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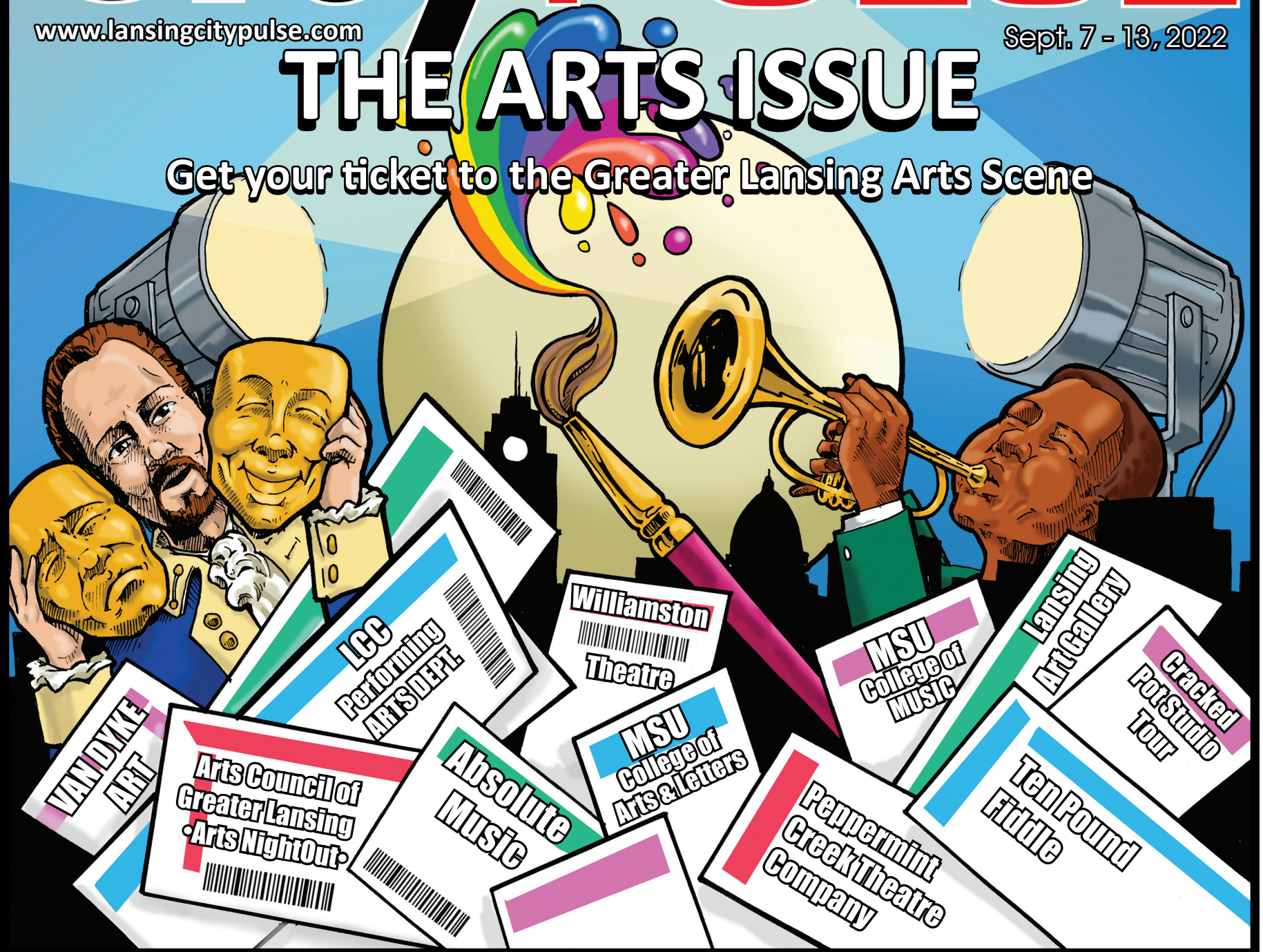
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Sept. 7 - 13, 2022

THE ARTS ISSUE

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- 9/16/22 Evie Ladin & Keith Terry
- 9/23/22 From Scotland, Old Blind Dogs
- 9/30/22 Vance Gilbert
- 10/07/22 Joel Mabus
- 10/14/22 Kitty Donohoe
- 10/21/22 Stella! and The Lesser Halves
- 10/28/22 May Erlewine
- 11/04/22 John McCutcheon
- 11/12/22 (Sat.) Nervous but Excited - 10-Year Reunion
Featuring Kate Peterson and Sarah Cleaver
Co-produced w/ Women in the Arts Festival
Edgewood United Church, 6:30pm
- 11/16/22 (Wed.) David Roth at The Robin Theatre
Special Engagement: Limited Seating
- 11/18/22 Windborne: Alternative Holiday Sale Concert
- 12/02/22 Full Cord - Telluride Bluegrass Winners
- 12/09/22 Holiday Sing, hosted by Sally Potter with
Doug Austin, Doug Berch and Ruelaine Stokes
- 12/16/22 OCEAN Celtic Quartet - Songs of Solstice

Selected Winter/ Spring Concerts

- 1/27/23 Damn Tall Buildings

---- **The 19th Mid-Winter Singing Festival** ----
Friday & Saturday, February 3-4, 2023
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Saturday: Children's Concert, Workshops, Afternoon Sing
---- www.singingfestival.com ----

- 2/10/23 From Scotland, Tannahill Weavers
- 3/03/23 Matt Watroba and Anne Hills
- 3/10/23 Deidre McCalla
- 3/16/23 From Ireland, Karan Casey Trio
- 3/24/23 Violet Bell
- 3/31/23 Jake Blount / Nic Gareiss / Laurel Premo
- 4/05/23 (Wed.) 'Performer's Workshop' - James Keelaghan
- 4/06/23 (Thurs.) James Keelaghan at The Robin Theatre
- 4/21/23 April Verch and Cody Walters
- 4/28/23 Katie Dahl

Location:
University United Methodist Church*
1120 S Harrison Rd., East Lansing
Concerts on Friday at 7:30 pm*
**Unless otherwise noted*
Tickets, Contra Dance, Fiddle Scout info
& more @ tenpoundfiddle.org



OLD BLIND DOGS



STELLA! AND THE LESSER HALVES



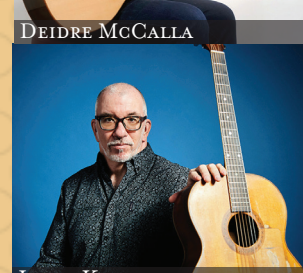
NERVOUS BUT EXCITED



DAMN TALL BUILDINGS



DEIDRE MCCALLA



JAMES KEELAGHAN

For more info, tickets and venues:

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Maximum Zaha at the Broad



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Local artist profiles



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The Dish: La Cocina Cubana



Cover Art

Cover art by Nevin Speerbrecker

A Biden Speech to Please the Mainstream Press

MY FELLOW AMERICANS, I'M HERE TONIGHT TO WARN YOU ABOUT A GRAVE THREAT TO OUR NATION.

THERE IS SOMETHING YOU CAN DO ABOUT THE THREAT, BUT I WON'T SAY WHAT.

WE MIGHT SET UP A WORDLE ON THE WHITE HOUSE WEBSITE TO GIVE YOU A CLUE. OR NOT.

DEMOCRACY THRIVES ON VAGUENESS!

NOW, I CAN'T TELL YOU WHAT THE PROBLEM IS, OR WHO'S CAUSING IT.

IT COULD BE ANYONE—DEMOCRATS, REPUBLICANS, THE DRUM MAJORETTE SQUAD AT THE UNIVERSITY OF DELAWARE.

I HOPE EVERYONE NOW UNDERSTANDS THE ENORMOUS STAKES OF THE NEXT ELECTION.

GOD BLESS AMERICA!

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THIS MODERN WORLD

by TOM TOMORROW

OUR TOP STORY THIS HOUR: INVESTIGATORS FOUND AN **ACTUAL NUCLEAR WARHEAD** IN A STORAGE ROOM AT MAR-A-LAGO!

HERE WITH FURTHER PERSPECTIVE IS OUR FREQUENT GUEST, THE PRO-TRUMP LAW PROFESSOR WHO SOMEHOW MAINTAINS THE BAREST SEMBLANCE OF CREDIBILITY!

Action McNews Network

LOOK, MOVING OUT OF THE WHITE HOUSE IS **CHAOTIC!** ESPECIALLY WHEN THERE WAS ALL THAT, UH, **OTHER STUFF** GOING ON!

HE MIGHT HAVE JUST TOSSED THE WEAPON IN THE WRONG BOX WITHOUT **THINKING** ABOUT IT!

WHO AMONG US HAS NEVER ABSENT-MINDEDLY PUT OUR **CAR KEYS** SOMEWHERE DUMB?

EXACTLY! HE'S ONLY **HUMAN!**

Action McNews Network

LEGALLY SPEAKING, PRESIDENTS HAVE **COMMAND AUTHORITY** OVER THE NUCLEAR ARSENAL! THEY CAN DO WHAT THEY **WANT** WITH THOSE WEAPONS!

SO A PRESIDENT CAN KEEP A LITTLE NUKE, AS A TREAT?

IT IS HIS **PREROGATIVE!**

Action McNews Network

MAYBE HE KEPT IT BECAUSE HE IS A SENTIMENTALIST WHO CHERISHES PERSONAL **MEMENTOS!** OR PERHAPS HE WANTED TO DISPLAY IT IN HIS **PRESIDENTIAL LIBRARY!** THAT'S HARDLY A **CRIME!**

I--ER--ARE YOU **SURE?**

IF YOU CAN'T TRUST A DISTINGUISHED LAW PROFESSOR--WHO CAN YOU TRUST?

Action McNews Network

ANYWAY, I DON'T SEE WHAT EVERYONE'S SO **UPSET** ABOUT! I CERTAINLY CAN'T THINK OF A MORE RESPONSIBLE STEWARD FOR A LOOSE NUCLEAR WEAPON THAN **DONALD TRUMP!** WHY, THE STORAGE ROOM HAD AN **EXTRA LOCK** ON IT!

EXCELLENT POINT! THANK YOU FOR YOUR **INSIGHT,** PROFESSOR!

Action McNews Network

THIS JUST IN: TOP-SECRET GOVERNMENT **BIOWEAPONS** CAPABLE OF ENDING ALL LIFE ON EARTH WERE DISCOVERED IN A MAR-A-LAGO **LINEN CLOSET!**

NO BIG DEAL! AN INNOCENT **SOUVENIR!** IF YOU'RE EXPOSED, JUST TAKE A LITTLE **HYDROXY-CHLOROQUINE!**

FIRST THESE MESSAGES!

Action McNews Network

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PULSE

NEWS & OPINION

Lansing's planned performing arts center does finance dance

City seeks \$5 million RAP grant from state

If all goes as planned, Lansing's 2022-'23 arts calendar will bring the first act of a multi-million-dollar, real-world production, decades in the making: the groundbreaking of a new downtown performing arts center.

Update

The project team is still pushing for a groundbreaking in spring 2023, or possibly sooner, with opening day set for fall 2024, Dominic Cochran, director of the Lansing Public Media Center and co-director of the Capital City Film Festival, said last week.

Mayor Andy Schor announced plans Feb. 1 to build a box-style concert venue that would hold 1,400 seats or 2,000 standing concertgoers and fill a mid-sized hole in the local arts and entertainment market, drawing national rock, country, hip-hop, comedy and other attractions that now skip Lansing to play in Detroit or Grand Rapids. It would also be the permanent home of the Lansing Public Media Center, and, possibly, All of the Above Hip-Hop Academy and the Lansing Art Gallery.

The facility would also fill a physical gap on the south edge of downtown — a mostly vacant lot at the corner of Washington Avenue and Lenawee Street.

So far, the only show going on at the Ovation — which Cochran described as a “placeholder name” for the facility — is the finance dance, but it appears to be headed for a soft landing.

The facility is expected to cost \$17 million (for just the performing arts center) to \$27 million, if 68 income-generating apartments are included in the design, in the manner of the Allen Neighborhood Center's new Allen Place complex.

The financial package that activated the project in February is still in the bag: \$2 million in dedicated state funding and an additional \$8 million in upfront revenue from the bonding of public, educational and government access (PEG) Comcast cable fees.

Since then, the city has also applied for \$5 million in federal Revitalization



Courtesy

A rendering of the proposed downtown Lansing performing arts center.

and Placemaking, or RAP grants, for the performing arts center. The RAP program is funneling \$100 million in American Rescue Plan money to Michigan for a range of purposes, including “permanent place-based infrastructure associated with traditional downtowns.” The grant awardees will be announced by the Michigan Economic Development Corp., which is administering the program, at the end of September.

The final act in the finance dance — the pirouette of the private donors — is already underway, according to Caitlin O'Rourke, vice president of Capitol Fundraising Associates, which the city has retained to find the money. O'Rourke's firm has identified \$5 million in potential donor funds, and she said several commitments have already been made.

“We're confident we'll surpass \$5 million,” O'Rourke said. “After the initial announcement, we've found that people are very, very excited about having live music in Lansing. People are reaching out to contribute.” O'Rourke said the fundraising plan calls for “all commitments” by the end of 2023. Many levels of funding, for corporations and individuals, are available, some of them sweetened by VIP perks and naming opportunities, including the name of the facility.

Cochran said that if housing isn't included, the center could be built without incurring debt, with the help of the RAP grant and/or private donations. Including housing in the budget would push the cost well over \$20 million and require a bank loan, but it would also “put the whole project in a very strong financial position,” he added.

Even without housing, Cochran predicted that the facility would be “financially self-sustaining,” with revenue from a planned rooftop bistro and restaurant supplementing box office take and concessions.

Over the summer, the city has been working with an architect to develop a more detailed and comprehensive design.

“We're researching specific sound and lighting components and refining how traffic will flow through the building, how the Media Center will fit with the income-producing components,” he said. “It doesn't sound that sexy on the surface, but we're getting closer to knowing how the building will function day to day.”

Ozay Moore of All of the Above Hip-Hop Academy and Michelle Carlson, acting director of the Lansing Art Gallery, said their organizations have not decided whether to join the project.

Carlson said the Lansing Art Gallery is “supportive of the project and the po-

tential it has,” but “the board is not ready to make any decisions at this point.”

“It's a big project, so I don't blame them for saying ‘Where do we sign?’” Cochran said. “There are a lot of moving parts.”

Over the spring and summer, the Lansing project team has been comparing notes with the staff of a similar venue, Old Forester's Paristown Hall in Louisville, Kentucky. The box-style hall opened in July 2019, holds about 2,000 standing concertgoers and bills itself as “a performing arts facility with the energy of a nightclub.”

O'Rourke and Schor walked through the empty facility one afternoon in May, when Schor was in Louisville for a mayor's conference. The next evening, O'Rourke went to a wild concert headlined by metal-core band Devil Wears Prada and punk band Beartooth.

O'Rourke said the facilities are “similar,” but she noted several significant differences. In Louisville, where the weather is friendlier year round, tickets are taken at the door, while the proposed design for Lansing's center includes a lobby. Lansing's proposed center also has larger backstage and green room spaces for the artists.

However, the two facilities are much alike in scale, overall vibe and target markets.

“We're affectionately calling them our sister venue now,” Cochran said. “They had to get it done inexpensively, but they didn't want to build a box that had no soul, and they did a really nice job.”

O'Rourke picked up fundraising tips from the Paristown staff and took note of small flourishes like “RockStar Bourbon,” barreled by Old Forester and made available only as a gift to performers at Paristown Hall.

But what impressed her most was the diversity of the audience.

“Even though the concert I went to was pretty heavy rock, the range of age groups, the people who were there and enjoying it, was all across the board, and that made me even more excited about building the Ovation,” she said.

