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See Page 13

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# CityPULSE

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Women in the Arts Festival returns

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Muffitt takes LSO on an ambitious all-orchestral tour



**PAGE 19**

New in Town: Joe's on Jolly

Cover art by Nevin Speerbrecker

IF DEMS WANT MY SUPPORT TO SAVE DEMOCRACY, THEY'LL NEED TO MOVE TO THE RIGHT.

YOU MEAN BY EMBRACING... CLIMATE CHANGE DENIAL?

OR THE LIE THAT THERE IS WIDESPREAD "VOTER FRAUD"?

OR THE FICTION THAT THE U.S. HAS "OPEN BORDERS"?

OR THE VILE MYTH LINKING LGBTQ PEOPLE TO CHILD ABUSE?

OR THE FALSE IDEA THAT INFLATION IS SOMEHOW BIDEN'S FAULT INSTEAD OF A WORLDWIDE PROBLEM?

OR EMBRACING A BOGUS MORAL PANIC OVER AN OBSCURE LEGAL THEORY OF STRUCTURAL RACISM?

OR CONSPIRATORIAL GARBAGE ABOUT A "GLOBALIST PLOT" THAT HEARKENS BACK TO WORLD WAR II?

AS I WAS SAYING, IF DEMS WANT MY SUPPORT TO SAVE DEMOCRACY, THEY'LL NEED TO MOVE TO THE RIGHT.

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## THIS MODERN WORLD

by TOM TOMORROW

NANCY PELOSI'S HUSBAND WAS ATTACKED BY A LUNATIC WITH A HAMMER.

YES I KNOW! ISN'T IT HILARIOUS?

UHHH--YOU'RE TALKING ABOUT AN 82 YEAR OLD MAN WHO IS CURRENTLY RECOVERING FROM A SKULL FRACTURE.

YES, BUT THERE WERE SOME AWESOME MEMES ABOUT HOW HE WAS IN HIS UNDERWEAR AND HAD A SPAT WITH HIS GAY LOVER!

ALL OF WHICH WERE QUICKLY DISCREDITED BY SURVEILLANCE VIDEO AND, YOU KNOW, THE ATTACKER'S OWN ADMISION THAT HE WANTED TO KIDNAP NANCY PELOSI AND BREAK HER KNEECAPS.

WELL, THE FACT THAT I BELIEVED IT COULD HAVE BEEN TRUE CERTAINLY SAYS A LOT!

SURE, IT SAYS THAT REPUBLICANS ARE DEPRAVED SOCIOPATHS WHO WANT TO NORMALIZE VIOLENCE AGAINST IDEOLOGICAL OPPONENTS, AND ALSO DELEGITIMIZE THE VERY CONCEPT OF TRUTH.

I SEE YOU ARE DETERMINED TO POLITICIZE THIS REGRETTABLE INCIDENT.

WEIRD HOW THAT HAPPENS.

TOM TOMORROW © 2022 ...www.thismodernworld.com



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# PULSE NEWS & OPINION

## A year in, LCC satisfied with keeping building doors locked

COVID, safety concerns spawn card ID system

Put this down as more fallout from COVID: Lansing Community College is about to mark the first anniversary of locking up much of its main campus.

In a move that is uncommon though not unheard on college campuses, next Tuesday will mark a year since LCC began keeping some buildings locked on the downtown campus with access available only through the college's ID card, called a Star Card.

"Post-COVID, we've almost got an inversion of the number of our students who are physically on campus or taking classes online," President Steve Robinson said about the chief reason for the move.

"And that means there are fewer people in the buildings, and buildings with fewer people in them are more of a public safety challenge for keeping the occupants safe."

The other reason is concern about mass shootings.

In 2018, a worried friend called law enforcement about Damain Douglas Walker. Walker, 19, sent videos of himself loading an AR-15 and Snapchat video of ammunition. He warned friends to avoid LCC at 3 p.m. Nov. 29, 2018. He also encouraged them to turn on the news at 3 p.m. that day, according to Bridge Magazine.

Friends called DeWitt Police, and at 1:20 p.m. LCC facilities were evacuated. Douglas was arrested in his Delta Township home. The Associated Press reported Walker pleaded guilty to making a false report or threat of terrorism and was sentenced to six months in jail.

"Certainly, the national landscape of school violence and violent crime in general is on our public safety's radar at all times," Robinson said. "But this protocol, the buildings, is something that's been in place since last November in response to, like I said, fewer people in the buildings and mitigating against those threats where you can say, 'It can't happen here,' but it can happen anyway."

The massacre of elementary school



Jayden Hewitt/City Pulse

Lansing Community College student Tiernan Henrich uses his ID card to open a door to a building on the downtown campus. LCC is approaching the first anniversary of a new locked-door policy.

students a year ago in Uvalde, Texas, happened in part because the gunman was able to enter the locked school through a door that had been propped open — negating the locked facility's security program.

The LCC system allows security to lock every door in a building during a crisis, effectively containing a suspect, Robinson said.

The locked-door protocol is only on the downtown campus, Robinson said. It also cost the college no money, since the infrastructure for card swiping and the computers to support those systems were already in place.

Asked how many other colleges were locking doors, he said in talking with his counterparts from around the nation, building lockdowns are happening as a security measure, but mostly in "urban areas." LCC East Campus, in East Lansing, and West Campus, in Delta Township, have different security protocols, Robinson noted.

Brandy Johnson, president of the Michigan Community College Association, said she had "no data" on how many community colleges in the state had lockdown protocols.

Robinson said he's heard a few complaints about the new protocol, but in

general it has been well accepted. There has been no official complaint about the system.

"I don't think we've had any formal complaints, but I've talked to students who are like, 'Well, it's harder to get into the buildings,'" Robinson said. "And I think rather than being upset with LCC, they're kind of upset with, I guess this is where we are in society now."

A reporter spoke with 10 students and staff on campus Monday. None express concerns about the lockdown operations.

"It definitely lowers the chance of something happening, in my mind," said student Jeffrey Charles Stych.

"Definitely one of the pros is security, for sure," said Sarah Hamilton. "It does become a little problematic when we have perspective students and their parents who are trying to access our services in this building" (Gannon Building).

Librarian Ami Ewald said she's worked at LCC for nearly a decade. "I've seen a lot of different not-so-great things happen, so I definitely think it's a safety thing." She did note that if someone forget his or her Star Card, "it would make it a really difficult day" on campus.

Some buildings on campus remain open to the public for certain hours, Rob-

inson noted, including Gannon Building, the only location on campus with food, but much of the much of the building besides the food court requires a Star Card for access. The library library also remains open and accessible to the public.

Something Robinson, who authorized the policy, said he had not fully considered was the amount of data the Star Card swipes tracked in a common database. That database is available under under the state Freedom of Information Act, Robinson confirmed, potentially showing movements of particular individuals on campus going back years. That could allow an employer to verify a student actually entered a building where a class was held, or a stalker to establish a person's schedule and activity patterns in the data.

"I frankly don't anticipate usage of the data like that, it's a public safety system. But you're certainly correct that data that LCC has is public data," he said. "If you had somebody using data like that for nefarious purposes, it shouldn't be used that way. And we're using it for safety reasons, obviously."

The data from Star Card usage is subject to a retention rule established by the school. Most files are retained by public entities for seven years, then disposed of, and Robinson believed that was likely the case for the Star Card data, although he was unsure.

"I think that some of our electronic records refresh faster than that, mostly to free up server space and stuff," he said.

Robinson said the interview with City Pulse left him thinking more about the privacy collection related to the Star Cards. "You actually made me think about some things that I have thought about, but not as deeply about the privacy aspect, the public records retention aspect," he said.

But at the end of the day, the lock system at LCC is about public safety.

"It's really a balancing act between access and convenience for folks that we want to use our facilities," he said. "And then on the other hand, keeping students, faculty, employees safe."

— TODD HEYWOOD

(Jayden Hewitt contributed to this report.)

# 'Accident waiting to happen'

## Pattengill Magnet School students' traffic safety a concern, say neighbors

Local and state officials are scrambling to address a traffic situation that Lansing Board of Education President Gabrielle Lawrence called "dangerous and a knot of chaos."

Neighborhood leaders and school officials are concerned about traffic at Pattengill Biotechnical Magnet School, formerly the Fairview Elementary School, on the east side. Pickup and drop-off times are of most concern, said Bridget Doyle Coe, vice president of the Eastside Neighborhood Organization and a "There's nobody watching children that are coming into the parking lot. It's just like a circle of chaos," Coe said.

The school is sandwiched between Grand River Avenue and Saginaw High-

way, both state highway M-43, but with one-way traffic going in different directions. Twice a day the area is snarled with traffic, neighborhood leaders from the Eastside Neighborhood Organization said during a Nov. 2 meeting.

Students have to be in class at Pattengill Biotechnical Magnet School, formerly the Fairview Elementary School, by 7:40 a.m. A mass of cars floods the area to drop off kids, often bumping bumpers in the chaos. The same confusion reigns when students are released from classes at 2:40 p.m. The problem has been building since the building was re-christened Pattengill, but it did not become truly apparent until this year.

"It's an accident waiting to happen,"

ENO President Nancy Mahlow told the Lansing school board on Nov. 3.

While Both Mahlow and Coe reported seeing accidents at the school, they are described as "very minor, like a bumper bump" Mahlow said, a Lansing city official said there were zero accidents reported in the area in the past year and during the pickup and drop-off times.

Lansing School District high school students are relying on Capital Area Transit Authority buses, but younger students still rely on transportation from contractor Dean Transportation. That's been an issue, said Guillermo López, a Lansing Board of Education member.

Lopez said the bus driver shortage is so severe that some routes end up canceled just 30 minutes before a child is expected to be picked up. That leaves parents scrambling to get their kids to the school with little notice. Coe concurred with López in the meeting.

Some help is on the way, but not soon. The Michigan Department of Transportation, which is responsible for traffic control on highways like M-43, has already conducted a traffic study and concluded a flashing red light for traffic heading north on Fairview Avenue across Saginaw needs to be a full traffic light.

The problem? It could take 18 to 24 months to get that light in place, officials from MDOT told ENO. Things like steel poles used to suspend traffic lights are caught in supply-chain issues across the country. That was, in part, due to the COVID shutdowns leaving many



Todd Heywood/City Pulse

The parking lot at Pattengill Biotechnical Magnet School was quiet Tuesday because the school was closed, but parents and officials are concerned about the safety of children because of what a neighborhood leader called a "circle of chaos" during pickup and drop-off times.

shipping containers at sea, on a ship in a harbor or in harbor yards, instead of on trucks fanning out across the U.S.

"We definitely ran into issues with access to those poles when we were transitioning the one-way streets to two-way in downtown," Scott Bean, a spokesperson for Mayor Andy Schor, said. "This is totally a real issue."

In the meantime, officials recommended that ENO members seek a school zone designation between Marshall Street and Fairview Avenue. That would slow traffic and would give law enforcement another tool to control the flow of traffic while waiting for the new light.

Aaron Jenkins, a spokesperson for the Michigan Department of Transportation, said the agency was "exploring" the school safety zone idea.

"The initial step would require a written request from the superintendent of the schools," Jenkins wrote in an email.

See Accident, Page 7

**STATE OF MICHIGAN INGHAM COUNTY PROBATE COURT. NOTICE TO CREDITORS. Decedent's Estate.** Case No. 22-1407-DE. Estate of Peggy Ann Reynolds. Date of birth: 01/26/1949. **TO ALL CREDITORS: NOTICE TO CREDITORS:** The decedent, Peggy Ann Reynolds, died 10/11/2022. Creditors of the decedent are notified that all claims against the estate will be forever barred unless presented to Donald Church, personal representative, or to both the probate court at 313 West Kalamazoo St., Lansing, MI 48933 and the personal representative within 4 months after the date of publication of this notice. 11/09/2022. Donald Church, 10594 Sunset Dr., Portland, MI 48875, 517-743-1131. **CP#22-259**

**STATE OF MICHIGAN INGHAM COUNTY PROBATE COURT. NOTICE TO CREDITORS. Decedent's Estate.** Case No. 22-1399-DE. Estate of Ann Marie Pushies. Date of birth: 04/07/1969. **TO ALL CREDITORS: NOTICE TO CREDITORS:** The decedent, Ann Marie Pushies, died 07/26/2022. Creditors of the decedent are notified that all claims against the estate will be forever barred unless presented to Paul A. Riggio, personal representative, or to both the probate court at Ingham County Probate Court 313 West Kalamazoo St., Lansing, MI 48933 and the personal representative within 4 months after the date of publication of this notice. 11/09/2022. Paul A. Riggio 4350 Shaftsbury Road, Williamston, MI 48895, 517-404-8361. **CP#22-260**



**CHARTER TOWNSHIP OF MERIDIAN, INGHAM COUNTY**  
LEGAL AD NOTICE: REZONING #2022-18  
(PLANNING COMMISSION)

**CHARTER TOWNSHIP OF MERIDIAN**  
LEGAL NOTICE  
Rezoning #2022-18 (Planning Commission)

The Township Board at its regular meeting on November 1, 2022 approved for introduction and subsequent adoption Rezoning #2022-18, a request to rezone seven parcels on Van Atta Road and Cornell Road from RRA (One-Family Suburban Estate Residential) to RA (One-Family Medium-Density Residential).

The six parcels on Van Atta Road, north of Grand River Avenue, are as follows:

Parcel 1 – ID #24-377-017, 4564 Van Atta Road

Parcel 2 – ID #24-377-012, 4558 Van Atta Road

Parcel 3 – ID #24-377-013, 4552 Van Atta Road

Parcel 4 – ID #24-377-004, 4544 Van Atta Road

Parcel 5 – ID #24-377-005, 4536 Van Atta Road

Parcel 6 – ID #24-377-018, Unaddressed on Van Atta Road

The one parcel, located on the northwest corner of Ethel Street and Cornell Road, is as follows:

Parcel 7 – ID #23-377-011, 1250 Ethel Street

Materials related to the rezoning request may be examined at the Department of Community Planning and Development, 5151 Marsh Road, Okemos, Michigan 48864-1198 (517.853.4560) between the hours of 8:00 a.m. and 5:00 p.m., Monday through Friday.

Deborah Guthrie  
Township Clerk

CP#22-258

### CITY OF LANSING NOTICE OF PUBLIC HEARING

NOTICE IS HEREBY GIVEN that a Public Hearing will be held on Monday, November 14, 2022 at 7:00 p.m. in the Tony Benavides Lansing City Council Chambers, 10th Floor Lansing City Hall, 124 W. Michigan Ave., Lansing, MI for the purpose of considering:

An Ordinance of the City of Lansing, Michigan, to amend the Lansing Codified Ordinances by repealing Chapter 844, Sections 844.27 through 844.99, to eliminate City permitting requirements for solicitors of charitable and religious donations

Persons with disabilities who need an accommodation to fully participate in these meetings should contact the City Council Office at 517-483-4177 (TDD (517) 483-4479) 24 hour notice may be needed for certain accommodations. An attempt will be made to grant all reasonable accommodation requests.

For more information, please call 517-483-4177. If you are interested in this matter, please attend the public hearing or send a representative. Written comments will be accepted between 8 a.m. and 5 p.m. on City business days if received before 5 p.m., on the day of the Public Hearing at the City Clerk's Office, Ninth Floor, City Hall, 124 West Michigan Ave., Lansing, MI 48933 or email city.clerk@lansingmi.gov.

Chris Swope, Lansing City Clerk, MMC/MIPMC  
www.lansingmi.gov/Clerk  
www.facebook.com/LansingClerkSwope

CP#22-256

# Accident

from page 6

Superintendent Ben Shuldiner told ENO members during the Board of Education meeting on Nov. 3 that the district would be following up with MDOT and neighbors to find a speedy solution. District officials were unavailable to respond to City Pulse by print deadline.

