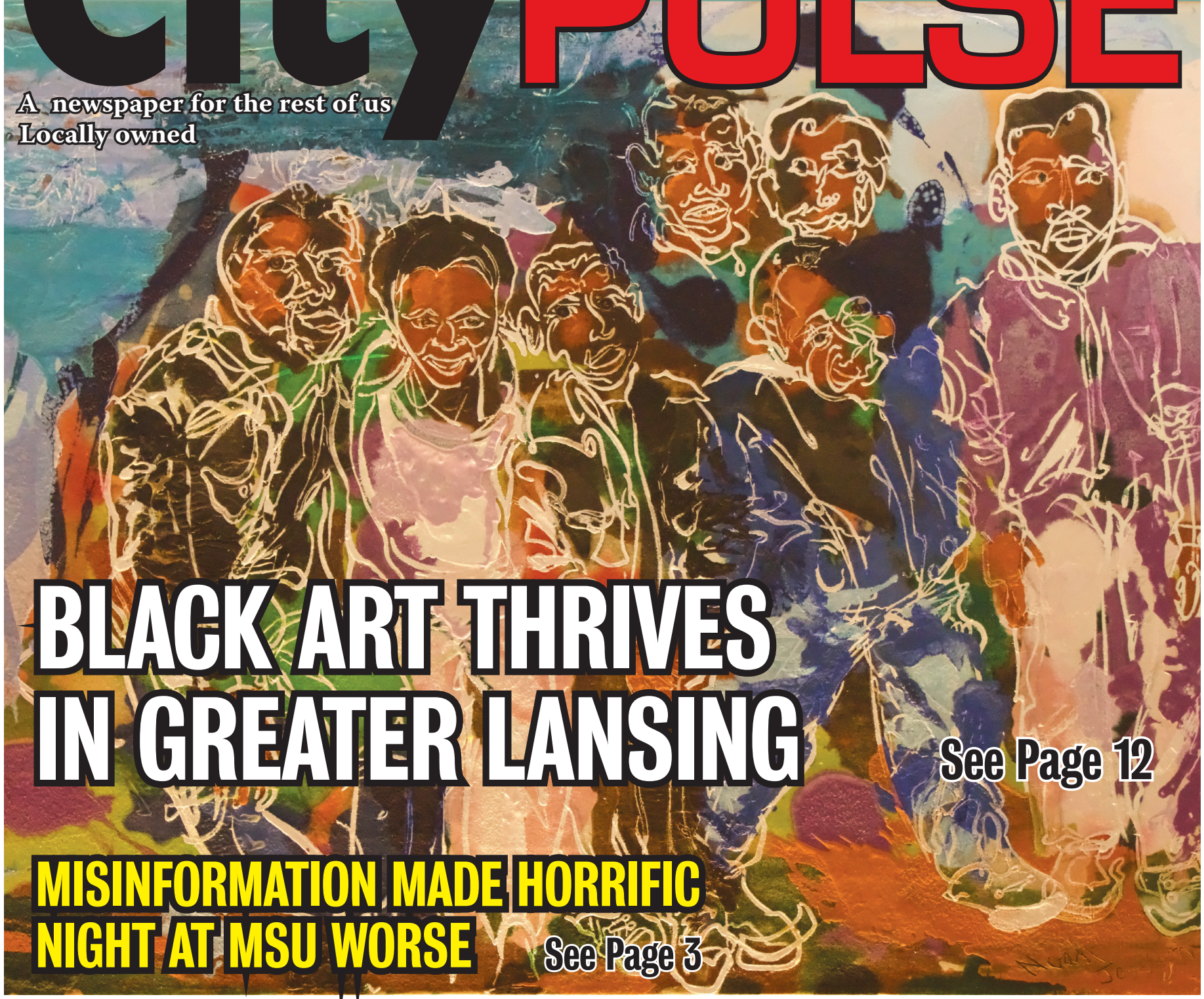


CityPULSE

A newspaper for the rest of us
Locally owned



BLACK ART THRIVES IN GREATER LANSING

See Page 12

MISINFORMATION MADE HORRIFIC NIGHT AT MSU WORSE

See Page 3

ABOOD

LAW FIRM 1956

517-332-5900

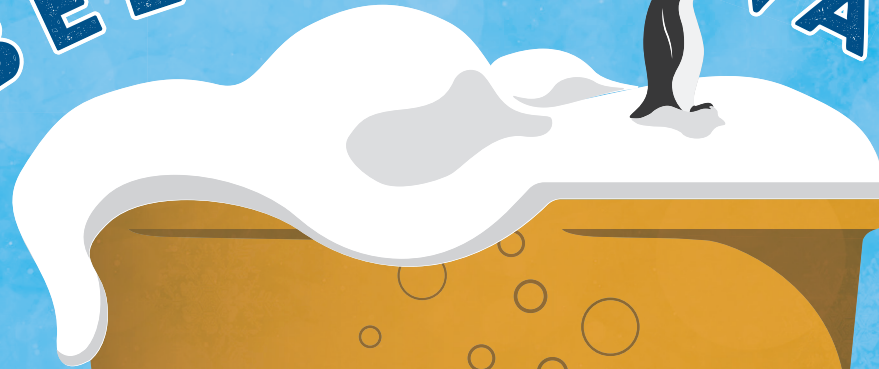


sidebar

dine & tap
East Lansing

MICHIGAN BREWERS GUILD
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17TH ANNUAL
WINTER BEER FESTIVAL



2.25.23
SAT. 1-6 P.M.

LMCU BALLPARK
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PULSE

NEWS & OPINION

For hours, misinformation about MSU shooting prevailed

Confusion fueled by internet, police scanner traffic and group chats

(This story was reported by Todd Heywood, Sam Blatchford and Sophia Brandt and written by Todd Heywood.)

As soon as the MSU alert system notified Shelby Avey and her roommate of an active shooter on campus, they locked the door to their Brody Hall dorm room and shut off the lights. The duo followed along on Twitter while listening to the police scanner.

“Between the different sources, I was under the impression that there were four shooters spread throughout the campus with multiple students getting shot,” she said. “Honestly, I’m still not sure what to believe because so much misinformation had been spread around, especially on social media.”

Rick Jones, the former Eaton County sheriff and state senator, said he was unsurprised by the rampant misinformation that flushed over MSU and cyberland.

“People have stopped reading newspapers. They’ve stopped watching television news. They are getting all their news from social media, which is often wrong,” he said.

He also said the scanner was an inappropriate tool to get the facts on an emerging crisis. “What is put out over the radio is not necessarily what is actually happening,” Jones said. “But law enforcement has to respond to each and every one of them as if they are real until proven otherwise.”

An individual living on Bogue Street on the edge of campus called claiming to have a photo of three shooters with their weapons. That photo was sent by dispatch to all the officers on the scene. The image turned out to be three law enforcement agents in special response team uniforms that don’t look like police outfits. That one image and the radio chatter about it left many believing the campus was under assault by three gunmen.



Sam Blatchford/City Pulse

The Rock at Michigan State University on Tuesday.

City Pulse tried to talk to the residents who provided the photo, but a reporter learned they had left the property in the early hours Tuesday morning.

An Eaton county resident posted that photo online questioning if law enforcement was being truthful that there was but one shooter. He amended his post Tuesday morning, acknowledging it was just one shooter.

Police say 43-year-old Anthony McRae was the alleged shooter. They said he took his life in the middle of Lake Lansing Road near High Street in north Lansing.

Betty Mei, a 20-year-old pre-nursing major from Macomb, sent friend Blake Geraltowski, a 28-year-old dietetics major from Sterling Heights, a link to the police scanner. “I was listening the whole night. The cops said the scanner wasn’t totally accurate, so it was hard to keep track,” said Mei.

Geraltowski said he was listening to both the police scanner and watching CNN.

“It was night and day between the two if you are watching the news and listening to the scanner,” he said.

He said the scanner was misleading.

“They were getting calls around Akers. There’s no way that guy’s at Akers and five seconds later he’s all the way at Wonders,” he said. “Like every five seconds, there were ‘shots fired here’ and then the cops would be on the scanner saying, ‘I’m here. There’s no shots.’”

Mei said that at the beginning, there was confusion about how many shooters there were because of the multiple calls to the police from people across campus.

She said there was also some confusion about people reporting explosives and bombs around campus.

“There was so much false information being put out there,” she said. “It just makes students more scared.”

Dispatchers can be heard directing officers to one campus building after another based on calls of shots fired. They went to Snyder Hall and Phillips Hall, the Brody Complex, the Chemistry Building and Owen Hall residence hall. Officers found dozens of terrified students huddled in parking garages on campus, and other students were evacuated from Akers Hall to nearby Conrad Hall.

“People start assuming every little noise is a gunshot,” said 22-year-old

Joseph Meng, a Detroit native. “I think Twitter was the worst because people started making random shit up.”

Wisconsin native Fern Pernat was off campus when news of the shootings started flooding social media. She and a friend were at Culver’s and relied on social media, group chats and the scanner for information on what was happening.

“I got a message from my mom before I got the email about an active shooter, but we didn’t think it was that severe because there have been reports of guns on Grand River before and we didn’t think it was actually on campus, we just thought it was nearby,” she said. The first time there was confirmation of an active shooter on campus came in a group chat for students planning to graduate in 2026.

Relying on Twitter, the group chats and the scanner, Pernat said she and her friend believed “there were two people that passed and five injured and we heard there were four shooters.”

Law enforcement has said three people died and five were seriously wounded during the shooting incidents. The shootings happened in just two campus buildings, Berkey Hall and the Union. Hundreds of law enforcement agents from local, state and national agencies flooded the 8-square-mile campus Monday night. Michigan State Police not only had officers on the ground, they also had a helicopter in the air. MSU also rolled out an armored truck called a bearcat designed to protect officers from being shot while moving into a hostile environment.

Jones said the rapid, confusing radio traffic in the early part of the police response is normal as chains of command are established and reinforcements are directed to various locations.

“I think they did an excellent job responding to this horrible situation,” said Jones.

(Todd Heywood is a staff reporter for City Pulse. Sam Blatchford and Sophia Brandt are Michigan State University journalism students who work for Capital News Service.)

CityPULSE

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PAGE 10

Uncover your blind spots at the MSU Broad

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PAGE 15

Laugh off petty stressors with "Daddy Long Legs"

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Delivery drivers: Cindy Heistand, Curt Lauck, Andrew Laxton, Sara Moore, Robert Leece



PAGE 21

Superfood café offers feel-good dishes and drinks
Cover art by Noah Jemison

MAIL FAIL

TRUE STORY: I SENT A CARTOON PRINT TO WASHINGTON, DC AND IT GOT ROUTED THROUGH GUAM.

ANOTHER PIECE OF MAIL SENT TO ME LAST MONTH IS EVIDENTLY LOST.

SOME SMALL TOWNS ARE GOING WEEKS WITHOUT MAIL, OR NOT GETTING IT AT ALL. (COLORADO SUN, FEB. 3)

THROUGH RAIN, SLEET AND SNOW... WE WILL DELIVER THESE AMAZON PACKAGES.

REGULAR MAIL. NOT SO MUCH.

REMEMBER HOW IN 2020 HUNDREDS OF SORTING MACHINES WERE DISMANTLED?

JUST A LITTLE CREATIVE DESTRUCTION!

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I'VE SET FIRE TO ALL POST OFFICES, AND CUSTOMERS WILL SORT THROUGH PILES OF MAIL IN GIANT PIG TROUGHS.

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THIS MODERN WORLD

by TOM TOMORROW

THE WHOLE GEORGE SANTOS STORY JUST GETS WEIRDER AND WEIRDER! HE LIES ABOUT EVERYTHING!

THAT'S JUST YOUR OPINION. BEG YOUR PARDON?

HOW CAN ANYTHING BE A LIE WHEN THERE IS NO SUCH THING AS TRUTH?

WE WOULDN'T EXPECT A NORMIE LIKE YOU TO UNDERSTAND.

YOU PROBABLY BELIEVE THE PANDEMIC WAS REAL! AND THAT REPUBLICANS WANT TO CUT SOCIAL SECURITY!

AND THAT JANUARY 6TH WAS SOME SORT OF INSURRECTION!

YOU MUST FREE YOUR MIND, SPARKY! IMMERSE YOURSELF IN FACEBOOK MEMES AND VIRAL TIKTOKS AND TUCKER CARLSON MONOLOGUES--UNTIL THE VERY CONCEPT OF TRUTH LOSES ALL MEANING!

AND THEN YOU WILL ACHIEVE ENLIGHTENMENT--LIKE US!

HUH--THAT'S WEIRD--

-- THERE SEEMS TO BE SOME SORT OF INVISIBLE BARRIER BETWEEN US.

YEP! THAT'S OUR EPISTEMIC BUBBLE! YOUR SO-CALLED "FACTS" WILL NEVER GET IN HERE!

THIS DOES EXPLAIN A LOT.

TO M TOMORROW © 2023-02-13 ... JOIN SPARKY'S LIST: [thismodernworld.com/subscriptions](https://www.thismodernworld.com/subscriptions)



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Criminal enforcement coming for Lansing's red-tagged property owners

City officials take action after Council turns up heat on illegally occupied homes

City officials are preparing to charge property owners with criminal misdemeanors for allowing people to live in red-tagged housing.

"We're ready," City Attorney Jim Smiertka said Monday night. "The code makes it a criminal misdemeanor, which means we have to build a case, but we are ready."

Conviction for allowing a person to stay in an unsafe dwelling can land a property owner in jail for 93 days and be assessed a court fine of \$500.

The move comes a week after 1st Ward City Council member Ryan Kost identified 46 out of 180 red-tagged properties in his ward as being occupied in violation of a city ordinance. A 47th such property was identified by City Pulse, working from the same list. Together, they represent over 26 percent of the red-tag properties in the First Ward.

Other Council members said that is also likely the case across the city, which has 705 red-tagged residences, city spokesperson Scott Bean said. That would mean people are living in 183 residences that the city has deemed unsafe.

Council member Adam Hussain, who represents the 3rd Ward on the southwest

side and chairs the Public Safety Committee, blamed "inept" city management for the problem.

"I don't think it's a mystery," Hussain said Tuesday. "Our frontline employees do a great job in trying to ensure safe and quality housing. Unfortunately, we had issues with internal processes and inept, unmotivated management for quite some time. It's inexcusable, in my opinion."

Retorted Bean, "It is mismanagement — mismanagement by the property owners. We're working with the city attorney on ways to strengthen our enforcement now."

He added that Mayor Andy Schor "also supports City Council changes reducing the days where we can go in and re-inspect and absolutely requires that the \$150 fee is being charged when work is not being done."

"He also supports increasing this fee as a disincentive to leaving a house in bad condition and fully supports the requirement that any landlord that we find out is renting a place that doesn't have a license is cited the \$500. He would even be supportive of increasing that if we can under state law."

The Council has raised concerns about Code Enforcement Office Manager Scott Sanford for years, without much action. He oversees 11 code enforcement agents and four premise inspectors. Code enforcement agents are the people who inspect rental properties for code adherence while premise inspectors write citations for exterior issues such as trash or tall grass.

Two other employees in the department are state licensed to inspect buildings, including residential properties, to determine if the property can be occupied based on any structural concerns. John Snyder oversees the inspectors in the Building Department.

Bean declined to discuss any actions or complaints the city may have against Sanford.

"We don't discuss personnel issues," he said.

Smiertka said a meeting is scheduled this week with Chief of Police Ellery Sosebee as well as Barbara Kimmel, interim director of the city's Planning and Economic Development Department. She recently replaced Brian McGrain, who quit to run a nonprofit. The meeting will lay out the legal actions necessary for the Office of the City Attorney to proceed with criminal prosecutions.

The issue of people living in red-tagged properties took on an added urgency on Feb. 1 when a couple living at 810 Beulah St. took their dog for a walk and returned to find their red-tagged house in flames.

Lansing City Councilwoman At-Large Carol Wood shared emails that show the couple who owns the property, Tamara and Stefan Farrell, own five other properties in the city. All six properties are in default on city property taxes to the tune of well over \$14,000.

City records reveal the property on Beulah had been red-tagged since Oct. 27 last year. It was tagged under the city's



Credit: Berl Schwartz

Lansing City Council member Ryan Kost set in motion proposed reforms of how the city handles red-tagged properties.

Neighborhood Enhancement Action Team (NEAT). Properties deemed unsafe under NEAT have 90 days to begin repairs, or face \$150 monthly monitoring fees. City records reveal the property has not been assessed a monitoring fee, despite being well past the 90-day free zone. No permits have

See Red tag, Page 6

ABANDONED VEHICLE SALE CITY OF LANSING, MICHIGAN

Sealed bids marked **S/23/077, ABANDONED VEHICLES** will be accepted at the City of Lansing Purchasing Office, 124 W Michigan Ave, 3rd Flr, Lansing Mi. 48933 until but no later than, 1:00 PM, local time in effect **WED. FEB. 22, 2023**

Questions regarding this sale may be directed to Stephanie Robinson Buyer, at (517) 483-4128 or email: stephanie.robinson@lansingmi.gov - ALL VEHICLES MUST BE TOWED OUT.

