, DeMott plays by ear and learned how to find "near-perfect" pitch from his uncle.

"I haven't read a piece of music in 20 years," DeMott said.



Courtesy photo

After moving to Oregon to pursue a career in the video game industry, Sean Anthony Sullivan returned to the Lansing area during the COVID-19 pandemic and is excited to share his music, both old and new, with Michigan rock 'n' roll fans.



Courtesy photo

(From left to right) Lucas Lindsay, Sean Sullivan and Casey DeMott teamed up to re-release Sullivan's 2009 song "Here and Gone," available on streaming platforms Friday (Aug. 18).

He said Sullivan, on the other hand, is more of a technically minded, classically trained musician.

"He could literally write a score," DeMott said.

Sullivan's home studio is outfitted with both a control room and a live room, so he can create music however and when-

ever inspiration strikes — when he has time between work and his family.

"Sometimes it's 11 p.m., sometimes it's the middle of the night," Sullivan said.

With the duo now back in the same area, they decided to re-release "Here and Gone" nearly 15 years after its original recording. They added recent Michigan State University graduate Lucas Lindsay to the lineup as their drummer and retooled the arrangement of the original track. Notably, the three bandmates played together on this recording instead of laying down their tracks separately. DeMott said this creates a warmer sound — not as sterile as some recording environments — and allows the musicians to take cues from each other and "move as a unit."

"It's like a re-debut of everything," DeMott said.

The single will be available on streaming platforms Friday (Aug. 18), but Sullivan and DeMott also value traditional media like local radio, and stations in Detroit and Saginaw have already picked up the track. We've come a long way from single-purchase downloads on iTunes or mailing copies of a tape to a radio station.

As technology has changed, Sullivan said he's embraced the opportunity for ubiquity.

"It's not about the economics for me. I create something, and I want to have it accessible and available to share. That's a silver lining of how things have gone with the music industry," he said.

About the new song and his life journey so far, Sullivan said, "I've found myself back here in Lansing. I'm back home with the support of my family. Life is good. The way I like to say it is, people in Michigan are really humble about how awesome it is here."



# Finding light at the end of the tunnel

## New short-story collection combines dark humor and happy endings

By **BILL CASTANIER**

Thomas Wolfe, author of “You Can’t Go Home Again,” had it all wrong. Author Jim Ray Daniels has been returning home in his short-story collections for a number of years.

His most recent collection, “The Luck of the Fall,” finds his characters reliving their glory days despite hard-scrabble lives. There are tales of drinking in bars with names like the Alibi and Eight Miles High, screwing in the family van in the parking lot, unplanned pregnancies and attending a circus at the Michigan State Fairgrounds Coliseum in Detroit.

“We all have our imperfections,” the author said.

Daniels now lives in Pittsburgh, but he’s a Detroit native and returns often to visit his 95-year-old father.

“For his 95th birthday, I took him to his old neighborhood, and so many ghosts came back,” Daniels said.

Many of those ghosts may end up in future short-story collections. Daniels said he selects stories for his collections by looking for thematic similarities.

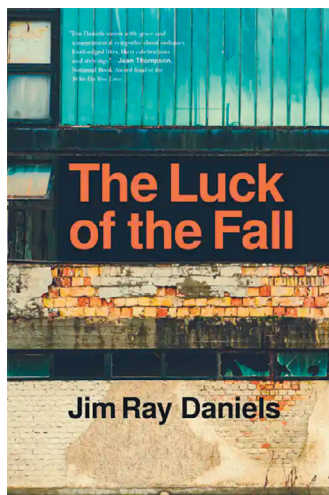
The author admits to having a dark sense of humor, which comes across with no ill will. His stories are fictionalized but have a ring of truth, and some of his high school friends and residents from his old neighborhood in Warren “might recognize things that happened,” he said.

“The Luck of the Fall” emerged when Daniels noticed many of his stories were about people’s downfalls. Some may call it bad luck, but then “a twist enables them to move forward,” he said.

In his short story “The Flying Wallendas,” Daniels reveals he stole his brother’s wife, Peggy, while he was in Texas looking for work. That story is used as a backdrop to describe the couple’s current life, trudging through with no safety net but making it work. Speaking of a lack of safety nets, the reader learns about the Flying Wallendas’ tragedy at the State Fairgrounds Coliseum in

1962, when two members of the circus group fell to their death during a performance.

In another story, “Heart Attack Bear,” Daniels writes about a group of friends who get together once a year at Christmas. He said the story brings out the complexity of life and all its ups and downs, but there’s still a true-to-life character who eschews microbrews with “names like Devil’s Aardvark or some other nonsense.”



Courtesy photo

Detroit-native author Jim Ray Daniels is back with his sixth collection of short stories, “The Luck of the Fall,” about people reliving their glory days despite hard-scrabble lives.

The character, Bear, asks, “You got any regular beer?” He settles for a Miller Lite. “Ordering a light beer is a joke on myself, but at least it wasn’t some hoppy crap. I was against trends of all sorts. I was trending anti-trending,” Bear says.

The annual reunion takes a turn when a couple of old cheerleaders show up, including Bear’s former wife. According to Bear, she “left him one week after she complained that her underwear smelled like potato chips.”

Hey, it proves everyone has their guardrails — even in Warren, which doesn’t have a downtown area even though it’s Michigan’s third-largest city.

“Downtown is where the auto plants are,” Daniels said.

Daniels has kept busy since his retirement from the English department at Pittsburgh’s Carnegie Mellon University. He’s been working on short films as well as nonfiction essays for Belt Magazine, which covers the Rust Belt and other parts of the Midwest.

“My first one is about swimming pools, swing sets and trees,” he said, explaining how those things distinguish identical tract houses from one another.

He’s also happy to be working as a professor in Alma College’s low-residency master of fine arts program. It’s a familiar setting since he completed his undergraduate degree at the university.

“I needed to get out of Detroit. I had developed some bad habits,” he said.

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A July 13 social media post by the Lansing Police Department shows two guns seized by patrol officers earlier in the week. One was a “ghost” gun — a weapon built from a kit and possessing no serial numbers. The other was identified as “illegal” by the department, without explanation.

# ‘Out of control’

## Lansing’s gun violence is about more than guns

By **TODD HEYWOOD**

When he was 14, Adam Hussain witnessed a gun homicide in Risdale Park, along Pleasant Grove Road in south Lansing. He and his friends were on foot to a basketball court when a man arrived in a cab. The man got out of the car and began shooting at the court. One man was killed.

“That was so shocking to us at that time because although we would see fights and we would see people get into it, we didn’t see that,” he said. When there were fights and people went for a weapon, it was a baseball bat or a golf club, not a gun.

Hussain, now a City Council member whose ward includes Risdale Park, has a unique perspective on the violence in the city. As a youth, he fell in with a group of teens who, like him, were raised by single mothers. They were “latchkey kids,” left to their own devices after school, and they were in disputes with other youth across the city.

“I think back to when some of my friends were young and I think about how explosive we were at the time,” he said. “And I wonder, had folks had ac-

cess to guns how many would folks still be here? It’s scary. It’s really scary.”

The explosiveness of young men remains today. The difference is they have access to guns — mostly illegal guns. Hussain joined Mayor Andy Schor and others in a news conference last week noting the easy access to those guns. Some are stolen, some not legally registered. Some are so-called ghost guns, built with easily accessible kits from the internet.

During the Aug. 7 press conference with Schor, law enforcement and leadership of the Advance Peace Lansing antigun violence program, the focus on a weeks-long spike in gun violence was on the guns. Schor called the illegal guns “an out-of-control problem.”

The city was the scene of a mass shooting at Logan Square Shopping Center July 30. The following day, a man was shot on the east side and the accused shooters attempted to attack another person on the south side before being arrested after a pursuit by police. And there was also a domestic violence incident that escalated into a murder involving a gun

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# Out of control

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on Forest Road. In Pleasant Grove Plaza, a week after the shootings in Logan Square, a man was shot and killed in his car. His body sat there, bleeding, for nearly an hour before someone called the police.

Lansing Police Chief Ellery Sosebee and Ingham County Prosecutor John Dewane promised swift enforcement against illegal guns.

“It’s because there are illegal guns that are available to people to get ahold of whether they’re stolen or they’re 3-D printed,” Schor told City Pulse. “Our prosecutor said at the press conference that we’re seeing people making their own guns. All of that makes it very easy for people who do not have concealed weapons permits and haven’t gone through training and don’t legitimately have those guns to gather. That is a huge problem.”

While easy access to guns is a concern and problem in Lansing, the gun violence is driven by deeper, more complicated and entrenched social issues that can’t be solved overnight.

## The problem by the numbers

In 2020, as the city was roiling from Black Lives Matter protests and COVID restrictions, Lansing saw a spike in gun violence. By the end of the year, 13 people were dead from gun violence, 85 more were injured, and Ingham County dispatch tracked 1,490 calls for “shots fired.” Law enforcement confirmed active gunshots in 471 of those calls.

All of the data cited was collected and published by Advance Peace Lansing on its website, [advancepeacelansingingham.org](http://advancepeacelansingingham.org).

Lansing Eastern High School graduate DeVone Boggan proposed the city join Advance Peace, a program he founded that aims at intervening in retaliatory gun violence through mentorships with those identified as likely to be involved in the violence and people previously convicted of violence.

But bidding processes for the intervention on gun violence delayed the disbursement of funding until 2022. Meanwhile, the violence continued.

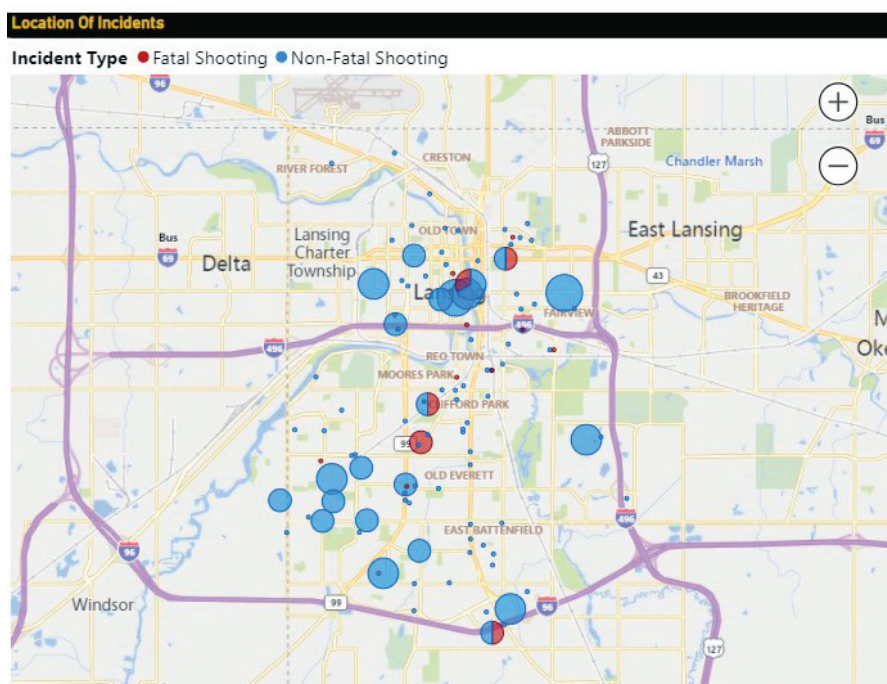
In 2021, Lansing saw the highest homicide rate in decades. In total, 23 people died as a result of gun violence and 85 people were injured. There were 1,385 “shots fired” calls to dispatch, and 449 of those incidents were confirmed with the presence of shell casings or other incidents, according to data accumulated by Advance Peace Lansing. In 2022, 58 people were injured in gun violence, 13 people died, and there were 1,170 calls for shots fired. A total of 305 incidents were confirmed to have involved guns. And as of July of this year, there have been 47 people injured in gun violence, four deaths and 672 shots fired calls to dispatch. There have been 216 confirmed shooting incidents that didn’t involve injuries.

The gun violence is not restricted to the southern part of the city,



City of Lansing

Leaders from Lansing and Ingham County addressing a spike in violence during a press conference on Aug. 7. (From left): Ingham County Prosecutor John Dewane, Lansing Police Chief Ellery Sosebee, Mayor Andy Schor, Pastor Damon Milton of Voice of Power Deliverance Ministry, Bishop Alfred Singleton of Breadhouse International Ministries, Paul Elam from Advance Peace Lansing and Ingham County Sheriff Scott Wriggelsworth.



Courtesy Advance Peace Lansing

This heat map created by Advance Peace Lansing documents where Lansing gun violence occurred between Jan. 31, 2021, and July 5, 2023. There were 20 incidents in northwestern Lansing, 31 incidents in the northeast, 34 in the southwest and 37 in the southeast. Another 24 incidents did not have an area of the city identified.

as many believe. Data from Jan. 23, 2021, through July 5, 2023, shows there have been 20 incidents in the city’s northwestern sector, 31 incidents in the northeastern sector, 34 in the southwest and 37 incidents in the southeast. A sector was not identified for 24 incidents.

The city, the county and the U.S. Department of Justice have all provided funding to community-based interventions to disrupt and end gun violence.

## The underlying crisis

Easier access to guns is, as Schor said, “out of control,” but the gun violence is driven by more than just guns, said experts.