Bean said the city has not seen the MDOT data but is aware of the concerns of increased traffic in the area. He said

Schor and Lansing Police Chief Ellery Sosebee would review any date from MDOT “and determine the best course of action moving forward. This includes the possibility of increased road patrols by LPD during these busy times and potential school zone designation.

“These are great options, but the mayor wants to take a look at the MDOT data and have a conversation with Chief Sosebee to ensure everyone is on the same page and the city can best implement any safety measures proposed.”

– TODD HEYWOOD

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**CHARTER TOWNSHIP OF MERIDIAN, INGHAM COUNTY  
LEGAL AD NOTICE: ZONING AMENDMENT #2022-14  
(PLANNING COMMISSION)**

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**CHARTER TOWNSHIP OF MERIDIAN  
LEGAL NOTICE  
Zoning Amendment #2022-14 (Planning Commission)  
Public Hearing**

The Township Board at its regular meeting on November 1, 2022 approved for introduction and subsequent adoption Ordinance 2022-14 to update the Zoning Ordinance to delete the RRA, One-Family, Suburban Estate Residential District from the ordinance in its entirety and reserve Section 86-370 for future use.

A complete copy of the amendment may be viewed at the Community Planning and Development office, 5151 Marsh Road, Okemos, Michigan 48864-1198 (phone 517-853-4560), between the hours of 8:00 a.m. and 5:00 p.m., Monday through Friday.

**Deborah Guthrie  
Township Clerk**

CP#22-257



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We were voted Top of the Town for a reason. It's because we have a vision for a better and more just society. And it starts with the work we're doing right now.



642 S. Francis Ave., Lansing

The front door and some windows are covered over with peeling plywood, and the front of the home is overgrown with weeds. The boarded-up front door, and the window next to it, where Lansing Code Compliance posted a red tag — now faded — are blocked by such lovely weeds and burdock clings to the front cement patio, caking any clothing daring enough to approach with sticky, round seed pods.

On the side of this eastside building is another red tag, on a window. The wood clapboard siding is peeling off the house, as are thick sheets of paint, which have chipped and fallen off across all sides of the house. In the backyard is a large mattress.

The 616-square-foot home was red-tagged for safety issues on Nov. 21, 2019, according to Lansing property records. The home was tax foreclosed by Ingham County in July 2020. In February 2021 the property was handed over the Ingham County Land Bank Fast Track Authority.

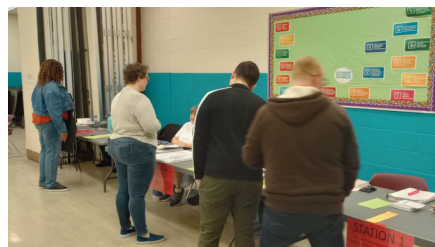
— TODD HEYWOOD

“Eyesore of the Week” is our weekly look at some of the seedier properties in Lansing. It rotates with Eye Candy of the Week and Eye for Design. Have a suggestion? Email [eye@lansingcitypulse.com](mailto:eye@lansingcitypulse.com) or call in a nomination at 517-999-5061.

# REWIND

## NEWS HIGHLIGHTS FROM THE LAST 7 DAYS

BY BERL SCHWARTZ



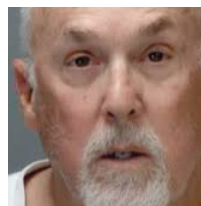
**Voters signing applications for ballots at Gardner Magnet School in south Lansing in Tuesday's General Election, whose turnout City Clerk Chris Swope described as “brisk.”** At midday, Swope said the only incident was at the polling place at Gier Community Center in north Lansing, when a man reportedly snatched pens from people's hands and gave them permanent markers instead. A conspiracy theory falsely claims that using a “Sharpie” marker to fill out ballots in Arizona caused votes for President Donald Trump to be invalidated.



(517)487-6550

**The Lansing Housing Commission moved forward with its plan to sell 200 public housing units to a private Florida investment company after receiving approval by the federal government.** Doug Fleming, the commission's executive director, said the next step is to give residents 90 days' written notice. The Lansing State Journal reported that after expenses the commission is going to receive over \$12 million from the sale to SK Investments Group. The commission sought the sale because it said it cannot afford to maintain the units. It has not said what it will do with the money.

**The Ingham County Sheriff's Office said that at least five people say they were sexually victimized by Gerald Allen Sutter, 70, a longtime area youth sports referee, the Lansing State Journal reports.** The Lansing Township man was arrested and charged last month with sexually assaulting a teenage boy he had begun “grooming” when the alleged victim was still in elementary school. According to court records, Sutter gave him “a lot of marijuana.” Sutter faces trial next week on three counts of criminal sexual conduct.



**Five Lansing police officers used excessive force in a wrongful arrest two years ago, a suit filed in federal court against them and the city of Lansing claims.** Glenn Wayne Stewart said police broke down his door, held him down and repeatedly struck him. Police were responding to a neighbor's complaint that Stewart was being loud and making threats. He was taken to the emergency room after being arrested, where he was treated for multiple injuries and briefly placed on a respirator, the suit says. Charges against Stewart were dismissed for lack of a probable cause. The suit asks for at least \$150,000 from each defendant and \$100,000 from the city.



**Ingham County Circuit Judge Rosemary Aquilina demanded Prosecutor Carol Siemon step**

**down over plea deals the judge has found too outlandishly lenient to accept, the Lansing State Journal reported.** Speaking in open court after sentencing a Delta Township man to up to 100 years — Siemon had agreed to 30 to 50 years — for two murders, the judge said she hoped Siemon “has nightmares for the thought of what she was about to do that I stopped.”



Aquilina joined the Ingham County sheriff and others in attacking Siemon's sentencing reform efforts. In a statement, Siemon said she has “a responsibility for making the tough calls and I stand by all of the work I have done.” Siemon has said she is not seeking reelection when her term ends in two years.

**Outgoing MSU President Samuel Stanley called his three years in charge “eventful” in a farewell letter last week.** Stanley's last day was Friday after he announced he would quit because he'd lost confidence in the Board of Trustees. Provost and Executive Vice President for Academic Affairs Teresa K. Woodruff took over as interim president Saturday. Stanley replaced Acting President Satish Updpa, who replaced Interim President John Engler, who replaced President Lou Anna Simon in 2018 in the wake of the Larry Nassar scandal. Stay tuned.



**Webberville's ex-treasurer has been charged with allegedly embezzling \$50,000 to \$100,000 from cash payments and payroll fraud over the last four years. Jamie Hord, 52, of Owosso faces up to 15 years in prison if she is convicted.** A detective for the Ingham County Sheriff's Office said the total loss was more than \$98,200. Hord's lawyer, Jamie White, declined to comment.



**Here and there:** A 45-year-old white man was found dead on the ground near a dumpster in the 3200 block of St. Joseph St. in Lansing Township. No foul play is suspected. ... Clay Ryan Wenzlick, 19, of Elsie, whose passion was racing, died in a car crash. His funeral will be at Mid-Michigan Raceway Park, in Fenwick, according to his obituary. ... Family-owned Crumbl Cookies, which has spread to 36 states since starting in 2017, is coming to Lansing at 501 N. Marketplace Blvd. in Delta Township. More are planned in the area.





# The 'fight' is only over when we want it to be

Let's say your preferred political candidate didn't win Tuesday. Let's say you're convinced we're all in trouble.

I'll concede your point. The country, the state, your hometown, your neighborhood, everything. It's all messed up.

Some people think elections were rigged. Other people think the people who think the elections were rigged are crackpots.

Who is to blame for 8% inflation? \$4.25 gas prices? Global warming? Cruddy roads? Unaffordable health care? Low K-12 test scores? COVID-19?

Those are problems. But then there are REAL problems.

If you picked up this newspaper and are reading this column, you're probably not worried about a drone strike obliterating your home in the middle of the night. Folks in Kyiv, Ukraine, can't say the same.

You're not scratching out a living through multiple seasons of drought. The impoverished folks in the growing Kenyan desert can't say the same.

Unless you've got a place that Hurricane Ian mowed down last month, you're not picking up old photographs through the rubble that used to be your home. Folks in Fort Myers, Florida, can't say the same.

You're not so worried about being sold into a sex trafficking ring by the drug cartel that you're walking hundreds of miles to a different country. Teenagers in parts of Central America can't say the same.

For most of us, the day before Election Day isn't going to be all that much different than the day after Election Day. Unless you're working for a campaign or for an elected official on the ballot, your job probably didn't depend on it.

Your car didn't explode. The buses are still running. Your roof didn't cave in. Police are still patrolling the streets. If there's nothing in the fridge, it has nothing to do with how this election turned out.

Drivers (by and large) aren't blowing the wrong way down the streets at 80. There isn't open warfare in the streets.

We didn't participate in an election where we were under physical threat to vote a certain way. You think the people

of Russia can say that? How about China?

Would you rather have Vladimir Putin as your leader? Waking up every day scared about losing your life if you speak out for freedoms?

Regardless of whether your candidate won or lost, we've got it pretty darn good in the United States of America. It's easy to forget that. A democratic republic can be messy, but it's better than blood in the streets.

This isn't cold comfort for a losing side. This is perspective. We seem to be losing it in the minute-by-minute news cycle we seem to be living in.

Stop. Quick. Check your phone. What is someone saying on Twitter?

If your side didn't win, you're being assured that the "fight" isn't over.

The fight. What are we really "fighting" for? Why are we always fighting? When will ever "win" this fight? And what do we think we're winning?

What does victory look like? When do you envision celebrating the spoils?

Answer that for yourself. Politics isn't a game of territorial pride like organized sports. We're not slipping on our team jerseys two years from now to go through this all over again for bragging rights.

We should be selecting good people to work through common issues.

Again, maybe your preferred candidate didn't win. What were you hoping to get out of him or her that you don't think you'll get from the winner? Try to work with who did get elected. Write an email. Call a staffer. Attempt to make headway on that issue.

He or she may surprise you.

If they don't, there's always the next election. Talk with family members, friends, acquaintances. Listen to what they have to say. Share perspectives. Share experiences.

Our political figures are often reflective of the people who support them. If you don't like the divisive, vitriolic tenor of today's politics, change your own tenor.

We don't need to "fight" with anyone. Listen to everyone. Work with the willing.

We'll likely get better results out of our election choices, even if our preferred candidate didn't win.

*(Email Kyle Melinn of the Capitol news service MIRS at melinnky@gmail.com.)*



KYLE MELINN

POLITICS

# Something's happening here ... And pretending it isn't won't fix it

A very long time ago, when I was a pup reporter at the old Philadelphia Bulletin, the paper across town was owned and run by Walter Annenberg. Now, I never cared for Annenberg's politics. He was buddies with Nixon, who named him ambassador to England. And I didn't care much for the loose ethics

of his newspaper, The Philadelphia Inquirer. (After he sold it, it became a great newspaper.) After all, his "investigative" reporter, a guy named Harry Karafin, went to jail for blackmailing people by not doing stories on them.

Annenberg comes to mind because one of the most entertaining things he did was attack his local columnist, Joe McGinniss. McGinniss went on to a successful career writing books, the best known being the brilliant true-crime account "Fatal Vision." But back when McGinniss was pumping out seven columns a week for the Inky, occasionally he'd anger Annenberg. And what would Annenberg do? He'd fire right back, publishing an editorial that dumped all over McGinniss.

What's this got to do with anything?

Well, across the page from me is a column by my longtime friend and associate Kyle Melinn, whom I've known since he was a kid at MSU, before he became one of the state's most prominent and respected political writers. One of the things I respect most about Kyle is I don't know how he votes. When it comes to his chosen field, he's as objective as it's possible to get.

I respect him enough that I publish his column no matter what he says in it.

But that doesn't mean I always agree with him. And I sure don't today.

When he called me Tuesday morning to kick around his idea for a column—which was basically a plea for everyone to put aside their political differences at least long enough to actually solve some problems—I gave him my 2 cents' worth. Really, a lot more than 2 cents. I agreed we

have huge problems to tackle. I rambled on for a while about how I've never seen so much animosity, and I sympathized at trying to write anything on the eve of a wildly unpredictable election that will be worth reading after the voting is done. And then I said what I always say: "It's your column."

And now I say, "And you're welcome to it."

If you haven't read it yet, stop reading mine and read it. Then come back.

Are you back?

OK, sure, as Kyle says, it's not as bad here as it could be, by far. Ukraine is worse. Kenya is worse. And so on. Conceded.

But no blood in the streets? What was that little rumble at the Capitol on Jan. 6, aided and abetted by a man who just won't go away, who is about to announce for president again? And whose main opposition for the Republican nod is a way smarter version of him, who created Election Police in Florida who are intimidating voters at government expense?

I'm at the same disadvantage as my friend Kyle was in writing a post-election column the day before the election. I don't have a crystal ball either. But I'll bet you that Republican election-deniers are going to do fine, or fine enough to be encouraged to keep on their path toward destroying American democracy.

Yes, you're right, Kyle, tomorrow is not going to seem much different from yesterday when it comes to material things. But if Trumpism advances because of this election, as I expect it will, it's going to be a little bit worse. A little bit worse, day by day, kinda like what happened with the climate ... until it's a lot worse.

Your solution is to go to bat for what you believe in. Except some nut job might bat you over the head for what you believe in. Can't happen here? Tell it to Paul Pelosi.

This isn't politics as usual. Maybe the entire sky isn't falling. But some of it is. The day after the election may not seem so different from the day before it. But I suggest you at least ought to start carrying an umbrella.

*(Berl Schwartz is the editor and publisher of City Pulse.)*



BERL SCHWARTZ

# ARTS & CULTURE

ART • BOOKS • FILM • MUSIC

## Returning with reunions

Women in the Arts Festival hosts Nervous But Excited, art and more

By TAYLOR BLAIR

The return of the Women in the Arts Festival may bring a roster of music, an artist market, food and good times. But over the years, it's also provided a welcoming safe space during times of political uncertainty.

"In 2016, after the election, many women were devastated," recalled Julie Haan, a WITA Festival committee member. "Having the festival and a place to come together and kind of go through that loss of a 'feminist election.' People really tuned in to see how important this community event is."

### East Lansing Women in the Arts Festival

Friday–Saturday, Nov. 11–12  
Edgewood United Church  
469 N. Hagadorn Road, East Lansing  
witafestival.com

Returning this weekend to Edgewood United Church in East Lansing, the 37th annual event is diverse as ever. The artist market offers more than 50 booths of products, services and local non-profit organizations — all fronted and created by women. For shoppers, there is one-of-a-kind art on canvas, handmade jewelry and mixed media stationary. Sistrum, a women's choral group, is providing food for attendees.

Haan, who has worked with the festival since 2006 after relocating to Lansing, said she was thrilled to join a diverse group of artistic women with similar interests, as well as getting to interact with their loyal festival attendees. It is a familial feeling that makes WITA unique and something to experience. It's about reconnecting and making new connections. This year, WITA's roster is stacked with reunion shows from local bands, and Haan said it was intentional. "It is about seeing people you haven't seen all year, and your favorite music coming back after going into the pandemic where we couldn't do anything."

During the height of COVID-19 in 2020, WITA hosted a free virtual festival, and donations went straight to the performers.

"We had a scaled-down version," Haan recalled of last year's event. "We only al-

lowed about half the vendors so that we can have the space required with masks. This year is the kind of a reunion where all the stops are out."

For some WITA veterans, this year of reunions is one for the books, thanks to comeback performances from Half Looking and Nervous But Excited. The second-night headliners, Kate Peterson and Sarah Cleaver of Nervous but Excited, share their excitement to get back on the WITA stage after a decade-long hiatus. "Honestly? We just missed it," Cleaver said. "Ten years is a big deal, and it's a good thing to celebrate."