— LAWRENCE COSENTINO

Fundraising for Durant Park stage still needs a boost

It would be the only fixed stage built in a Lansing city park. It would mean weekly summer concerts would be the norm, instead of just once during the summer on a traveling stage if Walnut Neighborhood residents are lucky.

Diane Sanborn, a Lansing real estate agent, also the proprietor of Cozy Koi Bed & Breakfast, has pursued a vision for Durant Park – her neighborhood park – for more than two years. The park runs along Saginaw Street between Washington and Capitol avenues.

Sanborn chairs the Friends group and serves as its treasurer. She lives one block from the park and goes on twice-daily walks there. All in all, her involvement with the park dates back more than a decade.

Sanborn and friends have corralled \$40,000 of the \$60,000 cost of the structure, which would measure 16 feet by 24 feet when completed. All that's left is to come up with \$10,000 by Sept. 26. If successful, those dollars would be matched by the Michigan Economic Development Corp.



Dawn Parker for City Pulse

Diane Sanborn and Friends of Durant Park board members Paul Pratt (left) and David Palme hope to raise \$10,000 this month to build a permanent stage in the Lansing park.

Among that \$40,000 are gifts from the city of Lansing, Lansing Rotary and Consumers Energy.

With all the needed funds in, Sanborn and friends could get to building. Fundraising is slow going so far, though, with

a paltry \$100 pledged in the campaign's (patronicity.com/stage) in the first nine days.

Sanborn is confident people will respond, especially as they think about who will use the space.

"It will be available for anyone to use as long as someone else isn't using it," she said.

Lillian Werbin, co-owner and president of Elderly Instruments, also sits on the board of the Old Town Commercial Association. Between those responsibilities, Werbin said she is both in touch with and knows a large group of people who bring events and people to Lansing.

"The more venues available, the better," she said.

While Elderly Instruments puts on regular in-house concerts, Werbin acknowledged showroom space is limited, especially when there are instruments on the walls.

"You can't pack it to the brim," she continued. Out of doors, where capacity is less of an issue, looks pretty good.

"It would be nice to have something down the street to use," Werbin said. Durant Park is just a mile from Elderly's

home on Washington.

The acoustic music scene, both locally and statewide, remains rich and vibrant with frequent concerts and festivals.

"Michigan is a really good place for music, Werbin said. "That's another reason this stage is a good idea."

The proposed site for the stage has its own draw.

Durant Park, marked by a distinctive arch built in 1924 at the corner of Washington and Saginaw, is one of Lansing's oldest. Automobile pioneer William C. Durant, a co-founder of General Motors, gave the land to the city for the park in 1921, and a Michigan historic marker in the park indicates its significance.

Getting the stage built would be one way for the community to celebrate the park's centennial, albeit a year late. Although those festivities might pale in comparison to the original gift, which the city of Lansing observed by shutting down for a day and throwing Durant a parade.

The Friends of Durant Park group

See Park, Page 7

At Coontz Law, we believe the justice system can do better. We believe in holding the Government accountable. We believe in empathetic representation of the accused. We believe Black Lives Matter. We believe we can—and will—change the world, starting right here in our backyard.

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"I'm sorry sir, but just one more thing. If the top secret documents were planted by the FBI, how were you able to declassify them?"



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FOR DESIGN



The last Eye for Design (below) was identified by Janet Pendleton. The ornate tablatore above a window is one of the many cool features of the Estes-Leadley Funeral Home in downtown Lansing. Also noteworthy is its pale-brick exterior and an original tile mosaic that appears to take the place of former windows.

This week's Eye for Design (above) was built over 130 years ago. If you know which building it is, send an email to knarianj@mail.lcc.edu and you could win an Eye for Design mug!



“Eye for Design” is a monthly contest that features distinctive fine points of architecture in Greater Lansing. It rotates with Eyesore and Eye Candy.

REWIND

NEWS HIGHLIGHTS FROM THE LAST 7 DAYS

BY DAWN PARKER



Lansing police are trying to determine what a 38-year-old man was doing on the train tracks when he was struck and killed Friday. The crash took place near the crossing at South Holmes Street

and Interstate 496. Alcohol may have played a role, police investigators told the Lansing State Journal. The South Holmes crossing was blocked for two hours following the incident.

East Lansing police are searching for the culprits in an attack with bottles and other items that injured two of its officers. WLNS-TV6 reported the incident took place in the early hours Saturday in the 300 block of Grove Street. Those involved were carrying open containers of alcohol and were running afoul of the city's noise ordinance. One of the officers was hit in the head by a bottle, and both officers were struck by other items like water and liquor bottles. One of the officers was checked out for a possible concussion and the other for a broken thumb. ELPD said it's still looking for anyone involved. Anyone who knows anything about this incident should call the ELPD at (517) 351-4220.

Mid-Michigan shoppers and diners who enjoy visiting Lansing's Old Town and the downtown area on Fridays to take advantage of free parking got a gift with an extension of the perk through the remainder of 2022.

According to the Lansing State Journal, the program provides two hours of complimentary on-street metered parking in both areas of the city. Free parking on Fridays may have meant the city's coffers have taken a hit, but the loss is far outweighed by its popularity with both small businesses and visitors to the area.



While Belinda Fitzpatrick has most of her chickens back, it's the ones she didn't get back that she misses the most. A story in the Lansing State Journal details the ordeal the Lansing resident has had to go through to get back her fowl friends, taken by Ingham County Animal Control in September 2021. Among the six who didn't survive was Tap-Tap, a rooster who could awaken her if her blood sugar dropped dangerously low and who sounded her monitor.



her fowl friends, taken by Ingham County Animal Control in September 2021. Among the six who didn't survive was Tap-Tap, a rooster who could awaken her if her blood sugar dropped dangerously low and who sounded her monitor.

Michigan State University police reported a shot fired in downtown East Lansing following the Spartan football team's 35-13 season-opening win over visiting Western Michigan. The shot was allegedly fired into the air near the intersection of Charles Street and Albert Avenue. There were no injuries reported, according to MSUPD. Anyone with information about the incident should call the East Lansing Police Department at (517) 351-4220.



Lansing Township won a round in court Tuesday when Ingham County Circuit Judge Clinton Canady III ruled against a ballot proposal to allow the city of Lansing to annex the township's portion of Groesbeck. Lansing Mayor Andy Schor said the city will appeal. To be on the Nov. 8 ballot, the ruling must be overturned by Friday. See www.lansingcitypulse.com for the details.

Park

from page 6

has worked diligently to obtain grants toward the project's cost and had hoped to stage a big centennial celebration of the park in 2021.

“We got a little bogged down with the pandemic,” Sanborn said. The group's goal had been to finish the stage in time to put on a delayed celebration this summer, but that was not to be.

The stage will be oriented toward the back of the park, so that the sound from any performance will carry toward the playground area. The structure will, of course, have electricity for lights and sound.

“People can either sit in a sunny area or a shaded area right in front the stage or be with their children on the playground and still hear what's going on because the sound will carry,” Sanborn said.

“Provided they have good enough

speakers, of course!”

The group had the confidence to hire an architect, have a model made and have plans approved by the city, all of which has been done.

“All we need is the money. If you build it, they will come,” she said with a laugh.

The park may be christened next year with a very special event, a taco-related sampling. If it takes, it may be the successor to Lansing Board of Water & Light's Chili Cookoff.

Durant Park would host bands – on the stage, of course – along with a food tent, a VIP tent and food trucks on the park's perimeter.

Using the stage for such an event, Sanborn said, would “(bring) more people to the park, to know the history of it, and Billy Durant and what he did for Lansing.”

– DAWN PARKER

**CHARTER TOWNSHIP OF MERIDIAN
LEGAL NOTICE
Mixed Use Planned Unit Development #22-19024
(Village of Okemos, LLC)
Public Hearing**

Notice is hereby given that the Director of the Department of Community Planning and Development of the Charter Township of Meridian will hold a public hearing on Tuesday September 27, 2022 at 3:00 p.m. in the Meridian Municipal Building, Town Hall Room, 5151 Marsh Road, Okemos, MI 48864 (phone 517-853-4560) to hear all persons interested in a request from Village of Okemos, LLC to amend the mixed use planned unit development approval for the Village of Okemos project.

The developer is proposing to reduce the amount of commercial space in the project by 6,874 square feet, add 6 residential units, and add two parking structures. Overall, 206 total residential units and a maximum of 26,399 square feet of commercial space are proposed in the two buildings, located along Hamilton Road and Ardmore Avenue. The approximate 3.99-acre project site is zoned C-2, Commercial, and is located on the north and south side of Hamilton Road, west of Okemos Road. The following parcels are included in the project: 21-405-008, 21-405-009, 21-405-005, 21-405-010, 21-409-001, 21-409-002, 21-409-003, 21-409-004, 21-409-008, 21-409-006, and 21-409-009.

Information may be examined at the Department of Community Planning and Development, 5151 Marsh Road, Okemos, Michigan 48864-1198, between the hours of 8:00 a.m. and 5:00 p.m., Monday through Friday and on the Township website at <https://www.meridian.mi.us/government/at-your-fingertips/current-applications-before-meridian-township>. Written comments may be sent prior to the public hearing to Brian J. Shorkey, AICP, Senior Planner, Charter Township of Meridian, 5151 Marsh Road, Okemos, Michigan, 48864, or by email to shorkey@meridian.mi.us.

Deborah Guthrie
Township Clerk

CP#22-198

Welcome to the Arts Issue

We at City Pulse are continually impressed by the community of creative individuals that surrounds us. We feel nothing short of pride as we cover your wins and losses, opportunities and accomplishments, and all the work that is yet to be done.

If you've been in this arts community for any amount of time you will notice that it feels, well, close. Not exactly small, but you get to know the names and faces pretty quickly. In a city of our size, it's easy for one person to make an enormous impact in a short time. It's also very difficult when that person is lost to our community. We want to recognize and honor the late Brandon Navin, whose contributions through the Artists Umbrella were only just getting started. In a State News article earlier this year, Navin described Lansing's artistic community as unendingly creative, a "bottomless wealth" of talent. We couldn't agree more, and so we dedicate this issue to him in certainty that his quest for connection and beauty will live on.

What does it mean to be an artist in Lansing? Who gets to use that word to describe themselves? As recently reported in City Pulse, the Lansing theater community continues to work through important conversations about equity and representation. The MSU Broad Museum of Art is launching an exhibit that will question the very nature of public art, which can range from a community mural to an abstract symbol (of what, exactly? and for whom?). The Lansing Art Gallery's current exhibit features an artist whose work comments on the "efforts of minority groups to remain." The Robin Theatre will welcome an impressive, thoughtfully curated array of travelers, scholars, comedians and poets over the next few months.

We wholly support the efforts of individuals who use their platform to advance equity in the arts. Keep participating, keep critiquing, and don't give up. When you push for racial justice and push back on male chauvinism in the arts, you are transforming our entire city, even if sometimes you can't see that because your head is down, deep in the work.

Please realize that whatever kind of art you do, whether you are a musician, a booker, a painter, an instructor, a dancer, an organizer, or a promoter — you are part of an ecosystem that adds up to our shared culture. The arts do so much more than drive our economy, as those who must appeal to those in power sometimes say. The arts are our culture, and what the arts do, so culture follows. This is why the true

meaning of a Lansing artist is a person who won't settle for anything less than radical equity, justice, inclusivity, a beautiful goal that might even be fun to work toward together. We have exceedingly high hopes.

A Lansing artist is, generally, not someone who works in the arts full time. For most, it means spending the time you have after work, then after caregiving, in order to make something creative. That act alone is radical and powerful, and you are heroic just for doing that. From there, it might mean pursuing the funding opportunities available to artists through the Arts Council of Greater Lansing. To be an artist may mean entering a competition, mounting a show, taking a class, or starting a side hustle.

We hope it also means finding your community of like-minded creatives. This will mean friction, tension and sometimes a little drama: the things that make the arts great and the things that make relationships hard. Community means compromise, which initially comes as a surprise. As we get more into our communities, then the choices around how and when to compromise become one of the sincerest joys of our creative life.

What is the value of this profound exploration of our shared lives passingly referred to as "the arts"? You only need to look at the cultural wars taking place all over this country to understand how literature, art, movies and theater threaten a deeply sad, unimaginative and often affluent few who are determined to bend the world to their pale vision of order and obedience. And for those of us who can afford to fight back with our financial power, it is always the right thing to support individual artists and the institutions that aggressively advance creativity, equity and joy.

Eli Broad, for whom the campus museum is named, liked to quote Andrew Carnegie by saying, "He who dies with wealth dies in shame." No one more exemplifies this ethos than Lansing's own late Jack Davis, who died two years ago. Together with his wife, Sue, Davis was a powerhouse Lansing champion and a tremendous financial supporter of the arts. Their spirit of collaboration, advocacy and generosity will change our city for years to come. So, again, we want to put in our bid for naming Lansing's proposed performing arts center, currently referred to as the Ovation, the Davis Center. Publicly celebrating their legacy will undoubtedly inspire another generation of philanthropists to give now.

Enjoy the Arts Issue.



The CP Edit

Opinion

Have something to say about a local issue or an item that appeared in our pages?

Now you have two ways to sound off:

1.) Write a letter to the editor. • E-mail: letters@lansingcitypulse.com • Snail mail: City Pulse, 1905 E. Michigan Ave., Lansing, MI 48912
• Fax: (517) 371-5800 • At lansingcitypulse.com

2.) Write a guest column. Contact Berl Schwartz for more information: publisher@lansingcitypulse.com or (517) 999-5061. (Please include your name, address and telephone number so we can reach you. Keep letters to 250 words or fewer. City Pulse reserves the right to edit letters and columns.)

LETTER TO THE EDITOR

Dorm fright story a winner

As a criminal justice student, I found the long article ("The kid down the hall: Five weeks of fear at MSU," Aug. 31) about the alleged dorm room threat to be thorough and meaty. Enough information and anonymity to come to our own conclusion. I was fascinated by FOIA and interactions with accountability staff. Thank you very much for the education!

Daniel J. Arnold

Lansing

(The writer is an alumnus of Michigan State University and a student at Lansing Community College.)

**CITY OF LANSING
NOTICE OF PUBLIC HEARING**

NOTICE IS HEREBY GIVEN that a Public Hearing will be held on Monday, Monday, September 12, 2022 at 7:00 p.m. in the City Council Chambers, 10th Floor Lansing City Hall, 124 W. Michigan Ave., Lansing, MI for the purpose of considering:

An Ordinance of the City of Lansing, Michigan, to amend the Code of Ordinances of the City of Lansing by adding a new Section 888. _____ for the purposes of providing for a service charge in lieu of taxes for sixty-six (66) low-income multi-family dwelling units in a project known as Stadium North Lofts, pursuant to the provisions of the State Housing Development Authority Act of 1966, (being Public Act 346 of 1966 as amended [MCL 125.1401, et seq.]) (The "Act").

For more information, please call Lansing City Council at 517-483-4177. If you are interested in this matter, please attend the public hearing or send a representative. Written comments will be accepted between 8 a.m. and 5 p.m. on City business days if received before 5 p.m., on the day of the Public Hearing at the City Clerk's office, Ninth Floor, City Hall, 124 West Michigan Ave., Lansing, MI 48933 or email city.clerk@lansingmi.gov.

Chris Swope, Lansing City Clerk, MMC/MiPMC
www.lansingmi.gov/Clerk
www.facebook.com/LansingClerkSwope

CP#22-195

**CITY OF LANSING
NOTICE OF PUBLIC HEARING**

NOTICE IS HEREBY GIVEN that a Public Hearing will be held on Monday, Monday, September 12, 2022 at 7:00 p.m. in the City Council Chambers, 10th Floor Lansing City Hall, 124 W. Michigan Ave., Lansing, MI for the purpose of considering:

An Ordinance of the City of Lansing, Michigan, to amend the Code of Ordinances of the City of Lansing by adding a new Section 884. _____ for the purposes of providing for a service charge in lieu of taxes for sixty-six (66) low-income elderly dwelling units in a project known as Stadium North Senior Lofts, pursuant to the provisions of the State Housing Development Authority Act of 1966, (being Public Act 346 of 1966, as amended [MCL 125.1401, et seq.]) (The "Act").

