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Oct. 12-18, 2022

CityPULSE

A newspaper for the rest of us
Locally owned

TO HELL AND BACK

The story of
Buchenwald Airman
Russell Hilding



See Page 13

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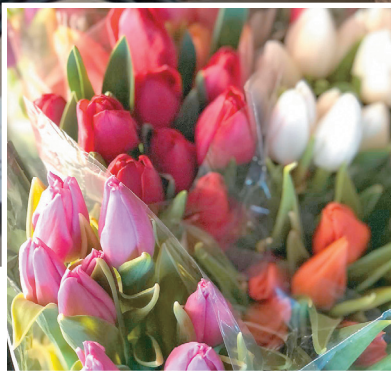
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East Lansing

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– THE DAY BEFORE THE ELECTION.

REGISTERED VOTERS HAVE SEVERAL WAYS TO VOTE.

- Vote at home and put your ballot in the mail by October 25.
- Vote at home and drop your ballot off at your clerk's office or secure drop box by 8:00 p.m. on Election Day, November 8.
- **Vote at your city or township clerk's office or satellite office from September 29 until 4:00 p.m. on November 7.**
- Vote in person at your polling location 7:00 a.m. – 8:00 p.m. on November 8.

YOUR VOICE MATTERS, MAKE SURE IT'S HEARD THIS ELECTION.

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CityPULSE

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UTR guys publish new Michigan book



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FBC hosts jazz LP cover art event

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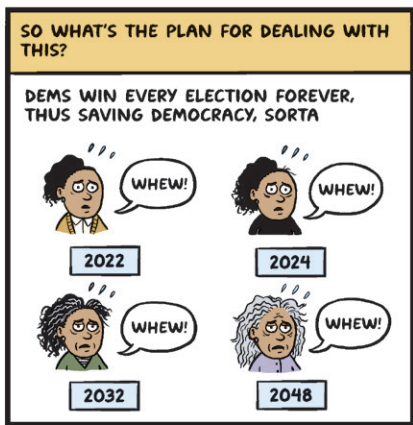
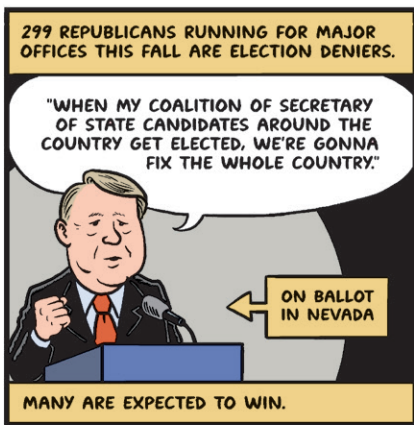
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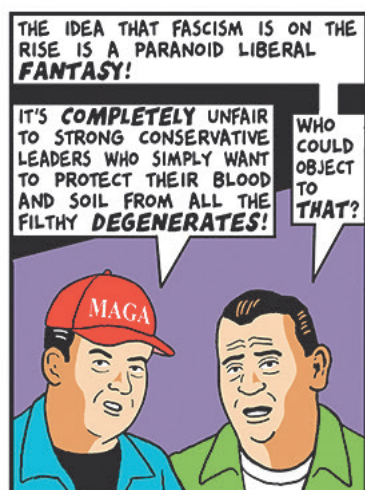
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THIS MODERN WORLD

by TOM TOMORROW



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PULSE

NEWS & OPINION

Polling shows \$175 million public safety plan can win ... if

Voters still up in air on big-ticket proposal on Nov. 8 ballot

Gail Thompson sat in front of her home on Alpha Street in Lansing's Second Ward Sunday afternoon. Gail's husband, Raymond, delivered her hot chocolate while she conducted a garage sale.

Thompson, 66, was asked about the proposal on the Nov. 8 ballot seeking \$175 million in bond funding to build a consolidated fire, police and court building. The proposal would also fund improvements to three fire stations.

"I wasn't aware of that," Thompson said. "I would have been when I voted. It's on there, right?"

Asked what she thought about the proposal, she said she would support it "if it's needed."

If the 3.9 mill proposal passes, an average home in Lansing with a taxable value of \$38,300 would see a tax increase of \$153 a year.

"I am willing to pay that," she said.

Thompson's response seems to fit a poll released to City Pulse about support

for his proposal, which the City Council unanimously agreed to put on the ballot. The poll's bottom line: Educated voters will support the public safety proposal.

Adrian Hemond of the political consulting firm Grassroots Midwest is heading up the ballot committee, Safer Lansing, raising funds and educating voters on the proposal and why it's needed. He released the results of a poll of 400 Lansing voters conducted in mid-August. The poll was conducted by Glengariff Group.

When the ballot language was read to the voters, 42.3 percent of voters said they would vote yes or probably would vote yes for the millage. But 36.8 percent said they would likely or definitely vote no. Twenty percent of voters were unsure.

But when they were read a more detailed explanation of the plan, 48.8 percent of voters said they would vote yes, while 33.5 percent said they would vote no. Another 17.5 percent of the voters said they still didn't know.

Of the "no voters" 31.3 percent said



Todd Heywood/City Pulse

Gayle Thompson (left) and her daughter Vanessa McDaniel were overseeing a garage sale when asked to discuss a \$175 million bond proposal on the ballot in November to build a new public safety facility and improve conditions of three fire stations in Lansing.

they opposed it because they couldn't afford the tax increase, while 11.2 percent said the money would be better spent elsewhere in the city. Meanwhile, of those who said they would vote yes, 25.6 percent said the city needed to upgrade the facilities, and 15.4 percent said it would make Lansing safer.

The plans calls for building the consolidated public safety facility in the old McLaren Hospital employee parking lot next to an old armory the city owns at 2500 S. Washington Ave. It would house the Lansing Police Department, the jail, 54-A District Court and the Fire Department administrative offices. Funds would also be used to upgrade existing fire stations.

Two independent reports for the Fire and Police Departments highlighted the poor condition of facilities, noting that this would lead to a continued lack of being able to recruit new candidates to work for both departments, as well as be a continued drain of seasoned staff from fire and police leaving for another agency.

According to a presentation given to the City Council and created by River Caddis Development, the new Police Department facilities will cost an estimated \$73,254,000. The jail and court

will cost an estimated \$33,077,400. While the Fire Department facility improvements and a new administration headquarters will cost \$37,375,400.

Reaching voters is going to be an issue, said Mayor Andy Schor.

"But we have mailings planned and a robust social media plan," he said.

Hemond said the committee has raised just over half of the estimated \$200,000 the campaign is expected to cost. Mailings have been set to go to Lansing voters with a record of voting regularly in the last five years, particularly in off-year elections, he said.

"We did not factor in 2018," he said. "That was the year marijuana was on the ballot. A lot of people who never voted, voted in that election. They will never vote again."

But the voters City Pulse spoke with said they had not received the two mailers already sent out by the campaign, That worried Schor.

"I will have to talk to Hemond about that," he said.

Schor said the campaign has also been knocking doors.

"We've already knocked on 6,000, maybe 7,000 doors," he said. "We are

See Proposal, Page 6

Police		Total Cost
General Construction - Hard Cost	\$	57,138,120
Indirect - Soft Cost	\$	16,115,880
Total Cost	\$	73,254,000
Fire		Total Cost
Station# 9 Replacement	\$	13,739,400
Fire Training	\$	2,502,600
Executive Admin	\$	10,133,400
Station #1 Renovation	\$	4,803,800
Station # 2 Renovation	\$	2,490,000
Station # 8 Renovation	\$	3,706,200
General Construction - Hard Cost	\$	29,152,812
Indirect - Soft Cost	\$	8,222,588
Total Cost	\$	37,375,400
District Court & Detention		Total Cost
Courts	\$	25,322,400
Detention/Lockup	\$	7,755,000
General Construction - Hard Cost	\$	25,800,372
Indirect - Soft Cost	\$	7,277,028
Total Cost	\$	33,077,400
Total		Total Cost
Total Hard and Soft Cost	\$	143,706,800
Owner Contingency (Approx 10%)	\$	14,370,680
Inflation (Approx 12%)	\$	16,580,543
Total Budget	\$	174,658,023

River Caddis Development

Grand Ledge school board candidate admits to anger issues

A candidate for the Grand Ledge Board of Education is defending himself against allegations of domestic violence, anger control issues and abuse found in his second divorce court file.

Some allegations arose against the candidate, Jason Devenbaugh, when a mailer from the political organization Michigan Deserves Better quoted his estranged brother and his first ex-wife against him.

Devenbaugh, who is running on a slate of three conservative candidates for school board, called the mailer a “smear” on Facebook.

“For the record, it amuses me that everything on this mailer is a lie,” he said in the video response.

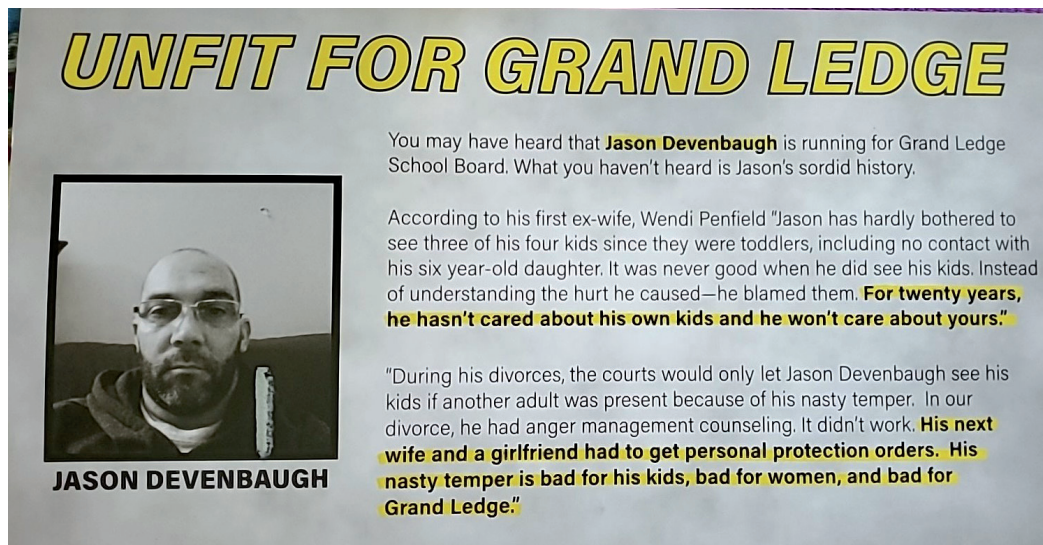
On Monday, Devenbaugh admitted to having an anger issue, dating back to his first marriage and divorce. That was an allegation made in the mailer by his first ex-wife, Wendi Pennfield, but denied by him a week ago.

“Admittedly I have anger issues, my temper was short,” he wrote. He said he traced his anger from having been a survivor of childhood sexual abuse by an uncle.

Devenbaugh previously called the allegation of anger issues and his second ex-wife’s personal protection order against him “lies” in a Facebook video posted the weekend of Oct. 1.

His Monday statement did not explain why he had denied the mailer’s allegations previously.

“She filed for divorce claiming violence and anger issues,” Devenbaugh wrote on his Facebook campaign page. “The Friend of the Court recommended she file for a PPO. There was no violence and no police reports claiming any violence.”



UNFIT FOR GRAND LEDGE

You may have heard that **Jason Devenbaugh** is running for Grand Ledge School Board. What you haven't heard is Jason's sordid history.

According to his first ex-wife, Wendi Penfield "Jason has hardly bothered to see three of his four kids since they were toddlers, including no contact with his six year-old daughter. It was never good when he did see his kids. **For twenty years, he hasn't cared about his own kids and he won't care about yours.**"

"During his divorces, the courts would only let Jason Devenbaugh see his kids if another adult was present because of his nasty temper. In our divorce, he had anger management counseling. It didn't work. **His next wife and a girlfriend had to get personal protection orders. His nasty temper is bad for his kids, bad for women, and bad for Grand Ledge.**"

JASON DEVENBAUGH

A flier paid for by the political organization Michigan Deserves Better attacks Grand Ledge school board candidate Jason Devenbaugh by quoting his ex-wife and a brother.

The conservative slate comprises Devenbaugh and Ashley Oneil, who are seeking full six-year terms on the board, and Kim Laforet, who is seeking election to a partial four-year term. They are running against incumbent Denise Dufort and Ashley Kuykendoll for the six-year slots and Toni Hughes Glascoe, who is seeking the four-year term.

Devenbaugh declined to answer questions in a face-to-face meeting at his work place. Nor has he responded to emailed questions.

Court records from Jackson County Circuit Court obtained by City Pulse show that there was a PPO issued against him in 2012. The PPO was issued at the beginning of a divorce proceeding brought by Nicole, his second ex-wife, who was pregnant with the couple’s second child at the time the PPO was issued.

City Pulse was unable to independently verify the PPO allegations or review the file. Those files are not public in Jackson County.

The PPO was not the only information divorce records in Jackson and Ingham counties revealed.

The 2012 Jackson County Circuit Court file on his second divorce revealed Devenbaugh sent text messages and images threatening to kill himself, one of which was directed at his minor son. A judge ordered Devenbaugh to have a psychological exam as a result of those text messages.

In his statement, Devenbaugh said he “passed” the exam but did not go into details. While awaiting the results of the exam, he was allowed only supervised visits with his minor son.

In 2014, Nicole Devenbaugh alleged in a filing for a change in visitation and custody that their minor daughter had returned from a visit with Devenbaugh with bruises on her “leg (back of thighs) and her tailbone, lower back and upper arm.” A CPS investigation was opened in this matter. The investigation was subsequently closed, and the reports are not public. His visitation and custody arrangement was not changed as a result

of the allegation. Devenbaugh did not address this allegation in his statement.

In that same filing, Nicole Devenbaugh alleged he had not paid child support in the previous four months. The records do not show whether that was accurate, nor did the records indicate any finding by the courts related to that allegation. He did not address that allegation in his statement either.

His Ingham County Circuit Court divorce records show he sought a nullification of his support order for his oldest children. Those children were the product of his marriage to Pennfield. In his pleadings to end the support order, he said he had a new family to care for and was the sole provider. The new family was his third wife and her children.

City Pulse could not locate Devenbaugh’s second wife, Nicole. Devenbaugh’s first wife, Wendi Pennfield did not keep an appointment for an interview. City Pulse is not identifying the minor children of Devenbaugh to protect them.

Laforet called the mailer “half-truths.” “It has nothing to do with his position of being able to run as an effective member of our school board,” Laforet said. “We’re not dealing one on one with kids, or anything like that. We’re dealing with the issues.”

She called the information a “deflection” from a recent arbitration ruling by former Supreme Court Justice Robert Young about the dismissal of former Grand Ledge Superintendent Brian Metcalf. Young ruled the board violated Metcalf’s due process rights in firing him. Young awarded Metcalf \$880,000 in what remained of his contract and \$75,000 in damages.

“I stand by Jason. I have gotten to know him over the years. What he has done in in his past he has dealt with,” Laforet said. She said Devenbaugh had discussed his divorce and anger issues with her and Oneil.

— **TODD HEYWOOD**

Proposal

from page 5

finding exactly what City Pulse did. Voters don’t know about the proposal, but once it is explained, they support it.”

He said it helps that he has photographs to show to voters to support the

need for the new building and upgrading existing facilities.

“A picture is really worth a thousand words here,” he said.