The festival is a testament to the community of women in the Lansing area. It is a driving force that connects Nervous but Excited to Lansing even from its first shows almost 20 years ago. "If there was one thing that got behind us and lifted us up as young performers, it would be the Lansing women's community," Peterson said. "It's very deep-rooted. Some of the organizations there are among the first that made lesbian music a thing."

She credits Goldenrod Music, a women's music distribution company in Lansing, for bringing the two together.

Nervous But Excited is known for its distinct folk sound. Between them, there are guitars, banjos, ukuleles — even a mandolin. The precise harmonies and smooth chords will sneak up



Courtesy photo

The duo Nervous but Excited — Kate Peterson (left) and Sarah Cleaver — reunites Saturday at the Women in the Arts Festival this weekend.



Courtesy photos

Photos from past WITA events (above and to the right) show rooms full of loyal attendees. The festival is now in its 37th year.

on you after a delicate build, and the lyrics walk you through a transporting experience of love, fear and all the things that make humans so complicated. "It's kind of homestead," Cleaver said. "The songs are very intimate and personal reflections of our lives. I think how we talk about and introduce these songs and interact with the audience is what changes and involves much more political elements."

Organizing the festival was a collaborative process by a committee of volunteers eager to keep the event alive. "This group formed here has been around probably the last seven years," Haan said. "Everyone has a job, and they do it. It's almost like clockwork."

In summertime each year, Haan and the other committee members start to see



inquiries for booth space applications. The questions come from familiar faces that have appeared since the beginning, but new artists are welcomed each year. "In some ways, we don't have to do a lot of searching for vendors because we have word of mouth," Haan said. "And it's just gotten more popular."

She attributed the popularity to artists wanting to participate in festivals close to home and keeping expenses down. Compared to higher vendor booth costs, WITA has fees of \$40, making the event feasible for smaller vendors. "The festival is one of those staples in the community that people depend on," Haan said. A few years ago, WITA partnered with Ten Pound Fiddle to help host the concert side of WITA. Haan credits Ten Pound Fiddle's partnership and dedicated audience with expanding the festival's footprint and creating stability. Haan sees this as an opportunity to bring in new and younger people who want to continue bringing the festival to East Lansing.

It is free to enter the festival's artist markets and view day stage performances. However, headliner tickets start at \$20 for the public, \$18 for Ten Pound Fiddle members and \$5 for students. They also follow a "pay what you can" model to encourage community participation to keep the arts accessible for all. These proceeds help support WITA and donations are highly encouraged.

# Battle of the subscription boxes

## Hemper vs. Daily High Club



By LUCAS HENKEL

Subscription boxes are everywhere. From groceries to pet supplies, the convenience of getting curated items based on personal taste delivered to your door is a still-growing industry. While subscription boxes containing THC products might not be available yet for reasons of state-by-state legality, smoking accessory subscription boxes are a huge success.

Two companies offering such custom kits are Daily High Club and Hemper. If you're looking to expand your glass collection, or need a unique gift idea this upcoming holiday season, read on as I break down a few choice plans.

**Hemper Box from Hemper**  
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Hemper, which launched in 2015, is known for its monthly, carefully curated cannabis accessory boxes. The company's limited-run boxes include lim-

### HEMPER CHINESE TAKEOUT BOX



ited-edition glass bongs and bubblers with original artwork that ultimately become collectors' items.

Each Hemper Box comprises one themed glass piece and a handful of other goodies: a 14 mm quartz banger for concentrates and dabs, a 14 mm flower bowl for classic potheads, smoking papers and cones, lighters, hemp wick, cleaning caps and cleaning supplies.

Hemper Boxes are available for \$40

a month, which is a steal considering there's easily \$100 worth of product inside each box.

If you're looking for a box with even more products and a jumbo-sized version of the monthly glass piece, check out the Hemper XL Box for a cool \$150.



I snagged the Mystical Crystal Ball box a while back, and the Crystal Ball Rig is easily one of my favorite pieces in my collection. Its compact size makes it perfect to pass around with friends.

If you're not in the glassware market, consider picking up the Hemper Tech Box, Hemper's solution to ensuring your glass pieces are as clean as the day you got them. These are available at a lower price point, \$22 per month, and include its line of innovative cleaning products, such as isopropyl alcohol-infused cotton swabs, wipes, cleaning bristles and tips. Its website also ships a wide array of other smoking and dabbing accessories, like grinders, vaporizers and dab nails (not available for individual purchase).

See Lansterdam, Page 17

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## What wage is the right wage?

Pandemic subsidies — but Lansing's labor market remains tight



Roxanne Frith for City Pulse

Lansing Lugnuts executive Greg Kigar says the team moved its job fair to the Lansing Center this year because it was a crush of people for concession and ticketing jobs. Fewer than 20 showed up.

### By SAM EASTER

The coronavirus pandemic landed at the perfectly wrong time for Greg Kigar, who started working with the Lansing Lugnuts in early March 2020. He went around the office introducing himself for less than two weeks — and the rest of his colleagues he had to meet on Zoom.

For the last two and a half years, he's been helping Lansing's minor league baseball team navigate the stormy seas of a pandemic, balancing operations and COVID safety. But as the pandemic fades, Kigar, a Lugnuts assistant general manager, is now left dealing with probably the pandemic's most famous economic snarl: a tight labor market that has rewarded workers but pinched employers and has helped drive inflation.

The team relies on a crew of workers for concessions, ticketing and everything in between — but they've been tremendously hard to find this year. Post-game cleanup crews are notably difficult to put together, he said.

"We hired a temporary company to come and help. And then they were having issues and they quit showing up," Kigar said, noting that he's found himself personally in the stands cleaning up after games more so than any other season in his career.

It raises a thorny question — what wage is the right

wage? Right now, a lot of the basic jobs around the ballpark pay about \$10 an hour. Would \$12 fix those problems, Kigar wonders? What about \$14, or even \$16 or \$18? There are no easy answers.

"At the end of the day, we're working on budgets," Kigar said, "and it's like, OK, I've got to clean up after 66 games, and how much out of my total budget is there gonna cost just for that, let alone to staff a game?"

It's left Kigar scratching his head, trying to reimagine how the Lugnuts recruit workers.

"We used to basically open up the ballpark to do our job fair," he said. "And then last year, we moved it over to the Lansing center thinking we'd have this huge mob wanting to come back to work. And I think we had 16 or 18 people show up."

In Lansing, around Michigan and beyond, businesses and workers have had to adapt into and out of the nigh-unthinkable height of the pandemic. But what's been left behind is high inflation, rising interest rates and a growing sense that a recession might make things worse before they get better.

It's not clear what comes next, and it's not perfect-

ly clear how we got here, either. There are theories, though, spanning sudden pandemic retirements to supply chain snarls to the war in Ukraine — all tugging at the delicate balance of supply and demand.

Bob Trezise is the president and CEO of the Lansing Economic Area Partnership, or LEAP. He points out that, as the pandemic worsened, baby boomers left the American workforce.

"Ten, 15, maybe 20 years of normal incremental demographic movement was scrunched into two years," he said, representing tens of millions of workers quitting the economy without obvious replacements.

"Purely from a demographic perspective, a huge amount of people left, and a small amount of people entered," Trezise said. "And they entered under very, very difficult virtual circumstances into the

workforce. All overnight."

Trezise also argues that immigration policy hasn't helped. He traces a tight labor market through strict immigration policies under President Donald Trump, which he said cracked down not only on ille-



Trezise

## Wage

from page 13

gal arrivals, but on legal migration, too — moves that have crimped the labor supply precisely when it needs more workers.

Nowadays, the compound effects of a pandemic crunch and more are all around.

“You can see it in healthcare systems massively struggling to hire nurses,” Trezise said. “You certainly see it in the schools, (with) incredible difficulty hiring teachers. You see it with the local municipalities not being able to hire police.”

Kathy Holcomb is the owner of Absolute Gallery in Old Town. She said it’s not hard to find applicants for jobs — but it has been hard to find qualified ones.

“Just any warm body isn’t going to be a fit for small business,” she said. “You have to do a lot of everything versus just one thing — everything from sweep the floors on up.”

Inflation has been extraordinary, Holcomb said. One customer saw the price of the same frame quadruple between September 2019 and the spring of this year, she said.

“I’ve had things go up anywhere from 25% to 300%, in terms of the

cost of goods sold,” she said.

That’s no surprise to anyone following the numbers. According to the Bureau of Labor Statistics, inflation burned at a scorching 8.2% over the 12 months prior to its October update. That’s a tough test for businesses already grappling with a tight labor market.

It’s not all bad news, though. Curvaceous Lingerie owner Lauren Palmer said she more than doubled the size of her business when she moved it into the 100 block of Cesar E. Chavez Avenue in Old Town this year.

“Our number one business is bras and bra fitting, which is a pretty necessary commodity,” she said. “People still need those things. Like underwear, right? People still need them and are going to buy them whether we’re in a recession or not.”

Palmer is still seeing plenty of applicants for jobs, she said — enough that she isn’t concerned about staffing.

“We’re adjusting to being much larger, which is great. But being larger comes with more expenses and whatnot, too. So it’s just finding the right balance,” she said. “Regarding inflation itself, I

mean yeah, our costs have gone up. We just did our first voluntary price increase across the board this past month, which helps kind of offset some of the shipping costs that have



Dorshimer



Roxanne Frith for City Pulse

“Just any warm body isn’t going to fit a small business,” says Kathy Holcomb, owner of Absolute Gallery in Lansing’s Old Town about trying to hire employees who meet her wide-ranging needs.

been increasing, things like that.”

Is she nervous about the future? About where inflation and rising interest rates could lead?

“It’s kind of in the back of my mind, I guess,” she said. “But at this point, I’m not making a lot of business decisions thinking that we are going to be going into a recession. Everything is pretty much standard, run-of-the-mill ... at this point.”

Justin Walworth is chief human resource officer for Peckham, a vocational rehabilitation group that connects people like refugees, disabled persons and veterans to jobs. Those can be humble positions, but they were often critical during the pandemic.

“When the pandemic hit, Peckham was deemed an essential employer right off the bat,” he said, pointing out Peckham’s custodial workers. “It feels like there are probably fewer people applying than there were several years ago, some of that could also be that we are also expanding some of our areas. So we’ve got continued growth that we’re working on.”

### Crystal balling it

It’s hard to say what comes next — but there’s a broad sense of what might happen.

“I think employees have over the last couple of years been placed in a position of a little bit greater leverage over the employers,” said Tim Daman, president and CEO of the Lansing Regional Chamber of Commerce. “And I think as you continue to kind of maybe see the economy slow, if it does slow down, some of those things there will potentially flip that leverage back to the employers.”

Daman also pointed out that, whatever does come next, Lansing’s extremely broad base of public-sector employees helps provide a recession-resistant ballast should the economy sail into stormy seas.

“Historically, our employment base of state government and higher education — Michigan State University, Lansing Community College — those positions have helped our region, I

think, weather and make it through economic downturns in the past better than other regions,” Daman said.

Michigan State University deputy spokesperson Dan Olsen said in an emailed statement that the school is “not immune to some of the hiring challenges being experienced across the state and country.” Olsen said MSU has worked toward “more robust” remote work policy and is “working on a caregiver program that better supports employee and family needs.”

And although there’s a lack of clarity on what comes next — and even a lack of options in Lansing — there’s at least one way the region can move forward, Trezise said. That’s with more people in Lansing, growing the economy and filling jobs and making it a more vibrant place to live.

“I don’t mean birth and death, Census Bureau stuff,” he said. “I mean brand new people moving here and taking jobs.”

Trezise is bullish on the outlook. Wages, Trezise argued, are still competitive. Housing has remained more affordable than other places (though federal statistics still show a sharp increase; in Ingham County, one cost index rose 14.22% from 2019 to 2021, while in Wayne County it’s increased more than 15%. In both Kent and Grand Traverse counties, those numbers are at nearly 19%). Companies, he said, are drawn to a “Goldilocks” community — “not too big and not too small.”

“And that will be the secret sauce to us solving the lack of employees,” Trezise said.

He also pointed out big recent investments, like the multi-billion dollar Ultium Cells battery plant that saw construction begin this year, the pending arrival of German firm ATESTEO, McLaren’s new hospital and more.

“It’s a complicated situation, but I believe the Lansing economy will weather any downturn and be poised to spring back when costs and interest rates drop back down sometime next year or in early 2024,” said Karl

See Wage, Page 15

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Roxanne Frith

Lauren Palmer, owner of Curvaceous Lingerie, is not overly concerned about the economy. People will always need bras, she said.

## Wage

from page 14

Dorshimer, the Lansing Economic Development Corp. chief. “I anticipate that once this happens, there will be a surge in economic development in Lansing and we will again head into a growth phase.”

One of the central challenges for the future is downtown Lansing. Mayor Andy Schor is as optimistic as Trezise, ticking through a list of big projects and new developments. But he also noted that the “future of work” poses

a question for the city’s future — one in which state employees, once the lifeblood of the city center, have been increasingly displaced by the pandemic and are now pivoting increasingly to remote work.

“It’s a challenge for our economy. But it’s changing, and we’re changing with it,” he said. The ultimate goal is a daytime office activity, plus downtown housing that can boost the number of people shopping and finding a meal.

This is what a lot of city leaders mean when they talk about the vibrancy of downtown Lansing — one of the keys to the city’s future they hope will make it more attractive to employers and developers and, ultimately, new residents.



Schor

“So for us, the future of work includes people working from home, trying to get those state employees back in person,” Schor said. “But if they’re not, attracting them to



Bert Schwartz/City Pulse

Horrocks Farm Market is among the many retail businesses in Greater Lansing needing help.

live in our downtown and shop and eat and other things, and really transform our downtown into a walkable community day and night.”

It’s impossible to know what happens next, but whatever comes to pass, Lansing is bracing for it. Holcomb opened Absolute Gallery in 2003. Since then, it’s been through all the ups and downs of small business: inflation, recession, and now, a pandemic. She said she’s optimistic — ready to put her shoulder to the wheel and, once again, make her business thrive.

“I know I’ve done it before, and I could do it again,” she said. “One of the things I came into business knowing is that there’s always going to be ebbs and flows. You can’t let it get you down — you just have to regroup and do what you can do at the time to get through.”