For more information, please call Lansing City Council at 517-483-4177. If you are interested in this matter, please attend the public hearing or send a representative. Written comments will be accepted between 8 a.m. and 5 p.m. on City business days if received before 5 p.m., on the day of the Public Hearing at the City Clerk's office, Ninth Floor, City Hall, 124 West Michigan Ave., Lansing, MI 48933 or email city.clerk@lansingmi.gov.

Chris Swope, Lansing City Clerk, MMC/MiPMC
www.lansingmi.gov/Clerk
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CP#22-192

**CITY OF LANSING
SUMMARY OF
ADOPTED ORDINANCE # 1304**

Lansing City Council adopted an Ordinance of the City of Lansing, Michigan, to amend the Code of Ordinances of the City of Lansing by adding a new Section 888.32 for the purposes of providing for a service charge in lieu of taxes for seventy-six (76) low-income multi-family dwelling units in a project known as Walter French, pursuant to the provisions of the State Housing Development Authority Act of 1966, (being Public Act 346 of 1966 as amended [MCL 125.1401, et seq.]) (The "Act").

Effective date: Upon publication

Notice: The full text of this Ordinance is available for review at the City Clerk's Office, 9th Floor, City Hall, Lansing, Michigan. A copy of the full text of this Ordinance may be obtained from the City Clerk's Office, 9th Floor, City Hall, Lansing, Michigan at a fee determined by City Council.

Chris Swope, Lansing City Clerk, MMC/MiPMC
www.lansingmi.gov/Clerk
www.facebook.com/LansingClerkSwope

CP#22-194

**CITY OF LANSING
NOTICE OF PUBLIC HEARING**

NOTICE IS HEREBY GIVEN that a Public Hearing will be held on Monday, Monday, September 12, 2022 at 7:00 p.m. in the City Council Chambers, 10th Floor Lansing City Hall, 124 W. Michigan Ave., Lansing, MI for the purpose of considering:

An Ordinance of the City of Lansing, Michigan, to amend the Code of Ordinances of the City of Lansing by adding a new Section 888.____ for the purposes of providing for a service charge in lieu of taxes for forty (40) low-income multi-family dwelling units in a project known as Hillsdale Place, pursuant to the provisions of the State Housing Development Authority Act of 1966, (being Public Act 346 of 1966 as amended [MCL 125.1401, et seq.]) (The "Act").

For more information, please call Lansing City Council at 517-483-4177. If you are interested in this matter, please attend the public hearing or send a representative. Written comments will be accepted between 8 a.m. and 5 p.m. on City business days if received before 5 p.m., on the day of the Public Hearing at the City Clerk's office, Ninth Floor, City Hall, 124 West Michigan Ave., Lansing, MI 48933 or email city.clerk@lansingmi.gov.

Chris Swope, Lansing City Clerk, MMC/MiPMC
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CP#22-193

In governor's race, Whitmer communicates on her time, in her way, to her people

Gov. Gretchen Whitmer broke a 57-year tradition of governors' leading the Mackinac Bridge walk this past Labor Day, opting to attend a sparsely attended union gathering in Detroit instead.

Unless you're a history lover, Whitmer's sending Lt. Gov. Garlin Gilchrist II to Mackinaw City may not mean a heck of a lot.

Whitmer's Republican opponent, Tudor Dixon, got more than 700 likes on Twitter for this jab: "Honored to join this year's Bridge Walk. It's a shame Gretchen bailed on her last one as Governor!"

Security wasn't the stated reason for Whitmer's non-appearance. "There are many great events across the state that recognize the contributions of hard-working men and women on Labor Day," said her communications director, Bobby Leddy.

That's true ... just not one that draws 26,000 people.

Whitmer posted pictures from her yet-to-be announced event. I counted about 26 people among the three pictures she posted.

Twenty years ago, such a move would be seen as political stupidity. Today ...

The no-show speaks to a deeper reality about running a gubernatorial election campaign in 2022. Whitmer didn't show up to the bridge walk because she doesn't have to. The political risk is officially greater than the reward.

Blessing flesh in the comfort of a controlled environment works better than being among a throng where anything can happen: An uncomfortable question. A confrontation with an angry trades union worker about Whitmer gumming up the Line 5 tunnel project. A viral meme of strong winds blowing her hair over her face, whatever.

The world is waaaaaayyy different from 16 years ago, when then-Gov. Jennifer Granholm turned walking over the bridge into a five-mile jog. A majority get their news and information from their phones and social media.

A candidate missing the 6 p.m. or 10 p.m. local news doesn't mean as much because ... well ... who even watches

local network television anymore, let alone the nightly news? Is her showing up or not showing up going to sway a single vote?

A news story that previously took up 600 words in a newspaper or 90 seconds in a local news report is now a two-second glance on Instagram.

"Oh, Whitmer was with union people on Labor Day. Cool" is the perceived sentiment from social media scrollers.

For that vanishing minority who didn't see Whitmer on the Mackinac Bridge on Labor Day, you can bet they will see their fair share of pro-Whitmer/anti-Dixon ads pop up before their AV ballots show up.

Whitmer has 26 times the cash on hand as Tudor Dixon. Between her and the Democratic Governors Association, people will see plenty of pro-Whitmer/anti-Dixon ads. The Republican's own family may shift to the undecided category.

Today's voters are hopelessly polarized. Elections in our 50/50 state are less about persuading people to lean a certain way. It's about turning out the persuaded to actually vote. Look at the polls: 90% of voters say they have already made up the minds on this election.

If you don't have an opinion on Whitmer by this point, is the boilerplate story about Whitmer leading walkers over the Mighty Mac going to change a thing?

It's the same thing with debates. Whitmer told Dixon that she'll debate her on Oct. 13 and Oct. 25. Period. If Dixon doesn't like it that these dates are after absentee ballots come out, the Whitmer HQ philosophy is "tough rocks." If Dixon is a no-show, she's the one who looks like she ran away from them.

Meanwhile the governor is communicating on her time, her way, to her people.

In the 67 days since the Dobbs decision overturned Roe v. Wade, Whitmer has tweeted about supporting productive freedom 145 times on social media. Yes, we actually counted.

How many times was it that "Charlie's Angels" pose Whitmer struck with Attorney General Dana Nessel and Secretary of State Jocelyn Benson?

We didn't count that, but you get the picture.

(Email Kyle Melinn of the Capitol newsletter MIRS at melinnky@gmail.com.)



KYLE MELINN

POLITICS

Season
Schedule
2022-23

Performing Arts

OCT. 13-15 • A STAGED READING

QUEERING HISTORY

BY MAGGIE KEENAN-BOLGER

Written in collaboration with LGBTQIA+ homeless youth, *Queering History* explores how our world might be different if LGBTQIA+ history was taught in schools.

THURSDAY THROUGH SATURDAY AT 8 P.M.

NOV. 16-20

EVERYBODY

BY BRANDEN JACOBS-JENKINS

A finalist for the 2018 Pulitzer Prize, this modern riff on a 15th century morality play follows Everybody (chosen each performance by lottery from among the cast) on their journey to understand the meaning of life.

WEDNESDAY THROUGH SATURDAY AT 8 P.M. • SUNDAY AT 2 P.M.

FEB. 22-26

DO YOU FEEL ANGER?

BY MARA NELSON-GREENBERG

An outrageous comedy about the absurdity – and danger – of a world where some people's feelings matter more than others.

WEDNESDAY THROUGH SATURDAY AT 8 P.M. • SUNDAY AT 2 P.M.

MAR. 16-18 • STAGED READING WITH IRISH MUSIC

I KNOCK AT THE DOOR

BY SEAN O'CASEY ADAPTED BY PAUL SHYRE

A touching and humorous story of a family held together by a loving and strong mother, while class and religious turmoil threaten to pull them apart.

THURSDAY THROUGH SATURDAY AT 8 P.M.

APRIL 12-16

TARTUFFE

BY MOLIÈRE TRANSLATED INTO ENGLISH VERSE BY RICHARD WILBUR

Banned by the French government when first produced in the 1660s, Molière's devilish comedy is perfectly ripe for our times.

WEDNESDAY THROUGH SATURDAY AT 8 P.M. • SUNDAY AT 2 P.M.

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LCC's rock, jazz and vocal groups perform at local venues including The Avenue, high schools and festivals. Hear the Concert Choir at Okemos Community Church 7 p.m. Dec. 10. Other dates announced soon.



Performing Arts Calendar
lcc.edu/showinfo



arts connect

AT LANSING COMMUNITY COLLEGE

Explore upcoming events, take part in ongoing programming and learn more about academic opportunities with Arts Connect at LCC.

lcc.edu/artsconnect



All theatre performances take place at the Black Box Theatre, LCC Downtown Campus.

ARTS & CULTURE

ART • BOOKS • FILM • MUSIC

Maximum Zaha

Broad Museum leans into the legacy of Zaha Hadid

By **LAWRENCE COSENTINO**

Everybody knows how MSU's Eli and Edythe BroadArt Museum leans into Grand River Avenue, defying gravity, breaking from traditional forms of architecture, repudiating right angles. "Zaha Hadid: Untold," a massive, museum-wide exhibit opening Friday, stretches the notion of "leaning in" to its uttermost limits.

Zaha Hadid, the visionary architect of the Broad, who died in 2016, designed every object in the exhibit, from an egg-shaped prototype electric car to panoramic carpets, swooshing furniture, shoes, clothing, dishes and saltshakers. And all of it is leaning in.

Zaha Hadid: Untold

MSU Broad Art Museum
Sept. 10, 2022–Feb. 12,
2023

Free

Opening reception 7–9
p.m. Friday, Sept. 9

RSVP at broadmuseum.msu.edu

or register on Facebook
(517) 884-4800

Not since John Malkovich slid down the tunnel into his own brain in "Being John Malkovich" has a single consciousness taken over a space so completely.

"It's unlike anything we've done here," Broad Museum interim director Steven Bridges declared. "How often do

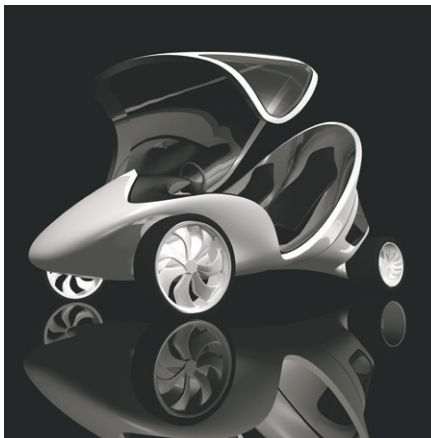
you have the opportunity to put an artist's work inside their own architectural structure? It's truly unique."

In every corner, every nook, everywhere your neck can crook and your eyes can look, this is Planet Zaha, from cellar to ceiling, tea candles to skylights, rostrum to rest room.

Above all, the Broad and its staff are celebrating its 10th birthday by leaning in, wholeheartedly, to embrace its unique design and visionary creator.

Last week, detailed color plans were taped to the museum walls as a crew unpacked crates and strategized over placement, lighting and a myriad of considerations specific to each object. The Broad team met with Hadid's people weekly, via Zoom, every Tuesday for more than eight months leading up to the opening.

Unauthorized photography was for-



Courtesy MSU Broad Museum

A hydrogen-powered, zero-emission "Z-car" designed by Zaha Hadid never made it past the prototype stage, but it's now part of the MSU Broad's permanent collection.

bidden, but the exhibit was taking dramatic shape. Newly hatched from its crate, one of two existing prototypes of Hadid's Z-car, an egg-like electric car that never went into mass production, nestled in the airy northwest gallery. A seductive shoulder, green as a tree frog, peered from a hippo-sized bundle of packing paper — a Zaha Hadid sofa was waiting for a home.

Larger pieces, including miniature versions of Hadid's designs for buildings around the world, basked in bands of natural light orchestrated by Hadid herself. Others sprang darkly from the inner convergences of the Broad Museum's



Courtesy TrumpiePhotography/MSU Broad Museum

Zaha Hadid joined a celebration of the museum's grand opening in September 2012.

jewel-box design. In a hermetic, windowless first-floor gallery, a room-filling array of pancake-like, golden shapes floated at various heights, with no visible means of support. A mysterious scenario Hadid dubbed "Dune" was forming.

"This is a kind of living room set, even if it may not look like that at first," Bridges said.

The undulating benches, desks, shelves and other furnishings were solid to the touch, but the whole ensemble was so delicately, amorously shaped it looked as if it could be blown into nothingness by the slightest breeze.

Exquisite shapes waited to be unpacked: a cluster of tables with organic stalks like lily pads; a red chair curled like a fortune cookie from a single circle of carbon fiber; a pair of high-heeled shoes black and spiky enough to make the Devil forget Prada.

Graphic design flourishes on the floor will help to further unify the experience and guide the viewer through the galleries. In an upstairs gallery, a virtual reality set will enable visitors to engage in the design process along with Hadid.

Hadid's audacity and unity of vision, combined with the sheer range of objects included, will have visitors peering at their toothbrushes the night after their visit and imagining the bristles at a 45-degree angle.

"Nothing was too small or insignificant to be off-limits," Bridges said. "She gave everything a fresh, rejuvenated perspective."

If there's a single founder of this visual feast, it's former Broad Museum director Monica Ramirez-Montagut, who left the Broad in June to become director of the Parrish Museum on Long Island.

Ramirez-Montagut wanted more than a spectacular show. As a trained architect, she also wanted to demonstrate how the principles and methods Hadid applied to a car, a shoe, a desk or a salt shaker also apply to the Broad Museum itself.

In 2006, Ramirez-Montagut worked on a Hadid retrospective at the Solomon R. Guggenheim Museum in New York

See Zaha Hadid, Page 12

Zaha Hadid

from page 11

City, but that exhibit was more architecture-focused than the one at the Broad will be, assistant curator Rachel Winter said.

“We’re thinking about design in the broader sense, how design factors into our lived experiences,” Winter said.

She added that Hadid and her prolific design firm have produced a lot of new work in the intervening 16 years, since the Guggenheim retrospective, and much of it is on display at the Broad.

“Zaha Hadid: Untold” also leans in to the Broad’s growing commitment to mounting exhibits with local ties and regional importance. Recent exhibits at the Broad have tapped into Lansing’s car culture, MSU’s long tradition of agricultural research, the prison system in Michigan and many other local roots. What could be more local than the building itself?

“It’s a moment for the museum that I’ve been thinking a lot about,” Bridges said. “How is this museum, and the experiences you have in it, truly unique to this university, this context? This exhibition will mark a signal, a shift, in thinking more exactly about that.”

It’s a permanent shift. Many of the objects on display, including bigger items like the furniture and the C-car, are now part of the MSU Broad’s collection. Some were donations; others were purchases.



Courtesy MSU Broad Museum

White is black and black is blacker in “Field of Towers,” a chess set that resembles a miniature city of Zaha Hadid-designed skyscrapers.

“Now we have a significant collection of her work — one of the largest in North America — here at the museum,” Bridges said. “We’ve always been identified with Hadid, but having her legacy grounded in our collection, as part of who we are, is all the more important to us, moving forward.”

Ramirez-Montagut’s strategy of using a Hadid retrospective to educate visitors about the museum itself is embodied most explicitly in a lower-level exhibit devoted exclusively to the origins, design and construction history of the museum.

