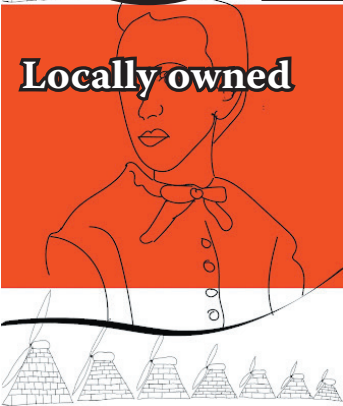
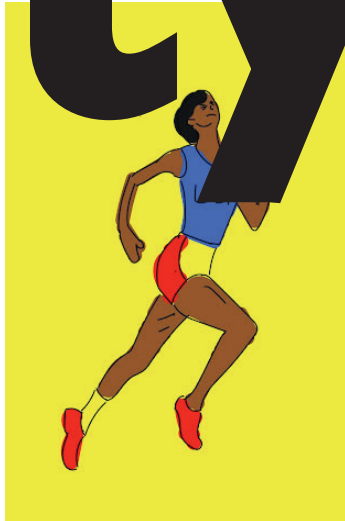


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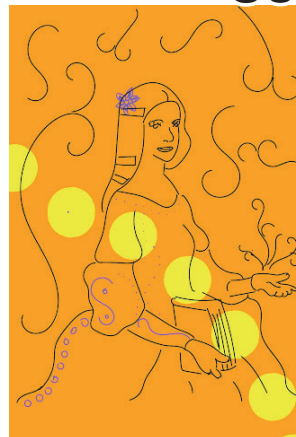
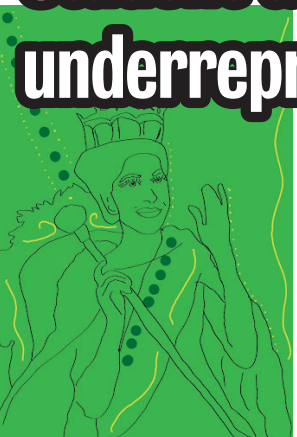


IGNORED NO MORE

Student art exhibit highlights

underrepresented women from history

See Page 12



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CHARTER TOWNSHIP OF MERIDIAN, INGHAM COUNTY
LEGAL AD NOTICE: Special Use Permit #23007
 (Work of Christ Community)
 MONDAY, March 27, 2023

CHARTER TOWNSHIP OF MERIDIAN
LEGAL NOTICE
Special Use Permit #23007 (Work of Christ Community)
Notice of Application

Notice is hereby given that the Planning Commission of the Charter Township of Meridian will hold a public hearing on Monday, March 27, 2023 at 6:30 p.m., in the Meridian Township Municipal Building, Town Hall Room, 5151 Marsh Road, Okemos, to hear all persons interested in a request from Work of Christ Community to add the property at 1502 River Terrace Drive, Okemos, MI 48864 to their current location and construct religious offices. The approximately 0.45-acre parcel is zoned RA – Single-Family Residential. Information may be examined at the Department of Community Planning and Development, 5151 Marsh Road, Okemos, Michigan 48864-1198, between the hours of 8:00 a.m. and 5:00 p.m., Monday through Friday. Written comments may be sent prior to the Planning Commission, Charter Township of Meridian, 5151 Marsh Road, Okemos, Michigan, 48864, or by email to shorkey@meridian.mi.us, or at the public hearing.

DEBORAH GUTHRIE
TOWNSHIP CLERK

CP#23-058

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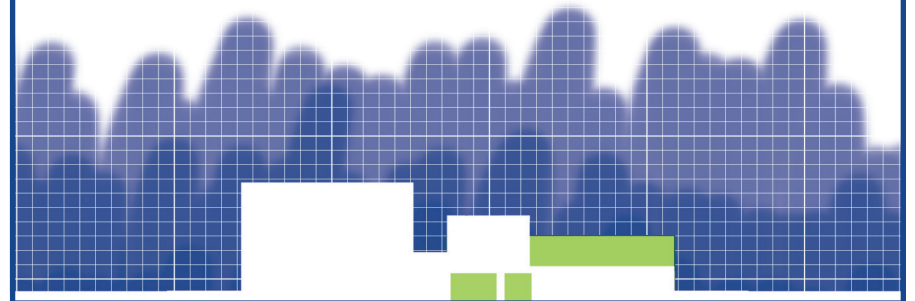


A COMMUNITY DESIGN EVENT

1629 E Kalamazoo St Saturday, March 11
 Lansing, MI 48912 11:00 am - 1:00 pm

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CAPITAL AREA TRANSPORTATION AUTHORITY

PUBLIC NOTICE OF PROPOSED STATE AND FEDERAL APPLICATIONS FOR OPERATING, CAPITAL ASSISTANCE AND PUBLIC HEARING

All citizens are advised that CAPITAL AREA TRANSPORTATION AUTHORITY (“CATA”) has prepared an application for State of Michigan (“State”) financial assistance for fiscal year 2024 as required under Act 51 of the Public Acts of 1951, as amended, and for federal assistance as required under the federal transit laws, as amended, as follows:

State Operating Assistance	\$	17,890,336
FTA/State Urban Capital Program (Section 5307)	\$	9,731,450
State Specialized Services	\$	40,000
FTA Rural Operating Assistance (Section 5311)	\$	438,911
FTA/State Bus and Bus Facilities (Section 5339)	\$	1,041,220
FTA/State Enhanced Mobility (Section 5310)	\$	495,411
TOTAL		\$ 29,637,328

Operating and capital funds listed above include both urban and rural funds. Capital projects to be funded include the purchase of large and small buses, paratransit vehicles for transporting customers, support vehicles, preventive maintenance, technology systems, planning, maintenance equipment, bus replacement parts, safety and security system, customer enhancements and facility improvements. This notice meets the Federal Transit Administration 5307 public notification requirement. The above program will be the final program, unless amended.

CATA ensures that the level and quality of transportation service is provided without regard to race, color, or national origin in accordance with Title VI of the Civil Rights Act of 1964. For more information regarding our Title VI obligations or to file a complaint, please contact CATA’s Deputy CEO/ Civil Rights Officer at 4615 Tranter Street, Lansing, MI 48910 or via email to: titlevi@cata.org.

The proposed application is on file at CATA, 4615 Tranter Street, Lansing, MI, and may be reviewed during a 30-day period (Feb. 26, 2023 – March 28, 2023), Monday – Friday, between the hours of 8 a.m. and 5 p.m.

Written comments regarding the application and/ or written requests for a public hearing to review the application must be received by 5 p.m. March 28, 2023. If a hearing is requested, notice of the scheduled date, time and location will be provided at least 10 days in advance.

Submittals should be sent to CAPITAL AREA TRANSPORTATION AUTHORITY, FY 2024 Grant Application, Attn: Planning and Development Department, 4615 Tranter Street, Lansing, MI 48910 or via email to: marketing@cata.org.

CP#23-049

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The struggles we are all witnessing, regardless of which side you are on, are collectively damaging us. The problem is that everybody has an opinion and believes that their opinion is correct. We all have our sources, and they typically reinforce our beliefs. It is precisely our beliefs that we need to question. I was content with my beliefs for most of my life. It wasn't until I was in my 40s that I started to realize not everything I believed was true.

There are so many issues that we are at an impasse on, and it appears we are drifting further apart. I don't know how to change that. I'm convinced that I have come to my current beliefs by critically thinking about information that I was previously unaware of and by accepting that my old beliefs were not an accurate representation of what I was taught.

Why do we have these months dedicated to Black History? Or Women's History? I think about Black History and Women's History daily, but we have these months so that our children can at least get some impression of how we failed in the past to treat people fairly at best, or horrifically at worst. Horror is accurate. Many lived through actual horror and many more died in horror. Imagining how many people lived and died without really ever living at all is a nightmare. The least we can do is reserve some time to learn about our past so that we can strive to be better. And we have gotten better, but it is still not something we can claim as a success until we have managed to eliminate all vestiges that allowed the inequities in the first place. We are not there. We have merely made some progress.

I believe our stumbling block is pride. Far too many have their beliefs cemented in place. Our antiquated beliefs that a woman can't do everything that a man can do have certainly been disproven. In our evolution, we have become more intelligent, and yet men still inherently think they should or can control situations merely out of brute strength and ability to impose their will. That doesn't seem intelligent at all. Men are the original resistance movement, and until we remove any and every policy, along with prejudice, we are resisting a society that equally benefits everyone.

I am not saying that masculinity is bad, but most masculinity is the result of a societal construct. It is rooted in pride. Masculinity is fine, but let's not reserve masculinity for men, and let's also allow men to be feminine if that's what makes them comfortable. I realize that there are men who are masculine and are also sensitive to situations that require them to be open and understanding. The problem is that there are far too many men who present as masculine because of societal pressure and all too often become toxic, if not violent. If one presents as masculine, I prefer that person to at least be intellectually capable of respecting everyone else's individuality. Women deserve better men.

If I remember correctly, this is supposed to be a free country. But too many of you aren't earnest about that conversation. The reason there isn't a men's history month or white history month is because this country has always protected men, and particularly white men - especially rich, white men.

CityPULSE

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PAGE 10

Unique floral art blooms at Hooked



PAGE 16

Monthly cannabis goodies, delivered



PAGE 21

EagleMonk offers bar food that excites

Cover collage by Design2Pro

FRAMING FUNNIES: "Culture Wars"

THE TERM IS BEING THROWN AROUND A LOT THESE DAYS.

BOTH SIDES NEED TO STOP THESE ENDLESS CULTURE WARS.

BOURGEOIS BABLERS

DON'T WANT TO "TAKE SIDES" AS EXTREMISTS ATTACK LGBTQ PEOPLE? CALL IT A "CULTURE WAR"!

THE "CULTURE" OF HOMOPHOBIC, TRANSPHOBIC BULLIES VS. THE "CULTURE" OF LGBTQ PEOPLE WANTING TO BE LEFT ALONE

SAME GOES FOR RACE!

THE "CULTURE" OF WHITE SUPREMACY VS. THE "CULTURE" OF EQUALITY

SORENSEN

IN FACT, YOU CAN EASILY BOTH-SIDES ANY HUMAN RIGHTS BATTLE.

1940:

THE "CULTURE" OF WANTING A WORLD WITHOUT JEWS VS. THE "CULTURE" OF JEWS WANTING TO EXIST

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THIS MODERN WORLD

by TOM TOMORROW



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HELLO EVERYONE! IT'S ME, PRESIDENT--ER, HEH HEH, I MEAN **GOVERNOR--RON DESANTIS!**

AS YOU MAY HAVE HEARD, I'VE SEIZED CONTROL OF DISNEY'S SPECIAL TAX DISTRICT--AND HOPE TO USE THIS NEW LEVERAGE TO, AH, **ENCOURAGE** THEM TO PRODUCE THE SORT OF CONTENT I'D LIKE TO SEE!

I'VE HAD MY STAFF PREPARE A FEW HELPFUL **EXAM-PL-ES!**

1. AN UPDATED PINOCCHIO, IN WHICH HIS NOSE GROWS LONGER EVERY TIME HE DISCUSSES **CRITICAL RACE THEORY.**

YOU SEE, THE CORE IDEA IS REALLY JUST THAT RACE IS A SOCIAL CONSTRUCT AND RACISM IS STRUCTURALLY EMBEDDED IN OUR LEGAL SYSTEM--

--OH, DARN IT!

2. A NEW HERO JOINS THE AVEN-**GER-S--RUFO-MAN!**

I WAS BITTEN BY A RADIOACTIVE IDEOLOGUE--AND NOW POSSESS THE ABILITY TO DRIVE LIBERAL EDUCATORS AND STUDENTS **OUT** OF THE STATE OF FLORIDA!

THEY ARE **POWER-LESS** BEFORE **ME--THE MAN WHO INVENTED THE ENTIRE C.R.T. PANIC!**

3. A REBOOT OF THE ENTIRE "STAR WARS" SAGA MAKING THE EMPIRE THE **GOOD GUYS.**

YOUR WOKE DOGMA IS NO MATCH FOR THE POWER OF THE **FORCE!**

4. THE RE-RELEASE OF THAT OLD MOVIE ABOUT HAPPY LIFE ON THE PLANTATION, WHICH DISNEY PULLED FROM THE MARKET DECADES AGO, FOR SOME WEIRD REASON.

ZIP-A-DEE-DOO-DAH, ZIP-A-DEE-AY... WON'T BE NO WOKE INDOCTRINATION TODAY! ♪♪

IF TEACHERS TRY IT, I WILL LOCK THEM AWAY! ZIP-A-DEE-DOO-DAH, ZIP-A-DEE-AY! ♪♪

5. AT DISNEY WORLD, MICKEY MOUSE IS REPLACED BY THE UNFAIRLY-CANCELED SCAMP FROM THAT OFFICE CARTOON.

HEY KIDS! REMEMBER MY NEW CATCHPHRASE: "WHITE PEOPLE SHOULD GET THE HELL AWAY FROM BLACK PEOPLE!"

HEH! YOU'RE **MY KINDA GUY, DAG-BART!**

UH--IT'S **DILBERT.**

WHAT-EVER.

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PULSE

NEWS & OPINION

'The people's house'

Capitol Commission wrestles with openness vs. security

Joan Bauer refers to the Michigan state Capitol as the “people’s house.”

But as the vice chair of the Capitol Commission, Bauer sees the need to balance open access with “appropriate security.”

Bauer, a former state legislator from Lansing, and other Commission members have instructed Executive Director Rob Blackshaw to develop a set of policy recommendations that would ban all weapons from being brought into the Capitol. Gov. Gretchen Whitmer’s proposed FY 2024 budget includes an additional \$5 million for Capitol security that would pay for new technology to detect weapons.

The Commission voted in 2021 to ban the open carry of guns in the building, but it did not pursue additional security measures like magnetometers and x-ray machines. Hence visitors can carry concealed weapons without detection.

“The Legislature at the time was not interested in that,” said Bauer of the formerly GOP-controlled chambers. As a result of the 2022 elections, though, Democrat Whitmer has a Democratic majority in both.

The move to ban open carry was the result of consultation with the Michigan State Police, said former Commission Vice Chair John Truscott. Banning guns in the building took on increasing urgency beginning in April 2020 when protesters who were angry about COVID prevention measures flooded the building. Some who were armed with long rifles stood outside the House chambers and inside the Senate visitors gallery.

Then came Jan. 6, 2021, when at least seven people lost their lives in connection with the invasion of the U.S. Capitol.

“Things have changed dramatically in terms of the intensity of the debate and the hostility levels,” said Truscott, a public relations executive who was former Gov. John Engler’s spokesperson as well as a legislative staffer for years.

The Michigan Capitol has been a flash point of protest and threats of violence

going back to its 19th-century construction days when many citizens were outraged at the cost. Law enforcement expected disruptions during the cornerstone-laying ceremony in October 1873. However, no mob appeared and the event went off without issues. The building was opened in 1879.

Since then, lawmakers have had fistfights, thrown ashtrays at each other during committee meetings and made sundry sexual allegations. There have also been innumerable protests on the lawn.

Bauer recalled looking into the gallery of the House during her tenure from 2007 until 2013 and realizing lawmakers were an easy target if someone wanted to cause harm from the gallery.

“I don’t remember anybody ever having an open-carry weapon,” she said. “And I don’t remember at that point feeling frightened, but I do remember looking up there thinking, ‘Oh, my God, if anybody was up there with intent to do anything, we’re like sitting ducks down here.’”

In 2021, the Commission considered banning all guns. But the technology available at the time, systems like “what you see at an airport,” Truscott said, were cumbersome and expensive. With no legislative support to appropriate money to increase security, the Commission opted instead to ban only open carry of firearms.

Truscott noted a practical problem, too. The detection systems available two years ago would have required people to wait in line to be screened, causing back-ups in moving people into the building and making it feel less open. Besides the general public, legislative staffers, lobbyists and lawmakers, the Capitol annually plays host to an estimated 115,000 schoolchildren, Bauer said. “That takes



Lauren Jasinski for City Pulse

A hearing last week before the Michigan Senate Judiciary Committee on bills to restrict access to guns. Just days before, the Capitol Commission directed the executive director to develop policies and technology recommendations to increase security at the Capitol building, including a complete ban on weapons in the building.

time,” said Truscott of the airport-like screening processes. “It could take 45 minutes to an hour to get in the building, in the middle of winter. That’s not a very attractive option.”

Truscott pointed to new security systems being used by Disney at its theme parks that look no different from the security systems installed at the doors of Target and Meijer, which work on a radio frequency. Such systems scan people for potential weapons. An alert is sent to security officials when the such a system detects what might be a weapon.

State Sen. Sarah Anthony, D-Lansing, who chairs the Appropriations Committee, said additional Capitol security money is “absolutely” going to be appropriate for the next fiscal year.

“We absolutely need to do something about removing firearms from the building,” she said. “And in this role as the appropriations chair, I’m committed to making sure that there’s the funding necessary to secure this building.”