Vehicles may be inspected **WED. FEB. 22, 2023**, as follows:

SHROYER'S, 2740 EATON RAPIDS RD, LANSING MI. 48911		8:25 AM
PJ'S, 1425 RENSEN, LANSING MI		9:40AM
NORTHSIDE TOWING, 226 RUSSELL, LANSING, MI 48906		11:00 AM
H&H, KALAMAZOO ST, LANSING MI 48912		10:40AM
SWIFT TOWING, CEDAR ST, HOLT MI		8:00AM
H&H	2005 CHRYSLER	2012 CHEVROLET
YEAR MAKE	2009 CHEVROLET	2007 INFINITI
2014 FORD	2009 GMC	2012 JEEP
NORTHSIDE	1983 OTHER	2010 FORD
YEAR MAKE	2011 NISSAN	2008 TOYOTA
2008 CHEVROLET	2007 CHEVROLET	2005 CHEVROLET
2016 CHRYSLER	2001 OLDSMOBILE	2015 NISSAN
2012 JEEP	2009 CHRYSLER	2005 GMC
2013 CHEVROLET	2006 LINCOLN	2011 NISSAN
2013 FORD	2015 CHEVROLET	2003 DODGE
2009 PONTIAC	2009 HYUNDAI	2009 CHEVROLET
2010 CHEVROLET	2006 BUICK	2011 DODGE
2000 CHEVROLET	2006 DODGE	2009 BUICK
2008 GMC	2006 PONTIAC	2006 MERCURY
2010 KIA	2013 CHEVROLET	2012 CHRYSLER
2012 GMC	2015 BUICK	2007 BUICK

2009 CHEVROLET	2010 DODGE	2004 CHEVROLET
2009 SATURN	2014 GMC	2019 DODGE
2012 NISSAN	2009 DODGE	2001 NISSAN
2008 PONTIAC	2011 JEEP	2008 CHEVROLET
2007 PONTIAC	1988 CHEVROLET	2005 CHRYSLER
2006 LINCOLN	2009 CHEVROLET	2005 CHEVROLET
2011 CHEVROLET	2018 CHEVROLET	2012 FORD
2010 MERCURY	2015 BUICK	2002 CHEVROLET
2007 DODGE	2003 CHEVROLET	2004 DODGE
2007 JEEP	2012 KIA	2006 CHRYSLER
2009 CHEVROLET	2018 OTHER	2004 FORD
2009 CHEVROLET	2018 CHEVROLET	2015 CHEVROLET
2005 SAAB	1999 LEXUS	2009 CHEVROLET
2007 PONTIAC	2011 HYUNDAI	2007 SATURN
2010 CHEVROLET	1985 CADILLAC	2015 BUICK
2006 HONDA	2003 CHEVROLET	1995 CADILLAC
2006 CHEVROLET	2005 CHEVROLET	2006 HONDA
2021 TOYOTA	2010 DODGE	2004 CHEVROLET
2017 CHEVROLET	2013 FORD	2011 CHEVROLET
2007 SATURN	2014 FORD	2004 CHEVROLET
2013 VOLKSWAGON	2006 BUICK	2006 PONTIAC
2012 CHRYSLER	2008 GMC	2015 CHEVROLET
2022 HONDA	2014 JEEP	2007 BUICK
2010 CHEVROLET	SHROYERS	2008 FORD
1999 OTHER	YEAR MAKE	2004 LINCOLN
2012 CHEVROLET	2008 PONTIAC	2008 BUICK
2008 BMW	1999 PONTIAC	2002 SUZUKI
PJ TOWING	2007 LINCOLN	SWIFT
YEAR MAKE	2017 HONDA	YEAR MAKE
2008 JAGUAR	2021 OTHER	2014 CHEVROLET
2015 YAMAHA	2014 CHEVROLET	
2014 DODGE	2015 JEEP	
2017 CHEVROLET	2006 CHEVROLET	

Red tag

from page 5

been pulled for the property either.

Once a property is red-tagged, a city inspector is expected to visit the property once a month. The inspector walks around the property, ensuring it remains boarded up and inaccessible.

Bean said that in the last 12 months, the city was charging the fee to the owners of 275 to 320 properties out of 475 NEAT red-tagged properties. That's \$42,000 to \$48,000 a month in red-tag monitoring fees.

The fees are split between the Planning and Economic Development Department and the city's general fund.

Occupied red-tagged properties are only part of the problem the city is facing as it tries to regulate housing safety.

At-Large Councilwoman Patricia Spitzley raised concerns at a Committee of the Whole meeting Monday that inspected

rentals are not being reinspected quickly enough. She cited a house rented by the woman who babysits her grandchildren. Spitzley said inspectors cited the home for failing to have smoke detectors in the basement. Before the residents or landlord

'We had issues with internal processes and inept, unmotivated management for quite some time. It's inexcusable, in my opinion.'

— Lansing City Council member Adam Hussain

could put them in, the property caught fire. The source of the fire, Spitzley said, was in the basement.

"I just want to make sure we are getting

back to those properties and making sure that they are reinspected," she said.

Doug Fleming, executive director of the Lansing Housing Commission, told the Council in an update on the commission's work that it did not verify rental certification on any property that clients may rent using vouchers. Rental certification means the property has been inspected by code compliance and determined to be safe for occupancy.

"I would suggest that when your people go in and inspect a property, that just be part of the process," said Wood. "They should just ask to see the certificate."

Another issue that has surfaced in light of the red-tag controversy is that the Code Inspection Office has been ignoring a provision in the rental code that requires property owners to have no arrearages in taxes.

Public Safety Committee members learned that for at least the last two years building inspectors had been certifying rental properties even when they still owed property taxes, in violation of a city ordinance. The department had been ignoring unpaid paid tax bill handed over to Ingham County to collect, as well as on any properties that owed taxes currently.

"That was incorrect," said Smiertka. "Even when it goes to the county, the person

is still in default to the city."

City spokesman Bean said after Kimmel learned this was happening, she implemented a directive that has "immediately gone into effect with all future registrations and re-registrations" for rental certificates.

Bean said Schor was unaware the rental certifications were being handed out even when a property owner owed taxes. Keeping property taxes up to date allows the city to fund property enforcement actions, as well as other services such as police and fire.

How so many properties have fallen through the cracks remains a question. The city has struggled for over a decade wrapping its arms around rental properties and inspections, yet it never hired an outside consultant to review the operations of the department to determine what systemic issues are driving the failures.

Kost, Wood and Hussain all expressed surprise the city was moving as quickly as it was to address the problems. The Council has been asking to amend the rental certification ordinance to require landlords to foot the bill for tenants who are displaced as a result of a red tag. The city of Jackson requires landlords to pay for to three months of relocation costs while repairs are made to the property.

— TODD HEYWOOD

NOTICE

THE CITY OF LANSING BOARD OF REVIEW WILL HOLD AN ORGANIZATIONAL MEETING ON TUESDAY, MARCH 7, 2023, AT 10:00AM.

THE BOARD OF REVIEW OF THE CITY OF LANSING WILL MEET IN REGULAR SESSION TO HEAR APPEALS ON:

MONDAY, MARCH 13, 2023, AND TUESDAY, MARCH 14, 2023 - 9AM TO 12 PM & 1:30 PM TO 4:30 PM

WEDNESDAY, MARCH 15, 2023 — 1:00 PM - 4:00 PM AND 6:00 PM TO 9:00 PM;
THURSDAY, MARCH 16, 2023, 9AM TO 12 PM & 1:30 PM TO 4:30 PM AT

LANSING CITY HALL, 124 W MICHIGAN AVE, 3RD FLOOR.

IF YOU WISH TO APPEAL YOUR ASSESSMENT OR SIMPLY WANT MORE INFORMATION, PLEASE CALL THE ASSESSING OFFICE AT 517 483-7624. APPOINTMENTS ARE NOT REQUIRED BUT STRONGLY RECOMMENDED TO AVOID EXCESSIVE WAIT TIMES. TAXPAYERS MAY SUBMIT AN APPEAL IN WRITING. ALL WRITTEN APPEALS MUST BE RECEIVED BY WEDNESDAY, MARCH 15, 2023. PLEASE VISIT OUR WEBSITE FOR FORMS AND INFORMATION AT WWW.LANSINGMI.GOV

2023 Ratios and Tentative Multipliers

Clinton County

Property Class	Tentative Ratio	Multiplier
Agricultural	47.27	1.0578
Commercial	47.06	1.0625
Industrial	45.86	1.0903
Residential	N/C	
Timber Cutover	N/C	
Developmental	N/C	

Eaton County

Property Class	Tentative Ratio	Multiplier
Agricultural	N/C	
Commercial	48.9	1.0225
Industrial	50.76	0.9850
Residential	44.98	1.1116
Timber Cutover	N/C	
Developmental	N/C	

Ingham County

Property Class	Tentative Ratio	Multiplier
Agricultural	N/C	
Commercial	46.76	1.0693
Industrial	47.13	1.0609
Residential	44.81	1.1158
Timber Cutover	N/C	
Developmental	N/C	

CP#23-031

NOTICE OF PUBLIC HEARINGS EAST LANSING CITY COUNCIL

Notice is hereby given of the following public hearings to be held by the East Lansing City Council on **Tuesday, March 7, 2023 at 7:00 p.m.** at the East Lansing Hannah Community Center, 819 Abbot Road, East Lansing, MI, 48823.

1. Consideration of a Site Plan application from FP Investors, LLC for the property commonly known as Falcon Pointe (Parcel ID #19-20-50-36-200-029), to construct four, three-unit dwellings on the east side of Thoroughbred Lane, west of Halter Lane. The subject property is zoned R-2 (Medium Density Single-family Residential).

2. Consideration of a Site Plan application from Gentilozzi Real Estate to construct a 23,040 square foot industrial building at 3400 West Road (Parcel ID #33-20-01-02-226-021). The property is zoned M (Manufacturing).

The public may attend and participate at all meetings in person. Members of the public may also participate virtually via Zoom. Please contact City Clerk Marie E. Wicks at 517.319.6914, mwicks@cityofeastlansing.com, (410 Abbot Road, East Lansing, MI 48823) for additional information. Visit the City's public meeting portal at <https://cityofeastlansing.civ-icweb.net/Portal/> for electronic access information.

Materials related to the request are available for viewing at the Department of Planning, Building, and Development, East Lansing City Hall, 410 Abbot Road, East Lansing, MI, 48823 between the hours of 8:00 am and 5:00 pm or on the City's website located at www.cityofeastlansing.com/currentapplications. Written comments may be sent prior to the public hearing to City Council, City of East Lansing, 410 Abbot Road, East Lansing, Michigan, 48823, or by email to council@cityofeastlansing.com

The City of East Lansing will provide reasonable auxiliary aids and services, such as interpreters for the hearing impaired and audio tapes of printed materials being considered at the meeting, to individuals with disabilities upon request received by the City seven (7) calendar days prior to the meeting. Individuals with disabilities requiring aids or services must contact the City Manager's Office, 410 Abbot Road, East Lansing, MI, 48823, (517) 319-6920 (TDD Number: 1-800-649-3777) or via email at nmostel@cityofeastlansing.com.

This notice is posted in compliance with P.A. 267 of 1976 as amended (Open Meetings Act) and the Americans with Disabilities Act (ADA) and published in compliance with the Michigan Zoning Enabling Act, 2006 P.A. 110.

Marie E. Wicks
City Clerk

Dated: February 10, 2023
East Lansing, MI 48823

CP#23-039

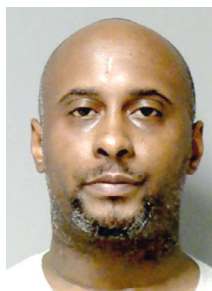
REWIND

NEWS HIGHLIGHTS FROM THE LAST 7 DAYS

BY NICOLE NOEHEL



Three Michigan State University students were killed on campus and five others were seriously injured by gunfire Monday night by a man police identified as Anthony Dwayne McRae, 43. The suspect, who police said had mental health problems, later shot himself in the head around midnight in the middle of Lake Lansing Road near High Street on Lansing's north side, about four miles away from the campus. The carnage began at 8:18 p.m. in Berkey Hall and continued at the Union, a short distance away. Police identified two victims as Brian Fraser of Grosse Pointe and Alexandria Verner of Clawson. The third victim was Arielle Anderson of Harper Woods, her family said. Authorities said Tuesday afternoon that the five surviving victims were still hospitalized in serious condition. McRae was convicted on a gun charge in 2019, according to a statement by Ingham County Prosecutor John Dewane. The statement said that McRae was charged with carrying a concealed weapon and was convicted of possession of a loaded weapon in a vehicle, a misdemeanor, and sentenced to 12 months' probation. *(For more on this story, see Page 3.)*



year sentence from U.S. District Court in Grand Rapids for obtaining and possessing child pornography and attempting to destroy the evidence. In his appeal, he claimed he was given ineffective counsel and that his consecutive child pornography sentences constitute double jeopardy. However, U.S. District Court Judge Neff denied his appeal, stating he is a "real and present danger" to children and should never be released.

The MSU Board of Trustees authorized the school's plans for a new multicultural center. MSU will break ground on the \$38 million, 34,000-square-foot building on the corner of North Shaw and Farm lanes later this spring. Students have been calling for a stand-alone multicultural center since the civil rights movement of the 1950s and '60s. The school's first attempt opened in the basement of the MSU Union in 1999 and moved to the second floor in 2013. The new building will be the university's first free-standing center. "The new MSU Multicultural Center will be a place of inspiration, discovery and affirmation," said Board Chair Rema Vassar. "It is an honor to serve the Spartan community in realizing our great work in creating a diverse, equitable and inclusive campus."



The Okemos School District introduced more counselors, mental health resources and school safety officers as students returned from two days of closure, according to the Lansing State Journal. These adjustments came in the wake of Tuesday's (Feb. 7) swatting incidents, where Okemos High School and a slew of other Michigan K-12 schools received false reports of potential violence. In Okemos, a caller reported that there was an active shooter at the high school, prompting a lockdown and causing all classes to be canceled Tuesday and Wednesday. Though the report was unfounded, an expert said students can still experience trauma from incidents like this. If students can talk about their experience and move past it, they have a better chance of integrating back into classes smoothly. On Wednesday, around 20 Ingham Intermediate School District employees visited the schools to provide support as staff, students and parents spoke with counselors, and on Thursday, another six to 10 counselors from local school districts were called in to help. The Meridian Township Police Department also allocated extra officers to greet students in school parking lots during drop-off and pickup.

A federal judge rejected disgraced physician Larry Nassar's appeal to vacate his sentence for child pornography charges. Nassar, convicted of multiple sexual assaults, was sentenced in Ingham and Eaton County circuit courts to minimums of 40 years each in prison, consecutive to his 60-

Margaret Dimond was chosen as E.W. Sparrow Hospital's first woman president. According to Sparrow, the MSU doctoral graduate has "an extensive background in all facets of hospital operations, including acute care, ambulatory and physician group experience" and "has distinguished herself as an advocate for female leaders" as a co-founder of the Michigan State University Women's Leadership Institute. She previously served as president and CEO of McLaren Medical Group, as well as numerous Michigan hospitals, and was assistant dean for the MSU College of Human Medicine and Physician Practice Plan. Currently the chief administrative officer of Naples Community Health Physician Group in Florida, she will move to Lansing and start in May.



CHARTER TOWNSHIP OF MERIDIAN,
INGHAM COUNTY
LEGAL AD NOTICE: MARCH BOARD
OF REVIEW
MARCH 7, 13, 14 AND 15, 2023

CHARTER TOWNSHIP OF MERIDIAN
BOARD OF REVIEW MEETINGS
5151 MARSH ROAD, OKEMOS,
MICHIGAN 48864
(517)853-4400
MUNICIPAL BUILDING

The Charter Township of Meridian Board of Review will conduct its organizational meeting on Tuesday, March 7, 2023 at 10:00 a.m. at the Township Municipal Building, 5151 Marsh Road, Okemos, Michigan 48864.

2023 Tentative Factors:

Commercial Real Property	1.00000
Industrial Real Property	1.00000
Residential Real Property	1.00000
Personal Property	1.00000

The Board of Review will meet for assessment appeals at the Township Municipal Building on the following days:

Monday, March 13, 2023: 2:00 p.m. to 5:00 p.m. and 6:00 p.m. to 9:00 p.m.
Tuesday, March 14, 2023: 9:00 a.m. to 12:00 noon and 1:00 p.m. to 4:00 a.m.
Wednesday, March 15, 2023: 9:00 a.m. to 12:00 noon

For an appointment to appear before the Board of Review, call 517-853-4400 by 5:00 p.m. on Tuesday, March 14, 2023.

Written appeals will be accepted if received by 12:00 noon on Wednesday, March 15, 2023.

DEBORAH GUTHRIE
MERIDIAN TOWNSHIP CLERK
CP#23-038



City Pulse needs a new person to write Eye Candy of the Week and Eye for Design.

Email publisher@lansingcitypulse.com if interested.

No political risk to stiffer gun laws, but big risk in being soft on crime

Carol Siemon didn't have a chance to run for reelection as Ingham County prosecutor on her policy not to charge felony firearm cases. Her argument was that a wide majority of these defendants were Black. Instead, she retired halfway through her term.

If she had run, she wouldn't have crested 40% in a one-on-one against a Democratic primary opponent with an opposite position. In fact, her appointed replacement reversed the policy nine days into the job.

He gets it. Blending social justice with decisions on not enforcing laws simply doesn't fly, politically anyway.

Siemon's 2021 felony firearm policy came well after the 2019 arrest of Anthony McRae, the suspect in the MSU mass shooting Monday, on a gun possession charge, but Siemon was in the chair when McRae was allowed to plead down to a misdemeanor, giving him 12 months' probation and no prison time.

The maximum penalty for McRae's felony charge of carrying a concealed weapon is five years in prison. If McRae had been socked away for five years back then, he'd be sitting in a cell the night of Feb. 13, not shooting up Berkey Hall.

Sure, no first-time offender like McRae is getting a maximum penalty on a first offense, but the point remains the same.

Being soft on crime in the name of social justice is a political loser, especially when there's a tragedy like the one at Michigan State.

Mass shooting or no, Republicans and Democrats are so entrenched in their positions that literally nothing is going to allow them to meet in the middle.

I said in a June 2022 column that even expanded background checks on firearm purchases are so politically polarizing that only if the Democrats controlled the legislative and executive branches could any policy changes happen.

Well, Democrats now have the state House and Senate and the leaders of both caucuses are pledging that "common-sense gun control" is on the way.

The only questions are how quickly legislation will get to Gov. Gretchen Whitmer and how extensive they want to get.

Expanding background checks, new gun storage mandates and keeping guns out of the hands of those suspected as being a threat to themselves or others are all but a guarantee to be signed into Michigan law, probably before Father's Day.

Most gun control laws are widely supported in polling. Keeping guns away from those convicted of domestic violence or the mentally unhinged isn't going to hurt Democrats at the polls. In fact, it'd probably help them.

Most Michiganders agree gun laws should be tightened up so random crackpots can't hole away an arsenal of assault weapons for God knows what reason.

Where Dems fall into political risk is not being tough enough on crime. Gun control only works if the people who break the laws are held accountable for them.

Take sketchy, gun-toting types like DeAnthony VanAtten, the armed, masked Lake Lansing Meijer shop-lifter who got a couple of bullets last September for running away from the cops.