The exhibit includes schematic designs from Zaha Hadid Architects and records from the architectural competition that kicked off the project, letters from Zaha Hadid as she monitored the design and construction process, and many other documents never before seen publicly. Winter, Bridges and the Broad team pulled the information from the Broad’s archives, the MSU Library Special Collections, the archives of architects and contractors who worked on the museum and many other sources.

To keep the momentum going, the Broad will launch a series of architectural tours of the building on the second Sunday of every month, beginning in October.

There’s another sign that the Broad is leaning into its Zaha

Hadid legacy. The exhibit brochure sidesteps academic jargon, for the most part,

imaginative responses? There’s something fun and enjoyable about that.”

Ramirez-Montagut took much the same view in a 2019 interview, as she strategized how to take the community on a deep dive into Hadid’s thought process.

“Whatever nicknames the community is giving the building, you embrace it, but with the understanding that there’s a lot of meaningful design decisions behind every single aspect of that building,” she said.

Winter hopes the lower-level exhibit will “bring much more information” to the ongoing discussion.

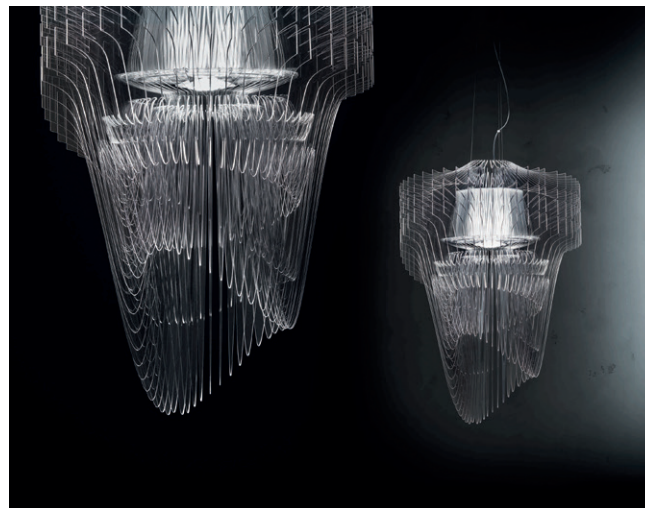
“Zaha was incredibly innovative and insightful, but it was never arbitrary,” Winter said. “She had an extensive background in math and philosophy. She always imagined

things with geometric principles, with architectural and art history in mind.”



Courtesy MSU Broad Museum

Flat slabs undulate, replicate and make a bid to absquatulate in “Tela,” a shelving unit that recalls the dynamic floor plan of Hadid’s massive MAXXI Museum in Rome.



Courtesy MSU Broad Art Museum

Zaha Hadid guided natural light into the Broad Museum’s galleries through numerous metal fins. She reversed the process with artificial light in these indoor fixtures.

and even includes regular people’s fanciful reactions to the building, including visual comparisons to a grilled sandwich and a ravenous shark.

“Zaha was a playful person and brought fun to her designs,” Winter said. “That’s another thing audiences will learn about.”

“People referred to the building a lot of different ways — the shark, the spaceship,” Bridges said. “Why not embrace these



Courtesy MSU Broad Art Museum

This chair is called “Kuki.One” because it is folded, like a fortune cookie, from a single circle of carbon fiber. Formula 1 racing engineers worked with the Hadid design team to add color.



Courtesy Kevin Marshall, Integrated Design Solutions, LLC, and the MSU Broad Museum

“Zaha Hadid: Untold” includes a wealth of material exploring the principles and processes Hadid applied to the design of the museum itself.



We're back, and we've missed you.

While we never went away, we've missed sharing our stage with you. Join Peppermint Creek for our 2022-2023 season 'Already and Not Yet', as we bring the following shows to a community near you!



Merrily We Roll Along

With music and lyrics by Stephen Sondheim and book by George Furth
October 20-23 & 27-30, 2022
Performed at the Lansing Media Center

Play Date: a theatre book club featuring "My Name is Rachel Corrie"

November 8 - 10, 2022
Presented at libraries in East Lansing, Fowlerville and Lansing

All Is Calm: the Christmas Truce of 1914

by Peter Rothstein, Erick Litche and Timothy C. Takach
December 7-9, 2022
Performed in Lansing, Grand Rapids and Detroit

Daddy Long Legs

With music and lyrics by Paul Gordon and book by John Caird
February 9-12 & 16-19, 2023
Performed at Bestsellers Books in Mason

An Incredibly Human Thing

Featuring the stories of Lansing's Health Care Professionals (in celebration of National Nurses Week)
May 11-13, 2023
Performed at McLaren Greater Lansing Hospital

White

By James Ijames
June 1-4 & 8-11, 2023
Performed at the Broad Art Museum



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The Michael and Elaine Serling Institute
for Jewish Studies and Modern Israel
MICHIGAN STATE UNIVERSITY

FREE AND OPEN TO THE COMMUNITY

All events are both in-person and livestreaming on
the Serling Institute for Jewish Studies YouTube channel

“Negotiations between Israel and the Palestinians in the ‘Non- negotiations’ Era, 2000-2022” by Yuval Benziman

Wednesday, September 14th from 7:00 - 8:30 pm Club Spartan (3rd Floor, Case Hall, 842 Chestnut Rd.)

The Leonard Gilman Symposium on “Jewish Perspectives on Reproductive Rights: Jews, Religious Liberty, and Reproductive Freedom in the United States” - Part 1

Sunday, September 18th from 11:00 am - 1:00 pm International Center Conference Rooms 303 and 305, 427 N. Shaw Lane
Complimentary lunch to follow outside between the International Center and Wells Hall from 1:00 - 2:00 pm

Introduction to The Serling Institute for Jewish Studies and Modern Israel Guide on Antisemitism for the MSU Community

Monday, September 19th from 5:00 - 5:30 pm Lake Superior Room, 3rd Floor, MSU Union Building, 49 Abbot Rd

“Loving Me, Loving Jew: Jews, Gender, and the Anxieties of Belonging” by Sara Horowitz

Monday, September 19th from 6:00 - 7:30 pm Lake Superior Room, 3rd Floor, MSU Union Building, 49 Abbot Rd

“Diversity as a Mechanism of Depoliticization: The Case of Palestinian Career Women in Israel” by Dr. Amalia Sa’ar

Wednesday, September 28th from 5:00 - 6:30 pm Club Spartan (3rd Floor, Case Hall, 842 Chestnut Rd.)

“The Leonard Gilman Symposium on “Jewish Perspectives on Reproductive Rights: Jews, Religious

Liberty, and Reproductive Freedom in the United States” - Part 2

Sunday, October 16th from 12:00 - 1:30 pm International Center Conference Rooms 303 and 305, 427 N. Shaw Lane Lecture and discussion by Dr. Gillian Frank from 12:00- 1:00 pm and special guests from 1:00 -1:30pm..

Serling Lecture on Modern Israel: “Secrets I Won’t Take With Me” by Yossi Beilin

Friday, October 28th from 12:30 - 2:00 Club Spartan (3rd Floor, Case Hall, 842 Chestnut Rd.)

Symposium on “Confederation as a Facilitator of the Two-State Solution” moderated by Dr. Yael Aronoff

Sunday, October 30th from 11:00 am - 1:00 pm Club Spartan (3rd Floor, Case Hall, 842 Chestnut Rd.)

“Specters of the Future and Monsters of the Past: Writing (About) Jewish Fantasy” by Elana Gomel

Tuesday, November 1st from 7:00 - 8:30 pm JMC library, Case Hall, 842 Chestnut Rd.

“Fifth Time’s a Charm? Analyzing the Fifth Israeli Election in Three Years” by Dr. Yael Aronoff

Wednesday, November 16th from 7:00 - 8:30 pm Club Spartan (3rd Floor, Case Hall, 842 Chestnut Rd.)

Recital Series sponsored by WKAR: “Pastorals and Longings: Jewish Heritage Lyricism”

Monday, November 28th from 7:30 - 9:00 pm Fairchild Theatre, MSU Auditorium (\$)

Finifter Lecture: “Language as Identity: the Greek Romaniote Jews in the 20th Century” by Andreas Bouroutis

Wednesday, December 7th from 7:00 - 8:30 pm JMC Library, Case Hall, 842 Chestnut Rd.



For more information on all these events and more please visit www.jsp.msu.edu

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CHANGE YOUR LIFE IN SIX-WEEKS

LEARN MORE INSIDE



The art life

Living and creating in Greater Lansing

By SARAH SPOHN

Lansing is home to many things, and for these creatives, it's the place that inspires them to make art. Here are a few Lansing-based artists whose work you have probably seen around town. From concert posters to portraits to larger-than-life murals, get to know a few of your community's busiest creatives.



Craig Horky



Art by Craig Horky.

Craig Horky Illustrator

Blissfield native, 42, Lansing resident
Instagram: @craighorky
craighorky.com

How do you start a new illustration?

Craig Horky: The majority of my work starts with a brush pen on paper. It usually gets scanned into the computer, where I use a combination of photoshop and illustrator to add texture and do color separation.

Most of my freelance work ends up being screen printed on clothing or in poster form. I enjoy working in the screen-print world because the limitations encourage creative solutions.

Are there recurring themes and styles in your work?

Bold linework, minimal colors, lots of pretty girls and mutant cats.

How long have you been a professional artist?

I've always been drawing and creating for as long as I can remember, but I started making money for it in the early 2000s. What's that Picasso quote? "Every child is an artist. The problem is how to remain an artist once we grow up." I've often been accused of never growing up. I have owned multiple bounce houses and ball pits in my adult life, so I guess I can't argue that fact.

While you may not have fully grown up, has your style evolved?

I'd like to think I've improved. I've

definitely developed more of a recognizable style. I'm a firm believer that talent is a myth and that all art is the result of learned skills. The more time you put into it, the more you will improve.

Do you also have a day job?

Doing graphic design for a bank. On nights and weekends, I freelance illustrations for bands, record labels, magazines, beer labels and other stuff. I have a very cluttered "art room" in the back of my house, but I also do a ton of drawing just sitting on my living room floor. I have roughly half a dozen freelance jobs or commissions going just about all the time.

Who are your biggest artistic influences?

My biggest influences are Charles Burns, Alphonse Mucha, Raymond Pettibon and John James Audubon. The "flatstock" screen printed poster world is overflowing with contemporary artists that I am happy to count as both influences and friends.

Where do you look for inspiration?

Nature, animals, my friends, fashion, ephemera, music, junk stores and the absurdity of the everyday.

Does your work have a mission behind it?

Every day I become less and less sure that anything

has a purpose, and I definitely don't have a mission. I feel like a mission requires some forethought or planning, and if you ask anyone who knows me, they will tell you that I am incapable of planning ahead. I just want to make things.

Any recent exhibits?

The last gallery show I was in was a few years back. I did a show with Jason Smith in Hamtramck. Since then, I've had some pieces in group shows, but that was the last big one. But I almost always have some posters promoting shows hanging up at places like The Avenue here in Lansing, and there is usually some of my stuff hanging up at the Pyramid Scheme in Grand Rapids.

As a musician, you're heavily involved in the music scene. Do you feel

as connected to the Lansing art community?

I'm not as aware of what is happening in the Lansing art scene as I'd like to be. The nature of my work tends to make me feel more like a part of the music scene instead. I know there are some people around here doing rad shit. Some names that spring to mind in the Lansing area are Sean Peters, Dane Vermeulen, Harley Zeke and Austin Pardun. Batwing Designs does some rad stuff. I definitely forgot people, but I've had many concussions, and my memory sucks, so that was bound to happen.

How would you describe your art?

KyLee Carter: Dreamy, storytelling, raw, bold and modern.

What styles of photography do you prefer to shoot?

I work mostly in portrait, editorial and lifestyle photography. I love to capture close-up beauty shots and high-fashion editorial shoots you

See Artists, Page 16

KyLee Carter Photographer

Leslie native, 30, Lansing resident
Instagram: @lostgirlvision
lostgirlvision.com



KyLee Carter



Photo by KyLee Carter.

Artists

from page 15

would see in magazines. I started my journey in the art of photography officially in April of 2021. During the start of the pandemic and social issues affecting our country and the city of Lansing, I needed an outlet to find beauty in what seemed like complete chaos and started creating and shooting with my friends — and boom. Lost Girl Vision was created.

Do other artists inspire you?

One of my biggest influences is Sasha Samsonova, an extremely creative Ukrainian photographer and director in Los Angeles. Her sultry, elegant aesthetic captures the essence of moodiness and timeless beauty. I have followed her work for quite some time, and she is a gorgeous artist with a beautiful eye for storytelling. My work is forever inspired by Samsonova, in which I want every photo to create a beautiful and enticing narrative.

Cinematography is also a big outside source of inspiration for me. I will draw inspiration from a television series, movie, or music video. One of my recent photoshoots was inspired by the Hype Williams film “Belly” and the movie “Friday.”

Is there a mission behind your work?

To create and tell stories through the narrative of photographs. I want to tell the raw and capturing stories of the underrepresented, such as black women,

BIPOC and the LGBTQ+ communities. Everyone has a story inside them waiting to be told.

Has your style changed over time?

I have recently started shooting a bit differently and am using a trick with my camera lens to create a dreamy, hazy element in my photos, and I’m living for it. I feel it’s making the stories I intend to tell pop.

Any near-future plans?

Next up for me would be moving forward in my career in photography and submitting my work to be published in magazines, pitching to brands to create editorial content. I would also love to get my photography in some sort of exhibit or gallery.

What’s your impression of the Greater Lansing art scene?

The art scene is evolving and making a name for itself in Lansing. There are so many talented artists here that are emerging and making a name for themselves, and I’m forever in awe of the art that comes out of our city. My role within the local art community is to continue to tell the stories of the underrepresented and, hopefully soon, on a larger scale.



Photo by Doug Sims

Mila Lynn

Mila Lynn
Painter

Lansing resident, 27
Instagram:
@mindofmila
mindofmila.com

What paints do you prefer to use?

Mila Lynn: I mainly work with acrylic paint and latex at the moment. I have started doing primarily

mural work on indoor walls, so these are the materials I use. I am learning more about working with spray paint and incorporating it where I can. However, I usually go through phases of different mediums to avoid becoming jaded about my craft.

How would you describe your work?

A lot of my artwork is very different, but I would say colorful with a dash of satirical, comedic and playful elements. I always say my mission as an artist is to do one of the three: inspire, uplift or educate those around me.

You’re a full-time artist now, but how’d you get started?

Professionally, I hosted my first solo show in Tampa in 2019. I started focusing on art as a potential career path fall and winter of 2018. My first art-related job was as a caricature artist at Busch Gardens.

Do other visual artists inspire you? If not, what does?

Life. I use my art as a means to process what happens around me. I wouldn’t say I’m inspired by visual artists’ work. I admire many artists, but I don’t look at artwork and then feel inspired to create. However, I am heavily influenced by musicians and singers. I enjoy listening to artists like Noname,

Amy Winehouse, Tupac and FKJ when I’m in the studio.

Are there particular hours you prefer to create?

I create whenever I’m inspired or when duty calls. As a working artist, sometimes you have to force yourself to create according to the schedule of others. However, more times than not, I’m up late.

Looking back, has your work changed over the years?

I think I’ve become more confident as an artist overall. My intentional use of color has developed more over the last few years.

What’s your most recent exhibit work?

Every year, I have a show during the month of October for the Inktober project. I try to limit my exhibitions so they can impact my community. My most recent project completed was a mural in Grand Rapids on a two-story building. I want to do a few more murals before the end of the year and have a display of my work in another city. My biggest upcoming project will be the Ink22 Show this October.

What’s it like being a working artist in Lansing?

The local art community is very small and underpaid. This is my primary reason for working out of town and with private clients. Lansing is slowly learning to properly embrace its art community. That being said, there are a ton of really talented creatives here. I just hope they don’t all eventually move away. I’m just your everyday creative, taking the world with my paintbrush and spicy personality.