— **TODD HEYWOOD**

NOTICE OF PUBLIC HEARING ON PROPOSED 2023 INGHAM COUNTY BUDGET

The Ingham County Board of Commissioners will hold a public hearing on the proposed 2023 Ingham County Budget on Tuesday, October 25, 2022, at 6:30 PM at the Ingham County Courthouse, 341 S. Jefferson, Mason, Michigan 48854 and virtually by accessing the following link.
<https://ingham.zoom.us/j/86246962326>

The hearing is for the purpose of receiving comments on the proposed budget prior to its adoption. **The property tax millage rate proposed to be levied to support the proposed budget will be a subject of this hearing.**

The proposed budget may be examined on on-line by accessing the following link.
http://cms3.revize.com/revize/inghamcounty/departments_and_officials/controller/index.php
Questions on the proposed budget may be addressed to
Gregg A. Todd, County Controller/Administrator,
P.O. Box 319, Mason, Michigan 48854.

CP#22-220

PUBLIC NOTICE

Of Vehicle Auction
October 21, 2022
At 12:00 p.m.

08 Caravan 795117	11 Wrangler 517835
06 F150 A01936	16 Equinox 118712
11 Liberty 585733	88 VT1100C 304354

Auction will be held at
P.J.'s Towing
7721 Lanac St, Lansing MI 48917
NO PHONE CALLS

CP#22-221

**NOTICE OF PUBLIC HEARINGS
EAST LANSING ZONING BOARD OF APPEALS**

Notice is hereby given of the following public hearings to be held by the East Lansing Zoning Board of Appeals on **Wednesday, November 2, 2022** at 7:00 p.m., at the **East Lansing Public Library**, 950 Abbot Road, East Lansing, MI, 48823 in the Community Room:

1. A public hearing will be held to consider an appeal from Hagan Realty, Inc. of a decision made by the City building official and planning and zoning official for the property located at 190-192 Kedzie Street. The applicant intends to appeal the denial of a building permit application to construct a door between two apartment units. The property is zoned R-2 (Medium Density Single Family Residential).

2. A public hearing will be held to consider an application from David Pierson for the property located at 632 Baldwin Court from the following requirement of Chapter 50 – Zoning Code of the City of East Lansing: *Section 50-301 – Table of lot and building requirements*. The applicant intends to construct an addition to a single-family dwelling that would exceed the allowed 25 percent maximum building coverage and 40 percent maximum ground coverage ratio. The property is zoned R-2 (Medium Density Single Family Residential).

Materials related to the request are available for viewing at the Department of Planning, Building, and Development, East Lansing City Hall, 410 Abbot Road, East Lansing, MI, 48823 between the hours of 8:00 am and 5:00 pm or on the City's website located at www.cityofeastlansing.com/currentapplications. Written comments may be sent prior to the public hearing to the Zoning Board of Appeals, City of East Lansing, 410 Abbot Road, East Lansing, Michigan, 48823, or by email to coelzba@cityofeastlansing.com.

The City of East Lansing will provide reasonable auxiliary aids and services, such as interpreters for the hearing impaired and audio tapes of printed materials being considered at the meeting, to individuals with disabilities upon request received by the City seven (7) calendar days prior to the meeting. Individuals with disabilities requiring aids or services must contact the City Manager's Office, 410 Abbot Road, East Lansing, MI, 48823, (517) 319-6920 (TDD Number: 1-800-649-3777) or via email at nmostel@cityofeastlansing.com.

This notice is posted in compliance with PA 267 of 1976 as amended (Open Meetings Act) and the Americans with Disabilities Act (ADA) and published in compliance with the Michigan Zoning Enabling Act, 2006 P.A. 110.

Jennifer Shuster
City Clerk

Dated: October 6, 2022
East Lansing, MI 48823

CP#22-218

**NOTICE OF PUBLIC HEARING
EAST LANSING PLANNING COMMISSION**

Notice is hereby given of the following public hearing to be held by the East Lansing Planning Commission on **Wednesday, October 26, 2022** at 7:00 p.m. at the **East Lansing Hannah Community Center**, 819 Abbot Road, East Lansing, MI, 48823.

Consideration of Site Plan approval to construct a pavilion and other site improvements within Valley Court Park located at 300 Valley Court (Parcel I.D. #33-20-01-13-225-012). The 4.5-acre parcel is zoned C (Community Facilities).

The public may attend and participate at all meetings in person. Members of the public may participate electronically in all meetings. Please contact the Planning and Zoning Administrator or visit the City's public meeting portal for electronic meeting access information:

Peter Menser – Planning and Zoning Administrator
410 Abbot Road
East Lansing, MI 48823
517.319.6861 or pmenser@cityofeastlansing.com
<https://cityofeastlansing.civicweb.net/Portal/>

For more information on the request please contact Planning and Zoning Administrator Peter Menser at the contact info above. Materials related to the request are available for viewing at the Department of Planning, Building, and Development, East Lansing City Hall, 410 Abbot Road, East Lansing, MI, 48823 between the hours of 8:00 am and 5:00 pm or on the City's website located at www.cityofeastlansing.com/currentapplications. Written comments may be sent prior to the public hearing to the Planning Commission, City of East Lansing, 410 Abbot Road, East Lansing, Michigan, 48823, or by email to coelplanningcommission@cityofeastlansing.com.

The City of East Lansing will provide reasonable auxiliary aids and services, such as interpreters for the hearing impaired and audio tapes of printed materials being considered at the meeting, to individuals with disabilities upon request received by the City seven (7) calendar days prior to the meeting. Individuals with disabilities requiring aids or services must contact the City Manager's Office, 410 Abbot Road, East Lansing, MI, 48823, (517) 319-6920 (TDD Number: 1-800-649-3777) or via email at nmostel@cityofeastlansing.com.

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Jennifer Shuster
City Clerk

Dated: October 6, 2022
East Lansing, MI 48823

CP#22-219

CORKTOWN

OR, THROUGH THE VALLEY OF DRY BONES

by Jeff Augustin



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REWIND

NEWS HIGHLIGHTS FROM THE LAST 7 DAYS

BY DAWN PARKER



A shuttered space in downtown Lansing that most recently was the Hookah Lounge will be redeveloped as an all-purpose venue. Originally built in 1926, 224 S. Washington Square — formerly known as Club Paradise and then Club X-Cel, a popular gay hangout in the 1990s and 2000s — is being remodeled and turned into Hall 224 by RBM Management. The venue — under the guidance of 224Entertainment, which ran Common Ground — can accommodate concerts, weddings, corporate conferences, charity events and trade shows. “I am so excited that this long-blighted building will now be revitalized and activated,” Mayor Andy Schor said. “This is great for downtown and for Lansing and our entire region. My administration and our Lansing economic development team worked hard with the owners to ensure this project will happen.

A Lansing couple recently awoke to find political-charged graffiti painted on vehicles and their home’s driveway. According to the Lansing State Journal, the words disparaged former President Donald Trump and his supporters. It purported to be from Antifa — shorthand for anti-fascists — and signed in spray paint, “Antifa Targeting All Trump Nazi Scum” and “Antifa Revenge.” The staunch Trump supporters said it’s not the first time their home has been vandalized. Lansing police are investigating the graffiti, and anyone with information about the incident should call (517) 483-4600.

Lansing Police Department officials said “relevant video footage” of the fatal police shooting will be released by week’s end. A Facebook post by the department read in part, “We are currently gathering & downloading multiple angles of video footage from this incident with respect given to the privacy of witnesses as well as ensuring the Michigan State Police investigation is not impeded.” Two Lansing police officers killed Terrence Robinson, 31, Oct. 4, outside a home in the 2000 block of West Malcolm X Street after officials said he fired at officers, according to police.

East Lansing and Meridian Township developer Scott Chappelle was sentenced Tuesday to 38 months in federal prison by U.S. District Judge Jane Beckering in Grand Rapids. The federal government said Chappelle used “sophisticated tactics” to avoid paying taxes for at least eight years while maintaining an upscale lifestyle that included a 62-foot yacht and a vacation home in Harbor Springs, the Lansing State Journal reported. Chappelle is an attorney and former certified public accountant who operated Terra Management Co., Strathmore Development Co. and Terra Holdings LLC, all of which were connected to the tax evasion case. Strathmore was involved with multiple proposed redevelopments of property in the 100 block of downtown East Lansing. Chappelle, however, was never able to secure financing for the work.



A jury sided with Lansing activist and former firefighter Michael Lynn Jr. on his claim he was subjected to a hostile work environment by the city of Lansing. The verdict followed a five-day trial in U.S. District Court in Kalamazoo. Lynn has been a leader of Black Lives Matter Lansing and a vocal critic of Mayor Andy Schor’s administration. He has alleged racial discrimination in lawsuits against the city and was fired from the Lansing Fire Department in 2021 after city officials said he violated department policies. Lynn’s attorney, Scott Batey, said the verdict was \$1 million, and he planned to seek additional fees and court costs. The city disagrees with the verdict and will work with outside lawyers to review a potential appeal, city attorney Jim Smiertka said in a statement.

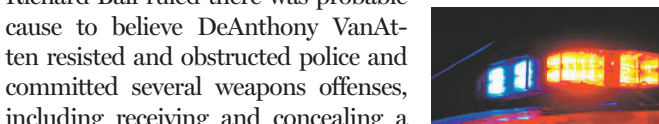


The Michigan State University Faculty Senate’s top leadership sent a scathing letter to the Board of Trustees demanding it stop interfering with the academic management. As reported by the Detroit Free Press, the letter also said it would soon take a nonbinding vote on whether it has confidence in the board’s ability to lead the school. The letter was one of three sent to board members. Also sending strongly worded letters were Provost Teresa Woodruff and embattled President Samuel Stanley Jr. All the letters concern an investigation into the forced resignation of Sanjay Gupta as business school dean. The board has hired an outside firm to conduct the investigation.

The Lansing School District has received a \$14.9 million federal grant it will use to help create a fourth high school for career and technology training. The district plans to convert its Career and Technical Education Program, which has grown quickly in popularity, into a stand-alone career and technology education high school at the Hill Vocational Center. The district had about 66 career and technology students last year, and more than 200 this year attend career technical classes in the mornings or afternoons. The district had already announced plans to create the fourth high school with or without the federal funding.



A man shot by police officers earlier this year in the parking lot of an East Lansing Meijer store was ordered to stand trial on seven felony counts and one misdemeanor charge. As reported by the Lansing State Journal, 54A District Judge Richard Ball ruled there was probable cause to believe DeAnthony VanAtten resisted and obstructed police and committed several weapons offenses, including receiving and concealing a stolen firearm and felony firearm possession. Ball rejected arguments from VanAtten’s attorney, Stephen Milks, that officers lacked probable cause to stop VanAtten at the store in April after a citizen called 911 to report seeing a man retrieve a handgun from a vehicle and run inside.



1974 Cedar St., Holt

The windows and doors are boarded up, and the char of the fire earlier this year that gutted the warehouse for Byrum ACE Hardware is still visible. Jim Byrum, owner of Holt Development LLC and ACE Hardware, said the building was a total loss. The building was also occupied by Mind Body and Soul Church. He’s been waiting for permits to clear the way to tear the building down after it burned last June. A patron of the Crystal Bar called the Fire Department, Delhi Fire officials said. “I’ve had someone ready to go since a week after the fire,” he said. The building used to house the Delhi Charter Township offices, he said. It’s a series of interconnected buildings created by add-ons by the township, Byrum said.

— TODD HEYWOOD

“Eyesore of the Week” is our weekly look at some of the seedier properties in Lansing. It rotates with Eye Candy of the Week and Eye for Design. Have a suggestion? Email eye@lansingcitypulse.com or call in a nomination at 517-999-5061.

To be kind, Republicans haven't been running the most competitive campaigns at their top of the ticket this year. Their gubernatorial candidate is sinking. A vast majority of voters have no idea who the R's are running for secretary of state or attorney general.

The same can't be said for Congress.

D.C. Republicans can smell majority. President Joe Biden's numbers are wallowing underwater. They're only five flips away from majority.

Very high on their blue-to-red list is our new mid-Michigan 7th Congressional District.

They feel U.S. Rep. Elissa Slotkin has led a charmed life. She won twice in a district Donald Trump won in 2020. She lost her Oakland County home base during redistricting. She moved into this new district, even though she's represented Lansing for four years. She's facing an elected official and family man who flies military helicopters in his free time.

For Republicans, there's no better time than the present to dim Slotkin's rising star. We can't let that happen.

Putting aside the disturbing vision of Rep. Kevin McCarthy handling the gavel for a moment, our Lansing region is better served and represented with Slotkin as our member of Congress.

Whether it's putting a constituent affairs office back in Lansing, being an active member of the Problem Solvers Caucus or just being present in the goings-on of our Capital region, Slotkin is everything you'd want a member of Congress to be.

Her office is responsive. She's engaged with what's happening in Michigan and Washington. Her positions, whether you agree with them or not, are always reasoned. She can give an impassioned argument, as she showed at the WLNS debate when she pinned down her opponent on issues probably more times than the moderator did.

As she showed at Oakland University when she announced she'd vote for Trump's impeachment, she doesn't cower in face of confrontation.

She regularly makes herself available to the press, which we like. It shows she makes public accessibility a priority and she's willing to be held accountable for her decisions.

We can't say the same for her Republican opponent, who has gone into hiding on a few occasions when contacted by City Pulse. Tom Barrett apparently prefers to talk only to people with whom he agrees. Regardless, we'd oppose him on issues, but another strike against him is his disrespect for constituents who differ with him.

Slotkin is a Democrat, which we like, but she doesn't let her party label drive her politics or decision making.

She boldly told "Meet the Press" this weekend that the Democratic Party needs new blood in 2024 as opposed to giving President Biden a bobble-head nod.

Slotkin deserves third term

Instead of an automatic amen to forgiving \$10,000 of college debt, Slotkin called it for what it is: a "Band-aid" of an answer to the much deeper problem of higher education affordability.

She only supported the admittedly polarizing Nancy Pelosi for House speaker after all other alternatives were exhausted.

That said, Slotkin has strong principles that line up with where most Democrats land on the issues.

She supports women's reproductive freedoms. She understands economic incentives are, at times, needed to land good-paying jobs for our region. She sees the transition away from gas-powered engines to electric vehicles as being globally necessary and something Michigan should be a leader in.

She makes health care — reducing the cost of prescription drugs and insulin, in particular — a high priority as evident by her vote in favor of the Inflation Reduction Act.

She openly supports making sure mega-corporations such as Amazon and their \$54 billion in annual profits pay their fair share in taxes. It took her opponent a couple of direct questions to concede the same.

She doesn't believe the 2020 election was "stolen," a belief so basic that it's startling we even need to bring it up as a political issue. But lo and behold, her opponent inexplicably had a hard time reciting the same belief during their last debate.

Not only that, he believes the congressional certification of the Electoral College vote in 2020 necessitated floor debate, as if spouting conspiracy theories are worthy of the hallowed U.S. House chambers. Respecting that the election officials of Pennsylvania and Arizona know how to count their votes without proof of misfeasance or malfeasance is a perfunctory part of the job.

Slotkin's opponent also is not in favor of two loving individuals of the same gender getting married to one another or legalized marijuana, which are almost immediate disqualifiers for us.

With abortion, we all saw that what the courts giveth, the courts can take away. We need lawmakers on both the federal and state level to enshrine same-sex marriage into law now.