Renee Canady is the CEO of Michigan Public Health Institute. The organization oversees a number of public health programs throughout the state, including the Advance Peace program. She said the COVID crisis revealed disparities between Black and brown communities and white communities. Those disparities are “quite candidly the same reason why we see communities of color, communities burdened by poverty and lack of resources being

disproportionately impacted by violence and gun violence.”

“It is the consequence of unresolved historical issues where inequities and othering and marginalizing groups of people resulted in lack of resources and lack of resources, contributes to poverty, and poverty contributes to depression, and depression contributes to hopelessness,” Canady continued. “Those experiences tend to be disproportionately the experiences of Black and brown communities, not just in Ingham County, not just in the state of Michigan, but really in our nation. It is a pattern that is replicated, it is systemic, and we offer that it’s unfair and it’s unjust. And that’s why we were excited about the opportunity and the privilege to be a part of disrupting this pattern in our community.”



Renee Canady

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This systemic inequity, Canady said, is the result of centuries of inequality and abuses of communities of color and a “myth” that the civil rights movement solved the crisis. “We changed laws during the civil rights movement, but we didn’t bring equity to our society. We just said, ‘OK, now you can eat in the same restaurants and now you can go to the same schools,’” she said. “But for people that were living in communities where the neighborhood school was under-resourced, we didn’t do anything to get this school all of the resources needed to educate the youth at the same standard as the youth in this wealthy community. These inequities have continued to haunt generation upon generation because we didn’t do anything to rectify the inequities amongst neighborhoods and communities and employment opportunities and educational opportunities. We simply flipped the switch and said, OK, from this point on, you can start doing these things. But if my children or other children don’t have the foundational preparation for succeeding in those settings, then they are not likely to succeed.”

In Advance Peace and other gun interruption programs, mentors not only communicate daily with those at risk for or involved in gun violence in the community but engage those youth in educational trips and access to jobs.

Up until the July 30 shooting at Logan Square, Lansing had witnessed a drop in the number of homicides compared to previous years. Canady said that while the recent spike in violence is a setback, it is not a defeat.

“You know some people say, it’s





Courtesy The Village

A Father's Day event sponsored by The Village, a Lansing nonprofit that was formed to combat gun violence through prevention efforts.

## Out of control

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two steps forward and two steps backward, so it's not working," she said. "But I see it differently. It's movement. It gives us more information on the next steps on how to address this problem. It's movement and as long as we are moving, we are working toward solutions."

One of the nonprofits funded to engage in disrupting gun violence in the community is The Village Lansing. It's run by Michael Lynn Jr. and his wife, Erica. The duo approach violence intervention from a harm reduction perspective, rather than an "abstinence" model.

"This building is a place where we educate," said Michael Lynn. "It's a place that is right in the heart of what is to be, or what has been statistically known as one of the most violent places in the city."

It's a cycle of violence he, like Hussain, has more than a passing familiarity with.

"Our programming is really derived around what I needed as a young man when I was out here committing the same type of crimes," he said.

The space on MLK Jr. Boulevard near Holmes Road is uncluttered, painted with murals of Black leaders and soothing. It's a deliberate environment, the Lynns said.

"We can kind of break down some of these issues," said Michael Lynn. "But this, this room right here, this building right here, has had a lot of incidents squashed in it."

It's quiet, necessarily unseen work. Bringing different groups that are actively engaged in retaliatory violence into the room, sitting them down and reframing the fights to create a detente of sorts.

But the Lynns, like Canady and Hussain, understand that addressing the violence requires addressing the underlying trauma of poverty, systemic violence and systemic racism and sexism.

"It's the most important aspect," of the work, said Michael Lynn. "I always say it's almost similar to like somebody having a cut. And instead of putting a Band-Aid on it and stopping the bleed, we build a Band-Aid factory, which takes years and years and years and years to get to."

That means the Lynns and others are out in the streets, reframing the crisis. It might mean working with two battling sides to stop carrying guns during an ongoing crisis and stopping law enforcement from being able to arrest them for having illegal guns. It might be providing classes to get a concealed carry permit for a legal gun.

"If we can just reduce the harm a little bit every day while all these other things that take a long time to procure, like building a Band-Aid factory, if we're slowing down the harm during that process, then at least we're doing something," Michael Lynn said. "And that doesn't always look good to people."

The gun training grew out of a conversation with retired Ingham County Prosecutor Carol Siemon. The majority of young Black men being dragged into the criminal justice system for the first time were being charged with felonies related to illegally carrying a gun, even when the gun was legal. The duo decided to offer free, limited attendance training for young Black men to get their CCWs, preventing them from ending up in the criminal justice system which ultimately impacts their employment prospects and housing.

The perception that gun violence is something experienced only in south Lansing is one Erica Lynn said is meant to continue the "othering" Canady pointed out as an underlying cause of violence.

"If we think about why that narrative is built, it's because it's a lot easier to 'other' a side of town that has

already been othered and siloed and disenfranchised," she said. "So, if you say that the issues are over there, it's like people have already written them off to the south side and already know that that's just that place where violence happens."

Both Lynns acknowledge that machismo, or toxic masculinity, plays a role in the ongoing violence. But for the communities they are working with, "it's not a conversation."

"As you're going through it in the world, you don't see it that way," Michael Lynn said. "When somebody points it out on a whiteboard and says, this is what that looks like. You know, when they puff their chest out and are scared to death, but gonna fight. That's toxic masculinity. We didn't understand that."

Finding funding to address gun violence is difficult enough, said the Lynns. But it's complicated by a system deliberately designed to allow certain Black people at the table while excluding others. In turn, the funding is misdirected to "low-hanging fruit" programs that ultimately have little to no effect on the deeper systemic issues driving the violence.

"The statistics tell us, the studies tell us, it's not working," said Erica Lynn said. "So, we have to try something different. But then the folks that are trying something different are starting to see the systemic nature of all of it. When we start seeing the systemic nature of all of it, we start peeling back the layers and we start looking at poverty, trauma, violence, systemic racism, policy, laws. That's where you're easy to silo because

that takes way too much. That takes real solutions, and that takes money, time, and resources. And often that's not where people are actually wanting to go. They're really wanting to say, 'We're fixing the problem.'"

Canady said digging behind the headlines and finger-pointing to issues like illegal guns and looking at the systems that underlay the gun violence problem is a "brave" and "difficult" conversation to have.

For his part, Schor said he realizes guns are just one part of the crisis.

"There's no easy answer," said Schor. "If there is, we would've found it years ago and it would've been done."

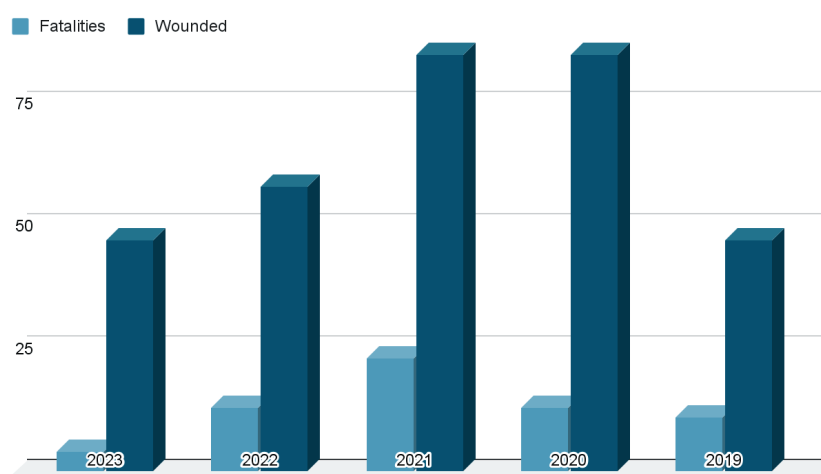
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## Lansing gun deaths and injuries



Advance Peace Lansing





# COMING SOON TOP OF THE TOWN 2023 VOTING BEGINS SEPTEMBER 13TH!

## TURN IT DOWN!

Loud dispatches from Lansing's music scene BY RICH TUPICA

### CAN'T HOLD STILL



Photo by Linda Vail

Orquesta Ritmo has been making crowds move since the 1970s. Friday (Aug. 18), the 10-piece group performs at UrbanBeat in Old Town.

### Orquesta Ritmo boogies into UrbanBeat

"Ritmo means rhythm in Spanish," explained Michael Eyia, director of Orquesta Ritmo, on an episode of WKAR's BackStage Pass. "The group got started as a little garage band many years ago. We wanted to have parties and keep our own thing going with Latin music. We wanted to keep our identity as musicians

and other things, as far as the Spanish community was concerned."

As the leader of the 10-piece group, which performs Friday (Aug. 18) at UrbanBeat, Eyia's duties include guitar, percussion, lead vocals, arranging and composing. With that amount of responsibility, it's no surprise he's an expert on

both the technical side of the music and the genre's history.

"It comes from the combination of African rhythms and Spanish melodies," Eyia said. "The combination of the two is what created what's now known as salsa or Latin music."

Digging back further, it was Eyia's Cuban heritage that first sparked the idea for the group. He was born in Havana, where he started classical guitar lessons at age 10 under the tutelage of world-renowned Cuban guitarist and composer Leo Brouwer. After leaving Cuba due to the unstable political climate, Eyia's family settled in Lansing, and he studied music at Michigan State University.

But he also wanted to introduce Latin music's electrifying, danceable style to the local scene. In 1976, Orquesta Ritmo first formed as a six-piece group, plus a 24-person dance troupe, to perform as part of the United States bicentennial celebration. Backed by his band, Eyia choreographed a selection of Cuban performances, including a danzón, a guaracha, a cha-cha-cha and a conga.

Afterward, the troupe continued to gig across Michigan and Ohio, and Eyia also became a founding member of the Jazz Alliance of Mid-Michigan.

By the mid-1980s, Orquesta Ritmo had evolved into its current size, a 10-piece unit that knows how to get a crowd mov-

ing. Terry Newman, the group's bassist, was also interviewed on BackStage Pass. Newman, a former student of the prestigious Julliard School of Music in New York City, has taught at the Flint School of Performing Arts for 20 years. He recalled the group's early days and how they found their sound.

"We were all jazz musicians — there was very little dancing," he said. "But for this music, if we don't have people up dancing, we're doing something wrong. It just feels so good that you can't hold still."

Over the years, that energy and devotion have paid off. The group has opened for several national and international acts, including bands such as Los Lobos and the Bangles and musicians such as percussionist Pete Escovedo, trom-

bonist Wycliffe Gordon and salsa great Oscar D'León, to name a few. The band has also garnered other accolades, including a tribute from the Michigan Legislature for promoting Cuban culture in mid-Michigan.

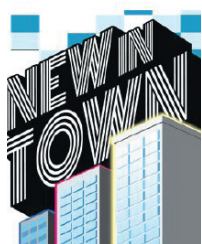
Orquesta Ritmo continues to perform at casinos, festivals and corporate functions all over the state and other parts of the Midwest. This intimate UrbanBeat show will no doubt fill the room with dance-inspiring energy.

**For more information and future tour dates, visit [orquestaritmo.com](http://orquestaritmo.com).**

### Orquesta Ritmo

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By LUCAS HENKEL

A new flower shop has taken root in Lansing's Stadium District. On July 27, co-owners Becca Barnell and Kait Bibb, best friends turned business partners, celebrated Sparrow Bloom's grand opening among friends, family and flower fanatics.

Barnell and Bibb first met 15 years ago after being introduced by their husbands. Their friendship blossomed over their mutual love of gardening and floral design, activities they both enjoyed outside their regular 9-to-5 jobs as an early childhood special education teacher and marketing professional, respectively.

In 2019, they teamed up to create bouquets for Barnell's son's wedding with flowers from Bibb's garden.

"I grew as many flowers as possible on less than 900 square feet of land," Bibb said. "I even took over a small portion of my neighbor's yard, with their permission."

In 2020, the COVID-19 pandemic forced many to cancel their plans and stay inside. By delivering flowers



Lucas Henkel/City Pulse

Sparrow Bloom co-owners Becca Barnell (center right) and Kait Bibb (center left) celebrated the grand opening of their shop on July 27 with a ribbon-cutting ceremony among family, friends and flower fanatics.

and small floral arrangements to their neighbors, Barnell and Bibb were able to spark joy throughout their community.

"After that, we brainstormed different ideas, and after about an hour, we had a name and a logo," Barnell said.

Sparrow Bloom's name reflects Bibb and Barnell's passion for flowers, but it also refers to the heart of their business: their families.

"Kait and I each have three kids. We refer to them as our 'sparrows,'" Barnell said. She explained that some of their kids, now adults, help support the business as much as possible.

With their brand established, the ladies of Sparrow Bloom got busy. They began offering a wide array of floral design services, including a monthly flow-

er subscription, private workshops and, of course, gorgeous floral arrangements for weddings across the state. Sparrow Bloom's full-service wedding-design packages include items like arches or other large-scale installations, aisle decor, centerpieces and more, depending on the couple's budget.

Bib and Barnell eventually received a grant from Downtown Lansing Inc.'s Small Business Support grant program. According to Downtown Lansing Inc.'s website, the program provides reimbursement grants of up to \$50,000 to support small businesses looking to be part of Downtown Lansing's transformation as the community works toward recovering from the pandemic. To be eligible, businesses must lease or own space in downtown Lansing, have

50 employees or less and have been in operation for at least one year. To help diversify the businesses and offer an equitable downtown experience where all feel welcome, the organization's goal is to award at least 40% of grants to woman- or minority-owned businesses.