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- 9/30 FRI. 8 PM Symphony Orchestra: Mahler, the Titan!
- 10/7 FRI. 8 PM Jazz Orchestras with Carmen Bradford, jazz voice MSUFCU Jazz Artist in Residence
- 10/11 TUE. 7:30 PM The Baltimore Consort In Angel’s Wede: Music of Mary, Queen of Scots Taylor Johnston Early Music Series
- 10/17 MON. 7:30 PM The Best of the Baroque Joanne and Bill Churh West Circle Series

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NOTICE OF ADOPTION OF AMENDMENT TO INGHAM COUNTY PARKS AND ZOO RULES AND REGULATIONS ORDINANCE

PLEASE TAKE NOTICE that at a meeting held on Tuesday, August 23, 2022, the Ingham County Board of Commissioners adopted amendments to the Ingham County Parks and Zoo Rules and Regulation to clarify the standards for criminal liability; expand upon the operational needs of the County Parks and Zoo Department; and update dated provisions in alignment with current Federal, State, and local laws and standards.

A copy of the Ordinance Amendment is available for public inspection in the office of the Ingham County Clerk.

Gregg A. Todd
Gregg A. Todd, County Controller **CP#22-191**

STATE OF MICHIGAN INGHAM COUNTY PROBATE COURT. NOTICE TO CREDITORS Decedent’s Estate. Case No. 22-524-DE. Estate of Teresa A. Fry. Date of birth: 07/30/1960. **TO ALL CREDITORS: NOTICE TO CREDITORS:** The decedent, Teresa A. Fry, died 12/25/2020. Creditors of the decedent are notified that all claims against the estate will be forever barred unless presented to Harry R. Fry, Sr., personal representative, or to both the probate court at 313 W. Kalamazoo St., Lansing, MI 48933 and the personal representative within 4 months after the date of publication of this notice. September 2, 2022. Kimberly L. Savage P68267, 1483 Haslett Rd., Haslett, MI 48840. 517-515-5000. Harry A. Fry, Sr., 2700 Eaton Rapids Rd., Lot 199, Lansing, MI 48910. 517-703-3364.

CP#22-196

SEPTEMBER 15-17



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Lansing, MI 48906

MICA
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FOR CONTEMPORARY ART

OLD TOWN
2022 LANSING

micharts.org

MICHIGAN BLUESFEST

FRI SEPT 16 • SAT SEPT 17

River, Turner & UrbanBeat Stages

General admission **\$15***

Premier seats **\$25***

**good for both days, includes Turner & River stages*

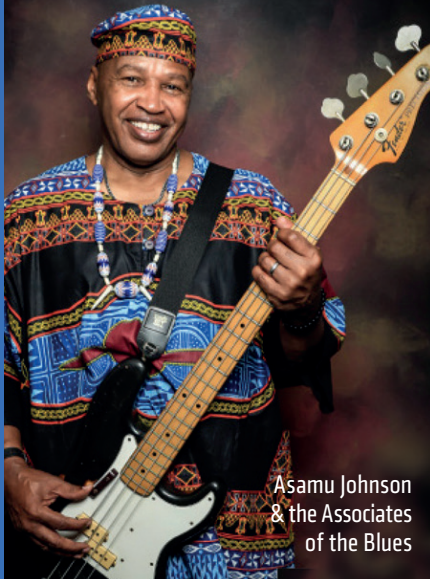
AFTERGLOWS at UrbanBeat **\$10** per night
(limited seating)

THURS SEPT 15

KICK OFF BENEFIT CONCERT

Donation • at UrbanBeat

Featuring Tom Duffield
Clique Vocals • Asamu Johnson
& the Associates of the Blues



Asamu Johnson
& the Associates
of the Blues



WELCOME TO OLD TOWN!

We are so pleased to welcome **Michigan BluesFest** back to the streets of Old Town, Lansing. With over 30 different performances, we have a terrific line-up of artists who are as excited to get back in front of an audience as we are to hear them. There will be something for everyone—even the kids!

Enjoy a weekend of energy, excitement, music and coming together again as a community, where we can reconnect with old friends and make new ones.

SPECIAL SONG PREMIERES

As an added benefit, each artist has agreed to premiere a song, composition or arrangement that they've never performed publicly before.

BEVERAGE & FOOD STATION

There will be a beverage & food station in front of UrbanBeat with beer, wine, mixed drinks and food, each for only a \$5⁰⁰ ticket.

ENJOY THE SOCIAL DISTRICT

Old Town's new designation as a Social District means festival goers can buy and consume and walk on the streets with appropriately labeled alcoholic beverages from sponsor UrbanBeat and other bars and restaurants, while seeing all that BluesFest has to offer.

TICKET INFORMATION

Seating at BluesFest 2022 will be by ticket. Here's why: In the past, beverages sales covered production expenses. Now, a variety of restaurants and bars have flourished in Old Town. While we love this (and take a bit of credit for it) we don't make enough through beverage sales to pay for everything like we used to. Now ticket sales and donations are primarily how we pay for the musicians, production crew, tables, chairs, permits, insurances, etc. We've priced tickets to cover expenses only. As a non-profit organization, your donations to MICA beyond a ticket purchase are truly needed and greatly appreciated.

And still, half of our performances will be free.

VENUES

There will be four venues this year: the South and North Turner Street Stages, the River Stage (Premier seats) and the UrbanBeat Afterglow Stage. Turner Street and River Stages are open-air. The Afterglow Stage is indoors at UrbanBeat. See the map for details.

BLUESFEST T-SHIRTS & POSTERS

We're excited to announce that our 2022 JazzFest t-shirts will be on sale Friday and Saturday at the festival for only \$15 - so get one for yourself or grab one for a friend! Vintage T-shirts & Posters also available. Artist Danny Preston will be signing Posters at the T-shirt & Poster booth near the Festival entry.



LIVESTREAM

Portions of the festival will be livestreamed at vimeo.



bit.ly/bluesfestlivestream2022

BLUESFEST

THUR SEPT 15

KICK OFF BENEFIT CONCERT

UrbanBeat Stage, 1213 Turner • *Donation*



TOM DUFFIELD • 6:00pm

Tom Duffield has been a key part of the blues scene for decades, with his amazing piano work and expansive repertoire. Duffield is a seasoned performer, he is a regular at music festivals in Michigan. Expect interpretations of the standards, as well as much of his own surprises.



CLIQUE VOCALS • 7:00pm

This duo is composed of two seasoned musicians, Dan Templin and Kelly Sandula-Gruner, who love to perform. Clique Vocals can be found performing at local events, venues, and concerts, such as being featured vocalists in front of Lansing Concert Band's jazz big band.



ASAMU JOHNSON & THE ASSOCIATES OF THE BLUES

8:00pm

From Grand Rapids, this band is keeping blues music alive today. Not only does the Asamu Johnson blues band play tunes you will recognize, they also have an array of original songs that can be heard on their CDs, Bow Legs and Big Feet, Got To Go, and Blues You Can Use.

FRI SEPT 16



GINA GARNER

6:00pm | South Turner Stage

Soulful, sultry vocals that cross multiple genres can be anticipated from this performer. Gina is a powerhouse of blues music, bringing an energetic and funky style audiences will love.



CROSSROADS RESSURECTION

7:00pm | River Stage

Crossroads Resurrection brings a funky, unique blend of blues, soul, and swamp grooves with an engaging stage show. Consisting of Eddie Lester, Dave Allemane, Charles Johnson, and Jeff Fernandez, the Kalamazoo-based band is a crowd pleaser and will make you want to dance.



SCHOOL OF ROCK

7:00pm | North Turner Stage

School of Rock is proud to bring their talented student performers to this year's BluesFest. The revolutionary music program refines young musicians in many skills, who then blow away audiences at many notable live music venues.

TOM DUFFIELD

7:30pm | UrbanBeat, 1213 Turner



BROTHA EARTH

8:00pm | South Turner Stage

Get ready for a rare concert experience by Brotha Earth, the five-piece band currently working on a new tour called "A Rare Musical Tribute" that has collectively entertained audiences internationally for decades. Audiences can expect a truly high-powered concert from this group.



TWYLA BIRDSONG

9:00pm | River Stage

Twyla Birdsong was raised on church choir, leading to her love for the blues music she performs now. She uses her music and platform to share her message to "whisper love in the air".

SCHOOL OF ROCK

9:00pm | North Turner Stage

TOM DUFFIELD

9:30pm | UrbanBeat, 1213 Turner



KATHLEEN MURRAY & THE GROOVE COUNCIL

10:00pm | South Turner Stage

For funky horn-driven R&B with old school Detroit soul sound, don't miss this nine-piece band. Featuring four horns and lead singer Kathleen Murray, the band plays soul classics and new tunes with an old-school sound. Don't miss your chance to party with the council.

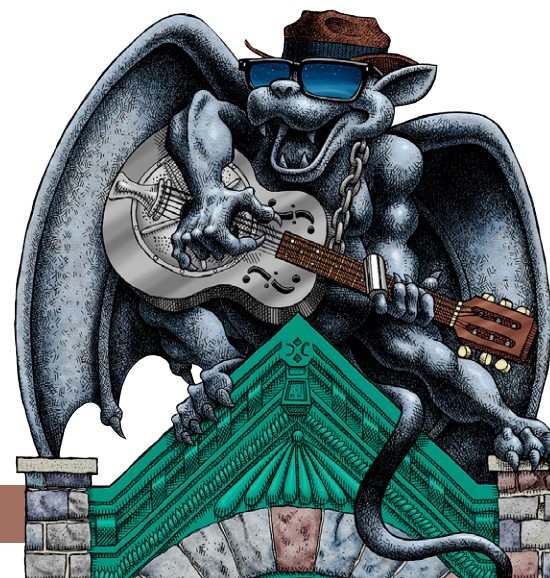


JOHNNY D BLUES JAM with special guest FREDDIE CUNNINGHAM

11:00pm | AFTERGLOW at UrbanBeat, 1213 Turner

Well-known in the community for his performances and the local blues jams he hosted for years, Johnny D is bringing straight-up blues to this year's festival. Johnny will be joined by Freddie Cunningham, an equally well-known and loved vocalist. Old Town won't want to miss their jams.

The band will perform from 11pm-12am, followed by a band-led jam session with other festival musicians until 1:30 am.



PERFORMERS

SAT SEPT 17

KIDZBEAT

2:00pm | North Turner Stage
Instrument Petting Zoo

KIDZBEAT

3:00pm | North Turner Stage
Bryce Berry & Friends

KIDZBEAT

3:30pm | North Turner Stage
Greater Lansing Ballet Company performs
Dancin' The Blues

SPECIAL GUEST

3:30pm | UrbanBeat, 1213 Turner



HILGER & DEVOS

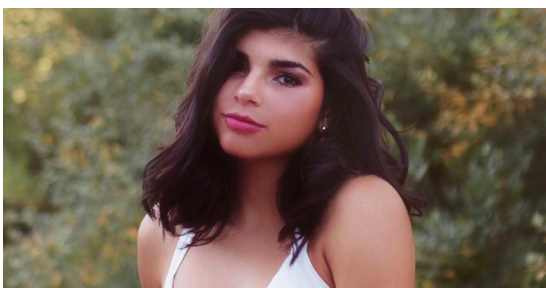
4:00pm | South Turner Stage

Steve Hilger and Dave Devos have been playing blues together for 14 years as The Steve Hilger band and as this duo. They have performed in the Midwest from Chicago to Alpena, West Michigan, the mid-south, and Southwest Florida, bringing an electric show with high energy, all-original eclectic blues. They are also winners of this year's CABS Blues challenge.



SCHOOL OF ROCK

5:00pm | North Turner Stage



AJAH MONTALVO

5:30pm | UrbanBeat, 1213 Turner

Ajah is a Michigan native who has been performing since the age of nine. She has an old soul for music and has the ability to connect her audience emotionally with musical range and passion. Ajah has created a unique country-soul fusion style which is reminiscent of the sounds of her favorite artists.



MIKE ESPY & YAKITY YAK

6:00pm | South Turner Stage

"The Metro area is truly blessed with ultra-talented blues musicians," said Steve Allen, president of the Detroit Blues Society. "Mike Espy and Yakity Yak represent the very best of the very best."



BIG B & THE ACTUAL PROOF

7:00pm | River Stage

This year's winner of CABS Blues Challenge, Big B and the Actual Proof are an inspired fusion of modern blues, roots music and psychedelic rock. Their original music features powerful arrangements fueled by slick guitar, clear, convincing vocals, and a rhythm section that booms, rattles and shakes. Imagine Stevie Ray Vaughan covering Nick Cave, the Stray Cats doing Tom Waits, or Pink Floyd playing Screamin' Jay Hawkins.

SCHOOL OF ROCK

7:00pm | North Turner Stage

AJAH MONTALVO

7:30pm | UrbanBeat, 1213 Turner



LADY SUNSHINE BAND

8:00pm | South Turner Stage

Lady Sunshine, from Detroit, is true to the blues, having a deep soulful drive that is apparent in her heartfelt originals. Her authentic, steady groove rhythm section and her powerful horn players will have audiences pumping.



GRADY HALL & THE DISCIPLES OF FUNK

9:00pm | River Stage

Grady Hall & The Disciples of Funk has cultivated their signature sound influenced by old school funk, soul and rock. The band is currently working on a new studio album due to release at the end of 2022.

AJAH MONTALVO

9:30pm | UrbanBeat, 1213 Turner



LADY CHAMPAGNE with special guest JAMES CARTER

10:00pm | South Turner Stage

Lady Champagne, born in Louisiana, has been singing the blues in Detroit for over 30 years. Her band includes Lester Hambone (guitar) Brown, Lorell Holton (drums), Alonzo Harrison (trumpet), John Calhoun (trombone), Sean McDonald (keys). She's shared the stage with some of the greatest blues artists, from Koko Taylor, Johnny Bassett, Alberta Adams, Chick Willis, writer of Mustang Sally Sir Mack Rice, Larry McCray, Rock and Roll Hall of Fame Blues man Billy Davis, Jimmy Johnson, Nora Jean Brusco, Jimmy Burns, Bobby Rush and the late great Bobby Blue Bland. In 2014, Lady Champagne was Inducted into the Detroit Blues Hall of Fame for best Blues artist award, for expressive singing and powerful voice.

James Carter was born in Detroit Michigan and learned to play under the tutelage of Donald Washington. Carter has won Downbeat magazine's Critics and Readers Choice award for baritone saxophone several years in a row. He has performed, toured and played on albums with Lester Bowie, Julius Hemphill, Frank Lowe & the Saxemble, Kathleen Battle, the World Saxophone Quartet, Cyrus Chestnut, Wynton Marsalis, Dee Dee Bridgewater and the Mingus Big Band.



MIKE ESPY - YAKITY YAK/BLUES JAM

11:00pm | AFTERGLOW at UrbanBeat, 1213 Turner

The band will perform from 11pm-12am, followed by a band-led jam session with other festival musicians until 1:30 am.

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SEPTEMBER 15-17



* Map is subject to change

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ABOUT MICA

The Michigan Institute for Contemporary Art's mission is to create open spaces where people can come together, meet old friends, make new friends, and in the context of the arts take action to bring about positive community transformation. MICA's exhibitions in the visual arts and programs in music, performance, film and literature provide opportunities to entertain, educate and inspire. For more, see micharts.org.

MICA Board

- Terry Terry
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- Tom Cathey
- David Barr
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Michigan Institute for Contemporary Art (MICA) is a 501(c)3 nonprofit organization that serves as a catalyst for community transformation through quality arts programming. Grants, donations, sponsorships and other revenues support art and artists.