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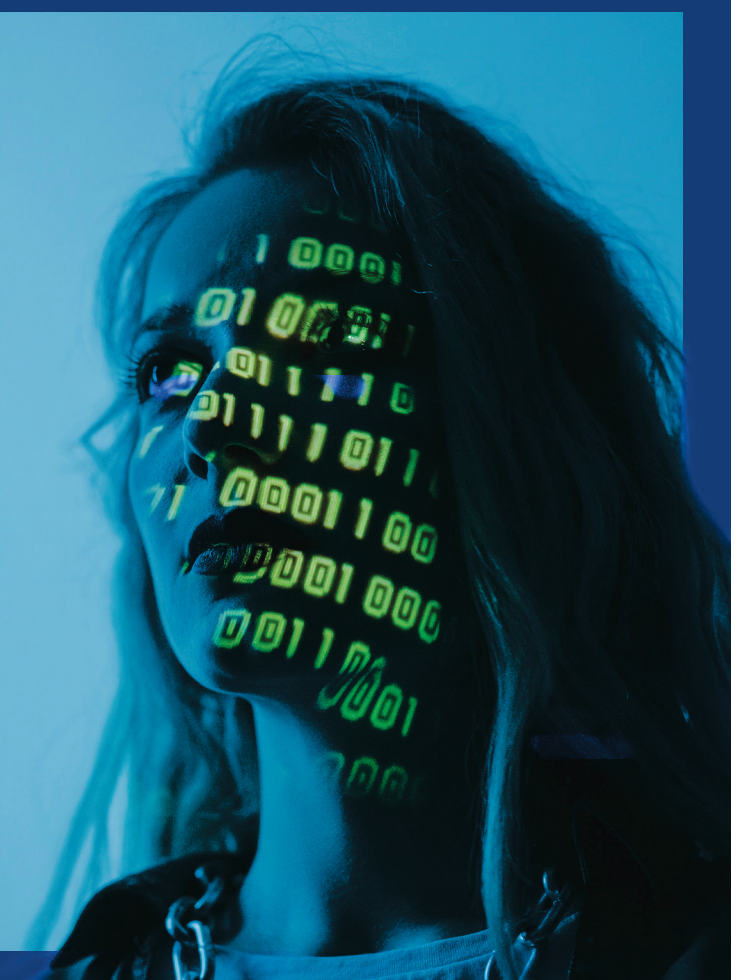
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**CityPULSE**

# Where have all the workers gone?

By CHARLES L. BALLARD

The signs of today's tight labor market are all around us. "Help Wanted" signs everywhere. Stores and restaurants forced to reduce their hours due to staffing shortages. Flights delayed or canceled because of a lack of pilots, attendants, and ground crews.

**Opinion**

Longer waits to get help at a store. Longer waits to get an appointment. Snarled supply chains. Recorded messages like this: "The next available agent will be with you in one hour and 43 minutes."

Not surprisingly, the COVID-19 pandemic has played a role in these labor shortages. More than 260,000



Ballard

Americans aged 25-64 have died of COVID; most of these were workers. Also, it is estimated that COVID caused more than 2 million Americans to retire earlier than they had planned. Many who

thought they were still a few years away from retirement saw their businesses shut down in the spring of 2020, and decided not to try for a comeback. Millions more have re-evaluated their relationship to the world of work, and some of them have decided to stay home to take care of children, or to reduce their hours of work for some other reason.

The policy response to COVID involved stimulus checks, enhanced unemployment benefits, and payments under the Paycheck Protection Program. The idea was to help keep the economy afloat during a very turbulent time. That's laudable. However, the programs were not targeted nearly as well as they should have been. (Does anyone seriously think that stimulus checks should have gone to families with incomes as high as \$200,000 per year?)

In my view, this lack of effective targeting meant that the programs were bigger than they should have been, to the tune of well over \$1 trillion. This bonanza of cash pumped up the demand for goods, services and workers, at a time when the supply of those things wasn't able to keep up. That has contributed to the tight labor market and to inflation.

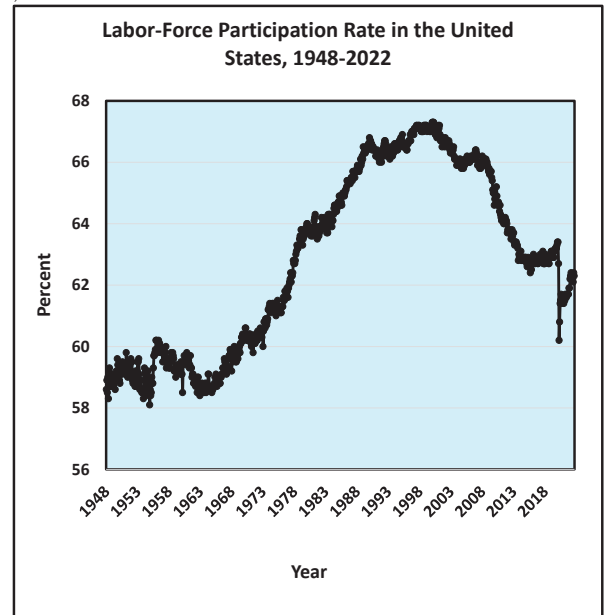
However, the biggest cause of the tight labor market is a long-term phenomenon that had been underway long before anyone had ever heard of COVID. The baby boom generation (80 million Americans born during the period of high birth rates from 1946 to 1964) is the most numerous group in our nation's history. The oldest of the baby boomers became eligible for Social Security benefits in 2008. Since then, a growing flood of retirements has re-

duced the the number of Americans who are in the labor force (i.e., working or actively looking for work).

In every month since 1948, the Labor Department has calculated the "labor-force participation rate," which is the percent of the U.S. population aged 16 and over who are in the labor force. In a typical month in the 1950s and 1960s, the participation rate was about 59 percent. But it began to rise around 1970, as American women increased their attachment to the labor force in dramatic fashion. The participation rate topped out at just over 67 percent in 2000, at the end of the economic boom of the 1990s. The rate then began to trend downward, due at first to the two recessions of the 2000s, and then increasingly due to the baby boomers' retirements.

Just before COVID, the participation rate stood at 63.4 percent. It then plummeted to 60.2 percent in April 2020. It has now recovered to a little over 62 percent.

Some readers may wonder why this is a big deal. In the 21st century, the participation rate has fallen from a little more than 67 percent to a little more than 62 percent. A drop of five percentage points may not seem very big. But each percentage point represents about 2.65 million Americans. The drop of five percentage points represents more than 13 million potential workers. In other words, if the participation rate had stayed where it was at the turn of the century, the U.S. economy would have 13 million more workers than we have now. And those aren't just any 13 million workers. Since so many of the loss-



es are due to retirements, we have lost many of our most experienced workers.

I should mention one other factor. Less-educated men are the group who have done least well in the American labor market over the last 40 years. Men who have no more than a high-school diploma used to be able to make a decent living from jobs in manufacturing, performing repetitive tasks, day in and day out. But automation has eliminated millions of those jobs. Only a few decades ago, the archetypal worker at an automobile plant would fasten the same four bolts, 107 times an hour. Now that job is done by a robot, and the remaining jobs often involve advanced skills that less-educated men don't have.

As their economic prospects have diminished, many less-educated men have reduced their attachment to the labor force. They don't necessarily withdraw completely, but they have only a transitory, tenuous attachment to work. They have an occasional job, but no career. They often live with their parents or a girlfriend. Stable marriages are rare for this group of men. Their fathers and grandfathers could support a family, but they have little prospect of doing so.

If we want to reduce the shortages of workers, what can we do? Unfortunately, there are no easy solutions. Few of the retired baby boomers are going to come back into the labor force, and millions more will retire in the next decade. We can (and should) do a lot more to provide less-educated men with the training and skills that will allow them to participate more fruitfully, but that will take time. Allowing more immigrants is an obvious solution, but that is extremely difficult in the current political environment.

The tight labor market is causing upward pressure on wages, which is a good thing as long as we can keep a lid on inflation. However, we can expect many of the problems described here to continue for some time to come.

*(Charles L. Ballard is a professor emeritus of economics at Michigan State University. He chairs the board of directors of the Michigan League for Public Policy.)*



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# 20th Century Unlimited

## Muffitt takes LSO on an ambitious all-orchestral tour

### Review

By LAWRENCE COSENTINO

(Note: This review is based on Saturday afternoon's dress rehearsal.)

There was a spine-chilling moment in Saturday's Lansing Symphony concert when the entire orchestra erupted in a terrifying blast, like the Chicxulub asteroid that wiped out the dinosaurs, leaving the violins to writhe like sizzling eels at the bottom of a vaporized riverbed.

Maestro Timothy Muffitt and the musicians didn't stick around to goggle at the eels. They had bigger fish to fry. Soon there were even bigger crashes, followed by a regenerating hydra of intertwining orchestral sections and a climactic brass chorale that bathed the crowded landscape in a blaze of silver glory.

The locomotive momentum of the 20th century, the scalding steam of chaos and grinding gears of counterpoint, drive Paul Hindemith's "Mathis der Maler," the centerpiece of Saturday's concert.

Maybe the reason why "Mathis der Maler" isn't more well known is that no filmmaker has yet given it an unforgettable movie showcase, like Richard Strauss's "Also Sprach Zarathustra" got in "2001: A Space Odyssey." If that ever happens, watch out.

Muffitt made the strongest case possible for "Mathis der Maler" Saturday. He massaged every erg of energy from Hindemith's fussier exhibitions of craft and spun each cool, contrapuntal spiral to life with the warm breath of loving attention.

The musicians cloaked the evening opener, Ottorino Respighi's "Ancient Airs and Dances," in a purple, velvety beauty, especially when principal oboist Stephanie Shapiro and English horn player Gretchen Morse were leading the tour of the catacombs. Principal cellist Sandro Sidamonidze made time stand still with a low, warm flame of flickering melody. The combination of a modern orchestra, with all the colors at its disposal, with ancient drones and melodies, set a drifting and restless tone, a feeling of everything everywhere all at once, that permeated all the music on the program. "Mathis der Maler," a 20th-century portrait of a Renaissance painter, evoked glass towers and stone arches, suspension bridges and castle turrets, thrusting upward

together in some time-warping co-existence.

Soloists are nice to include in an orchestral concert, of course, but it was a delight to watch the maestro and the orchestra untie a big, wet cluster of knotted themes without the distract-

tional right from the beginning when a grainy, rosy mist conjured by the strings seemed to disperse to reveal mountains and cities in stunning clarity.

Muffitt and the musicians torqued each piece, especially Stravinsky's "Firebird" suite, with a breathless, "what's

program, Claude Debussy's "Prelude to the Afternoon of a Faun."

That made it all the more shocking — and exhilarating — when "The Firebird" erupted into chaotic rampages and thwacking chords more suitable for the afternoon of Godzilla.

As "The Firebird" surged to a climax, Muffitt harnessed the orchestra's clarity and precision to a wild-horse energy to create a high-resolution, zillion-pixel burst of sound as vivid as a hallucination. When a spine-tingling shudder snaked through the whole orchestra, you could feel the shudder go through



Dave Trumpie Photography

Lansing Symphony music director Timothy Muffitt led an all-orchestral concert of 20th-century music Saturday.

tions of a star soloist.

Amid the sonic splendor, you'd never know that Saturday's concert was a major teaching moment for Muffitt. Despite the preparation and thought that went into the program, the music came vividly alive, billowing and breaking like mysterious weather from one moment to the next. "Mathis der Maler" felt like a story with open-ended po-

going to happen next?" tension — a remarkable feat in music so familiar.

Along the way, the maestro juggled his heavier bludgeons with fine tweezers, taking pains to highlight the myriad threads that wove the evening's four works together. The languorous lulls of "The Firebird" felt much like the familiar, dreamy idylls of the music that preceded it on the

each vertebra.

A long time ago, I took a music appreciation class that almost killed my interest in classical music. I can still hear that smug professor intone the name of Igor "Straaa-winsky." Saturday, Timothy Muffitt and the home team delivered an immersive, absorbing lesson without uttering a word. They made me glad I stuck with "Strata-winsky."

## Lansterdam

from page 11

**El Primo Box from Daily High Club**  
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Daily High Club's business, started circa 2015 in the founder's one-bedroom Long Beach apartment, is now one of the leading online retailers of glass water pipes, vaporizers and other consumption accessories.

The club's active social media presence has helped create relationships with celebrity influencers, such as Tommy Chong, B Real of Cypress Hill and RAW Rolling Papers founder Josh

Kesselman. The most popular monthly subscription box option is the El Primo Box, which contains exclusive custom glass and cutting-edge smoking accessories for \$30 (\$100 value). Each Daily High Club box includes that month's custom glass piece, glass banger, lighter, cones, odor spray, stickers and more. Individual glass bongs, dab rings, bowls and other pieces are also available online.

Those looking to change up their blunt and joint game could benefit from

Daily High Club's smoking paper-based box, Connoisseur. This \$20 monthly subscription box contains several rolling papers and hemp wraps that add some flavor to your next toke. If you're a fan of RAW Papers, you're in luck — Daily High Club has a gigantic online selection. They also sell RAW-branded clothing, bags, home decor and other harder-to-find items for collectors.

Of course, always consider supporting your Greater Lansing shops, but when you're feeling a bit exploratory,



these boxes are fun and a great way to save a few bucks.

# Local events celebrate poetry during Native American Heritage Month

By **BILL CASTANIER**

In case you missed celebrating Indigenous Peoples' Day last month, all of November is Native American Heritage Month, established by President George H.W. Bush in 1990. The single day in October is more about reclaiming the Americas from Columbus Day as a way of celebrating the first nations who inhabited the Americas before Columbus' landing.

Among Natives, Columbus Day was seen as an insult to Indigenous inhabitants and was often the brunt of Indigenous humor. You've probably seen a variant of the "tourist go home" memes and T-shirts. Locally, heritage month will be celebrated by several Indigenous poets doing readings and conducting a workshop on Native American Poetry at two locations: Nokomis Center in Meridian Township and University United Methodist Church. In Michigan, Native American Poetry can be traced to Jane Johnston Schoolcraft, who is considered the first Native literary writer. Jane Johnston was the spouse of Henry Schoolcraft, the federal Indian Agent in Sault Ste. Marie. Author Robert Dale Parker wrote "The Sound the Stars Make Rushing Through the Sky" about her life. Recently, Native poetry was raised to a new level when Joy Harjo, a member of the Muscogee Nation, served three terms as the nation's poet laureate. Continuing in that tradition, Native poets Gordon Henry Jr., Mark Turcotte and Rosalie Sanara Petrouske will read poetry and conduct a writing workshop through a grant from the Arts Council of Greater Lansing. The project will present the work of both emerging and experienced Native American poets. On Nov. 19, at 4 p.m. Henry, an MSU English professor, will lead a poetry workshop, "Living Nations, Living Words," at the Nokomis Learning Center in Okemos. The workshop is free and open to the public but limited to 30 participants. On Nov. 20, at 4 p.m., a special program, "We Are the Wind: Native American Poetry," will be facilitated at the

### "Living Nations, Living Words"

Saturday, Nov. 19, 4 p.m.  
Nokomis Learning Center  
5163 Marsh Road, Okemos

### "We Are the Wind: Native American Poetry"

Sunday, Nov. 20, 4 p.m.  
University United Methodist Church Sanctuary  
1120 S. Harrison Road, East Lansing



Gordon Henry

University United Methodist Church Sanctuary in East Lansing by Henry and feature Mark Turcotte, a DePaul University professor and formerly from Lansing; Rosalie Sanara Petrouske and MSU graduate Zoe Johnson, a flash fiction writer and poet. Lansing Poetry Club is sponsoring the free event.

The month is also a good time to visit the Nokomis Cultural Heritage Center, which is dedicated to the history, arts, culture and language of the Anishinaabe People. In addition to language skills, the center offers programs ranging from sweetgrass braiding to ribbon skirt making.