"We were incredibly grateful to receive this grant from Downtown Lansing Inc.," Bibb said. "With that money, we were able to secure this location, but the best is yet to come."

While there's much to see inside Sparrow Bloom — like native flowers from local growers, vintage home goods and handcrafted jewelry — the 578-square-foot building is only a temporary location. In December, the business will move down the block to 505 E. Shiawassee St. Here, Bibb and Barnell hope to expand their offerings and include more items from other businesses in the Lansing area.

In the meantime, Bibb and Barnell are excited to launch new flower workshops and pop-up markets this fall. To learn more about these events, follow the business on social media at [facebook.com/sparrowbloom.co](http://facebook.com/sparrowbloom.co) or [instagram.com/sparrowbloom.co](http://instagram.com/sparrowbloom.co). To sign up for Sparrow Bloom's flower subscription service and receive special discounts on future orders and items from the gift shop, head over to its website, [sparrowbloom.com](http://sparrowbloom.com).



# Hot weather, hotter happenings

By LUCAS HENKEL

From massive music festivals with nationally known acts to stoner soirees that raise funds to help expunge the records of those with weed-related convictions, Michigan is home to some of the best 420-friendly events in the country. This week, I'm recapping some of the hottest happenings this summer so you can mark your calendars for next year.

## Top Shelf Showdown | Benton Harbor

The Great Lakes Expungement Network is a nonprofit organization that helps eligible clients with convictions in Michigan get their records expunged by walking them through the application process, helping them obtain necessary documents and matching them with attorneys who will represent them in court. Since its launch in May 2021, the organization has completed more than 1400 expungement screenings and has successfully helped more than 800 Michiganders clear their records.

Last month, hundreds of cannabis-industry workers from around the state gathered at the Secret Garden at the Harbor in Benton Harbor to support the organization's most recent event, the Top Shelf Showdown Awards Ceremony.

The Top Shelf Showdown showcased more than 50 cannabis brands and retailers from across the state in its judging boxes. Put together by a dedicated team of volunteers, each box contained a variety of products from various consumption categories like flower, vape cartridges, pre-rolls, infused pre-rolls, concentrates, gummies, non-gummy edibles and even topicals. Participants voted for their favorite products in each box prior to the ceremony, and the top three winners from each category were awarded throughout the evening.

Through the sales of judging boxes and tickets to the ceremony, the expungement network raised \$85,000 to aid more than 160 Michiganders with cannabis-related convictions.

Josey Scoggin, Great Lakes Expungement Network's logistics manager, said folks can expect even more events from the organization in the near future.

"I love putting these kinds of events together," she said. "There was so much camaraderie, it felt like an old caregiver event. Cannabis is authentic

and so are people — we want to create events that represent that."

Interested in volunteering your time to help the expungement network pull off these events? Send an email to [josey@greatlakesexpungementnetwork.org](mailto:josey@greatlakesexpungementnetwork.org) for more information and follow the organization on Facebook at [facebook.com/greatlakesexpungementnetwork](https://facebook.com/greatlakesexpungementnetwork) for news on future happenings. To learn more about the organization's other services, like its Commissary Program that helps put money in the commissary accounts of Michiganders who are serving time for weed-related convictions, visit [greatlakesexpungement.org](https://greatlakesexpungement.org).

## Electric Forest | Rothbury

Nestled in the heart of the Manistee National Forest, Electric Forest is a four-day music festival held annually in June that features some of the world's best electronic music talent. It's also a celebration of community, art and nature, and with its elaborate stage productions, vibrant art installations and breathtaking natural surroundings, Electric Forest is truly unlike any other event.

Tickets for Electric Forest 2023 went live in December 2022 and sold out in less than four hours. More than 50,000 people flocked to the Double JJ Resort in Rothbury June 22 through 25 to enjoy live music, fun and camaraderie under the stars. More than 100 artists from across the globe, like electronic powerhouses Odesza and Zeds Dead, performed live among a sea of neon-clad ravers.

Interested in frolicking in the forest next year? Sign up for Electric Forest's newsletter on its website, [electricforest.com](https://electricforest.com), or follow the festival on Facebook at [facebook.com/electricforest](https://facebook.com/electricforest) to stay up to date on future announcements.

## Legacy Michigan | Hartford

In July, Big Cloud Farms, a festival collective based in southwest Michigan, hosted a "multi-dimensional" music festival experience that transported attendees through cannabis history, activism, art, cultivation, genetics and other components of cannabis culture. Over the course of the "far-out weekend," dozens of musicians graced the stage, including nationally recognized hip-hop artists Layzie Bone and Flesh-N-Bone of Bone Thugs-N-Harmony. Lansing's own Morgan Underwood, aka Ganja Girl, also laid down some tracks

while DJing the event's silent disco.

"I've attended many silent discos, but the way Big Cloud did it was really unique," Underwood said. "There were three completely different DJ set-ups, as opposed to all three DJs playing next to each other on the same stage."

Underwood explained that attendees could walk around the festival and still be able to enjoy each DJ's set through their headphones.

"The vibes were amazing. Everyone was so friendly and happy to be there. It was refreshing to see so many people from the legacy cannabis community in one place," she said.

In addition to music, Big Cloud hosted plenty of art workshops, yoga classes and food vendors at the festival. Dozens of Michigan cannabis brands were also in attendance, with a good amount of herb to share.

Those interested in attending next year's event should keep their eyes peeled on Big Cloud's website, [bigcloudpresents.com](https://bigcloudpresents.com), or its Facebook page, [facebook.com/bigcloudfarms](https://facebook.com/bigcloudfarms), for more information.



Photo by Alive Coverage

More than 50,000 people flocked to the Double JJ Resort in Rothbury to enjoy live music, fun and camaraderie under the stars at this year's Electric Forest music festival.

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# Jonesin' Crossword

By Matt Jones

"Twisting Apart" -- yes, I accept cookies.

by Matt Jones  
© 2023 Matt Jones

**ACROSS**

- 1. Late Beastie Boys rapper
- 4. "Iliad" warrior god
- 8. Comprehend
- 13. Doofus
- 14. Prom ride
- 15. Lessen
- 17. Picnic invader
- 18. Brilliant feat
- 20. 2023 Ali Wong show
- 22. Dish from a crockpot
- 23. Pretend
- 24. Riff's partner?
- 27. Pine (for)
- 29. Part of mph
- 30. Breakfast cereal
- 33. Workers on sets, ships, or construction sites
- 35. Place to see animals in southern Australia
- 37. Food fight noise
- 38. "Ode \_\_\_ Nightingale"
- 39. Bond backed by the govt.
- 43. Golden Globe winner for "Lady Bird"
- 46. User of recycled material?
- 49. Qatar, for one
- 50. Stayed in first
- 51. Squeaked (out)
- 53. Makes the decision
- 54. Tough task
- 56. General \_\_\_ chicken

1	2	3	4	5	6	7	8	9	10	11	12
13			14				15				16
17			18	19		20					
21			22						23		
24			25	26		27			28		29
30	31				32		33		34		
35			36		37		38		39		40
41			42		43		44		45		46
47	48						49				
50			51			52		53			
54			55		56		57		58		59
60			61		62		63		64		65
66						67				68	
69						70					71

- 58. :// preceder
- 61. "No way!"
- 65. Outrage
- 66. Clean out, as a river channel
- 67. Automated prefix
- 68. Pool room tool
- 69. "August: \_\_\_ County" (2013 film)
- 70. Hit the water
- 71. Any of about 8 characters in the "Barbie" movie
- DOWN
- 1. Utah city named for a Biblical kingdom
- 2. Sugar source
- 3. Nevertheless
- 4. Space bar neighbor
- 5. \_\_\_ Grande
- 6. Flightless birds
- 7. In a sense
- 8. "Well, golly!"
- 9. U.K. fliers
- 10. Beginning on
- 11. Blanketlike shawl
- 12. React to citrus fruit, maybe
- 16. Jury members
- 19. Wane
- 21. Enthusiastic group
- 25. Filmed material
- 26. Reason to get a shot
- 28. Heady activity?
- 30. MLB execs
- 31. Workout unit
- 32. Pretension
- 34. Head toward a pole, maybe
- 36. Usually partnered conjunction
- 40. Like corn dogs
- 41. Ink
- 42. Ethyl ending
- 44. Acorn source
- 45. Like some broody teens
- 46. Reason for sandbags
- 47. Brad of "Sleepers"
- 48. Elicits
- 52. Action takers
- 55. Airline freebie
- 57. Winter blanket?
- 59. "Right you are!"
- 60. Ball-\_\_\_ hammer
- 62. Australian boot brand
- 63. "Madama Butterfly" sash
- 64. Cruise of the "Mission: Impossible" series

# Free Will Astrology

By Rob Breznsky

August 16-22, 2023

**ARIES (March 21-April 19):** None of the books I've written have appeared on The New York Times' bestseller list. Even if my future books do well, I will never catch up with Aries writer James Patterson, who has had 260 books on the prestigious list. My sales will never rival his, either. He has earned more than \$800 million from the 425 million copies his readers have bought. While I don't expect you Rams to ever boost your income to Patterson's level, I suspect the next nine months will bring you unprecedented opportunities to improve your financial situation. For best results, edge your way toward doing more of what you love to do.

**TAURUS (April 20-May 20):** Addressing a lover, D. H. Lawrence said that "having you near me" meant he would "never cease to be filled with newness." That is a sensational compliment! I wish all of us could have such an influence in our lives: A prod that helps arouse endless novelty. Here's the good news, Taurus: I suspect you may soon be blessed with a lively source of such stimulation, at least temporarily. Are you ready and eager to welcome an influx of freshness?

**GEMINI (May 21-June 20):** Humans have been drinking beer for at least 13,000 years and eating bread for 14,500. We've enjoyed cheese for 7,500 years and popcorn for 6,500. Chances are good that at least some of these four are comfort foods for you. In the coming weeks, I suggest you get an ample share of them or any other delicious nourishments that make you feel well-grounded and deep-rooted. You need to give extra care to stabilizing your foundations. You have a mandate to cultivate security, stability and constancy. Here's your homework: Identify three things you can do to make you feel utterly at home in the world.

**CANCER (June 21-July 22):** On Instagram, I posted a favorite quote from poet Muriel Rukeyser: "The world is made of stories, not atoms." I added my own thought: "You are made of stories, too." A reader didn't like this meme. He said it was "a nightmare for us antisocial people." I asked him why. He said, "Because stories only happen in a social setting. To tell or hear a story is to be in a social interaction. If you're not inclined towards such activities, it's oppressive." Here's how I replied: "That's not true for me. Many of my stories happen while I'm alone with my inner world. My nightly dreams are some of my favorite stories." Anyway, Cancerian, I'm offering this exchange to you now because you are in a story-rich phase of your life. The tales coming your way, whether they occur in social settings or in the privacy of your own fantasies, will be extra interesting, educational and motivational. Gather them in with gusto! Celebrate them!

**LEO (July 23-Aug. 22):** Author Arthur Conan Doyle said, "It has long been my axiom that the little things are infinitely the most important." Spiritual teacher John Kabat-Zinn muses, "The little things? The little moments? They aren't little." Here's author Robert Brault's advice: "Enjoy the little things, for one day you may look back and realize they were the big things." Ancient Chinese sage Lao Tzu provides a further nuance: "To know you have enough is to be rich." Let's add one more clue, from author Alice Walker: "I try to teach my heart to want nothing it can't have."

**VIRGO (Aug. 23-Sept. 22):** "I don't believe that in order to be interesting or meaningful, a relationship has to work out — in fiction or in real life." So says Virgo novelist Elizabeth Curtis Sittenfeld, and I agree. Just because a romantic bond didn't last forever doesn't mean it was a waste of energy. An intimate connection you once enjoyed but then broke off might have taught you lessons that are crucial to your destiny. In accordance with astrological omens, I invite you to acknowledge and celebrate these past experiences of togetherness. Interpret them not as failures but as gifts.

**LIBRA (Sept. 23-Oct. 22):** The amount of rubbish produced by the modern world is staggering: more than 2 billion tons per year. To get a sense of how much that is, imagine a convoy of fully loaded garbage trucks circling the earth 24 times. You and I can diminish our contributions to this mess, though we must overcome the temptation to think our personal efforts will be futile. Can we really help save the world by buying secondhand goods, shopping at farmers markets and curbing our use of paper? Maybe a little. And here's the bonus: We enhance our mental health by reducing the waste we engender. Doing so gives us a more graceful and congenial relationship with life. The coming weeks will be an excellent time to meditate and act on this beautiful truth.

**SCORPIO (Oct. 23-Nov. 21):** I hope that in the coming weeks, you will wash more dishes, do more laundry and scrub more floors than you ever have before. Clean the bathrooms with extra fervor, too. Scour the oven and refrigerator. Make your bed with extreme precision. Got all that, Scorpio? JUST KIDDING! Everything I just said was a lie. Now here's my authentic message: Avoid grunt work. Be as loose and playful and spontaneous as you have ever been. Seek record-breaking levels of fun and amusement. Experiment with the high arts of brilliant joy and profound pleasure.

**SAGITTARIUS (Nov. 22-Dec. 21):** Dear Sagittarius the Archer: To be successful in the coming weeks, you don't have to hit the exact center of the bull's eye every time — or even any time. Merely shooting your arrows so they land somewhere inside the fourth or third concentric rings will be a very positive development. The same is true if you are engaged in a situation with metaphorical resemblances to a game of horseshoes. Even if you don't throw any ringers at all, just getting close could be enough to win the match. This is one time in your life when perfection isn't necessary to win.