BEVERAGE STATION & FOOD

There will be a beverage station in front of UrbanBeat with beer, wine, mixed drinks and food for only \$5⁰⁰. Also, OZONE'S BREWHOUSE foodtruck and other vendors will be near the North Turner Stage.

THURSDAY • SEPT 15

	TICKETS	UrbanBeat STAGE
7:00pm Tom Duffield	Donation	1213 Turner
8:00pm Clique Vocals	Donation	1213 Turner
9:00pm Asamu Johnson & the Associates of the Blues	Donation	1213 Turner

FRIDAY • SEPT 16

	TICKETS	STAGES
5:00pm Tom Duffield	Free	UrbanBeat Stage, 1213 Turner
6:00pm Gina Garner	GA & Premier	South Turner Stage
7:00pm Crossroads Ressurrection	Free	River Stage, behind UrbanBeat
7:00pm School of Rock	Free	North Turner Stage
7:30pm Tom Duffield	Free	UrbanBeat Stage, 1213 Turner
8:00pm Brotha Earth	GA & Premier	South Turner Stage
9:00pm Twyla Birdsong	Premier	River Stage, behind UrbanBeat
9:00pm School of Rock	Free	North Turner Stage
9:30pm Tom Duffield	Free	UrbanBeat Stage, 1213 Turner
10:00pm Kathleen Murray & the Groove Council	GA & Premier	South Turner Stage
11:00pm Johnny D Blues Jam	Afterglow	AFTERGLOW at UrbanBeat Stage

SATURDAY • SEPT 17

	TICKETS	STAGES
2:00pm Instrument Petting Zoo • KidzBeat	Free	North Turner Stage
3:00pm Bryce Berry & Friends • KidzBeat	Free	North Turner Stage
3:30pm Greater Lansing Ballet Company performs Dancin' The Blues • KidzBeat	Free	North Turner Stage
3:30pm Special Guest	Free	UrbanBeat Stage, 1213 Turner
4:00pm Hilger & Devos	Free	South Turner Stage
5:00pm School of Rock	Free	North Turner Stage
5:30pm Ajah Montalvo	Free	UrbanBeat Stage, 1213 Turner
6:00pm Mike Espy & Yakity Yak	GA & Premier	South Turner Stage
7:00pm Big B & the Actual Proof	Premier	River Stage, behind UrbanBeat
7:00pm School of Rock	Free	North Turner Stage
7:30pm Ajah Montalvo	Free	UrbanBeat Stage, 1213 Turner
8:00pm Lady Sunshine Band	GA & Premier	South Turner Stage
9:00pm Grady Hall & the Disciples of Funk	Premier	River Stage, behind UrbanBeat
9:30pm Ajah Montalvo	Free	UrbanBeat Stage, 1213 Turner
10:00pm Lady Champagne with James Carter	GA & Premier	South Turner Stage
11:00pm Mike Espy - Yakity Yak & Jam	Afterglow	AFTERGLOW at UrbanBeat Stage, 1213 Turner

(GA) General Admission

MICHIGAN BLUESFEST	Kickoff Concert \$25	(GA) General Admission \$15	Premier \$25	Afterglow \$10 per night
SOUTH TURNER STAGE		X	X	
NORTH TURNER STAGE		X	X	
RIVER STAGE		X	X	
URBANBEAT STAGE	X	X	X	X

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DOUG DELIND - HOST 11



BILL SELANDERS - HOST 3



NED KROUSE - HOST 4



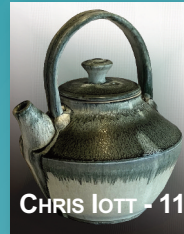
JANE HILDEBRAND - HOST 8



BETH VOULGARIS - 3



KATHE SMITH - 8



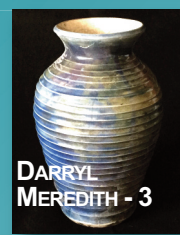
CHRIS IOTT - 11



NANCY KRONENBERG - HOST 6



DEB WOOD - 10



DARRYL MEREDITH - 3



MICHAEL HAMM - 2



VIRGINIA CASSADAY- HOST 10



RAMONA EHRHARDT - 7



MIKE TAYLOR - 4



MAGGIE VALLE - 7



JANN LARDIE - 1



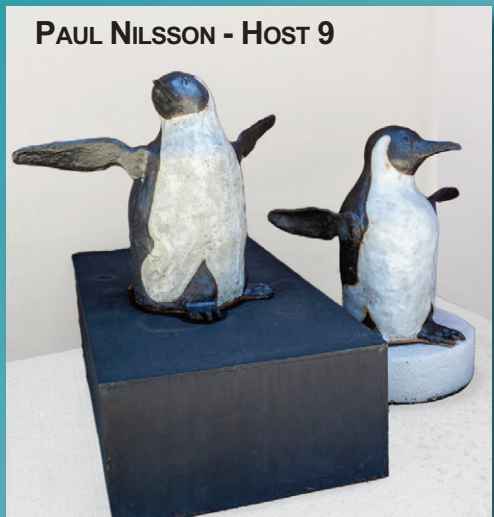
JIM ADAIR - 5



JIM REINERT - 8



MARIE GOUGEON - HOST 1



PAUL NILSSON - HOST 9



MARY FRITZ - HOST 7



MARK CHATTERLEY - HOST 5

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 Richard Sherman, Flute
 Zhihau Tang, Piano

February 23, 2023

Nermis Mieses, Oboe
 Xavier Suárez, Piano
 Richard Sherman, Flute

November 17, 2022

The Cercis Quartet
 Sun Huh, Violin
 Nathaniel Shapiro, Violin
 Christopher Alley, Viola
 Kevin Flynn, Cello

March 16, 2023

The Rawlins Trio
 Ioana Galu, Violin
 Sonja Kraus, Cello
 Susan Keith Gray, Piano

January 26, 2023

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 Prokofiev and Rachmaninoff
 Eric Zuber, Piano

Performances begin 7:30 pm
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Librarians fight censorship as attacks grow around state

By **BILL CASTANIER**

Librarians across Michigan have a lot on their minds as Banned Book Week approaches on Sept. 18.

This past election cycle, residents in Michigan's Jamestown Township in Ottawa County, southwest of Grand Rapids, found themselves embroiled in a debate about whether its library should be defunded because it refused to remove LGBTQ books from its shelves. The result? Residents turned down the library's millage request, setting off a debate about First Amendment rights versus parental rights.

Residents calling themselves the Jamestown Conservatives campaigned against the millage after calling for books such as "Gender Queer: A Memoir," by Maia Kobabe, be banned.

In April the library director quit after being called a pedophile because of certain book titles on library shelves. Shortly after, another librarian at quit after being accused of "grooming" children and called a pedophile.

In June, 135 miles to the southeast of Jamestown, the director of the Hillsdale Library resigned after facing a contentious proposal by a library board member to ban LGBTQ books.

Several other libraries across the state are facing attacks from well-organized conservative groups, including some who want to ban "Harry Potter" books.

Moves to ban books are becoming more than isolated cases.

Deborah Mikula, director of the Michigan Library Association, which represents the 650 Michigan libraries, said its organization has launched the grassroots organization MiRightToRead to educate the public and oppose book banning. MiRightToRead, which has about 1,000 members, "opposes any attempts to ban books from Michigan

libraries based on content subjectively deemed inappropriate ... and any legislation that infringes upon First Amendment rights and intellectual freedom," its website says.

Mikula said, "I had an inkling the movement (to ban books) was growing last year, and we moved quickly to implement the grassroots organization."

"We are coming from behind, and many of these conservative groups are well funded but for us there is strength in numbers," Mikula said.

At a recent first-time national convention of Moms for Liberty, one of the most notable book-banning proponents, Betsy DeVos, Michigan multi-millionaire and former U.S. secretary of education, joined Florida Gov. Rick DeSantis in addressing the group in Tampa.

"All the book-banning attacks are going to be different but MiRightToRead provides the tools to address all of those attacks in advance," Mikula said.

Across the state, library governing boards are either appointed by local governing bodies or by popular vote. Members of Capital Area District Library system's board are appointed by Ingham County and the city of Lansing. In East Lansing, the City Council appoints the library board.

East Lansing Library Director Kristin Shelley has also implemented new policies to get ahead of the curve and recently overhauled the library's collection process and its intellectual policy procedures.

"It underlines that libraries are one of the core champions of the First Amendment and provides a detailed procedure for a patron challenging a book," she said.

"Libraries are dedicated to providing books and other materials on a wide range of topics for all ages," Shelley said. Many local libraries shelve books that would fall on watch lists compiled by conservative groups, including

children to the library, but libraries are not acting in loco parentis," she said.

Scott Duimstra, executive director of CADL, which comprises 13 branches serving 23 municipalities in Ingham County, agrees that parental input into what children read is critical.

"We are not going to force anything to read on children," he said.

"The recent efforts to ban books should be a wake-up call. We should be proud that we represent diverse voices," said Duimstra, president-elect of the MLA. "The reason we have books on the shelves is people check them out."

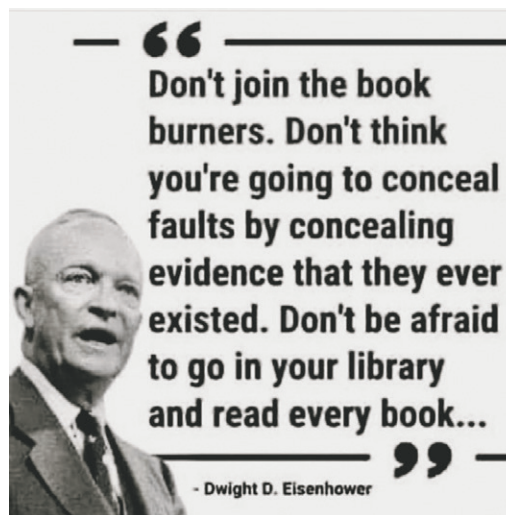
Banning books has a long history. "The Bible," "Lolita" and "Ulysses" have been banned as well as such children's books as "Charlotte's Web" and "Where's Waldo."

"It's only recently that books on LGBTQ issues and Critical Race Theory have been targeted nationally," Duimstra said.

Duimstra and Shelley both said that their libraries get only a few challenges a year, but they are certain that is about to change.

Shelley said Kent County Library is getting two challenges a week, and the Rochester Hills Library has gotten 15 challenges so far this year.

In good news, local residents of Jamestown Township appear to be rallying around a proposed millage that will be on the ballot in November, and The Washington Post recently reported that a citizen effort had raised \$180,000 to support the library.



"Gender Queer," which is a coming-of-age graphic novel and contains graphic depictions of oral sex and masturbation.

"I have been a librarian for more than 33 years, and I have never seen the movement to ban books as so aggressive and vitriolic."

Shelley said responsibility for what children read falls heavily on parents and guardians.

"However, it's not appropriate for their opinions to spill into other people's children," Shelley said.

"We want parents to come with their

NOTICE— REQUEST FOR PROPOSALS

HAVEN HOUSE, a nonprofit organization in East Lansing, Michigan, intends to serve as Homeless Management Information System (HMIS) Lead Agency for MI-508 Continuum of Care serving Lansing/Ingham County.

Proposals are now being accepted for contracted work to fulfil the duties of HMIS Administrator as outlined by the US Dept. of Housing & Urban Development (HUD) and the Michigan Coalition to End Homelessness (MCAH).

Visit HUD.gov and mihomeless.org for information on HMIS Administrator responsibilities. To submit a proposal or for more information contact:

HAVEN HOUSE
info@HavenHouseEL.org
121 Whitehills Dr.
East Lansing, MI 48823

Proposals to perform HMIS Administrator work on a contract basis are due and must be received by Wednesday, September 21 at 5:00 PM to be considered.

Haven House's mission is to guide and supports families who face homelessness on their paths to stable homes.

Curious Book Shop

307 E. Grand River, E. Lansing
Mon.-Sat. 10 a.m.-7 p.m., Sun. 12-5
332-0112 ♦ We validate parking
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wanted but never
knew existed!**

Where to go to scratch that museum and gallery itch

By **CHELSEA LAKE ROBERTS**



Courtesy Broad Art Museum

The Eli and Edythe Broad Art Museum celebrates its 10th anniversary Friday with an exhibit on the late Zaha Hadid, who designed the building.

Michigan State University Broad Art Museum

547 E. Circle Dr., East Lansing
Thursday-Sunday, 10 a.m. to 6 p.m.
(517) 884-4800
Broadmuseum.msu.edu

The Broad Art Museum is a free, contemporary art museum with an expansive collection located on the campus of Michigan State University. Its website says the Broad embraces “actively anti-racist approaches to exhibitions and programming.” The museum’s current exhibition, “Latoya Ruby Frazier: Flint is Family in Three Acts,” runs to Jan. 29. For five years, photographer Latoya Ruby Frazier documented the personal toll of the Flint water crisis with the aim of keeping Flint in the national conversation about environmental justice and access to clean water. This exhibit is a collaboration with two other Michigan museums, the Stamps Gallery at U of M and the Flint Institute of Arts.

This year’s lead exhibition is a retrospective celebrating 10 years of the

MSU Broad Art Museum and the life and work of its architect, the late Zaha Hadid. (See P. 11.) “Zaha Hadid Design: Untold” opens Friday (Sept. 10) and runs till Feb. 12. “Art Along the River, Grand” runs Sept. 10–Dec. 18. This exhibition explores public art in the Greater Lansing area, with an interest in “what public art is, who it is made by, and who it is for.”

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MSU Museum

409 W. Circle Dr., East Lansing
Tuesday-Saturday, 10 a.m. to 5 p.m.
(517) 355-2370
Museum.MSU.edu

The Michigan State University Museum is described as the place “Where Science and Culture Meet.” Admission to this Smithsonian-affiliated institution is free and includes permanent and rotating exhibits designed for all ages. The inaugural exhibit in The Sandbox gallery is called “Gameplay” and features video games designed by MSU students and faculty. The exhibit encourages visitors to “contemplate the impact of video games on

The Michigan State University Museum is described as the place “Where Science and Culture Meet.” Admission to this Smithsonian-affiliated institution is free and includes permanent and rotating exhibits designed for all ages. The inaugural exhibit in The Sandbox gallery is called “Gameplay” and features video games designed by MSU students and faculty. The exhibit encourages visitors to “contemplate the impact of video games on

our society,” and to play the games. It is open now and runs through the end of December 2022.

This year’s lead exhibition explores the global climate crisis. “1.5 ° Celsius” references the temperature rise to which humans must limit global warming. Having already increased the planet’s heat to 1.1° Celsius above pre-industrial levels, the clock is ticking, loudly. Museum Director Devon Akmon says, “We seek to spark immediate action by inviting our guest to imagine new ways of addressing social and environmental issues.” The exhibition runs till Feb. 25.

MICA Gallery

1210 Turner St., Lansing
Tuesday-Saturday, Noon to 5 p.m.
micagallery.org

The gallery provides exhibition opportunities for visual artists, musicians, poets, and performance artists. MICA showcases contemporary visual art exhibits and corresponding programming with an emphasis on community transformation. MICA Presents Michigan BluesFest runs Sept. 15-17 on four stages. During BluesFest, each artist has agreed to premiere a song, composition or arrangement never performed publicly before.

Michigan History Center

702 W. Kalamazoo St., Lansing
Friday-Saturday, 10 a.m. to 4 p.m. Sunday, 1 p.m. to 5 p.m.
Michigan.gov/MHC

and artifacts. Adult admission is \$8, but Sundays are free for everyone. The current exhibit, “Mathias J. Alten: An American Artist at the Turn of the Cen-

The MICA Gallery serves as a hub for artists, concerts and creative events in Old Town.

ture,” explores a German immigrant’s life and artistic work. Alten is remembered for impressionist oil paintings that celebrate our state’s natural landscapes. The exhibit runs through Nov. 6.