Truscott said he has significant concerns about the legality of banning all

guns from the building. The Commission, he said, is a “ministerial body”: Its job is to take care of the building, not make policy. It was created in the early 2000s when the full brunt of term limits became apparent and lawmakers, who used to serve the same role on the Capitol Committee, stopped being interested in the body. It was dissolved and replaced by the appointed Commission.

Michigan Attorney General Dana Nessel had issued a legal opinion that the Commission does have the authority to ban guns from the building. Truscott is not so certain. He expressed concern about a legal challenge that could destroy the capacity of an attorney general to issue legal opinions, which carry the force of law unless they are overturned by a court.

“This could be the case that overturns the AG’s authority to issue opinions because it would be a cornerstone of any case that’s brought,” he said. “For those of you who believe those in the Legislature who believe the AG should retain that authority, they either have to pass a law to do it because it’s not currently in statute or the Legislature should pass the policy for the building. And that would avoid a potential lawsuit.”

Steve Dulan, an attorney who teaches gun law at Western Michigan University Cooley Law School, said that “no legislation supports this policy change,” which he contended was beyond the Capitol Commission’s power.

“It’s going to be interesting to see how this plays out in the courts,” he said.

Dulan is also the spokesperson for the Michigan Coalition for Responsible Gun Owners, which opposes a ban on weapons at the building, particularly one barring concealed carry. “If you ban concealed carry, you’re not making anyone safe,” he said.

Anthony said she plans to look into the legal concerns.

“At the end of the day, however we approach it, it needs to get done.”

— TODD HEYWOOD

Remains of 'This Equal That' sculpture head home to Heizer

The remains of a modern piece of land art displayed behind the Capitol's west end from 1980 to 2002 was returned to the original artist after sitting in storage in Detroit for years, the state of Michigan confirmed this week.

The final stop for the framework of "This Equals That" — a collection of six sculptures made up of two large semi-circles, one disc and three pie-shaped spires — is the Nevada desert property of Michael Heizer, according to Michigan History Center Director Sandra Clark.

It's not known when the piece was delivered. Attempts to reach Heizer, 78, were unsuccessful.

For years, state officials had hoped to refurbish the piece at a new site. But with the reclusive Heizer disgusted with how his work was treated 25 years ago and with nowhere to put the structure after the storage facility it sat in was repurposed, the state reached out to the artist, who agreed to take it.



MSU Museum

'This Equals That' in its heyday on the west side of the Capitol.

"I'm stunned," said East Lansing art gallery director Roy Saper, who attended the 1980 dedication ceremony with then-Gov. Bill Milliken. "The sculpture

was a big deal."

The city's largest public art project — both in terms of size and price tag — was met with mixed criticism when

it was unveiled in 1980. The mixture of sprayed-on concrete and stucco over a steel frame cost \$500,000, half of which came from private donations and half from taxpayers. State employees at the time questioned the expense when layoffs were happening, according to reporting at the time.

But Milliken's wife, Helen, reportedly wanted the project so badly the governor, himself, set aside some of his salary to make it happen.

The arts community rallied around the piece as an example of the public's embrace of the arts. Heizer was a rising star at the time and the piece gave Lansing a modern vibe.

"More important than that, is simple availability," Heizer said at the time. "You don't have the collections (of art) here for public viewing that you have in New York or other major cities."

The problems occurred years later

See Sculpture, Page 9

NOTICE OF PUBLIC HEARING EAST LANSING BUILDING BOARD OF APPEALS

Notice is hereby given of the following public hearing to be held by the East Lansing Building Board of Appeals on **Thursday, March 23, 2023, at 7:00 p.m.**, East Lansing City Hall, 410 Abbot Road, Conference Room A, Second Floor, East Lansing, Michigan 48823:

1. A public hearing that was tabled will resume to consider new information for the appeal from **Andrew Kraft of DTN Management Company for the property at 1547 N. Hagadorn Rd., Stone Ridge Apartments**, requesting reconsideration to a code official decision regarding making mechanical ventilation changes throughout the whole complex, that would create a financial hardship.

2006 International Property Maintenance Code

Sec. 604.1. Mechanical Appliances

Mechanical appliances. All mechanical appliances, fireplaces, solid fuel-burning appliances, cooking appliances and water heating appliances shall be properly installed and maintained in a safe working condition and shall be capable of performing the intended function.

Sec. 110.3 Examination, Identification, Installation, Use, and List-ing (Product Certification) of Equipment.

(B) Installation and Use. Listed or labeled equipment shall; be installed and used in accordance with any instructions included in the listing or labeling.

2. A public hearing will be held to consider an **appeal of Andrew Kraft of DTN Management Company for the property at 1547 N. Hagadorn Rd, Stone Ridge Apartments**, to reconsider a code official decision regarding a change to a significant amount of electrical wiring to effectively meet the code requirement regarding receptacles placed over baseboard heaters.

2006 International Property Maintenance Code

Sec.604.3. Electrical System Hazards

Where it is found the electrical systems in a structure constitutes a hazard to the occupants or the structure by reason of inadequate service, improper fusing, insufficient receptacle and lighting outlets, improper wiring or installation, deterioration, or damage, or for similar reason, the code official shall require the defects to be corrected to eliminate the hazard.

Sec. 604.1. Mechanical Appliances

All mechanical appliances, fireplaces, solid fuel-burning appliances, cooking appliances and water heating appliances shall be properly installed and maintained in a safe working condition and shall be capable of performing the intended function.

Sec. 110.3 Examination, Identification, Installation, Use, and List-ing (Product Certification) of Equipment.

(B) Installation and Use. Listed or labeled equipment shall; be installed and used in accordance with any instructions included in the listing or labeling.

3. A public hearing will be held to consider an appeal from **Gary Dods, owner of the property at 351 Bailey St.** who is requesting a variance on the basement bedroom ceiling height to create another rental unit.

2015 Michigan Residential Code

R305.1 Minimum height. Habitable space, hallways and portions of basements containing these spaces shall have a ceiling height of not less than 7 feet (2134 mm). Bathrooms, toilet rooms and laundry rooms shall have a ceiling height of not less than 6 feet 8 inches (2032 mm)

Exceptions:

1. For rooms with sloped ceilings, the required floor area of the room shall have a ceiling height of not less than 5 feet (1524 mm) and not less than 50 percent of the required floor area shall have a ceiling height of not less than 7 feet (2134 mm).
2. The ceiling height above bathroom and toilet room fixtures shall be such that the fixture is capable of being used for its intended purpose. A shower or tub equipped with a showerhead shall have a ceiling height of not less than 6 feet 8 inches (2032 mm) above an area of not less than 30 inches (762 mm) by 30 inches (762 mm) at the showerhead.

3. Beams, girders, ducts or other obstructions in basements containing habitable space shall be permitted to project to within 6 feet 4 inches (1931 mm) of the finished floor.

R305.1.1 Basements. Portions of basements that do not contain habitable space or hallways shall have a ceiling height of not less than 6 feet 8 inches (2032 mm).

Exception: At beams, girders, ducts or other obstructions, the ceiling height shall be not less than 6 feet 4 inches (1931 mm) from the finished floor.

For more information on the request please contact Scott Weaver at (517) 319-6810 or sweaver@cityofeastlansing.com. Materials related to the request are available for viewing at the Department of Planning, Building, and Development, East Lansing City Hall, 410 Abbot Road, East Lansing, MI, 48823 between the hours of 8:00 am and 5:00 pm. Written comments may be sent prior to the public hearing to the Building Board of Appeals, City of East Lansing, 410 Abbot Road, East Lansing, Michigan, 48823, or by email to bba@cityofeastlansing.com.

The City of East Lansing will provide reasonable auxiliary aids and services, such as interpreters for the hearing impaired and audio tapes of printed materials being considered at the meeting, to individuals with disabilities upon request received by the City seven (7) calendar days prior to the meeting. Individuals with disabilities requiring aids or services must contact the City Manager's Office, 410 Abbot Road, East Lansing, MI, 48823, (517) 319-6920 (TDD Number: 1-800-649-3777) or via email at nmostel@cityofeastlansing.com.

This notice is posted in compliance with PA 267 of 1976 as amended (Open Meetings Act) and the Americans with Disabilities Act (ADA) and published in compliance with the Michigan Zoning Enabling Act, 2006 P.A. 110.

Marie Wicks
City Clerk

CP#23-056

REWIND

NEWS HIGHLIGHTS FROM THE LAST 7 DAYS

BY NICOLE NOEHEL



Emergency alerts to MSU students were delayed for 13 minutes on Feb. 13, Bridge Michigan reported. With every on- and off-duty campus police officer responding to the shooting, no one was left to send the initial



alert, which came after the gunman had left Berkey Hall and was entering the MSU Union, where he killed a third student. In some cases, students received an email rather than the usual text alert. "It's unclear exactly how long the staffing situation delayed the initial notification," Bridge wrote, "but MSU police have previously warned students of suspected campus gunmen in as little as four minutes."

In other related news:

—MSU will require key card access for most buildings on campus from 6 p.m. to 7:30 a.m., effective Monday (March 13); update locks on 1,300 classroom doors by fall 2023 so instructors can secure classrooms while permitting first responders to enter in an emergency; add cameras throughout campus while MSU Police and Public Safety works to centralize the oversight of cameras and security systems; require students, faculty and staff to complete active violence intruder training beginning in fall 2023; and request proposals for a third-party review of the school's response to the shooting.

—Two more of the five surviving shooting victims were discharged from Sparrow Hospital. One student was released two weeks ago. One, Guadalupe Huapilla-Perez, remains hospitalized in fair condition. The other, John Hao, who is paralyzed from the chest down, is still in critical condition.

—MSU is preserving items left at memorial sites. Students, faculty and staff gathered the items, including flowers, signs and candles. The flowers will be composted and used to mulch a memorial tree that will be planted later this year, and the signs and other items will be preserved by the MSU Archives and MSU Museum.



A former African American employee of the Michigan State University police department has alleged racial discrimination in a suit against MSU and two of the department's leaders. Crystal Perry was hired as an administrator in 2021, but she was let go at the end of her probationary period. Her suit claims multiple examples of discrimination, including being given a former broom closet that was "very small, dirty and filled with boxes and spider webs" as her office. Besides the university, the suit names as plaintiffs Police Chief Marlon Lynch and Darryl Green, the department's former chief of staff and ex-Lansing police chief. In 2013, Perry recovered attorney's fees in a suit against the state Department of Human Services, which was fined \$21,000 after a 5-foot-high toy monkey was placed on her desk in an incident that made national headlines.

Birgit Puschner, the dean of MSU's College of Veterinary Medicine, resigned over the school's handling of Title IX investigations. In 2017, Matti Kiupel, a professor in the College of Veterinary Medicine, was suspended for two months for unwelcome sexual contact and comments he made at a veterinary conference the year before, and he is currently under investigation



after multiple women reported additional sexual misconduct in 2021. In addition, the Lansing State Journal found that at least 49 faculty and staff members have violated the school's policies against making unwanted sexual contact, stalking or sexually harassing coworkers or students since 2015. Former MSU Trustee Pat O'Keefe resigned in November, citing many of the same concerns as Puschner. She will step down at the end of the month but will remain a faculty member.



East Lansing is stepping up security at the high school to address community concerns. The Lansing State Journal reported that it will hire three unarmed security officers and consider hiring a certified police officer, among other reforms. The moves follow two

shootings in January, including one in which a gun was dropped. DK Security, a Grand Rapids firm, will supply the security guards. The steps follow a survey that showed 72% of the 719 community respondents favor hiring a certified police officer.

Two additional Lansing businesses, 517 Coffee Co. and Dicker & Deal Second Hand Store, received alarming letters, the Lansing State Journal reported. These reports come after Strange Matter Coffee closed last week under the same circumstances. It reopened Friday (March 3).

James Defrees, 517 Coffee Co. owner, told the Journal he was sent a 10-page letter addressed to "police," but it had the store's address. It contained swastikas, planes dropping bombs and references to Jewish people and Jewish religion, World War III and former President Donald Trump. An unnamed employee of Dicker & Deal said its location on Cedar Street was sent "two or three" letters within the past month but trashed them. The Lansing Police Department said the public isn't at risk, though the FBI's Detroit field office and the U.S. Postal Inspection Service are investigating the situation and ask anyone who receives a threatening letter to contact them immediately.



An 11-year-old girl is in stable condition after being shot in the leg Saturday (March 4), the Lansing State Journal reported. She was inside her house in the area of Orchard Court during the shooting, and the shots are believed to have come from outside of the home. Her family transported her to the hospital after the incident. Police believe this was a targeted shooting, and there is no threat to the public. Anyone with information on the shooting should call the Lansing Police Department at 517-483-4600.



204 E. Cavanagh Road, Lansing

On June 27, 2022, this unregistered rental property caught fire and took the life of 23-month-old Damian Shessia. An investigation revealed there were no smoke detectors in the property — as required by the city's housing code.

Nearly eight months later, ownership of the one-story, 649-square-foot house, which the city estimates to be about 50 years old, has changed hands from Evolve Real Estate, a limited liability corporation based in DeWitt, to Tracy Kacskes of Lansing, property records say. Property records show that Evolve had paid off a land contract in December to Chamberlain Capital, another LLC, in the amount of \$45,000, then sold it in January to Kacskes for \$10,000.

But the home remained boarded up, and the front windows were emblazoned with bright orange stickers notifying anyone nearby that the building is unsafe to enter or inhabit.

Since the fire, the city has ordered replacement boards on the property twice. Lansing Fire officials and Lansing Police officials did not respond to inquiries about whether the investigation into the fire found any criminal liability by either Evolve Real Estate or Chamberlain Capital. Records show that Evolve Real Estate entered into the land contract with Chamberlain Capital in 2021.

— TODD HEYWOOD

"Eyesore of the Week" is our weekly look at some of the seedier properties in Lansing. It rotates with Eye Candy of the Week and Eye for Design. Have a suggestion? Email eye@lansingcitypulse.com or call in a nomination to (517) 999-6704.

A better safety net for kids

If you want to know what a politician's values are, follow the money. Gov. Gretchen Whitmer's proposed 2024 budget demonstrates that her administration values families. It will provide a robust safety net for Michigan families, while supporting economic opportunities to promote independence.

By default, health is the most important consideration of every family. If any member is ill, then every member is affected. The proposed budget understands that simple fact and expands healthcare for all Michigan citizens, particularly in pre- and postpartum medical care. If you have an infant or child with developmental delays or a handicap, this budget will provide comprehensive help by expanding access to existing healthcare services, such as Early On. Noteworthy is that the recommendations support or improve existing services, raising the likelihood that most of the increases will be used to provide needed services rather than supporting a new bureaucracy.

The recommendations for the child welfare system begins to address long overdue needs. It increases payments for foster and adoptive families and juvenile guardians by a substantial 8%. There's more support needed to address the critical need for qualified child protection workers, including prevention workers, investigators and foster care workers. Still, supporting improvements to the system rather than increasing oversight demonstrates that this administration's goal is to support children and families. There is plenty of oversight in the system now. What is needed are services to children and families.

Families who are willing to care for foster children provide their time and often their own money to support them. Those families also are prey to the same issues common to all, illness, job loss, accidents, a car that breaks down. This budget adds support for families willing to provide short-term respite care for foster families. This is a practical solution to a system that needs to encourage more people to open their homes to children in need.

The best way to protect children is to support families. Whitmer's proposed budget begins to address many stubborn problems that have been neglected for decades. That's great news for our state.

More tree trimming brings fewer outages

Major ice storms can be a truly miserable experience, especially for the unfortunate souls whose electric service gets wiped out for an extended period. Just ask the more than half-million Consumers Energy and DTE customers who lost power in the wake of the catastrophic ice storm that hammered southern Michigan two weeks ago. The last time the Lansing area experienced such a frozen fiasco was in late December 2013, when Mother Nature layered enough ice on power lines and tree limbs to knock out electric service to more than 38,000 Lansing Board of Water & Light customers.

The BWL learned some tough lessons during that storm and wisely

embarked on a robust, sustained tree-trimming program aimed at significantly reducing power outages during hyper-nasty weather. The effort appears to be working. Although Greater Lansing got a lesser load of ice than Jackson, Kalamazoo and other points south during the recent storm, only a handful of BWL customers lost power and their service was quickly restored.

Not so much for Consumers and DTE. More than a week after the storm, both investor-owned utilities still had scores of increasingly angry customers demanding the restoration of their electricity. Piling on the misery, March came in like a lion this past weekend, dropping almost a foot of snow in some areas of southeast Michigan and leaving another 200,000 DTE customers in the dark.

The BWL has caught a lot of flak in recent years over the aggressive nature of its tree-trimming activities, but we think the benefits of more reliable electric service outweigh the aesthetic compromises that must be made to achieve it. With climate change driving more frequent and increasingly severe weather events, Consumers and DTE will be wise to emulate the BWL's example.

Riverfront shuffle club a hit

Mayor Andy Schor's announcement in 2020 that the former Lansing City Market would be transformed into a shuffleboard-based social club and food court was met with some skepticism, if not outright derision. Even though there are successful examples of similar establishments elsewhere, not everyone was convinced it would be a good fit for Lansing or the best reuse of the empty facility on the downtown riverfront.