**CAPRICORN (Dec. 22-Jan. 19):** I suspect you are about to escape the stuffy labyrinth. There may be a short adjustment period, but soon you will be running half-wild in a liberated zone where you won't have to dilute and censor yourself. I am not implying that your exile in the enclosed space was purely oppressive. Not at all. You learned some cool magic in there, and it will serve you well in your expansive new setting. Here's your homework assignment: Identify three ways you will take advantage of your additional freedom.

**AQUARIUS (Jan. 20-Feb. 18):** Though my mother is a practical, sensible person with few mystical propensities, she sometimes talks about a supernatural vision she had. Her mother, my grandmother, had been disabled by a massive stroke. It left her barely able to do more than laugh and move her left arm. But months later, on the morning after my grandma died, her spirit showed up in a pink ballerina dress, doing ecstatic pirouettes next to my mother's bed. My mom saw it as a communication about how joyful she was to be free of her wounded body. I mention this gift of grace because I suspect you will have at least one comparable experience in the coming weeks. Be alert for messages from your departed ancestors.

**PISCES (Feb. 19-March 20):** "Those who know the truth are not equal to those who love it," said the ancient Chinese sage Confucius. Amen! Seeking to understand reality with cold, unfeeling rationality is at best boring and at worst destructive. I go so far as to say that it's impossible to deeply comprehend anything or anyone unless we love them. Really! I'm not exaggerating or being poetic. In my philosophy, our quest to be awake and see truly requires us to summon an abundance of affectionate attention. I nominate you to be the champion practitioner of this approach to intelligence, Pisces. It's your birthright! And I hope you turn it up full blast in the coming weeks.

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Answers on page 22

# SUDOKU

# Advanced

	4		7		8		9	
					3			7
1	6				9			
			4				1	2
	8	2	5				4	
						6		8
				4				
3	9						2	6
2								

## Fun By The Numbers

Like puzzles? Then you'll love sudoku. This mind-bending puzzle will have you hooked from the moment you square off, so sharpen your pencil and put your sudoku savvy to the test!

Here's How It Works:  
Sudoku puzzles are formatted as a 9x9 grid, broken down into nine 3x3 boxes. To solve a sudoku, the numbers 1 through 9 must fill each row, column and box. Each number can appear only once in each row, column and box. You can figure out the order in which the numbers will appear by using the numeric clues already provided in the boxes. The more numbers you name, the easier it gets to solve the puzzle!



# OUT on the TOWN

## Events & Happenings in Lansing This Week

Events must be entered through the calendar at [lansingcitypulse.com](http://lansingcitypulse.com). Deadline is 4 p.m. Wednesday for the upcoming Wednesday edition. Charges may apply for paid events to appear in print. If you need assistance, please call Nicole at (517) 999-5066.

### Wednesday, Aug. 16

**Allen Farmers Market** - 5-6:30 p.m. 1629 E. Kalamazoo St., Lansing. 517-999-3911. [allenneighborhoodcenter.org/market](http://allenneighborhoodcenter.org/market).

**Alluring Nature 2023 Art Show** - Paintings by the En Plein Air group. 10 a.m.-5:30 p.m. Framers Edge, 1856 W. Grand River Ave., Lansing. 517-347-7400. [framersedge.net](http://framersedge.net).

**"As we dwell in the fold," "Shouldn't You Be Working? 100 Years of Working from Home"** - 10 a.m.-6 p.m. Eli & Edythe Broad Art Museum, 547 E. Circle Drive, East Lansing. 517-884-4800. [broadmuseum.msu.edu](http://broadmuseum.msu.edu).

**Bookend Art Gallery display by Joel Ellis** - Noon-4 p.m. CADL - Haslett Library, 1590 Franklin St., Haslett. 517-339-2324. [cadl.org/about/our-locations/haslett](http://cadl.org/about/our-locations/haslett).

**Carl Pawluk at the Graduate Rock Bar** - 7 p.m. 133 Evergreen Ave., East Lansing. 517-348-0900. [facebook.com/graduaterockbar](https://facebook.com/graduaterockbar).

**Cars & Cones** - Bring your classic car, grab a coney dog and enjoy the company of others who love cars. Drivers (plus one passenger) receive free admission for the evening. 5:30-8 p.m. R.E. Olds Transportation Museum, 240 Museum Drive, Lansing. 517-372-0529. [reoldsmuseum.org](http://reoldsmuseum.org).

**"Color Me Plaster," by Yvette Robinson** - 6 a.m.-9 p.m. Hannah Community Center Public Art Gallery, 819 Abbot Road, East Lansing. [cityofeastlansing.com/353/public-art-gallery](http://cityofeastlansing.com/353/public-art-gallery).

**Emergency Services** - 6 p.m. LSW Emergency Services, 7425 Woodbury Road, Laingsburg. [laingsburg.us](http://laingsburg.us).

**"Fitness Over 50" Senior Exercise Group** - The Meridian Township Parks and Recreation Stretch and Flex Exercise group exercises at Central Park Pavilion. 9-10 a.m. 5151 Marsh Road, Okemos. [meridian50plus.com](http://meridian50plus.com).

**Five Wishes Presentation** - Special presentation on advance-care planning. Light snacks and refreshments provided. 4 p.m. Grange Acres Community Center, 1747 Hillcurve Ave., Haslett. 517-853-4204. [fivewishes.org](http://fivewishes.org).

**Food Frenzy** - Try food from more than a dozen food trucks. Live music by Got2B3 and Mixed Flavors. 4-8 p.m. Holt Farmers Market, 2150 N. Cedar St., Holt. 517-930-2655. [holtfoodfrenzy.com](http://holtfoodfrenzy.com).

**Higher Ground Enrichment Time** - Kids can use the computers, eat snacks and have a great, safe time. Noon-6 p.m. Higher Ground Community Development Center, 3637 W. Jolly Road, Lansing. 517-894-1633.

**Improv Acting Class** - 7:30 p.m. Ruhala Performing Arts Center, 1846 Haslett Road, East Lansing. 517-337-

0464. [ruhalacenter.com](http://ruhalacenter.com).

**"The Journey Continues: American Aboriginal Art," by Brian Snyder** - 11 a.m.-4 p.m. Lansing Art Gallery & Education Center, 300 S. Washington Square, Suite 100, Lansing. 517-574-4521. [lansingartgallery.org](http://lansingartgallery.org).

**Karaoke at Lansing Shuffle** - Sing your favorite tunes or bring a group and listen while enjoying drinks and food. 7-10 p.m. 325 Riverfront Drive, Lansing. 517-940-4619. [lansingshuffle.com](http://lansingshuffle.com).

**"LET THE PAINTINGS TALK," by ART/5** - 9 a.m.-8 p.m. CADL - Okemos Library, 4321 Okemos Road, Okemos. 517-347-2021. [cadl.org/about/our-locations/okemos](http://cadl.org/about/our-locations/okemos).

**Mindfulness Meditation in the Thich Nhat Hanh tradition** - All are welcome to join our weekly practice! 7-9 p.m. Van Hanh Temple, 3015 S. MLK Jr. Blvd., Lansing. [lamc.info](http://lamc.info).

**Outdoor Pop-Up Art Shop** - 11 a.m.-3 p.m. Lansing Art Gallery & Education Center, 300 S. Washington Square, Suite 100, Lansing. 517-574-4521. [lansingart-gallery.org](http://lansingart-gallery.org).

**Photography: NOW!** - Vibrant display of photography depicting an array of subject matter. 9 a.m.-5 p.m. Neighborhood Empowerment Center, 600 W. Maple St., Lansing. 517-332-4663.

**St. Johns Concerts in the Park - Full Cord** - 7 p.m. St. Johns City Park, 801 W. Park St., St. Johns. [clintoncountyarts.org/experience-the-arts/concert-in-the-park](http://clintoncountyarts.org/experience-the-arts/concert-in-the-park).

**Weaving the Web: Rituals** - Join us online or in person for discussions, rituals, meditations and more! 6 p.m. Keys to Manifestation, 809 Center St., Suite 7, Lansing. 517-657-5800. [weaversoftheweb.org](http://weaversoftheweb.org).

**Wednesday Night Free Concerts - Global Village** - 6-8:30 p.m. Marketplace on the Green, 1995 Central Park Drive, Okemos. 517-853-4000. [meridian.mi.us/calendar](http://meridian.mi.us/calendar).

### Thursday, Aug. 17

**Alluring Nature 2023 Art Show** - Paintings by the En Plein Air group. 10 a.m.-7 p.m. Framers Edge, 1856 W. Grand River Ave., Lansing. 517-347-7400. [framersedge.net](http://framersedge.net).

**"As we dwell in the fold," "Shouldn't You Be Working? 100 Years of Working from Home"** - 10 a.m.-6 p.m. Eli & Edythe Broad Art Museum, 547 E. Circle Drive, East Lansing. 517-884-4800. [broadmuseum.msu.edu](http://broadmuseum.msu.edu).

**B3 at Cleats Bar & Grille** - 6:30 p.m. 5801 N. Aurelius Road, Lansing. 517-574-4008. [cleatsbarandgrille.com](http://cleatsbarandgrille.com).

**Bath Farmers Market** - 3-6:30 p.m. James Couzens Memorial Park, 13753 Main St., Bath. 517-641-6728. [shopbfm.org](http://shopbfm.org).

### 517 Health & Wellness Weekend

Aug. 17-19  
South Lansing



This weekend, Our-space (517) is hosting a series of events exploring the intersections of health, wellness and culture, increasing access to health-and-wellness-based information for residents of the Lansing area.

Kicking off the weekend 6:30 p.m. Thursday (Aug. 17) at the Lansing Public Media Center is "The Psychology of Money" seminar, where featured speakers will discuss "deep-rooted beliefs around money, where these beliefs stem from, connections between health and financial wellness and practical steps to becoming healthier financially." The post-seminar mixer, beginning at 8:30 p.m., will offer music, refreshments, dancing and chances to speak with other attendees about the ideas presented in the seminar.

Ciara Hines and Dymon Wilson, Lansing-based yoga instructors, will lead a Holistic Workshop & Yoga class 6:30 to 8:30 p.m. Friday (Aug. 18) at One Love Global on South Martin Luther King Jr. Boulevard. The instructors will promote the importance of staying active, keeping a healthy diet and pursuing holistic approaches while guiding attendees through a full yoga session.

Finally, the "Harmony of Health" conference, 8:30 a.m. to 1 p.m. Saturday (Aug. 19) at the Robin Theatre, will touch on three themes: "Habits for Healthy Outcomes" from 9 to 10 a.m., "Keys to Holistic Health" from 10 to 11 a.m. and "Creating a Wealth Mindset" from 11 a.m. to noon. Afterward, the Capital Area Housing Partnership will lead a conversation about home ownership, and Astera Credit Union will lead a conversation about the power of credit.

Links to RSVP for the events can be found at [ourspace517.com/517-health-wellness](http://ourspace517.com/517-health-wellness). Registrants can name their price, with all proceeds benefiting Our-space (517).

**"Be Here Now"** - 8 p.m. Williamston Theatre, 122 S. Putnam St., Williamston. 517-655-7469. [williamstontheatre.org](http://williamstontheatre.org).

**Bookend Art Gallery display by Joel Ellis** - Noon-6 p.m. CADL - Haslett Library, 1590 Franklin St., Haslett. 517-339-2324. [cadl.org/about/our-locations/haslett](http://cadl.org/about/our-locations/haslett).

**Boombbox Bingo at the Marketplace** - Compete for gift certificates while listening to your favorite music. 6-9 p.m. Marketplace on the Green, 1995 Central Park Drive, Okemos. 517-853-4600. [meridian.mi.us/calendar](http://meridian.mi.us/calendar).

**CMHA-CEI Budget Hearing Meeting** - Presentation of priority needs and proposed budget for fiscal year 2024. Opportunity for public and board comments. Zoom livestream available. 5 p.m. DeWitt Charter Township Hall, 1401 W. Herbison Road, DeWitt. [ceicmh.org](http://ceicmh.org).

**"Color Me Plaster," by Yvette Robinson** - 6 a.m.-9 p.m. Hannah Community Center Public Art Gallery, 819 Abbot Road, East Lansing. [cityofeastlansing.com/353/public-art-gallery](http://cityofeastlansing.com/353/public-art-gallery).

**Concerts at the Shell - Double Secret Probation** - 7 p.m. McCormick Park, 300 N. Putnam St., Williamston. [facebook.com/williamstonconcerts](https://facebook.com/williamstonconcerts).

**Cutting the Cord** - Is getting rid of cable the right

move for you? Learn about new options and where others have consolidated to reduce spending. 5 p.m. Eaton Rapids Area District Library, 220 S. Main St., Eaton Rapids. 517-663-0950. [eradi.org](http://eradi.org).

**Dimondale Farmers Market** - 3-7 p.m. 136 N. Bridge St., Dimondale. [villageofdimondale.org](http://villageofdimondale.org).

**Good Morning, Mason! - August Edition** - Quick-paced agenda of local news and community updates. 7:15-8:15 a.m. Ingham County Fairgrounds Community Building, 700 E. Ash St., Mason. 517-676-1046. [masonchamber.org](http://masonchamber.org).

**Higher Ground Enrichment Time** - Kids can use the computers, eat snacks and have a great, safe time. Noon-6 p.m. Higher Ground Community Development Center, 3637 W. Jolly Road, Lansing. 517-894-1633.