The Michigan History Center also offers numerous opportunities for the public to participate in Michigan’s history. This September marks the fifth annual Heritage Gathering Conference, highlighting important events and people in Michigan’s Underground Railroad movement, including histories of freedom seekers as told through their descendants.



Courtesy

The Lansing Art Gallery recently moved into its fourth home, inside the Knapp’s Centre in downtown Lansing.

Lansing Art Gallery

300 S. Washington Sq.
Suite 100 Lansing
Thursday-Saturday,
11 a.m. to 3 p.m.
(517) 574-4521
Lansingartgallery.org

The space features both fine art and a retail gallery with plenty of programming such as artist talks, ArtPath, and art-making kits for children of all ages.

The exhibit “Essays on Invisibility,” which closes Oct. 22, features printmaking work by Paloma Nunez-Regueiro. The artist draws on her life experiences as the daughter of a Chinese father and a Mexican mother whose family relocated numerous times throughout North, South, and Central America.

The gallery’s Michigan Made | Holiday Art Exhibition (Nov. 2–Dec. 23) features original artwork in any medium created by Michigan artists.

(Editor’s note: Chelsea Roberts, who wrote this story, also serves on the board of the Lansing Art Gallery.)



Courtesy

“Gameplay” is one of the current exhibits at the Michigan State University Museum.

ARTS NIGHT OUT

Sept. 9th
5:00-8:00PM

- Absolute Gallery
- Arts Council of Greater Lansing
- Bradly's Home and Garden
- Elderly Instruments
- Great Lakes Art & Gifts
- Katalyst Gallery
- Metro Melik 517
- MICA Gallery
- Odd Nodd Art Supply
- Old Town Commercial Association
- Old Town General Store
- Polka Dots Boutique



See art and fun come together Friday night in Lansing!

Experience a variety of unique venues — from one block to the next — alive with music, art, demos and a whole lot more. Come explore, meet the artists, wine and dine. Arts Night Out has something for everyone!

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THANK YOU TO OUR SPONSORS:



GO, KRAKATOA, GO

Fresh jazz and classical sounds will erupt in 2022-'23

By LAWRENCE COSENTINO

One title, plucked from the profusion of classical and jazz performances about to burst forth in greater Lansing in the 2022-'23 performing arts season, sums up the whole scene: "Krakatoa."

The talented and passionate musicians of greater Lansing and Michigan State University will continue to breathe life into the great music of the past, as they have done for decades, but this season is different.

Music you never heard, and ought to, will erupt almost continuously in a calendar packed with fresh faces, new music, diverse voices and imaginative programming. It's hopeless to touch on every highlight, but here we go.

The **MSU Symphony** and its dynamic young conductor, **Octavio Más-Arocas**, will perform the aforementioned "Krakatoa," by Chicago composer **Stacy Garrop**, at the

Wharton Center Feb. 10, on a packed slate that also includes "Soul Force," by celebrated New York composer **Jessie Montgomery**. The same crew will play "Metacosmos," by young Icelandic composer **Anna Thorvaldsdóttir**, along with Prokofiev's crushing Fifth Symphony, Oct. 30.

Not fresh enough for you? The pulsating amoeba of student musicians known as **Musique 21** explores 20th and 21st century sounds and sights in four concerts spread over the 2022-'23 season (Sept. 26, Oct. 31, Feb. 6 and April 24). A battery of master percussionists, led by MSU's Gwendolyn Dease, plays new music Sept. 28 at Cook Recital Hall in the MSU College of Music Building. An 18-member **Tuba-Euphonium Ensemble** — no kidding — will open a Stygian trap door of chaos Feb. 2 under MSU's Fairchild Theatre. A free April 8 concert at Cook explores the research of MSU plant biologists via new acoustic-electric compositions.

That's only a sampling of the packed 2022-'23 MSU College of Music calendar. From a superb early music series to the under-appreciated, innovative sounds of the **Wind Symphony** and university bands to a relentless slate of almost daily recitals by faculty and guests, check the college's website for more information.

Each year, MSU jazz studies brings a bouquet of top jazz musicians for a week each of master classes, workshops at area high schools and a concert at Fairchild. The queenly pipes of vocalist supreme **Carmen Bradford**, who sang

Wharton for a concert March 25 and a week-long residency, expect to hear anything from West African rhythms and melodies to the music of jazz greats Wayne Shorter and John Coltrane and the poetry of Persian mystic Rumi and literary lion Langston Hughes.

Other classical and jazz artists visiting the Wharton Center this season include the **Scottish Chamber Orchestra** and its charismatic director, **Nicola Benedetti** (Oct. 18), riveting young cellist **Alisa Wellerstein** (doing her specialty, Bach, on Jan. 26) and the **New York Philharmonic String Quartet** (April 6).



Vocalist supreme Carmen Bradford (left), a veteran of Count Basie's band, comes to MSU Oct. 7. (Right) Chicago composer Stacy Garrop's "Krakatoa" will go into eruption Feb. 10, courtesy of the MSU Symphony and music Director Octavio Más-Arocas.

with Count Basie for nine years, will begin the season with a grand flourish Oct. 7. Soulful Detroit trumpeter **Dwight Adams** will mix it up with jazz studies faculty and students Nov. 4. Switzerland-based trombonist and composer **Adrian Mears** will add a worldly eclecticism to the program Dec. 9. The blistering, Texas-spawned "hobo bebop" guitar of **Bruce Forman** will scramble the scene Feb. 3. **Camille Thurman**, a dynamic young singer, composer and multi-instrumentalist, brings her formidable talents to the program finale March 3.

The stellar **MSU Professors of Jazz**, led by bassist and jazz studies Director **Rodney Whitaker**, will bring back the ever-popular "Jazzy Little Christmas" Dec. 17 at Fairchild, but just in case you think they're getting soft, watch them dive into the spiky music of Thelonious Monk Feb. 24.

When the innovative, engaging New York-based **Imani Winds** return to

Jazz at Lincoln Center's "Songs We Love," a touring show with an all-star big band and three guest vocalists, comes to Wharton Feb. 21. Charismatic singer **Cyrille Aimee** brings her own eclectic jazz muse to Wharton March 30.

The sellout experiment of deploying Lansing Symphony Orchestra musicians in REO Town's Robin Theatre to play new music, mostly by local composers, will be doubled in 2022-'23. **LSO at the Robin** will showcase more than 30 living composers, many of whom will attend the concerts and chat with the audience afterward, on Jan. 19, Feb. 16, March 16 and April 20, 2023 — a de facto festival of new chamber music.

The LSO's MasterWorks series is also serving up freshly minted music in between bread-and-butter classics. For the season opener Oct. 7, music Director **Timothy Muffitt** will unveil the first of two world premiere compositions by an audience favorite, composer-in-residence **Patrick Harlin**. Later that night,

Chicago-based violinist **Adé Williams** will play the Samuel Barber violin concerto. The Nov. 5 LSO concert features music by Respighi, Hindemith, Debussy and a truly major eruption — Stravinsky's crushing "Firebird Suite." One of the most exciting soloists ever to perform with the LSO, Van Cliburn International Piano Competition **Jon Nakamatsu**, comes to Lansing Jan. 12 to play the magisterial Brahms Second Piano Concerto. The LSO's March 4 concert pairs Mozart and Shostakovich's little-known Ninth Symphony. The June 2 closer will bring Harlin's tenure as composer-in-residence to an electrifying climax with the world premiere of "The Fourth Pedal," an electro-acoustic extravaganza that will feature the return of dynamic young pianist **Clayton Stephenson**.

Even grand opera, a rare experience in mid-Michigan, is headed our way this coming season, thanks to **MSU Opera Theatre**. Mozart's "La Finta Giardiniera" serves up a light appetizer, followed by an elephantine main course Nov. 16-20 — MSU's first-ever production of Giuseppe Verdi's magnum opus, "Falstaff."

Lansing is also blessed with two cham-

ber music series — the LSO Chamber Series and the Absolute Music series, curated by LSO principal flutist **Richard Sherman** — and both are back at full strength. Check their websites for more information.

And don't forget Lansing's gold standard jazz venue, Jazz Tuesdays at Moriarty's, a local miracle that keeps the jazz flowing every week, with star guest artists, faculty and students from MSU and surprise guests. Watch for vocalist/clarinetist **Sarah D'Angelo** Sept. 27, Detroit bassist **Paul Keller** Oct. 25, an all-star tribute to Chick Corea Nov. 8 and the great vocalist **Ramona Collins** Dec. 27, with a visit from New York City pianist **Ben Rosenblum** in February. The packed, eclectic music calendar at Urban Beat in Old Town always tosses jazz and even some chamber music into the mix. There is much, much more to explore, but we are out of space. For those who say there's nothing going on in greater Lansing, I have only one word: Krakatoa.

Greater Lansing theater returns with more than 50 shows

By **TODD HEYWOOD**

The 2022-'23 theater season is officially underway in the Capitol region. City Pulse has also reconstituted the Pulsar Awards Committee, and we're excited to hear from returning reviewers and to introduce new ones to give you their takes on performances throughout Greater Lansing. Want to be a judge or reviewer? Please email me at heywood.reporter@gmail.com.

Here are shows scheduled so far. Starlight Dinner Theatre has no plans yet, but company director Linda Granger said possibly in the spring.

For more information on performances and tickets, see theater group websites.

All-of-Us Express Children's Theatre:

alofusexpress.org

"Something Wicked This Way Comes." William Hallaway and James Nightshade confront an evil carnival in this stage adaptation of Ray Bradbury's classic novel. Opens Nov. 4. (The company is theater performed by youth actors for youth.)

Also this season: "The Lion, the Witch and The Wardrobe," opens Feb. 3. "School of Rock," opens April 28.

Fowlerville Community Theater:

fowlervilletheatre.com

"12 Angry Men." A classic courtroom drama exploring how an American jury struggles with facts, evidence and prejudice in determining criminal culpability. Opens Sept. 22 at the historic Livingston County Courthouse.

Community Theater of Howell:

cththeatre.org

"9 to 5: The Musical." Based on the classic Dolly Parton movie, this show about office politics is sure to get your toes tapping. Opens Nov. 4.

Also this season: "Murder on the Orient Express," opens Feb. 3. "Tuck Everlasting: The Musical," opens March 14. "The Sound of Music," opens May 12.

Williamston Theater:

williamstontheatre.org

"The Magnolia Ballet, Part 1." A



The Fowlerville Community Theater will stage "12 Angry Men" at the historic Livingston County Courthouse in Howell beginning Sept. 22. The 1954 play was written for television.

Southern Gothic fable about a Black queer boy blending high drama, dance poetry and spectacle to explore masculinity, racism and the love between a queer kid and his father. A co-production with Plowshares Theater in Detroit. Opens Oct. 13.

Also this season, "A Very Williamston Christmas," opens Nov. 23. "Wild Horses," opens Jan. 26. "Mrs. Harrison," opens March 23. "Alabaster," opens May 18. "Be Here Now," opens July 13.

Ixion Theater:

ixiontheatre.com

"Incognito." Identity, cognition and Einstein's stolen brain. Opens Sept. 16. at the Lansing Mall.

Also this season: "Blazing guns of the Purple Sage," opens Nov. 4. "Begets: The Fall of a High School Ronin," opens March 17. "When I Come to Die," opens May 5.

Riverwalk Theater Black Box Stage:

riverwalktheatre.com

a love spell on Shepard Henderson, in no small measure to take on a former college rival. Problem? She finds herself falling in love and risking her powers as a result. Opens Sept. 22.

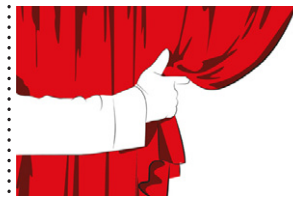
Also this season: "Fabulation," opens Oct. 20. "Steel Magnolias," opens April 13.

Riverwalk Theater Mainstage:

riverwalktheatre.com

"A Year with Frog and Toad," Based on the beloved children's book by Arnold Obel, this whimsical musical tells the story of an entire year in the lives of friends, frog, the happy one, and toad, the curmudgeon. Performances: Opens Dec. 8.

BEHIND THE CURTAIN:



Also this season: "Misery," opens Feb. 9. "Kinky Boots," opens March 2. "Peter and the Starcatchers" opens May 4.

Owosso Community Players:

lebowskycenter.com

"Kinky Boots": A smash Broadway hit with music and lyrics by pop icon Cyndi Lauper. The magical story of how lives are changed when minds are changed. Follow the growth of a gentleman's shoe factory to the catwalks of Milan in the musical with a heart. Opens Friday (Sept. 9).



"Kinky Boots," with lyrics and music by Cindi Lauper, opens Friday at the Lebowsky Center for the Performing Arts in Owosso.

Also this season: "Misery," opens Oct. 21. "Holiday at Lebowsky," opens Dec. 2. "Billy Elliot: The Musical," opens Feb. 24. "The Play That Goes Wrong," opens April 21.

Peppermint Creek Theater:

peppermintcreek.org

"Merrily We Roll Along": This lesser known musical by the late Stephen Sondheim will be performed at the Lansing Media Center, 2500 S. Washington Ave. Lansing. Opens Oct. 20.

See Theaters, Page 29

Carole Lindstrom Author Talk

Saturday, Sept. 17 | 3:30 p.m.

CADL Downtown Lansing, 401 S. Capitol Ave.

Carole is the author of *We Are Water Protectors*, a picture book inspired by Standing Rock and all Indigenous People fighting for clean water.



Copies will be available for purchase.

Event is in partnership with the Red Cedar Writing Project and made possible by the National Endowment for Humanities.



Capital Area
District Libraries
Everything...right here.

Visit cadl.org/events
for more info.

Theaters

from page 28

Also this season, "My Name is Rachel Corrie," opens Nov. 8. "All Is Calm: The Christmas Truce of 1914," opens Dec. 7. "Daddy Longlegs," opens Feb. 9. "An Incredibly Human Thing," opens May 11. "White," opens June 1.

Lansing Community College:

lcc.edu

"Queering History": This is a staged reading directed by Tufford-Dunckel that follows a quiet high school student while exploring what life would be like if queer history was taught in schools. Opens Oct. 14.

Also this season: "Everybody," opens Nov. 16. "Do You Feel Anger?" opens Feb. 22. "I Knock at the Door," opens March 16. "Tartuffe," opens April 12.

Michigan State University:

theatre.msu.edu

"Corktown, or Through the Valley of Dry Bones." Jackee, a fabulous 14-year-old boy, will take audiences on a tour of one of Detroit's oldest neighborhoods between 2007 and 2034. From the neighborhood's urban blight to the gentrified renaissance, "Corktown" chronicles the life cycle of a city and the lives of its residents. When the music is turned down and the graffiti is painted over, there is a beating heart in the history of this place that cannot be ceased. Opens Oct. 14.

Also this season: "Charlotte's Web," opens Feb. 17; "Sweat," opens March 17; "Bright Star," opens April 14.

Wharton Center:

whartoncenter.com

"Pretty Woman: The Musical." Based on one of Hollywood's most beloved romantic stories, springs to life with a powerhouse creative team led by two-time Tony Award®-winning director and choreographer Jerry Mitchell ("Hairspray," "Kinky Boots," "Legally Blonde.") Opens Dec. 13.

Also this season: "Jagged Little Pill," opens Jan. 31. "Beetlejuice," opens March 14. "Tina: The Tina Turner Musical," opens April 18. "Wicked," opens May 10. "Jesus Christ Superstar," opens June 13.

Open Studio Life Drawing

**Interested in developing your figure drawing skills?
If so, this is an opportunity for you.**

Location: Kresge Art Center, MSU – Rm. 208

When: Wednesday evenings from 7:00 to 9:30 PM.
Sessions resume Sept. 7, 2022

Participant Fee: Student **\$2** Non-student **\$10**



See the MSU website for any requirements related to COVID 19.