Remember how the East Lansing City Council wanted Attorney General Dana Nessel to drop the charges against VanAtten?

Nessel did.

Then on Tuesday, she tweeted the following Nessel-like snarky message:

"Does the East Lansing City Council and Mayor still want me to dismiss this case? Or is it OK for my department to treat gun cases seriously now? Please advise."

Nessel's tweet isn't woke, but polling shows a majority of Americans aren't "woke," either.

As long as we run this country and this state on the will of the majority, here are two things that good politicians are astutely aware of.

A) There's never a risk in admonishing racist acts, blatant or subtle.

B) Political stands designed to drive social change stop becoming popular when people feel their own personal safety is at risk.

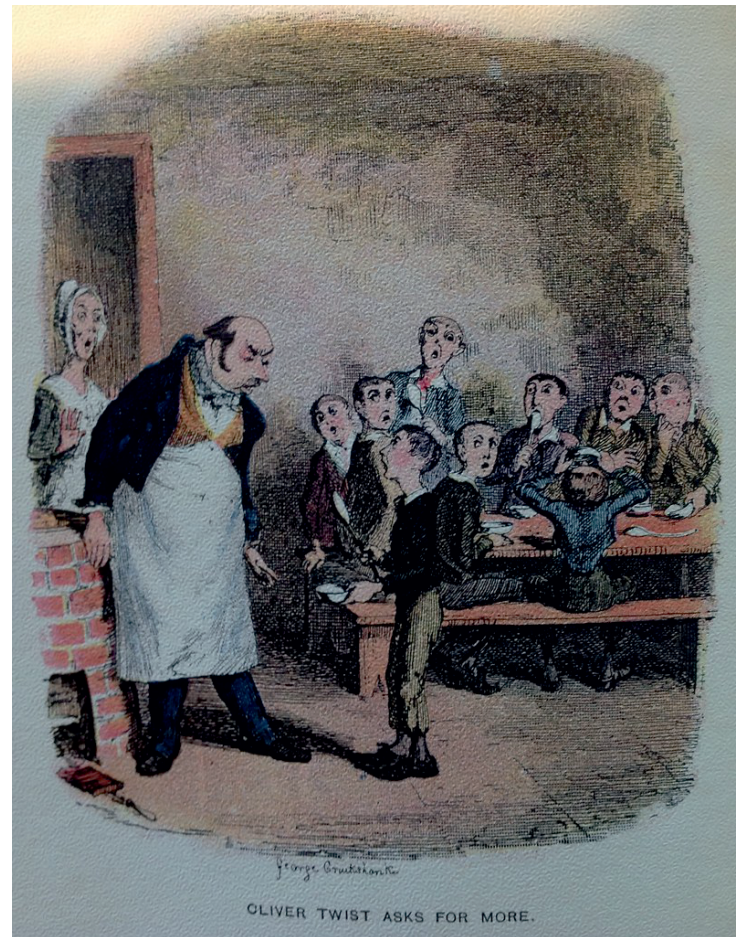
Ask the former Ingham County prosecutor how blending social justice with decisions on whether to enforce certain laws worked out for her.



KYLE MELINN

POLITICS

Opinion



This issue of City Pulse is 24 pages — with just five pages of advertising.

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ARTS & CULTURE ART • BOOKS • FILM • MUSIC

A masterclass: MSU Broad brings one-of-a-kind instillation to East Lansing

By **CHELSEA LAKE ROBERTS**

San Francisco-based artist Stephanie Syjuco has a long resume of impressive achievements. Her work has been featured in collections at the San Francisco Museum of Modern Art and the Whitney Museum of American Art in New York, she was awarded a prestigious Guggenheim fellowship in visual arts in 2018 and was featured in an episode of PBS's "Art in the Twenty-First Century," to name a few.

Now, her exhibit "Blind Spot" is on display at Michigan State University's Broad Art Museum. One of the largest surveys of her work to date, it represents yet another milestone for the 49-year-old American artist of Filipino descent. It's on view through July 23, with a few events in the mix, including an artist talk with Syjuco on March 30 and another discussion with Broad assistant curator Rachel Winter in April.

Syjuco's work is informed by her interest in issues of agency, cultural representation and political history. A concept artist who works with a variety of mediums, from sculpture to photography, she has turned to archives as a source of inspiration for her latest work, uncovering materials she can transform into creative pieces that make a statement about historical perspectives.

You'll find her work described in big, museum-y terms like "interrogating" and "posing more questions than it answers." It's true, the artist works with enormous, often difficult ideas like racism and colonialism. But her art is also wildly witty, bitingly intelligent and visually unforgettable. The concepts work because, at the end of the day, she asks a question everyone can relate to: "How do we tell new narratives and make new stories with what we are given?"

Take, for example, the largest pieces in her show, which features mannequins dressed in colonial wear overseeing a landscape of green-screen fabric



Chelsea Lake Roberts for City Pulse

Artist Stephanie Syjuco's "Blind Spot," on display at the MSU Broad Art Museum, is one of the largest surveys of her work to date, examining how we create and perpetuate biases we may not even realize.

and cardboard cutouts of balaclava-clad resistance fighters. Woven artifacts (are they real? Not real?) from a far-off land (How far? Could they be from Target?) are situated among images of vaporwave oscillations. What am I looking at? Whose vision is this? Just when I start to feel a little confused by all this light, color and emotion, I see it: a cardboard cutout of ... a poop emoji? I laugh, delighted. Completely disarmed. I'm still confused but no longer embarrassed by my ignorance. I'm opened up, ready for the conversation. The little bits of humor sprinkled into this show are not only generous — they show Syjuco's deep respect

for her audience.

When I bring up the word generosity, Winter doesn't skip a beat, saying of Syjuco, "One of the reasons it's been great to work with her is that she's really invested in students. She's an educator and understands the different ways audiences interact with her work."

Syjuco went above and beyond by taking the museum gallery staff on a walk-through of her exhibition so they could better understand her point of view and how the subject matter relates to this

community.

"She didn't have to do that," Winter said, "but she's a very generous person and wonderful to work with."

Syjuco's exhibition opens as "Zaha Hadid Design: Untold" ends its run. I ask Winter a clumsy question about representation since the museum has now put up two exhibitions in a row featuring large bodies of work by women of color. It's awesome, was it on purpose?

"Coming off the 10th anniversary, the MSU Broad Art Museum is thinking a lot about what the museum is and whom it serves," Winter said. "We're interested in highlighting voices that have been underrepresented in certain conversations, but we're not going down a checklist based on identities. We're thinking holistically about the museum and our collections."

One byproduct of this new approach: In the past year, 100% of works purchased by the museum were created by artists of color.

"We're putting our resources into acquiring work by these artists," Winter said.

In "Blind Spot," Syjuco has reproduced and digitally altered 19th- and 20th-century ethnographic photographs by anthropologists, using the Healing Brush tool in Adobe Photoshop to emphasize the subjects' not having a



Chelsea Lake Roberts for City Pulse

Syjuco reproduced and digitally altered 19th- and 20th-century ethnographic photographs for the exhibit, which also features mannequins dressed in colonial wear, cardboard cutouts of balaclava-clad resistance fighters and other unique, sometimes humorous pieces.

say in how they were depicted. For me, it brings to mind modern photos that have been Photoshopped, usually to make people look thinner. If you look closely, you can see evidence of the technology at work. We understand these photos are false and delight in looking for the little clues that show the editor's tools.

But what about photos of Indigenous Peoples? Do we look closely enough to see the photographer's hand? Can we visually experience something like a historical perspective or bias? Syjuco gets us as close as I've ever seen without telling the viewer what to think or how to feel.

The exhibition is not only about areas absent from our field of vision or how people can fail to recognize the impact of their own biases. It's also about the creation and maintenance of blind spots. We sometimes say things are "hiding" in our blind spots — if we just craned our heads a little, we could "discover" a mailbox or a parked car. But can people, or even entire cultures, really hide in our blind spots? Or are they being hidden? What is our responsibility? And where does art fit in?

It turns out Syjuco's work indeed asks more questions than it answers. Luckily, we have the next five months to see how far we can get.

Artist Talk: Stephanie Syjuco

March 30
6-7:30 p.m.

Museum tour: "Blind Spot"

April 30
1-2 p.m.

Broad Art Museum
547 E. Circle Drive, East Lansing
517-884-4800
broadmuseum.msu.edu

Show support for Black-owned cannabis

By **LUCAS HENKEL**

This week, in honor of Black History Month, I'm highlighting a few Black-owned Michigan cannabis companies. The fight for social equity in cannabis is an uphill battle, so consider showing these folks some love.

Primitiv Group | Calvin Johnson Jr. and Rob Sims

Primitiv Group, a Niles-based cannabis research company co-founded by former Detroit Lions players Calvin Johnson Jr. and Rob Sims, is dedicated to advancing cannabis as a form of "elevated wellness." The owners believe cannabis could be key in developing treatments for pain management, neurocognitive diseases and other health concerns. The experienced cultivation team is dedicated to growing top-shelf products in its 12,000-square-foot facility without using pesticides or harmful chemicals. I personally enjoy its Peanut Butter Breath, a nutty, earthy hybrid of Do-Si-Dos and Mendo Breath. Other noteworthy strains are 313 Skunk, Zapples and Monkey Mints.

Aside from its touchdown-dance-worthy cannabis, Primitiv Group is all about giving back to the community. Last winter, staff collaborated with the Greater Lansing Food Bank and volunteered at the



Courtesy of Primitiv Group

Former Detroit Lions players Calvin Johnson Jr. (left) and Rob Sims started Primitiv Group to advance cannabis as a form of "elevated wellness."

Tabernacle of David Church. In Niles, the company worked with other local organizations to donate 300 turkeys



Courtesy of Calyxium

Detroit natives LaToya Rucker (left) and Rebecca Colett used their respective backgrounds in biology and business to create Calyxium, offering organic and responsibly cultivated cannabis products.

to families in need for Thanksgiving.

Calyxium | LaToya Rucker and Rebecca Colett

Since 2009, Calyxium has been "adding a female touch to a female plant." Co-owners and Detroit natives LaToya Rucker and Rebecca Colett have created a brand that's laser-focused on providing organic and responsibly cultivated products like pre-packaged flower, concentrates, edibles (its blueberry pie gummies are delicious), hash, CBD oil and more. Colett's background in business and finance, combined with Rucker's experience as a master gardener and biologist, has made Calyxium's offerings some of the best in the state.

The name "Calyxium" comes from the calyx at the base of the plant, which holds everything together, and the company's striking, purple-and-orange logo represents the plant's potential hues. The logo is also used for its nonprofit project, Calyxium Catalyst, which focuses on bettering Detroit's 7th City Council District through afterschool STEM programs, employment training and the construction of community gardens and green spaces.

Noble Road Co. | Travis Wilson

Noble Road Co. owner Travis Wilson was working as a hospice nurse in 2016 when he saw how beneficial medical cannabis was in aiding end-of-life symptoms. Inspired by his patients, he left his job and started his own business to promote wellness and healing with cannabis. With the help of childhood friends and divine timing, he acquired the former Roma Bakery on North Cedar Street in Lansing as his base of operations. The folks at Noble Road still use the bak-

ery's Middleby Marshall oven to make its delicious cookies and brownies.

What makes these baked goods different from your typical infused treat? To make its medicated cannabutter, Noble Road uses food-grade rosin and full-spectrum, solventless extracts instead of THC distillate. It hits hard; one 10-milligram gummy (or my favorite, the mini chocolate chip cookies) will have you feeling ultra-relaxed and giggly.

Midwest CannaNurses | Biyyiah A. Lee and Ebony Smith

The goal of Midwest CannaNurses is to help society "outgrow the stigma" around cannabis consumption and promote recognition of plant-based therapy in diverse settings. It's owned by two registered nurses with more than a decade of experience, Biyyiah A. Lee and Ebony Smith. Lee, a Chicago native and University of Michigan alumna, has experience in a wide array of healthcare settings, working extensively with the elderly and those with spinal cord injuries, two groups that can benefit from cannabis use. Smith, on the other hand, graduated from Grambling State University, a historically Black college in Louisiana, and was inspired to help uplift and break the stigma of cannabis use in communities of color.

The company offers a variety of education and advocacy services, including continuing education credits relating to medical cannabis for healthcare professionals; consulting services for cannabis patients and caregivers; training for dispensaries and state license holders; community education seminars; and online resources for patients, nurses and medical professionals.

NOTICE OF PUBLIC HEARING EAST LANSING HISTORIC DISTRICT COMMISSION

Notice is hereby given of the following public hearing to be held by the East Lansing Historic District Commission on **Thursday, March 9, 2023 at 7:00 p.m.**, at the **East Lansing Public Library**, 950 Abbot Road, East Lansing, Michigan 48823:

A public hearing will be held to consider a request from Mike and Sharon Gutow for the property at 519 Ann Street to replace a front porch railing.

For more information on the request please contact Taylor Van Winkle at (517) 319-6828 or twinkle@cityofeastlansing.com. Materials related to the request are available for viewing at the Department of Planning, Building, and Development, East Lansing City Hall, 410 Abbot Road, East Lansing, MI, 48823 between the hours of 8:00 am and 5:00 pm or on the City's website located at www.cityofeastlansing.com/currentapplications. Written comments may be sent prior to the public hearing to the Historic District Commission, City of East Lansing, 410 Abbot Road, East Lansing, Michigan, 48823, or by email to coelhistoricaldistricts@cityofeastlansing.com.

The City of East Lansing will provide reasonable auxiliary aids and services, such as interpreters for the hearing impaired and audio tapes of printed materials being considered at the meeting, to individuals with disabilities upon request received by the City seven (7) calendar days prior to the meeting. Individuals with disabilities requiring aids or services must contact the City Manager's Office, 410 Abbot Road, East Lansing, MI, 48823, (517) 319-6920 (TDD Number: 1-800-649-3777) or via email at nmostel@cityofeastlansing.com.

This notice is posted in compliance with PA 267 of 1976 as amended (Open Meetings Act) and the Americans with Disabilities Act (ADA) and published in compliance with the Michigan Zoning Enabling Act, 2006 P.A. 110.

Marie E. Wicks
City Clerk

CP#23-040



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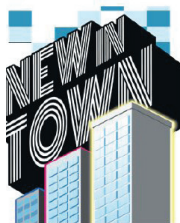
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It's all coming together at The Junction

By **LIZY FERGUSON**

The building that houses The Junction, a recently opened music and event venue, formerly housed, to the best of my knowledge, The Brass Monkey, Wayside bar, Sparty's Night Club, the Whiskey Barrel Saloon and Green Dot Stables. General manager Kyle Hickman became part of this history during the Whiskey Barrel years, putting together electronic music shows for the venue, and he's hoping to recreate the community space



The Junction

410 S. Clippert St., Lansing
Wednesday-Sunday: 4 p.m.-2 a.m.
517-574-4214
thejunctionmichigan.com

for disparate tribes he remembers so fondly.

"The night would start out with line dancing — total

country crowd — then they'd add a little more hip-hop, pop music as a different crowd started to filter in, Lansing kids and college kids. By the end of the night, it'd be packed with all these people having a great time together," he said.

Looking at the venue's schedule of recent and upcoming shows, it seems he and his team are on the right track. Every Wednesday is Country Night, featuring the aforementioned line dancing taught by instructors from the Whiskey Barrel era; Thursdays are College Night, with a live DJ and dance floor; PRISM, an LGBTQ+ organization at Michigan State University, hosts events on Saturday evenings with live performers, typically drag artists; and Sundays are Industry Night, with free pool, video games, darts and water pong.

This Saturday (Feb. 18) is a birthday celebration and toga party for bartender and former Spiral Dance Bar drag performer Donovan Frayer/Nevaeh Rachét.



Lizy Ferguson/City Pulse

The Junction, offering an eclectic range of events from Country Night to drag performances, hosted Tease A Gogo's Valentine's burlesque show on Saturday (Feb. 11).

In March, R&B performer Jacques will grace the stage, and when I walked in on Saturday (Feb. 11), the staff was setting up for the Tease A Gogo Valentine's burlesque show.

"We aim to be an eclectic live-performance venue with high-quality food," Hickman said.

The food will be familiar to some, as Green Dot Stables' sliders survived the business' transition from restaurant to bar and venue. Tacos and mac and cheese were added to the lineup, with more to come. The Junction is open for regular dinner service from 4-8 p.m. Wednesday through Sunday, with free pool and arcade games.

"We keep it family-friendly until around 8. We want people to still feel comfortable coming in for food," Hickman said.

Even after 8 p.m., though, most shows are 18 and up, furthering the diversity of the crowd you might find at any given event. With younger people in attendance and regularly scheduled events that aim to pick up where Spiral left off, Hickman's background in security makes his main focus clear.

"I want it to be a safe place to put on LGBTQ shows as well as national touring acts," he said.



Courtesy of The Junction

The Junction still serves sliders, a remnant from the Green Dot Stables days, and added tacos and mac and cheese to its menu, with more to come.

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"Where Fine Pianos Are Reborn"

A tour of Lansing-area Black art collections

By TAYLOR BLAIR

Willie Davis, a Lansing Community College professor, has been running and maintaining the African World Museum and Resource Center since 2000.

“Lansing is a very open city, it allows you to pretty much do what you want to do,” he said.

Through his travels dating back to the 1980s, Davis’s memories of globetrotting fill two small spaces on the Potter-Walsh neighborhood’s Shephard Street with personal photographs, artifacts and few-of-a-kind creations that honor Black history.

“They’re from every continent,” he said. “I try to illustrate both the traditional and the contemporary.”

Davis is just one of a host of local people who are dedicated to collecting and showcasing Black art in the Lansing area. For underrepresented groups, art can be an act of defiance or a symbol of resistance, demanding to immortalize tradition, technique and oft-overlooked history. Art can also be a symbol of beauty, made with the love and pride of the African Diaspora.

Davis is keenly aware of this beauty, and there isn’t one spot in either building that isn’t adorned with handmade

pieces or photographs of the locals he encountered during his travels. He highlights his time in Ghana and Tanzania especially, and the museum honors those countries with handmade masks and unity statues, intricate sculptures made from one piece of wood. A slice of Lansing history is also housed here: Davis was able to acquire the equipment used for the first 24/7, Black-run radio station on Lansing FM cable radio.