**"The Journey Continues: American Aboriginal Art," by Brian Snyder** - 11 a.m.-4 p.m. Lansing Art Gallery & Education Center, 300 S. Washington Square, Suite 100, Lansing. 517-574-4521. [lansingartgallery.org](http://lansingartgallery.org).

**Karaoke Thursday** - 8 p.m.-midnight. The Green Door Bar & Grill, 2005 E. Michigan Ave., Lansing. 517-325-9897. [greendoorlive.com](http://greendoorlive.com).

Live & Local

**CityPULSE**  
**Red Cedar Spirits**

2000 Merritt Road, East Lansing

**Friday Night Jams**  
The Rotations  
Fri, Aug. 25, 7-10 p.m.

**Sunday Jazz**  
Randy Napoleon, Paul Keller,  
David Alvarez III  
Sun, Aug. 27, 6-9 p.m.



## Outdoor Pop-Up Art Shop

Aug. 16-19  
11 a.m.-3 p.m.  
Lansing Art Gallery & Education Center  
300 S. Washington Square, Suite 100, Lansing

The Lansing Art Gallery is hosting a pop-up art shop outside the building 11 a.m. to 3 p.m. Wednesday (Aug. 16) through Saturday (Aug. 19), featuring art pieces and crafts made by Michigan artists.

Each day, a local artist will feature their artwork and hold meet and greets from noon to 2 p.m. Geometric folk artist Christine Beals will visit Wednesday, nature-inspired watercolor painter Ashley Pahl will visit Thursday, nature-inspired watercolor and mixed-media artist Michelle Detering will visit Friday, and jewelry maker Jim Davis will visit Saturday.

In addition, the main gallery will be open for additional shopping and to view "The Journey Continues: American Aboriginal Art," by Lansing artist Brian Snyder.



## Events

from page 19

**Laingsburg Farmers Market** - 5-8 p.m. First Congregational Church of Laingsburg, 401 E. Grand River Road, Laingsburg. 517-295-8128. laingsburgbusiness.org/farmers-market-1.

**"LET THE PAINTINGS TALK," by ART/5** - 9 a.m.-8 p.m. CADL - Okemos Library, 4321 Okemos Road, Okemos. 517-347-2021. cadl.org/about/our-locations/okemos.

**Liv Conaty at Old Bag of Nails Pub** - 7 p.m. 210 Cascade Blvd., Lansing. 517-826-6266. facebook.com/oldbagofnails Lansing.

**Modern Dance Class** - 6 p.m. Ruhala Performing Arts Center, 1846 Haslett Road, East Lansing. 517-337-0464. ruhalacenter.com.

**Music in the Park - The Insiders (Tom Petty tribute), opener Nicholas James Thomasma** - 7 p.m. Jaycee Park, 525 E. River St., Grand Ledge. grandledgechamber.com/music\_in\_the\_park.php.

**National Thrift Shop Day Celebration** - Discounts on all merchandise, plus activities such as prize draw-

ings. 9 a.m.-6 p.m. Lansing ReStore, 1941 Benjamin Drive, Lansing. Williamston ReStore, 954 E. Grand River Ave., Williamston. habitatcr.org/restore.

**Outdoor Pop-Up Art Shop** - 11 a.m.-3 p.m. Lansing Art Gallery & Education Center, 300 S. Washington Square, Suite 100, Lansing. 517-574-4521. lansingartgallery.org.

**Photography: NOW!** - Vibrant display of photography depicting an array of subject matter. 9 a.m.-5 p.m. Neighborhood Empowerment Center, 600 W. Maple St., Lansing. 517-332-4663.

**"The Psychology of Money" Seminar & Mixer** - 6:30 p.m. Lansing Public Media Center, 2500 S. Washington Ave., Lansing. ourspace517.com/517-health-wellness.

**QPR Training** - Evidence-based emergency mental health intervention that teaches participants to recognize signs of suicide and the steps to getting a person help. Adults only. Registration req. 6-7 p.m. Grand Ledge Area District Library, 131 E. Jefferson St., Grand Ledge. 517-627-7014. gladl.org

**Ripple Effect: Artists' Insights from the River Trail - Henry Moonrod/Burchard Park South** - 6 p.m. Lansing Art Gallery & Education Center, 300 S. Washington Square, Suite 100, Lansing. 517-574-4521. lansingartgallery.org.

**Two Rivers Sounds of Summer - We Three Strings** - 6:30 p.m. Two Rivers Park, Dixie Highway, Portland. miportland.org/events.

**Zach Curtis Gallery Opening** - Artist will be in attendance. 6-9 p.m. Lansing Shuffle, 325 Riverfront Drive, Lansing. 517-940-4619. lansingshuffle.com.

**Zoo Nights #4 (21+)** - Happy hour-style event featuring tastes from local restaurants and beverage companies. See the zoo after-hours, visit with the animals and enjoy yard games with friends. 5-8 p.m. Potter Park Zoo, 1301 S. Pennsylvania Ave., Lansing. 517-483-4222. potterparkzoo.org.

## Friday, Aug. 18

**Alluring Nature 2023 Art Show** - Paintings by the En Plein Air group. 10 a.m.-7 p.m. Framers' Edge, 1856 W. Grand River Ave., Lansing. 517-347-7400. framersedge.net.

**"As we dwell in the fold," "Shouldn't You Be Working? 100 Years of Working from Home"** - 10 a.m.-6 p.m. Eli & Edythe Broad Art Museum, 547 E. Circle Drive, East Lansing. 517-884-4800. broadmuseum.msu.edu.

**"Be Here Now"** - 8 p.m. Williamston Theatre, 122 S. Putnam St., Williamston. 517-655-7469. williamstontheatre.org.

**Book and Bake Sale** - Books, CDs, DVDs, audio-books, homemade baked goods. Cash or check only. 10:30 a.m.-5:30 p.m. Delta Township District Library, 5130 Davenport Drive, Lansing. 517.285.9016. dtdl.org.

**Bookend Art Gallery display by Joel Ellis** - Noon-4 p.m. CADL - Haslett Library, 1590 Franklin St., Haslett. 517-339-2324. cadl.org/about/our-locations/haslett.

**CADL Adventurer's Club - Tabletop Games** - Play a new RPG led by library staff and meet players from your community! 6:15-8 p.m. CADL - Mason Library, 145 W. Ash St., Mason. 517-676-9088. cadl.org/about/our-locations/mason.

**"Color Me Plaster," by Yvette Robinson** - 6 a.m.-9 p.m. Hannah Community Center Public Art Gallery, 819 Abbot Road, East Lansing. cityofeastlansing.com/353/public-art-gallery.

**The Corzo Effect** - 9 p.m. The Green Door Bar & Grill, 2005 E. Michigan Ave., Lansing. 517-325-9897. greendoorlive.com.

**Cruise to Holt** - Bring your classic, modern or project cars and bikes — if it has wheels, bring it, or just come take a look! 5-8 p.m. Holt Farmers Market parking lot, 2150 Cedar St., Holt. 517-694-2135. delhitownshipmi.gov.

**"Fitness Over 50" Senior Exercise Group** - The Merid-

ian Township Parks and Recreation Stretch and Flex Exercise group exercises at Central Park Pavilion. 9-10 a.m. 5151 Marsh Road, Okemos. meridian50plus.com.

**Friday Night Concert Series - Jeff Baldori** - 7 p.m. Lake Lansing Park South Bandshell, 1621 Pike St., Haslett. 517-676-2233. pk.ingham.org.

**Higher Ground Enrichment Time** - Kids can use the computers, eat snacks and have a great, safe time. Noon-6 p.m. Higher Ground Community Development Center, 3637 W. Jolly Road, Lansing. 517-894-1633.

**Holistic Wellness Workshop & Yoga** - 6:30 p.m. One Love Global Inc., 3525 S. MLK Jr. Blvd., Suite B, Lansing. ourspace517.com/517-health-wellness.

**Jigsaw Puzzle Swap** - Drop off gently used puzzles by Aug. 17 and receive one voucher per puzzle. Redeem vouchers at the library Aug. 18 and 19. 3-7 p.m. Charlotte Community Library, 226 S. Bostwick St., Charlotte. 517-543-8859. charlottelibrary.org.

**"The Journey Continues: American Aboriginal Art," by Brian Snyder** - 11 a.m.-6 p.m. Lansing Art Gallery & Education Center, 300 S. Washington Square, Suite 100, Lansing. 517-574-4521. lansingartgallery.org.

**Karaoke at High Caliber Karting** - No drink minimum, no cover charge, all ages welcome. 7-11 p.m. 1982 W. Grand River Ave., Suite 800, Okemos. 517-721-1790. highcaliberkarting.com.

**"LET THE PAINTINGS TALK," by ART/5** - 9 a.m.-8 p.m. CADL - Okemos Library, 4321 Okemos Road, Okemos. 517-347-2021. cadl.org/about/our-locations/okemos.

**Live Music on the patio with Damn It Sam** - 8-11 p.m. Lansing Shuffle, 325 Riverfront Drive, Lansing. 517-940-4619. lansingshuffle.com.

**Moth Duster at Harrison Roadhouse** - 6 p.m. 720 E. Michigan Ave., East Lansing. 517-337-0200. harrisonroadhouse.com.

**North of Five at The Peanut Barrel** - 8 p.m. 521 E. Grand River Ave., East Lansing. 517-351-0608. peanutbarrel.com.

**Outdoor Pop-Up Art Shop** - 11 a.m.-3 p.m. Lansing Art Gallery & Education Center, 300 S. Washington Square, Suite 100, Lansing. 517-574-4521. lansingartgallery.org.

**Photography: NOW!** - Vibrant display of photography depicting an array of subject matter. 9 a.m.-5 p.m. Neighborhood Empowerment Center, 600 W. Maple St., Lansing. 517-332-4663.

See Events, Page 21

# Ingham County Animal Shelter

To adopt one of these pets, visit the ICAS at 600 Buhl St., Mason, Adopt a pet on this page and Soldan's will thank you with a \$10 gift certificate. call (517) 676-8370 to make an appt. or go to ac.ingham.org. Contact (517) 999-5061 after you adopt.



**Studebaker** is a sweet, chubby senior chichi who came to the shelter as a stray. He's hoping for a quieter home with lots of comfy beds, short walks, and good snacks. He's about 12 and in pretty good health for an old guy. He doesn't see or hear as well as he used to, and he has some arthritis, so he gets around a little slower than he used to. He still enjoys walks and thinks he can jump up and down off things (however, he's not as good at it as he thinks he is). He needs a nice retirement home where he can be spoiled.



Sponsored by  
**Soldan's Pet Supplies**  
locally owned & operated since 1955  
soldanspet.com

Lansing  
6201 W. Saginaw Hwy  
5016 S. MLK Jr. Blvd  
Okemos  
2283 Grand River Ave.  
DeWitt  
12286 Old U.S. 27  
Charlotte  
515 Lansing St.



**Austin-Healey**, like our other "Blue Collar Cats", are working cats who are used to being outside and would love a warehouse, barn, garage, etc. where they can stay out of the weather and get fed but still have access to roam. They are friendly but have definite ideas on how much attention they are interested in getting at any particular time!

Sponsored by Schuler Books



**Odyssey** is a friendly little pint-sized pup looking for a new home! She was found running loose and eating garbage on the side of the road, but she has the absolute best attitude and is ready to put those days behind her. She is very human-oriented and would love a fun family to play and snuggle with!

In Memory of Mimi, Sponsored by City Pulse



**Dump Truck** is a sweet, worried little bulldog mix. He is eager to please and quick to apologize and will need a family who will use positive methods to build up his confidence. He came to the shelter because he showed some signs of resource guarding with the toddler in the home. We haven't seen anything here at the shelter (even with high-value items like bones), but to be safe, we are looking for a family with teens or older dog-savvy kids (no tiny people!). He wants nothing more than to snuggle up next to someone on the couch. Sponsored by Anne & Dale Schrader



**Dexter** is one of our adorable kittens waiting for new homes. They are spayed/neutered, up to date on shots, and microchipped. They would love to have you stop by!

In Memory of Rodica's cats.



# Events

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**Ritmo Project** - 8 p.m. UrbanBeat, 1213 Turner St., Lansing. 517-331-8440. urbanbeatevents.com.

**School's In** - Vision, dental, hearing and lead-poisoning checks by the Ingham County Health Department and Sparrow Mobile Clinic. Backpack and school-supply giveaways. 1-4 p.m. Higher Ground Community Development Center, 3637 W. Jolly Road, Lansing. 517-894-1633.

**Take-Home Crafts** - Make mini koinobori koi fish. Take-home kits come with supplies and instructions. 10 a.m.-5 p.m. Grand Ledge Area District Library, 131 E. Jefferson St., Grand Ledge. 517-627-7014. gladl.org.

## Saturday, Aug. 19

**2023 Michigan Country Music Hall of Fame Awards** - Two-hour concert taking guests through decades of country music. 7 p.m. Charlotte Performing Arts Center. 378 State St., Charlotte. 517-541-5690. charlotteperformingartscenter.com.

**Alluring Nature 2023 Art Show** - Paintings by the En Plein Air group. 10 a.m.-5:30 p.m. Framers's Edge,

1856 W. Grand River Ave., Lansing. 517-347-7400. framersedge.net.

**"As we dwell in the fold," "Shouldn't You Be Working? 100 Years of Working from Home," "Seeing in 360 Degrees: The Zaha Hadid Design Collection," "Resistance Training: Arts, Sports and Civil Rights"** - 10 a.m.-6 p.m. Eli & Edythe Broad Art Museum, 547 E. Circle Drive, East Lansing. 517-884-4800. broadmuseum.msu.edu.