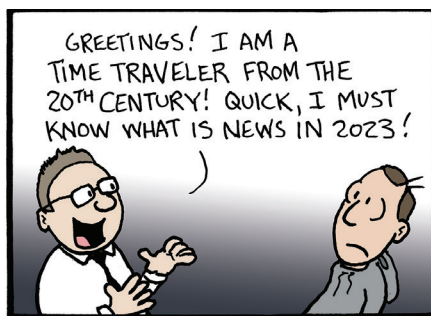
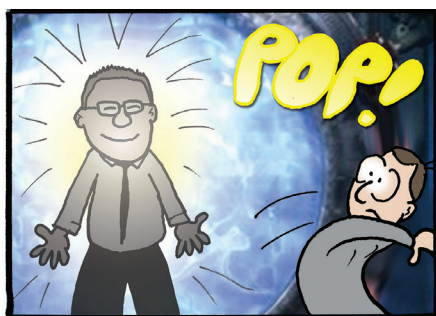
One thing already is clear: Six weeks after its grand opening, the new joint's eclectic mix of food, adult beverages and entertainment is drawing crowds — and rave reviews. It's also validating Mayor Schor's vision for repurposing the structure in a way that attracts students, young professionals, families and oldsters alike, while adding energy to the surrounding riverfront enhancements completed by the city and its partners in recent years.

It also closes the final chapter in the storied history of the Lansing City Market. While we understand the nostalgia-laden angst over the demise of the city's original farmers market, it's time to flip the script. Instead of a centralized market in the downtown area, Greater Lansing now enjoys an assortment of neighborhood and municipal markets that make locally grown fresh produce available across the region.

In any case, we can't wait for warmer weather and the chance to kick back on the Lansing Shuffleboard & Social Club's outdoor patio, where we'll be soaking up the riverine scene and digging some Caribbean-inspired barbecue, vegan Italian fare or another tasty choice from one of the club's five restaurants. We might even try our hand at shuffleboard. Hope to see you there!

The CP Edit

Opinion



Have something to say about a local issue or an item that appeared in our pages?

Now you have two ways to sound off:

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- At lansingcitypulse.com

2 Write a guest column.

Contact Berl Schwartz for more information: publisher@lansingcitypulse.com or (517) 999-5061. (Please include your name, address and telephone number so we can reach you. Keep letters to 250 words or fewer. City Pulse reserves the right to edit letters and columns.)

State Right to Work law repeal?

Be careful what you wish for

Agitated that other priorities have taken center stage in the early days of the Democrat-controlled Legislature, labor leaders convinced the state House to take up measures this week to repeal the state's 10-year-old Right to Work law.



KYLE MELINN

POLITICS

Opinion

But in their zeal to restore the power traditional labor unions held in Michigan for around a half century, Democrats could be willingly walking into a longer-term battle with the well-funded business community that they'll likely not win.

If Gov. Gretchen Whitmer signs legislation repealing Right to Work, a briefing memo circulating among business interests reveals a plan to take the issue to a constitutional amendment proposal for 2024.

Back in 2012, then-Gov. Rick Snyder signed legislation stopping the ability for a labor union to require fellow employees to join their ranks or pay a fee to cover the costs of the services they provide.

Right to Work in theory gave workers in a union shop the choice of joining the bargaining unit or not. If a worker didn't want to join, he or she still was able to take advantage of the same deal the union negotiated for the shop's other workers.

If the union successfully bargains for a \$2-an-hour raise and better health benefits, even a non-union member member receives them.

Among those in organized labor, Right to Work was Right to Freedom.

Looking back, Right to Work has not been the end of organized labor in Michigan. Membership among some locals is up. As a whole, though, membership levels are going down.

The symbolism of passing Right To Work hurt more than the law itself. It showed unions didn't run Michigan anymore. Not even close. Republicans' passing RTW was like showing that reality into the unions' collective face.

RTW's passing in the home state of the auto industry and organized labor was, in a word, humiliating.

When Democrats won control of

the House, Senate and the Governor's Office in 2022 for the first time in 40 years, the UAW and their friends could only see payback.

The unions want Right to Work repealed before the spring recess, and there's no reason a bill making that happen won't pass.

Not a single Democrat will vote against these bills. Whitmer will sign them. When she does, the union leadership will feel pretty good ... for a little while.

Until Dick DeVos and business leaders within the West Michigan Policy Forum fire up their next ballot proposal drive — a constitutional amendment to lock Right to Work into the Constitution.

These business groups learned a thing or two from the prior signature collection efforts. They will pay to get the signatures needed to get this on the ballot for November 2024.

Once it's on the ballot, the betting money is on it passing.

First, in 2012, labor unions tried a ballot proposal that made collective bargaining with a union a constitutional right. It essentially banned Right to Work laws in Michigan. It failed 57% to 43%.

The polling on Right to Work is strong. A January survey of 1,026 Michigan voters found support for Right to Work at 60%. Opposition came back at 17%. The final 22.7% had no opinion. Among union households, Right to Work was supported 54.5% to 28%.

Tennessee is a much different state than Michigan, but when a RTW constitutional amendment was put on the ballot in the Volunteer State last November, it passed 70% to 30%.

It's much too early to know if RTW could be used as a tool to drive conservative voters to turn out in 2024, but if it is, the Democrats' House majority may meet the same fate as the law it's passing.

In short, unions want RTW repealed. I understand their passion behind it.

They just better be careful what they wish for. The win likely will be short-lived.

(Email Kyle Melinn of the Capitol News Service MIRS at melinnky@gmail.com.)

Sculpture

from page 6

when Gov. John Engler took office and had a different vision of the Capitol Mall between the Capitol and the new Hall of Justice he ended up having built three blocks to the west. Engler envisioned a walkable path — similar to the Capitol Mall in Washington — that state employees could enjoy for outdoor lunches or lunch-time strolls.

Standing in the way of this view was This Equals That, which sat on a deteriorating surface that badly needed repairs, said former Engler spokesperson John Truscott.

“There were trip hazards. The joints were uneven. It just got run down, and led to an effort to making the area more much more attractive,” he said.

See Sculpture, Page 23

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STATE OF MICHIGAN INGHAM COUNTY PROBATE COURT. NOTICE TO CREDITORS. Decedent's Estate. Case No. 23-186- DE. Estate of Edward Ellam Fountain. Date of birth: 12/21/1950. **TO ALL CREDITORS: NOTICE TO CREDITORS:** The decedent, Edward Ellam Fountain, died 2/6/2023. Creditors of the decedent are notified that all claims against the estate will be forever barred unless presented to Elissa J.F.Wilson, personal representative, or to both the probate court at 313 W. Kalamazoo St, Lansing MI 48933 and the personal representative within 4 months after the date of publication of this notice 03/08/2023 Elissa J.F. Wilson 942 Wild Ginger Trail, West Chicago, IL 60185

CP#23-057

STATE OF MICHIGAN INGHAM COUNTY PROBATE COURT. NOTICE TO CREDITORS. Decedent's Estate. Case No. 22-1235 DE. Estate of Richard R. Brown. Date of birth: 06/13/1920. **TO ALL CREDITORS: NOTICE TO CREDITORS:** The decedent, Richard R. Brown, died 8/18/2022. Creditors of the decedent are notified that all claims against the estate will be forever barred unless presented to Denise Mahoney, personal representative, or to both the probate court at 313 W. Kalamazoo St, Lansing MI 48933 and the personal representative within 4 months after the date of publication of this notice 03/08/2023 Denise Mahoney 1018 Barry Road Haslett, MI 48840

CP#23-055

NOTICE OF PUBLIC HEARING
CITY OF EAST LANSING
Michigan Natural Resources Trust Fund Grant Application

Notice is hereby given of a public hearing to be held by the East Lansing Parks and Recreation Advisory Commission on Wednesday, March 15, 2023, at 7:00 pm at the East Lansing Hannah Community Center, 819 Abbot Road, East Lansing. The hearing will be for the purpose of accepting comment on a proposed application to the Michigan Department of Natural Resources for a Natural Resources Trust Fund grant. The grant is requesting funds to construct an extension of the Northern Tier Trail through Harrison Meadows Park, on Bessemaur Drive.

All interested persons will be given the opportunity to be heard.
For additional information, contact Wendy Wilmers Longpre, Assistant Director of Parks, Recreation and Arts at (517) 319-6940.

Marie Wicks
Acting City Clerk

CP#23-052

ARTS & CULTURE

ART • BOOKS • FILM • MUSIC

An eyeful of flowers

Artist Brian Snyder goes on a graphic floral binge

By LAWRENCE COSENTINO

Among the most reliable harbingers of spring in greater Lansing are snowdrops, crocuses and the comforting sight of Brian Snyder in a paint-splattered smock, dabbing al fresco at his latest canvas.

It's a tad early for blooms, but in the meantime, art lovers eagerly awaiting the spring can soak up the bold shapes and vivid colors of "Fleur Jardin," Snyder's latest collection of dot-matrix paintings.

Snyder's work has gone through several phases over the years, from hypnotic, abstract patterns to pop-art images of dogs and other commercial work, but "Fleur Jardin" is a new approach, a splashy fusion of graphic design and fine art.

During a summer 2022 visit to the Art Institute of Chicago, he was mesmerized by the close-up floral paintings of Georgia O'Keefe.

Inspired, he went home and created a 20-foot-long painting, "Fleur Jardin," for the ArtPrize competition in Grand Rapids. In August, he started working on an entire show of the same theme, with the same name, merging O'Keefe's bold vision with his own dot-matrix style. He's finished 21 canvases so far, and 11 of them are on display at Hooked café and bookshop.

He starts by underpainting the canvas with several layers of flat colors, a tedious but crucial process that's necessary to get the flowers to shimmer the way he likes. To dab on the finished matrix of dots, he uses acrylic and enamel paints that give the surface a glassy sheen. He sometimes uses the tip of an ink pen or a brush without bristles to "plop" the fine dots onto the canvas.

"The effect is almost like a mosaic," he said. "Once it dries, it not only shines, but it gives life to the texture."

It's obvious at a glance that he wasn't interested in sticking to natural colors.

"I've never seen an orange rose, and I've never seen tulips that color," he

said, waving at a nearby wall. "Maybe if you go to Holland — they're all over the place."

One of the tulips is sort of charreusse, and the colors of the other two have no known name. What's that about? At first, he explained that he wanted a strong contrast between the flowers and backgrounds, but after a pause, he confessed he wanted to "just throw you off a little."

One of the paintings, a floating extravaganza of multicolored roses, is dedicated to his mother, Willine Snyder, who died late last year.

"Roses were her favorite," he said.

Snyder's painstaking dot process would drive many artists up the wall, but he finds it akin to therapy in his busy schedule.

In the mornings, he works as a student support specialist with kids from kindergarten through eighth grade at Gardner International Magnet School in Lansing. Most afternoons and nights, he coaches basketball at Olivet College. In all, he's spent 22 years coaching basketball at Spring Arbor University, Great Lakes Christian College and Lansing Community College.

"Basketball has always been a big part of my life," he said.

Things can get pretty intense at Olivet, where Snyder is hip deep in every aspect of practice sessions and games as assistant men's varsity coach and head junior varsity coach. The season lasts more than seven months, and workdays often run until 9 p.m. or later. In his first few years of coaching, he concentrated on the game and didn't paint at all.

"I'd come home from a losing game, sit and be miserable for a couple of days," he said.

He eventually found that sitting down at the easel helped him calm



Courtesy photo

The return of Brian Snyder's al fresco studio near his loft in Old Town is a sure sign of spring in Lansing.

down, stay productive and let his subconscious work on his problems.

"After a loss, you come home and think, 'How can I get those kids motivated?' They just don't get it," he said. "Instead of going crazy thinking about it, I paint."

He's also in the thick of a demanding program of study for a doctorate in kinesiology at Concordia University in St. Paul, Minnesota. He's long been fascinated with the physiology of human movement, but these days, he's focusing more on the psychology of sports. His current vade mecum is "Mind Gym: An Athlete's Guide to Inner Excellence," by sports psychology expert Gary Mack.

"I want to work with teens and other athletes and help them improve their mental focus, overcome fear and so forth," he said.

He finds that athletes and artists have a lot of challenges in common. They both face periods of shaky confidence, flagging determination and wandering focus.

The biggest difference, he said, is that athletes compete against others, but artists compete against themselves (ArtPrize notwithstanding).

"Sometimes you're not feeling good about a painting you're working on, or you just get tired," he said. "You have to build that mental fortitude just to push yourself through."

Despite his busy schedule, Snyder is itching to set up shop again in Turner Park. "I can't wait," he said. "I'll be out there as soon as it gets warm."

The park is a few steps away from the loft he's used as a home and studio for 15 years, perched above Katalyst



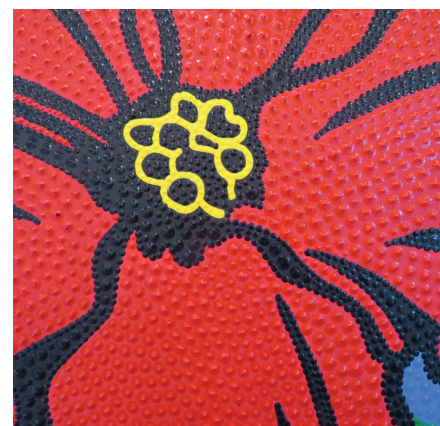
Lawrence Cosentino/City Pulse

Snyder's new floral-themed exhibit at Hooked café and bookshop was inspired by the work of Georgia O'Keefe.



Lawrence Cosentino/City Pulse

A floating matrix of impossibly hued roses is a tribute to the artist's mother.



Lawrence Cosentino/City Pulse

Snyder painstakingly applies several layers of paint to get his trademark bumpy texture.

Art Gallery & Gift Boutique.

"Having a loft in Old Town, being an artist, is a perfect feeling," he said. "I get the westside sun coming in, and it's really inspirational."



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East Lansing Public Library celebrates 100 years

By **BILL CASTANIER**

“The East Lansing library was the first place I went to when I moved here,” said Cindy Hunter Morgan, an East Lansing poet and a Michigan State University assistant professor. She also recalled being at the library when the 9/11 attacks happened.

Hunter Morgan will present a first reading of a new poem at the library’s centennial birthday party, 11 a.m. to 2 p.m. Saturday (March 11).

“I hope the poem acknowledges how very special the library is to me and the community,” she said. “It’s always been a place where friendships are made and supported.”

In addition to cake, cookies, music and giveaways, the event will feature congratulatory speeches from a variety of public officials recognizing the library’s important role in the community over the past 100 years.

As part of the yearlong celebration, the library is also sponsoring a Centennial Book Club, highlighting books from each decade since its founding. It was launched with a discussion of Agatha Christie’s “The Murder of Roger Ackroyd,” and next up is a discussion of Betty Smith’s “A Tree Grows in Brooklyn” on March 27.

Though library systems across the U.S. and right here in Michigan have been under siege from a variety of far-right groups who want to control what patrons read, the East Lansing library is standing strong.

“Libraries continue to be the central place where citizens can come to get factual information, and libraries will continue to fight for the people’s right



Bill Castanier/City Pulse

The East Lansing Public Library will celebrate its 100th birthday with a party Saturday (March 11), featuring cake, cookies, music, giveaways and congratulatory speeches from a variety of public officials.

to read and to provide accessibility for everyone,” Kristin Shelley, the library’s director, said. “The attacks on libraries are actually an attack on thinking and education.”

Even in the face of tragedy, like the recent mass shooting at MSU, the library is a beacon of hope.

“On Feb. 15, we opened only to offer crisis counseling for the community, and stress busters for the community will continue as needed. When a crisis happens in the community, we are there to help get through the crisis,” Shelley said.

She recognized that libraries serve an important role as “third spaces” in the community, acting as safe environments where all visitors are

welcome, socioeconomic status is irrelevant and conversation and fun are encouraged.

After 11 years as director, Shelley’s



Bill Castanier/City Pulse

The library is filled with an array of beautiful, original art. Two sculptures, “Who’s Watching Whom,” by Jane DeDecker, and “Seated Girl,” by Nancy Leiserowitz, greet guests as they enter.

favorite memories are having the opportunity to interview Supreme Court Justice Sonia Sotomayor and the library’s One Book, One Community program. It’s on hiatus at the moment, but Shelley is anxious to see it start up again.

During its lifetime, the library has undergone major changes as it adopted new technology and moved from the days of wooden card catalogs, now used by collectors for wine storage, to digital resources.

The Child Conservation League, which founded the first version of the library inside The Peoples Church of East Lansing in 1923, wouldn’t recognize it today. In addition to its mainstay of books, it now offers digital downloads of e-books, rows of computers, movies, music and the do-it-yourself Maker Studio.

Some of the changes, products of the COVID lockdown, were not planned, like the acceleration of digital services and the addition of remote-pickup book lockers.

“During COVID, the library quickly retooled itself and continued to be relevant,” Shelley said.

She said the book lockers, which can be utilized 24/7, were “super popular” — so much so that a private

donor just offered to fund another bank of them.