As for marijuana, we're well past making marijuana this boogeyman that's responsible for societal ills. Can we finally legalize it nationally, so our pot shops don't have to deal in cash and can bank

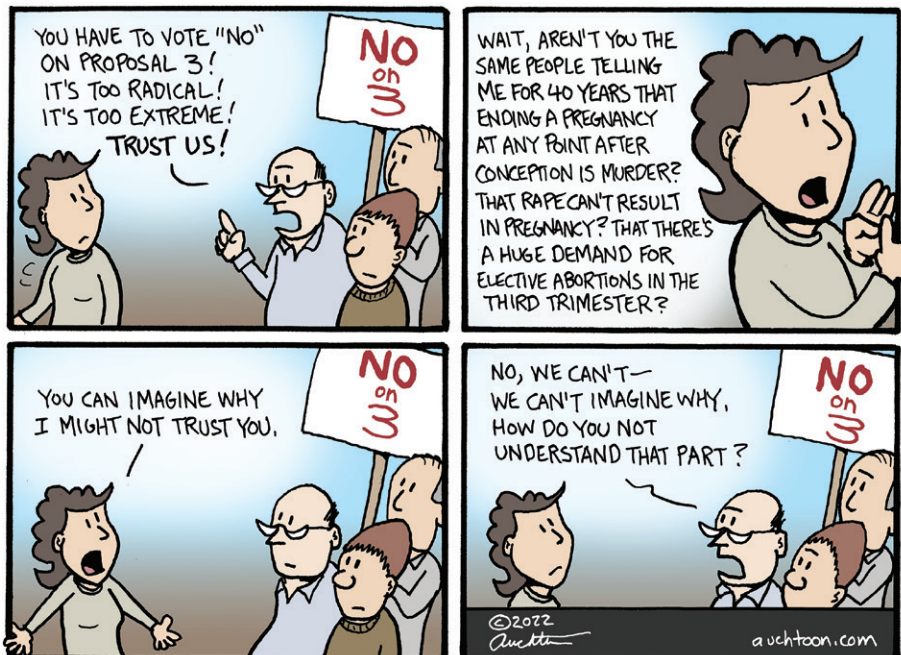
The CP Edit

Opinion

like everybody else?

Finally, we feel obligated to address this canard Republicans are using against Slotkin about renting local business executive Jerry Hollister's place until after the election. This is really grasping at straws. We understand why this mutually beneficial transaction between her and a government relationship professionally would raise eyebrows. But to conclude something nefarious is going on requires presumptions and imagination, a pair of traits Republicans seem to be gifted with these days.

For us, it's hard to picture a better member of Congress for Lansing than Elissa Slotkin, which is why we enthusiastically endorse her for a third term.



Have something to say about a local issue or an item that appeared in our pages?

Now you have two ways to sound off:

1 Write a letter to the editor.

- E-mail: letters@lansingcitypulse.com
- Snail mail: City Pulse, 1905 E. Michigan Ave., Lansing, MI 48912
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2 Write a guest column.

Contact Berl Schwartz for more information: publisher@lansingcitypulse.com or (517) 999-5061. (Please include your name, address and telephone number so we can reach you. Keep letters to 250 words or fewer. City Pulse reserves the right to edit letters and columns.)

The 3 things Republicans hope to salvage out of 2022

Republicans are dropping at least \$6 million into the Tudor Dixon's cash-strapped gubernatorial campaign four weeks before the General Election because, frankly, they need to win something.

At this point, it's not about knocking off Gov. Gretchen Whitmer. That ship left the harbor and sailed away right around Labor Day. The Democratic Governors Association painted her as Ms. No Exceptions On Abortion with a relentless barrage of ads — and that was that.

A CBS/YouGov poll last week found that less than 0.5% of the 1,285 Michigan voters they polled are undecided about the governor's race. Less than 1 percent.

Everybody has an opinion on Whitmer at this point. After she used extraordinary emergency powers during COVID to dictate who and when people could go to work, it's hard not to. She either did the best she

could to prevent widespread spread of an unknown virus or she recklessly micromanaged society to a point where people lost their jobs and livelihoods.

There isn't a lot of middle ground on this one.

It's not like past governors. Most voters had a passive awareness of the job Rick Snyder or Jim Blanchard was doing, but enough were pliable enough to have their mind changed by a good ad campaign.

That's not going to work in 2022. Folks have made up their minds on the governor. Now it's a turnout battle.

This brings me to why the ads are coming out now. Republicans need their voters to show up.

They can't take their ball and go home like John McCain did in 2008. They lost everything that year. They need to show their party faithful that they're fighting the good fight. Their only chance is to drive turnout.

That's what this late spend is all about.

Former President Donald Trump didn't show up to Macomb County because he was going to change anybody's mind. He did it to excite the people

who were going to vote Republican all the way down the ballot.

The game at this point is winning the U.S. Congress, keeping at least the state House or the state Senate (but preferably both) and defeating Proposal 3, which would safeguard reproductive rights.

Those are the Republicans priorities, in order.

It's making sure Republicans show up to the polls in mid-Michigan to elect Tom Barrett to Congress, West Michigan to elect John Gibbs to Congress, Macomb County to elect John James to Congress and Flint/Tri-Cities to elect Paul Junge.

After that, it's all about the state Legislature. In the Senate, the race is really down to about five to seven races that overlap with most of the Congressional races. A good turnout for James in Macomb County could mean two big GOP wins in the Senate. A good turnout for Junge could mean a critical win for their state Senate candidate, Annette Glenn.

It's the same story in West Michigan, where strong numbers for Gibbs means critical support for competitive Senate

seats in Grand Rapids and Muskegon.

Over in the state House, there are around 20 seats that are realistically in play. These are centered in West Michigan, Downriver and a section of northern Macomb and Oakland counties.

Realistically, it's a 50/50 shot the Democrats take control of the state House at this point. Republicans can't count on district maps they drew to bail them out of election. They have more money than Democrats. They'll need every penny to save themselves because the cavalry is thinner than usual.

Finally, for Republicans, it's about defeating Proposal 3. Writing abortion rights into the Constitution turns anti-abortion groups in Michigan into mere watchdogs. They'll have no real power to enact real abortion restrictions.

If the GOP can salvage those three things out of what could still be a disastrous election cycle, they should consider themselves fortunate. Dreams of anything beyond than that, realistically, are just that.

(Email Kyle Melinn of the Capitol news service MIRS at melinnky@gmail.com.)



KYLE MELINN

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By **AARON MARTINEZ**

(Aaron Martinez is an attorney and lives in East Lansing.)

Proposal 3 would guarantee Michigan residents the right to make their own reproductive decisions. More than

Opinion 750,000 Michiganders signed the petition over the summer to put the proposal on the November ballot. I worked with a team to help gather thousands of those signatures from citizens.

So why am I invested in abortion access and reproductive health care? Because I want my wife and our future children to always have the right to basic health care — and abortion care is health care.



Aaron Martinez

Generations of strong women have taught me that our communities are stronger when every person is given the respect, freedom and dignity to realize their own destiny. Working to pass Proposal 3 is how I honor those women in my life and in my community. Like millions of my fellow Michiganders, I

Why I work for Proposal 3: Respect for women

recognize that women, along with their doctors, should be the ones making decisions about their bodies and health.

The ballot measure would stop a 91-year-old Michigan law that could send women to prison for seeking reproductive health care and doctors for providing it. Let's look back to Sept. 18, 1931, when this law was codified, to see how far Michigan residents have come in their ability to make their own personal medical decisions.

From then until 1973 — when Roe v. Wade was decided by the U.S. Supreme Court — it was a felony offense in Michigan for a woman and her doctor to make these personal, and sometimes life-or-death, health care decisions about a pregnancy. Even if that pregnancy was the result of rape or incest.

In those times, when women's rights were restricted in many ways, doctors often disagreed about what constituted a "true threat" to the life of a mother. Or they simply imposed their personal beliefs about women and childbirth

onto their patients. In those days, many women were left to suffer or die without any recourse. Today's women should not be subjected to the fear and uncertainty of century-old medical practices.

In the eyes of that old Michigan law, women were an afterthought in the decisions that affected them most personally. Thankfully, since 1973, women have claimed agency over their lives and their bodies.

If Proposal 3 fails, we are likely to go back to that 1931 law. No one — least of all politicians — should get in the way of any Michigander receiving the medical care they need and deserve. Putting this measure in place will protect a woman's right to pregnancy-related care, from birth control to prenatal care, from miscarriage treatment to abortion access.

The measure recognizes that Michigan residents want to restore the standards of Roe v. Wade based on medical science and standards of medical care rather than the opinions of politicians.

In fact, Proposal 3 has been endorsed by more than 1,500 health care professionals and recognizes that women should be making private, personal health care decisions with their doctors.

Michigan citizens showed their willingness to fight for these rights when residents from every single county signed the petition in support of putting Proposal 3 on the ballot. Now, we must continue fighting until we get this measure passed and these rights are restored.

There will likely never be a more important ballot initiative in my lifetime. While this is first and foremost about those who can carry children, it involves men, too. I want those who come after us to know that when faced with the prospect of going back to an era that was dangerous for women and could impact all of us, men like me leaped fully into a future that recognizes their autonomy and prioritizes their health without reservation.


On Nov. 8, join me in supporting Proposal 3 and writing the final chapter on the 1931 law that currently deprives Michigan women of their reproductive rights. Let's turn the page on the past and keep important medical decisions like these between women and their doctors.

At Coontz Law, we believe the justice system can do better. We believe in holding the Government accountable. We believe in empathetic representation of the accused. We believe Black Lives Matter. We believe we can—and will—change the world, starting right here in our backyard.

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Lawrence Cosentino/City Pulse

A memorabilia case in the Delta Township home of Russell Hilding, one of the Buchenwald Airmen of World War II.

‘UGH, BUCHENWALD’

The life, luck and laconicism of Lansing Airman Russell Hilding

By LAWRENCE COSENTINO

On a sunny morning in September 2022, a hummingbird swooped toward the side porch of a cheerful brick house in Delta Township. Target: the redimpatiens blossoms planted alongside the porch railing. Spotting a woman sitting on the porch, the crimson flyer banked, made an instantaneous 90-degree turn and vanished.

“That was my dad’s delight,” the woman on the porch, Lynn Orta, said. “He thought they were the most amazing aerobatic performers.”

World War II bomber pilot Russell Hilding died Nov. 7, 2021, at age 100. He was the last surviving Buchenwald Airman.

This fall, Orta is sorting through her

father’s things and getting ready to say goodbye to the place where Hilding and his wife, Marie, settled 80 years ago.

Now hemmed in by malls and condos, the two-acre patch is guarded by towering pine trees Hilding planted himself in the 1950s. Despite the roar of traffic on North Canal Road, much of it heading toward nearby Horrocks Farm Market, the place still feels like it did in 1949 — a farmstead nestled in the woods.

Russell Hilding lived and worked in the Lansing area all his life, with one notable exception. Late in the war, when Hilding’s aircraft crashed in Nazi-occupied France, he ended up at the Buchenwald concentration camp, along with over 160 other captured Allied airmen.

He didn’t talk much about the experience. Most of what Orta learned about her dad’s wartime experience came from other pilots or conversations she overheard between her dad and her mom’s brother, a career Air Force officer who saw combat in World War II.

She recalls seeing archival footage of concentration camps on TV when she was in her teens.

“My mom would say, ‘Your dad was there,’ when Dad was out in the kitchen, popping popcorn,” Orta said. “It was just kind of expected that we’d step



Courtesy photo

Airman Russell Hilding in 1944.

around and not approach it.”

In Hilding’s later years, they were watching the History Channel together one day when footage of Buchenwald came on the screen.

“He just said, ‘Ugh, Buchenwald,’” Orta recalled. “That was about all.”

‘Sorry, boys’

Russell Hilding was born June 6, 1921, on Prospect Street, on Lansing’s east side. His father, Arthur, was in the

See Airman, Page 14

Editor’s note

This story is based on an interview with Russell Hilding’s daughter, Lynn Orta; “The Lost Airmen of Buchenwald,” a 2011 documentary film by Michael Dorsey; and on www.evasioncomete.be, a Belgium-based website with archival records and personal interviews about to the Comet Line, the World War II resistance organization based in France and Belgium that helped Allied airmen evade capture.

Airman

from page 13

typewriter repair business — Wolverine Typewriter Co. at first, then Hilding Office Supply, at 329 S. Capitol Avenue.

Family lore has it that Arthur Hilding was lugging a heavy typewriter to an office at MSU when a wise guy student heckled him: “Wouldn’t it be easier to carry a fountain pen?”

Russell went up in a plane for the first time at age 14, at Lansing’s Capital Airport. The owner of a Ford Trimotor, also called the “Tin Goose,” a civilian craft made from 1925 to 1933, was giving free rides.

He was hooked. He started taking flying lessons at Lansing Airport within weeks.

The Ford Trimotor was a tough bird, flown by Amelia Earhart and Charles Lindbergh, famed for evacuating civilians during the 1942 Battle of Bataan and flying tourists over the Grand Canyon for 65 years.

It was the first and the last aircraft Hilding went up in.

Fewer than 10 of the 199 Trimotors made are still deemed airworthy by the FAA, but in 2018, Lynn Orta and her sister, Nancy, snagged their father a ride in one at Gerald Ford International Airport. Hilding was 96.

Hilding’s family moved to East Lansing when he was in grade school. As a senior, he was a model student and president of his East Lansing High School class. When Japan attacked Pearl Harbor, his dad encouraged him to enlist in the Army air corps and train as an aviator. He didn’t want his son to end up in the trenches, as his own brother did during World War I. After several months of training, he was assigned to the VIII Bomber Command.

He chose a bomber rather than a fighter craft because the experience was



Courtesy photo

Russell Hilding met his wife, Marie, at the Dell’s Nightclub on Lake Lansing. They were married 67 years until Marie’s death in 2014.

similar to that of a civilian airline pilot, which he hoped to become after the war.

He made it through 12 missions, flying a four-engine B-17 with the same 10-man crew.

In later life, Hilding often praised his crew, gunners and bombardier as “top-notch.”

“He loved that plane,” Orta said.

On July 13, 1944, 2nd. Lt. Russell Hilding and his crew took off from the Royal Air Force station at Rattlesden, near Suffolk, on the east side of England, on a mission to bomb a target near Munich. While flying over Germany, the B-17 was damaged by anti-aircraft

fire, but Hilding kept control of the craft. A short time later, five German Messerschmitt Bf 109 fighters appeared in hot pursuit. Hilding tried to steer a course back to England, but the cloud cover was heavy, and the navigator, Claude Kelly, was unable to fix the plane’s position. When two engines sputtered out, Hilding knew they would have to jump. As soon as the plane broke through the clouds, he gave the order.

By the time Hilding’s crew was safely away, the crippled plane had flipped over. He managed to turn it right side up just long enough to get his parachute

on and jump clear. As he went down, a fighter jet from his own formation swooped uncomfortably close to him, sucking the air out of his parachute. It took a heart-stopping few seconds for the parachute to billow out again, just before he came down in the middle of a field near Vendrest, Seine-et-Marne, in north-central France.

As he got to his feet, he saw a white Citroën driving toward him. A scale model of the Citroën is lovingly kept in a glass case in the study of Hilding’s Delta Township home, along with his Air Force insignia, Lansing Airport I.D. badge, a model of a B-17 and other mementos.

Two men got out of the Citroën and told Hilding they were with the French under-

ground. They gathered up the chutes, stowed them away and ushered him to a nearby farmhouse.

For about two weeks, Hilding, his co-pilot George C. Mong and bombardier Raymond E. Wojnicz were sheltered and fed in a room above the barn. Hilding and Wojnicz stayed with a local baker for a few days, furnished with civilian clothing and false I.D. papers, and were taken by train to Paris.