**"Be Here Now"** - 3 and 8 p.m. Williamston Theatre, 122 S. Putnam St., Williamston. 517-655-7469. williamstontheatre.org.

**Book and Bake Sale** - Books, CDs, DVDs, audio-books, homemade baked goods. Cash or check only. 10:30 a.m.-1 p.m. Delta Township District Library, 5130 Davenport Drive, Lansing. 517.285.9016. dtdl.org.

**Bookend Art Gallery display by Joel Ellis** - Noon-2 p.m. CADL - Haslett Library, 1590 Franklin St., Haslett. 517-339-2324. cadl.org/about/our-locations/haslett.

**"Color Me Plaster," by Yvette Robinson** - 8 a.m.-8 p.m. Hannah Community Center Public Art Gallery, 819 Abbot Road, East Lansing. cityofeastlansing.com/353/public-art-gallery.

**Free Library Saturday** - Take as many books as you'd like for free! 10 a.m.-noon. The Reading People, 1028 E. Saginaw St., Lansing. 517-485-4949. thereadingpeople.org.

**The Future of Comedy Show at Spare Time Entertainment Center** - Doors at 7, show at 8. 3101 E. Grand River Ave., Lansing. 517-337-2695. sparetimelansing.com.

**Game Night** - Bring your campaigns, board games, card games — whatever you like. BYOB. 5-8 p.m. Keys to Manifestation, 809 Center St., Suite 7, Lansing. 517-974-5540. manifestlansing.com.

**Gina Garner Band** - 9 p.m. The Green Door Bar & Grill, 2005 E. Michigan Ave., Lansing. 517-325-9897. greendoorlive.com.

**Harmony of Health Conference** - 8:30 a.m.-1 p.m. Robin Theatre, 1105 S. Washington Ave., Lansing. ourspace517.com/517-health-wellness.

**Headstone & Monument Restoration Workshop** - Hands-on instruction in proper cleaning of historic monuments. Registration req. 10 a.m.-2 p.m. Oakwood Cemetery, 301 Oakwood St., Grand Ledge. 517-627-7014. gladl.org.

**Jackson Popcorn Depot Grand Opening** - Fun-filled day of festivities, including free popcorn samples and product giveaways. 11 a.m. Meridian Mall, 1982 W. Grand River Ave., Okemos. jacksonpopcorn.com.

See Events, Page 22

### CITY OF EAST LANSING NOTICE OF FINDING OF NO SIGNIFICANT IMPACT AND NOTICE OF INTENT TO REQUEST RELEASE OF FUNDS

On or about Friday, September 1, 2023, the City of East Lansing will submit a request to the U.S. Department of Housing and Urban Development (HUD) for the release of Community Development Block Grant (CDBG) funds under Title I of the Housing and Community Development Act of 1974 (Pub. L. 93-383), as amended, to undertake a project known as the Stoddard Park Improvement Project. The existing site will continue to serve as a public park. The primary scope of the project is to replace the outdated playground equipment with new, ADA accessible equipment, replace the east-west sidewalk with a wider accessible pathway, add a dog agility course, and add native plant landscaping to enhance the environmental health of the park and serve as a natural barrier from the housing adjacent to the north of the park.

The proposed Stoddard Park Improvement Project has total project CDBG funding of \$205,670. Stoddard Park is located on 343 Stoddard Avenue in East Lansing's Bailey Neighborhood.

#### FINDING OF NO SIGNIFICANT IMPACT

The City of East Lansing has determined that the project will have no significant impact on the human environment. Therefore, an Environmental Impact Statement under the National Environmental Policy Act of 1969 (NEPA) is not required. Additional project information is contained in the Environmental Review Record (ERR) on file at the City of East Lansing, City Hall located at 410 Abbot Rd, East Lansing, MI 48823. Files may be examined or copied weekdays from 8:00 a.m. to 5:00 p.m.

#### PUBLIC COMMENTS

Any individual, group, or agency may submit written comments on the ERR to the City of East Lansing Planning, Building, and Development Department, 410 Abbot Road, East Lansing, MI 48823. All comments can be addressed to Matt Apostle via email at mapostle@cityofeastlansing.com. All comments received by 5PM on Friday, September 1, 2023, will be considered by the City of East Lansing prior to authorizing submission of a request for release of funds. Comments should specify which Notice the public is addressing.

#### ENVIRONMENTAL CERTIFICATION

The City of East Lansing certifies to HUD that Randall Talifarro in his capacity of Interim City Manager consents to accept the jurisdiction of the Federal Courts if an action is brought to enforce responsibilities in relation to the environmental review process and that these responsibilities have been satisfied. HUD's approval of the certification satisfies its responsibilities under NEPA and related laws and authorities and allows the City of East Lansing to use CDBG Program funds.

#### OBJECTIONS TO RELEASE OF FUNDS

HUD will consider objections to its release of funds and the City of East Lansing's certification received by Monday, September 18, 2023, or a period of fifteen days from its receipt of the request (whichever is later) only if they are on one of the following bases: (a) the certification was not executed by the Certifying Officer or other officer of the City of East Lansing approved by HUD; (b) the City of East Lansing has omitted a step or failed to make a decision or finding required by HUD regulations at 24 CFR Part 58; (c) the grant recipient or other participants in the project have committed funds or incurred costs not authorized by 24 CFR Part 58 before approval of a release of funds by HUD; or (d) another Federal agency acting pursuant to 40 CFR Part 1504 has submitted a written finding that the project is unsatisfactory from the standpoint of environmental quality (e) the City of East Lansing has omitted a step or failed to make a decision or finding required by HUD regulations at 24 CFR Part 55. Objections must be prepared and submitted in accordance with the required procedures (24 CFR Part 58 or 24 CFR Part 55) and shall be emailed to CPD\_COVID-19OEE-DET@hud.gov. Potential objectors should contact HUD to verify the actual last day of the objection period.

Date: August 16, 2023  
 Randall Talifarro, Interim City Manager  
 City of East Lansing  
 410 Abbot Road  
 East Lansing, MI 48823

CP#23-198

Fall classes begin Monday, September 11th!

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 517.337.0464  
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 1846 Haslett Road  
 East Lansing, MI 48823



# Events

from page 21

**Jigsaw Puzzle Swap** - Drop off gently used puzzles by Aug. 17 and receive one voucher per puzzle. Redeem vouchers at the library Aug. 18 and 19. 10 a.m.-2 p.m. Charlotte Community Library, 226 S. Bostwick St., Charlotte. 517-543-8859. charlottelibrary.org.

**"The Journey Continues: American Aboriginal Art," by Brian Snyder** - 11 a.m.-4 p.m. Lansing Art Gallery & Education Center, 300 S. Washington Square, Suite 100, Lansing. 517-574-4521. lansingartgallery.org.

**"LET THE PAINTINGS TALK," by ART/5** - 9 a.m.-7 p.m. CADL - Okemos Library, 4321 Okemos Road, Okemos. 517-347-2021. cadl.org/about/our-locations/okemos.

**Live Music on the patio at Lansing Shuffle** - 8-11 p.m. 325 Riverfront Drive, Lansing. 517-940-4619. lansingshuffle.com.

**Mason Farmers Market** - 9 a.m.-1 p.m. Lee Austin Park, corner of Lansing and Ash streets, Lansing. facebook.com/masonfarmersmarketmi.

**Meridian Township Farmers Market** - 8 a.m.-2 p.m. Marketplace on the Green, 1995 Central Park Drive, Okemos. 517-712-2395. meridian.mi.us/farmersmarket.

**Outdoor Pop-Up Art Shop** - 11 a.m.-3 p.m. Lansing Art Gallery & Education Center, 300 S. Washington Square, Suite 100, Lansing. 517-574-4521. lansingartgallery.org.

## Sunday, Aug. 20

**"As we dwell in the fold," "Shouldn't You Be Working? 100 Years of Working from Home," "Seeing in 360 Degrees: The Zaha Hadid Design Collection," "Resistance Training: Arts, Sports and Civil Rights"** - 10 a.m.-6 p.m. Eli & Edythe Broad Art Museum, 547 E. Circle Drive, East Lansing. 517-884-4800. broadmuseum.msu.edu.

**"Be Here Now"** - 2 p.m. Williamston Theatre, 122 S. Putnam St., Williamston. 517-655-7469. williamstontheatre.org.

**East Lansing Farmers Market** - 10 a.m.-2 p.m. Valley Court Park, 280 Valley Court, East Lansing. cityofeastlansing.com/farmersmarket.

**Eastern Ingham Farmers Market** - 10 a.m.-2 p.m. McCormick Park, 123 High St., Williamston. 517-618-1630. easterninghamfarmersmarket.org.

**Free Outdoor Summer Concert Series at University Lutheran Church - Frendz** - Bring a lawn chair or blanket. Ice cream and popcorn provided. 6 p.m. 1020 S. Harrison Road, East Lansing. 517-332-2559. ulcel.org.

**JUGGLERS AND WOULD-BE JUGGLERS** - Jugglers meet at the Orchard Street Pump House at 2 p.m. Sundays. 368 Orchard St., East Lansing. mikemarhanka@gmail.com.

**Laingsburg Outdoor Farmers Market** - 10 a.m.-2 p.m. Roosevelt Row, Laingsburg. 517-295-8128. laingsburgbusiness.org/farmers-market-1.

**"LET THE PAINTINGS TALK," by ART/5** - Noon-6 p.m. CADL - Okemos Library, 4321 Okemos Road, Okemos. 517-347-2021. cadl.org/about/our-locations/okemos.

**Live Music on the patio at Lansing Shuffle** - Noon-3 p.m. 325 Riverfront Drive, Lansing. 517-940-4619. lansingshuffle.com.

**Meet Molly Mermaid** - 3 p.m. High Caliber Karting and Entertainment, 1982 W. Grand River Ave., Lansing. 517-220-0058. paintyourpoison.com.

**Mental Health Strategies in Witchcraft with Maggie Maiville** - Learn how emotional regulation, mindfulness and radical acceptance can work with your spellwork to make you feel better and make your spells more personal and effective. 3 p.m. Keys to Manifestation, 809 Center St., Suite 7, Lansing. 517-974-5540. manifestlansing.com.

**"Metaphysics of Angel Wing Art" with CJ Pratt** - 9:30 a.m. Unity Spiritual Center of Lansing, 2395 Washington Road, Lansing. 517-371-3010. unitylansing.org.

**Unity's Monthly Euchre and Games!** - Self-organizing event. Potluck snacks. Bring your favorite board game. Noon. Unity Spiritual Center of Lansing, 2395 Washington Road, Lansing. 517-371-3010. unitylansing.org.

## Monday, Aug. 21

**Alluring Nature 2023 Art Show** - Paintings by the En Plein Air group. Noon-5:30 p.m. Framers Edge, 1856 W. Grand River Ave., Lansing. 517-347-7400. framersedge.net.

**Bookend Art Gallery display by Joel Ellis** - Noon-4 p.m. CADL - Haslett Library, 1590 Franklin St., Haslett. 517-339-2324. cadl.org/about/our-locations/haslett.

**"Color Me Plaster," by Yvette Robinson** - 6 a.m.-9 p.m. Hannah Community Center Public Art Gallery,

## Meet Molly the Mermaid

Sunday, Aug. 20

3-4 p.m.

High Caliber Karting and Entertainment

1982 W. Grand River Ave., Suite 800, Okemos



Gather the kids and head to High Caliber Karting and Entertainment in the Meridian Mall 3 p.m. Sunday (Aug. 20) for photo opportunities and one-on-one time with Molly the Mermaid, who was granted magic fins for the day so she can meet new friends on dry land. The event is hosted by Paint Your Poison, which holds paint parties for all ages throughout the Lansing area.

After the meet-and-greets, kids will paint a sea-themed wood cutout that glows under blacklight, then enjoy snacks and a juice box.

Children should wear clothes they can get messy or bring a large T-shirt they can get paint on.

Tickets are \$20, but multi-child discounts are available. While parents don't need to purchase a ticket for themselves, they will need to accompany their children throughout the event.

Register at [paintyourpoison.com/events/mollymermaid](http://paintyourpoison.com/events/mollymermaid).

819 Abbot Road, East Lansing. cityofeastlansing.com/353/public-art-gallery.

**"Fitness Over 50" Senior Exercise Group** - The Meridian Township Parks and Recreation Stretch and Flex Exercise group exercises at Central Park Pavilion. 9-10 a.m. 5151 Marsh Road, Okemos. meridian50plus.com.

**Higher Ground Enrichment Time** - Kids can use the computers, eat snacks and have a great, safe time. Noon-6 p.m. Higher Ground Community Development Center, 3637 W. Jolly Road, Lansing. 517-894-1633.

**Inside Me!** - Weeklong camp for ages 6-7. Journey into the inner workings of the human body. 9 a.m.-4 p.m. Impression 5 Science Center, 200 Museum Drive, Lansing. 517-485-8116. impression5.org.

**"LET THE PAINTINGS TALK," by ART/5** - 9 a.m.-8 p.m. CADL - Okemos Library, 4321 Okemos Road, Okemos. 517-347-2021. cadl.org/about/our-locations/okemos.