Davis isn’t the only independent collector in Lansing. Eugene Cain, a notable educator and photographer, has procured art from Black artists through travel and personal relationships with creators. The home he shares with his wife, Maxine Cain, feels like a museum itself — no art piece is without a story.

“I love creativity,” Eugene Cain said. “Every room in this house is art, anywhere you go.”

Throughout the tour of the main floor, he highlighted artists such as Senegal’s Papissa Diouf; Ghanaian artist Kwesi; and an American artist, Noah Jemison, whom he grew up with in Birmingham, Alabama.

“The first piece I collected from him, I think Noah was in his early 20s. He’s a master artist,” Eugene Cain said.

In the 1980s, he commissioned Jemison to create a custom painting from his family’s Christmas card.

Contemporary art from continental Africa is greatly represented in the Cain home, from unique Senegalese sculptures to abstract paintings from the Democratic Republic of the Congo.

“African people and people of African descent have always looked at nature in an abstract way. Seldom do you see an African-American artist doing realism,” he said, looking at another Jemison painting from his collection, “The Rite of Spring.” He later gestured to a unity sculpture, this one from South Af-



Taylor Blair for City Pulse

“We Shall Overcome,” by Julian Van Dyke, on display at the MICA Gallery in Old Town.



Courtesy of Saper Galleries

“Dancing Family of 3,” by Francis Chikowore of Zimbabwe, on display at Saper Galleries and Custom Framing.

rica, made out of shoulder stone by the Shona people, part of the Bantu ethnic group.

“It’s very heavy, don’t try to lift it,” he joked.

In East Lansing, the Shona people’s art is represented in a dedicated gallery exhibit at Saper Galleries and Custom Framing, opened by Roy Saper 45 years ago. Saper champions the gallery’s ability to bring awareness through art from all over the world and from different ethnicities. A team of one, Saper makes the decisions on the exclusive inventory and, after hundreds of submission reviews over the course of any given year, accepts under 1%. He also attends international art expos to discover unique pieces.

The gallery holds serpentine stone sculptures created in Zimbabwe by the Shona people. An example includes “Dancing Family of 3,” by Francis Chikowore, a 13-inch-tall, hand-carved cobalt stone sculpture of three inter-



Eugene Cain shows off “The Rite of Spring,” by long



Taylor Blair for City Pulse

Willie Davis with various photos of his Egyptian travel at the African World Museum and Resource Center.



Taylor Blair for City Pulse

Untitled Ghanaian Masks at the African World Art Museum and Resource Center.



Radio equipment from the first 24/7, Black-run Museum and Resource Center.



Taylor Blair for City Pulse

Noah Jemison's artistic rendering of a Cain family Christmas card, part of the Cain collection.

twined people. Saper said the Shona people value ukama, a term that represents the concept or state of togetherness and kinship.

"There's nothing more precious than family, and the tribe expresses that," he said.

Saper also showed off a sculpture series of Black figures dressed in natural materials such as fur and beads made from coconuts. It was created by Lobero Hollanda, a Brazilian artist that aims to unite the country's three identities (African, European and Indigenous). Lastly, he introduced Mathias Muleme, a Ugandan artist whose pieces he first purchased back in 1992. Currently, Muleme's work at Saper Galleries includes the recently sold, "Ring Around 06," an embossed etching of six children

and an adult in motion underneath the sun, like the playground nursery rhyme "Ring Around the Rosie."

At another Lansing gallery, the Michigan Institute for Contemporary Art in Old Town, Julian Van Dyke, a Black artist and author, is currently exhibiting some of his work alongside two other Lansing-based artists.

Originally from Benton Harbor, Van Dyke opened his studio in Old Town around 1999. He says the various forms of art in Lansing keeps his love of the craft alive. He also attributes his relationships with other artists as key to remaining active in Lansing.

"I think it's very important that we know each other and obtain each other's artwork. You know, artwork is a business," he said.

Art doesn't just have to be showcased in galleries or stately personal collections. At Western Michigan University's Thomas M. Cooley Law School, a small offering of official lithographs (a printing style of oil-based materials and water on metal or stone, resembling paintings) and donated collections of music-related historical items are on display. James McGrath, president and dean, first showed off a lithograph of the iconic Norman Rockwell painting



Taylor Blair for City Pulse

A painting by Papissa Diouf of Senegal in Eugene Cain's home.

"The Problem We All Live With," depicting Ruby Bridges being escorted by U.S. marshals into a recently desegregated New Orleans public school.

The school's library holds another lithograph, "Crusaders for Justice," by Elizabeth Catlett, a Black, modernist artist. The piece shows Thurgood Marshall, the first Black justice of the Supreme Court, behind two people, deep in research.

On another floor of the school, there are walls full of music posters, festival photos and old concert memorabilia featuring Black musicians, provided by Joseph Kimble, professor emeritus.

The statistics behind the underrepresentation of Black art in museums across the United States alone are staggering. After surveying and examining 31 museums in the U.S., a report published by Artnet News showed that exhibitions between 2008 and 2020 were made up of only 6.3% Black American art. More in-depth statistics reveal positive change, however — between 2008 and 2019, exhibitions of Black art increased by 235% and continued to increase in 2020.

These numbers are what makes Lansing's art community unique, because not all museums are one-size-fits-all. Independent collectors can deliberately choose the art that speaks to them or represents their life experience, giving Black art a chance to shine.

"I think Black artists are finally getting the recognition of being shown, but at the same time, being bought and being collected, Van Dyke said. "That's important too."



Taylor Blair for City Pulse

A painting by Kwesi of Ghana in Eugene Cain's home.



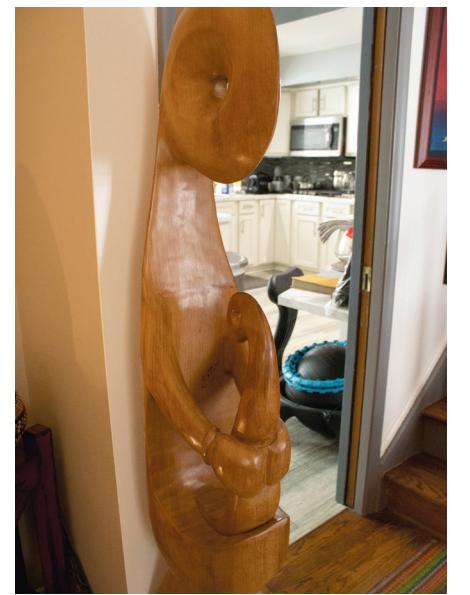
Taylor Blair for City Pulse

lifetime friend and Black artist Noah Jemison.



Courtesy of Saper Galleries

"Man with skirt made with ceramic balls," by Lobero Hollanda of Brazil, on display at Saper Galleries and Custom Framing.



Taylor Blair for City Pulse

A Shona unity sculpture in Eugene Cain's home.



Taylor Blair for City Pulse

run FM station in Lansing at the African World



Courtesy of Saper Galleries

"Ring Around 06," by Mathias Muleme of Uganda, on Display at Saper Galleries and Custom Framing.



... READ ... DEDRIA HUMPHRIES BARKER

the last Wednesday of the month in City Pulse

Save the date: April brings two of Michigan's biggest literary events

By **BILL CASTANIER**

Spring is in the air, which means two annual literary events are sprouting: A Rally for Writers and Night for Notables.

The former, a combination writer's workshop and panel series featuring some of Michigan's most high-profile authors, will take place April 15 at Lansing Community College's West Campus in Delta Township. Bonnie Jo Campbell, bestselling author of three novels, including "Once Upon a River," which was adapted into an award-winning feature film, will be the keynote speaker.

Other speakers include Anne-Marie Oomen, whose memoirs "As Long as I Know You: The Mom Book" and "Love, Sex and 4-H" both won Michigan Notable Book awards, and Lansing Poet Laureate Masaki Takahashi, who will conduct a workshop on storytelling.

A Rally for Writers continues to be one of the best bargains among writers' workshops in the United States. It features 16 breakout sessions and costs \$98.50 without lunch (\$63.50 for students) or \$116 with lunch (\$81 for students). More information is available at arallyofwriters.wordpress.com.

Night for Notables, an elegant reception honoring this year's Michigan Notable Books, is set for the evening of April 22 at the Library of Michigan. For \$50, attendees can rub shoulders with authors who are either from Michigan or wrote fantastic works about the state. The entrance ticket, which funds the Library of Michigan Foundation, also includes a memorable buffet among the books.

This year's keynote speaker is Karen Dionne, who won two awards in the past for "The Marsh King's Daughter," which is soon to be a movie starring Daisy Ridley and Garrett Hedlund, and "The Wicked Sister."



Courtesy photos

Bestselling author Bonnie Jo Campbell (left) is the keynote speaker for this year's Rally of Writers, where Lansing Poet Laureate Masaki Takahashi (center) will also give a presentation. Karen Dionne, who has won two Michigan Notable Book awards in the past, will be the keynote speaker at the 2023 Night for Notables.

Dionne will talk about her books and personal journey to becoming a successful author. Her story is one of talent and fortitude, which have made her a force in the thriller genre. Tickets for the event can be purchased online at libraryofmichigan-foundation.org.

"This year's Michigan Notable Books continue to set a standard of excellence for Michigan authors," State Librarian Randy Riley said.

The 2023 list is eclectic, with books ranging from topics as distinct as a biography of a professional wrestler from Lansing to a biography about J Dilla, a musician and producer from Detroit.

There are several memoirs on this year's list, including "It's Hard Being You: A Primer on Being Happy Anyway," by Lansing's Sharon Emery. The author writes about her life as a stutterer and how she overcame the imped-

iment to become a writer and communications specialist, coupled with the loss of her adult daughter in a swimming accident.

"Uphill: A Memoir," by Jemele Hill, a Michigan State University graduate and Emmy Award-winning former cohost of ESPN's SportsCenter, shares the story of her work, complicated relationship with God and attempts to forge a new path beyond her family's cycle of intergenerational trauma.

In "Magic Season: A Son's Story," Wade Rouse chronicles his life as a queer kid in a conservative Ozarks community, his relationship with his father and their undying love of the St. Louis Cardinals. Despite strong differences, baseball offers Rouse and his father a shared vocabulary — a way to stay in touch, connect and express their emotions. When his father's

health takes a turn for the worst, Rouse returns to southwest Missouri to share one final season with him.

"I'll Be There: My Life with the Four Tops," by Abdul "Duke" Fakir with Kathleen McGhee-Anderson, is a heartfelt memoir from the last surviving member of the band. The book features revealing anecdotes about the group's formation, their early days as backup singers for the likes of Jackie Wilson and their years working with Berry Gordy at Motown Records.

Also, for the first time, three books by Indigenous authors have made the list, including "Firekeeper's Daughter," by Angeline Boulley, a story about a young woman caught up in a homicide on her reservation in Sault Ste. Marie.; "The Peacekeeper: A Novel," by B.L. Blanchard, a tale of a detective trying to solve two murders in a never-colonized North America; and "The Star That Always Stays," by Anna Rose Johnson, a coming-of-age story about a young Ojibwe girl who moves to the city from Beaver Island.

A Rally of Writers

April 15
8:30 a.m.-4 p.m.
LCC Conference Services Facility
5708 Cornerstone Drive, Lansing
arallyofwriters.wordpress.com

Night for Notables

April 22
4:30-9 p.m.
Library of Michigan
702 W. Kalamazoo St., Lansing
libraryofmichiganfoundation.com

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ArtByNevin
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Peppermint Creek Theatre Co. presents empowering rags-to-riches love story

By **MARY CUSACK**

A trustee of the John Grier Home for Orphans, Jervis Pendleton (Jake Przybyla) funds the college education of select orphans, sight unseen, based on essays they have written. Although he typically chooses male students, on this occasion he selects Jerusha Abbott (Rachel Daugherty).

The rules for this sponsorship require her to write letters to the unnamed donor monthly but never expect a reply. Pendleton chooses the pen name “John Smith,” but because Abbott saw a long-legged man leaving the orphanage the day she was informed of her good fortune, she dubs him “Daddy Long Legs.”

As anyone who has read classics by the Bronte sisters or seen “My Fair Lady” knows, plucky women have a way of winning a man’s heart. In this case, Abbott’s persistence in attempting to forge a relationship with her sponsor despite his silence eventually intrigues him. He meets her as Jervis while continuing to maintain the silent benefactor persona.

Conflict eventually arises as Abbott blossoms and tests her independence, sparking jealousy in Pendleton that he doesn’t understand or handle well. The more Daddy Long Legs tries to control her, the more he pushes her away.

Daugherty and Przybyla are simply fantastic, shining brightest when they

harmonize. Daugherty is sunny and playfully provocative, and Przybyla is especially charming when exasperated.



Review

“Daddy Long Legs”

Through Feb. 19
Bestsellers Books & Coffee Co.
360 S. Jefferson St., Mason
8 p.m. Thursday–Saturday
2 p.m. Sunday
Tickets start at \$20 (senior, military and student discounts available)
517-927-3016
peppermintcreek.org

Bestsellers Books & Coffee Co. is a novel venue for the play, offering the opportunity to enjoy coffee or adult beverages while watching the performance. In addition to directing, Chad Swan-Badgero designed the luxurious set and filled it with period props that create a warm and inviting environment.

The three-person orchestra, made up of John Dillingham and Yoshihiro and Mary Fukagawa, is the perfect size for the space, and the combination of keyboard, guitar and cello is simply lovely. The musical (not to be confused with the 1955 movie musical based on the same story, starring Fred Astaire and Leslie Caron) is based on a 1912 novel by Jean Webster, but this modern interpretation by Tony Award-nominated composer Paul Gordon and Tony-winning librettist and director John Caird is fresh and witty, poking fun at the notion that women were ever considered less-than.

Although the play focuses on themes of female empowerment, particularly through the pursuit of knowledge and education, there is a hidden nugget that is especially meaningful to a 2023 audience. After Abbott recounts a particularly miserable day in a letter to Daddy, she has the self-awareness to put it in



Courtesy of Trumple Photography

In Peppermint Creek Theatre Co.’s production of “Daddy Long Legs,” orphan Jerusha Abbott (Rachel Daugherty) must write orphanage trustee Jervis Pendleton (Jake Przybyla) a letter each month to keep her college scholarship, eventually sparking a complicated connection with her mysterious benefactor.

perspective.

“It isn’t the big troubles in life that require character,” she writes. “Anyone can rise to a crisis and face a crushing tragedy with courage, but to meet the petty hazards of the day with a laugh — I really think that requires spirit.”

Following the stress of the past few years in particular, audiences can certainly understand that sentiment. “Daddy Long Legs” is a refreshing piece of fun theater that provides more than a few laughs to help slough off the petty hazards of the day.

Ingham County Animal Shelter

To adopt one of these pets, visit the ICAS at 600 Buhl St., Mason, call (517) 676-8370 to make an appt. or go to ac.ingham.org.

Adopt a pet on this page and Soldan’s will thank you with a \$10 gift certificate. Contact (517) 999-5061 after you adopt.

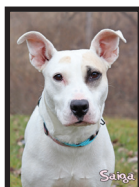


Baby Bundt is a cute and bouncy 6-month-old puppy. She loves people and other dogs and would love to find an active family that also enjoys movie nights on the couch!



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DeWitt
12286 Old U.S. 27
Charlotte
515 Lansing St.



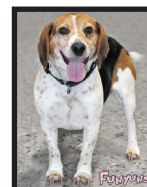
Saiga is a sweet little pitbull who was brought to the shelter because her owner was homeless and wanted a better life for her. She is a sweet girl looking for a loving, patient family that will give her time to settle in.

Sponsored by **Schuler Books**



Tullamore is a sweet senior beagle and chihuahua mix. She is a gentle little girl who would love a quieter home with gentle people and another small, easy-going senior dog.

In Memory of **Mimi**
Sponsored by **City Pulse**



Funyuns is a cute little senior beagle who is looking for a quiet home with a big backyard or with someone who loves long, sniffy walks. He should be fine with gentle, dog-savvy kids and another easy-going dog friend.

Sponsored by
Anne & Dale Schrader



Do-Si-Do is a senior tabby who came to the shelter when her owner passed away. She should be fine with gentle kids and other easy-going cats. She’s been through a lot recently and just wants a home where she can get all of the love and TLC she needs.

In Memory of **Rodica’s cats.**

Jonesin' Crossword

By Matt Jones

"Where Is the Library?" -- ready or not.
by Matt Jones
© 2023 Matt Jones

- ACROSS
- "Will you allow me to demonstrate?"
 - Rainbow fish
 - Comedian Miranda
 - Multivitamin additive
 - "Explain, please?"
 - Latin for "you love"
 - Feat in a two-on-two wrestling match?
 - Traveled by bus or bike
 - What a welcome sight relieves, idiomatically
 - "The old-fashioned way" to make money, per a classic ad
 - Mag. positions
 - Billy Ray or Miley Ray (that is her full name)
 - Long March leader
 - "Air mail" or "63 cents," for instance?
 - Magnum follower
 - "Ya know?"
 - "Little Women" character
 - Type of code or colony
 - News story
 - Repetitive
 - Bird that a "de-extinction" company is trying to bring back
 - Fake info leading to a wrong (but funny) location?
 - ___ Brands (KFC owner)
 - Accumulate
 - What you can't stand to have?
 - "Big" WWII cannon
 - Short personal stories?
 - "Cinderella Man" antagonist Max

1	2	3	4		5	6	7	8	9		10	11	12	13
14					15						16			
17					18						19			
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		23								24				
25	26				27	28	29	30	31	32				
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45	46	47								48		49		
50										51	52			
53					54		55	56	57			58	59	
60					61	62								
63					64						65			
66					67						68			

- Nickname for a gangster with bags under his eyes?
- Neighborhood
- Window features
- Poker throw-in
- Highway entrance
- Lock of hair
- Word that can follow both words of each long answer
- DOWN
- Medium range speakers, slangily
- Buck's ending
- Ump's statement
- Asleep, usually
- Pronoun chosen as the American Dialect Society's latest Word of the Decade
- Flower in a dozen
- Nocturnal flyers
- Stadium chant,
- sometimes
- Big volume
- Senate Majority Leader from 2007 to 2015
- King of gods, in Egyptian myth
- The "R" in "pi R squared"
- Malaria fly
- Decreased
- German for "eight"
- Type of mentality
- Koko, e.g.
- Not live, so to speak
- Make changes to
- Secondary course of study
- Babble on
- Lots (of)
- It helps keep your heel from falling out of your heel
- Small keyboard
- Scholastic URL ender
- Tattoo of the ancient mariner?
- Still-alive member of CSNY
- Name after Abdul-
- 1998 Masters and British Open winner Mark
- Name before Abdul-
- Scheduling spot
- Cult classic Britcom with the theme song "This Wheel's On Fire"
- Planner abbr.
- Dermatology case
- Tiny Tim's strings, for short
- "___ of the D'Urbervilles"
- Bi- times four
- Hide-and-go-___
- Rower's need

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Answers on page 23

SUDOKU

Beginner

	9						8	
5	6		1	2	3			9
		7	9	5	8	3		
1	8	4		3	6			
9		2					6	3
					8	2		
8	2		3	1			7	
4		3		8				5
		9			2			

Fun By The Numbers

Like puzzles? Then you'll love sudoku. This mind-bending puzzle will have you hooked from the moment you square off, so sharpen your pencil and put your sudoku savvy to the test!