The plan was to get them to neutral Spain, but it was not to be.

While staying with an English-speaking couple in Paris, Hilding and Wojnicz were walking down the street when a car pulled up next to them. The man inside announced, “Sorry, boys, but for you, the war is over.”

Their betrayer was Jacques Desoubrie, a Belgian Nazi sympathizer and a naked opportunist with expensive tastes. “Captain Jacques,” as he liked to be called, worked with the Gestapo to betray some 1,500 Allied airmen and over 100 members of the resistance at the going rate of 10,000 francs each. He was executed after the war in France.

Hilding and Wojnicz ended up in Fresnes Prison, south of Paris, cold, hungry and surrounded by the screams of prisoners being tortured by the Gestapo.

Wings of sand

On Aug. 15, 1944, as the Allies approached Paris, 167 Allied airmen and 2,000 French civilians interred at Fresnes Prison were herded into cattle cars on convoy I.264, one of the last to leave for Germany, headed for the concentration camp at Buchenwald.

Conditions in the cars were horrendous. The prisoners baked in the August sun with no water or food, and a bucket for a latrine.

Along the way, an American airman and some French civilians managed to tear away some floorboards and escape when the train slowed down. Most were recaptured. Hilding watched as German soldiers shot a young boy who got too close to the window.

The train crossed the Rhine into Germany Aug. 19 and arrived at the Weimar station soon after.

Women were sent to the Ravensbrück camp, an all-female camp in northern Germany. Hilding and the other men were herded into a local train. The convoy stopped in a forest near Buchenwald. From there, the prisoners staggered to the concentration camp, kicked and beaten as they went. They were stripped down, shaved all over and sprayed with a caustic lice killer.

Naked, bald, jumping up and down as if stung by wasps, their situation was so awful they had no choice but to laugh at one another.

For two weeks, Hilding and 168 other airmen languished in the open-air “Kleine Lager,” a rocky outcrop outside the camp. With one thin blanket for every three men, they huddled together, watched black smoke issue from a low chimney inside the camp, and smelled the sickening odor of burnt flesh.

On Aug. 24, an Allied bombing raid damaged an arms factory in neighboring Weimar. The airmen were forced to put out the fire and clear the ruins without shoes and with their bare hands.

The airmen chose Squadron Leader Phillip Lamason of New Zealand, the ranking officer, as their leader. Lamason protested that forced labor was against Geneva Convention rules. The SS told Lamason that his airmen were all “terrorflieger” (terrorist flyers) outside the



Courtesy photo

Hilding’s I.D. card from Stalag Luft 3, made famous in the book and film “The Great Escape.”

protection of the Geneva Convention and would be shot.

Nevertheless, Lamason bravely kept reminding the German command that he and his fellow airmen belonged in a “stalag,” a prisoner of war camp, not a concentration camp.

Conditions at Buchenwald were beyond horrific. When there were worms in the cabbage soup, the prisoners welcomed the protein. Later in life, Hilding recalled playing with Gypsy children there, only to find that they had disappeared the next day.

The proud, trans-border confraternity of flyers came to their rescue. In October 1944, German fighter ace Johannes Trautloft, now a member of the Luftwaffe High Command, was upset by rumors that Allied airmen were being held at Buchenwald. He visited the camp under the pretext of checking on damage from Allied bombing raids.

Camp officials only showed Trautloft the parts of the camp they wanted him to see, and assured him that only political prisoners were being detained. Satisfied with the inquiry, Trautloft and his group were about to leave when an American officer — whom Lynn Orta

See Airman, Page 15



Courtesy photo

The only known photo of Hilding and other captured Allied airmen at Buchenwald concentration camp. Hilding is fifth from left, in black beret. The man standing third from left, slightly taller than Hilding and almost touching his shoulder, is Raymond Wojnicz, the bombardier on Hilding’s B-17.



Shutterstock

Buchenwald, where an estimated 56,545 people died.



Courtesy photo

Hilding ran Hilding's Office Supply, formerly Wolverine Typewriter Co., on South Capitol Avenue until it closed in 1981.



Courtesy photo

Hilding loved cars almost as much as he loved airplanes.

Airman

from page 14

identified as a German-speaking airman from Westphalia, Michigan — called to him from behind the barbed wire. The SS tried to stop him, but Trautloft ordered them to stand down.

Trautloft confirmed that over 160 Allied airmen were being held in the camp and told them he would do what he could to get them out.

In the nick of time, on Oct. 19, orders arrived from Marshal Hermann Goering, head of the Luftwaffe, to transfer the airmen to Stalag/Luft III, a prisoner of war camp in near what is now Zagan, Poland. The Gestapo sentenced all the airmen to be executed Oct. 24 or 26.

Hilding and his fellow airmen were leaving a pit of misery and death. Two of the airmen died of illness that October. The vast majority of civilians held at Buchenwald were murdered soon after, either there or at the Dora and Ellrich labor camps.

Conditions were much better at Stalag/Luft III, famous as the scene of a mass escape made famous in the book and movie "The Great Escape." The food was nutritious and regular. Prisoners were allowed to receive pack-

ages from the Red Cross. Although the airmen's uniforms and insignia were confiscated long ago, they were issued military clothes and managed to make new wing insignia by melting tinfoil wrappers from packs of cigarettes and gum.

They poured the molten foil into a sand mold made from a real set of wings.

Preserved in a glass case in Hilding's study, the wings have the heft of a lead sinker and look almost exactly like the real thing, but only from the front. From the back, lumps belie the crude tools used to make them.

Hilding later said the sand around Stalag Luft III was just like the sand at his father's farm, a former logging camp near Edmore in Montcalm County — fine enough to preserve every detail of

the wings.

Keep 'em flying

In mid-January 1945, news spread that Soviet troops were approaching Stalag Luft III.

Amid the fiercest blizzard in decades, the prisoners were marched to another camp, Stalag 7A in Moosburg. Hilding, Wojnicz and the others were liberated there by Patton's Third Army on April 29, 1945.



Lawrence Cosentino/City Pulse

Hilding's Lansing airport badge.

Hilding celebrated his 23rd birthday in June 1945 by sailing past the Statue

of Liberty.

For a few months, he continued to fly B-17s to domestic "boneyards" around the country, where they were taken apart. After leaving the Air Force, he returned to Lansing to work with his dad at Hilding Office Supply and used his G.I. Bill benefits to attend business school.

He met an MSU student named Marie

Reeves at The Dells, a restaurant and nightclub along Lake Lansing. He invited her for an airplane ride at Lansing Airport and she went for it.

"She never liked flying all that well, but they fell in love," Orta said.

Russell and Marie moved to a Delta Township farm in 1946, but Hilding wasn't much for farming. They put in high bush cranberries, hawthorns and other trees and shrubs to re-wild the former farmland. They planted a row of pine seedlings that now tower over the homestead, walling off the house and gardens from the encroaching urban sprawl.

As a young girl, Lynn Orta loved to ramble through the woods and trails surrounding the house. Hilding sold most of the surrounding land to developers in the early 1960s, but the two-acre farmstead is still an oasis of trees and flowers.

Hilding didn't stop flying. He flew light planes in the Michigan National Guard, camping in Camp Grayling many summers. In the mid-1960s, he bought a Piper Cub and built a landing strip near the house.

After I-69 was built, State Police told him he couldn't land a plane so near to the freeway.

Hilding Office Supply remained a downtown Lansing fixture until it closed in 1981. When he wasn't at work or on Guard duty, Hilding tended the grounds, mowing the trails and



Lawrence Cosentino/City Pulse

Hilding's daughter Lynn Orta is ready to say goodbye to the family farm, near Horrock's in Delta Township, and the towering trees her parents planted a lifetime ago.

tinkering with the gardens.

He was also a car buff, with a 1953 Ford Convertible and a 1970 Olds Regency, still parked in the garage, and was one of the founding members of the R.E. Olds Museum.

He was devastated when Marie died in a car accident in 2014. They were together 67 years.

"Everyone knew it would be harder for him if she went first rather than the other way around," Orta said.

Orta moved into the old homestead several years ago to help care for her dad. He loved watching the hummingbirds zero in on a flower, dart in for the pollen and disappear into the sky, outperform-



Hand-made airman's wings (above), made of molten foil cigarette and gum wrappers when Hilding was held prisoner at Stalag Luft III, look just like the real article, below.

ing any Flying Fortress that ever flew.

"He opened up a bit more as he got older," Orta said. "Toward the end, I heard him say something like, 'war is no good.'"



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The first chapter

Inaugural REO Town Book Party launches Saturday

By SARAH SPOHN

Stephen King once described books as “a uniquely portable magic” and The REO Town Book Party hopes to fully support that notion this Saturday.

The inaugural literary get-together is a diverse, neighborhood-wide block party with a simple mission: spotlight local authors, poets and booksellers through a series of festive attractions. On the roster is a pop-up market, a city-wide

The REO Town Book Party

Saturday, Oct. 15
Noon to 7 p.m., FREE
South Washington Avenue,
REO Town Lansing
therobintheatre.com

indie bookshop crawl, and a poetry workshop, to name a few.

Attendees will likely see scores of paperbacks tucked under the arms of local bookworms. That’s an encouraging visual that organizer Dylan Rogers will be thrilled to see in his blossoming neighborhood.

As the co-owner of the Robin Theatre in REO Town, Rogers also operates The Robin Books, a small shop within the theater at 1105 S. Washington Ave. Rogers said he initially brainstormed the concept for the party with Lansing poet laureate Masaki Takahashi. From there, it gradually took shape.

“Masaki and I have talked about doing a poetry festival in the neighborhood for a long time,” Rogers said. “With the nudge of having three small bookstores” in REO Town, “some iteration of this event was a long time coming.”

Across from The Robin Books, you’ll find Deadtime Stories: True Crime and Other Books, 1132 S Washington. Just up the street, book-lovers can scour Wayfaring Booksellers, a shop inside the REO Town Marketplace, 1027 S Washington Ave.

“It’s kind of a unique, awesome thing,” Rogers said. “We have three independent, very different bookstores on the same block.”

But the growth isn’t contained in one area. Despite Amazon, Lansing has become a hub for independent retail shops. Other participating Lansing-based shops are A Novel Concept, 222 S. Washington Sq., Socialight Society, 5454 W. Saginaw Highway, Everybody Reads, 2019 E. Michigan Ave., and The Resistance, 515 W. Ionia St. It’s an inspiring trend.

“This past year, seven indie bookstores have opened during the pandemic era in Lansing,” Rogers said. “I wanted to make sure we made it an inclusive event that sheds some light on that.”

The height of the pandemic hit extra hard for The Robin, a performance theater dependent on in-person ticket sales. Like other venues, he was closed for an extended period. He was dismayed. However, in September 2021, the entrepreneur called an audible and opened Robin Books.

“I built the bookshelves and acquired a bunch of inventory,” he said. The store open on Fridays and Saturdays, and the hours will expand later this year, he said.

in its planning, it’s no surprise that the party also focuses on poetry. Siaara Freeman, a 2021 Premier Playwright fellow recipient with Cleveland Public Theatre, hosts a workshop and showcase 1:30 p.m. to 3 p.m. at The Robin.

“I admire her work so much, and I’m so excited to be able to bring her into the city,” said Takahashi, who curated the poetry side. He said Freeman will help participants, limited to 25 people, create poetry with a fun Halloween twist. Later that evening, Freeman hosts a poetry showcase 5 to 7, with openers Takahashi, Rose Cooper, Justin Tokarski, Corey Deans, Clair Donohoe, Ryler Dustin and Great Dane.

Takahashi said heading a party like this is just one of many undertakings he’s working on as the region’s poet laureate.

“It’s one of my projects — to share my love of books,” Takahashi said. “Books have always been an escape for me, and writing has been cathartic. I wanted to celebrate that medium with the people.”

He also hopes that future iterations of The REO Town Book Party can help tackle Lansing’s literacy struggles. “That’s something I also hope to change,” he said.

Speaking of community impact, Rogers said he also hopes to expand the party’s reach further. Employing the “it takes a village” method has already proven fruitful.

“My hope for this project has been, from the start, to create something that delegates facets of the event to people that are good at what they do,” Rogers said. “We have a bunch of cool people, whether they’re bookstore owners, poets, authors or other small business owners.”



Courtesy photo

Event organizer Dylan Rogers, shown here at his store, The Robin Books, said the REO Town Book Party on Saturday (Oct. 15) features a citywide book crawl, literary events and more.

One of those small business owners is Amy McMeeken of Vintage Junkies, (1133 S. Washington). McMeeken, who is organizing the pop-up vendor market on the sidewalks of South Washington, said more vendors are signing up daily.

“We currently have a few artist makers that repurpose discarded books and other ephemera along with many local authors,” said McMeeken, who said she will unveil her holiday stock early at her storefront for the party-goers.

Havin business owners like McMeeken on board, Rogers said, has already proven to be a novel model for hosting a free public fest. It’s a system he plans to continue for a few reasons.

“I’ve been trying to think about how we plan events in the neighborhood and how they might serve the businesses in the neighborhood that exist down here as well,” he said. “These folks are here every day — whether there’s a block party going on or not.”

Keeping access to businesses in mind, the party will not shut down the street or complicate parking in REO Town. If all goes as planned, Rogers said the setup will amplify, not block, what the neighborhood offers on non-festival days.

“A lot is going on here on an everyday basis that I think many people still aren’t aware of,” said Rogers, who added that on the same busy day as their soiree, the Festival of the Macabre happens at the REO Town Marketplace. “When we have a few thousand people in the neighborhood on a big festival day, we see increased foot traffic to local businesses — but maybe not as much as you’d think.”

“Often, barricades are up trying to keep people in the festival area,” he explained. “If the event feels like a good day in the neighborhood, then I think our mission has been successful.”



Courtesy photo

Siaara Freeman, a nationally touring poet from Cleveland, hosts a free poetry workshop and showcase.

Now that The Robin Theatre is back to hosting weekly live events, the space now doubles as a venue and tiny bookstore.

“When we host performances, curtains open up, and library carts roll to the back,” Rogers said. “We transform pretty quickly into a listening room space.”

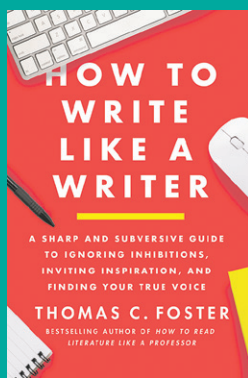
And with the poet laureate involved

WANT TO WRITE?

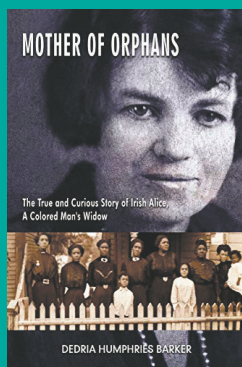
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7 to 8:30 p.m. Thursday, Oct. 13

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'Under the Radar' TV guys publish 3rd book on Michigan sites

By BILL CASTANIER

The title of their Emmy Award-winning television program may be "Under the Radar," but the producers of the Michigan Travel and Tourism program are flying high.

They have recently published their third book, "Under the Radar Michigan: Yet another 50: Why Stop Now," a companion piece to their weekly segments.

In 2009, "Under the Radar" came about as Tom Daldin and Jim Edelman faced downsizing in the communication industry. In a Phoenix moment, they pitched an idea for a children's show to WTVS 56, the Detroit PBS affiliate. The two had first met while working at the radio station WRIF in Detroit early in their careers. Daldin produced major television ads with million-dollar shoots for the auto industry, and Edelman was a sales consultant for Clear Choice, a media conglomerate.