**Natural Wonders** - Weeklong camp for ages 8-9. Take nature walks to search for bugs, feed birds and identify plants, then create beautiful natural art. 9 a.m.-4 p.m. Impression 5 Science Center, 200 Museum Drive, Lansing. 517-485-8116. impression5.org.

**Paper Quilling Craft** - Create a quilled tree out of strips of paper. Registration req. 6 p.m. Grand Ledge Area District Library, 131 E. Jefferson St., Grand Ledge. 517-627-7014. gladl.org.

**Photography: NOW!** - Vibrant display of photogra-

phy depicting an array of subject matter. 9 a.m.-5 p.m. Neighborhood Empowerment Center, 600 W. Maple St., Lansing. 517-332-4663.

**Ready, Set, Build!** - Weeklong camp for 5-year-olds. Design with blocks, LEGOs, food and more while we explore how structures are built. 9 a.m.-4 p.m. Impression 5 Science Center, 200 Museum Drive, Lansing. 517-485-8116. impression5.org.

**Shutter Bugs** - Weeklong camp for ages 10-12. Explore the science of photography and the importance of having the right lighting, special effects, zoom and pixels. 9 a.m.-4 p.m. Impression 5 Science Center, 200 Museum Drive, Lansing. 517-485-8116. impression5.org.

## Tuesday, Aug. 22

**Alluring Nature 2023 Art Show** - Paintings by the En Plein Air group. 10 a.m.-5:30 p.m. Framers Edge, 1856 W. Grand River Ave., Lansing. 517-347-7400. framersedge.net.

**Auditions: "Isaac's Eye," by Lucas Hnath** - Cold readings from the script. Perusal script available for two-hour check out in the LCC Library. 6:30-9 p.m. LCC Black Box Theatre, 411 N. Grand Ave., Room 1422, Lansing. 517-483-1122. lcc.edu/show-info.

**Bookend Art Gallery display by Joel Ellis** - Noon-4 p.m. CADL - Haslett Library, 1590 Franklin St., Haslett. 517-339-2324. cadl.org/about/our-locations/haslett.

See Events, Page 23

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FOR (SUPER) WOMEN

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10 AM TO 5 PM,  
DELTA TOWNSHIP, MICHIGAN

YOGA & MEDITATION - WELLNESS WORKSHOP - NATURE CONNECTION - HEALING CIRCLE - NIA - LUNCH INCLUDED

**CROSSWORD SOLUTION**  
From Pg. 18

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From Pg. 18

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# Events

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**“Color Me Plaster,” by Yvette Robinson** - 6 a.m.-9 p.m. Hannah Community Center Public Art Gallery, 819 Abbot Road, East Lansing. cityofeastlansing.com/353/public-art-gallery.

**Downtown Lansing Farmers Market** - 3-7 p.m. Reuter Park, 400 S. Capitol Ave., Lansing. downtownlansing.org/downtown-farmers-market.

**Higher Ground Enrichment Time** - Kids can use the computers, eat snacks and have a great, safe time. Noon-6 p.m. Higher Ground Community Development Center, 3637 W. Jolly Road, Lansing. 517-894-1633.

**LAGE Game Night East** - 6:30-11 p.m. The Junction, 410 S. Clippert St., Lansing. meetup.com/lansing/events.

**LAGE Game Night West** - 6:30-11 p.m. Frank’s Press Box, 7216 W. Saginaw Hwy., Lansing. meetup.com/lansing/events.

**“LET THE PAINTINGS TALK,” by ART/5** - 9 a.m.-8 p.m. CADL - Okemos Library, 4321 Okemos Road, Okemos. 517-347-2021. cadl.org/about/our-locations/okemos.

**Mark Collins at Cleats Bar & Grille** - 6:30 p.m. 5801 N. Aurelius Road, Lansing. 517-574-4008. cleatsbarandgrille.com.

**Photography: NOW!** - 9 a.m.-5 p.m. Neighborhood Empowerment Center, 600 W. Maple St., Lansing. 517-332-4663.

**Picnic Playdate: A Family Storytime** - Summery family story time with songs, activities and a snack. 11 a.m.-noon. Grand Ledge Area District Library, 131 E. Jefferson St., Grand Ledge. 517-627-7014. gladl.org.

**Tie-Dye Teddy Bear Workshop** - For students entering kindergarten. Registration req. 4 p.m. Charlotte Community Library, 226 S. Bostwick St., Charlotte. 517-543-8859. charlottelibrary.org.

**Trivia at Lansing Shuffle with DJ Trivia** - 7:30-9 p.m. 325 Riverfront Drive, Lansing. 517-940-4619. lansingshuffle.com.

## Wednesday, Aug. 23

**Aaron Johnson at The Graduate Rock Bar** - 7 p.m. 133 Evergreen Ave., East Lansing. 517-348-0900. facebook.com/graduaterockbar.

**Allen Farmers Market** - 3-6:30 p.m. 1629 E. Kalamazoo St., Lansing. 517-999-3911. allenneighborhoodcenter.org/market.

**Alluring Nature 2023 Art Show** - Paintings by the En Plein Air group. 10 a.m.-5:30 p.m. Framer’s Edge, 1856 W. Grand River Ave., Lansing. 517-347-7400. framersedge.net.

**Bookend Art Gallery display by Joel Ellis** - Noon-4 p.m. CADL - Haslett Library, 1590 Franklin St., Haslett. 517-339-2324. cadl.org/about/our-locations/haslett.

**Callbacks: “Isaac’s Eye,” by Lucas Hnath** - 6:30-9 p.m. LCC Black Box Theatre, 411 N. Grand Ave., Room 1422, Lansing. 517-483-1122. lcc.edu/showinfo.

**CharLit Adult Book Club** - 6:30 p.m. Charlotte Community Library, 226 S. Bostwick St., Charlotte. 517-543-8859. charlottelibrary.org.

**“Color Me Plaster,” by Yvette Robinson** - 6 a.m.-9 p.m. Hannah Community Center Public Art Gallery, 819 Abbot Road, East Lansing. cityofeastlansing.com/353/public-art-gallery.

**Darin Larner Jr. at Cleats Bar & Grille** - 6:30 p.m. 5801 N. Aurelius Road, Lansing. 517-574-4008. cleatsbarandgrille.com.

**“Fitness Over 50” Senior Exercise Group** - The Meridian Township Parks and Recreation Stretch and Flex Exercise group exercises at Central Park Pavilion. 9-10 a.m. 5151 Marsh Road, Okemos. meridian50plus.com.

**Higher Ground Enrichment Time** - Noon-6 p.m. Higher Ground Community Development Center, 3637 W. Jolly Road, Lansing. 517-894-1633.

**“The Journey Continues: American Aboriginal Art,” by Brian Snyder** - 11 a.m.-4 p.m. Lansing Art Gallery & Education Center, 300 S. Washington Square, Suite 100, Lansing. 517-574-4521. lansingartgallery.org.

**Karaoke at Lansing Shuffle** - 7-10 p.m. 325 Riverfront Drive, Lansing. 517-940-4619. lansingshuffle.com.

**“LET THE PAINTINGS TALK,” by ART/5** - 9 a.m.-8 p.m. CADL - Okemos Library, 4321 Okemos Road, Okemos. 517-347-2021. cadl.org/about/our-locations/okemos.

**Margarita Glass Paint Party + Mixology Class** - Learn to make margaritas from a professional mixologist, then paint a margarita glass! Lansing Shuffle, 325 Riverfront Drive, Lansing. 517-220-0058. paintyourpoison.com.

**Mindfulness Meditation in the Thich Nhat Hanh tradition** - All are welcome to join our weekly practice! 7-9 p.m. Van Hanh Temple, 3015 S. MLK Jr. Blvd., Lansing. lamc.info.

**Photography: NOW!** - Vibrant display of photography

depicting an array of subject matter. 9 a.m.-5 p.m. Neighborhood Empowerment Center, 600 W. Maple St., Lansing. 517-332-4663.

**St. Johns Concerts in the Park – Kari Holmes** - 7 p.m. St. Johns City Park, 801 W. Park St., St. Johns. clintoncountyarts.org/experience-the-arts/concert-in-the-park.

**Weaving the Web: Protection** - Join us online or in person for discussions, rituals, meditations and more! 6 p.m. Keys to Manifestation, 809 Center St., Suite 7, Lansing. 517-657-5800. weaversoftheweb.org.

**Wednesday Night Free Concerts – ABC Sisters and The Big Band Theory** - 6-8:30 p.m. Marketplace on the Green, 1995 Central Park Drive, Okemos. 517-853-4000. meridian.mi.us/calendar.

**Wine Bottle Painting** - Bring a wine bottle from home to decorate! 18+. Registration req. 5 p.m. Eaton Rapids Area District Library, 220 S. Main St., Eaton Rapids. 517-663-0950. eradl.org.

**State of Michigan. Ingham County Probate Court. Notice to Creditors.** Decedent’s Estate. Case No. 23-828-DE. Estate of Howard Junior Rhodabeck. Date of Birth: 09/24/1927. The decedent, Howard Junior Rhodabeck, died 12/07/2022. Creditors of the decedent are notified that all claims against the estate will be forever barred unless presented to Deborah L. Fuentes, personal representative, or to both the Ingham County Probate Court at 313 W. Kalamazoo St. Lansing, MI 48933 and the personal representative within 4 months after the date of publication of this notice. 07/29/2023 Deborah L. Fuentes 408 Theo Ave Lansing, MI 48917

CP#23-197



CHARTER TOWNSHIP OF MERIDIAN, INGHAM COUNTY  
LEGAL AD NOTICE: ORDINANCE 2023-03  
MEDICAL MARIJUANA LICENSING STANDARDS – UPDATE

### CHARTER TOWNSHIP OF MERIDIAN LEGAL NOTICE

#### Ordinance 2023-03 – Medical Marijuana Licensing Standards – Update

The Township Board at its regular meeting on July 11, 2023 approved for final adoption Ordinance 2023-03 to update licensing standards for medical marijuana businesses in the Township.

A complete copy of the amendment may be examined at the Department of Community Planning and Development, 5151 Marsh Road, Okemos, Michigan 48864-1198 (517.853.4560) between the hours of 8:00 a.m. and 5:00 p.m., Monday through Friday.

Deborah Guthrie  
Township Clerk

CP#23-202

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meridian.mi.us



### CMHA-CEI Board of Directors Fiscal Year 2024 Budget Hearing Meeting

Location: DeWitt Charter Township Hall 1401 W. Herbison, DeWitt, Michigan 48820 When: Thursday, August 17th, 2023 at 5:00 P.M.

For Zoom information, please visit: <https://bit.ly/CMHACEIBudgetHearing>

Public hearing will include a presentation of priority needs and proposed budget for fiscal year 2024 and opportunity for public and board comments related to the budget proposal. This meeting is open to the community.

If you need accommodations in order to fully participate in this meeting, please email echols@ceicmh.org or call 517-346-8238. If, however, you are deaf/hard of hearing or deaf/blind, please call Michigan Relay Center, TTY/Voice by dialing 711 or 844-578-6563 and ask them to forward your message to 517-507-6771. This meeting is open to all members of the public under Michigan’s Open Meetings Act.

www.ceicmh.org

CP#23-203

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# FOOD & DRINK

## DINING OUT IN GREATER LANSING



Lawrence

By **GABRIELLE LAWRENCE**

As someone who grew up in REO Town, few things thrill me more than seeing the revitalization of that area of the city. But I'm

guilty of going to the same places time after time — or letting weeks pass without patronizing any restaurant at all because life gets busy.

One of the biggest perks of writing this column is the built-in reason to try new favorite restaurants I would have never tried otherwise, like Altu's Ethiopian Cuisine and Naing Myanmar Family Restaurant. Along with that are necessary visits to places I know I will like but haven't made an effort to try, which is the case with Ellison Brewery and Spirits. The REO Town location, to be specific.

To be honest, I didn't even have a firm grasp on whether the place was open. It is, and it's gorgeous. A 30-year friend and I both left our downtown offices one recent weekday and hopped in his truck for the short drive to Ellison, and we were happy to have our orders taken quickly and to receive attentive service. Upon a recommendation from our server, I chose the Nashville Hot Yardbird sandwich (\$15) with truffle fries.

After my recent experience with the fried chicken sandwich at the Jolly Pumpkin, I have a newfound affinity for them. Ellison's is slathered with hot honey, which is perfectly spicy and sweet. The chicken is juicy and not overbreaded, and the bun is lightly crispy.

But the fries. Oh baby, the fries. Shatteringly crispy. Perfectly salted. Fragrant with the scent of truffle. I've eaten a lot of low-rent fries in my life, but these dwell in the penthouse.

During a weekend visit, Mr. She Ate and I loaded up the babies and met my dad and his wife for evening pizza. Contrary to the kind of mother I thought I would be, I don't bring my children to fine-dining establishments and expect them to sit silently, screen-free, as they eat their Caesar salad and salmon. My children would never eat those things, they know how to use the iPad themselves, and we only allow them to go to places where they will not be the loudest people present.

Ellison is a perfect restaurant for the whole family — it's cavernous, my son loved the bean-bag-toss game he could play with Papa while we waited for our food, and my daughter loved that we were sitting on a couch where she could comfortably play with the Barbies that I recently purchased for her after falling in love with the movie.