Nokomis is also evolving into a research center for those wanting to pursue their Indian heritage thanks to a recent gift of his papers, database and books from James LaLone. He has spent decades recreating the genealogy of more than 30,000 American Indian descendants in Michigan. For those who want to pursue the history and culture of



Rosalie Sanara Petrouske

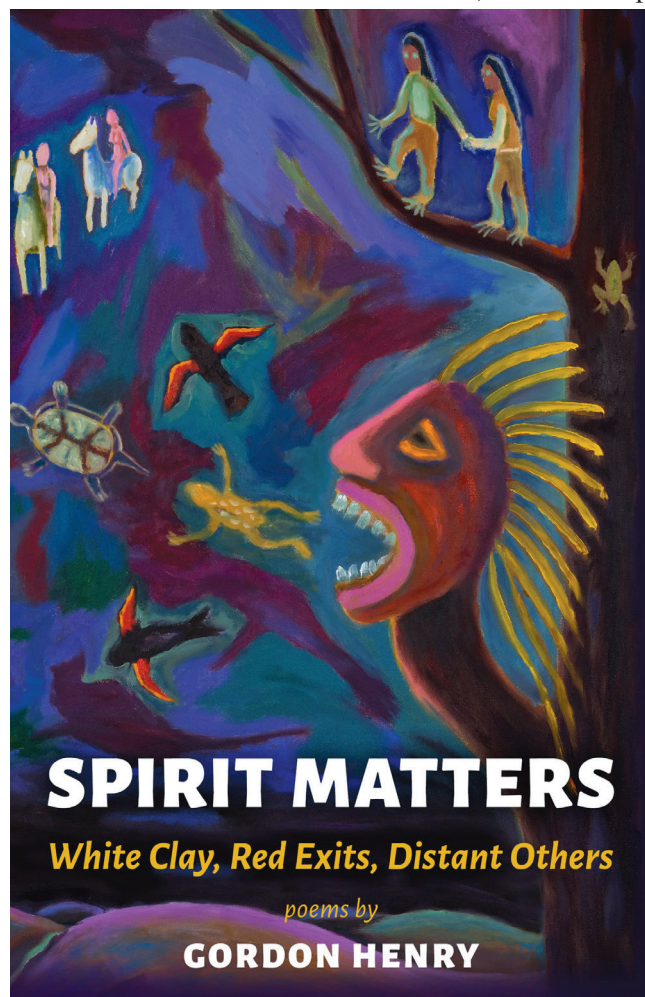
Indigenous Nations through books, several authors jump out, N. Scott Momaday ("House Made of Dawn"); Louise Erdrich ("Love Medicine"); her sister Heid Erdrich ("Little Big Bully"); Joy Harjo, ("An American Sunrise,") Tommy Orange, "There There,;" Sherman Alexie ("The Absolute True Diary of a Part Time Indian,"); Gerald Vizenor ("Bearheart"); along with nonfiction writers Vine Deloria Jr., his son Phillip



Mark Turcotte

Deloria; and David Treuer ("The Heartbeat of Wounded Knee"). First-time author Angeline Boulley recently wrote one of the most heralded young adult novels, "Firekeepers Daughter," about the reservation life of a young woman. Vine Deloria's book with the provocative title "Custer Died for Your Sins" served as an Indian manifesto when it was written in 1969 during the beginnings of the American Indian movement.

His son's book "Playing Indian" is one of the best looks at the objectification of American Indians through sports teams, school mascots and advertising. Momaday's "House Made of Dawn" won the Pulitzer Prize in 1969. Other American Indian writers who have contributed include James Welch ("Winter in the Blood"), Russell Means ("Where White Men Fear to Tread") and Susan Power ("Grass Dancer"). In addition, a new book, "Indigenous Continent," by University of Oxford Historian Pekka Hamalainen, rewrites the common misperception about American Indian defiance of Colonialism. Henry, a member of the White Earth Anishinaabe Nation of Minnesota, wrote the highly regarded "Light People" (1994) and a new 2022 poetry collection, "Spirit Matters: White Clay, Red Exits, Distant Others." Turcotte, a Turtle Mountain Ojibway, is the author of four poetry collections, including "The Feathered Heart," and was a visiting writer-in-residence at the Institute of American Indian Arts in Santa Fe, New Mexico. Rosalie Sanara Petrouske, who identifies as Ojibwe, is the author of "What We Keep" and "A Postcard from my Mother." She is working on a collection of poetry inspired by the Indian School Movement.



"Spirit Matters" by Gordon Henry

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# Come as you are

## Stay all day at Joe's on Jolly

By **LIZY FERGUSON**

I think anyone who has lived in the area for a while is familiar with the notion that was once “Downtown Okemos.” At one time, it was a vague concept involving mixed residential and retail. It was meant to be somewhat walkable and teeming with charming eateries.

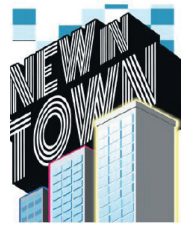
But with the institutional Traveler’s Club International Restaurant and Tuba Museum long-bulldozed and few surrounding businesses surviving, this once promising suburban dream seems dead or, at the least, stagnant. However, a not-so-different dream has dawned, albeit a few miles down the road at 2360 Jolly Road, Okemos.

With the recently opened Joe’s on Jolly, owners Joe and Kerry Goodsir wanted to bring something missing from Okemos. “We felt the need for a place where the local neighborhood could meet with friends and family,” Joe Goodsir said. “Though there are a number of restaurants nearby, we wanted to create a

comfortable, casual atmosphere where people would feel at ease whether dropping in while on a bike ride or meeting clients after work. We want everyone to feel welcome to ‘come as you are.’”

Chances are you’ve enjoyed the Goodsir brand of hospitality before. Joe and Kerry Goodsir are 20-plus-year residents of Okemos and bring a wealth of experience to Joe’s. They also own Capital Prime Steak & Seafood and are partners in the ownership of Beggar’s Banquet, The Harrison Roadhouse and Roadhouse Pub, Rick’s Cafe, The Riv and The Nuthouse.

Though Kerry Goodsir worked hard to set a nostalgic, welcoming tone for the place through her work on the striking vintage industrial design, the food — including a host of healthy options — remains a significant focus. “We wanted to create a menu that offered delicious, casual fare that is moderately priced so that people would feel free to come anytime and even multi-



### Joe's On Jolly

2360 Jolly Rd,  
Okemos  
(517) 246-5637  
joesonjolly.com

ple times a week,” Joe Goodsir said.

The menu serves an “elevated spin on the classic bar menu with local ingredients and new age techniques.” These offerings include sandwiches, pizza, Wagyu burgers, street tacos, soups, salads and grain bowls (from mac and cheese to poke). There are thoughtful vegan, vegetarian and gluten-free options, including pizza crust and bun options! The kid’s menu is stacked with a wealth of appetizers, such as nachos, wings, crispy brussels sprouts and hummus. Being located near the heart of Spartan Country, the watching-the-game-over-drinks experience was, of course, taken into heavy consideration while mapping out Joe’s. Highlighted by a focus on comfortable, communal seating and a full lineup of cocktails, wine and local beer, they seem to have thought of everything to keep even a non-sports-lover happy and comfortable for as long as overtime can drag on. There are 20 large-screen TVs, a game room with pinball, a pool table and



Courtesy photo

Joe’s on Jolly owners Joe and Kerry Goodsir.

more. There’s also a covered front patio and multiple fireplaces. Did I forget anything? Oh yeah. The enormous back patio, dubbed “Joe’s Backyard,” is for live entertainment and yard games. Cornhole, anyone?

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# FOR THE LOVE OF

(OR, THE ROLLER DERBY PLAY)

by Gina Femia



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# OUT on the TOWN

## Events & Happenings in Lansing This Week

Events must be entered through the calendar at [lansingcitypulse.com](http://lansingcitypulse.com). Deadline is 4 p.m. Thursday for the upcoming Wednesday edition. Charges may apply for paid events to appear in print. If you need assistance, please call Hannah at (517) 999-6704.

### Wednesday, Nov. 9

**25th EAST LANSING FILM FESTIVAL** - Showing exclusively wonderful, interesting, provocative films at the beautiful theater, 3:30-11 p.m. STUDIO C, 1999 CENTRAL PARK DRIVE, Okemos. 517-381-8100. [ELFF.COM](http://ELFF.COM).

**50 over Fitness** - The Meridian 50 Plus Stretch and Flex Exercise group exercises at Meridian Township Central Park Pavilion (Old Farmers Market) at 9:00 a.m., 5151 Marsh Road, Okemos. 517-853-4600. [meridian50plus.com](http://meridian50plus.com).

**Anna Tivel & Christopher Porterfield** - 8 p.m. The Robin Theatre, 1105 S. Washington Ave., Lansing.

**Beginning Ukulele for the Family** - Share the "aloha spirit" in this 5-week series of classes, taught by Michigan's Ukulele Ambassador Ben Hassenberger & sponsored by Music is the 6-7 p.m. Grand Ledge Area District Library, 131 E. Jefferson St., Grand Ledge. 517-627-7014.

**Galen Clark** - 8 p.m. The Robin Theatre, 1105 S. Washington Ave., Lansing.

**Meditation in the Thich Nhat Hanh tradition** - All are welcome to join our weekly practice! 7-9 p.m. Van Hanh Temple, 3015 S. MLK Jr Blvd., Lansing. [lamc.info](http://lamc.info).

**New Art Exhibit Showcases Powerful Array of Artistic Techniques and Images - "Dreaming Between the Lines"** - by Williamston-based artist Bobbi Kilty, now on display at The Peoples Church of East Lansing. 10 a.m.-4 p.m., 200 W. Grand River Ave., East Lansing. 517-332-5073. [thepeopleschurch.com](http://thepeopleschurch.com).

**Read Across Time Book Group** - We're reading 100 years of popular books - one book per decade! All Book Group meetings are held at Mark's Place at 11 am. Mark's Place, 238 S Main Street, Eaton Rapids. [eradi.org](http://eradi.org).

**Weaving the Web: Auras** - Join us online or in-person for discussions, rituals, meditations, and more! 6-8 p.m. Weavers of the Web, ATC, 809 Center Street, #7A, Lansing. 517-657-5800. [weaversoftheweb.org](http://weaversoftheweb.org).

**Wings of Fire Book Club** - Participate in a drag-on-themed activity each month! The Wings of Fire book series is available at the library, on Libby and Hoopla! 5-6 p.m. Eaton Rapids Area District Library, 220 S. Main Street, Eaton Rapids. [eradi.org](http://eradi.org).

**Zaha Hadid Design: Untold - Zaha Hadid Design: "I think there should be no end to experimentation."** - Zaha Hadid (1950-2016) 10 a.m.-6 p.m. Eli & Edythe Broad Art Museum, 547 E. Circle Dr., East Lansing. [broadmuseum.msu.edu](http://broadmuseum.msu.edu).

### Thursday, Nov. 10

**25th EAST LANSING FILM FESTIVAL** - Showing exclusively wonderful, interesting, provocative films at the beautiful theater, 3:30-11 p.m. STUDIO C, 1999

CENTRAL PARK DRIVE, Okemos. 517-381-8100. [ELFF.COM](http://ELFF.COM).

**"A Course in Miracles", Group Discussion with Carol and Dan Maynard** - ZOOM ONLY with Dan and Carol Maynard Group discussion. 7-8:30 p.m. Unity Spiritual Center of Lansing, 2395 Washington Rd., Lansing. 517-371-3010. [unitylansing.org](http://unitylansing.org).

**BOGO Book sale** - Thousands of books from classic to current, puzzles, CDs, DVDs all buy one, get one free. NO LIMIT Cash or check only 10:30 a.m.-7:30 p.m. Delta Township District Library Friends' Bookstore, 5130 Davenport St., Lansing.

Clayworks Fall Pottery Sale New Location: Faith Church (across from Eastwood Towne Center) 2300 Lake Lansing Rd. Thurs, Nov 10th 4pm-8pm & Fri, Nov 11th 4-8 p.m., 2300 Lake Lansing Rd., Lansing. 517-626-1160. [clayworkspottery.net](http://clayworkspottery.net).

**Darin Lerner Jr. Music** - 7:30 p.m. B & I Bar, 5247 Old Lansing Rd., Lansing.

**Drop In Crafternoon (Ages 6-9)** - Stop by the CADL Mason Library to enjoy some simple crafting fun! 4-5 p.m. CADL Mason Library, 145 W. Ash St., Mason. [business.masonchamber.org](http://business.masonchamber.org).

**Ladies Silver Blades Skating Club** - Join other adult women for fun, exercise, friendship, and skating practice. 9:30-11:20 a.m. Suburban Ice, 2810 Hannah Blvd., East Lansing. [ladiessilverblades.org](http://ladiessilverblades.org).

**LEGO-Palooza!** - Create with our LEGOS, Snap Circuits, marble runs, Magna Tiles, and more! DUPLOS for the youngest children. 6-7 p.m. Grand Ledge Area District Library, 131 E. Jefferson St., Grand Ledge. 517-627-7014.

**MAC- Group Dance Classes - Beginning West Coast Swing** - 7-7:50 p.m. Michigan Athletic Club, 2900 Hannah Blvd, East Lansing. [sparrow.org](http://sparrow.org).

**Michigan State Spartans Hockey vs. Ohio State Buckeyes Men's Ice Hockey** - Munn Ice Arena, East Lansing.

**My English Cousin (2019) Screening and Conversation** - What does it mean to leave the place you were born and make a new home? 6-9 p.m. Wells Hall, 619 Red Cedar Rd., East Lansing. 517-884-4800. [broadmuseum.msu.edu](http://broadmuseum.msu.edu).

**New Art Exhibit Showcases Powerful Array of Artistic Techniques and Images - "Dreaming Between the Lines"** - by Williamston-based artist Bobbi Kilty, is now on display at The Peoples Church of East Lansing. 10 a.m.-4 p.m., 200 W. Grand River Ave., East Lansing. 517-332-5073. [thepeopleschurch.com](http://thepeopleschurch.com).

**Reception: Michigan Made Holiday Art Exhibition** - Join us for a night of shopping and winter festivities including Michigan-made gifts, tasty refreshments, an outdoor pop-up, art kits, cookie 5-8 p.m. Lansing Art Gallery & Education

## 'For the Love of (or The Roller Derby Play)'

MSU Department of Theatre  
Friday, Nov. 11-Sunday, 20  
Arena Theatre  
149 Auditorium, East Lansing  
[whartoncenter.com](http://whartoncenter.com)



Are you ready to roll? "For The Love Of (or The Roller Derby Play)," written by Gina Femia and directed by Alexis Black, heads to the Arena Theatre this weekend through Nov. 20. In this production, Joy can't believe it when she is invited to join the Brooklyn Scallywags, along with the league's star-player Lizzie Lighting. When bout bruises and scars transcend from the physical to emotional, Joy and her long-term partner Michelle discover how much they're willing to sacrifice to follow their hearts.

"This show is about building community, finding connection, and fighting for what makes your heart come alive," said Alexis Black, director and MSU assistant professor of movement and acting. "In a post-pandemic world, we are all craving community, and this play celebrates just that."

The production also features a unique collaboration with MSU's College of Music. Sound designer and MFA design candidate Thalia Pearce worked with David Biedenbender's composition students to compose original theme songs for each character in the roller derby team.

Center, 300 S. Washington Sq. # 100, Lansing. 517-574-4521. [lansingartgallery.org](http://lansingartgallery.org).

**Ricky's Birthday** - Absolute Gallery, 307 E. Grand River Ave., Lansing. 517-482-8845. [absolute-gallery.net](http://absolute-gallery.net).

**Stitch 'n Bitch** - Come hang out with some fellow stitching witches! Open all evening, free of charge, just come in for a spell. 5-8 p.m. Keys to Manifestation, 809 Center Street, #7, Lansing. 517-974-5540. [manifestlansing.com](http://manifestlansing.com).

**Zaha Hadid Design: Untold - Zaha Hadid Design: "I think there should be no end to experimentation."** - Zaha Hadid (1950-2016) 10 a.m.-6 p.m. Eli & Edythe Broad Art Museum, 547 E Circle Dr., East Lansing. [broadmuseum.msu.edu](http://broadmuseum.msu.edu).

### Friday, Nov. 11

**2023 Midwestern Sectional Singles & U.S. Pairs Final** - This national event is projected to draw approximately 180 figure skaters plus coaches from across the Midwest. [lansing.org](http://lansing.org).

**Asamu Johnson & The Associates of The Blues** - 8-10 p.m. Stages have been built across this country to showcase the beautiful art form of the blues. UrbanBeat, 1213 Turner St. Old Town, Lansing. [lansing.org](http://lansing.org).