Here's How It Works:
Sudoku puzzles are formatted as a 9x9 grid, broken down into nine 3x3 boxes. To solve a sudoku, the numbers 1 through 9 must fill each row, column and box. Each number can appear only once in each row, column and box. You can figure out the order in which the numbers will appear by using the numeric clues already provided in the boxes. The more numbers you name, the easier it gets to solve the puzzle!

Free Will Astrology

By Rob Breznsky

February 15-21, 2023

ARIES (March 21-April 19): Philosopher John O'Donohue wrote a prayer not so much to God as to life. It's perfect for your needs right now. He said, "May my mind come alive today to the invisible geography that invites me to new frontiers, to break the dead shell of yesterdays, to risk being disturbed and changed." I think you will generate an interesting onrush of healing, Aries, if you break the dead shell of yesterdays and risk being disturbed and changed. The new frontier is calling to you. To respond with alacrity, you must shed some baggage.

TAURUS (April 20-May 20): Right-wing religious influencers are rambling amuck in the United States. In recent months, their repressive pressures have forced over 1,600 books to be banned in 138 school districts in 38 states. The forbidden books include some about heroes like Nelson Mandela, Cesar Chavez and Rosa Parks. With this appalling trend as a motivational force, I encourage you Tauruses to take inventory of any tendencies you might have to censor the information you expose yourself to. According to my reading of the astrological omens, now is an excellent time to pry open your mind to consider ideas and facts you have shut out. Be eager to get educated and inspired by stimuli outside your usual scope.

GEMINI (May 21-June 20): I think we can all agree that it's really fun to fall in love. Those times when we feel a thrilling infatuation welling up within us are among the most pleasurable of all human experiences. Wouldn't it be great if we could do it over and over again as the years go by? Just keep getting bowled over by fresh immersions in swooning adoration? Maybe we could drum up two or three bouts of mad love explosions every year. But alas, giving in to such a temptation might make it hard to build intimacy and trust with a committed, long-term partner. Here's a possible alternative: Instead of getting smitten with an endless series of new paramours, we could get swept away by novel teachings, revelatory meditations, lovable animals, sublime art or music, amazing landscapes or sanctuaries and exhilarating adventures. I hope you will be doing that in the coming weeks, Gemini.

CANCER (June 21-July 22): The scientific method is an excellent approach to understanding reality. It's not the only one, and it should not be used to the exclusion of other ways of knowing. But even if you're allergic to physics or never step into a chemistry lab, you are wise to use the scientific method in your daily life. The coming weeks will be an especially good time to enjoy its benefits. What would that mean, practically speaking? Set aside your subjective opinions and habitual responses. Instead, simply gather evidence. Treasure actual facts. Try to be as objective as you can in evaluating everything that happens. Be highly attuned to your feelings, but also be aware that they may not provide all facets of the truth.

LEO (July 23-Aug. 22): Is there anything in your psychological makeup that would help you do some detective work? How are your skills as a researcher? Are you willing to be cagey and strategic as you investigate what's going on behind the scenes? If so, I invite you to carry out any or all of these four tasks in the coming weeks: 1. Try to become aware of shrouded half-truths. 2. Be alert for shadowy stuff lurking in bright, shiny environments. 3. Uncover secret agendas and unacknowledged evidence. 4. Explore stories and situations that no one else seems curious about.

VIRGO (Aug. 23-Sept. 22): The country of Nepal, which has strong Virgo qualities, is divided into seven provinces. One is simply called "Province No.1," while the others are Sudurpashchim, Karnali, Gandaki, Lumbini, Bagmati and Janakpur. I advise Nepal to give Province No. 1 a decent name very soon. I also recommend that you Virgos extend a similar outreach to some of the unnamed beauty in your sphere. Have fun with it. Give names to your phone, your computer, your

bed, your hairdryer and your lamps as well as your favorite trees, houseplants and clouds. You may find that the gift of naming helps make the world a more welcoming place with which you have a more intimate relationship. And that would be an artful response to current cosmic rhythms.

LIBRA (Sept. 23-Oct. 22): Are you aimless, impassive and stuck, floundering as you try to preserve and maintain? Or are you fiercely and joyfully in quest of vigorous and dynamic success? What you do in the coming weeks will determine which of these two forks in your destiny will be your path for the rest of 2023. I'll be rooting for the second option. Here is a tip to help you be strong and bold: Learn the distinctions between your own soulful definition of success and the superficial, irrelevant, meaningless definitions of success that our culture celebrates. Then swear an oath to love, honor and serve your soulful definition.

SCORPIO (Oct. 23-Nov. 21): The next four weeks will be a time of germination, metaphorically analogous to the beginning of a pregnancy. The attitudes and feelings that predominate during this time will put a strong imprint on the seeds that will mature into full ripeness by late 2023. What do you want to give birth to in 40 weeks or so, Scorpio? Choose wisely! And make sure that in this early, impressionable part of the process, you provide your growing creations with positive, nurturing influences.

SAGITTARIUS (Nov. 22-Dec. 21): I recommend you set up Designated Arguing Summits. These will be short periods when you and your allies get disputes out in the open. Disagreements must be confined to these intervals. You are not allowed to squabble at any other time. Why do I make this recommendation? I believe that many positive accomplishments are possible for you in the coming weeks, and it would be counterproductive to spend more than the necessary amount of time sparring. Your glorious assignment: Be emotionally available and eager to embrace the budding opportunities.

CAPRICORN (Dec. 22-Jan. 19): Actor Judi Dench won an Oscar for her role as Queen Elizabeth in the film "Shakespeare in Love" — even though she was onscreen for just eight minutes. Beatrice Straight got an Oscar for her role in the movie "Network," though she appeared for less than six minutes. I expect a similar phenomenon in your world, Capricorn. A seemingly small pivot will lead to a vivid turning point. A modest seed will sprout into a prismatic bloom. A cameo performance will generate long-term ripples. Be alert for the signs.

AQUARIUS (Jan. 20-Feb. 18): Most of us are constantly skirmishing with time, doing our best to coax it or compel it to give us more slack. But lately, you Aquarians have slipped into a more intense conflict. And from what I've been able to determine, time is kicking your ass. What can you do to relieve the pressure? Maybe you could edit your priority list — eliminate two mildly interesting pursuits to make more room for a fascinating one. You might also consider reading a book to help you with time management and organizational strategies, like these: 1. "Getting Things Done," by David Allen. 2. "The 7 Habits of Highly Effective People," by Stephen R. Covey. 3. "15 Secrets Successful People Know About Time Management," by Kevin Kruse.

PISCES (Feb. 19-March 20): "What is originality?" asked philosopher Friedrich Nietzsche. Here's how he answered: "to see something that has no name as yet and hence cannot be mentioned, though it stares us all in the face." Got that, Pisces? I hope so, because your fun assignments in the coming days include the following: 1. to make a shimmering dream coalesce into a concrete reality; 2. to cause a figment of the imagination to materialize into a useful accessory; 3. to coax an unborn truth to sprout into a galvanizing insight.

Go to RealAstrology.com to check out Rob Breznsky's EXPANDED WEEKLY AUDIO HOROSCOPES and DAILY TEXT MESSAGE HOROSCOPES. The audio horoscopes are also available by phone at 1-877-873-4888 or 1-900-950-7700.

OUT on the TOWN

Events & Happenings in Lansing This Week

Events must be entered through the calendar at lansingcitypulse.com. Deadline is 4 p.m. Wednesday for the upcoming Wednesday edition. Charges may apply for paid events to appear in print. If you need assistance, please call Nicole at (517) 999-5066.

Wednesday, Feb. 15

"A Course of Love" with Lucille Olson - 7 p.m. Zoom ID: 177 417 886. Passcode: 601744. unitylansing.org.

Allen Farmers Market - 3-6:30 p.m. 1629 E. Kalamazoo St., Lansing. 517-999-3911. allenneighborhoodcenter.org/market.

"Blind Spot: Stephanie Syjuco" - 10 a.m.-6 p.m. Eli & Edythe Broad Art Museum, 547 E. Circle Drive, East Lansing. 517-884-4800. broadmuseum.msu.edu.

Campus Band & Concert Band - 7:30 p.m. Cobb Great Hall, 750 E. Shaw Lane, East Lansing. 517-353-5340. music.msu.edu.

Clinician Perspectives on the Potential of DBS for Pediatric Patients with Treatment-Resistant OCD - 1:30 p.m. Virtual — register at bit.ly/bioethics-pham. msubioethics.com.

Crafternoon - Create a masterpiece using our collection of craft supplies! Grades 7-12. 3-6 p.m. Eaton Rapids Area District Library, 220 S. Main St., Eaton Rapids. 517-663-0950. eradl.org.

Diabetes Support Group - 6:30-7:30 p.m. Delta Township District Library, 5130 Davenport Drive, Lansing. 517-220-4944.

Emergency Services - 6 p.m. LSW Emergency Services, 7425 Woodbury Road, Laingsburg. laingsburg.us.

Fire of Love | Film Screening - Previously unseen film and photographs reveal the birth of modern volcanology through an unlikely lens — the love of its two pioneers. 7:30 p.m. Abrams Planetarium, 755 Science Road, East Lansing. 517-355-4676. Abramsplanetarium.org.

Fitness Over 50 - The Meridian Township Parks and Recreation Stretch and Flex Exercise group exercises at Meridian Mall Food Court. 9-10 a.m. 1982 W. Grand River Ave., Okemos. meridian-50plus.com.

Meditation in the Thich Nhat Hanh tradition - All are welcome to join our weekly practice! 7-9 p.m. Van Hanh Temple, 3015 S. MLK Jr Blvd., Lansing. lamc.info.

MSUFCU Student Art Exhibit - Showcases talent from 17 area high schools. 9 a.m.-5 p.m. MSUFCU Headquarters 1, 3777 West Road, East Lansing. msufcuart.com.

Open Mic Hosted by Rick Hansel - Family-friendly, welcomes singers and musicians. No cover! 6 p.m. UrbanBeat, 1213 Turner St., Lansing. 517-331-8440. urbanbeatevents.com.

Punk Art Meetup - All ages, mediums (even digital!) and skill levels welcome. We bring basic craft supplies, but feel free to bring your own! No paints allowed. Kids allowed until 8 p.m. 6-11 p.m. The Avenue, 2021 E. Michigan Ave., Lansing. 517-999-7549. avenuecafelansing.com.

Soil is Sexy — Hands-On Workshop - Bring about 2 cups of your property's soil, preferably in a clear container (mason jars recommended; we'll have extras if needed). Dress to get "soil"-y! 7 p.m. Fenner Nature Center, 2020 E. Mt. Hope Ave., Lansing. 517-483-4224. mynaturecenter.org.

Weaving the Web: Initiation - Join us online or in-person for discussions, rituals, meditations, and more! 6 p.m. Keys to Manifestation, 809 Center St., Suite 7, Lansing. 517-974-5540. festlansing.com.

festlansing.com.

Working Hands | Jessica Considine, Angela Larson, & Kelly O'Neill - 11 a.m.-4 p.m. Lansing Art Gallery, 300 S. Washington Square, Suite 100, Lansing. 517-574-4521. lansingartgallery.org.

Thursday, Feb. 16

"A Course in Miracles," a Group Discussion on ZOOM - 7 p.m. Meeting ID: 177 417 886 Passcode: 601744. unitylansing.org.

Adult Acrylic Painting Workshop - Registration req. 6:30 p.m. Grand Ledge Area District Library, 131 E. Jefferson St., Grand Ledge. 517-627-7014. gladl.org.

Amazing Animals - Ages 2-4. 10 a.m. Impression 5 Science Center, 200 Museum Drive, Lansing. 517-485-8116. impression5.org.

"Blind Spot: Stephanie Syjuco" - 10 a.m.-6 p.m. Eli & Edythe Broad Art Museum, 547 E. Circle Drive, East Lansing. 517-884-4800. broadmuseum.msu.edu.

Chipmunk Story Time - Stories are followed by nature activities and a guided walk. 10 a.m. Harris Nature Center, 3998 Van Atta Road, Okemos. 517-349-3866.

Coptic Women Sing Too: Gender and Song Activism in an Orthodox Digital Diaspora - Dr. Carolyn Ramzy discusses her work related to the participation of Coptic women in the liturgy and beyond. 6 p.m. MSU Museum, 409 W. Circle Drive, East Lansing. 517-355-2370. museum.msu.edu.

Detroit '67 - 7:30 p.m. Pasant Theatre, 750 E. Shaw Lane, East Lansing. 517-432-2000. whartoncenter.com.

Ladies Silver Blades Skating Club - Join other adult women for fun, exercise, friendship and skating practice. 9:30-11:20 a.m. Suburban Ice, 2810 Hannah Blvd., East Lansing. ladiesilverblades.org.

LIBRARY BOARD - 7 p.m. City Hall, 114 S. Woodhull Road, Laingsburg. laingsburg.us.

Live Music at the Monk - Jimmy Likes Pie. 7 p.m. EagleMonk Pub and Brewery, 4906 W. Mt. Hope Hwy., Lansing. 517-708-7350. eaglemonkbrewing.com.

Mason Business Expo 2023 - Up to 40 local businesses will show products and services. Registration req. 4:30-8 p.m. Mason High School cafeteria, 1001 S. Barnes St., Mason. 517-676-1046. masonchamber.org.

Misery - 7 p.m. Riverwalk Theatre, 228 Museum Drive, Lansing. 517-482-5700. riverwalktheatre.com.

MSUFCU Student Art Exhibit - Showcases talent from 17 area high schools. 9 a.m.-5 p.m. MSUFCU Headquarters 1, 3777 West Road, East Lansing. msufcuart.com.

String Heart Art - Grades 1-3. 5 p.m. Eaton Rapids Area District Library, 220 S. Main St., Eaton Rapids. 517-663-0950. eradl.org.

Wild Horses - 8 p.m. Williamston Theatre, 122 S. Putnam St., Williamston. 517-655-7469. williamstontheatre.org.

Wine about Winter - 4:30-6:30 p.m. Kelly's Downtown, 220 S. Washington Square, Lansing. 517-487-3322. downtownlansing.org.

Working Hands | Jessica Considine, Angela Larson, & Kelly O'Neill - 11 a.m.-4 p.m. Lansing Art

"The Amazing Adventures of a Midwestern Girl" book reading and discussion

Saturday, Feb. 18

1-3 p.m.

Everybody Reads

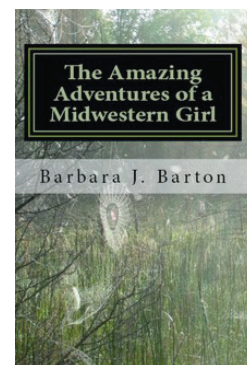
2019 E. Michigan Ave., Lansing

Lansing author Barb Barton will visit Everybody Reads Saturday to talk about her book "The Amazing Adventures of a Midwestern Girl," which details her forays into the natural world while working as an endangered species biologist. The book "takes the reader through her early days in Indiana at her beloved grandparents' house to the caves of Pennsylvania, the great northern reaches of Michigan and glacial bays in Alaska."

Within the series of short essays, Barton stumbles across a dead body and joins a Ranger search for a missing backpacker. Throughout the book, she "chronicles how she is alive to what transpires around her, to how she can see and find meaning and fulfillment in the crevices of human existence," Marion Ann Owen-Fekete of Lansing said.

In addition to writing, Barton travels around Michigan as a public speaker (and sometimes folk musician). She is also a filmmaker, photographer and wild foods forager. She has received numerous accolades, including the 2020 bronze medal Independent Publisher Book Award for her book "Manoomin," a 2019 Michigan Notable Book Award and a 2018 Michigan History Award in the University Press/Commercial Press category.

The event is free, and copies of the book will be available for purchase.



Gallery, 300 S. Washington Square, Suite 100, Lansing. 517-574-4521. lansingartgallery.org.

517-676-9088. cadl.org.

Detroit '67 - 8 p.m. Pasant Theatre, 750 E. Shaw Lane, East Lansing. 517-432-2000. whartoncenter.com.

DIE/GEST Opening Reception - Including a special live music and spoken-word performance by two of the exhibit's creators. Registration req. 6 p.m. Eli & Edythe Broad Art Museum, 547 E. Circle Drive, East Lansing. 517-884-4800. broadmuseum.msu.edu.

Friday, Feb. 17

Abrams Planetarium February 2023 Public Feature Show - "Skywatchers of Africa." 8 p.m. 755 Science Road, East Lansing. 517-355-4676. abramsplanetarium.org.

Acts of Love — An Evening of One-Acts ... of Love! - Six original scripts written by members of the Audio Air Force. 7 p.m. Hannah Community Center, 819 Abbot Road, East Lansing. 517 881 9746. audioairforce.com.

Amazing Animals - Ages 2-4. 10 a.m. Impression 5 Science Center, 200 Museum Drive, Lansing. 517-485-8116. impression5.org.

Black Rock 101: The Black Rock Sextet featuring Benjamin Hall - 7:30 p.m. UrbanBeat, 1213 Turner St., Lansing. 517-331-8440. urbanbeatevents.com.