Let's turn our attention to the pizza. We ordered a veritable buffet of pies to try. Of the Four Cheese (\$14), Double Pepperoni, Goat Hallow and Doner Kabob pizzas (all \$16), my favorite is the Goat Hallow. The pie is topped with goat cheese, figs, prosciutto, caramelized onions, arugula and a balsamic vinegar drizzle, and that combination of savory and sweet is very much on brand for me. I hesitantly tried the Doner Kabob pizza, but any hesitation on my part was unnecessary. It's essentially a differently presented gyro, and if you like gyros, you will like this.

My daughter gobbled up several breadsticks (\$9) while her brother inhaled an entire order of fries (\$3). The adults enjoyed the fried pickle appetizer (\$9), an item that always makes me remember the first time I had them at a long-defunct restaurant and bar called Enzo's that was open for a short time near Chandler Crossings during my undergraduate years.

## Ellison Brewery and Event Space earns rave reviews

By **BRYAN BEVERLY**

Greater Lansing has seen an explosion of brewing companies as of late. From homegrown craft-beer makers taking

their wares to a larger market to other Michigan-based breweries expanding into the capital city, one doesn't need to travel far to wet their whistle with hoppy concoctions from the Great Lakes State. A few of these businesses are even adding distilled spirits and hard liquor to their repertoire, with menus offering Mitten-State-themed mules, cosmopolitans and martinis.

What's even better is that the majority of these beverage-focused establishments aren't just pushing the envelope on alcohol-related items, but they're also crafting fresh takes on bar fare that accomplish more than just filling one's stomach for more drinking. Many of these bright spots in Greater Lansing's culinary scene are as notable for their plates as they are for their pints.

Such is the case with Ellison Brewery and Spirits. Founded in 2015, Ellison has been making a name for itself with its IPAs and amber ales. Similarly, the vodka, rum, gin and bourbon, all locally distilled, have earned favorable marks among those who imbibe. This year, the company even brought a line of coffee to the market. With so much effort and attention paid to the liquid side of the business, one might assume Ellison wouldn't have much more innovative capacity for the kitchen. They would be wrong.

Ellison has two locations: the brewpub on Dawn Avenue in East Lansing and the new taproom and event space in the converted, last-remaining REO Motor Co. building in town. The Washington Avenue location is spacious and inviting at the same time, making good use of the natural industrial environment that so many places attempt to manufacture in ways that can seem forced. It's a great place for date night, a midday meeting or a solo breakfast. That's right, Ellison's hidden gem is its Speed Wagon Café, which serves breakfast that competes with many beloved establishments around town.

### What's good

I'd be remiss if I didn't at least acknowledge my disappointment with the Speed Wagon Café for not serving the Chicken and Waffles (\$14) the day I visited. The dish happens to be one of my go-tos when I'm brunching, and I was feeling slightly dejected on a soggy Sunday morning. That being said, my second choice was more than a solid consolation. The QD Donut Sandwich (\$13), a glazed Quality Dairy donut harnessing a fried egg, cheese and a pleasing sausage patty, is wrong for all the right reasons. It's sweet and savory all at once and served alongside rosemary redskin-potato home fries. I advise you order one and do your best to avoid thinking about the caloric intake.

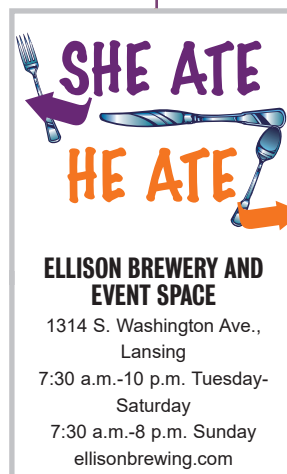
Also favorable is the Speed Wagon Breakfast Sandwich (\$10), a much healthier selection that my smarter better half enjoyed. An English muffin cuddles a fried egg, red onion, avocado, a slice of beefsteak tomato, arugula and goat cheese. Also served with yummy redskins, the sandwich is hearty and heart-wise at the same time.

### What's really good

I really like the Nashville Hot Yardbird (\$15), even though it's not a true Nashville hot-chicken sandwich. This take is tasty in its own regard, with house-made pickles and slaw, but if you're expecting a chicken breast bathing in hot sauce, this



Beverly



### ELLISON BREWERY AND EVENT SPACE

1314 S. Washington Ave.,  
Lansing  
7:30 a.m.-10 p.m. Tuesday-  
Saturday  
7:30 a.m.-8 p.m. Sunday  
ellisonbrewing.com



Courtesy of Ellison Brewery and Spirits

The She Ate/He Ate critics agree — Ellison Brewery's Nashville Hot Yardbird sandwich is a smash hit, as are its other offerings, including pizzas, wings and breakfast sandwiches.



# Crème de la crème

By **ARI LEVAUX**

“Always drink your best beer,” says my buddy Chad Harder. “That way, you will always be drinking your best beer.”

This mantra is as close to religion as he may ever get. Its wisdom is available to all, including non-beer drinkers like myself. But as a wine drinker, I have faced similar calculations when deciding which bottle to drink, and Harder’s algorithm takes all the stress and guesswork out of that ordeal. Don’t overthink it. Drink your best stuff. Always. That’s it.

The same logic applies to most other foodstuffs as well as elsewhere in life. You can take it as far as you wish. No matter where you apply it — in the kitchen, dining room or any other stage — you should go for the crème de la crème.

Restaurants don’t have this luxury. In the food-service business, success often hinges on using food before it rots, which means doing the exact opposite of Harder’s principle: Always eat your worst produce first, and you will always be eating your worst produce. Yum!

But at home, we have no need to eat

our worst food first. We can and should focus on the absolute best of the fridge. If that means some other produce goes south, so be it.

You can recover the less appetizing food in some fashion, such as putting carrots, celery, onions and other suitable vegetables into stock or baking those wrinkled cherries that got pushed aside by golden raspberries. You can also do this

with dairy products, including cream.

I know this because last week I had both whole milk and heavy cream in the fridge. Which do you think I put in my coffee? That’s right, folks. Always drink your best cream.

The boys didn’t get to the milk last week, either. The chickens started laying after a summer hiatus, and I had some really good bacon from the farmers market. Then they had an opportunity to eat ice cream for breakfast in exchange for some early morning manual labor.

That gallon of milk ended up in a cooler when we took a camping trip by the river. But since we forgot ice, the clock was ticking on that poor gallon of

See Flash, Page 26



Courtesy of Ari LeVaux

If your milk is on the verge of going bad, you can turn it into lemony cheese curds that provide a tart topping for a hearty, vegetable-rich couscous.

## She Ate

from page 24

Apropos of absolutely nothing, I am preparing for an open-water swim event with a girlfriend of mine in a few weeks, and Mr. She Ate and I recently headed to my family cottage for the day so I could swim across the lake and back in preparation. I called in a takeout order for breakfast before we left town, and after we got the children where they needed to be, we hit the highway and opened our containers.

I chose the Speed Wagon Breakfast Sandwich (\$10), which includes a fried egg, arugula, sliced red onion, sliced to-

mato, avocado and goat cheese on an English muffin. I ate it because I was about to swim a few miles, but the sandwich is basically flavorless.

Mr. She Ate chose the QD Donut Sandwich (\$13), which consists of sausage, cheese and a fried egg on a sliced glazed donut. I’m afraid of what something like this would do to my GI tract, so I only sampled a bite, but this combination is slamin’. The breakfast sandwiches also come with home fries, which appear nowhere on the menu but are worth mentioning.

If you’re looking for a new pizza to try, check out Ellison. The space is beautiful, and the outdoor seating can be enjoyed for a few more months.

smokiness and sweetness.

### Best bite

The Goat Hallow pizza (\$16). This 12-inch pie arrives hot out of the teal ceramic oven that’s showcased on the lower level of the restaurant. Prosciutto, arugula, goat cheese, figs and aromatic caramelized onions all mingle handsomely on each slice, but these ingredients are kicked up a flavor notch or two with the delicious balsamic glaze. The crust is on the heavier side, but the toppings dance a divine ballet in contrast.

## He Ate

from page 24

handheld is more Barry County than Tennessee.

Ellison is also rolling out a line of six dry rubs, and I sampled the Trinidad Moruga Scorpion Pepper rub on an order of six classic wings (\$9). This rub ranks fourth out of six in terms of heat, and while it’s at the top of my capacity for spice, there are still gentle notes of

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# Flash

from page 25

milk — and everything else in the cooler, for that matter.

My old milk made it through the night and was fine in my morning coffee. After breakfast, I heated the milk and added the juice of a lemon I'd brought with me. The acid curdled the milk. I added salt to the curds in order to preserve them, strained them in a dish rag and twisted the rag to squeeze out the water. This process is the first step in making most types of cheese.

I took the salted curds home and crumbled them upon a batch of couscous that I made with the freshest vegetables I had on hand: purple bell peppers, cherry tomatoes and zucchini. Since my cheese was so salty, I made the batch of couscous salt-free.

In the recipe below, I don't salt the cheese out of an abundance of caution. I find it easier to add more salt than to remove it if I've added too much.

So, that's the recipe I'll be leaving you with, along with a reminder to drink your best beer. Always.

## Cheese curd couscous

The lemony cheese makes a lovely summertime complement to the vegetables and couscous.

- Serves four
- 1 gallon milk
- 2 lemons, juiced and zested
- 1 pound large-grain couscous
- 1 clove garlic
- 1 handful cherry tomatoes, pierced with a fork
- 2 tablespoons olive oil
- 2 tablespoons butter
- 1 purple bell pepper, sliced into spears
- 1 zucchini, sliced into rounds

In a heavy-bottom pot, heat the milk on medium, stirring occasionally to prevent scalding. When it starts to foam, turn off the heat and stir in the lemon juice. The milk should instantly separate into curds and whey. Lay some cheesecloth over a colander and pour the curdled milk through it. Save the whey. Tie the corners of cheesecloth together and hang the ball of curds to drain.

Put the whey in a pot, add the couscous and heat on medium. Add the garlic, tomatoes, butter and oil, mix them well and let everything cook until nearly all the whey is absorbed. Add the pepper and zucchini, mix them in and cook for five minutes, covered. Crumble the cheese on top and cover again. Turn off the heat and let everything rest for 10 minutes, then serve.

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Sealed bids marked **S/24/010, ABANDONED VEHICLES** will be accepted at the City of Lansing Purchasing Office, 124 W Michigan Ave, 3rd Flr , Lansing Mi. 48933 until but no later than, **1:00 PM**, local time in effect **WED. AUG. 30, 2023**

Questions regarding this sale may be directed to Stephanie Robinson - Buyer, at (517) 483-4128 or email: [stephanie.robinson@lansingmi.gov](mailto:stephanie.robinson@lansingmi.gov) - ALL VEHICLES MUST BE TOWED OUT.

Vehicles may be inspected **WED. AUG. 30TH, 2023**, as follows:

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PJ'S, 1425 RENSEN, LANSING MI 48911 10:00AM  
NORTHSIDE TOWING, 226 RUSSELL, LANSING, MI 48906 11:00 AM

**NORTHSIDE TOWING**  
AUCTION DATE / INSPEC-  
TION TIME  
226 RUSSELL  
8/30/2023 1:00PM  
LANSING, MI 48906

**PJS TOWING**  
AUCTION DATE / INSPEC-  
TION TIME  
1425 RENSEN ST  
8/30/2023 1:00PM  
LANSING, MI 48910

**SHROYERS TOWING**  
AUCTION DATE / INSPEC-  
TION TIME  
2740 EATON RAPIDS RD  
8/30/2023 1:00PM  
LANSING, MI 48911

YEAR	MAKE
2012	FORD
2012	DODGE
2018	OTHER
2020	AMC
2015	NISSAN
2014	HONDA
2008	PONTIAC
2010	GMC
2011	CHEVROLET
2013	DODGE
2008	BUICK
2008	LAND ROVER
2011	DODGE
2006	FORD
2009	TOYOTA
2012	DODGE
2010	FORD
2005	FORD
2012	NISSAN
2007	FORD
2009	SATURN
2014	CHEVROLET
2010	CADILLAC
2010	CHEVROLET
2009	CHRYSLER
2006	CHEVROLET
2017	JEEP
2007	SAAB
2013	NISSAN
2011	CHEVROLET
2004	BUICK
2008	FORD
2007	FORD
2006	VOLKSWAGON
2017	KIA

YEAR	MAKE
2018	CHEVROLET
2014	OTHER
2009	FORD
2015	MAZDA
2006	HONDA
2010	CHEVROLET
2015	DODGE
2003	JAGUAR
2007	YAMAHA
2006	YAMAHA
2021	OTHER
2004	CHEVROLET
2002	CHEVROLET
2017	OTHER
2017	DODGE
2008	CHEVROLET
2001	PONTIAC
2012	JEEP
2007	CADILLAC
2007	CHEVROLET
2011	JEEP
2018	CHEVROLET
2008	SATURN
2011	CHEVROLET
2004	DODGE
2009	DODGE
2009	CHEVROLET
2004	FORD
2011	GMC
2007	DODGE
2013	DODGE

YEAR	MAKE
2014	DODGE
2004	CHEVROLET
2002	DODGE
2008	DODGE
1997	FORD
2006	JEEP
2006	BMW
2016	FORD
2007	NISSAN
2005	CHEVROLET
2010	BUICK
2002	CHRYSLER
2005	PONTIAC
2008	PONTIAC
2014	NISSAN
2012	DODGE
2012	DODGE
2012	CHEVROLET
2005	CHEVROLET
1999	GMC
2020	CHEVROLET



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