**Book on Every Bed** - Give the Gift of Reading. Donate new or gently used young children's books at GLADL Nov. 11 - Dec. 10 a.m.-9 p.m. Grand

Ledge Area District Library, 131 E. Jefferson St., Grand Ledge. 517-627-7014. [gladl.org](http://gladl.org).

**Broad to the Future** - MSU students, we're going Broad to the Future for our birthday. 7-9 p.m. Eli and Edythe Broad Art Museum, 547 E Circle Dr, East Lansing. 517-884-4800. [broadmuseum.msu.edu](http://broadmuseum.msu.edu).

**Harborcoat** - 5 p.m. @ Horrocks Farm Market, 7420 W Saginaw Hwy, Lansing.

**Howl at the Moon** - 7-8 p.m. Harris Nature Center, 3998 Van Atta Rd., Okemos. 517-349-3866.

**Main Street Dueling Pianos** - A dueling pianos show at Lansing Brewing Company. 7:30-10:30 p.m., 518 E Shiawassee St, Lansing. 517-371-2600. [lansingbrewingcompany.com](http://lansingbrewingcompany.com).

**Mason Christmas Craft Trail** - Visit 18 locations throughout the town and outskirts of Mason for holiday shopping. [lansing.org](http://lansing.org).

**Michigan State Spartans Hockey vs. Ohio State Buckeyes Men's Ice Hockey** - Munn Ice Arena, East Lansing.

**Michigan State Spartans Women's Volleyball vs. Illinois Fighting Illini Women's Volleyball** - Jack Breslin Arena, One Birch Rd, East Lansing.

"Dreaming Between the Lines" - Now on display

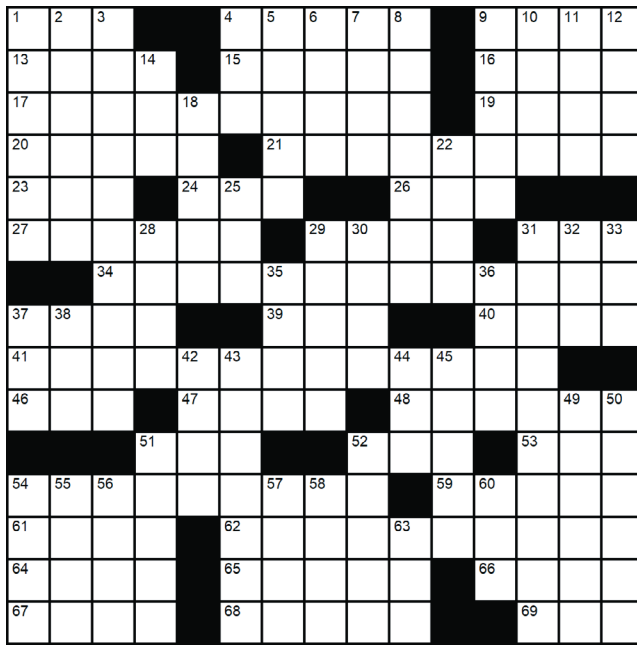
# Jonesin' Crossword

By Matt Jones

"Change of Pace"—by only one letter.  
by Matt Jones  
© 2022 Matt Jones

ACROSS

- 1. Trevor Noah's soon-to-be former gig, briefly
- 4. Winner of the 2022 World Series
- 9. Bring together
- 13. Eight, in France
- 15. "For real"
- 16. 1890s gold rush city
- 17. "Umbrella Academy" actor
- 19. Font style, for short
- 20. Collect little by little
- 21. Wrinkly "Dick Tracy" villain in a Ned Flanders flashback
- 23. Mizuho Bank currency
- 24. Put to the test
- 26. Scand. nation, at the Olympics
- 27. Green Starbucks offering
- 29. Watch
- 31. Third word in many limericks
- 34. Cold War-era treaty of 1955
- 37. "Allow me"
- 39. Hobart hopper
- 40. Italian coffee brand that doesn't look so well?
- 41. Add-on that adds new objects and characters to a game
- 46. Concert souvenir
- 47. "Don't block my path" noise
- 48. "Fifty Shades of Grey" star Johnson
- 51. Iceland-to-Ireland dir.
- 52. Multi-PC hookup, for short
- 53. "Criminal Minds" org.
- 54. Down-to-the-wire election
- 59. "The Things We \_\_\_ Love" (Isy Suttie podcast)



- 61. "Back to you," on a walkie-talkie
  - 62. Glass sheet
  - 64. Philosopher Descartes
  - 65. Best-case
  - 66. Part of NAFTA, for short
  - 67. "Star \_\_\_: Lower Decks"
  - 68. Dapper
  - 69. Mag execs
- DOWN
- 1. Place to "hit" for a workout
  - 2. "2001: A Space Odyssey" star Keir
  - 3. Person of few words
  - 4. Formic acid producer
  - 5. Excessively sentimental
  - 6. Main land vehicle for the Teen Titans (it makes sense 'cause of the letter)
  - 7. "Chunky" pasta sauce brand
  - 8. Pirates' place
  - 9. Plastic restaurant freebie that may be serrated
  - 10. "This is \_\_\_ drill"
  - 11. Computer debut of 1998
  - 12. Prefix before kinetic
  - 14. Mowry of "Sister, Sister"
  - 18. "Home \_\_\_ Range"
  - 22. "That is sooooo nasty"
  - 25. Like the fish in poke bowls
  - 28. "Pet" plant
  - 29. Racecar engine sound
  - 30. "This \_\_\_ you ..."
  - 31. Where to see stars in Hollywood
  - 32. Knee injury site, briefly
  - 33. Unclean quarters
  - 35. Indy 500 winner Luyendyk
  - 36. Selection
  - 37. \_\_\_ Gala (annual NYC event)
  - 38. Battle weapon
  - 42. Thomas who drew Santa Claus
  - 43. Comedian/rapper Zach seen in "Epic Rap Battles of History" and "The Crossword Show"
  - 44. Activity that makes squeamish parents cover their kids' eyes, for short
  - 45. Root beer brand
  - 49. Crashed into at 90 degrees
  - 50. TV networks and radio stations, e.g.
  - 51. Animated movie series with Gingy
  - 52. \_\_\_ the half (was ahead)
  - 54. Wrongful act, legally
  - 55. "Skinny Love" band Bon \_\_\_
  - 56. "Bob's Burgers" keyboard-playing son
  - 57. Verdi opera set in Egypt
  - 58. Online tech review site
  - 60. \_\_\_-Locka, Florida
  - 63. Former West Coast beer brand, briefly

# Free Will Astrology

By Rob Breznsky

November 9-15, 2022

**ARIES (March 21-April 19):** Virginia Woolf wrote a passage that I suspect will apply to you in the coming weeks. She said, "There is no denying the wild horse in us. To gallop intemperately; fall on the sand tired out; to feel the earth spin; to have — positively — a rush of friendship for stones and grasses — there is no getting over the fact that this desire seizes us." Here's my question for you, Aries: How will you harness your wild horse energy? I'm hoping that the self-possessed human in you will take command of the horse and direct it to serve you and yours with constructive actions. It's fine to indulge in some intemperate galloping, too. But I'll be rooting for a lot of temperate and disciplined galloping.

**TAURUS (April 20-May 20):** "The failure of love might account for most of the suffering in the world," writes poet Marie Howe. I agree with that statement. Many of us have had painful episodes revolving around people who no longer love us and people whose lack of love for us makes us feel hurt. That's the bad news, Taurus. The good news is that you now have more power than usual to heal the failures of love you have endured in the past. You also have an expanded capacity to heal others who have suffered from the failures of love. I hope you will be generous in your ministrations!

**GEMINI (May 21-June 20):** Many Geminis tell me they are often partly awake as they sleep. In their dreams, they might work overtime trying to solve waking-life problems. Or they may lie in bed in the dark contemplating intricate ideas that fascinate them, or perhaps ruminating on the plot developments unfolding in a book they've been reading or a TV show they've been bingeing. If you are prone to such behavior, I will ask you to minimize it for a while. In my view, you need to relax your mind extra deeply and allow it to play luxuriously with non-utilitarian fantasies and dreams. You have a sacred duty to yourself to explore mysterious and stirring feelings that bypass rational thought.

**CANCER (June 21-July 22):** Here are my two key messages for you. 1. Remember where you hide important stuff. 2. Remember that you have indeed hidden some important stuff. Got that? Please note that I am not questioning your urge to lock away a secret or two. I am not criticizing you for wanting to store a treasure that you are not yet ready to use or reveal. It's completely understandable if you want to keep a part of your inner world off-limits to certain people for the time being. But as you engage in any or all of these actions, make sure you don't lose touch with your valuables. And don't forget why you are stashing them.

**LEO (July 23-Aug. 22):** I know I don't have to give you lessons in expressing your sensuality. Nor do you need prods and encouragement to do so. As a Leo, you most likely have abundant talent in the epicurean arts. But as you prepare to glide into the lush and lusty heart of the Sensuality Season, it can't hurt to offer you a pep talk from your fellow Leo bon vivant, James Baldwin. He said: "To be sensual is to respect and rejoice in the force of life, of life itself, and to be present in all that one does, from the effort of loving to the breaking of bread."

**VIRGO (Aug. 23-Sept. 22):** Many Virgos are on a lifelong quest to cultivate a knack described by Sigmund Freud: "In the small matters, trust the mind. In the large ones, the heart." And I suspect you are now at a pivotal point in your efforts to master that wisdom. Important decisions are looming in regards to both small and large matters. I believe you will do the right things as long as you empower your mind to do what it does best and your heart to do what it does best.

**LIBRA (Sept. 23-Oct. 22):** Social media like Facebook and Twitter feed on our outrage. Their algorithms are designed to stir up our disgust and indignation. I confess that I get semi-caught in their trap. I am

sometimes seduced by the temptation to feel lots of umbrage and wrath, even though those feelings comprise a small minority of my total emotional range. As an antidote, I proactively seek experiences that rouse my wonder and sublimity and holiness. In the next two weeks, Libra, I invite you to cultivate a focus like mine. It's high time for a phase of minimal anger and loathing—and maximum reverence and awe.

**SCORPIO (Oct. 23-Nov. 21):** Scorpio author Sylvia Plath had a disturbing, melodramatic relationship with romance. In one of her short stories, for example, she has a woman character say, "His love is the twenty-story leap, the rope at the throat, the knife at the heart." I urge you to avoid contact with people who think and feel like that—as glamorous as they might seem. In my view, your romantic destiny in the coming months can and should be uplifting, exciting in healthy ways, and conducive to your well-being. There's no need to link yourself with shadowy renegades when there will be plenty of radiant helpers available.

**SAGITTARIUS (Nov. 22-Dec. 21):** I like Sagittarian healer and author Caroline Myss because she's both spiritual and practical, compassionate and fierce. Here's a passage from her work that I think will be helpful for you in the coming weeks: "Get bored with your past. It's over! Forgive yourself for what you think you did or didn't do, and focus on what you will do, starting now." To ensure you make the most of her counsel, I'll add a further insight from author Augusten Burroughs: "You cannot be a prisoner of your past against your will—because you can only live in the past inside your mind."

**CAPRICORN (Dec. 22-Jan. 19):** How would you respond if you learned that the \$55 t-shirt you're wearing was made by a Haitian kid who earned 10 cents for her work? Would you stop wearing the shirt? Donate it to a thrift store? Send money to the United Nations agency UNICEF, which works to protect Haitian child laborers? I recommend the latter option. I also suggest you use this as a prompt to engage in leisurely meditations on what you might do to reduce the world's suffering. It's an excellent time to stretch your imagination to understand how your personal life is interwoven with the lives of countless others, many of whom you don't even know. And I hope you will think about how to offer extra healings and blessings not just to your allies, but also to strangers. What's in it for you? Would this bring any selfish benefits your way? You may be amazed at how it leads you to interesting connections that expand your world.

**AQUARIUS (Jan. 20-Feb. 18):** Aquarian philosopher Alfred North Whitehead wrote, "The silly question is the first intimation of some totally new development." He also said, "Every really new idea looks crazy at first." With these thoughts in mind, Aquarius, I will tell you that you are now in the Season of the Silly Question. I invite you to enjoy dreaming up such queries. And as you indulge in that fertile pleasure, include another: Celebrate the Season of Crazy Ideas.

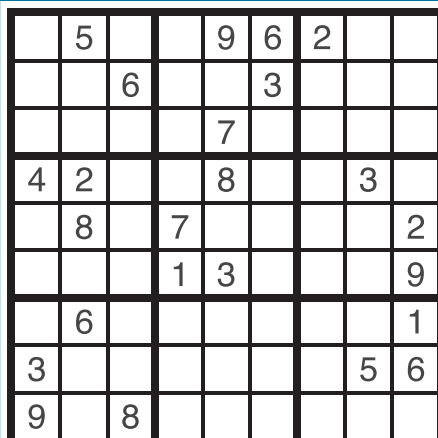
**PISCES (Feb. 19-March 20):** We all love to follow stories: the stories we live, the stories that unfold for people we know, and the stories told in movies, TV shows, and books. A disproportionately high percentage of the entertainment industry's stories are sad or tormented or horrendously painful. They influence us to think such stories are the norm. They tend to darken our view of life. While I would never try to coax you to avoid all those stories, Pisces, I will encourage you to question whether maybe it's wise to limit how many you absorb. The coming weeks will be an excellent time to explore this possibility. Be willing to say, "These sad, tormented, painful stories are not ones I want to invite into my imagination." Try this experiment: For the next three weeks, seek out mostly uplifting tales.

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Answers on page 26

# SUDOKU

# Beginner



## Fun By The Numbers

Like puzzles? Then you'll love sudoku. This mind-bending puzzle will have you hooked from the moment you square off, so sharpen your pencil and put your sudoku savvy to the test!

Here's How It Works:  
Sudoku puzzles are formatted as a 9x9 grid, broken down into nine 3x3 boxes. To solve a sudoku, the numbers 1 through 9 must fill each row, column and box. Each number can appear only once in each row, column and box. You can figure out the order in which the numbers will appear by using the numeric clues already provided in the boxes. The more numbers you name, the easier it gets to solve the puzzle!

# Live & Local CityPULSE

## The Exchange

314 E. Michigan Ave., Lansing

### Smokey Bear Band

Fri., Nov. 11, 9:30 p.m.

### Double Shot

Sat., Nov. 12, 9:30 p.m.

## The Green Door

2005 E. Michigan, Lansing

### Mix Pack

Fri., Nov. 11, 8:30 p.m.

### Medusa

Sat., Nov. 12, 8:30 p.m.

## Eaton Rapids Craft Co.

204 N Main St, Eaton Rapids

### Cadillac Duo

Fri., Nov. 11, 7 p.m.

### Brian Shelley

Sat., Nov. 12, 7 p.m.

## Lansing Brewing Co.

518 E. Shiawassee, Lansing

### Dueling Pianos

Fri., Nov. 11, 7:30 p.m.

## Robin Theatre

1105 S. Washington, Lansing

### Anna Tivel w/ Christopher Porterfield

Wed., Nov. 9, 7:30 p.m.

## The Avenue

2021 E Michigan Ave, Lansing

### Trivia Thursday

Thur., Nov. 10, Sign-up 8:30 p.m.

### Vulgar Woman

Fri., Nov. 11, 9 p.m.

### Half Looking w/ Jen Sygit

Sat., Nov. 12, 8 p.m.

## The Peanut Barrel

521 E Grand River Ave, East Lansing

### North of Five

Fri., Nov. 11, 8 p.m.

## Urban Beat

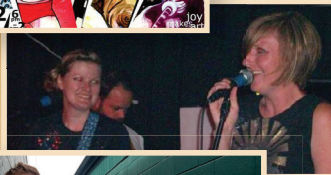
1213 Turner, Lansing

### Charlie Richardson and Jackalope

Thurs., Nov 10, 9:30 p.m.