"Blind Spot: Stephanie Syjuco" - 10 a.m.-6 p.m. Eli & Edythe Broad Art Museum, 547 E. Circle Drive, East Lansing. 517-884-4800. broadmuseum.msu.edu.

CADL Adventurer's Club — Tabletop Games - Play a new role-playing game led by library staff and meet players from your community! 6:15 p.m. CADL - Mason Library, 145 W. Ash St., Mason.

See Events, Page 19

Meranda's Cleaning, Where Excellence is Our Habit

What Do We Clean?
- Homes, Rentals, New Construction, and Offices

How Often?
- Weekly, Biweekly, Monthly or a one time Deep Clean

We've been proud cleaners of City Pulse since last year!

Email us anytime at Merandascleaning@yahoo.com

Hello, we are a new cleaning company who offer many forms of cleaning. We have 6 years of experience and would love to work for you. Please email us for a free estimate at any time.



Live & Local CityPULSE

The Avenue

2021 E. Michigan Ave., Lansing
Bloody Butterflies, Angel of Mars, Cameo Headlands

Sat., Feb. 18, 9 p.m.

EagleMonk Pub and Brewery

4906 W. Mt. Hope Hwy., Lansing
Jimmy Likes Pie

Thurs., Feb. 16, 7 p.m.

Eaton Rapids Craft Co.

204 N. Main St., Eaton Rapids
DownRiver Dan

Fri., Feb. 17, 7 p.m.

Travis Faber

Sat., Feb. 18, 7 p.m.

The Exchange

314 E. Michigan Ave., Lansing
Avon Bomb

Fri., Feb. 17, 9 p.m.

Atomic Annie

Sat., Feb. 18, 9 p.m.

The Green Door

2005 E. Michigan Ave., Lansing
The Louderthans

Fri., Feb. 17, 8:30 p.m.

Medusa

Sat., Feb. 18, 8:30 p.m.

Mac's Bar

2700 E. Michigan Ave., Lansing
Tommy Pancy Quartet

Thurs., Feb. 16, 8 p.m.

Across the Hall

Fri., Feb. 17, 8 p.m.

DJ E-Nyce

Sat., Feb. 18, 8 p.m.

The Peanut Barrel

521 E. Grand River Ave., East Lansing
Matthew Shannon

Fri., Feb. 17, 8 p.m.

Presbyterian Church of Okemos

2258 Bennett Road, Okemos
Dave Bennett Quartet

Sat., Feb. 18, 7 p.m.

Stober's Bar

812 E. Michigan Ave., Lansing
Tony Thompson

Tues., Feb. 21, 9 p.m.

University United Methodist Church

1120 S. Harrison Road, East Lansing
Ruby John and John Warstler

Fri., Feb. 17, 7:30 p.m.

UrbanBeat

1213 Turner Road, Lansing
Sunny Wilkinson Quartet

Thurs., Feb. 16, 7:30 p.m.

Black Rock 101: The Black Rock Sextet featuring Benjamin Hall

Fri., Feb. 17, 7:30 p.m.

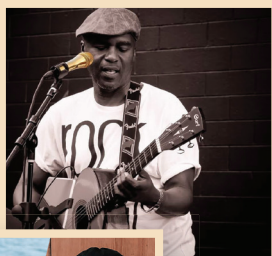
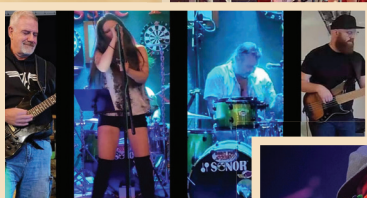
Dave Sharp Worlds Quartet with Elden Kelly

Sat., Feb. 18, 8 p.m.

Williamston Roadhouse

3700 E. Grand River Ave., Williamston
Crash Landing

Sat., Feb. 18, 7 p.m.



TURN IT DOWN!

Loud dispatches from Lansing's music scene

BY RICH TUPICA

KEEPING THE BEAT IN OLD TOWN



Courtesy photos

Sunny Wilkinson (left), the Dave Sharp Worlds Quartet (right) and The Black Rock Sextet perform this week at UrbanBeat in Old Town.

Three shows to check out at UrbanBeat

There's a long history of music reverberating through the streets of Old Town, thanks to annual celebrations like Michigan JazzFest and BluesFest. But you don't have to wait around for those festivals to pop up. The historic neighborhood has a sonic staple that hosts top-of-the-line performers year-round: UrbanBeat, 1213 Turner St.

Depending on the night, the venue seamlessly swings from jazz to soul, rock to pop and techno to open mics. Aside from craft beers and specialty cocktails, the club also boasts a diverse seasonal menu. For those looking for a special night on the town, here's a quick sample of the shows happening this week at UrbanBeat.

Sunny Wilkinson Quartet

Thursday, Feb. 16

Doors 5 p.m., music 7:30-9:30 p.m.

\$25, \$20 advance, \$15 students

Guesting with the likes of the Count Basie Band and Rob McConnell and the Boss Brass, Sunny Wilkinson has long been a prized member of Lansing's jazz scene. But you don't have to take our word for it. Don Mizell, co-producer of Ray Charles' "Genius Loves Company" LP, once said, "Sunny Wilkinson is at the top of her game here. She has spent a lot of time refining her craft in the trenches and now emerges as a master songstress able to get inside of a song and find its essential, emotional core."

Since releasing her 1990 debut record, "Alegria," she has issued three other solo albums, including her most recent, "Into the Light." The 2018 disc is a collection of highly personal originals and contemporary standards that showcase her crystalline voice.

Black Rock 101: The Black Rock Sextet featuring Benjamin Hall
 Friday, Feb. 17

Doors 5 p.m., music 7:30-11 p.m.

\$20, \$15 advance, \$5 students

Take away the revolutionary contributions from countless Black musicians, and rock 'n' roll music wouldn't exist. With that

in mind, The Black Rock Sextet, a local supergroup, presents an auditory journey through just some of that iconic, trailblazing music. The live show is meant to be an introductory course, a swift history spotlighting the accomplishments and contributions of Black musicians like Sister Rosetta Tharpe, Tina Turner, Little Richard, Prince, Sly Stone and Chuck Berry, to only name a few.

The stacked band comprises Benjamin Hall (The Further Adventures of Fat-Boy and JiveTurkey vocalist), Bill Malone (former Root Doctor guitarist), Eric Hamilton (The Rotations bassist), Clarence "Boonie" Dottery (Global Village drummer), Mocha Man (Mixed Flavours saxophonist) and Alan Sloan (vocalist and multi-instrumentalist for Sloan and the Filthy Animals).



Courtesy of Benjamin Hall

Dave Sharp Worlds Quartet

with Elden Kelly

Saturday, Feb. 18

Doors 5 p.m., music 8-11 p.m.

\$25, \$20 advance, \$15 students

Following Thursday's Sunny Wilkinson show, UrbanBeat serves up another round of jazz with the Dave Sharp Worlds Quartet. Recognized by critics in JazzTimes magazine, Sharp mines the globe for rhythms and textures. The result? A dynamic batch of world-music-inspired, original compositions. The progressive jazz sounds are accomplished with instruments like the oud (a fretless, stringed instrument), violin, electric bass, synthesizer and world percussion.

Led by bassist and composer Dave Sharp, the Worlds Quartet explores music traditions from Turkey, Egypt, Ukraine, India, Bulgaria and Greece. Luckily, locals only have to drive to Old Town to witness it live.

For more information on the shows listed above, visit urbanbeatevents.com or call 517-331-8440.

Events

from page 17

Fitness Over 50 - The Meridian Township Parks and Recreation Stretch and Flex Exercise group exercises at Meridian Mall Food Court. 9-10 a.m. 1982 W. Grand River Ave., Okemos. meridian-50plus.com.

Mason Knights of Columbus Dine-in Fish Fry - Three fried or baked pieces of cod, shrimp, fries or baked potato, mac and cheese, coleslaw, green beans, dinner roll and a dessert. Takeout available. 4:30-7 p.m. 1010 S. Lansing St., Mason. masonknights.org.

Matthew Shannon at The Peanut Barrel - 8 p.m. 521 E. Grand River Ave., East Lansing. 517-351-0608. peanutbarrel.com.

Misery - 8 p.m. Riverwalk Theatre, 228 Museum Drive, Lansing. 517-482-5700. riverwalktheatre.com.

MSU Theater Presents: Charlotte's Web - 8 p.m. Fairchild Theatre, 542 Auditorium Road, East Lansing. 517-355-6690. theatre.msu.edu.

MSUFCU Student Art Exhibit - Showcases talent from 17 area high schools. 9 a.m.-5 p.m. MSUFCU Headquarters 1, 3777 West Road, East Lansing. msufcuart.com.

Old Town Chocolate Walk - Receive a box to fill with chocolate, a punch card and a map of participating businesses. Registration req. 1-6 p.m. Old Town Commercial Association, 1232 Turner St., Lansing. 517-485-4283. iloveoldtown.org.

Ruby John and John Warstler - 7:30 p.m. University United Methodist Church, 1120 S. Harrison Road, East Lansing. 517-337-7744. tenpoundfiddle.org.

Tawas Beginning Birder Tour 2023 - Registration - Learn the basics of birding and bird identification in an action-packed weekend at a premier birding spot in Iosco County. Limited to 12 participants. Registration opens 9 a.m. 517-580-7364. michiganadubon.org.

Wild Horses - 8 p.m. Williamston Theatre, 122 S. Putnam St., Williamston. 517-655-7469. williamstontheatre.org.

Travelogue - Cemetery Tourism Around the World - Join Eric Freedman on the road through surprisingly alluring worlds of death from Sydney Harbor to Alaska. 7 p.m. Foster Community Center room 213, 200 N. Foster Ave., Lansing. 517-483-4233.

Working Hands | Jessica Considine, Angela Larson, & Kelly O'Neill - 11 a.m.-6 p.m. Lansing Art Gallery, 300 S. Washington Square, Suite 100, Lansing. 517-574-4521. lansingartgallery.org.

Saturday, Feb. 18

2023 Winter Warrior Patio Party at Lansing Brewing Company - Fire and hoop performances, new beer release, outdoor grilling, live music and more. 1-5 p.m. 518 E. Shiawassee St., Lansing. 517-371-2600. lansingbrewingcompany.com.

Abrams Planetarium February 2023 Public Feature Show - "Skywatchers of Africa." 8 p.m. 755 Science Road, East Lansing. 517-355-4676. abramsplanetarium.org.

Believer's Ministries Presents A Night of Encouragement with Jason Gray - Childcare provided. Doors at 6:30 p.m., show at 7. Belie-

vers Christian Church, 10837 W. Grand River Hwy., Grand Ledge. 517-622-0719. believerschristian-church.com.

"Blind Spot: Stephanie Syjuco" - 10 a.m.-6 p.m. Eli & Edythe Broad Art Museum, 547 E. Circle Drive, East Lansing. 517-884-4800. broadmuseum.msu.edu.

Board Game Saturdays - Free fun for the whole family! 10 a.m.-3 p.m. Eaton Rapids Area District Library, 220 S. Main St., Eaton Rapids. 517-663-0950. eradl.org.

Capital Pro Wrestling - 3 p.m. The Fledge, 1300 Eureka St., Lansing. 517-894-4589. american-luchalibre.com.

Contra and Square Dance - All dances taught - no partner needed. Come at 6:30 for a quick workshop on easy contra dance moves. 7 p.m. Central United Methodist Church, 215 N. Capitol Ave., Lansing. 517-614-5858. tenpoundfiddle.org.

Curbside Pickup Chicken Dinner - Roasted chicken, mashed potatoes and gravy, vegetables, biscuits, coleslaw and homemade pie. Place orders in advance. \$13. 3-5:30 p.m. Okemos Masonic Center, 2175 Hamilton Road, Okemos. 517-775-6356.

Dave Sharp Worlds Quartet with Elden Kelly - 8 p.m. UrbanBeat, 1213 Turner St., Lansing. 517-331-8440. urbanbeatevents.com.

"DIE/GEST" - 10 a.m.-6 p.m. Eli & Edythe Broad Art Museum, 547 E. Circle Drive, East Lansing. 517-884-4800. broadmuseum.msu.edu.

Fasching Dinner Dance - Costume contest, live music, dinner (pork roast, sauerkraut, mashed potatoes and gravy, green beans, spätzle, applesauce, bread and butter, black forest cake). \$12 for adults, \$6 for kids 10 and under. 5 p.m. Liederkrantz Club, 5828 S. Pennsylvania Ave., Lansing. 517-882-6330.

Game Night - Bring your campaigns, board games, card games or whatever you like. BYOB. 5-8 p.m. Keys to Manifestation, 809 Center St., Suite 7, Lansing. 517-974-5540. manifestlansing.com.

Ice Safari - Variety of animal ice carvings with conservation messaging attached, plus live carving. 10 a.m.-4 p.m. Potter Park Zoo, 1301 S. Pennsylvania Ave., Lansing. 517-483-4222. potterparkzoo.org

Jazz Weekend 2023 - Featuring the Dave Bennett Quartet. 7 p.m. Presbyterian Church of Okemos, 2258 Bennett Road, Okemos. 517-349-9536. okemospres.org.

Michigan-Made College Tour After Party (MSU) - Artists such as YN Jay, Damedot and Skilla Baby may be in appearance. 10 p.m. The Venue by Eleven 11 Events, 5660 W. Saginaw Hwy., Lansing. 517-886-0601. venue1111.com.

Misery - 8 p.m. Riverwalk Theatre, 228 Museum Drive, Lansing. 517-482-5700. riverwalktheatre.com.

MSU Theater Presents: Charlotte's Web - 8 p.m. Fairchild Theatre, 542 Auditorium Road, East Lansing. 517-355-6690. theatre.msu.edu.

Musical Jubilee - Drum circle (drums provided) from 2-3 p.m. and 4-5 p.m. Easy-listening Motown guitar and vocals with Sam I Am from 3-4 p.m. Free. Absolute Gallery, 307 E. Cesar E. Chavez Ave., Lansing. 517-482-8845. absolutegallery.com.

The Okee Dokee Brothers - Grammy Award-winning folk music that celebrates everyday

"DIE/GEST" Opening Reception

Friday, Feb. 17
6-8 p.m.

MSU Broad Art Museum
547 E. Circle Drive, East Lansing

Michigan State University's Broad Art Museum is hosting an opening reception Friday for its newest exhibit, "DIE/GEST," an interactive, mixed-media installation that narrates the brutality of the U.S. carceral system.

The concept stems from the experiences of co-creator Keith LaMar, who has spent 30 years in solitary confinement on death row and has begun to see prison as a "digestive system designed to consume people and break them down." He is set to be executed in Ohio on Nov. 16 but continues to fight for a new trial to defend his innocence.

Two of the exhibit's three creators, LaMar and jazz musician Albert Marquès, will present music and spoken word at the event.

The reception is free, but registration is required. RSVP at the Broad Museum's website, broadmuseum.msu.edu.



explorers, young and old. 1:30 and 4:30 p.m. Pasant Theatre, 750 E. Shaw Lane, East Lansing. 517-432-2000. whartoncenter.com.

Old Town Chocolate Walk - Receive a box to fill with chocolate, a punch card and a map of participating businesses. Registration req. Noon-5 p.m. Old Town Commercial Association, 1232 Turner St., Lansing. 517-485-4283. iloveoldtown.org.

Tom Carr Author Visit - 1 p.m. Charlotte Community Library, 226 S. Bostwick St., Charlotte. 517-543-8859. charlottelibrary.org.

Wild Horses - 3 and 8 p.m. Williamston Theatre, 122 S. Putnam St., Williamston. 517-655-7469. williamstontheatre.org.

Working Hands | Jessica Considine, Angela Larson, & Kelly O'Neill - 11 a.m.-4 p.m. Lansing Art Gallery, 300 S. Washington Square, Suite 100, Lansing. 517-574-4521. lansingartgallery.org.

Sunday, Feb. 19

Abrams Planetarium February 2023 Public Feature Show - "Skywatchers of Africa." 4 p.m. 755 Science Road, East Lansing. 517-355-4676. abramsplanetarium.org.

"Blind Spot: Stephanie Syjuco" - 10 a.m.-6 p.m. Eli & Edythe Broad Art Museum, 547 E. Circle Drive, East Lansing. 517-884-4800. broadmuseum.msu.edu.

Bottle and Can Collection for Eastern Ingham Farmers Market - 11 a.m.-1 p.m. McCormick Park, 123 High St., Williamston. 517-618-1630. easterninghamfarmersmarket.org.

"DIE/GEST" - 10 a.m.-6 p.m. Eli & Edythe Broad Art Museum, 547 E. Circle Drive, East Lansing. 517-884-4800. broadmuseum.msu.edu.

Drum Circle with Greater Lansing Area Drummers (GLAD) - 1 p.m. Keys to Manifestation,

809 Center St., Suite 7, Lansing. 517-974-5540. manifestlansing.com.

Focaccia: The first lesson of our bread series - Hands-on demonstration, recipe card and fresh-baked goods. Wear comfortable, closed-toe shoes and have long hair tied back. 1 p.m. Bradley's HG, 319 E. Cesar E. Chavez Ave., Lansing. 517-999-0399. bradlyshg.com.

Ice Safari - Variety of animal ice carvings with conservation messaging attached, plus live carving. 10 a.m.-4 p.m. Potter Park Zoo, 1301 S. Pennsylvania Ave., Lansing. 517-483-4222. potterparkzoo.org.

Intro to Wire Wrapping with James Jonah Zoll - Create a design around gemstones, beads and other decorative elements to create a unique piece of jewelry. 3 p.m. Keys to Manifestation, 809 Center St., Suite 7, Lansing. 517-974-5540. manifestlansing.com.

Jazz Weekend 2023 - The Dave Bennett Quartet will provide music for the church's jazz worship service. Pancake brunch will follow the service. 10 a.m. Presbyterian Church of Okemos, 2258 Bennett Road, Okemos. 517-349-9536. okemospres.org.

JUGGLERS AND WOULD-BE JUGGLERS - Jugglers meet at the Orchard Street Pump House at 2 p.m. Sundays. 368 Orchard St., East Lansing. mikemahanka@gmail.com.

Misery - 2 p.m. Riverwalk Theatre, 228 Museum Drive, Lansing. 517-482-5700. riverwalktheatre.com.