The road to the library’s current location, a striking, mid-century building at 950 Abbot Road, was long and winding. It relocated from The Peoples Church in 1925 to a space at the East Lansing State Bank, now demolished, then moved back to a newly constructed Peoples Church on Grand River Avenue, then moved again to City Hall before finding a permanent home in 1963. In 1975, the Abbot site was renovated to include an additional 9,000 square feet of space.

The building is filled with beautiful, original art ranging from the mighty entrance showpiece “Michigan Folklore Mural,” by artist and book illustrator Dirk Gringhuis, to the delightful sculptures “Who’s Watching Whom,” by Jane DeDecker, and “Seated Girl,” by Nancy Leiserowitz, which bookend the entrance. Inside, a bright mural by local artist Margot Evans dominates the north foyer, and there are plans to add more murals to the front of the building.

100th Birthday Celebration
Saturday, March 11
11 a.m.–2 p.m.

Centennial Book Club
“A Tree Grows in Brooklyn,”
by Betty Smith
March 27
7 p.m.
East Lansing Public Library
950 Abbot Road, East Lansing
517-351-2420
elpl.org

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Women's History Month for kids, by kids



Nicole Noechel/City Pulse

Project leader Shawna Morton (left) and Donley Elementary School visual arts teacher Amy Miros worked tirelessly to bring together the “Fringes” exhibit, on display at Impression 5 Science Center through March 31. “I knew she was willing to participate with me, but it wasn’t until I met her and had been working with her that I really saw her enthusiasm for the project and her students, and that’s been really inspiring,” Morton said of Miros.

MSU grad student partners with local elementary school for woman-focused art exhibit

By **NICOLE NOECHEL**

For Shawna Morton, 24, a strategic communication master’s student at Michigan State University, her undergraduate years at Transylvania University in Lexington, Kentucky, were filled with discoveries of influential women she wished she had learned about earlier.

“During my undergraduate program, I learned about Elinor Ostrom, who was someone who revolutionized economics. I’ve taken an economics course — I hated it — but I was surprised I’d never learned about her before,” she said. “Throughout my four years, it was like I was uncovering all these women who did these amazing things, and I’m like, ‘What’s going on? Why am I hearing about these women for the first time now?’”

Impassioned, she had the idea to take matters into her own hands and teach younger generations about the work of these lesser-known women.

“I wanted to create something colorful and exciting that would be engaging

for younger kids, so they could learn about some of these women as role models,” she said. “I was lucky enough to have some great role models in my life that are really strong women, like my mom — she’s got her doctorate in microbiology — and my grandma, who had this career at the county clerk’s office, but not everybody has that. So, it was important to me to kind of spread the wealth and try to share some knowledge with younger generations.”

The result “Fringes,” is a student art exhibit bringing women “out of the fringes and into the spotlight.” Morton partnered with Donley Elementary School in East Lansing, where 95 second- and third-graders created portraits of various influential women from history that are on display at Impression 5 Science Center

“Fringes”

Through March 31
Impression 5 Science Center
200 Museum Drive, Lansing
9:30 a.m.–4 p.m.
Wednesday–Sunday
517-485-8116
impression5.org



Courtesy photo



Student art lines the walls of the Launch Pad at Impression 5. “Beyond just being a science museum, and highlighting youth art from our local elementary was the perfect connection for

through March 31.

Morton started the project back in Kentucky while attending school. She created a series of trading cards with hand-drawn portraits on the front and short bios on the back.

“I have 41 trading cards in total that I’ve designed. I try to pick people from different ethnicities, races, backgrounds, areas of expertise, study, et cetera,” she said. “I tried to pick women that are relatively unknown. Women that you might not have heard of before, or if you’ve heard of them, you might not know everything that they’ve done in their lives.”

These include Barbara Jordan, a lawyer, educator, politician and leader of the civil rights movement; Henrietta Leavitt, an astronomer who created a new way to measure stars based on their brightness while working at Harvard University; Junko Tabei, the first woman to climb Mount Everest and the Seven Summits; and Reita Faria, a physician and the first Asian woman to win the Miss World pageant, to name a few.

“Some of my personal favorites are Hedy Lamarr — many people know her as an actress who was known for her beauty, but people don’t know that she also invented things, and it’s because of her that we have Wi-Fi and Bluetooth today. I love the Ella Fitzgerald card, but I’m a big fan of jazz. Some of the most popular are Wilma Rudolph, who was, for a long time, the fastest woman in the world. People really enjoy Tomiris, an Iranian warrior,” she said. “I tried to pick all sorts of different things — I have some pirates, I have scientists, I have a playwright, Lorraine Hansberry, and Madam C.J. Walker, who was an inventor and one of the first billionaire women ever.”

With her trading cards in hand, it was time to put her work into practice. For the first iteration of the project, she worked with 30 to 40 students at Cardinal Valley Elementary in Lexington. Everything went well — until COVID-19 hit.

“The first go kind of broke my heart. We got everything up in March of 2020, and it was up for a week — all of their art, all of my art — and then they gave me a call and said, ‘Shawna, I’m sorry, you’ve gotta come get this art, we don’t know when we’re gonna open



Courtesy of Taylor Hodge/Impression 5

From left, Donley Elementary students Mila Riojas, Reza Farzam-Behboodi and Emily Tobin (who is standing with someone else’s piece) are thrilled to have their art displayed at Impression 5. “We weren’t sure where it was going to go at first, but when Impression 5 got involved, we got even more excited. It was a place that our students were familiar with, so I think they worked even harder knowing that their art piece was going to be in a museum,” Miros said.

back up,” she said. “That was really difficult because I knew how hard the students had worked. I knew how proud they were of their pieces, so I did my best to do a display online, but that was kind of the end of it for a long time.”

She was determined to give the project another chance, however.

“Those kids, they really inspired me. They were so proud of what they accomplished,” she said. “In my head, I was like, ‘I have to do this again. This can’t be where this ends. I want to keep doing it.’”

With backing from the Pope Diversity Fund, which she acquired through MSU, she was able to relaunch the project right here in the Lansing area. She just needed to find a school to partner with.

“I was like, ‘OK, it should be a local school, it should be close to MSU,’ and I was looking for schools that had a mixed background of income, different kids from different demographics,” she said. “I saw Donley — I’d never heard of it, I’d never been there — but they checked some of the things I was looking for, and I just went with them. And I couldn’t be happier that I chose them.”

She said Amy Miros, Donley’s visu-

al arts teacher, was “instrumental” in helping the project come together.

“I just have my 40 cards to pick from, but Amy had some really good ideas to incorporate. She went to the library and grabbed all those ‘Who Was?’ books on women that they had,” Morton said. “Some of the students picked my trading cards to make a design off of, some students came to class with someone in mind, and some students picked from the books.”

Miros also had the students write research papers about the women they chose.

“I think that was really key because the students learned something that excited them, and it really inspired them for the project,” Morton said. “Not just, ‘OK, I’m reading about this, and I’m making a picture,’ but it’s like, ‘Oh, I learned about her early life. I learned about her accomplishments. I learned about where she came from and when she was alive.’ That was awesome, and I think it really changed the project for the better.”

Miros was ecstatic to have her students’ art featured in the community. She even gathered frames for all of the pieces.

“When I saw the art that was being created, I thought, ‘This is beautiful,’ and then I reached out to the community and friends and family through social media, and I had 95 frames donated through an Amazon wishlist,” she said. “So, we ended up getting enough donations to have every piece framed, and the students will be able to keep them in the frames and bring them home.”

Miros said the students surprised her with their passion and creativity, going above and beyond what she expected.

“I learned that my students are capable of doing a lot and making some amazing artwork. Some of them took a more realistic approach, some of them took an animated approach, so it was just kind of neat to see the different styles of portraits that we ended up with,” she said.

The students worked even harder when they learned their portraits were going to be displayed in a museum.

“We weren’t sure where it was going to go at first, but when Impression 5 got involved, we got even more excited,” Miros said.

Throughout the project, Morton said



Courtesy of Taylor Hodge/Impression 5

Morton poses with a large printout of one of her trading cards at the exhibit’s opening reception Sunday (March 5). Laminated booklets of the cards are on display for visitors to peruse.

she looked “desperately” for a place to hang the art. She considered a few options at MSU, but they had other displays up already.

“One of my coworkers mentioned Impression 5 to me, but I wasn’t feeling entirely optimistic because I was thinking, ‘They’re too big for this little art display,’ she said. “This is such a personal project, and it hadn’t really gotten a lot of attention yet, but they were immediately interested.”

Micaela Balzer, Impression 5’s director of innovation & learning, was thrilled to partner with Donley.

“One of the things that’s really important to Impression 5 is being part of our community, and what better way to be part of a community than making sure the things that they’re very much excited about making and doing are showcased here?” she said. “Beyond just being a science center, we know a lot of people come here to experience that level of community engagement, and highlighting youth art from our local elementary was the perfect connection for us. So, when Shawna reached out to Impression 5, we were like, ‘This



Nicole Noechel/City Pulse



Nicole Noechel/City Pulse

center, we know a lot of people come here to experience that level of community engagement,” said Micaela Balzer, director of innovation & learning.



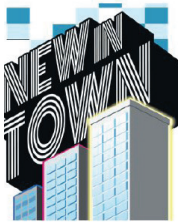
... READ ... DEDRIA HUMPHRIES BARKER

the last Wednesday of the month in City Pulse

The butcher is in

By LIZY FERGUSON

Ron West, the owner of Grand Ledge's new butcher shop MEAT on the WEST Side, is excited to be meeting the needs of the community he's called home for the last 20 years.



MEAT on the WEST Side

315 S. Bridge St.,
Grand Ledge
10 a.m.-7 p.m.
Monday-Saturday
10 a.m.-3 p.m.
Sunday
517-731-6121
meatonthewestside.com

"The west side of Lansing and Grand Ledge have limited options for butcher shops. Meijer is phasing out meat counters while they remodel stores and seemingly moving toward all pre-packaged meats with no butchers on site," he said.

Having spent his professional career as a meat cutter for several grocery stores, including Sullivan's Foods, Meijer and Walmart, he would know.

Bringing such a wealth of experience to the table, West is confident in MEAT's ability to cater to its customers' needs.

"We offer high-quality meat, chicken and seafood as well as the Boar's Head line of deli meats and cheeses. We can do special orders, and we're expanding our selections every day," he said. "We'll be opening up online orders for holidays. We're happy to do custom cuts — our customers like thick cuts of meat."

With grocery store costs soaring, West is equally confident his competitive pricing will surprise and satisfy.

Though the pandemic delayed his long-held dreams of opening his own specialty meat and seafood shop, West is just happy it's all come together. The business, located on Bridge Street in Grand Ledge, is next door to Flour Child Bakery and across from the landmark Sun Theatre.

West is the head butcher, but he has the help of a second butcher as well as his partner, Kris, and her son Vince. Though the store only opened a couple of weeks ago, business is already booming.

"We'd like to hire a couple more people to help and are expecting a very busy summer grilling season,"



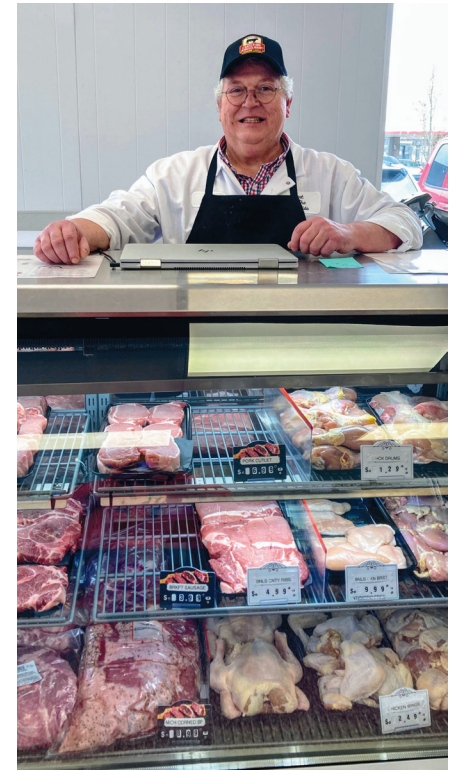
Courtesy of MEAT on the WEST Side

MEAT on the WEST Side found a prime piece of real estate on Bridge Street in Grand Ledge. It's next door to Flour Child Bakery and across from the landmark Sun Theatre.

West said.

He's expecting many good things to come, and he's thankful for those who've helped along the way.

"Our neighbors, Flour Child Bakery, now own the building we're in. They're expanding their business and have been extremely accommodating — best neighbors ever. We



Lizy Ferguson/City Pulse

Ron West spent a long career as a meat cutter for various grocery stores, but it's always been his dream to open his own butcher shop.

plan on doing a big grand opening celebration when the expansion is complete, perhaps in April," he said.

For Kids, By Kids

from page 13

is a no-brainer in so many ways."

Balzer was also excited to have an exhibit that brings guests' attention to the important accomplishments women have made throughout history, especially during Women's History Month.

"The main piece of this art is bringing women's stories to the forefront. So many women have either been erased or not highlighted in the way students learn about history, so for us to support this art was a little bit about community but also thinking about celebrating women's month and how we highlight women," she said.

This is Impression 5's first official art installation, but it's inspired Balzer to exhibit more art in the future.

"We're actually doing three months of this now. This is kind of the first one we decided to do. We have a lot of art installed at the science center, but we've never had an art opening where art was temporarily here or showcased," she said. "We don't know what the expectations are, but we ultimately knew that we wanted families to feel comfortable, we wanted families to be able to take pictures with their youth artists, we wanted them to feel proud of the spaces that their art was represented in. Hopefully, we did OK."



Courtesy of Taylor Hodge/Impression 5

The colorful student portraits fit perfectly with the eye-catching decor at Impression 5.

Morton is more than happy with Impression 5's contributions to the project.

"It's been amazing, and they've been so helpful. They helped set all the art up, they've been helping coordinate things, so it's really a great partnership all around," she said.

Overall, she hopes the exhibit opens guests' eyes to the work of underrepresented women and helps children see that their dreams are attainable with enough hard work and determination.

"I hope that kids at an early age see

that no matter where you come from, no matter the circumstances of your life, you can do amazing things. And maybe it's not the thing that you first pictured, but you can change and adapt and still change the world for the better," she said. "I'm always so inspired by the kids and their excitement and zest for life, and I just hope people come to this exhibit and realize the amazing accomplishments of women in history, and I hope it inspires them as well."

So, what's in store for Morton and the future of the "Fringes" project?

"This is something that I originally wanted to do every year. It takes a lot out of me — just being in my master's program, it felt a little bit unrealistic, but this time around I've learned to ask for help when I need it," she said. "I would like to continue to go to different schools and make this an annual display, whether that be at Impression 5 or other places. I would like to do as many schools as possible, but it's hard for me to not want to do it with Donley again because it's been so awesome."

The circus and the spider

Lansing Symphony Orchestra dives into a thicket of Shostakovich

By LAWRENCE COSENTINO

(Note: This review is based on Saturday (March 4) afternoon's dress rehearsal. The performance was Saturday night.)

For the past month or so, Lansing has been home to several billboards that simply proclaim "Shostakovich Symphony No. 9." The brave decision not to filter the work of a troubled, mid-20th-century Russian master through a marketing slogan like "turmoil and joy" or "triumph and tragedy" reflects Lansing Symphony Orchestra maestro Timothy Muffitt's approach to the music at Saturday's MasterWorks concert.

Review

Muffitt and the musicians showed total respect for both the composer and the audience by emphasizing every detail in the score and letting the dense symphony speak for itself, in all its delights, twists and contradictions, leaving the audience to draw its own conclusions.

You knew a strange dance was in

store when the peeping piccolo of flutist Kathryn Salo persevered over a slight, lilting melody, ignoring a series of workovers from pounding drums and brass with merry monomania. The queasy blend of circus ballyhoo and ominous blasts set the tone for the rest of the night.

When out-and-out beauty rears its ugly head in one of Shostakovich's symphonic storms, the effect is always memorable. A lyrical duet by clarinetists Guy Yehuda and Tasha Warren-Yehuda opened the second movement with honey-caramel tones until their sweet colloquy was acidified from above and below by flutist Richard Sherman and bassoonist Michael Kroth. With oboist Stephanie Shapiro in the mix, the winds twisted themselves into a piercing, astringent sound that is the essence of Shostakovich. The slow movement moved into quiet, uneasy flatland, an abandoned yard (did the circus move on?) where a few shoots of life ventured out and asked dire questions.



Courtesy photo

Violinist Hye-Jin Kim, violist Ara Gregorian and maestro Timothy Muffitt made sweet music together at Saturday's (March 4) Lansing Symphony Orchestra concert.

But no answers were forthcoming. The orchestra quickly resumed its big rush to nowhere in particular. A chest-out, Spanish-toreador solo by principal trumpeter Neil Mueller came out of nowhere, only to be appropriated

by a bullying gang of low brass.

It sounds like chaos on paper, but the section work was so precise and crisp that you could relax and enjoy the disorientation. Muffitt wasn't interested in fluffing the cushions, sanding the edges or lacquering the finish as he did in the Mozart piece that came before.