Their first idea was spiked, but they quickly proposed an idea that would have them travel Michigan looking for exciting stories about people and places. The first episode of "Under the Radar" aired in 2010, featuring sites in Royal Oak, Detroit and Kalamazoo.

It was a hit. Now in their 12th season, they have produced more than 150 segments. In one recent adventure, "Under the Radar" visited the Musical Museum in Williamsburg in Grand Traverse



"Under the Radar Michigan: Yet another 50: Why Stop Now" is out now via Scribe Publishing Company.

County, the Frederic Meijer Gardens in Grand Rapids, the Detroit Zoo and Frankenmuth to learn how to twist Bavarian pretzels.

Daldin, who is also a sommelier, talked with City Pulse before venturing out as the guide on a wine tour promoted by "Under the Radar."

"After 12 years, I don't really have a favorite place. I like that no one tells us where to go, what to do or say. Jim and I sit down at the beginning of each year and make selections," he said.

"Our sponsors and PBS trust us," Daldin said.

Each segment includes visits to a restaurant or two and often to a local brewery.

Each day emails pour in suggesting some stops. That, along with an active social media presence, assures there is no shortage of suggestions of where to go.

And where they can be pretty interesting. The new book details some unusual spots, including Josh's Frogs in Owosso, which sells poisonous frogs; Preuss Pets in Lansing; St. Laurent Brothers candy store in Bay City; and the Sanders and Morley candy factory in Clinton Township.

There is something for everyone in both the TV segments and books. For snow lovers, there's skiing, a snowmobile museum in Naubinway, near St. Ignace; the Stormy Kromer store in Ironwood; and ice fishing, which author Jim Harrison called the "moronic sport."

Daldin, who does most of the writing, producing, voice-over work and on-air appearances, is an unlikely host, but viewers seem to like him.

"That's part of the magic of the show. I'm a regular guy" — he wears a ball cap. "I don't look very smart, and I'm not very good-looking," he said. Oddly he hates being in front of the camera.

"That's part of the charm. I'm the goofy conduit in the show and the book. We use minimal equipment and try to connect with people directly," Daldin said.

"When we show up for shoots with two or three people, folks wonder where the rest of the crew is," he said.

"Under the Radar" has adopted the informal mantra: "two guys, three 15 years ago, he and Jim started brainstorming ideas to make a living. Daldin did a "sizzle" tape and made a pitch to a funding source who liked the idea of

promoting the state but left them with "we'll get back to you."

On their way home, they got a call in the car with the message, "We'll fund you." They were off and running.

"The show wasn't really an original idea, but we were at the right time and the right place. So much of life is luck," he said.

Readers of the new book will recognize many of the people and the places across Michigan. The Greater Lansing area is represented in the new book with discussions about Potter Park Zoo, Preuss, the Lugnuts, Cosmos, Sweetie-licious Bakery Café in Dewitt, and River Town Adventures (Kayaking.)

Anyone having ideas for upcoming shows should email "Under the Radar" through utrmichigan.com

The previous "Under the Radar" books are still in print. In the foreword to the new volume, Dilbin quotes Mark Twain: "Travel is fatal to prejudice, bigotry and narrow-mindedness, and many of our people need it sorely on these accounts."

So, after a couple of years of lockdown, this book is a great guide to getting back on the road again.

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It's a nice day for a weed wedding

By LUCAS HENKEL

My wife and I got married on Oct. 1. We had cannabis at our wedding reception, and I'm here to tell you how it went.

Since 2019, I've been active in the cannabis industry in various roles. I've been a budtender, marketing assistant and graphic designer. I'm currently working as a trimmer. So, in short, I thought it would be fun to incorporate my favorite plant on the most important day of my life.

Without airing out all of my in-law's business, my wife's parents weren't involved or invited to our wedding. My parents, however, were incredibly supportive throughout our wedding planning and even offered their backyard as a wedding venue — an offer we happily accepted.

From there, I discussed with them my wishes to have weed at my wedding. My parents are aware that I eat, sleep and breathe cannabis, so they agreed, albeit with a few ground rules:

- The cannabis must be separate from the rest of the wedding reception and have its own "consumption" area.
- The cannabis should preferably be



Courtesy photo

Provisions for the weed wedding inside the designated consumption area.

on a "need to know" basis. Don't advertise it.

So, "Operation: Weed Wedding" was born, but I had plenty of work to do. The first thing I needed to coordinate was the space for my "lounge." My wife had the idea of getting an 8-foot -by-8-foot pop-up tent. One day, and \$150 later, one arrived via Amazon.com. It

was the perfect place to house our little cannabis corner.

To meet my parent's seclusion criteria, we put the weed tent behind my parent's barn and prepared to stock it with our party favors. This led to the fun part of this adventure: curating and acquiring the goods.

I met with two of my favorite budtender friends, Juniper Silva and Jessa Ramon, for advice on goodies for our wedding guests — but also recommendations for two stressed-out people planning a wedding.

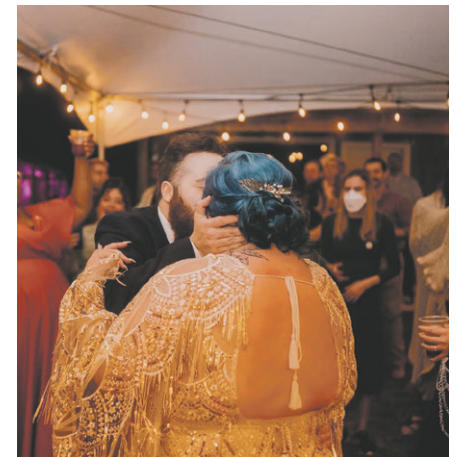
I wanted to provide our guests with half-gram prerolled joints — offering both sativa and indica options. The half-gram prerolls are the perfect size for one person, regardless of their experience level. Plus, it'd be easy to put out if they heard their song on the dance floor.

Juniper suggested a sativa-hybrid strain called **Driving Miss Daisy** from **Sapphire Farms**, a sun-grown and organic cannabis company from Bangor, Michigan. This 17% THC strain gives a solid head high without the paranoia and jitters I get from other sativa-hybrids.



Juniper, who I lovingly refer to as my "Terp Queen," recommended this strain specifically because of the presence of the cannabis terpene geraniol — a terpene commonly found in flowers that can help with one's focus, and limonene, a terpene found in citrus that can provide a mood boost.

These terpenes, in combination with
See Lansterdam, Page 20



Courtesy photo

The couple celebrates on their big day.



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Family-owned, Lansing-made

By SARAH SPOHN

Anna Escobedo, the owner of Better than Ur's, is a proud product of Lansing. The born-and-raised resident has been crafting and creating products for over 20 years — from hair bows and kids' Halloween costumes to custom-made quilts.

That passion and creativity has been passed down in her family too.

Her daughter, a.k.a. Sketchatunes!, drew a picture of her mother in April 2020, and it became the catalyst for the entire business. That portrait inspired Escobedo to take one of her side gigs, making t-shirts, more seriously.

Escobedo, 38, did pop-up shops and shows in the state before opening a store in Jackson in

June 2022. After parting ways with her former business partner, Escobedo opened up the store's first Lansing brick-and-mortar spot at 602 Elmwood Road, Suite B in Lansing.

High rent prices led her to take up shop with a fellow entrepreneur Reyna Barravino-Cisne in a new space, at Rey of Light Hair Studio & Co. in August 2022. "The environment there is peaceful and light," Escobedo said. "It's like going into another world."

Escobedo said Better than Ur's has steadily evolved, thanks in part to Rey of Light's support. Her children, Caiden and Arianna, also have been helpful, and both have jobs within the company, such as helping with the setup and ensuring things run smoothly.

"We originally started with T-shirts, and people started asking us to make



Courtesy photo

Anna Escobedo, owner of Better than Ur's Designs Owner.

other items," Escobedo said. So, our list extended to over 170 items we customize."

Better than Ur's Designs' is stocked with a vast collection of exclusive goods, such as resin art, drink tumblers and cups, apparel and accessories, makeup bags, car coasters, games, hookah tips and rolling trays. Their stock is also available for mail orders via their online store at betterthanursdesignstore.com.

Much like the namesake, Escobedo strives for her small business to have the highest standards of integrity while partnering with other entrepreneurs needing personalized goods.

"We ourselves aren't better — we are a network of other businesses that strive to be the best we can be," she said. "We help small businesses with their branding. The majority of our clientele is small businesses that need their logo put on a variety of items."

Keeping it even more local, the business prides itself on processing its products here in Lansing.

"We are completely family-operated," Escobedo said. "No products are shipped out or processed by another company. We touch every product."

This business owner encourag-

es Lansing to travel to the south side and support two locally owned businesses in one space. "If you are looking for a small business that operates on love and integrity, come shop with us," she said.

The store hosts weekly moonlit markets 6 to 11 Friday nights, inviting business vendors to participate. They're also hosting a family-friendly Day of the Dead pop-up shop 6 p.m. to 8 p.m. Oct. 28 with a photo booth, costume contest, food trucks, and more.

This is a lot to juggle for a mother of three who's working three jobs and running a business. But looking ahead, Escobedo said she hopes to ultimately devote all of her time to the store and scale back on her other jobs.

"My goal for the store is to be self-sustaining," she said.



Courtesy photo

Better than Ur's Designs and sells over 170 customizable products, available in-store or online.



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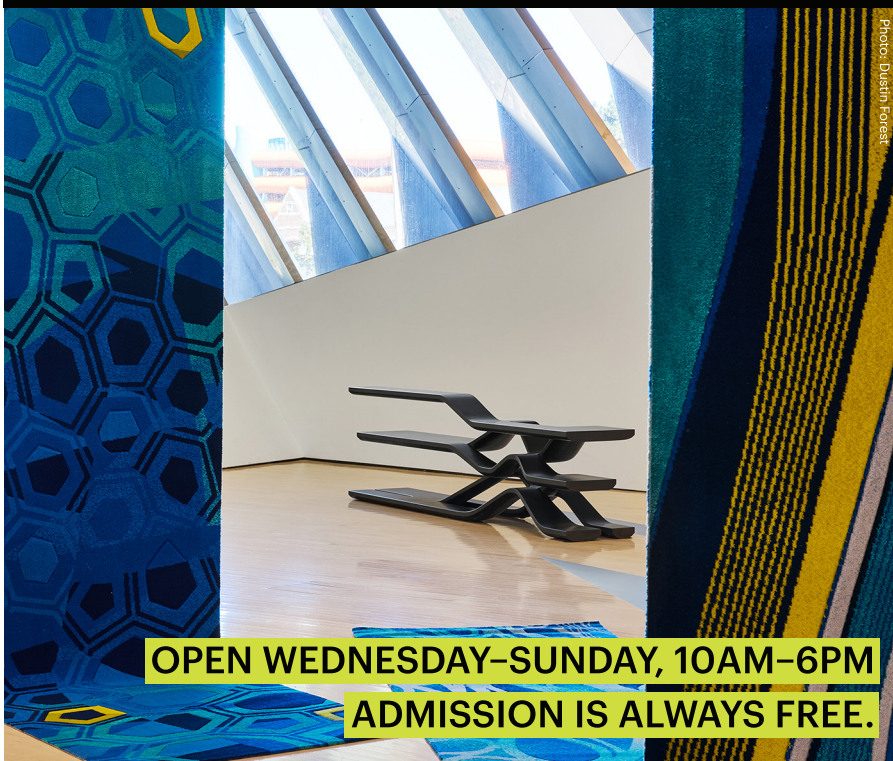


Photo: Dustin Forest

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Lansterdam

from page 19

the mild THC level, were the perfect choice for the tent. Jessa, my boss when I worked as a budtender, suggested **Local Grove's** award-winning flower strain, **Runtz**, to help balance out the menu. Runtz, a true hybrid cannabis strain, is known for its sweet berry taste and the rich pinene and caryophyllene terpenes.

Bonus: These terpenes are great for anti-inflammation and may relieve pain from the aforementioned dancing. Juniper and Jessa also recommended edibles for the wife and me that contain CBD, CBN and THC to help us stay relaxed during the rehearsal dinner and sleep the night before the wedding.

I chose my trusty **Almond CBD Bites** from **Kiva's Terra** line. The company's chocolate-covered bites are the perfect microdose, with 5 mg of THC and 1 mg of CBD in each bite. I also grabbed Kiva's **Blackberry Petra Mints** with CBN, the cannabis cannabinoid version of melatonin, to doubly ensure we were well-rested for the ceremony.

On our big day, I put a small table and a few folding chairs inside the pop-up tent. I then separated the prerolled joints into two separate bowls. I la-

beled each bowl with the strain's name, its THC percentage, terpenes and expected effects. In between the bowls, there was a small sign kindly asking guests to keep smoke and other materials inside the tent out of respect for the non-smoking guests. We also provided everyone with lighters, regular rolling papers in case they decided to bring their own stash and an ashtray.

While the wedding reception was in full swing, my budtenders, Juniper and Jessa, supervised the weed tent to watch over the party favors and answer any questions from guests. Although we did not have many children in attendance, having Juniper and Jessa watching over the tent gave me peace of mind. And in the end, the evening was a success. With careful planning and open communication, we made this dream a reality. It couldn't have been done without the help of my parents, our kickass bridal party and groom's mates, Juniper and Jessa, or the other stoners we consulted along the way.

As legalization efforts continue, seeing how wedding venues navigate the demand for cannabis-centric ceremonies and receptions will be exciting.