### Asamu Johnson & The Associates of The Blues

Fri., Nov. 11, 8 p.m.



# TURN IT DOWN!

Loud dispatches from Lansing's music scene

BY RICH TUPICA

HALF LOOKING FULLY RETURNS



Local band reunites for Women in the Arts, Avenue Café gigs

"We would describe our sound as alternative folk-rock — a crossroads where The Cranberries meet R.E.M.," said Tammy Cook, bassist for Half Looking, an East Lansing-based group that disbanded 19 years ago after recording three albums and touring the country. But that breakup turned out to be a very extended hiatus. Half Looking — which also comprises Hez Naylor (lead vocals, guitar), Lisa Corbett (lead vocals), Holly Miller (lead guitar) and Murray Stewart-Jones (drums)— is reuniting for two shows.

The first is Friday at the Women in the Arts Festival, and the following night, an encore Saturday performance happens at The Avenue Café. Expect to hear tracks from their discography, "Tip of My Tongue" (1999), "Delicious Humming" (2001) and "The Warmth In Here" (2002). Cook chatted with City Pulse. Here's what she had to say.

### How did Half Looking first get together?

**Tammy Cook:** Hez met Lisa at a house party in East Lansing in 1998, and it was love at first sing. They've been harmonizing together ever since. Holly saw Hez and Lisa perform at Bagel Fragel and joined the band after sharing a basket of fries at the Peanut Barrel next door. Murray joined the band in a spontaneous way — the original drummer couldn't make it to a gig, so Murray sat in and improvised, blew everyone away and joined the band shortly after.

### Looking back, what was the band's songwriting process like?

Hez wrote or co-wrote many of the songs on the three albums, starting with lyrics and a guitar or mandolin or with poems from Lisa — sometimes working together. She'd bring a core structure to the band, and we'd add our parts to it. Holly and Murray also

individually wrote songs that were a regular part of our sets.

### What ended the Half Looking?

The band disbanded in 2003 to pursue other interests. Holly joined the US Forest Service. Lisa became a middle school teacher. Hez went to nursing school, and Murray became a music teacher. Murray (Back Porch Alibi, The MSJ Experience) and I (Stick Arounds, Scary Women, Tad & the Fat Katz, Little Things) continue to perform and record with various projects.

### How's the Lansing music scene these days?

We have a great scene. Tons of talent but not a lot of rock-star attitude. It's mainly just people who love to play for other people. Plus, we have amazing resources like The Avenue, Elderly Instruments, The Record Lounge and indie distributors like Goldenrod Music and GTG Records. They're all very supportive of local music. Also, checking out other bands is very inspiring. It always makes me want to play more shows.

### What's the story behind RAW?

My first band was RAW, an all-female punk band I formed with the amazing guitarist-singer Karen Quinn. Our first show was

in 1982 at Joe Covello's, a divey gay bar that used to be on East Michigan Ave., next to the strip clubs and adult theater.

### Will Half Looking keep going after the reunion gigs?

We've got at least one more album in us — possibly exploring a different avenue musically. We're definitely up for more shows. It might be a little challenging since we're scattered all over the country now, but our upcoming gigs it proves that it can be done.

### Half Looking

Friday, Nov. 11: Women in the Arts Festival  
7:30 p.m.

Edgewood United Church  
469 N. Hagadorn,  
East Lansing  
witafestival.com

Saturday, Nov. 12: The Avenue Café

8 p.m., w/ Jen Sygit  
2021 E. Michigan Ave, Lansing  
avenuecafelansing.com

## Events

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at The Peoples Church of East Lansing. 10 a.m.-4 p.m., 200 W. Grand River Ave., East Lansing. 517-332-5073. thepeopleschurch.com.

**Sewers Salute Quilts of Valor Meeting** - Quilters are welcome to join the Sewers Salute Quilts of Valor group that makes patriotic-themed quilts. 10:30 a.m.-3 p.m. Towar Hart Baptist Church, 6157 Towar Ave., East Lansing.

Sondheim, Schwartz and Brown: A Celebration of Contemporary Musical Theater- 5:30-7:30 p.m. The Facility for Rare Isotope Beams, 640 S Shaw Lane, East Lansing. frib.msu.edu.

**Swing** - 8 p.m. Murray Hall, 333 W. Circle Drive, Room 210, East Lansing.

**TGIF dinner & dance** - every Friday night. - Everyone welcome. Single, Couples, Partners, Young, and Old. Doors open at 7 PM. Hawk Hollow, 15101 Chandler Rd. Bath, MI 48808, Bath. 734-604-5095. tgifdance.com.

**Veterans Day** - Veterans & Family Enter FREE - 10 a.m.-4 p.m. Potter Park Zoo, 1301 S Pennsylvania Ave, Lansing. 517-483-4222. potterparkzoo.org.

**Women in The Arts Reunion Festival** - The 37th Annual Women in the Arts Festival at the Edgewood United Church in East Lansing. 5-10:30 p.m., 469 North Hagadorn Rd., East Lansing. 517-332-8693. witafestival.com.

**Zaha Hadid Design: Untold** - 10 a.m.-6 p.m. Eli & Edythe Broad Art Museum, 547 E Circle Dr., East Lansing. broadmuseum.msu.edu.

### Saturday, Nov. 12

**2nd Annual Veteran Auction & Fundraiser** - The National Network Organization for Veterans, INC (NNOV) will be hosting. 2-5 p.m. Gregory's Soul-food, 2510 N. Martin Luther King Jr, Lansing.

**4 Guys on the Road: Classical to Modern** - Concert of Song, Dance, Piano, and Clarinet featuring Steven Easterling, Tenor; John MacDonald, Dance; 7:30-8:30 p.m. Central United Methodist Church, 215 N. Capitol Ave., Lansing. 517-339-0905.

**Author and veterinarian RJ Erskine** - Will read passages from his suspense novels based on personal experiences in Amish communities. 3:30-5 p.m. The Robin Theatre, 1105 S. Washington Ave., Lansing. therobintheatre.com.

**BOGO Book sale** - Thousands of books from classic to current, puzzles, CDs, DVDs all buy one, get one free. NO LIMIT Cash or check only 10:30 a.m.-3:30 p.m. Delta Township District Library Friends' Bookstore, 5130 Davenport St., Lansing.

**Book on Every Bed** - Give the Gift of Reading! Donate new or gently used young children's books, 10 a.m.-9 p.m. Grand Ledge Area District Library, 131 E. Jefferson St., Grand Ledge. 517-627-7014. gladl.org.

**EMO Night w/ Brixx & Blayze** - 7 p.m. The Fledge, 1300 Eureka St., Lansing. brownpapertickets.com.

**Hand-crafted Holiday Sale** - 5th Annual Hand-crafted Holiday Sale at the Unitarian Universalist Church of Greater Lansing. 10 a.m.-4 p.m., 5509 S. Pennsylvania, Lansing. 517-798-6534.

**Inebriated Insights** - Join the Keys team of insightful readers for a night of intoxicated

witchcraft as our readers and psychics soak up the juice while throwing down. 5-8 p.m. Keys to Manifestation, 809 Center St., #7A, Lansing. 517-974-5540. manifestlansing.com.

**The Kids Under the Carpet** - Phish Tribute - The Kids Under the Carpet will be performing Phish songs at the Grand Re-Opening Party of Mac's Bar in East Lansing on campus at Michigan State 8 p.m., 2700 E Michigan Ave., Lansing. 517-484-6795.

**Lansing City VS Migos Futsal** - The first game of the Futsal Champions Series. 6:30-8:30 p.m. Lansing City Arena, 904 Elmwood Rd., Lansing. lansingcityfutsal.ticketleap.com.

**Lansing Roller Derby 2022 Home Season Bout #8** - Doubleheader starts at 5:30pm featuring A-level teams, Lansing Roller Derby v South Shore Roller Derby (IL). Court One Training Center, 7868 Old M-78, East Lansing. 517-802-7974.

**Men's Tennis @ ITF** - M15 in East Lansing, Mich.

**Michigan State Spartans Football vs. Rutgers Scarlet Knights Football** - Spartan Stadium-MI, One Birch Rd., East Lansing.

**Michigan State Spartans Women's Volleyball vs. Northwestern Wildcats Women's Volleyball** - Jack Breslin Arena, One Birch Rd, East Lansing.

**Nervous but Excited** - Women in the Arts Festival - Since their "hiatus" in 2012, Kate Peterson and Sarah Cleaver of Nervous but Excited have spent the years over 700 miles apart, singing the melody 6:30-8:30 p.m. Edgewood United Church, 469 N Hagadorn Rd, East Lansing. tenpoundfiddle.org.

**New Art Exhibit Showcases Powerful Array of Artistic Techniques and Images - "Dreaming Between the Lines"** - a new exhibit by Williamston-based artist Bobbi Kilty, is now on display. 10 a.m.-4 p.m. The Peoples Church of East Lansing, 200 W. Grand River Ave., East Lansing.

517-332-5073. thepeopleschurch.com.

**Singers on the Grand presents "Tapestry: the 1970s revisited"** - 7-9 p.m. Wilson Center Auditorium, 101 Cass St. Saint Johns, MI 48879 brownpapertickets.com.

**VFW 701 with Coolidge and the Gang** - Cover is \$10 and music starts at 7:30pm. VFW Post 701, 123 N Rosemary St, Lansing.

**Women in The Arts Reunion Festival** - The 37th Annual Women in the Arts Festival will be held at the Edgewood United Church in East Lansing! 10 a.m.-8 p.m. Edgewood United Church, 469 N. Hagadorn Rd., East Lansing. 517-332-8693. witafestival.com.

**Zaha Hadid Design: Untold - "I think there should be no end to experimentation."** - Zaha Hadid (1950-2016) 10 a.m.-6 p.m. Eli & Edythe Broad Art Museum, 547 E Circle Dr., East Lansing. broadmuseum.msu.edu.

### Sunday, Nov. 13

**Architecture Tour** - Learn more about our unique building and the Pritzker Prize-winning architect behind it through this tour led by Assistant Curator Rachel Winter. 1-1:45 p.m. Eli and Edythe Broad. Art Museum, 547 E Circle Dr, East Lansing. 517-884-4800. broadmuseum.msu.edu.

**Book on Every Bed** - Give the Gift of Reading! Donate new or gently used young children's books. 10 a.m.-9 p.m. Grand Ledge Area District Library, 131 E. Jefferson St., Grand Ledge. 517-627-7014. gladl.org.

**Buddhism with Oliver Zhang** - Sundays at 9:30

# Fine Art Sale

Two Days Only – November 12 & 13

Framed and Unframed Prints Available

Various Mediums



Salvador Dali

Charlene Layton

Michael Schafeldt

Craig Mitchell Smith Glass Gallery

1220 N. Washington Ave in Lansing's Old Town District

Hours: 11:00 to 6:00

Marc Chagall

Picasso

Aguday

Renoir

Contact [dewayne@healthmattersmi.com](mailto:dewayne@healthmattersmi.com) for a complete listing and additional information

am, Unity offers Sunday Adult Learning Time (SALT). 9:30-10:15 a.m. Unity Spiritual Center of Lansing, 2395 Washington Rd., Lansing. 517-371-3010. unitylansing.org.

Men's Tennis @ ITF - M15 in East Lansing, Mich.

**MSU Theater Presents: For the Love Of, or The Roller Derby Play** - Written by Gina Femia, Directed by Alexis Black. 2PM. & 7:30PM. Arena Theater, 542 Auditorium Rd, East Lansing, MI 48824, East Lansing. whartoncenter.com.

**New Art Exhibit Showcases Powerful Array of Artistic Techniques and Images - "Dreaming Between the Lines"** - a new exhibit by Williamston-based artist Bobbi Kilty, is now on display. 10 a.m.-4 p.m. The Peoples Church of East Lansing, 200 W. Grand River Ave., East Lansing.

517-332-5073. thepeopleschurch.com.

**Photography as Meditation and a Spiritual Practice with Nancy Paton** - Expressive Arts Therapist, Nancy Paton, will be offering a workshop on photography as meditation and a spiritual practice. 12:30-2 p.m. Unity Spiritual Center of Lansing, 2395 Washington Rd., Lansing. 517-371-3010. unitylansing.org.

**Piano Quartet** - 3 p.m. Molly Grove Chapel, First Presbyterian Church of Lansing, Lansing. lansingsymphony.org.

**Screen Print Sundays** - We're turning 10 this year! Most Sundays this fall, we're celebrating art, architecture, and our community (that's you!).

2-4 p.m. Eli and Edythe Broad Art Museum, 547 E Circle Dr, East Lansing. 517-884-4800. broadmuseum.msu.edu.

**Tai Qi Class** - Join us for a Tai Qi workshop led by Dr. Steven Collins! 2-2:45 p.m. Keys to Manifestation, 809 Center St., # 7A, Lansing. 517-974-5540. manifestlansing.com.

**Zaha Hadid Design: Untold - "I think there should be no end to experimentation."** - Zaha Hadid (1950-2016) 10 a.m.-6 p.m. Eli & Edythe Broad Art Museum, 547 E Circle Dr., East Lansing. broadmuseum.msu.edu.

### Monday, Nov. 14

**50 over Fitness** - The Meridian 50 Plus Stretch and Flex Exercise group exercises at Meridian Township Central Park Pavilion (Old Farmers Market) 9-10 a.m. Central Park Pavilion, 5151 Marsh Rd., Okemos. 517-853-4600. meridian-50plus.com.

**Book Discussion Group - CADL Mason Library** - Join us each month for a lively discussion. 1-2 p.m. Mason City Hall, 201 W. Ash St., Mason. business.masonchamber.org.

**Book on Every Bed** - Give the Gift of Reading! Donate new or gently used young children's books. 10 a.m.-9 p.m. Grand Ledge Area District Library, 131 E. Jefferson St., Grand Ledge. 517-627-7014. gladl.org.

**Celebrating Geography Awareness Week: An**

See Events, Page 24

## Events

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**Evening with Artist Julie Mehretu** - Mark your calendar and plan to join the MSU Dept. of Geography, Environment, and Spatial Sciences during the 35th Annual 7-8:30 p.m. MSU Business College Complex, N130, 632 Bogue St, East Lansing. geo.msu.edu.

**Fiber Circle at Charlotte Community Library** - The Charlotte Community Library Fiber Circle meets every Monday as a social gathering for knitters, crocheters, and stitchers of all 6-7 p.m. Charlotte Community Library, 226 South Bostwick St., Charlotte. charlottelibrary.org.

**Finance Committee** - 6-6:30 p.m. Laingsburg. laingsburg.us.

**Meaningful Mondays** - Each Monday we gather to nourish our spiritual selves as we send out love and prayers to the world. 8-9 p.m. Self-Realization Centre, Michigan, 7187 Drumheller Rd., Bath.

**Men's Tennis @ ITF** - Men's Tennis @ ITA M15 in East Lansing, Mi.

**"Mirari, the Way of the Mary's", with Lucille Olson** - Group discussion of the ideas of the book. 1:30 p.m. Unity Spiritual Center of Lansing, 2395 Washington Rd., Lansing. 517-371-3010. unitylansing.org.

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**PJ Storytime** - Wear your PJs and bring your stuffed animal friend to the library to hear stories & songs. 6:30-7 p.m. Grand Ledge Area District Library, 131 E. Jefferson St., Grand Ledge. 517-627-7014.

### Tuesday, Nov. 15

**At the Cinema** - Calling all movie buffs! 7:30 p.m. Lansing. dallaswinds.org.

**Board Game Meet Up** - For ages 18 & up. Everyone welcome! 6:30 - 8:30 p.m. Spare Time Bowling Alley, 3101 E Grand River, Lansing.