Pompous, almost Wagnerian horn fanfare set the stage for a purple-hued, arresting solo by Kroth.

It's impossible to do full justice to every individual contribution, but Kroth's solo inspired me to adopt an old Prussian army trick and single out one scapegoat for extra lengthy "punishment." After the nervous bustling, forced merriment and mercurial mood shifts that came before, Kroth crawled out of his crevice like a spider and spun a dark thread of loss and mourning. He achieved a miniature requiem that bore the weight of the entire symphony on one dark thread

See Orchestra, Page 16

A joyous celebration with heart

Riverwalk's 'Kinky Boots' reminds us of the importance to just be

By TODD HEYWOOD

As Riverwalk Theatre's production of 'Kinky Boots' gets rolling with its opening number, "Price and Son Theme/The Most Beautiful Thing in the World," the cast explosively celebrates the joy of shoes — men's shoes in particular. While the number ostensibly focuses on newfound factory owner Charlie Price's indoctrination into the family shoe business, it's a few minutes of extraordinary human reality that introduces the power of and fear of just being yourself.

As Young Lola, Camryn Cardwell puts on a pair of oversized red high heels. He walks awkwardly at first, struggling to find his footing. But once he does? The explosion of joy expressed in his twirls, dancing and singing is contagious and beyond heartwarming. At that moment, I literally welled up with tears.

At its heart, "Kinky Boots" is about exactly that moment: finding the

freedom and joy of living as your authentic self. Harvey Fierstein's book and Cyndi Lauper's music fuel this exploration as the characters fight not only to accept themselves but each other.



Review

Jordan Taylor as Lola, a drag queen from London, creates a nuanced, subtle, emotional performance with inner strength and a powerful presence. His character's journey, started by Cardwell in the first number, is the true emotional anchor of this production. At his side is Charlie Price, played by Zach Husak, the sudden owner of the Price & Son shoe factory.

As written, the show should follow Price's story, but Husak misses the mark at key moments where he could have built up the character's emotional commitment for stand-up-and-cheer vocal performances. He's in no way terrible; he's just lacking the depth to truly drive his own discoveries, frustrations and celebrations.

Backing up Lola is a quartet of drag queens known as the Angels, portrayed by Drew Doman, Dayfran Comacho, Drew Birchmeier and Ben English. When they're on stage, the four men ooze drag-queen mysticism, drawing audiences in.

Every story needs a villain. Dale Wayne Williams takes on this role as Don, with an anchored-in-reality toxic masculinity that leaves you wondering how he's able to shift moods so expertly.

Friday night (Feb. 3), the city was being pelted by a major snowstorm, but inside the theater, a cast of truly dedicated community members unfolded a tale of self-acceptance that reminds us all we're at our best when we work together.

While it's definitely a show with heart and pizzazz, it had a few stumbles. The scene changes were often clunky and unfortunately slow. Had director Kelly Stuble-Clark added bridge music to cover the changes, the delays wouldn't have been noticeable. There were also a few mic issues, leaving us wanting a bit more level from Lola in her opening performance and from Young Charlie, played by Miles McEvoy. McEvoy's mic issues were



Courtesy of Riverwalk Theatre

Zach Husak (left) leaves a bit to be desired as Charlie Price, the newfound owner of the Price & Son shoe factory, but Jordan Taylor creates a nuanced, subtle, emotional performance as Lola, a drag queen from London.

so distracting that his enthusiastic, childlike exuberance while discovering the family business was turned into a pantomime.

Even with those minor issues, the show is a heartwarming tale that will spark joy, move you to tears and, importantly, remind you we are best when we let go and just be.

Say 'HighHello' to Michigan's first cannabis subscription box

By LUCAS HENKEL

A few months ago, I wrote about a few cannabis-accessory boxes. Now, I'm happy to report Michigan has its first cannabis subscription box: HighHello.

The boxes contain \$150 or more worth of mixed cannabis products for \$100 per month. There's also a \$75 edibles-only option that's full of infused goodies. Each box comes with access to a free, 15-minute virtual budtender experience, where customers can ask questions about products in the box or anything else relating to cannabis.

"By having these budtender sessions, subscribers will become more informed and excited about the products they get in their box," said co-founder Vadim Shiglik.

There are some exciting products in each of the boxes — the company has already announced collaborations and partnerships with brands like Wynn, True North Collective and Lansing's Lion Labs, to name a few.

If you're interested in grabbing your own box of goodies, the first step is to make a profile on HighHello's website. You'll be asked for a delivery address, a valid ID and three delivery window preferences. (The subscriber needs to be home for the delivery to be completed.) The first box will be delivered within seven business days, depending on your availability. The delivery date can be rescheduled online up to 24 hours in advance. Upon arrival, the driver will check your ID to ensure it matches the information on your profile.

HighHello partnered with Aeripay, the cannabis industry's leading digital payment provider, to allow customers



Lucas Henkel/City Pulse

HighHello's monthly subscription box contains \$150 or more worth of mixed cannabis products for \$100. The February box included top-notch flower, edibles, prerolls and a vape cartridge.

to utilize bank-to-bank transfers. This means no more worrying about paying in cash or fumbling around with change on the day of your delivery.

After learning more about HighHello, I was beyond excited to receive my package. I opened the February box and was blown away by all the different products inside. Here's a breakdown of some of the items I received.

Cheef Cannabis x Todd Rundgren | Michigan Cookies 1/8th ounce

Todd Rundgren, a multi-instrumentalist, singer-songwriter and sound engineer, is considered a pioneer of electronic music and progressive rock. He's produced music for artists like Grand

Funk Railroad, New York Dolls and Meat Loaf. Speaking about his collaboration with Royal Oak-based Cheef Cannabis, the 2021 Rock & Roll Hall of Fame inductee said, "So, if I were to say that I was getting into the branded cannabis market, I think the response would be 'duh.' I've never made it a secret that I've sought inspiration from altered states. And while there's no guarantee that you'll create a masterpiece, you may at least find a little peace. Worth a shot."

The collaboration, "Hello, It's Weed" (named after Rundgren's 1973 hit, "Hello It's Me"), features two strains: Dosi Mintz and Michigan Cookies. I received the latter and was blown away by the deep purple buds inside the autographed mylar bag. Each nug broke down beautifully, and I really appreciated the sweet but spicy taste and giggle-inducing body buzz the strain offered.

Glacier Cannabis | Blast Chiller 1-gram cocoa blunt

I love getting "lost in the frost" of Glacier Cannabis products, and this blunt was no exception. It was filled with Glacier's Blast Chiller, a cross of Daywrecker, Original Diesel and The Menthol that smells of pine and mint. It's a great option for folks looking to relax after a long day, and it's all wrapped in a smooth, slow-burning cocoa bean husk. This was honestly one of the best blunts I've had in a while, and I'll be hunting for another to replace it.

Five Star Extracts by True North Collective | Velvet Touch Nug Run Sugar Sauce ½-gram vape cartridge

While most live resin cartridges are made with shake, leftover crumbs of



flower after it's been packaged, True North Collective turns it up a notch with its new line of Nug Run Sugar Sauce cartridges. "Nug run" is a concentrated oil produced with whole buds of cannabis instead of shake. This leads to a more terpy-tasting cartridge and a much more potent high. The Velvet Touch cartridge I got was a huge help when I was recovering from food poisoning last week — it kept my spirits high and made me feel relaxed for hours.

Classic Roots Farm | Ryba's Roots THC-infused fudge

Owosso-based cannabis company Classic Roots Farm teamed up with Mackinaw Island-based Ryba's Fudge to create a line of THC-infused treats, which includes fudge, gummies, caramel bites and chocolate bars. Each bite of the fudge I received in my box was as tasty as the last, and the high was nice too.

Overall, HighHello's subscription boxes are pretty legit. The variety and quantity of products are well worth the \$100 price point, especially with all of the added perks and freebies. Other items I received that are worth mentioning are Potdots from Lion Labs, flower from Cheech's Stash and a preroll and flower from Classic Roots Farm. After this haul, I'm more than excited to receive another box in the near future.

Orchestra

from page 15

and placed the whole work in perspective. He seemed to be pulling you into a corner of the house where Big Brother couldn't hear, whispering, "Now, let me tell you what is really going on here."

After Kroth had his say, he dutifully but hesitatingly lifted up his shackles and pushed himself to play the sarcastic circus tune that dominates the rest of the symphony. It was a profound and unsettling mo-

ment.

Bit by bit, that scruffy, rat's-tail melody grew in volume and scope until the tail became a full-on rat and began to loom like Godzilla, but instead of getting slower on its feet, the monster danced faster and faster on the remains of the hapless city.

Muffitt steered through the tumult with almost chilly professionalism, moving out of the way and letting the music do its mysterious work on the mind and soul.

The other major work of the evening, Mozart's intricate and lovely Sinfonia Concertante, was superficially similar to the Shostakovich

Ninth in form and length but worlds apart in mood.

Saturday's concert offered the rare experience of dual soloists — two for the price of one.

Violinist Hye-Jin Kim and violist Ara Gregorian, who are married, were fascinating to follow, both individually and together. Musicians love to tell you that great music should be a conversation, but that's usually just a figure of speech. This performance, though, really was a conversation — civilized, loving and even spontaneous, a minor miracle when you consider that the music was all written down some centuries

ago.

Kim led the way, playing with boundless warmth and a juicy, plummy tone that seemed to light up every note from within. Gregorian appeared slightly more reserved and played with a drier sound, making him the perfect foil and dance partner. When they played together, their mesmerizing mix of contrast and convergence made you wonder why there aren't more concertos that feature two soloists instead of one — probably because it's devilishly hard to make music with this many moving parts flow as naturally as it did Saturday.

Jonesin' Crossword

By Matt Jones

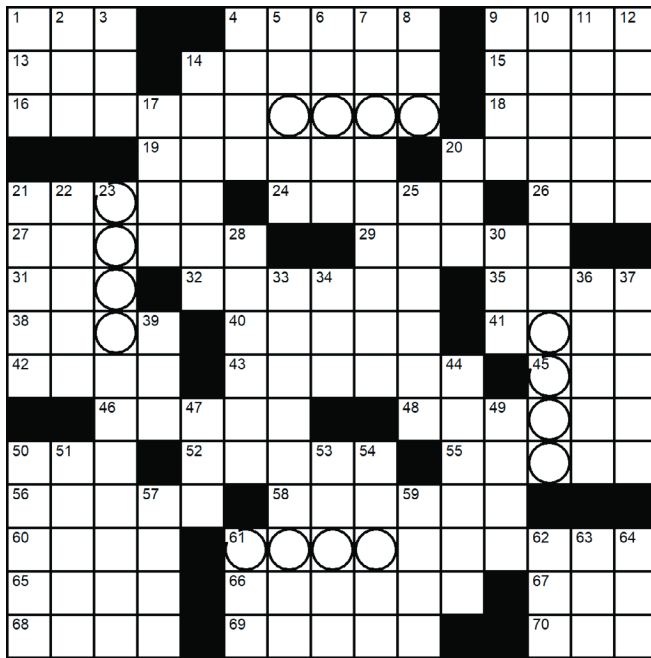
"Them Apples" -- if I had four apples and you took one...

by Matt Jones

© 2023 Matt Jones

ACROSS

- 1. Cacique garment
- 4. Finnish Olympic runner Nurmi
- 9. "Be on the lookout" alerts, for short
- 13. Slipshod
- 14. "Gimme a sec"
- 15. Karate stroke
- 16. Annual fashion-based New York fundraiser
- 18. Ancient harp-like instrument
- 19. Shadowy locale?
- 20. "Under the Sign of Saturn" writer Sontag
- 21. He helps reveal RSTLN and E
- 24. Foe
- 26. Cousin that may appear in future seasons of "Wednesday"
- 27. Muscat denizens
- 29. Holding accompaniment
- 31. Jan. 6 Committee vice chair Cheney
- 32. One who's in the hole
- 35. Initialism of urgency
- 38. Granular pasta
- 40. Bay of Naples isle
- 41. Pre-verbal Jodie Foster character
- 42. Coffeehouse connection
- 43. Like "Cocaine Bear"
- 45. Org. that 2K Sports creates games for
- 46. Sore subject?
- 48. Make rise, as bread
- 50. Rental hauler
- 52. 2600 maker
- 55. "It's coming to me now"
- 56. Open-eyed
- 58. Beagle, e.g.
- 60. "Legal" attachment



- 61. Japanese-manufactured photography equipment, perhaps
- 65. Vizquel of baseball
- 66. Timeworn truisms
- 67. Sawmill input
- 68. Job for an actor
- 69. Resort lake near Reno
- 70. Entry price
- 10. Scoffing term used to criticize research of "softer sciences" (such as with the Nobel Prize in Economics)
- 11. Sacha Baron Cohen journalist
- 12. Burnt out
- 14. Millennial's call to a Gen Z-er, maybe (which makes me feel ancient by now)
- 17. Math average
- 20. ___ admin
- 21. "How could you stoop ___?"
- 22. Late poet Baraka
- 23. Traditional New Orleans procession with band accompaniment
- 25. Toni Collette title character
- 28. Hush-hush
- 30. Actor McDiarmid
- 33. Heart song with that guitar hook
- 34. Gulf Coast airport luggage code
- 36. "Seascape" Pulitzer-winning playwright Edward
- 37. Maps out
- 39. Dashboard gauge
- 44. "Strawberry Wine" singer Carter and crooner's daughter Martin, for two
- 47. Pet it'd make sense to call something like "Sir Meowington"
- 49. "May I interrupt?"
- 50. Smoke, fog, or mist
- 51. "King of the Hill" beer brand
- 53. Princess Jasmine's tiger
- 54. "The Princess Bride" character Montoya
- 57. It's not not unusual
- 59. Slurpee alternative
- 61. Polyunsaturated stuff
- 62. North Pole toymaker
- 63. Fish eggs
- 64. Mellow

DOWN

- 1. Three-layer sandwich
- 2. Retro shout of support
- 3. It may get thrown at trendy pubs
- 4. Cat food form
- 5. It might be obtuse
- 6. "Encore!"
- 7. He-Who-Must-Not-Be-Named (conveniently created by She-Who-Must-Not-Be-Mentioned)
- 8. Out ___ limb
- 9. Org. that fights voter suppression

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Answers on page 21

SUDOKU

Beginner

8	5	7		3		1		4
	4		8		2		6	
6							8	3
2	1		5				7	
				1		3	5	
	6		3	2		9		
				9			3	
	7	5		6		8		1
4				7	8	6	9	5

Fun By The Numbers

Like puzzles? Then you'll love sudoku. This mind-bending puzzle will have you hooked from the moment you square off, so sharpen your pencil and put your sudoku savvy to the test!

Here's How It Works:
Sudoku puzzles are formatted as a 9x9 grid, broken down into nine 3x3 boxes. To solve a sudoku, the numbers 1 through 9 must fill each row, column and box. Each number can appear only once in each row, column and box. You can figure out the order in which the numbers will appear by using the numeric clues already provided in the boxes. The more numbers you name, the easier it gets to solve the puzzle!

Free Will Astrology

By Rob Breznsky

March 8-14, 2023

ARIES (March 21-April 19): I highly recommend the following experiences: 1. ruminating about what you learned in a relationship that ended, and how those lessons might be useful now. 2. ruminating about a beloved place you once regarded as home, and how the lessons you learned while there might be inspiring now. 3. ruminating about a riddle that has long mystified you, and how clarifying insights you receive in the coming weeks could help you finally understand it.

TAURUS (April 20-May 20): For "those who escape hell," wrote Charles Bukowski, "nothing much bothers them after that." Believe it or not, Taurus, I think that in the coming weeks, you can permanently escape your own personal version of hell and never, ever have to return. I offer you my congratulations in advance. One strategy that will be useful in your escape is this idea from Bukowski: "Stop insisting on clearing your head — clear your f**cking heart instead."

GEMINI (May 21-June 20): Gemini paleontologist Louis Agassiz (1807-1883) was a foundational contributor to the scientific tradition. Among his specialties was his hands-on research into the mysteries of fossilized fish. Though he was meticulously logical, he once called on his nightly dreams to solve a problem he faced. Here's the story: A potentially crucial specimen was largely concealed inside a stone. He wanted to chisel away the stone to get at the fossil but was hesitant to proceed for fear of damaging the treasure inside. For three successive nights, his dreams revealed to him how he should approach the work. This information proved perfectly useful. Agassiz hammered away at the slab exactly as his dreams suggested and freed the fossilized fish. I bring this marvel to your attention, Gemini, because I suspect that you, too, need to carve or cut away an obstruction that is hiding something valuable. Can you get help from your dreams? Yes, or else in deep reverie or meditation.

CANCER (June 21-July 22): Will you flicker and sputter in the coming weeks, Cancer? Or will you spout and surge? That is, will you be enfeebled by barren doubts, or will you embolden yourself with hearty oaths? Will you take nervous sips or audacious guzzles? Will you hide and equivocate or reveal and pounce? Dabble gingerly or pursue the joy of mastery? I'm here to tell you that which fork you take will depend on your intention and your willpower, not on the caprices of fate. So, which will it be: Will you mope and fritter or untangle and illuminate?