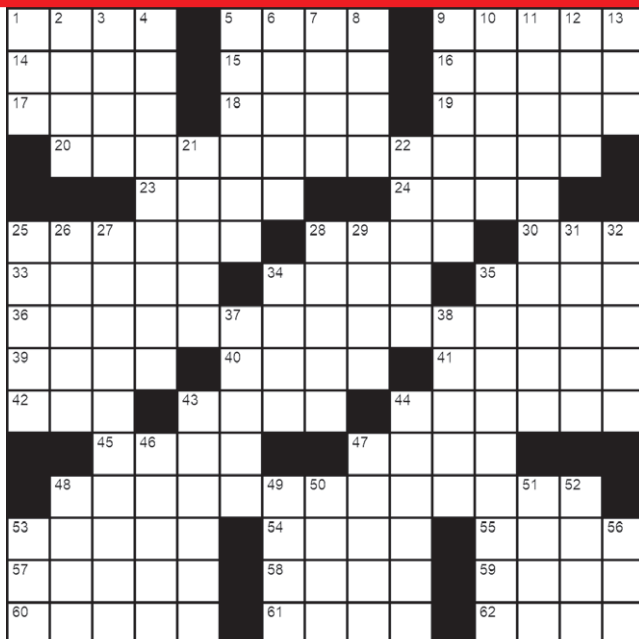
Jonesin' Crossword

By Matt Jones

“Round and Round”—this counts double.
by Matt Jones
© 2022 Matt Jones

Across

- 1. New England soccer squad, for short
- 5. Astound
- 9. Messes (up)
- 14. Cookie that puts filling inside wafers
- 15. New Haven collegians
- 16. “Take ___ at it”
- 17. Sale spot
- 18. Ductwork opening
- 19. Dietary no-no for some
- 20. Air conditioning that doesn't move?
- 23. One of the “Breakfast Club” archetypes
- 24. Abbr. for the president
- 25. Simple solid figure
- 28. “Stay (I Missed You)” singer Lisa
- 30. Pants pocket locale
- 33. Rush drummer Neil
- 34. “Awesome,” online
- 35. Verdi's classic 38-Down
- 36. New York baseball player publicly displays affection?
- 39. Charitable gps.
- 40. They're specialized for Big Macs
- 41. Rhythmic beat
- 42. Super-secret intelligence gp.
- 43. “Antony and Cleopatra” creatures
- 44. Talenti product
- 45. Get up
- 47. Muppet oatmeal lover

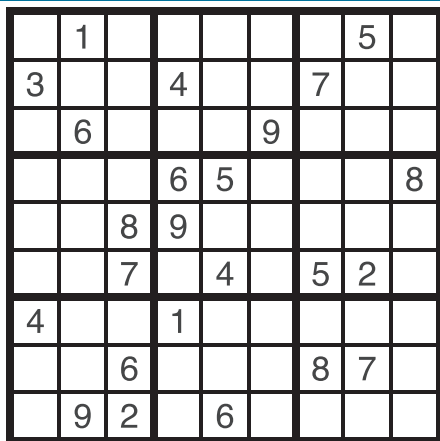


- 48. Ruling family full of cows?
 - 53. Diamond center
 - 54. Candy in a cylinder
 - 55. Serious troubles
 - 57. Lennox of the Eurythmics
 - 58. Singer Levine in a recent texting scandal
 - 59. Scheme
 - 60. Concluding passages
 - 61. Ex-heavyweight champ Riddick
 - 62. “All the Young Dudes” group ___ the Hoople
- Down**
- 1. “Succession” surname
 - 2. Periods of distinction
 - 3. Skateboarding version in the X Games, but not the Olympics
 - 4. Fountain workers in the 1950s
 - 5. Smartphone, e.g.
 - 6. Smart one?
 - 7. Sunscreen element
 - 8. “___ Perpetua” (Idaho motto)
 - 9. Fill-in-the-blanks story
 - 10. Bolt like lightning?
 - 11. Furry South American rodent
 - 12. Japanese synthesizer brand since the 1960s
 - 13. Porcine pen
 - 21. Austrian cake
 - 22. Kitchen sponge brand
 - 25. Observe with secret cameras, perhaps
 - 26. Fruit cocktail ingredients
 - 27. Linger
 - 28. Has a tendency
 - 29. Has the deed to
 - 31. “That is,” classically
 - 32. 1990s Toyota model
 - 34. Keurig pod
 - 35. Late-night Cartoon Network programming
 - 37. “The Beverly Hillbillies” actor
 - 38. “Antony and Cleopatra,” e.g.
 - 43. Private lines
 - 44. What 2022 Nobel Prize winner Svante Pääbo has worked on mapping for Neanderthal Man
 - 46. Ancient region of Turkey for which a sea is named
 - 47. Club regulation
 - 48. Bi-, bifurcated
 - 49. Capture the attention of
 - 50. Pigeon's extinct cousin
 - 51. List header
 - 52. Chuck with force
 - 53. Cheese partner
 - 56. It peaks at 1600, for short

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Answers on page 25

SUDOKU



TO PLAY

Fill in the grid so that every row, column, and outlined 3-by-3 box contains the numbers 1 through 9 exactly once. No guessing is required. The solution is unique.

Answers on page 25

Free Will Astrology

By Rob Breznsky

October 12-18, 2022

ARIES (March 21–April 19): “We must be willing to let go of the life we planned so as to have the life that is waiting for us.” Aries mythologist Joseph Campbell said that, and now I’m passing it on to you just in time for the Sacred Surrender Phase of your astrological cycle. Make sage use of Campbell’s wisdom, Aries! You will generate good fortune for yourself as you work to release expectations that may be interfering with the arrival of new stories and adventures. Be brave, my dear, as you relinquish outdated attachments and shed defunct hopes.

TAURUS (April 20–May 20): Plastic bags are used for an average of 12 minutes before being discarded. Then they languish in our soil or oceans, degrading slowly as they cause mayhem for animals and ecosystems. In alignment with current cosmic rhythms, I’m encouraging you to be extra discerning in your relationship with plastic bags—as well as with all other unproductive, impractical, wasteful things and people. In the coming weeks, you will thrive by focusing on what will serve you with high integrity for a long time.

GEMINI (May 21–June 20): Achilles Frangakis is a professor of electron microscopy. He studies the biochemistry of cells. In one of his research projects, he investigated how cells interact with the outside world. He didn’t learn much about that question, but as he experimented, he inadvertently uncovered fascinating new information about another subject: how cells interact with each other when they heal a wound. His “successful failure” was an example of what scientists sometimes do: They miss what they looked for, but find unexpected data and make serendipitous discoveries. I suspect you will experience comparable luck sometime soon, Gemini. Be alert for goodies you weren’t in quest of.

CANCER (June 21–July 22): Renowned Brazilian novelist Osman Lins was born under the sign of Cancer the Crab. He wrote, “I will now live my life with the inventiveness of an engineer who drives his locomotive off the tracks. No more beaten paths: improvisation is the rule.” In the coming weeks, I am all in favor of you, my fellow Cancerian, being an inventive adventurer who improvises liberally and departs from well-worn routes. However, I don’t recommend you do the equivalent of running your train off the tracks. Let’s instead imagine you as piloting a four-wheel-drive, all-terrain vehicle. Go off-road to explore. Improvise enthusiastically as you reconnoiter the unknown. But do so with scrupulous attention to what’s healthy and inspiring.

LEO (July 23–Aug. 22): In recent years, art historians have recovered numerous masterpieces that had been missing for years. They include a sculpture by Bernini, a sketch by Picasso, a drawing by Albrecht Dürer, and a painting by Titian. I’m a big fan of efforts like these: searching for and finding lost treasures. And I think you should make that a fun project in the coming weeks. Are there any beautiful creations that have been lost or forgotten? Useful resources that have been neglected? Wild truths that have been buried or underestimated? In accordance with astrological potentials, I hope you will explore such possibilities.

VIRGO (Aug. 23–Sept. 22): The most important experience for you to seek in the coming months is to be seen and respected for who you really are. Who are the allies best able to give you that blessing? Make vigorous efforts to keep them close and treat them well. To inspire your mission, I offer you three quotes. 1. Franz Kafka said, “All the love in the world is useless if there is a total lack of understanding.” 2. Anais Nin wrote, “I don’t want worship. I want understanding.” 3. George Orwell: “Perhaps one did not want to be loved so much as to be understood.”

LIBRA (Sept. 23–Oct. 22): Libra poet Wallace Stevens said that the great poems of heaven and hell have already been written, and now it is time to generate the great poems of earth. I’d love to invite all Libras, including non-writers, to apply that perspective in their own sphere. Just forget about heaven and hell for now. Turn your attention away from perfection and fantasylands and lofty heights. Disregard pathologies and muck and misery. Instead, explore and celebrate the precious mysteries of the world as it is. Be a connoisseur of the beauty and small miracles embedded in life’s little details. Find glory in the routine.

SCORPIO (Oct. 23–Nov. 21): Here are two top Scorpio pastimes: 1. exploring and deploying your intense, fertile creativity; 2. spiraling gleefully down into deep dark voids in pursuit of deep dark riches. Sometimes those two hobbies dovetail quite well; you can satisfy both pursuits simultaneously. One of my favorite variations on this scenario is when the deep dark void you leap into turns out to actually be a lush wonderland that stimulates your intense, fertile creativity. According to my analysis of the astrological omens, that’s likely to happen soon.

SAGITTARIUS (Nov. 22–Dec. 21): “I don’t want to be made pacified or made comfortable. I like stuff that gets your adrenaline going.” Sagittarian filmmaker Kathryn Bigelow said that. With the help of this attitude, she became the first woman ever to win an Academy Award for Best Director. Her film was *The Hurt Locker*, about American soldiers in Iraq who dispose of unexploded bombs while being harassed by enemies. Anyway, Bigelow’s approach is usually too hard-ass for me. I’m a sensitive Cancer the Crab, not a bold Sagittarius the Centaur like Bigelow and you. But I don’t want to assume you’re in the mood for her approach. If you are, though, the coming weeks will be a favorable time to deploy it. Some marvelous epiphanies and healing changes will be available if you forswear stuff that makes you pacified or comfortable.

CAPRICORN (Dec. 22–Jan. 19): Author Jan Richardson tells us we can’t return home by taking the same route we used when we departed. This will be wise advice for you to keep in mind during the next nine months. I expect you will be attempting at least two kinds of homecomings. For best results, plan to travel by different routes than those that might seem natural and obvious. The most direct path—the successful passage—may be circuitous.

AQUARIUS (Jan. 20–Feb. 18): In the coming days, maintain strict boundaries between yourself and anyone or anything that’s not healthy for you. Be ultra-discerning as you decide which influences you will allow to affect you and which you won’t. And rather than getting sour and tense as you do this, I recommend you proceed with wicked humor and sly irony. Here are three saucy self-protective statements you can use to ward off threats and remain inviolable. 1. “The current ambience does not align sweetly with my vital soul energy; I must go track down some more harmonious karma.” 2. “This atmosphere is out of sync with my deep precious selfness; I am compelled to take my deep precious selfness elsewhere.” 3. “The undertones here are agitating my undercurrents; it behooves me to track down groovier overtones.”

PISCES (Feb. 19–March 20): While asleep, have you ever dreamt of discovering new rooms in a house or other building you know well? I bet you will have at least one such dream soon. What does it mean? It suggests you want and need to get in touch with parts of yourself that have been dormant or unavailable. You may uncover evocative secrets about your past and present that had been unknown to you. You will learn about new resources you can access and provocative possibilities you had never imagined.

OUT on the TOWN

Events & Happenings in Lansing This Week

Events must be entered through the calendar at lansingcitypulse.com.
Deadline is 9 a.m. Monday for the upcoming Wednesday edition. Charges may apply for paid events to appear in print. If you need assistance, please call Hannah at (517) 999-6704.

Oct. 13

“A Course in Miracles”, Group Discussion, Carol & Dan Maynard – Thursday’s 7 pm - Zoom only. Unity Spiritual Center of Lansing, 2395 Washington Rd., Lansing. 517-371-3010. unitylansing.org.

Acrylic Painting Workshop - Learn to paint with acrylics. One painting per registered participant. Ages 10+, 6-7:30 p.m. Grand Ledge Area District Library, 131 E. Jefferson St., Grand Ledge. 517-627-7014. eventkeeper.com.

“Anything Goes” Art Show, Shiawassee Artist Guild - Displaying in-store October 1st-28th. 10 a.m.-7 p.m. Framer’s Edge, 1856 W. Grand River Ave., Okemos. 517-347-7400. framersedge.net.

Chipmunk Story Time - “Big Pumpkin” - Harris Nature Center, interaction with puppets, Chicory Chipmunk and his friends. 10-11 a.m. Harris Nature Center, 3998 Van Atta Rd., Okemos. 517-349-3866.

Cocktails for a Cause - Join us for 2nd Annual Cocktails for a Cause Contest. Country Club of Lansing, October 13, 2022, 5-9 p.m. 2200 Moores River Dr., Lansing. mclarenloveslansing.org.

Dimondale Farmers’ Market - Join us for the 15th season of the Dimondale Farmers’ Market. Thursday’s, 3-7 p.m. Downtown Dimondale, 136 N. Bridge St, Dimondale. 517-230-0520.

Drop In Crafter - noon Ages 6-9 - CADL Mason Library, enjoy crafting fun on the second Thursday of each month! 4-5 p.m. 145 W. Ash St., Mason. business.masonchamber.org.

Empty Faces: The Woods – Supernatural Investigation - 5:30-6:30 p.m. Charlotte Community Library, 226 South Bostwick St, Charlotte. charlottelibrary.org.

Essays on Invisibility by Paloma Nunez-Regueiro - Collection of linoleum prints, monoprints, and monotypes that express interest in making the invisible visible. 11 a.m. Lansing Art Gallery & Education Center, 300 S. Washington #100, Lansing. 517-574-4521. lansingartgallery.org.

Fall Rummage and Bake Sale! - October 12, 4-7 p.m., \$5 per bag, October 13, 8 a.m.-3 p.m., \$3 per bag after 12 p.m. St. Michael Church, 345 Edwards St., Grand Ledge.

Fire Prevention Open House – 5 p.m.-7:30 p.m. Veterans Memorial Gardens, 2074 N Aurelius Rd., Holt. delhitownship.com.

Gwen Dease, Violin/Marimba - Free admissions. Contact - Jayar Brenner @ musicpr@msu.edu, 7:30 p.m. Cook Recital Hall, East Lansing. events.msu.edu.

Ladies Silver Blades Skating Club – Thursday’s, until May, 9:30 a.m.-11:20a.m. For fun, exercise, friendship and skating practice. Suburban Ice, 2810 Hannah Blvd., East Lansing. ladiessilverblades.org

MAC- Group Dance Classes - Beginning West Coast Swing - 7-7:50 p.m. Michigan

Athletic Club, 2900 Hannah Blvd, East Lansing. sparrow.org.

Michigan State Spartans Hockey vs. UMass Lowell River Hawks - 7 p.m. Munn Ice Arena, East Lansing.

New Art Exhibit - “Dreaming Between the Lines” –Williamston-based artist Bobbi Kilty. The Peoples Church, 10 a.m.-4 p.m. 200 W. Grand River Ave., East Lansing. 517-332-5073. thepeopleschurch.com.

Panel Talk: Business and Ethics in the Anthropocene - Climate change & environmentalism against the corporation. 7-8:30 p.m. College of Business - STEM Teaching & Learning Facility, 103 Eppley Center #2202, East Lansing. museum.msu.edu.

Piano gems & Flute - 7:30 p.m. Cook Recital Hall, 333 W. Circle Drive, Room 210, East Lansing. bandsintown.com.

Stitch ‘n Bitch - Hang out with fellow stitching witches! Free admission. 5-8 p.m. Keys to Manifestation, 809 Center St., #7, Lansing. 517-974-5540. manifestlansing.com.

Trivia - 9-11 p.m. The Ave. Cafe, 2021 E. Michigan Ave., Lansing. avenuecafelansing.com.

Untold - Zaha Hadid Design: Now until February 12, 2023 “I think there should be no end to experimentation.” —Zaha Hadid 10 a.m.-6 p.m. Eli & Edythe Broad Art Museum, 547 E Circle Dr., East Lansing. broadmuseum.msu.edu.

Oct. 14

50 over Fitness - Meridian Township Central Park Pavilion (Old Farmers Market) at 9-10 a.m. 5151 Marsh Rd., Okemos. 517-853-4600. meridian50plus.com.

500 Block Fridays Music – Now until Oct. 28, 2022 Check it out! 6-9 p.m. Lansing. lansing.org.

“Anything Goes” Art Show, Shiawassee Artist Guild - Displaying in-store October 1st-28th. 10 a.m.-7 p.m. Framer’s Edge, 1856 W. Grand River Ave., Okemos. 517-347-7400. framersedge.net.

Darin Larner Jr. Music - 7 p.m. Lansing Brewing Company, 518 E. Shiawassee St., Lansing. bandsintown.com.

Dave Sharp Worlds Quartet – Doors open at 5 p.m., music at 7 p.m-10 p.m. Dinner not included in ticket price. UrbanBeat, 1213 Turner St. Old Town, Lansing. urbanbeatevents.com.