MSU Theater Presents: Charlotte's Web - 2 p.m. Fairchild Theatre, 542 Auditorium Road, East Lansing. 517-355-6690. theatre.msu.edu

Mid-Michigan Leadership Academy

Mid-Michigan Leadership Academy, a Tuition-Free Public-School Academy, announces its Open Enrollment period for the 2023-24 school year for grades K-8. Applications may be picked up at the school, 730 West Maple St. Lansing, MI 48906, (517)485-5379, during the Open Enrollment period March 1, 2023 through March 31, 2023: Mon - Fri from 8:00am - 3:30pm, Monday 3/13/23 8am- 6pm and Saturday 3/18/23 8am-12pm If enrollment applications exceed the number of available spaces, a random selection drawing will be held at Mid-Michigan Leadership Academy at 4pm.

CP#23-036

Events

from page 19

SpARTan Wellness: PAPER CUT SCREEN PRINTING
- Create a design to screen print on posters and buttons! Feel free to bring your own supplies (like tee shirts, pillowcases or bags). Registration req. 2 p.m. Eli & Edythe Broad Art Museum, 547 E. Circle Drive, East Lansing. 517-884-4800. broadmuseum.msu.edu.

"To Judge or Not To Judge" with Chris Janson
- 9 a.m. Unity Spiritual Center of Lansing, 2395 Washington Road, Lansing. 517-371-3010. unitylansing.org.

Wild Horses - 2 p.m. Williamston Theatre, 122 S. Putnam St., Williamston. 517-655-7469. williamstontheatre.org.

Monday, Feb. 20

Fitness Over 50 - The Meridian Township Parks and Recreation Stretch and Flex Exercise group exercises at Meridian Mall Food Court. 9-10 a.m. 1982 W. Grand River Ave., Okemos. meridian50plus.com.

Graphic Novel Book Club - Hang out with friends, chat about the book ("CatStronauts: Race to Mars"), have a snack and do a book-related activity or craft. Grades 3-6. 6 p.m. Grand Ledge Area District Library, 131 E. Jefferson St., Grand Ledge. 517-627-7014. gladl.org.

Jump Into Reading - Stories, songs, activities and therapy dogs. Intended for children ages 0-5 and their caregivers. 11 a.m. Eaton Rapids Area District Library, 220 S. Main St., Eaton Rapids. 517-663-0950. eradl.org.

MSUFCU Student Art Exhibit - Showcases talent from 17 area high schools. 9 a.m.-5 p.m. MSUFCU Headquarters 1, 3777 West Road, East Lansing. msufcuart.com.

Tuesday, Feb. 21

Make & Sustain: Decorate an Upcycled Notebook - We have lots of scrap paper from the bookmaking process, which we've upcycled into free, tiny notebooks! Join us and decorate yours! 3 p.m. MSU Main Library, 366 W. Circle Drive, East Lansing. 517-884-0901. lib.msu.edu.

MSU Theater Presents: Charlotte's Web - 7:30 p.m. Fairchild Theatre, 542 Auditorium Road, East Lansing. 517-355-6690. theatre.msu.edu.

MSUFCU Student Art Exhibit - Showcases talent from 17 area high schools. 9 a.m.-5 p.m. MSUFCU Headquarters 1, 3777 West Road, East Lansing. msufcuart.com.

Preschool Family Storytime - Stories and literacy-enhancing activities for ages 1-6. 11 a.m.

Grand Ledge Area District Library, 131 E. Jefferson St., Grand Ledge. 517-627-7014. gladl.org.

Recital of New Compositions by Composition Studio Students - 8 p.m. MSU College of Music, 333 W. Circle Drive, East Lansing. 517-353-5340. music.msu.edu.

Young Adult Book Club - Chat, eat snacks and have book-related fun. Grades 8-12. 6 p.m. Charlotte Community Library, 226 S. Bostwick St., Charlotte. 517-543-8859. charlottelibrary.org.

Wednesday, Feb. 22

"A Course of Love" with Lucille Olson - 7 p.m. Zoom ID: 177 417 886. Passcode: 601744. unitylansing.org.

Allen Farmers Market - 3-6:30 p.m. 1629 E. Kalamazoo St., Lansing. 517-999-3911. allenneighborhoodcenter.org/market.

Becoming A First-Time Home Buyer - A home inspector and a title company representative will review their processes. Experts will explain the process of shopping for a house and mortgage lending. Registration req. 6 p.m. Astera Credit Union, 111 S. Waverly Road, Lansing. 517-321-5142. americasdreamrealty.net.

"Blind Spot: Stephanie Syjuco" - 10 a.m.-6 p.m. Eli & Edythe Broad Art Museum, 547 E. Circle Drive, East Lansing. 517-884-4800. broadmuseum.msu.edu.

Broad Underground Film Series - Inspired by themes in "Blind Spot," by Stephanie Syjuco. 7 p.m. Eli & Edythe Broad Art Museum, 547 E. Circle Drive, East Lansing. 517-884-4800. broadmuseum.msu.edu.

"DIE/GEST" - 10 a.m.-6 p.m. Eli & Edythe Broad Art Museum, 547 E. Circle Drive, East Lansing. 517-884-4800. broadmuseum.msu.edu.

Do You Feel Anger? - Recommended for adult audiences only. 8 p.m. LCC Black Box Theatre, 411 N. Grand Ave., Lansing. 517-483-1122. lcc.edu.

Festival of Listening: An Evening of Untranslated Poetry - Untranslated poetry in a variety of languages other than English. 7 p.m. RCAH Theater, Snyder Hall, 362 Bogue St., East Lansing. 517-884-1932. poetry.rcah.msu.edu.

Fitness Over 50 - The Meridian Township Parks and Recreation Stretch and Flex Exercise group exercises at Meridian Mall Food Court. 9-10 a.m. 1982 W. Grand River Ave., Okemos. meridian50plus.com.

Handmade Pasta, Session Three: Colorful Pasta - Learn to make your own beet, carrot and spinach pasta. Enjoy noodles with a choice of sauces (both vegetarian and meat). 6 p.m. Brady's HG, 319 E. Cesar E. Chavez Ave., Lansing. 517-999-0399. bradlyshg.com.

James Madison College Black History Month Symposium featuring National Book Award Winner Jason Mott - 6:30 p.m. Kellogg Center, 219

Jazz at Lincoln Center Presents: "Songs We Love"

Tuesday, Feb. 21
7:30 p.m.

Wharton Center Cobb Great Hall
750 E. Shaw Lane, East Lansing

Under the direction of trumpeter Riley Mulherkar, Jazz at Lincoln Center will visit East Lansing Tuesday to present "Songs We Love," a journey through four decades of vocal jazz music, from the 1920s to the early 1950s. The ensemble will celebrate the music of Ma Rainey, Billie Holiday, Ella Fitzgerald, Frank Sinatra, Judy Garland and many more.



Three guest vocalists will accompany the group to "uplift, inspire and create a sense of community."

Don't miss this chance to see some of history's most iconic jazz songs brought to life.

Tickets start at \$23 (\$19 for MSU Students) and can be purchased at wharton-center.com or by calling 517-432-2000.

S. Harrison Road, East Lansing. 517-353-6750. jmc.msu.edu.

Kids & Teen Paint Party - 6 p.m. Sam Corey Senior Center, 2108 Cedar St., Holt. 517-694-1549. delhitownshipmi.gov.

Live Music at the Monk - Charlie Richardson. 7 p.m. EagleMonk Pub and Brewery, 4906 W. Mt. Hope Hwy., Lansing. 517-708-7350. eaglemonk-brewing.com.

Meditation in the Thich Nhat Hanh tradition - All are welcome to join our weekly practice! 7-9 p.m. Van Hanh Temple, 3015 S. MLK Jr Blvd., Lansing. lamc.info.

MSU Theater Presents: Charlotte's Web - 7:30 p.m. Fairchild Theatre, 542 Auditorium Road, East Lansing. 517-355-6690. theatre.msu.edu.

MSUFCU Student Art Exhibit - Showcases talent from 17 area high schools. 9 a.m.-5 p.m. MSUFCU Headquarters 1, 3777 West Road, East Lansing. msufcuart.com.

Open Mic Hosted by Rick Hansel - Family-friendly, welcomes singers and musicians. No cover! 6 p.m. UrbanBeat, 1213 Turner St., Lansing. 517-331-8440. urbanbeatevents.com.

See Events, Page 23

COUNTY OF INGHAM 2022 / 2023 TENTATIVE RATIOS AND TENTATIVE FACTORS PREPARED BY DEPARTMENT OF EQUALIZATION

Unit	Real Property												Personal Property	
	Agricultural		Commercial		Industrial		Residential		Timber-Cutover		Developmental		Ratio	Factor
	Ratio	Factor	Ratio	Factor	Ratio	Factor	Ratio	Factor	Ratio	Factor	Ratio	Factor		
01 - ALAIEDON TOWNSHIP	48.49	1.0311	47.15	1.0605	47.45	1.0537	45.79	1.0920	NC	NC	NC	NC	50.00	1.0000
02 - AURELIUS TOWNSHIP	46.73	1.0700	46.55	1.0741	46.24	1.0813	43.08	1.1606	NC	NC	NC	NC	50.00	1.0000
03 - BUNKER HILL TOWNSHIP	48.57	1.0295	44.83	1.1153	44.47	1.1243	45.64	1.0955	NC	NC	NC	NC	50.00	1.0000
04 - DELHI CHARTER TOWNSHIP	48.08	1.0399	46.27	1.0806	49.80	1.0040	44.73	1.1178	NC	NC	NC	NC	50.00	1.0000
05 - INGHAM TOWNSHIP	47.57	1.0511	46.20	1.0823	NC	NC	43.76	1.1426	NC	NC	NC	NC	50.00	1.0000
06 - LANSING CHARTER TOWNSHIP	NC	NC	46.64	1.0721	48.78	1.0250	43.51	1.1492	NC	NC	NC	NC	50.00	1.0000
07 - LEROY TOWNSHIP	43.92	1.1384	45.41	1.1011	48.21	1.0371	46.36	1.0785	NC	NC	NC	NC	50.00	1.0000
08 - LESLIE TOWNSHIP	46.52	1.0748	48.36	1.0339	47.29	1.0573	44.07	1.1346	NC	NC	NC	NC	50.00	1.0000
09 - LOCKE TOWNSHIP	45.40	1.1013	47.30	1.0571	49.34	1.0134	43.83	1.1408	NC	NC	NC	NC	50.00	1.0000
10 - MERIDIAN CHARTER TOWNSHIP	NC	NC	46.60	1.0730	50.04	0.9992	46.30	1.0799	NC	NC	NC	NC	50.00	1.0000
11 - ONONDAGA TOWNSHIP	44.99	1.1114	44.93	1.1129	49.17	1.0169	44.34	1.1277	NC	NC	NC	NC	50.00	1.0000
12 - STOCKBRIDGE TOWNSHIP	48.06	1.0404	45.69	1.0943	46.77	1.0691	43.62	1.1463	NC	NC	NC	NC	50.00	1.0000
13 - VEVAY TOWNSHIP	46.84	1.0675	46.19	1.0825	47.97	1.0423	45.75	1.0929	NC	NC	NC	NC	50.00	1.0000
14 - WHEATFIELD TOWNSHIP	47.12	1.0611	46.31	1.0797	45.68	1.0946	44.80	1.1161	NC	NC	NC	NC	50.00	1.0000
15 - WHITE OAK TOWNSHIP	48.65	1.0278	45.27	1.1045	45.21	1.1060	44.75	1.1173	NC	NC	NC	NC	50.00	1.0000
16 - WILLIAMSTOWN TOWNSHIP	47.90	1.0439	51.46	0.9716	47.88	1.0443	45.63	1.0958	NC	NC	49.74	1.0000	50.00	1.0000
51 - CITY OF EAST LANSING	NC	NC	44.68	1.1191	49.22	1.0158	45.72	1.0936	NC	NC	NC	NC	50.00	1.0000
52 - CITY OF LANSING	NC	NC	46.76	1.0693	47.13	1.0608	44.81	1.1158	NC	NC	NC	NC	50.00	1.0000
55 - CITY OF LESLIE	NC	NC	44.27	1.1294	49.23	1.0156	45.09	1.1089	NC	NC	NC	NC	50.00	1.0000
53 - CITY OF MASON	NC	NC	43.91	1.1387	47.37	1.0555	45.23	1.1055	NC	NC	NC	NC	50.00	1.0000
54 - CITY OF WILLIAMSTON	NC	NC	47.56	1.0513	44.46	1.1246	44.11	1.1335	NC	NC	52.22	0.9575	50.00	1.0000

These Tentative Ratios and Estimated Factors are published in compliance with PA 165 of 1971 [MCL 211.34a(1)]. These figures are temporary in character and are intended to be informative in nature as of the third Monday in February. Local assessing units and board of review activities may significantly change the tentative figures. Finalized Ratios and Factors will result from reactivity of the local units and through Equalization procedures. The recommended Tentative Ratios and Estimated Factors shall not prejudice the Equalization procedures of Ingham County or the State of Michigan.

William E. Fowler, Director
Ingham County Department of Equalization/Tax Mapping

P#23-024

CITY OF EAST LANSING, INGHAM AND CLINTON COUNTIES MARCH BOARD OF REVIEW

The City of East Lansing Board of Review will conduct its organizational meeting on Tuesday, March 7, 2023 at 10:00 a.m. in the Court/Council Conference Room of City Hall, 410 Abbot Road, East Lansing, Michigan 48823.

2023 Tentative Factors:
Commercial Real Property 1.00000
Industrial Real Property 1.00000
Residential Real Property 1.00000
Personal Property 1.00000

The Board of Review will meet for assessment appeals in the Court/Council Conference Room of City Hall, 410 Abbot Road, East Lansing, Michigan 48823 on the following dates:

Monday, March 13, 2023: 1:00 p.m. to 5:00 p.m. and 6:00 p.m. to 9:00 p.m.
Tuesday, March 14, 2023: 9:00 a.m. to 12:00 noon and 1:00 p.m. to 5:00 p.m.

Written appeals must be received by 5:00 p.m. on March 14, 2023. For an appointment, call Marti Townsend at 517-319-6880 by 1:00 p.m. on March 14, 2023.

CP#23-025



Lawrence

By GABRIELLE LAWRENCE

I turned 40 last June and just had my cholesterol checked. I'm tickled to share that the number went down, and I attribute that to a lot of good, clean living supported by my favorite breakfast, oatmeal. Although I wouldn't touch the stuff as a kid, I've loved it for my entire adulthood and am always eager to try oats when they're on a restaurant's menu. When I heard that Blend was offering a variety of oatmeal, it became a priority for me to make a trip to the west side to get my fix.

Blend is tricky to locate if you don't know what you're looking for. It's nestled in the corner of a strip mall with a Mexican restaurant at one end and a barbecue restaurant at the other, very close to Zaytoon Mediterranean near the Lansing Mall. For full disclosure, although I love oatmeal, smoothies and healthy food, it took all of my willpower to resist the aroma of smoking meat and order a Green Power smoothie. Smoke N' Pig, I'm coming back for you.

The lighting inside Blend can appear dim, so keep an eye on its Facebook page to see updated hours and try the door, even if you think the interior lights aren't on.

As a longtime oatmeal connoisseur, I can tell you Blend's oats are above average. The base is creamy, not at all sticky or clumpy, and the toppings are all fresh and made to order. On my most recent visit, I tried mine with chocolate chunks, sliced banana, chia seeds, pecans and a drizzle of peanut butter. Healthy, yes, but with just the right amount of decadence.

The Date Nut Oatmeal Bowl (\$7.50) starts with Blend's traditional oatmeal base, which includes amaranth, super seeds and cinnamon, and is topped with chopped dates, freshly sliced banana, vanilla-almond granola and drizzled peanut butter. I liked it a lot, but I loved the Peanut Butter Banana Oatmeal Bowl (\$7), which was a perfect breakfast with the addition of a scoop of protein powder.

I also tried the beetroot steamer (\$7.50) after seeing a fair amount of chatter about it on social media. A steamer is kind of like a latte, minus the espresso. It's warm and comforting and just what I needed on a wintry day. The beetroot version is mildly spicy and can be made with any type of milk you like. (I chose oat milk.) I also tried the turmeric steamer during another visit and enjoyed the similar flavor profile but feared that I would splash the brightly colored drink onto my camel-colored overcoat and look a mess.

Blend doesn't offer sandwiches or salads, but the acai bowls, smoothies and oatmeal make for a perfectly light meal that packs a nutritional wallop. On my way to argue a motion in Ionia County one afternoon (I'm an attorney by day), I stopped and picked up a Green Power smoothie (\$9.75), which includes coconut water, strawberries, green grapes, banana, spinach, spirulina, collagen and ginger — the ginger can be omitted if you don't like the taste. Coconut water is incredibly hydrating, and during winter in particular, my skin needs all the hydration it can get. I was thrilled to see coconut water as the base of this smoothie, just to add a little additional nutrition to my already health-packed snack.

Find delicious, nourishing treats at Blend

**Blend Superfood****Café and Coffee**

922 Elmwood Road, Lansing
Tuesday-Thursday: 8:30 a.m.-
3:30 p.m.

Friday: 10 a.m.-3 p.m.

Saturday-Sunday: 9 a.m.-4
p.m.

517-292-4021
blendsuperfoodcafe.square.
site



Courtesy of Blend Superfood Café and Coffee

Blend's Peanut Butter Banana Oatmeal Bowl is a complete breakfast with the addition of a scoop of protein powder.

By BRYAN BEVERLY

I'll probably never be mistaken for a health nut. Give me all the cream-based sauces, all the meats, all the condiments. Potatoes and pasta? Yes, please. Fried protein or cheese? Yup!

I do enjoy some healthy fare — I love a good salad with a light vinaigrette or Brussels sprouts with agave or balsamic vinegar — but I prefer a carnivore's feast any day. So, this month's review of the superfood café Blend was a stretch for me. Not to mention it's not super easy to find, because the hours posted online don't always match the days it's open and the parking lot rivals some roads in war-torn countries.

To make matters even more challenging, the morning of my first visit, its neighbor, Smoke N' Pig, was already a couple of hours into cooking its barbecue supply for the day. The wafts of smoldering pork shoulder, ribs and brisket teased me as I entered Blend to order nourishing treats of oats, granola and acai. This place was going to need to bring it because my tastebuds were thinking "meat" on overdrive.