LEO (July 23-Aug. 22): I applaud psychologists who tell us how important it is to feel safe. One of the most crucial human rights is the confidence that we won't be physically or emotionally abused. But there's another meaning of safety that applies to those of us who yearn to express ourselves creatively. Singer-songwriter David Bowie articulated the truth: "If you feel safe in the area you're working in, you're not working in the right area. Always go a little further into the water than you feel you're capable of being in. Go a bit out of your depth, and when you don't feel that your feet are quite touching the bottom, you're in the right place to do something exciting." I think this is a wise strategy for most of us, even those who don't identify as artists. Almost everyone benefits from being imaginative and inventive and even a bit daring in their own particular sphere. This will be especially applicable to you in the coming weeks, Leo.

VIRGO (Aug. 23-Sept. 22): You are in the sweet, deep phase of the receiving season. And so, you have a right and a duty to show the world you are ready and available to be blessed with what you need and want. I urge you to do everything necessary to become a welcoming beacon that attracts a wealth of invigorating and healing influences. For inspiration, read this quote by author John Steinbeck: "It is so easy to give, so exquisitely rewarding. Receiving, on the other hand, if it be well done, requires a fine balance of self-

knowledge and kindness. It requires humility and tact and great understanding of relationships . . . It requires a self-esteem to receive — a pleasant acquaintance and liking for oneself."

LIBRA (Sept. 23-Oct. 22): Libran poet E. E. Cummings wrote that daffodils "know the goal of living is to grow." Is his sweet sentiment true? I would argue it's only partially accurate. I believe that if we want to shape our destinies with courage and creativity, we need to periodically go through phases of decay and decline. They make periods of growth possible. So, I would say, "The goal of life is to grow and wither and grow and wither and grow." Is it more fun to grow than to wither? Maybe. But sometimes, withering is educational and necessary. Anyway, Libra, I suspect you are finishing a time of withering and will soon embark on a series of germinations and blossoms.

SCORPIO (Oct. 23-Nov. 21): All of us have elements of genius. Every person on the planet possesses at least one special talent or knack that is a gift to others. It could be subtle or unostentatious, like a skill for communicating with animals or for seeing what's best in people. Or maybe it's more spectacular, like composing beautiful music or raising children to be strong and compassionate. I mention this, Scorpio, because the coming weeks will be an excellent time to identify your unique genius in great detail, and then nurture it and celebrate it in every way you can imagine.

SAGITTARIUS (Nov. 22-Dec. 21): The emblem associated with Sagittarius is an archer holding a bow with the arrow pointed upwards. This figure represents your tribe's natural ambition to always aim higher. I bring this to your attention because your symbolic quiver is now full of arrows. But what about your bow? Is it in tip-top condition? I suggest you do some maintenance. Is the bowstring in perfect shape? Are there any tiny frays? Has it been waxed recently? And what about the grip? Are there any small cracks or wobbles? Is it as steady and stable as it needs to be? I have one further suggestion as you prepare for the target-shooting season: Choose one or two targets to aim at rather than four or five.

CAPRICORN (Dec. 22-Jan. 19): It's prime time to feel liberated from the urge to prove yourself to anyone. It's a phase when your self-approval should be the only kind of approval you need, a period when you have the right to remove yourself from any situation that is weighed down with gloomy confusion or apathetic passivity. This is exciting news! You have an unprecedented opportunity to recharge your psychic batteries and replenish your physical vitality.

AQUARIUS (Jan. 20-Feb. 18): I suspect you can now accomplish healthy corrections without getting tangled up in messy karma. Here are my recommendations: 1. As you strive to improve situations that are awry or askew, act primarily out of love rather than guilt or pity. 2. Fight tenderly on behalf of beautiful justice, but don't fight harshly for ugly justice. 3. Ask yourself how you might serve as a kind of divine intervention in the lives of those you care about, and then carry out those divine interventions.

PISCES (Feb. 19-March 20): In describing her process, Piscean sculptor Anne Truitt wrote, "The most demanding part of living a lifetime as an artist is the strict discipline of forcing oneself to work steadfastly along the nerve of one's own most intimate sensitivity." I propose that many Pisceans, both artists and non-artists, can thrive from living like that. The coming weeks will be an excellent time to give yourself to such an approach with eagerness and devotion. I urge you to think hard and feel deeply as you ruminate on the question of how to work steadfastly along the nerve of your own most intimate sensitivity.

Go to RealAstrology.com to check out Rob Breznsky's EXPANDED WEEKLY AUDIO HOROSCOPES and DAILY TEXT MESSAGE HOROSCOPES. The audio horoscopes are also available by phone at 1-877-873-4888 or 1-900-950-7700.

OUT on the TOWN

Events & Happenings in Lansing This Week

Events must be entered through the calendar at lansingcitypulse.com. Deadline is 4 p.m. Wednesday for the upcoming Wednesday edition. Charges may apply for paid events to appear in print. If you need assistance, please call Nicole at (517) 999-5066.

Wednesday, March 8

"A Course of Love" with Lucille Olson - 7 p.m. Zoom ID: 177 417 886. Passcode: 601744. unitylansing.org.

After-School Enrichment Time - Kids can get their homework done, use the computers, eat snacks and have a great, safe time. 3:30-5:30 p.m. Higher Ground Community Development Center, 3637 W. Jolly Road, Lansing. 517-894-1633.

Allen Farmers Market - 3-6:30 p.m. 1629 E. Kalamazoo St., Lansing. 517-999-3911. allenneighborhoodcenter.org/market.

Art Scholarship Alert High School Exhibition - 11 a.m.-4 p.m. Lansing Art Gallery & Education Center, 300 S. Washington Square, Suite 100, Lansing. 517-574-4521. lansingartgallery.org.

"Blind Spot: Stephanie Syjuco" - 10 a.m.-6 p.m. Eli & Edythe Broad Art Museum, 547 E. Circle Drive, East Lansing. 517-884-4800. broadmuseum.msu.edu.

Bookend Gallery Display by Lansing Women's Artist Collective - Noon-4 p.m. CADL - Haslett Library, 1590 Franklin St., Haslett. 517-339-2324. cadl.org/about/our-locations/haslett.

Code Club! - Learn to make websites, apps, animations and more! No coding experience necessary. Grades 3+. Register at hq.girlswhocode.com using club code MI45609. 6 p.m. Grand Ledge Area District Library, 131 E. Jefferson St., Grand Ledge. 517-627-7014. gladl.org.

"DIEGEST" - 10 a.m.-6 p.m. Eli & Edythe Broad Art Museum, 547 E. Circle Drive, East Lansing. 517-884-4800. broadmuseum.msu.edu.

Fitness Over 50 - The Meridian Township Parks and Recreation Stretch and Flex Exercise group exercises at Meridian Mall Food Court. 9-10 a.m. 1982 W. Grand River Ave., Okemos. meridian50plus.com.

Meditation in the Thich Nhat Hanh tradition - All are welcome to join our weekly practice! 7-9 p.m. Van Hanh Temple, 3015 S. MLK Jr Blvd., Lansing. lamc.info.

Open Mic Hosted by Rick Hansel - Family-friendly, welcomes singers and musicians. No cover! 6 p.m. UrbanBeat, 1213 Turner St., Lansing. 517-331-8440. urbanbeatevents.com.

Real Estate Career Night - Learn more about the exciting industry of real estate and the unique opportunity through EXIT to generate residual income that lasts! 5:30 p.m. EXIT Realty at Home, 1427 W. Saginaw St., Suite 110, East Lansing. 517-489-2550.

"Reflections in Watercolor" - 6 a.m.-9 p.m. Hannah Community Center Public Art Gallery, 819 Abbot Road, East Lansing. 517-333-2580, ext. 0. cityofeastlansing.com/353/public-art-gallery.

Seed & Clone Class - Learn to germinate and raise seeds and cut, clean and care for your clones. If you have some clean clones, bring them along to swap. 7 p.m. Horizon Hydroponics, 6323 W. Saginaw Hwy., Lansing. 517-323-7668. horizenhydroponics.com.

Weaving the Web: Meditation - 6 p.m. Keys to Manifestation, 809 Center St., Suite 7, Lansing. 517-974-5540. manifestlansing.com.

The Wonders & Perils of Bird Migration - Learn

about bird-friendly building design and lights-out programs that can help migration. Registration req. 6 p.m. Grand Ledge Area District Library, 131 E. Jefferson St., Grand Ledge. 517-627-7014. gladl.org.

Thursday, March 9

"A Course in Miracles," a Group Discussion on ZOOM - 7 p.m. Meeting ID: 177 417 886 Passcode: 601744. unitylansing.org.

Art Scholarship Alert High School Exhibition - 11 a.m.-4 p.m. Lansing Art Gallery & Education Center, 300 S. Washington Square, Suite 100, Lansing. 517-574-4521. lansingartgallery.org.

"Blind Spot: Stephanie Syjuco" - 10 a.m.-6 p.m. Eli & Edythe Broad Art Museum, 547 E. Circle Drive, East Lansing. 517-884-4800. broadmuseum.msu.edu.

Bookend Gallery Display by Lansing Women's Artist Collective - Noon-6 p.m. CADL - Haslett Library, 1590 Franklin St., Haslett. 517-339-2324. cadl.org/about/our-locations/haslett.

"DIEGEST" - 10 a.m.-6 p.m. Eli & Edythe Broad Art Museum, 547 E. Circle Drive, East Lansing. 517-884-4800. broadmuseum.msu.edu.

Drop-in Crafternoon - Ages 6-9. 4:30-5:30 p.m. CADL - Mason Library, 145 W. Ash St., Mason. 517-676-9088. cadl.org/about/our-locations/mason.

Kinky Boots - 7 p.m. Riverwalk Theatre, 228 Museum Drive, Lansing. 517-482-5700. riverwalktheatre.com.

Ladies Silver Blades Skating Club - Join other adult women for fun, exercise, friendship and skating practice. 9:30-11:20 a.m. Suburban Ice, 2810 Hannah Blvd., East Lansing. ladiesilverblades.org.

Hustle Hard Die Rotten Tour with Mikey Rotten, Black Smurf, AxelBloodyAxel & more - 6:30 p.m. The Junction, 410 S. Clippert St., Lansing. 517-574-4214. thejunctionmichigan.com.

Movers & Readers Storytime - Lively activities and stories for children ages 0-3 and their caregivers. 10:30 a.m. CADL - Mason Library, 145 W. Ash St., Mason. 517-676-9088. cadl.org/about/our-locations/mason.

"Reflections in Watercolor" - 6 a.m.-9 p.m. Hannah Community Center Public Art Gallery, 819 Abbot Road, East Lansing. 517-333-2580, ext. 0. cityofeastlansing.com/353/public-art-gallery.

Science of Sound - Ages 2-4. 10 a.m. Impression 5 Science Center, 200 Museum Drive, Lansing. 517-485-8116. impression5.org.

Switch Gaming: Super Smash Bros. Tournament - Feel free to bring your Switch to play between turns. All skill levels welcome! 6-8 p.m. Grand Ledge Area District Library, 131 E. Jefferson St., Grand Ledge. 517-627-7014. gladl.org.

TANGELO - 8 p.m. Mac's Bar, 2700 E. Michigan Ave., Lansing. 517-484-6795. macsbar.com.

Friday, March 10

After-School Enrichment Time - Kids can get their homework done, use the computers, eat snacks and have a great, safe time. 3:30-5:30 p.m. Higher Ground Community Development Center, 3637 W. Jolly Road, Lansing. 517-894-1633.

Art Scholarship Alert High School Exhibition - 11 a.m.-6 p.m. Lansing Art Gallery & Education

Cafecito Caliente Awards

Tuesday, March 14

6 p.m.

The View

505 E. Michigan Ave., Lansing

Cafecito Caliente Group, which was founded to create community and unity within Greater Lansing's Hispanic populations, is hosting its 1st annual awards ceremony to recognize and promote the achievements of Hispanic individuals and businesses in the areas of arts, education, health and science, business and community volunteerism. There are also Legacy Awards for outstanding lifetime achievement and special Latina of the Year awards.

There will be a cash bar, dinner and light entertainment. Guests are required to wear formal attire.

Businesses and organizations can become a sponsor to deepen their engagement with the Lansing-area Hispanic community. If interested, reach out to Sein Paul Benavides at 517-303-7001 or seinpaul65@gmail.com.

Tickets are \$40 each or \$320 for a table of eight and can be purchased at cafecitocaliente.com.



Center, 300 S. Washington Square, Suite 100, Lansing. 517-574-4521. lansingartgallery.org.

Beginning West Coast Swing Group Dance Class

- Wear casual clothing and smooth-soled shoes. Singles or couples welcome. Seven-week class. 7 p.m. Michigan Athletic Club, 2900 Hannah Blvd., East Lansing. 517-364-8888. sparrow.org.

"Blind Spot: Stephanie Syjuco" - 10 a.m.-6 p.m. Eli & Edythe Broad Art Museum, 547 E. Circle Drive, East Lansing. 517-884-4800. broadmuseum.msu.edu.

Bookend Gallery Display by Lansing Women's Artist Collective - Noon-4 p.m. CADL - Haslett Library, 1590 Franklin St., Haslett. 517-339-2324. cadl.org/about/our-locations/haslett.

The Boy Banned Tour with Jonny Craig and Keep My Secrets - 8 p.m. The Junction, 410 S. Clippert St., Lansing. 517-574-4214. thejunctionmichigan.com.

THE CORZO EFFECT - 8 p.m. Mac's Bar, 2700 E. Michigan Ave., Lansing. 517-484-6795. macsbar.com.

Deidre McCalla - A Black woman, mother, lesbian and feminist, McCalla has long been at the forefront of rewiring the perception of how Black folks do folk music. 7:30 p.m. University United Methodist Church, 1120 S. Harrison Road, East Lansing. 517-337-7744. tenpoundfiddle.org.

"DIEGEST" - 10 a.m.-6 p.m. Eli & Edythe Broad Art Museum, 547 E. Circle Drive, East Lansing. 517-884-4800. broadmuseum.msu.edu.

Fitness Over 50 - The Meridian Township Parks and Recreation Stretch and Flex Exercise group exercises at Meridian Mall Food Court. 9-10 a.m. 1982 W. Grand River Ave., Okemos. meridian50plus.com.

The Further Adventures of FatBoy and JiveTurkey - 8 p.m. UrbanBeat, 1213 Turner St., Lansing. 517-331-8440. urbanbeatevents.com.

Kinky Boots - 8 p.m. Riverwalk Theatre, 228 Museum Drive, Lansing. 517-482-5700. riverwalktheatre.com.

theatre.com.

Mason Knights of Columbus Dine-in Fish Fry - Three fried or baked pieces of cod, shrimp, fries or baked potato, mac and cheese, coleslaw, green beans, dinner roll and a dessert. Takeout available. 4:30-7 p.m. 1010 S. Lansing St., Mason. masonknights.org.

Moth Duster - 8 p.m. The Peanut Barrel, 521 E. Grand River Ave., East Lansing. 517-351-0608. peanutbarrel.com.

Poetry Group - Lively discussion of "frank: sonnets," by Diane Seuss, followed by prompts and time to write! 6:15 p.m. CADL - Mason Library, 145 W. Ash St., Mason. 517-676-9088. cadl.org/about/our-locations/mason.

"Reflections in Watercolor" - 6 a.m.-9 p.m. Hannah Community Center Public Art Gallery, 819 Abbot Road, East Lansing. 517-333-2580, ext. 0. cityofeastlansing.com/353/public-art-gallery.

San Juan Diego Council #15417 Knights of Columbus Fish Fry - Fried cod, steak fries, coleslaw, baked potato, mac and cheese, roll and butter, coffee. Desserts and beverages for purchase. 5-7 p.m. Cristo Rey Church, 201 W. Miller Road, Lansing. 517-394-4639. cristorey-church.org.

Science of Sound - Ages 2-4. 10 a.m. Impression 5 Science Center, 200 Museum Drive, Lansing. 517-485-8116. impression5.org.

Sewers Salute Quilts of Valor Meeting - Patriotic quilts for service members or veterans touched by war. Bring your project, sewing machine and supplies. 10 a.m.-3 p.m. Towar Hart Baptist Church, 6157 Towar Ave., East Lansing. 517-337-0727.

The Swift Brothers - 6:30 p.m. BrickHaven Brewing Co., 200 E. Jefferson St., Grand Ledge. 517-925-1319. brickhavenbrewing.com.

Live & Local CityPULSE

The Avenue

2021 E. Michigan Ave., Lansing

The Plurals, PET ME, LoLo

Fri., March 10, 9 p.m.

Ganja Girl Presents: International Womxn's Day Celebration

Sat., March 11, 9 p.m.

Brickhaven Brewing Co.

200 E. Jefferson St., Grand Ledge

The Swift Brothers

Fri., March 10, 6:30 p.m.

Eaton Rapids Craft Co.