Essays on Invisibility by Paloma Nunez-Regueiro - Collection of linoleum prints, monoprints, and monotypes that express interest in making the invisible visible. 11 a.m. Lansing Art Gallery & Education Center, 300 S. Washington #100, Lansing. 517-574-4521. lansingartgallery.org.

Fall Take-Home Crafts - Kits first come, first serve: 10/14 - Spider Hats 10 a.m.-5 p.m. Grand Ledge Area District Library, 131 E. Jefferson St., Grand Ledge. viethconsulting.com.

Jiwon Han, Piano – Free admission 6 p.m. Contact Jayar Brenner, musicpr@msu.edu. Cook Recital Hall, East Lansing. events.msu.edu.

Justice League of Greater Lansing Community Celebration - October 14, 6-8 p.m., Book discussion and signing. Lansing Mall. 6-8 p.m. Socialight Society Bookstore, Lansing Mall, Lansing. 517-243-4357.

Kitty Donohoe - “Far above and beyond most singer-songwriters.” – Rich Warren; “Kitty creates a glorious sound” – Sing Out Michigan Emmy 7:30-10 p.m. University United Methodist Church (UUMC), 1120 S. Harrison, East Lansing. tenpoundfiddle.org.

MAC – Social Dance Party - Friday, October 14, 2022. West coast swing, east coast, waltz, foxtrot, latin dancing, some country. 6:30-9 p.m. 2900 Hannah Blvd, East Lansing. 517-364-8888. sparrow.org.

Massage for Relaxation - 4-week class, you’ll learn massage techniques and safety precautions. 5-9 p.m. Lansing Community College, 515 Washington, #108, Massage Program, Lansing. 517-483-1410. lcc.edu.

Matthew Shannon at The Peanut Barrel - Lansing favorite, Matthew Shannon, returns to the Peanut Barrel to melt some faces with his amazing talent. 8-10 p.m. The Peanut Barrel, 521 E Grand River Ave., East Lansing.

Michigan State Spartans Hockey vs. UMass Lowell River Hawks - 7:30 p.m. Munn Ice Arena, East Lansing.

Michigan State Spartans Women’s Volleyball vs. Michigan Wolverines - 7:30 p.m. Jack Breslin Arena, One Birch Rd, East Lansing.

Minecraft Club - Play Minecraft on the Library’s private server. Laptops are provided. For kids in grades 3 and up. 4-5 p.m. Charlotte Community Library, 226 South Bostwick St., Charlotte. charlottelibrary.org.

MSU Homecoming Parade - October 14, 2022 @ 6:00 p.m. East Lansing, MI 48823. cityofeastlansing.com.

New Art Exhibit - “Dreaming Between the Lines” –Williamston-based artist Bobbi Kilty. The Peoples Church, 10 a.m.-4 p.m. 200 W. Grand River Ave., East Lansing. 517-332-5073. thepeopleschurch.com.

Sewers Salute Quilts of Valor Meeting – Join Sewers Salute Quilts of Valor group that makes patriotic-themed quilts to recognize, comfort, and heal service. 10:30 a.m.-3 p.m. Towar Hart Baptist Church, 6157 Towar Ave., East Lansing.

Shawhaven Haunted Farm - Until 10/29/2022. Open every Friday and Saturday in October. 7:30 p.m. lansing.org.

TGIF Dinner & Dance Party - every Friday night! Everyone welcome! Doors open at 7 p.m.-11:59 p.m. Hawk Hollow, 15101 Chandler Rd. Bath, MI 48808, 734-604-5095. tgifdance.com.

Untold - Zaha Hadid Design: Now until February 12, 2023 “I think there should be no end to experimentation.” —Zaha Hadid 10 a.m.-6 p.m. Eli & Edythe Broad Art Museum, 547 E Circle Dr., East Lansing. broadmuseum.msu.edu.

Oct. 15

“Anything Goes” Art Show, Shiawassee Artist Guild – Displaying in-store October 1st-28th. 10 a.m.-7 p.m. Framer’s Edge, 1856 W. Grand River Ave., Okemos. 517-347-7400. framersedge.net.

Apple Butter Festival - Fenner Nature Center, make memories and apple butter around the giant copper kettle. 11 a.m.-5 p.m. 2020 E. Mount Hope Ave., mynaturecenter.org.

Babysitting and CPR Workshop - Registration Required - Teens 12+ learn diapering, pediatric CPR, rescue breathing, Heimlich and basic first aid. 10 a.m.-4 p.m. Grand Ledge Area District Library, 131 E. Jefferson St., Grand Ledge.

Capital Pro Wrestling – 3-6 p.m. The Fledge, 1300 Eureka St., Lansing. brownpapertickets.com.

Classic Pub & Grill - Darin Larner Band - 8:30 p.m. 16219 Old U.S. 27, Lansing. bandsintown.com.

Contra and Square Dance - Vaccination cards and masks are required. 7-10 p.m. Central United Methodist Church, 215 N. Capitol Ave., Lansing. tenpoundfiddle.org.

Dine in/carry out, sauerkraut dinner and dance. - 5-10 p.m. Lansing Liederkrantz Club, 5828 S. Pennsylvania St., Lansing. 517-882-6330.

Essays on Invisibility by Paloma Nunez-Regueiro - Collection of linoleum prints, monoprints, and monotypes that express interest in making the invisible visible. 11 a.m. Lansing Art Gallery & Education Center, 300 S. Washington #100, Lansing. 517-574-4521. lansingartgallery.org.

Fall Zootacular, October 15-16, 9 a.m.-5 p.m. Potter Park Zoo, 1301 S. Pennsylvania Ave., Lansing. 517-483-4222. potterparkzoo.org.

Free Brush Drop-off - 8 a.m.-12 p.m. Recycle Center, 1418 Grovenburg Rd., Holt. delhitownship.com.

Justice League of Greater Lansing Community Celebration - October 14, 6-8 p.m., Book discussion and signing. Lansing Mall. 6-8 p.m. Socialight Society Bookstore, Lansing Mall, Lansing. 517-243-4357.

LAFcu Shred Day - Free document shredding, Oct. 15, 10 a.m.-12 p.m. LAFcu Headquarters/ West Lansing Branch, 106 N. Marketplace Blvd., Lansing. 517-622-6600. lafcu.com.

Lansing Roller Derby - 2022 Home Season Bout #7 - Welcoming the public back for viewing of the second half of their 2022 home season. 5-9:30 p.m. Court one Training Center, 7868 Old M-78, East Lansing.

Michigan State Spartans Football vs. Wisconsin Badgers - 3:30 p.m. Spartan Stadium-MI, One Birch Rd., East Lansing.

New Art Exhibit - "Dreaming Between the Lines" - Williamston-based artist Bobbi Kilty, @ The Peoples Church, 10 a.m.-4 p.m. 200 W. Grand River Ave., East Lansing. 517-332-5073. thepeopleschurch.com.

Pet Portraits with Michelle Detering - Join watercolor artist, Michelle Detering, to create a watercolor portrait of your pet! 10 a.m.-12 p.m. Lansing Art Gallery & Education Center, 300 S. Washington #100, Lansing. 517-574-4521.

Quantum Healing Day - Learn, Sample, Explore - 10 a.m.-4 p.m. Unity Spiritual Center of Lansing, 2395 Washington Rd., Lansing. 517-371-3010. unitylansing.org.

Shawhaven Haunted Farm - Until 10/29/2022. Open every Friday and Saturday in October. 7:30 p.m. lansing.org.

Untold - Zaha Hadid Design: Now until February 12, 2023 "I think there should be no end to experimentation." —Zaha Hadid 10 a.m.-6 p.m. Eli & Edythe Broad Art Museum, 547 E Circle Dr., East Lansing. broadmuseum.msu.edu.

Oct. 16

"Anything Goes" Art Show, Shiawassee Artist Guild - Displaying in-store October 1st-28th. 10 a.m.-7 p.m. Framers Edge, 1856 W. Grand River Ave., Okemos. 517-347-7400. framersedge.net.

Apple Butter Festival - Fenner Nature Center, make memories and apple butter around the giant copper kettle. 11 a.m.-5 p.m. 2020 E. Mount Hope Ave., mynaturecenter.org.

East Lansing Farmers Market - 10 a.m.-2 p.m. Valley Court Park, 280 Valley Court, East Lansing. cityofeastlansing.com.

Emotional Wellness, with Madison Eshelman - Sundays @ 9:30 a.m.-10:15 a.m., Adult Learning Time or what we call SALT. Unity Spiritual Center of Lansing, 2395 Washington Rd., Lansing. 517-371-3010. unitylansing.org.

Fall Zootacular, October 15 & 16, 9 a.m.-5 p.m. Potter Park Zoo, 1301 S. Pennsylvania Ave., Lansing. 517-483-4222. potterparkzoo.org.

Justice League of Greater Lansing Community Celebration - October 14, 6-8 p.m., Book discussion and signing. Lansing Mall. 6-8 p.m. Socialight Society Bookstore, Lansing Mall, Lansing. 517-243-4357.

New Art Exhibit - "Dreaming Between the Lines" - Williamston-based artist Bobbi Kilty, @ The Peoples Church, 10 a.m.-4 p.m. 200 W. Grand River Ave., East Lansing. 517-332-5073. thepeopleschurch.com.

Tai Qi Class - 2 p.m.-2:45 p.m. every Sunday, workshop led by Dr. Steven Collins. Keys to Manifestation, 809 Center St., #7A, Lansing. 517-974-5540. manifestlansing.com.

Williamstown Township's First Annual Harvest Festival - Join us at Williamstown Township Community Park, Oct. 16, 2022, 11a.m.-4p.m. 525 E. Grand River Rd., Williamston. 517-655-3193. williamstownmi.gov.

Woldumar Folk & Bluegrass Jam & Performances - This event has been ongoing for 40+ years! 2-5 p.m. Woldumar Nature Center, 5739 Old Lansing Rd., Lansing. 517-322-0030.

Untold - Zaha Hadid Design: Now until

February 12, 2023 "I think there should be no end to experimentation." —Zaha Hadid 10 a.m.-6 p.m. Eli & Edythe Broad Art Museum, 547 E Circle Dr., East Lansing. broadmuseum.msu.edu.

Oct. 17

50 over Fitness - Meridian Township Central Park Pavilion (Old Farmers Market) at 9-10 a.m. 5151 Marsh Rd., Okemos. 517-853-4600. meridian50plus.com.

"A Course in Abundance" - 9-week workshop with Maureen Muldoon, on the Prosperity Principles of "A Course in Miracles". 7:30-9 p.m. Unity Spiritual Center, 2395 Washington Rd., Lansing. 517-371-3010. speakeasy.breezechms.com.

Black Widow Venom Moonshine - Craft Halloween-themed "Black Widow Venom" cocktails using moonshine. 6-7 p.m. Charlotte Community Library, 226 S. Bostwick St., Charlotte. charlottelibrary.org.

"Anything Goes" Art Show, Shiawassee Artist Guild - Displaying in-store October 1st-28th. 10 a.m.-7 p.m. Framers Edge, 1856 W. Grand River Ave., Okemos. 517-347-7400. framersedge.net.

Best of the Baroque - West Circle Series - Part of the Joanne and Bill Church West Circle Series. 7:30 p.m. @ Fairchild Theatre, 542 Auditorium Rd., East Lansing. 517-355-1855. etix.com.

Graphic Novel Book Club - Registration Required, 6-7 p.m. Grand Ledge Area District Library, 131 E. Jefferson St., Grand Ledge. eventkeeper.com.

Karaoke - 9 p.m.-1 a.m. The Avenue Cafe, 2021 E. Michigan Ave., Lansing. avenuecafelansing.com.

Meaningful Mondays - Monday at 8 p.m.-9p.m., gather to nourish our spiritual selves and send out love and prayers to the world. Self-Realization Centre, 7187 Drumheller Rd., Bath.

"Mirari, the Way of the Marys" - Group discussion of the book, "Mirari, the Way of the Marys", with Lucille Olson. 1:30 p.m. Unity Spiritual Center of Lansing, 2395 Washington Rd., Lansing. 517-371-3010. unitylansing.org.

New Art Exhibit - "Dreaming Between the Lines" - Williamston-based artist Bobbi Kilty, @ The Peoples Church, 10 a.m.-4 p.m. 200 W. Grand River Ave., East Lansing. 517-332-5073. thepeopleschurch.com.

Oct. 18

"Anything Goes" Art Show, Shiawassee Artist Guild - Displaying in-store October 1st-28th. 10 a.m.-7 p.m. Framers Edge, 1856 W. Grand River Ave., Okemos. 517-347-7400. framersedge.net.

Board Game Meet Up - Board Game Meet Up for ages 18 & up. Everyone welcome! Tuesdays @ Spare Time Bowling Alley, 6:30p.m.- 10:30 p.m. 3101 E. Grand River, Lansing.

Cyber Security Presentation - Learn about important topics in Cyber Security: 2FA, Passwords, Phishing, Ransomware, and Software Updates, 4-5 p.m. Eaton Rapids Area District Library, 220 S. Main St., Eaton Rapids. eradl.org.

Free Tutoring for Youth 12-18 - Ever After Opportunities, local on-Profit Organization, 5:30-7:30 p.m. Ever After Opportunities, Lansing Mall, 5330 W. Saginaw, Lansing. 517-885-5646. everafteropportunities.org.

Tim Grimm performs free show

218 W Ottawa St, Lansing
Sunday, Oct. 16
4 p.m., FREE
stpaulslansing.org

Tim Grimm, an internationally recognized folk musician, performs a free concert at St. Paul's Episcopal Church.

Grimm, named the "Best Discovery" by The Chicago Sun-Times, performs honest tunes that echo the rural experiences that shaped his life. Rich with descriptive details and sung with warmth and intimacy, his lyrics offer poetic looks at life on the family farm and the vanishing landscape of rural America. Grimm also studied theater at the University of Michigan and has many IMDB credits, including working alongside Harrison Ford on "A Clear and Present Danger" and 2020's "The Last Shift."

After the St. Paul's concert is a reception in the parish hall. And while admission is free, canned goods for the local food pantry are welcome.



New & Used Goodies Thrift store - everything \$1 or less - Toys, clothes, household items, dressers, etc. Come Check us Out! 11 a.m.-7 p.m. 3222 S. MLK Blvd. #18, Lansing.

New Art Exhibit - "Dreaming Between the Lines" - Williamston-based artist Bobbi Kilty, @ The Peoples Church, 10 a.m.-4 p.m. 200 W. Grand River Ave., East Lansing. 517-332-5073. thepeopleschurch.com.

Parent Happy Hour - Storytime for kids and wine flight specials for parents. 5-7 p.m. Hooked, 3142 E. Michigan Ave., Lansing. 517-721-1330.

Preschool Family Storytime - Ages 1-6 year olds with their young siblings, parents or caregivers. 11-11:30 a.m. Grand Ledge Area District Library, 131 E. Jefferson St., Grand Ledge. viethconsulting.com.

Special Collections pop-up: Zines Zines Zines! - If you can't attend today's in-person event, you can see highlights in the virtual tour! 2:30-3 p.m. East Lansing. events.msu.edu.

Sporcle Live! Trivia - Get your team together and come out for Sporcle Live! Two games, 7:30p.m. & 8:30p.m. every Tuesday! Crunchy's, 254 W. Grand River Ave., East Lansing. 517-351-2506. crunchyseastlansing.com.

Story Hour at Charlotte Community Library - A preschool-aged story time for kids ready to practice independence. 10-11 a.m. Charlotte Community Library, 226 S. Bostwick St., Charlotte. charlottelibrary.org.