Thankfully, inside I found a pleasant atmosphere and the most gracious and knowledgeable café owner, Jessica Wheeler. She was patient and offered several tips and nutritional facts about each ingredient I considered ordering. From her familiarity with the various coffee varieties and brews to her assurance that the tasty chocolates were both vegan and locally produced, I felt I was in good hands from the beginning. Again, she was dealing with a novice, but I felt comfortable in making choices and even took her up on trying a few items that I wouldn't ordinarily be adventurous enough to taste.

What's good

Blue Majik (\$12.25), a coconut cream-based bowl with blue spirulina and a collagen add-on, complete with bright red strawberries, freshly cut bananas and a large helping of honey-drizzled granola. This bowl was absolutely delicious: The fruit was fresh, and the blue coconut sorbet was surprisingly complementary to the rest of the ingredients. Additionally, the regular Coconut Bowl (\$12.25) was essentially the same basic ingredients, sans the spirulina, but had a subtle coconut flavor that struggled to hold its own amid all the other yummy flavors. Overall, both these bowls were delicious and surprisingly filling due to Blend's generous portion sizes.

My little people tried the Kids Nutty smoothie (\$6.50), which was nutty, with subtle notes of sweet chocolate. I would have preferred an extra shot of agave for a bit of a sweeter taste, but the 6-year-old (for whom the drink was actually intended) polished it off.

What's super good

The Nut Nog Latte (\$6.25) was another variation on the nutty theme, but this finish was anything but subtle. The combination of cinnamon, ashwagandha root powder and nutmeg rounded out every sip with a touch of spice, but a more muted flavor would have allowed other ingredients like the raw honey or maple sugar to make themselves known.

The Organic Oat Chai tea (\$6.50) had many similar ingredients, but with a sweeter profile that made it more enjoyable than the latte. Both drinks were served hot with a smile and an admonishment to let the staff know if it wasn't to my liking. This type of service accompanied every dish I had at the café. I felt well cared for in the hands of the Blend staff, and they made sure



Beverly

Japanese sweet potato

By **ARI LEVAUX**

In Ibusuki, Japan, the Tokko shrine honors a sailor named Maeda Riemon for bringing sweet potatoes to the country in 1705. He encountered the plant, which isn't actually a potato, in the Ryukyu islands of the East China Sea, where locals called it "Chinese potato." Riemon was so impressed by the flavor that he brought tubers home to his garden in Satsuma Province (now part of Kagoshima prefecture). Before long, his neighbors began growing it as well, and it spread vigorously throughout Japan. It produces huge yields, and the crop is easy to stockpile and store. In those days, crop failures and famines were common, and the Satsuma-imo, as it was called, fed millions through harsh times, including World War II.

Sweet potatoes originated in Central and South America and arrived in the Ryukyu Islands by way of China, where

they had taken hold about a century earlier. Here in the U.S., Satsuma-imo grows in every state in the Lower 48, but in northern climes, you'll want to start it inside in a bucket of soil. By the time it's warm enough outside for sweet potato transplants, yours will be ready for the ground. You can plant Japanese sweet potatoes among other garden crops like tomatoes or spinach. They grow slowly, starting off as ground cover between other plants before eventually settling their own subterranean crop.

Baking is the best way to cook Satsuma-imo. The flesh becomes soft, fluffy and moist, with a vanilla-esque aroma and honey-like sweetness. While the inside tastes like crème brûlée, the chewy skin is mild and pleasant to eat as well. Altogether, baked Satsuma potato is a complete, stand-alone meal that doesn't



Courtesy of Ari LeVaux

Japanese sweet potato, or Satsuma-imo, is delicious on its own, but it also provides a perfect base for crème brûlée-inspired pudding.

require a single condiment, side dish or even dessert.

While a baked Satsuma potato needs no improvement or modification, I decided to doctor one anyway. Since it tastes so perfect, my plan was to prepare it in a way that made it taste even more like itself. Redundancy in the kitchen is a good thing because doubling up can create more nuanced flavors. In this case, combining the pudding-like sweet potato flesh with the ingredients for custard improved the flavor while

increasing the amount of final product. Baked slowly in the oven, the pudding develops a chewy shell while staying soft in the middle. It tastes like eggnog, with maple syrup for added sweetness, vanilla to match that syrupy sweet potato flavor, coconut milk for creaminess and tapioca pearls for fun.

Baked Satsuma potato

This recipe is the only instruction you need for Japanese sweet potato. It's also step one in my baked pudding recipe.

One spud serves one person

Set the oven to 350 degrees.

Using a fork, poke a few holes in the skin of each sweet potato.

Wrap them in foil if you wish. They will stay moister that way, without the density of a naked baked potato.

Try with and without foil to see which you prefer.

Bake for about 2 hours, until totally soft all the way through.

See Potato, Page 23

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Saturday 11AM-10:30PM
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GUYTON'S HEIRLOOM CUISINE

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Lansing Mall - Main Entrance

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(517) 983-0700

She Ate

from page 21

I frequently make smoothies at home but had never considered the addition of grapes to my mix. It makes sense — grapes freeze well and can add a customizable amount of sweetness. That is, if I can pry them out of the hands of my children, who are like tiny fruit bats.

Blend isn't particularly close to my everyday activities, nor is the location easily identifiable. But if you're looking for an easy way to support a small, local business and do something good for your body, check it out. If you're anything like me, you'll fondly remember the beautifully topped oatmeal creations the next time you tear open an envelope of the instant stuff on a chaotic morning.

He Ate

from page 21

to check on us consistently throughout our meal.

Best bite

This month was a photo finish too close to call. First, the Citrus-Ginger Immunity Shots (\$5). These little orange shots of heaven included extremely healthy ingredients such as turmeric and tasted like a mango's nectar, with a

strong, acidic finish. I couldn't help but wonder how great it would taste as a Bellini. The shot almost convinced me that healthy can be tasty, even with barbecue aromas in the air.

Finally, the Dragon Punch (\$9.75) isn't cheap, but it's honestly the best smoothie I've ever had. This whip of dragon fruit, mango, dates, lemon juice, Sunwarrior vanilla protein and coconut cream (pro tip) was divine. I can't wait for the weather to warm up because this is my new go-to.

Potato

from page 22

Satsuma potato pudding

This dish is like crême brûlée, minus the torched sugar on top. I've included optional instructions for adding tapioca pearls if desired. Use 4-inch ramekins, ideally, or some kind of small, bakeable ware.

- Makes two servings per pound of potato
- 2 tablespoons tapioca pearls
- 1 cup milk
- 1 pound cooked Satsuma-ito flesh (no skin)
- 2 tablespoons tapioca flour
- 1/2 cup coconut milk
- 1 tablespoon cooking oil
- 1/4 teaspoon grated nutmeg

- 1 tablespoon maple syrup or sugar
- 1 teaspoon vanilla extract
- 1/4 teaspoon salt
- 2 eggs, beaten
- Butter for greasing the ramekins
- Preheat oven to 250 degrees.
- Heat the tapioca pearls in the milk on low heat for about 20 minutes, or until soft, stirring enough to keep everything loose. When soft, let them cool.
- Add the rest of the ingredients to a blender or food processor and process until smooth. Add the egg and beat again until smooth. Stir in the milk-fed tapioca pearls if using. Pour the mixture into two buttered ramekins, which should bring it to about 3/4 full.
- Bake for about 90 minutes, until stiff in the middle. Serve warm or cold.

Events

from page 20

Working Hands | Jessica Considine, Angela Larson, & Kelly O'Neill - 11 a.m.-4 p.m. Lansing Art Gallery, 300 S. Washington Square, Suite 100, Lansing. 517-574-4521. lansingartgallery.org.

Thursday, Feb. 23
"A Course in Miracles," a Group Discussion on ZOOM - 7 p.m. Meeting ID: 177 417 886 Passcode: 601744. unitylansing.org.

"Blind Spot: Stephanie Syjuco" - 10 a.m.-6 p.m. Eli & Edythe Broad Art Museum, 547 E. Circle Drive, East Lansing. 517-884-4800. broadmuseum.msu.edu.

"DIE/GEST" - 10 a.m.-6 p.m. Eli & Edythe Broad Art Museum, 547 E. Circle Drive, East Lansing. 517-884-4800. broadmuseum.msu.edu.

DIY Monogram Stick Ornaments - Registration required. Intended for adults 18+. 5 p.m. Eaton Rapids Area District Library, 220 S. Main St., Eaton Rapids. 517-663-0950. eradl.org.

Do You Feel Anger? - Recommended for adult audiences only. 8 p.m. LCC Black Box Theatre, 411 N. Grand Ave., Lansing. 517-483-1122. lcc.edu.

Good Morning, Mason! - February Edition - Quick-paced agenda of local news and community updates. 7:15-8:15 a.m. Ingham County Fairgrounds Community Building, 700 E. Ash St., Mason. 517-676-1046. masonchamber.org.

High Caliber Karting - Go-kart racing, pocket soccer and arcade. Ages 8-18. \$45. 1:30-5:30 p.m. Meet at Holt Junior High School, 1784 N. Aurelius Road, Holt. delhitownshipmi.gov.

Ladies Silver Blades Skating Club - Join other adult women for fun, exercise, friendship and skating practice. 9:30-11:20 a.m. Suburban Ice, 2810 Hannah Blvd., East Lansing. ladiesilverblades.org.

MSU Theater Presents: Charlotte's Web - 7:30 p.m. Fairchild Theatre, 542 Auditorium Road, East Lansing. 517-355-6690. theatre.msu.edu.

Six Voices in Winter: Poets Speak - Come enjoy coffee, conversation and audience participation for a night of poetry, fun and ideas. Registration req. 6:30 p.m. Grand Ledge Area District Library, 131 E. Jefferson St., Grand Ledge. 517-627-7014. gladl.org.

Wild Horses - 8 p.m. Williamston Theatre, 122 S. Putnam St., Williamston. 517-655-7469. williamstontheatre.org.

Wine about Winter - 4:30-6:30 p.m. Midtown Brewing Co., 402 S. Washington Square, Lansing. 517-487-3322. downtownlansing.org.

Working Hands | Jessica Considine, Angela Larson, & Kelly O'Neill - 11 a.m.-4 p.m. Lansing Art Gallery, 300 S. Washington Square, Suite 100, Lansing. 517-574-4521. lansingartgallery.org.

Friday, Feb. 24
Abrams Planetarium February 2023 Public Feature Show - "Skywatchers of Africa." 8 p.m. 755 Science Road, East Lansing. 517-355-4676. abramsplanetarium.org.

"Blind Spot: Stephanie Syjuco" - 10 a.m.-6 p.m. Eli & Edythe Broad Art Museum, 547 E. Circle Drive, East Lansing. 517-884-4800. broadmuseum.msu.edu.

Carl Pawluk at The Peanut Barrel - 8 p.m. 521 E. Grand River Ave., East Lansing. 517-351-0608. peanutbarrel.com.

Craft Club - Making diamond paintings. Grades 4-12. Registration req. 4 p.m. Charlotte Community Library, 226 S. Bostwick St., Charlotte. 517-543-8859. charlottelibrary.org.

"DIE/GEST" - 10 a.m.-6 p.m. Eli & Edythe Broad Art Museum, 547 E. Circle Drive, East Lansing. 517-884-4800. broadmuseum.msu.edu.

Do You Feel Anger? - Recommended for adult audiences only. 8 p.m. LCC Black Box Theatre, 411 N. Grand Ave., Lansing. 517-483-1122. lcc.edu.

Fitness Over 50 - The Meridian Township Parks and Recreation Stretch and Flex Exercise group exercises at Meridian Mall Food Court. 9-10 a.m. 1982 W. Grand River Ave., Okemos. meridian-50plus.com.

From Nova Scotia, Cassie & Maggie - 7:30 p.m. University United Methodist Church, 1120 S. Harrison Road, East Lansing. 517-337-7744. tenpoundfiddle.org.

Mason Knights of Columbus Dine-in Fish Fry - Three fried or baked pieces of cod, shrimp, fries or baked potato, mac and cheese, coleslaw, green beans, dinner roll and a dessert. Takeout available. 4:30-7 p.m. 1010 S. Lansing St., Mason. masonknights.org.

MSU Theater Presents: Charlotte's Web - 8 p.m. Fairchild Theatre, 542 Auditorium Road, East Lansing. 517-355-6690. theatre.msu.edu.

Screen Printing - 10 a.m. Impression 5 Science Center, 200 Museum Drive, Lansing. 517-485-8116. impression5.org.

TGIF Dinner and Dance Valentine's party - 7 p.m.-midnight. Eagle Eye Golf Club & Banquet Center, 15500 Chandler Road, Bath. 734-604-5095. tgifdance.com/calendar.

Travelogue - Isle Royale National Park - Join R.J. Chulski for backpacking, camping and a no-cell-service journey. 7 p.m. Foster Community Center room 213, 200 N. Foster Ave., Lansing. 517-483-4233.

Wild Horses - 8 p.m. Williamston Theatre, 122 S. Putnam St., Williamston. 517-655-7469. williamstontheatre.org.

Appetizers

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TOP 5 DINING GUIDE

THE BEST RESTAURANTS IN GREATER LANSING AS DECIDED BY CITY PULSE READERS

TOP 5 BREAKFAST SPOTS

Based on your votes in City Pulse's 2022 Top of the Town contest. Bon appétit!

1. Good Truckin' Diner

Diner fare served in down-to-earth digs with patio picnic tables
 1107 S. Washington Ave., Lansing
 517-253-7961
 facebook.com/goodtruckin
 7 a.m.-3 p.m. daily

2. Soup Spoon Café

Colorful and cozy café with homemade soup, homestyle eats and regional beers
 1419 E. Michigan Ave., Lansing
 517-316-2377
 soupspooncafe.com
 8 a.m.-9 p.m. Monday-Saturday

3. Fidlers on the Grand Restaurant

Laid-back restaurant with hearty comfort food classics for breakfast and lunch
 4805 N. Grand River Ave., Lansing
 517-580-7202
 fidlers-on-the-grand.business.site
 7 a.m.-2 p.m. Wednesday-Sunday (Temporarily closed)

4. Golden Harvest

Wall-to-wall kitsch and generous plates of morning favorites
 1625 Turner Road, Lansing
 517-483-2257
 goldenharvestlansing.com
 8 a.m.-2:30 p.m. Wednesday-Sunday

5. Jalapenos Mexican Restaurant

Casual Mexican eatery serving burritos, tacos and nachos for breakfast and lunch
 307 S. Washington Square, Lansing
 517-482-2326
 jalapenostogo.net
 8 a.m.-2 p.m. Monday-Friday

CROSSWORD SOLUTION

From Pg.16

M	A	Y	I	T	R	O	U	T	H	A	R	T
I	R	O	N	H	O	W	S	O	A	M	A	S
D	O	U	B	L	E	S	L	A	M	R	O	D
S	O	R	E	E	Y	E	S	E	A	R	N	I
E	D	S							C	Y	R	U
M	A	O	S	T	A	M	P	P	H	R	A	S
O	P	U	S	A	M	I	R	I	T	E		
B	E	T	H	P	E	N	A	L	I	T	E	M
			O	N	E	N	O	T	E	D	O	D
J	O	K	E	A	D	D	R	E	S	S	Y	U
A	M	A	S	S					L	A	P	
B	E	R	T	H	A	A	U	T	O	B	I	O
B	A	E	R	P	O	C	K	E	T	F	A	C
A	R	E	A	P	A	N	E	S	A	N	T	E
R	A	M	P	T	R	E	S	S	B	O	O	K

SUDOKU SOLUTION

From Pg. 16

3	9	1	7	6	4	5	8	2
5	6	8	1	2	3	7	4	9
2	4	7	9	5	8	3	1	6
1	8	4	2	3	6	9	5	7
9	5	2	8	7	1	4	6	3
7	3	6	4	9	5	8	2	1
8	2	5	3	1	9	6	7	4
4	1	3	6	8	7	2	9	5
6	7	9	5	4	2	1	3	8

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I don't know how long a reckoning lasts, but we are witnessing one. We have been witnessing it, and we will continue to witness it until people understand that the excuses do not erase the history, and that as citizens, we are responsible to acknowledge our ancestors' impacts that continue to influence today's fight for liberty. I hope everyone realizes the many nuances to the Black experience in America and the constant exposure to how far we have yet to go

to realize liberation from oppressive structural and societal constructs. The fight for equality with regard to Black people has furthered the cause for many other people who have been marginalized. The more everyone is exposed to the truth, the harder it will be to deny. The Right is trying to convince us that being woke is divisive, but I'm telling you that they will say or do anything to preserve their power. White supremacy is rooted very deeply into our society. It has the money to influence your perception through plausible deniability. They're very good at convincing you that what you see and what you hear are not true. They are trying to control what we teach our children — or, more accurately, what not to teach our children. They are the antithesis of truth and for generations have controlled what history to teach our children, and that's why a significant portion of our population can't comprehend what is going on. There is too much comfort when your proximity to the problems are not near your front door, but the fear they project makes it easy to weaponize the police with a phone call, meanwhile excusing exploitation of upper management at your own workplace and claiming that everyone has the same opportunities. Our educational system is a mix of enlightened teachers and ideological bureaucrats. The history they have denied previous generations is at our fingertips. Some of us have begun a journey to understand how the past directly impacts the present, and some people are willing to listen to the privileged politicians who are protecting the system that has put them in positions of influence and power. Being woke is rooted in reality, in being able to decipher how difficult it is to create a better society, that truth isn't always at the heart of America, and justice is most certainly not blind. Being woke is about realizing that the dignity of one person is directly reflected upon by denying the dignity of another. There are people who may appear dignified, act noble, and claim honor; and yet justify injustice, exploit the vulnerable, and then point their fingers and tell everyone who the "criminal" is. Then they'll donate money to causes that protect their "interests" so they can continue trying to convince you that wokeism is an agenda instead of a fight for truth and accountability. In the past, you could claim someone was a white supremacist by the white hood they owned and wore while burning a cross, or maybe by a tattoo or skinned head. But truly, all you have to do to contribute to white supremacy is to deny it, or even do nothing at all. [#BlackHistoryYear](#)