204 N. Main St., Eaton Rapids

Travis Faber

Fri., March 10, 7 p.m.

Matthew Adkins

Sat., March 11, 7 p.m.

The Exchange

314 E. Michigan Ave., Lansing

The New Rule

Fri., March 10, and Sat., March 11, 9 p.m.

The Green Door

2005 E. Michigan Ave., Lansing

Fragment of Soul

Fri., March 10, 8:30 p.m.

Be Kind Rewind

Sat., March 11, 8:30 p.m.

The Junction

410 S. Clippert St., Lansing

Hustle Hard Die Rotten Tour with Mikey Rotten, Black Smurf, AxelBloodyAxel & more

Thurs., March 9, 6:30 p.m.

The Boy Banned Tour with Jonny Craig and Keep My Secrets

Fri., March 10, 8 p.m.

Jarren Benton

Sat., March 11, 7 p.m.

Lansing Brewing Co.

518 E. Shiawassee St., Lansing

DownRiver Dan

Sat., March 11, 7 p.m.

Mac's Bar

2700 E. Michigan Ave., Lansing

Tangelo, Trailer Cats, The Stay at Home Dads

Thurs., March 9, 8 p.m.

The Corzo Effect, La'Ron, DJ E-Nyce

Fri., March 10, 8 p.m.

Stormy Chromer

Sat., March 11, 8 p.m.

University United Methodist Church

1120 S. Harrison Road, East Lansing

Deidre McCalla

Fri., March 10, 7:30 p.m.

UrbanBeat

1213 Turner Road, Lansing

The Further Adventures of FatBoy and JiveTurkey

Fri., March 10, 8 p.m.

Karaoke Kickback One-Year Anniversary Celebration with Lucas Holliday and Mystur Love

Sun., March 12, 6:30 p.m.

Williamston Roadhouse

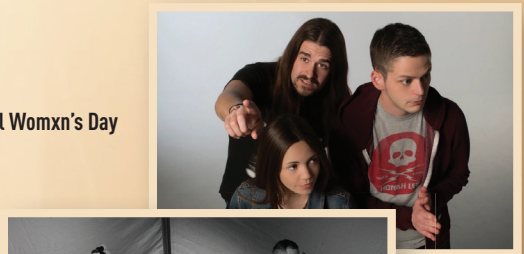
3700 E. Grand River Ave., Williamston

Lonnie Stump

Wed., March 8, 7 p.m.

Roadside Attraction

Sat., March 11, 7 p.m.



TURN IT DOWN!

Loud dispatches from Lansing's music scene

BY RICH TUPICA

CARRYING THE TORCH



Courtesy photos

The Further Adventures of FatBoy and JiveTurkey will perform Friday (March 10) at UrbanBeat in Old Town.

The Further Adventures of FatBoy and JiveTurkey stays rooted

"I'm inspired by Nina Simone, Prince and Bill Withers, mostly," said Benjamin Richard Hall, the commanding lead vocalist of The Further Adventures of FatBoy and JiveTurkey. The band, which performs Friday (March 10) at UrbanBeat in Old Town, first took shape in 2006 in Detroit. But Hall's love for trailblazing music goes way back.

"I started singing at Everett High School. I had a couple of very inspiring teachers early on," he recalled. "I started my musical journey with the blues. I played in my first blues band in college. My tastes kept getting deeper and deeper. Whenever I found an artist I loved, I would find out who influenced them and listen to them."

When he went back to school at Michigan State University, Hall nurtured his passion for old-school music over the local airwaves.

"I hosted the blues show on the Impact for five years," he said. "I ripped every blues, jazz, Americana and country disc I could get my hands on."

From there, he never looked back and never stopped digging. His taste for dusty, old records resonates throughout the group's dynamic live sets, which are stacked with classic blues tunes and exciting, soulful originals.

When asked why his taste leans toward bygone eras, Hall's response was quick and to the point: "I feel it more," he said.

"We really do play a wide variety of stuff, but it's all older," he added. "We play Beatles B-sides, some Waylon Jennings ... spirituals. The band's mission is to play whatever music we

want, although we do play a lot of early blues and jazz."

Soon after its genesis, The Further Adventures of FatBoy and JiveTurkey became a favorite of the Detroit Blues Society.

"We played quite a few gigs for them," Hall recalled.

Today, the band has maintained its old soul. Its live sets continue to carry the torch for blues pioneers, but with a scorching, distinctive blast of oomph. It's a sound that's been heard at clubs across the state and bigger events like Michigan BluesFest and the East Lansing Art Festival.

"People that come to our shows say that we sound like we should be in New Orleans," said Hall, who's also a multi-instrumentalist. "We have a lot of energy. We play fun music."

While Hall mostly curates the setlists, each seasoned band member is vital to the robust, rootsy sound.

"Everybody brings something," Hall said. "One of our guitar players studied with one of the foremost hot jazz — also called gypsy jazz — guitarists in the country. That adds to our flavor as well. The sax player and drummer would probably consider themselves jazz musicians. They have some really serious jazz chops."

The band has yet to release a proper LP, so for now, the only way to hear its catalog of originals and covers in full quality is live on stage.

"We're working on adding a lot of new songs (to our set), but we don't have any recordings yet," Hall said. "But we do have many tunes to stream on YouTube. Who knows, we might even cut an album."

The Further Adventures of FatBoy and JiveTurkey

Friday, March 10

UrbanBeat

1213 Turner St., Lansing

Doors at 5 p.m., music at

8 p.m.

\$10, \$5 advance, \$5 with

student ID

Events

from page 18

“Temple Grandin” Movie and Discussion - 7 p.m. Unity Spiritual Center of Lansing, 2395 Washington Road, Lansing. 517-371-3010. unitylansing.org.

Travelogue – Alaska - Join Grace Haley and a friend for a first-time visitor’s look at the state’s mountains, rainforests, glaciers and wild animals, guided by Native American culture. 7 p.m. Foster Community Center room 213, 200 N. Foster Ave., Lansing. 517-483-4233.

Saturday, March 11

“A Course in Miracles” with Dan and Carol Maynard - Noon. Unity Spiritual Center of Lansing, 2395 Washington Road, Lansing. 517-371-3010. Unitylansing.org.

Art & Poetry Opening Reception - Join us in celebrating the blending of art and words as local poets read poems while surrounded by the art they created. 2-4 p.m. CADL - Okemos Library, 4321 Okemos Road, Okemos. 517-347-2021. cadl.org/about/our-locations/okemos.

Art Scholarship Alert High School Exhibition - 11 a.m.-4 p.m. Lansing Art Gallery & Education Center, 300 S. Washington Square, Suite 100, Lansing. 517-574-4521. lansingartgallery.org.

“Blind Spot: Stephanie Syjuco” - 10 a.m.-6 p.m. Eli & Edythe Broad Art Museum, 547 E. Circle Drive, East Lansing. 517-884-4800. broadmuseum.msu.edu.

Board Game Saturdays - Free fun for the whole family! 10 a.m.-3 p.m. Eaton Rapids Area District Library, 220 S. Main St., Eaton Rapids. 517-663-0950. eradl.org.

Bookend Gallery Display by Lansing Women’s Artist Collective - Noon-2 p.m. CADL - Haslett Library, 1590 Franklin St., Haslett. 517-339-2324. cadl.org/about/our-locations/haslett.

“DIEGEST” - 10 a.m.-6 p.m. Eli & Edythe Broad Art Museum, 547 E. Circle Drive, East Lansing. 517-884-4800. broadmuseum.msu.edu.

East Lansing Public Library 100th Birthday Celebration - Music, Maker Studio activities, face painting, an East Lansing Fire Department truck to explore outside, congratulatory comments and cake. 11 a.m.-2 p.m. 950 Abbot Road, East Lansing. 517-351-2420. elpl.org.

Environmental Stewardship Work Day - Restore East Lansing’s park biotic communities by removing problematic invasive plant species and replacing them with native species. 9-11 a.m. 517-319-6804. cityofeastlansing.com.

Glam it Green: Pre-Parade Party - Bring the whole family for stories and shamrock crafts to wear at the parade. 12:30 p.m. Grand Ledge Area District Library, 131 E. Jefferson St., Grand Ledge. 517-627-7014. gladl.org.

Grand Ledge St. Patrick’s Day Celebration - Irish dancers, bagpipers, corned beef and Guinness at the Grand Ledge Opera House, 121 S. Bridge St., from 11 a.m.-6 p.m. Parade at 2 p.m. in downtown Grand Ledge (Bridge Street). Post-parade Stew Cookoff at the American Legion, 731 N. Clinton St. 517-627-2383. grandledgechamber.com.

Ingham County Sheriff’s Office K-9 Team Comedy Fundraiser with Heywood Banks - All proceeds help purchase needed equipment and allow team members to attend specialized training. 7 p.m. Holt High School, 5885 Holt Road, Holt. 517-676-8267. sh.ingham.org.

Jarren Benton - 7 p.m. The Junction, 410 S. Clippert St., Lansing. 517-574-4214. thejunction-michigan.com.

Kinky Boots - 8 p.m. Riverwalk Theatre, 228 Museum Drive, Lansing. 517-482-5700. riverwalk-theatre.com.

Lansing Roller Derby | 2023 Season Bout 2 - Doubleheader with a mixed scrimmage between

Lansing Junior Roller Derby and the Kalamazoo Killer Beez and an intraleague game between the Broadbarians and the Derby Vixens. 5 p.m. Court One Training Center, 7868 Old M-78, East Lansing. 517-802-7974. lansingrollerderby.com

Live music with DownRiver Dan - 7 p.m. Lansing Brewing Co., 518 E. Shiawassee St., Lansing. 517-371-2600. lansingbrewingcompany.com.

Madeline the Ballet: Stories For Everyone - A dance adventure through the streets of Paris, inspired by the lovely children’s book character. 2 p.m. Hannah Community Center, 819 Abbot Road, East Lansing. 517-333-2580, ext. 0. cityofeastlansing.com.

Mason Symphony Orchestra Spring Concert - Dvorak’s Symphony No. 9, Price’s “Ethiopia’s Shadow in America” and Saint-Saens’ Cello Concerto No. 1 with Arienne Kim, guest soloist. 7 p.m. Our Savior Lutheran Church, 7910 W. St. Joseph Hwy., Lansing. masonorchestras.org.

“Reflections in Watercolor” - 8 a.m.-8 p.m. Hannah Community Center Public Art Gallery, 819 Abbot Road, East Lansing. 517-333-2580, ext. 0. cityofeastlansing.com/353/public-art-gallery.

Shake Your Shamrock - Latin dance, extreme hip-hop step, door prizes and snacks. Members can bring a guest for free. 10 a.m.-noon. Westside YMCA, 3700 Old Lansing Road, Lansing. 517-827-9670. lansingymca.org.

St. Baddy’s Day with Pinter Whitnick - We’ll be playing a whole night of Irish tunes! Join us with Matthew Shannon for a special trio performance. 4-7 p.m. BAD Brewing Co., 440 S. Jefferson St., Mason. 517-676-7664. badbrewing.com.

STORMY CHROMER - 8 p.m. Mac’s Bar, 2700 E. Michigan Ave., Lansing. 517-484-6795. macsbar.com.

Toy Photography with Kevin Epling - Learn the basics of toy photography — scaling, miniature set construction and more! Registration req. 11 a.m. Grand Ledge Area District Library, 131 E. Jefferson St., Grand Ledge. 517-627-7014. gladl.org.

Sunday, March 12

“The 12 Teachings of Earth School” with the Rev. Jim White - 9:30 a.m. Unity Spiritual Center of Lansing, 2395 Washington Road, Lansing. 517-371-3010. unitylansing.org.

“Blind Spot: Stephanie Syjuco” - 10 a.m.-6 p.m. Eli & Edythe Broad Art Museum, 547 E. Circle Drive, East Lansing. 517-884-4800. broadmuseum.msu.edu.

Collection Reframe: A Community Conversation - A series of interactive brainstorming and listening sessions about our museum’s collection and how we can present it in a new, collection-focused space that’s coming soon. Registration req. 2 p.m. Eli & Edythe Broad Art Museum, 547 E. Circle Drive, East Lansing. 517-884-4800. broadmuseum.msu.edu.

“DIEGEST” - 10 a.m.-6 p.m. Eli & Edythe Broad Art Museum, 547 E. Circle Drive, East Lansing. 517-884-4800. broadmuseum.msu.edu.

Drum Circle with Greater Lansing Area Drummers (GLAD) - 1 p.m. Keys to Manifestation, 809 Center St., Suite 7, Lansing. 517-974-5540. manifestlansing.com.

JUGGLERS AND WOULD-BE JUGGLERS - Jugglers meet at the Orchard Street Pump House at 2 p.m. Sundays. 368 Orchard St., East Lansing. mikemarhanka@gmail.com.

Karaoke Kickback One-Year Anniversary Celebration - 6:30 p.m. UrbanBeat, 1213 Turner St., Lansing. 517-331-8440. urbanbeatevents.com.

Kinky Boots - 2 p.m. Riverwalk Theatre, 228 Museum Drive, Lansing. 517-482-5700. riverwalk-theatre.com.

Madeline the Ballet: Stories For Everyone - A dance adventure through the streets of Paris, inspired by the lovely children’s book character. 2 p.m. Hannah Community Center, 819 Abbot Road, East Lansing. 517-333-2580, ext. 0. cityofeastlansing.com.

“Reflections in Watercolor” - Noon-8 p.m. Hannah Community Center Public Art Gallery, 819 Abbot Road, East Lansing. 517-333-2580, ext. 0. cityofeastlansing.com/353/public-art-gallery.

“Temple Grandin” Movie and Discussion - Noon. Unity Spiritual Center of Lansing, 2395 Washington Road, Lansing. 517-371-3010. unitylansing.org.

Monday, March 13

After-School Enrichment Time - Kids can get their homework done, use the computers, eat snacks and have a great, safe time. 3:30-5:30 p.m. Higher Ground Community Development Center, 3637 W. Jolly Road, Lansing. 517-894-1633.

Book Discussion Group – “True Biz,” by Sara Novic - 1 p.m. Mason City Hall, 201 W. Ash St., Mason. 517-676-9088. cadl.org/about/our-locations/mason.

Bookend Gallery Display by Lansing Women’s Artist Collective - Noon-4 p.m. CADL - Haslett Library, 1590 Franklin St., Haslett. 517-339-2324. cadl.org/about/our-locations/haslett.

Fitness Over 50 - The Meridian Township Parks and Recreation Stretch and Flex Exercise group exercises at Meridian Mall Food Court. 9-10 a.m. 1982 W. Grand River Ave., Okemos. meridian-50plus.com.

Haven Trio - 7:30 p.m. Murray Hall, 333 W. Circle Drive, East Lansing. 517-353-5340. music.msu.edu.

Jump Into Reading - Stories, songs, activities and therapy dogs. Intended for children ages 0-5 and their caregivers. 11 a.m. Eaton Rapids Area District Library, 220 S. Main St., Eaton Rapids. 517-663-0950. eradl.org.

Paint a Bookend for Reading Month - Ages 8+ with adult assistance. Registration req. 6 p.m. Grand Ledge Area District Library, 131 E. Jefferson St., Grand Ledge. 517-627-7014. gladl.org.

“Reflections in Watercolor” - 6 a.m.-9 p.m. Hannah Community Center Public Art Gallery, 819 Abbot Road, East Lansing. 517-333-2580, ext. 0. cityofeastlansing.com/353/public-art-gallery.

Tuesday, March 14

Beetlejuice - 7:30 p.m. Cobb Great Hall, 750 E. Shaw Lane, East Lansing. 517-432-2000. wharton-center.com.

Bookend Gallery Display by Lansing Women’s Artist Collective - Noon-4 p.m. CADL - Haslett Library, 1590 Franklin St., Haslett. 517-339-2324. cadl.org/about/our-locations/haslett.

Make & Sustain: Upcycled Planters - Decoupage your container with colorful paper from MSU Surplus and plant a seed from our Seed Library. 3-5 p.m. MSU Main Library, 366 W. Circle Drive, East Lansing. 517-353-8700. lib.msu.edu.

New Works for Violin and Marimba - 7:30 p.m. Cook Recital Hall, 333 W. Circle Drive, East Lansing. 517-353-5340. music.msu.edu.

Minecraft Mania! - An evening of fun and friendly competition. We’ll have our Minecraft server set up and laptops ready to go! 6 p.m. Grand Ledge Area District Library, 131 E. Jefferson St., Grand Ledge. 517-627-7014. gladl.org.

On the Same Page Book Club - Chat, eat snacks and have book-related fun. Grades 7-12. Registration req. 6 p.m. Charlotte Community Library, 226 S. Bostwick St., Charlotte. 517-543-8859. charlottelibrary.org.

Preschool Family Storytime - Stories and literacy-enhancing activities for ages 1-6. 11 a.m. Grand Ledge Area District Library, 131 E. Jefferson St., Grand Ledge. 517-627-7014. gladl.org.

Preschool Storytime - Engaging stories, songs and activities to help build early literacy skills. 10:30 a.m. CADL - Mason Library, 145 W. Ash St., Mason. 517-676-9088. cadl.org/about/our-locations/mason.