Wild Ponies with Michigan State's Sound, Costume and Design Departments - 10 a.m. University Club of Michigan State University, 3435 Forest Rd., Lansing. bandsintown.com.

Young Adult Book Club - Book club for students, grades 8-12. 6-7 p.m. Charlotte Community Library, 226 S. Bostwick St., Charlotte. charlottelibrary.org.

Oct. 19

50 over Fitness - Meridian Township Central Park Pavilion (Old Farmers Market) at 9-10 a.m. 5151 Marsh Rd., Okemos. 517-853-4600. meridian50plus.com.

"Anything Goes" Art Show, Shiawassee Artist Guild - Displaying in-store October 1st-28th. 10 a.m.-7 p.m. Framers Edge, 1856 W. Grand River Ave., Okemos. 517-347-7400. framersedge.net.

Diabetes Support Group - 3rd Wednesday of each month, 6:30 to 7:30 pm at Delta Township District Library, 5130 Davenport Dr., Lansing 48917. 517-321-4014.

Essays on Invisibility by Paloma Nunez-Regueiro - Collection of linoleum prints, monoprints, and monotypes that express interest in making the invisible visible. 11 a.m. Lansing Art Gallery & Education Center, 300 S. Washington #100, Lansing. 517-574-4521. lansingartgallery.org.

Interchange Michigan - Eagle Eye Golf Club, 15500 Chandler Rd., Bath. cannabisbusinessexecutive.com.

Jasper String Quartet - 7:30 p.m. Cook Recital Hall, 333 W. Circle Dr., #210, East Lansing. bandsintown.com.

Meditation in the Thich Nhat Hanh tradition - All are welcome to join our weekly practice! 7-9 p.m. Van Hanh Temple, 3015 S. MLK Jr. Blvd., Lansing. lamc.info.

New Art Exhibit - "Dreaming Between the Lines" - Williamston-based artist Bobbi Kilty, @ The Peoples Church, 10 a.m.-4 p.m. 200 W. Grand River Ave., East Lansing. 517-332-5073. thepeopleschurch.com.

Spooky StoryWalk - What better way to get in the Halloween spirit than a walk through the woods? 5:30-6:30 p.m. Oak Ridge Park, 360 Dexter Rd., Eaton Rapids. eradl.org.

Weaving the Web: Reverence - Online or in-person every Wednesday evening for discussions, rituals, meditations, and more! 6-8 p.m. Weavers of the Web, ATC, 809 Center St., #7A, Lansing. 517-657-5800. weaversoftheweb.org.

Untold - Zaha Hadid Design: Now until February 12, 2023 "I think there should be no end to experimentation." —Zaha Hadid 10 a.m.-6 p.m. Eli & Edythe Broad Art Museum, 547 E Circle Dr., East Lansing. broadmuseum.msu.edu.

TURN IT DOWN!

Loud dispatches from Lansing's music scene BY RICH TUPIGA

FBC HOSTS PRESENTATION
ON JAZZ LP COVER ART



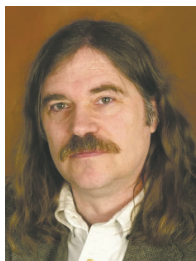
Jazz expert Mike Johnston hosts a deep-dive on groundbreaking jazz LP cover art. FBC presents the event at the Campus Town Mall.

Jazz expert Mike Johnston digs into Blue Note and more

This weekend, the staff at Flat, Black & Circular will mine their vinyl crates in search of iconic jazz LP cover art. The reason? Michigan-based jazz expert Mike Johnston leads a deep-dive presentation dubbed "A Look at Jazz LP Cover Art: 1948-1975." The event is free and will happen next door to FBC at the Spartan Housing Cooperative.

Attendees can expect informed explanations of innovative covers printed by legendary jazz record labels such as Blue Note, Impulse! and El Saturn. Johnston will also dissect the works of groundbreaking artists like Andy Warhol, Reid Miles, Mati Klarwein and Robert Thompson. Of course, he will also wax philosophical about the relationships between cover artwork and artists' music.

As for Johnston, the longtime Michigan jazz scene fixture is the host of "Destination Out," which airs each Sunday at 11 p.m. on WCMU, Central Michigan University's radio station. Johnston is a community volunteer who first started at WCMU in 1987.



Courtesy photo

Mike Johnston

The Traverse City native, who holds an MFA degree in art and photography, also teaches music history courses at Delta College and Mid-Michigan Community College. Outside the classroom, he's also contributed insightful articles to various music publications, including a stint at Coda Magazine from 1981 to 1999.

When he's not playing music over

the airwaves or lecturing on it, he's performing it. Johnston is a founding member of The Northwoods Improvisers — a role he has held for 46 years.

A Look at Jazz LP Cover

Artwork: 1948-1975

Saturday, Oct. 15th
Spartan Housing Cooperative
541 East Grand River Ave. #4, East Lansing
(Next to Flat, Black & Circular)
6 p.m., FREE
facebook.com/flatblackandcircular

He plays bass, wood flutes, and percussion in the long-running Michigan group. For years, the band collaborated and recorded with the late saxophonist Faruq Z. Bey (1942-2012), whom AllMusic Guide hailed "one of the visionaries of Detroit's

modern jazz scene."

Northwoods Improvisers first came together in 1976 in rural Mid-Michigan and initially played electro-acoustic improvised music. The group switched gears around 1980 to all-acoustic instrumentation — a style they have stuck to ever since. Along with Johnston, Mike Gilmore was also a founding member of the ensemble. Nick Ashton joined in 1986, and soon after the collective began issuing homemade cassette tapes of their dynamic live performances.

In 1994, the Northwoods issued its first properly released recording, "Fog and Fire," via Trevor Watts' Arc label. While it was distributed by a legit, U.K.-based imprint, like the outfit's past albums, the music on the release is all live, all acoustic and all recorded in one night.

The band explained in the album's liner notes: "Our music is a blend of Eastern music, jazz and collective improvising." It's not surprising that the cover art for "Fog and Fire" was done by Johnston himself. He also created covers for a stack of their later albums. Johnston practices what he preaches.



Live & Local

CityPULSE

The Exchange

314 E. Michigan Ave., Lansing

Capital Sundogs

Fri., Oct 14 & 15, 9:30 p.m.

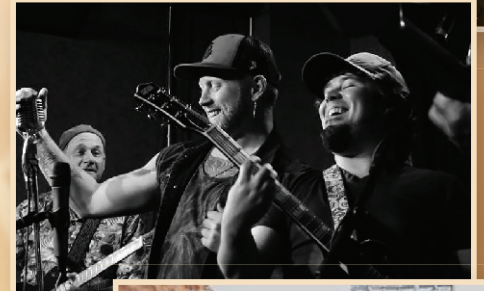


The Green Door

2005 E. Michigan, Lansing

T.B.A.

Fri., October 14, 8:30 p.m.



Double Shot

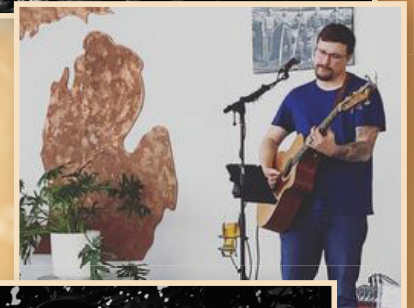
Sat., October 15, 8:30 p.m.

Lansing Brewing Co.

518 E. Shiawassee, Lansing

Darin Lerner Band

Fri., Oct. 14, 7-10 p.m.



Robin Theatre

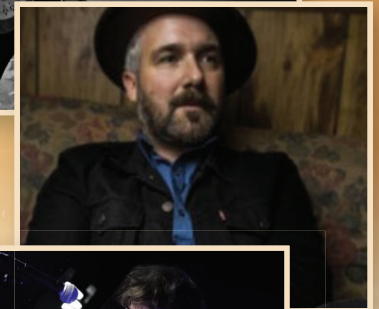
1105 S. Washington, Lansing

Jason Dea West

Thurs., Oct. 13, 8 p.m.

William Elliot Whitmore

Thurs., Oct. 20, 8 p.m.



Urban Beat

1213 Turner, Lansing

Dave Sharp Worlds Quartet

w/ Elden Kelly

Fri., Oct. 14, 7 - 10 p.m.

Saturn 5

Sat., Oct. 22, 8 p.m.



Veni, vidi, vichy

Conquering cream of allium soup

By **ARI LEVAUX**

Vichyssoise, a chilled soup of potatoes, leeks and onions, has a place alongside ratatouille, French onion soup, gazpacho and other legendary, vegetable-heavy dishes of bucolic origin. Peasant food, as it were, eventually became regarded as high-class.

I think traditional vichyssoise is a tad boring. And the soup's highest-profile proponents seem to wish to keep it that way. Most recipes frown on deviations and keep it simple.

I don't want to be presumptuous, but I feel my version is better. It's not exactly busier – salt and pepper remain the only seasonings – but it has more depth. It includes all the original ingredients, but the leeks and onions are augmented by their cousin garlic. At the same time, the potatoes are joined by cauliflower and celery root, also known as celeriac.

Although my version is more complex than the original, it remains simple and similarly charms you. Spiffing up this dish doesn't work, even with bacon bits, mayo, tomato, hot sauce, or other tweaks that usually improve anything. Here they fall flat. My vichyssoise-esque is at its absolute best when topped with no more than chopped chives, black pepper and a drizzle of olive oil.

Those chives, along with the garlic, leeks and onions, are all members of the allium or lily family. That's a lot of alliums for one dish, so if you are hesitant to call it vichyssoise, we could go with Cream of Allium soup instead.

And it's more than just a soup. It makes a great white sauce on noodles, meat or veggies. It's a refuge for when you eat too hot of a jalapeno. It's breakfast, lunch, dinner and midnight snack.

Although my recipe calls for very little cream compared to the original, I consider the cream optional. Even without the cream, it's still creamy, rich and maddeningly satisfying. A whole bowl vanishes quickly, allowing you to have another. And before you know it, the soup course becomes the main course. The next thing you know, there's no room for dessert.

Cream of Allium Soup (aka vichyssoise-esque)

This recipe ends up nearly as thick as mashed potatoes, but you can still eat it like a soup. For the chicken stock, I'm a huge fan of Better than Bouillon paste. But any form of stock will work, including cubes or liquid stock. If using liquid stock, substitute it for the water, and increase the salt levels accordingly, as most commercially made stock contains none.

- 8 cups water
- 1 tablespoon chicken bouillon paste or a cube
- 1 teaspoon salt
- A pound of leeks, white and nearly white parts only, chopped
- 1/2 pound onions, not red, chopped
- 4 large garlic cloves, chopped
- 1/2 pound celeriac, peeled and chopped
- 1/2 pound potatoes, peeled and diced
- 1 pound cauliflower florets, broken into small pieces
- 4 tablespoons butter
- 4 tablespoons olive oil
- 1 tablespoon lemon zest
- 1/4 – 1/2 cup heavy cream (optional)
- Black pepper, chopped chives and olive oil to garnish

Heat the water, salt and chicken stock to a boil. Add the potatoes. After five minutes, add the celeriac. After another five minutes, add the cauliflower. Cook another five minutes and turn it off. Allow cooling with the veggies in the water.

Sauté the onions, leeks and garlic in the butter and oil on medium heat, occasionally stirring to keep from browning or worse. Cook for about 30 minutes until translucent and caramelized.

When everything is cool enough to work with, add the leeks, onions, garlic, potatoes, celeriac, cauliflower and the water they cooked into a blender, along with the lemon zest and cream, and puree. Garnish with chives, black pepper, and a drizzle of olive oil and serve.



Courtesy photos

Ari LeVaux's Vichyssoise-esque.

Festival of the Macabre in REO Town

Voodoo's World of Oddtiques
 1027 S. Washington Ave., Lansing
 Saturday, Oct. 15
 10 a.m.–6 p.m., \$10, \$5 children
 FREE (5-and-under)
[facebook.com/WorldofOddtiques](https://www.facebook.com/WorldofOddtiques)



With Halloween just around the corner, it's the perfect time to indulge in the odd, strange, weird, scary and fun. And a REO Town business is doing just that all day Saturday.

John and Jenifer Harris, owners of Voodoo's World of Oddtiques in the REO Town Marketplace, host their first-ever Festival of the Macabre. There will be a hearse car show, metaphysical, horror-related art, crafts and vendors, special celebrity guests, face painting, sideshow performances, tarot readers and more.

"We felt Lansing deserved and needs this type of entertainment this close to Halloween (since haunted houses have all but deserted Lansing)," John Harris said. "With over 30 years of working in the haunt industry, horror publications, prop builders and photography studio, we feel we know how to put on a fun and memorable event for Lansing."
 – SARAH SPOHN

CROSSWORD SOLUTION

From Pg. 21

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SUDOKU SOLUTION

From Pg. 21

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Gobbled up but never forgotten

Pre-game Thanksgiving at Capital City BBQ

By LIZY FERGUSON

A probably not that controversial opinion: turkey is a year-round meat. For those who generally avoid pork and beef, it offers a welcome reprieve from the cycle of chicken, tuna and tilapia repeated ad nauseam.

There is simply no reason not to indulge in turkey more than once a year. And as this holiday rapidly approaches, a day that can often be somewhat fraught, I found myself unable to wait and eager to enjoy a taste of the noble bird in neutral surroundings.

Capital City BBQ was previously known as the food spot inside a phone store. It now solely inhabits that space and continues to offer both Vietnamese dishes and barbecue made with evident care and high-quality ingredients.

As I perused the menu, I knew I needn't look any further as my eyes landed on the Forgotten Thanksgiving Sandwich:

smoked, pulled turkey on a cornbread bun, smothered in gravy and red onion jam with a choice of a side. Dreamy.

The big, important question was: which side to select? Mashed potatoes would have been the obvious pick, but in the absence of that option, I went with the classic potato variant of French

fries. Later, as I opened and then combined my two Styrofoam containers (the massive side of fries came in its own), I realized what I'd inadvertently done: Thanksgiving poutine!

When the menu says "cornbread bun," the term bun is used loose-

ly. This sandwich is open-face, with a moist, cake-like square of cornbread serving as the base layer. While being smoked for God knows how long, the turkey had fallen apart into delicate and glistening sections, reminiscent of the succulent "oysters"

you pull from a roast chicken. No stringiness, just perfectly cooked meat smothered in a rich, velvety gravy.



Capital City BBQ's Forgotten Thanksgiving Sandwich

\$13.99

1026 W. Saginaw St., Lansing

(517) 721-1500

facebook.com/capitalcitybbq



Photo by Lizy Ferguson

The Forgotten Thanksgiving Sandwich is open-face and stacked with smoked, pulled turkey.

My favorite accompaniment to turkey is the cranberry sauce, preferably in slices carved from a canned loaf. That element was brought forth here in both color and an acidic bittersweetness by the red onion jam. I think I tasted bourbon in the Rolodex of flavors my mind sifted through, heightened by the salty, overdone-to-perfection fries that I combined into every forkful.

Not pictured is the lemon cheesecake enjoyed for dessert in lieu of pumpkin pie. Once you've tried it, a slice of their

cheesecake is nearly impossible to resist adding to your meal. You can taste the scratch-made essence in each bite.

This dish feels like family made it, but with the added bonus that you can enjoy it without discussing what's in the news or why you ignored your aunt's friend request on Facebook.

THE PULSIFIEDS

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— which decides the winners —

begins Oct. 19

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Directed by: Rose Jangmi Cooper

OCTOBER
20-23; 27-30
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