**Book on Every Bed** - Give the Gift of Reading! Donate new or gently used young children's books. 10 a.m.-9 p.m. Grand Ledge Area District Library, 131 E. Jefferson St., Grand Ledge. 517-627-7014. gladl.org.

**Clothing Repair-A-Thon** - Patch those holes in your favorite clothes! Repair your ripped jeans and replace those shirt buttons! 2-5 p.m. Main Library, East Lansing. events.msu.edu.

**Free Tutoring for Youth 12-18** - 5:30-7:30 p.m. Ever After Opportunities, located in the Lansing Mall, 5330 W. Saginaw, Lansing. 517-885-5646. everafteropportunities.org.

**Men's Tennis @ ITF** - M15 in East Lansing, Mich.

**MSU Theater Presents: For the Love Of, or The Roller Derby Play** - Written by Gina Femia, Directed by Alexis Black. 7:30pm. Arena Theater, 542 Auditorium Rd, East Lansing, MI 48824, East Lansing. whartoncenter.com.

**New Art Exhibit Showcases Powerful Array of Artistic Techniques and Images - "Dreaming Between the Lines"** - a new exhibit by Williamston-based artist Bobbi Kilty, is now on display. 10 a.m.-4 p.m. The Peoples Church of East Lansing, 200 W. Grand River Ave., East Lansing. 517-332-5073. thepeopleschurch.com.

**Parent Happy Hour** - Storytime for kids and wine flight specials for parents. 5-7 p.m. Hooked, 3142 E. Michigan Ave., Lansing. 517-721-1330.

**Preschool Family Storytime** - Preschool Story Time for 1-6 years old with their young siblings, parents, or caregivers. 11-11:30 a.m. Grand Ledge Area District Library, 131 E. Jefferson St., Grand Ledge. viethconsulting.com.

**Special Collections pop-up: Teen magazines!** - What teen magazines were on U.S. newsstands when your parents and grandparents were in high school? Who was famous? 12-2 p.m. Main Library, East Lansing. events.msu.edu.

**Stober's Bar** - Darin Lerner Band - 10 p.m. Stober's Bar, 812 E Michigan Ave, Lansing.

**Story Hour at Charlotte Community Library** - A preschool-age story time for kids ready to practice independence. 10-11 a.m. Charlotte Community Library, 226 South Bostwick St, Charlotte. charlottelibrary.org.

**Young Adult Book Club** - A book club for students in grades 8 through 12. 6-7 p.m. Charlotte Community Library, 226 South Bostwick St, Charlotte. charlottelibrary.org.

### Wednesday, Nov. 16

**50 over Fitness** - The Meridian 50 Plus Stretch and Flex Exercise group exercises at Meridian Township Central Park Pavilion (Old Farmers Market) 9-10 a.m. Central Park Pavilion, 5151 Marsh Rd., Okemos. 517-853-4600. meridian50plus.com.

**An Evening with Craig Kiner of Zaha Hadid Architects** - Have you ever wondered why the MSU Broad Art Museum looks the way it does? 6-8 p.m. Eli and Edythe Broad Art Museum, 547 E Circle Dr, East Lansing. 517-884-4800. broadmuseum.msu.edu.

**Beginning Ukulele for the Family** - Share the "aloha spirit" in this 5-week series of classes, taught by Michigan's Ukulele Ambassador Ben Hassenger. Registration Req. 6-7 p.m. Grand Ledge Area District Library, 131 E. Jefferson St., Grand Ledge. 517-627-7014

**Book on Every Bed** - Give the Gift of Reading! Donate new or gently used young children's books. 10 a.m.-9 p.m. Grand Ledge Area District Library, 131 E. Jefferson St., Grand Ledge. 517-627-7014. gladl.org.

**Campus Band & Concert Band** - 7:30 p.m. Wharton Center for Performing Arts, 750 E Shaw Ln, East Lansing. 517-353-1982.

**Cupcake Decorating** - Try your hand at decorating the perfect cupcake! All materials provided; we only need decorators! 5-6 p.m. Eaton Rapids Area District Library, 220 South Main St., Eaton Rapids. eradl.org.

**David Roth at THE ROBIN THEATRE. Special Engagement: Limited Seating** - David Roth is a singer, songwriter, and recording artist who has taken his songs, experience, and expertise to a wide variety of venues 7:30-10 p.m. The Robin Theatre, 1105 S Washington Ave, Lansing. tenpoundfiddle.org.

**Diabetes Support Group** - 6:30-7:30 p.m. Delta Township District Library, 5130 Davenport Dr, Lansing. 517-321-4014.

**Emergency Services** - 6-8 p.m. Fire Hall, Laingsburg.

**Homeschool Day: Art Fieldtrip!** - Connect with other homeschoolers at this day of making, looking, and learning designed just for you and your family! 1-4 p.m. Eli and Edythe Broad Art Museum, 547 E

## Asamu Johnson & The Associates of The Blues at UrbanBeat

**Friday, Nov. 11**  
**Show: 8-11 p.m.**  
**Doors: 5 p.m.**  
**\$15, \$10 adv., \$5 w/ student ID**  
**urbanbeatevents.com**

While Asamu Johnson & The Associates of The Blues have opened for legends like Koko Taylor, they also perform more intimate club gigs, like the band's upcoming show at UrbanBeat in Old Town.

For this group of two-time West Michigan Blues Champions, keeping the blues alive while making their fans smile and dance is their primary goal.

Johnson and his bandmates Adam "Daddy Mack" McMillian, CC Woods, Da'Veonce Washington, Mike Howe Sr., and Mike Howe Jr. are skilled, experienced musicians with captivating presence — and have gigged at prestigious venues across the map. From Buddy Guy's Legends bar in Chicago to Teddy's Juke Joint in Baton Rouge, these vets have seen it all. Along the way, the outfit has also earned two regional championships at the International Blues Festival. The wins were consecutive years, 2016 and 2017. Also in 2017, the band scored a hit song with "Got to Go" on Power XR West Coast Radio Network.

Looking back, McMillian and Johnson met as teens in the 1970s. The duo played together in The Funka Sonics and experienced regional success while opening for major acts, such as The Temptations, Michael Naruto Walden and Carl Carlton. Soon after, Woods, an R&B musician, also met Johnson early on and was encouraged by him to continue playing. After McMillian took a musical hiatus in the '80s and moved to California. He returned to the Great Lakes State in the '90s and reconnected with Johnson. The rest is Michigan blues history.



Circle Dr, East Lansing. 517-884-4800. broadmuseum.msu.edu.

**La Finta Giardiniera by Mozart** - \*Part of the Worthington Family Foundation Opera Theatre Season. \* A tangled but charming and comedic tale of love lost and found again. 7 p.m. Fairchild Theatre, 542 Auditorium Rd, East Lansing. 517-355-1855. music.msu.edu.

**Meditation in the Thich Nhat Hanh tradition** - All are welcome to join our weekly practice! 7-9 p.m. Van Hanh Temple, 3015 S. MLK Jr Blvd., Lansing. lamc.info.

**Men's Tennis @ ITF** - Men's Tennis @ ITA M15 in East Lansing, Mi.

**Movie Night at Charlotte Community Library** - "Planes, Trains, & Automobiles" 5:30-6:30 p.m. Charlotte Community Library, 226 South Bostwick St., Charlotte. charlottelibrary.org.

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**Precision Medicine and Distributive Justice: Wicked Problems for Democratic Deliberation** - Join us for this webinar presented as part of the 2022-2023 Bioethics Public Seminar Series from the Center for Bioethics and Social Justice. 1:30-2:30 p.m. East Lansing. events.msu.edu.

**Zaha Hadid Design: Untold - "I think there should be no end to experimentation."** —Zaha Hadid (1950–2016) 10 a.m.-6 p.m. Eli & Edythe Broad Art Museum, 547 E Circle Dr., East Lansing. broadmuseum.msu.edu.



# FOOD & DRINK

## DINING OUT IN GREATER LANSING

# Beyond fried

## Adventures in green tomato cookery

By **ARI LEVAUX**

When you hear “green tomatoes,” does the word “fried” automatically come to mind?

Aside from that southern classic of breaded green tomato slices fried golden, few people know what else to do with hard, unripe tomatoes. Last week at a blustery farmers market, there were green tomatoes for sale. But nobody — vendors or customers alike — had the foggiest idea what else to do with them, beyond the obvious. On that almost-last market of the year, I decided to add green tomatoes to a stew of the most colorful nuggets of produce I could find. Waxy golden potatoes, orange-fleshed squash, fully ripened red Anaheim peppers and dark green kale.

I cooked this farm-grown bounty with wild rice, a deer bone and locally foraged chanterelles and lobster mushrooms. The fungus gave all of its earthy flavors to the broth. And the slices of green tomato from the pile on the counter did what a squeeze of lemon could've done — cut through the butter, oil and meat juices and sharpen the flavor. Most soups or stews could probably benefit from some pieces of in-season, non-fried green tomatoes — so don't be afraid to chop and throw some in. They won't bother you and will probably melt away, especially if you chop them small enough. And beyond the soup pot, any dish that could stand a squeeze of lemon could probably use a strategically placed green tomato.

A few days later, I accidentally discovered how to make a green tomato sauce while cooking cauliflower with bacon. As the bacon browned, I added green tomato slices to see what would happen. They vanished into a simmering reduction. I added the cauliflower and cooked it in the sauce until it was soft and irresistible. I will leave you with my green tomato soup and sauce recipes. Once you give them a try, hopefully, that pile on the

counter won't look so daunting.

### Green tomato stew

This soup must be rich and fatty for the green tomatoes to do their thing, so don't skimp on the oil and butter. If you



Courtesy photo

With this green tomato stew, don't skimp on the oil and butter.

don't have (or want) a meaty bone, use stock in place of water.

### Serves 8

- 12 cups water
- 1 or 2 soup bones (or replace the water with chicken, beef or veggie stock)
- 1 cup wild rice
- 1 pound squash, peeled, seeded and cut into cubes
- 1 pound of potatoes, cubed
- 6 tablespoons olive oil
- 1 large onion, chopped
- 1 pound mushrooms; wild, domestic, or a mix
- 4 tablespoons butter
- 4 sprigs of fresh thyme
- 3 large green tomatoes, cut into wedges
- Several leaves of kale (removed from the rib and chopped)
- 3 cloves garlic, chopped
- 2 tablespoons soy sauce
- 2 teaspoons of salt (if using stock instead of water, add salt to taste)

Optional: roasted chile peppers as a garnish

Add the 12 cups of water or stock to a large pot, along with a soup bone (if using). Heat on medium. Add the wild rice and simmer for an hour. Add the pota-

toes and simmer for another 30 minutes, until the rice is soft and turns inside out. While the rice cooks preheat the oven to 375. Clean the squash and cut it into cubes. Toss them in two tablespoons of olive oil on a baking pan, and roast until soft and starting to brown, about 40 minutes. Turn off the oven but leave them in to cool slowly until needed.

At this point, they are like candy and hard not to keep eating. Beware. Enjoy. While the squash cooks, sauté the onions and mushrooms in the butter and remaining oil. Add the thyme and cook on medium heat, stirring as necessary, until the mushrooms are limp and the onions are translucent. Add the mushrooms and onions to the soup pot, along with soy sauce, kale, garlic, roasted squash chunks and green tomatoes. Simmer for 10 minutes and adjust the seasonings with salt and pepper. Garnish with roasted sweet or spicy peppers.

### Green tomato sauce

This all-purpose sauce is great on meat and vegetables and full of savory zing. You will need a heavy-bottomed pan with a tight-fitting lid.

- 1 green tomato, cored and sliced into about 12 wedges
  - 2 tablespoons olive oil (or two slices of chopped bacon)
  - 2 cloves garlic, minced
  - 1 cubic inch of ginger, peeled and sliced
  - 12-ounces cauliflower florets or another vegetable, or pieces of meat
  - 1 cup of water
  - 1 tablespoon fish sauce
  - 1 tablespoon soy sauce
  - salt and pepper
- Fry the green tomatoes in the oil on



medium heat. After five minutes, add the ginger and garlic. Cook another five minutes, stirring often. Before anything burns, add the cauliflower and the water and put the lid on. Steam should build up under the lid, and melt those green tomatoes into a sauce that coats the cauliflower, meat or whatever is cooking. Season with salt and pepper and serve.



Courtesy photo

This all-purpose green tomato sauce is great on meat and vegetables and full of savory zing.

## Appetizers

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# This sauce is the plant-based boss

## New downtown vegan joint delivers the delicious

By **LIZY FERGUSON**

Downtown Lansing is always an interesting place to visit. It is comforting how, in a way, it feels unchanged since I roamed its environs looking for sewer drain covers and other extremely artistic things to photograph as an LCC student over 15 years ago. While the general vibe has not changed much, the neighborhood is kept fresh by the influx of new, small businesses that periodically revitalize the area with something new.

I would not call myself an aspiring vegetarian or vegan, but you could say that I aspire to that aspiration. Without fully digress-

ing, I know that eating way less to zero meat is most likely an inevitability for humankind — never mind all the positive impacts if we all started now. Thus, the brand-new Veg Head, a fully vegan, full-service restaurant, intrigued me with its forward-thinking and courageousness in a landscape with a steady stream of new barbecue joints.

The menu offers many familiar ns with a plant-based twist — twists that meet the Midwest palette and sensibilities in the middle. Tacos, mac and cheese, burgers and “Chikn” tenders are on offer alongside the more adventurous Tofu Salmon and Spicy Cauliflower Bowl. I just checked their Facebook as I wrote this,

and they’re now open for dinner and offering a hearty Seitan Steak. That’s just wheat gluten (pronounced “say-tan”), by the way, not the veg-an Angel of Darkness. It comes served with mashed potatoes and asparagus.

I wanted a punch-in-the-face flavor for my to-go lunch, so I chose the Nashville Tofu Sandwich. I was then confronted with the monumental decision between a choice of side: fries or a side salad. I love a salad, but I will say it’s easy to go for the fries when you’re already being so virtuous by not eating animal products.

A hearty slab of extra firm, dare I say meaty, tofu is slathered in their Nashville hot sauce, which I was happy to find wasn’t as spicy as I initially suspected from its infamous, poultry-based namesake. The tomatoey sauce was smoky, sweet with brown sugar and complex with apple cider vinegar and a vegan, Worcestershire-style sauce. Balancing it out was the delicious, also house-made ranch. It’s creamy and bursting with fresh dill. Adding texture and the always-necessary acid were perfectly thick ridge-cut pickle chips.

The fries were, and I mean this in the best way, reminiscent of the best fast-



Photo Lizy Ferguson

The Nashville Tofu Sandwich comes with a hearty slab of extra firm tofu covered in Nashville hot sauce.

food fries: shoestring-style, light, crispy and salty. I got to select two sauces with my order and chose to echo what was on my sandwich, opting for sides of ranch and hot sauce, which made for excellent dipping companions.

When cutting the richness of animal fat from the menu, there’s much to be made up for in flavor. Veg Head rises admirably to the task with their scratch-made condiments and choice of quality ingredients, making it a pleasure to take a fresh look at old favorites.



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**Order online at [silverbellsinthecity.org](http://silverbellsinthecity.org) as quantities are limited.** Ornaments will also be available the night of the event in the Silver Bells Village or at La Fille Gallery with limited entry.

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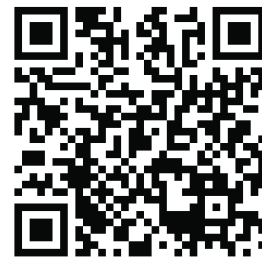


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