“Reflections in Watercolor” - 6 a.m.-9 p.m. Hannah Community Center Public Art Gallery, 819 Abbot Road, East Lansing. 517-333-2580, ext. 0. cityofeastlansing.com/353/public-art-gallery.

Wednesday, March 15

“A Course of Love” with Lucille Olson - 7 p.m. Zoom ID: 177 417 886. Passcode: 601744. unitylansing.org.

After-School Enrichment Time - Kids can get their homework done, use the computers, eat snacks and have a great, safe time. 3:30-5:30 p.m. Higher Ground Community Development Center, 3637 W. Jolly Road, Lansing. 517-894-1633.

Allen Farmers Market - 3-6:30 p.m. 1629 E. Kalamazoo St., Lansing. 517-999-3911. allenneighborhoodcenter.org/market.

Art and Astrophotography Painting Workshop - Make a masterpiece using a space photo from our Observing with NASA exhibit as a reference! Snacks and supplies provided. Ages 16+. 5:30 p.m. MSU Museum, 409 W. Circle Drive, East Lansing. 517-355-2370. museum.msu.edu.

Art Scholarship Alert High School Exhibition - 11 a.m.-4 p.m. Lansing Art Gallery & Education Center, 300 S. Washington Square, Suite 100, Lansing. 517-574-4521. lansingartgallery.org.

Beetlejuice - 7:30 p.m. Cobb Great Hall, 750 E. Shaw Lane, East Lansing. 517-432-2000. wharton-center.com.

“Blind Spot: Stephanie Syjuco” - 10 a.m.-6 p.m. Eli & Edythe Broad Art Museum, 547 E. Circle Drive, East Lansing. 517-884-4800. broadmuseum.msu.edu.

Bookend Gallery Display by Lansing Women’s Artist Collective - Noon-4 p.m. CADL - Haslett Library, 1590 Franklin St., Haslett. 517-339-2324. cadl.org/about/our-locations/haslett.

Code Club! - Learn to make websites, apps, animations and more! No coding experience necessary. Grades 3+. Register at hq.girlswhocode.com using club code M445609. 6 p.m. Grand Ledge Area District Library, 131 E. Jefferson St., Grand Ledge. 517-627-7014. gladl.org.

Diabetes Support Group - 6:30-7:30 p.m. Delta Township District Library, 5130 Davenport Drive, Lansing. 517-220-4944.

“DIEGEST” - 10 a.m.-6 p.m. Eli & Edythe Broad Art Museum, 547 E. Circle Drive, East Lansing. 517-884-4800. broadmuseum.msu.edu.

Emergency Services - 6 p.m. LSW Emergency Services, 7425 Woodbury Road, Laingsburg. laingsburg.us.

Fitness Over 50 - The Meridian Township Parks and Recreation Stretch and Flex Exercise group exercises at Meridian Mall Food Court. 9-10 a.m. 1982 W. Grand River Ave., Okemos. meridian-50plus.com.

Meditation in the Thich Nhat Hanh tradition - All are welcome to join our weekly practice! 7-9 p.m. Van Hanh Temple, 3015 S. MLK Jr Blvd., Lansing. lamc.info.

Open Mic Hosted by Rick Hansel - Family-friendly, welcomes singers and musicians. No cover! 6 p.m. UrbanBeat, 1213 Turner St., Lansing. 517-331-8440. urbanbeatevents.com.

Punk Art Meetup - All ages, mediums (even digital!) and skill levels welcome. We bring basic craft supplies, but feel free to bring your own! No paints allowed. Kids allowed until 8 p.m. 6-11 p.m. The Avenue, 2021 E. Michigan Ave., Lansing. 517-999-7549. avenuecafelansing.com.

Ralph Votapek - Presenting a variety of works for solo piano. 7:30 p.m. Cook Recital Hall, 333 W. Circle Drive, East Lansing. 517-353-5340. music.msu.edu.

“Reflections in Watercolor” - 6 a.m.-9 p.m. Hannah Community Center Public Art Gallery, 819 Abbot Road, East Lansing. 517-333-2580, ext. 0. cityofeastlansing.com/353/public-art-gallery.

Richard Benvenuto High School Poetry Competition Winners’ Reading - An in-person reading of winners’ entries with a reception to follow in the LookOut Gallery. 7:30 p.m. RCAF Theater, Snyder Hall, 362 Bogue St., East Lansing. 517-355-0210. rcah.msu.edu.

FOOD & DRINK

DINING OUT IN GREATER LANSING

Enjoy the welcoming atmosphere at EagleMonk

By **LIZY FERGUSON**

Winter is so long, isn't it? It took until March this year, but I finally realized the importance of forcing myself out of the house in the evenings to seek out things that spark some light. This is easier said than done, though, so I'm always grateful for friends who take the initiative and extend invitations, which brought me to EagleMonk Pub and Brewery for bingo last week.

It was my first visit to EagleMonk, and I can't say enough good things about the atmosphere. Unfussy but full of charm, with strands of different-colored string lights and local art adorning the walls and a walk-up counter to order food and

drinks, it's exactly the kind of space that makes you feel welcome and relaxed instantly. With groups of friends gathered at tables, playing communal games and sharing laughs and simple, good food together on a chilly Thursday night, it was as cozy and wholesome as it gets.



Gluten-free pesto-veggie pizza
\$18

EagleMonk Pub and Brewery
4906 W. Mount Hope Hwy., Lansing
3-10 p.m. Tuesday-Friday
Noon-10 p.m. Saturday
Noon-9 p.m. Sunday
517-708-7350
eaglemonkbrewing.com

The nonalcoholic beverage options, which include house-made root beer, diet root beer and orange and cream sodas that come from a self-serve tap with limitless refills, are truly a dream for anyone opting out of alcohol. I can personally vouch for the root beer, which had a strong flavor and wasn't too sweet. For food, as

I've also been trying to eat fewer wheat products, I chose the pesto-veggie pizza, which I, clearly in a very contrary mood, got with red sauce instead.

As a connoisseur of gluten-free products, I deem EagleMonk's offering more than worthy. The crust, made from a blend of rice and tapioca flour and potato starch, was crisp on the edges and substantial enough to actually lift a slice to my mouth and take a bite, which is no small feat in the gluten-free pizza world. The cheese was bubbly and browned just right, with pieces of tasty, tangy sundried tomatoes, chewy mushrooms and a basil-tomato sauce

beneath. It was satisfying and worth the \$4 upcharge for the specialty crust.

I couldn't help looking it up: Though its roots go even further back, American bingo was originally played at state fairs and was called beano, which came from the beans used to mark the squares. The name change occurred when a winner mistakenly called out "bingo" instead. The more you know! I can't remember the last time I played, but it supplied great punctuation to the convivial conversation and something-for-everyone refreshments, even if we never got to shout out "beano" — I mean bingo.

TOP 5 DINING GUIDE
THE BEST RESTAURANTS IN GREATER LANSING AS DECIDED BY CITY PULSE READERS

TOP 5 CHINESE RESTAURANTS

Based on your votes in City Pulse's 2022 Top of the Town contest. Bon appétit!

1. House of Hsu

A modern interpretation of classic Chinese dishes using high-quality, fresh ingredients
639 E. Saginaw Hwy., Grand Ledge
517-627-4232
houseofhsusugrandledge.com
11 a.m.-8:30 p.m. Monday-Thursday
11 a.m.-9 p.m. Friday
11:30 a.m.-9 p.m. Saturday
11:30 a.m.-8:30 p.m. Sunday

2. P.F. Chang's

Family-friendly chain offering creative takes on Asian fare

2425 Lake Lansing Road, Lansing
517-267-3833
pfchang.com
11 a.m.-10 p.m. Sunday-Thursday
11 a.m.-11 p.m. Friday-Saturday

3. Chen's Restaurant

Chinese eatery with a long menu of classic dishes in a simple setting
600 E. Thomas St., Lansing
517-372-7292
11 a.m.-10 p.m. Tuesday-Thursday
11 a.m.-11 p.m. Friday-Saturday
Noon-10 p.m. Sunday

4. Charlie Kang's Restaurant

Chinese and Korean restaurant serving up traditional entrees in relaxed surroundings
109 E. Grand River Ave., East Lansing
517-332-4696
charliekangs.com
11 a.m.-9 p.m. Monday-Saturday
Noon-9:30 p.m. Sunday

5. Asian Gourmet

Simple restaurant offering a wide array of Chinese and Thai meals
2003 E. Michigan Ave., Lansing
517-367-6068
asiangourmetlansing.com
11 a.m.-10 p.m. Monday, Wednesday-Thursday
11 a.m.-11 p.m. Friday-Saturday
Noon-10 p.m. Sunday

CROSSWORD SOLUTION

From Pg. 17

B	R	A		P	A	A	V	O		A	P	B	S			
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SUDOKU SOLUTION

From Pg. 17

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7	9	8	6	1	4	3	5	2
5	6	4	3	2	7	9	1	8
1	8	6	4	9	5	2	3	7
9	7	5	2	6	3	8	4	1
4	3	2	1	7	8	6	9	5

California (roll) dreaming

By **ARI LEVAUX**

My son Remy was supposed to bring cheese and crackers to the ski team potluck, but he wanted to bring California rolls instead. It was a lot more work but a good idea. Everyone loves California rolls, and I'm well-trained in making them.

The California roll is actually from Canada. Japanese-born chef Hidekazu Tojo first served it in the 1970s at Jinya, a restaurant in Vancouver. Tojo sought to create a roll that would appeal to a North American audience that was often skeptical of eating seaweed and raw fish. He concealed the seaweed by rolling it with the rice on the outside, and he used fake crab and avocado to mimic the experience of eating raw tuna. Originally called the inside-out roll, the staff at Jinya noticed guests from California were especially enthusiastic about it, so they changed the name.

I was Remy's age when the California roll was new and still exotic, but today it's a standard. My local supermarket stocks them premade, as well as every ingredient used to make them, including the imitation crab.

I made my first California roll in a



Courtesy of Flickr

The California roll was created in Canada by Japanese-born sushi chef Hidekazu Tojo. He aimed to construct a roll that would appeal to North Americans, who were often skeptical of eating seaweed and raw fish.

sushi class when I was 15. We met one night per week for eight weeks. The roll was only a few years old at the time and was popular and revolutionary enough that we spent an entire class learning how to make it. We used plastic wrap to keep the rice from sticking to the bamboo mats as we rolled them inside out.

The rice gets mixed with a surprising amount of sugar to balance the salt and vinegar. Altogether, the sweet, salty and sour flavors in the rice alone account for three out of the five basic tastes. The roll's bitterness comes from the seaweed and wasabi, and the fifth and final basic taste, umami, is in the seaweed, avocado, fake crab and soy sauce.

These universal flavors appeal to everyone, including those who don't

Sushi rice

This is how we made rice in sushi class. You will need a pot with a lid; a large mixing bowl; and a wide, thin, wooden or plastic spoon. You will also need a fan or some type of flat, lightweight object to wave at the rice — a large Tupperware lid works well.

Makes 8 rolls

Two cups sushi rice (short grain, Japanese)

1/2 cup rice vinegar

1 teaspoon salt

4 tablespoons sugar

Rinse the rice in the pot by covering it with water and sloshing it around with your fingers. When the water becomes milky with rice starch, dump and replace it. Do this as many times as necessary until the water runs clear.

Drain the rice and place it in a pot with 1 3/4 cups of fresh water. Let it soak for 30 minutes. Put it on the stovetop and turn the heat to high for five minutes, then turn it down to medium-low for 10 minutes.

While the rice is cooking, dissolve the salt and sugar in a bowl with the vinegar. It will take some stirring with a whisk or fork.

Transfer the rice to a large bowl, ideally a wooden one. While fanning the rice, use the flat spoon to fluff it. Always slide the spoon into the rice edge first and be careful not to mush the rice. You will see the steam flying from the fan. Keep fanning until there is no more visible steam. Pour the sweet and salty vinegar over the rice and mix it in with the flat spoon.

Let the rice cool to room temperature.

purport to love sushi. At the potluck, Remy's rolls were the toast of the party. Kids were running around in their

California rolls

You will need a bamboo sushi mat, available in large supermarkets, Asian supermarkets or online, and a sharp knife. If you want to roll inside out, you will also need plastic wrap.

2 cups prepared rice, cooled to room temperature

1 package nori seaweed

1 12-ounce package imitation crab, preferably in stick form

1 cucumber, peeled and cut into long, thin pieces

2 avocados, cut into long, thin pieces

Optional: mayo

Soy sauce and wasabi for serving

In a small bowl, combine 1/4 cup each of rice vinegar and water. Use this to keep your hands wet so the rice won't stick to them, to seal the end of the roll and to wet the knife to keep the rice from sticking to it when you cut the rolls.

Lay a sheet of nori on a rolling mat. Spread 1/3 cup of cooked rice over two-thirds of the sheet, leaving the final 3 inches bare.

If you want to make inside-out California rolls, flip the riced nori onto a piece of plastic wrap atop the sushi mat.

Slice a stick of imitation crab in half, length-wise, along the grain. Lay the two pieces end to end across the middle of the rice, flanked by cucumber, avocado and mayo. Carefully curl the mat around the sushi so the rice surrounds the contents, squeezing the mat as you roll it a little bit at a time, keeping everything as tight as you can.

Wet the knife with vinegar water and slice each roll into six to eight pieces. (If you rolled it inside out, peel off the plastic before slicing.)

ski boots with their fists full of sushi rolls, and the platter was quickly wiped clean.



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Lansing
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Sculpture

from page 9

The first step was to add some curbs and greenery to the area, which disgusted Heizer because it disrupted the plain, flat canvas on which he put his geometric shapes.

According to City Pulse, Engler in 1996 ordered a walkway be run through the plaza, which split the artwork in half.

“Not only was the color-related plaza which defined the sculpture from all its visual competition removed, but a very thoughtless mix of grass, concrete and rock was put in its place, altering totally the clarity and simplicity of the structure,” Heizer wrote in a letter to Engler.

Milliken was furious that the state would “destroy a \$600,000 piece” that “kids learn about when they take art classes in college It’s unconscionable.”

One of the main issues was that This Equals That couldn’t be fully appreciated unless you had an aerial view of it, he said. Unless you were a state employee working on a top floor of an adjoining office building, you couldn’t see how all the shapes worked together, said Bill

Castanier, president of the Historical Society of Greater Lansing.

“Send sculpture to the dump,” wrote retired Lansing State Journal reporter John Albright in a guest column.

In late 2002, as Engler was on his way out of office, crews ruggedly carved up the sculpture with chain saws at a cost of \$500,000. According to a Department of Management and Budget spokesperson at the time, the goal was for it to be “restored.”

“Over the years, This Equals That, has suffered from the cruel hands of elements that caused some cracks and fissures,” said Penny Davis to MIRS in 2002. “Not only has it just started to create problems with the art’s structure itself, it’s caused leaking into the parking structure below.”

The plan was for the artwork to be stored in a state warehouse while the Department of Management and Budget worked with the History, Arts and Libraries Department to locate art experts who can restore the artwork.

Instead, the carved-up remnants of This Equals That were trucked to a Michigan Department of Transportation field outside of Mason. Truscott said Engler didn’t want the sculpture dumped. He felt it should be stored somewhere in case it could be saved for

another location.

Saper said he paid it a visit as it sat in the field.

“I can still picture it very vividly in my mind,” Saper said. “It was like a windy, cold day around this time of year. I remember this howling wind going through the plastic cover that really wasn’t covering the skeleton of the structure I remember thinking, This is the end.”

It was, but it wasn’t. In 2004, This Equals That was moved to a warehouse in Detroit, where Bill Anderson, the director of the History, Arts and Libraries Department had hoped it could be restored. The estimates came back at \$1 million, which Anderson couldn’t justify given his shrinking budget.

Detroit industrialist Richard secured the framework for a time, Anderson said.

“When the storage facility I had arranged was going to be repurposed, I started a conversation with artist Heizer and he agreed to take the framework back to his facility in Nevada,” Anderson wrote in an email.

In 2018, a pair of local art experts began a search for This Equals That. Mark Auslander, the director of Michigan State University’s Museum at the time told the Lansing State Journal,

“This is something that put us on the map back in the day. I think there are people who will want to do something wild, crazy and ambitious all over again.”

But nobody ever could find the structure. If they did, what would they do with it? Where would they put it? Who would pay to restore it? Unless it was fully stored back to its original location with the original footprint — sans walkway and greenery — Heizer had vowed publicly that he wanted his name taken off the art.

Now, whatever remained of the art remains with Heizer.

Castanier said he understands the technical challenges of keeping the controversial structure where it was, but he called it “unfortunate” that state leaders at the time “didn’t have much respect for the arts.”

Today, Heizer is world famous for his land art concept. But at the time, even the arts community didn’t have much respect for the arts and didn’t recognize who Heizer was.

“Heizer if one of the top five sculptors in the world,” he said. “For Lansing to have a Heizer piece of art is a pretty big deal.”

— KYLE MELINN
MIRS Capitol News Service

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