Models are nude. No instruction is provided.

Bring drawing/painting materials. Chairs, benches, drawing boards, and easels are available in the studio.

FOR MORE INFO PLEASE CONTACT

Jim McClurken: 517-230-1856

or jmccclurken@mcclurken.net;

or Tom Nelson: tom@nelsonfineart.com

Jonesin' Crossword

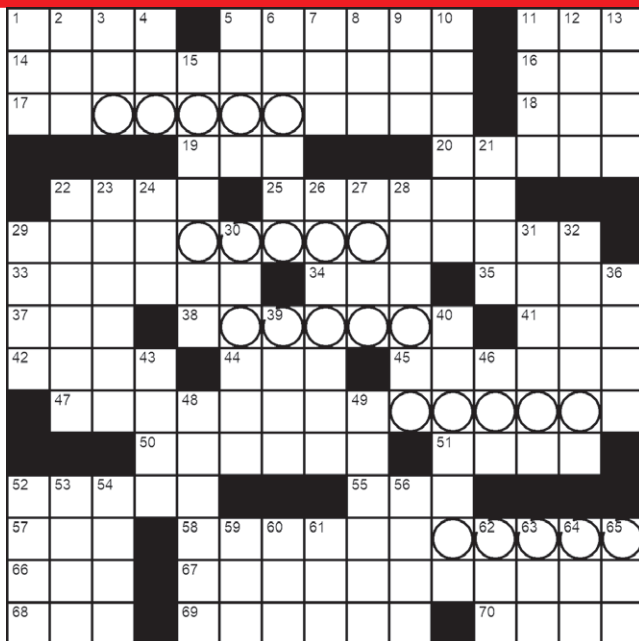
By Matt Jones

"Point the Way"—it feels like a lack of direction.

by Matt Jones

Across

- 1. Ragnarok deity
- 5. Pang
- 11. Director Duplass
- 14. Intentionally low-cost items at Costco or Trader Joe's
- 16. Ab ___ (from the beginning)
- 17. Hands-on environmentalists, so to speak
- 18. "Stupid Flanders"
- 19. Hi-___ clothing
- 20. "Rashomon" director Kurosawa
- 22. "Pericles, Prince of ___"



- 25. "That's ___" ("The chances are pretty low here")
- 29. Events that are fairly suspicious
- 33. Data path to a satellite
- 34. Mind's I!
- 35. Rural road sign pictograph
- 37. "The Pioneer Woman" host Drummond
- 38. Song you may have to distract yourself out of
- 41. 23andMe material
- 42. "Game of Thrones" actress Chaplin
- 44. Luau side
- 45. Region with an anthem
- 47. Stylish
- 50. Earn \$200 in Monopoly, possibly
- 51. Las predecessors
- 52. Tumbler

- 55. "Goodfellas" group
- 57. Tombstone letters
- 58. 1996 Travolta/Slater film (or what's found in the theme answers)
- 66. Homebrew output
- 67. Cicero or Seneca, e.g.
- 68. Donut container
- 69. Praiseful poets
- 70. Boldly resist

Down

- 1. Estadio cheer
- 2. Med school grad
- 3. "Equal" prefix
- 4. Sydney's state, for short
- 5. Lois, in a 1990s series
- 6. Capital on the Vistula
- 7. Ugandan despot Amin
- 8. "The Matrix" character
- 9. Wolfhound's warning
- 10. French "attempts"

- (where we get the literary form from)
- 11. "Big Yellow Taxi" singer Mitchell
- 12. Affirm positively
- 13. Skywalker's mentor
- 15. Cox of "Orange Is the New Black"
- 21. Britney's ex, in 2000s tabloids
- 22. "My ___ Party" (Busta Rhymes song)
- 23. ___ Belova, one of the Marvel characters known as Black Widow
- 24. At-bat stat
- 26. Starting to form, like a storm
- 27. Shakespearean "false friend"
- 28. "Buon ___!"
- 29. Cannes currency
- 30. Giraffes' relatives
- 31. Try the number again
- 32. Guadalajara guys
- 36. Money in

- Johannesburg
- 39. Little joeys
- 40. What Snickers Almond replaced
- 43. Deadly slitherers
- 46. Points for a slam dunk
- 48. Mr. Potato Head maker
- 49. Stir up, as trouble
- 52. Take quickly
- 53. Stitch's animated partner
- 54. ___ predator
- 56. John Lennon's in-laws
- 59. TV host Serling
- 60. "Cheerleader" singer of 2015
- 61. ___ in "kilo"
- 62. ___ Racer (1987 Nintendo game)
- 63. Relative of a hwy.
- 64. "That can't be good"
- 65. Bitingly ironic

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Answers on page 32

SUDOKU

beginner

						2	9	4
8			5	2			6	
		7			6			8
			2	4		6	5	
5				8	7	1	4	2
9			1		5	8		
2	1	4		7				
7	8		4		1	9	2	
	6			5				

TO PLAY

Fill in the grid so that every row, column, and outlined 3-by-3 box contains the numbers 1 through 9 exactly once. No guessing is required. The solution is unique.

Answers on page 32

Free Will Astrology

By Rob Breznsky

Sept 7 - Sept 13, 2022

ARIES (March 21-April 19): Aries-born Kareem Abdul-Jabbar was one of the greatest basketball players ever. He excelled at most aspects of the game. Some experts say his rebounding was only average for a player his size—seven feet, two inches. But he is still the third-best rebounder in National Basketball Association history. And he played for 20 years, until age 40. What tips might Abdul-Jabbar have for you now? Here's a suggestion from him that aligns with your current astrological omens: "Work on those parts of your game that are fundamentally weak." The implication is that you have a lot of strengths, and now it's time to raise up the rest of your skill set.

TAURUS (April 20-May 20): As a Taurus, you are always wise to be reverent toward your five senses. They are your glorious treasures, your marvelous superpowers, your sublime assets. In the coming weeks, they will serve you even better than usual. As you deploy them with all your amazement and appreciation unfurled, they will boost your intelligence. They will heighten your intuition in ways that guide you to good decisions. You will tune into interesting truths that had previously been hidden from you. I suspect your sensory apparatus will be so sharp and clear that it will work almost as extrasensory powers.

GEMINI (May 21-June 20): When you Gemini are at your best, you don't merely tolerate dualities. You enjoy and embrace them. You work with them eagerly. While many non-Gemini regard oppositions and paradoxes as at best inconvenient and at worst obstructive, you often find how the apparent polarities are woven together and complementary. That's why so many of you are connoisseurs of love that's both tough and tender. You can be effective in seemingly contradictory situations that confuse and immobilize others. All these skills of yours should come in handy during the coming weeks. Use them to the hilt.

CANCER (June 21-July 22): Author Jean Frémont says Cancerian naturalist Henry David Thoreau "always had two notebooks—one for facts, and the other for poetry. But Thoreau had a hard time keeping them apart, as he often found facts more poetic than his poems." Judging from your current astrological omens, Cancerian, I suspect you are entering a time when facts will be even more poetic than usual. If you open yourself to the magic of reality, the mundane details of everyday life will delight you and appeal to your sense of wonder. Routine events will veer toward the marvelous. Can you bear to experience so much lyrical grace? I think so.

LEO (July 23-Aug. 22): "What good is it if you read Plato but never clean your toilet?" writes author Alice Munro. To which I add, "What good is it if you have brilliant breakthroughs and intriguing insights but never translate them into practical changes in your daily rhythm?" I'm not saying you are guilty of these sins, Leo. But I want to ensure that you won't be guilty of these sins in the coming weeks. It's crucial to your long-term future that you devote quality time to being earthy and grounded and pragmatic. Be as effective as you are smart.

VIRGO (Aug. 23-Sept. 22): "To love oneself is hard work," declares Virgo author Hanif Abdurraqib. He adds, "But I think it becomes harder when you realize that you're actually required to love multiple versions of yourself that show up without warning throughout a day, throughout a week, throughout a month, throughout a life." Let's make that your inspirational strategy, Virgo. The coming weeks will be a favorable time to refine, deepen, and invigorate your love for all your selves. It may be hard work, but I bet it will also be fun and exhilarating.

LIBRA (Sept. 23-Oct. 22): How to be the best Libra you can be in the next three weeks: 1. Make

sure your cool attention to detail never gets chilly. Warm it up now and then. Invite your heart to add its counsel to your head's observations. Tenderize your objectivity. 2. Always be willing to be puzzled. Always be entertained and educated by your puzzlement. Proceed on the theory that nothing ever changes unless somebody is puzzled. 3. Practice, practice, practice the art of moderation. Do so with the intention of using it as a flexible skill rather than an unthinking habit. 4. Applying the Goldilocks principle will be essential. Everything must be just right: neither too much nor too little; neither overly grand nor overly modest.

SCORPIO (Oct. 23-Nov. 21): There are blessings in every abyss. You, of all the signs in the zodiac, have the greatest capacity to find those blessings and make them yours. Likewise, there is an abyss in each blessing. You, of all the signs, have the most power to make sure your experiences in the abyss don't detract from but enhance the blessing. In the coming weeks, dear Scorpio, take maximum advantage of these superpowers of yours. Be a master of zeroing in on the opportunities seeded in the dilemmas. Show everyone how to home in on and enjoy the delights in the darkness. Be an inspirational role model as you extract redemption from the messes.

SAGITTARIUS (Nov. 22-Dec. 21): One of my favorite Sagittarians is practical mystic Caroline Myss, who was born with sun and Mercury and ascendant in Sagittarius. In accordance with current astrological omens, I've gathered six of her quotes to serve your current needs. 1. There isn't anything in your life that cannot be changed. 2. When you do not seek or need approval, you are at your most powerful. 3. Healing comes from gathering wisdom from past actions and letting go of the pain that the education cost you. 4. The soul always knows what to do to heal itself. 5. What serves your spirit enhances your body. What diminishes your spirit diminishes your body. 6. What is in you is stronger than what is out there to defeat you.

CAPRICORN (Dec. 22-Jan. 19): I have always felt you Capricorns are wise to commune with rocks, dirt, mud, sand, and clay. I think you should regularly touch the actual earth with your hands and bare feet. If I'm out hiking with a Capricorn friend, I might urge them to sniff blooming mushrooms and lean down to kiss the exposed roots of trees. Direct encounters with natural wonders are like magic potions and miracle medicine for you. Moreover, you flourish when you nurture close personal relationships with anything that might be described as foundational. This is always true, but will be extra true for you in the coming weeks. Your words of power are kernel, core, gist, marrow, and keystone.

AQUARIUS (Jan. 20-Feb. 18): The coming weeks will be a favorable time to dream up creative solutions to problems that haven't fully materialized yet. Then you can apply your discoveries as you address problems that already exist. In other words, dear Aquarius, I'm telling you that your uncanny facility for glimpsing the future can be useful in enhancing your life in the present. Your almost psychic capacity to foretell the coming trends will be instrumental as you fix glitches in the here and now.

PISCES (Feb. 19-March 20): In the coming weeks, logic may be of only partial use to you. Information acquired through your senses might prove less than fully adequate, as well. On the other hand, your talents for feeling deeply and tapping into your intuition can provide you with highly accurate intelligence. Here's a further tip to help you maximize your ability to understand reality: Visit a river or creek or lake. Converse with the fish and frogs and turtles and beavers. Study the ways of the crabs and crayfish and eels. Sing songs to the dragonflies and whirligig beetles and lacewings.

Go to RealAstrology.com to check out Rob Breznsky's EXPANDED WEEKLY AUDIO HOROSCOPES and DAILY TEXT MESSAGE HOROSCOPES. The audio horoscopes are also available by phone at 1-877-873-4888 or 1-900-950-7700.

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2021 E. Michigan Ave., Lansing
Space Doggs Present: House Party w/ DJ Moose, Moon Disco.
 Fri., September 9, 9 p.m.
Remedy Rodeo feat. Gateo
 Sat., September 10, 9 p.m.

B&I Bar

5247 Old Lansing Rd., Lansing
Justin Burton
 Thurs., September 8, 7:30-10:30 p.m.
Flipside
 Sat., September 10, 8:00-11:00 p.m..

Eaton Rapids Craft Co.

204 N. Main St., Eaton Rapids
DJ E-Nyce
 Thurs., September 8, 7-10 p.m.
Keegan Jacko
 Fri., September 9, 7-10 p.m.
 Sat., September 10, 7-10 p.m

The Exchange

314 E Michigan Ave., Lansing
JP & The Energy
 Fri., September 9, 9:30 p.m.
 Sat., September 10, 9:30 p.m.

The Green Door

5001 W Saginaw Hwy., Lansing
Soulstice
 Fri., September 9, 9 p.m.
The Corzo Effect
 Sat., September 10, 9 p.m.

One North Kitchen & Bar

2005 E Michigan Ave., Lansing
The Tenants
 Fri., September 9, 6:30-10:30 p.m.
Jason Peek
 Sat., September 10, 6:30-10:30 p.m.

Reno's East

1310 Abbot Rd., East Lansing
The New Rule
 Fri., September 9, 6:00 p.m.

The Robin Theatre

1105 S. Washington Ave., Lansing
Hiroya Tsukamoto
 Sun., September 11, 3 p.m.
 Sun., September 11, 3 p.m.

Urban Beat

1213 Turner, Lansing
Richard Smith
 Tues., September 13, 6:30-7:30 p.m.



Photo by Paradiso Production

Artists and youth contributed their labor to create “Creativity is a Superpower” on a wall of the Capital Area District Library’s downtown Lansing building.

Mural on downtown CADL building celebrates creativity’s ‘superpower’

By SARAH SPOHN

One of Lansing’s newest public art installations has transformed a brown wall into an inspiring, colorful mural. Nine feet high by 165 feet tall, “Creativity is a Superpower” is on the east side of the Capital Area District Libraries building in downtown Lansing. The piece was designed by Dustin Hunt of Muralmatics and completed with the help of students, local artists and volunteers.

Hunt, who founded Muralmatics, decided to use his background in art and design to help young adults build math skills. He created Muralmatics as a way to tutor math by using tangible things like architecture and carpentry. Initially, it began for adult students pursuing a GED, but today it includes younger students getting to paint massive murals.

“One mission of Muralmatics is to provide high-quality creative programming to youth in a way that is engaging, empowering, interesting and impactful. In doing so, I aim to increase students’ creative confidence and their sense of agency in their communities,” Hunt says. “Muralmatics creates commissioned murals to add striking, vibrant, colorful, inspiring murals in Lansing and beyond. Lastly, by bringing in emerging artists to assist on mural projects, Muralmatics provides hands-on learning opportunities to those who aspire to paint big and make a living doing so.”

Around town, Muralmatics has com-

pleted murals at local schools, community organizations, and outdoor spaces downtown. The latest mural, “Creativity is a Super Power,” features Lansing poet Keyante Saxon’s original poem.

“The theme of the poem that was created for the piece is about the power and potential of creativity,” Hunt says. “Along with that, the location of the piece, a public library, played into an additional theme around accessibility. There are a series of feet, standing or sitting, from all walks of life. The piece is designed to leave the viewer imagining who the feet belong to.”

Hunt, 15 different middle and high school students and five adult volunteers and assistants spent hours outside planning, priming and spray painting the mural in August. Students brainstormed creative writing prompts, participated in letter-bending exercises, and had conversations on public art.

For many artists, this was their first time using spray paint and working outdoors on a large-scale project. Lansing artist Mila Lynn was brought in to support and assist students throughout the process. Volunteers included Marian Bryant, Ana Holguin, Nancy DeJoy. Hunt said students felt proud to be involved in a highly visible art project. He hopes viewers feel inspired to think deeply about the power of creativity. “And, if they feel so moved to create something themselves, that’s great too,” he says.



OUT on the TOWN

Events & Happenings in Lansing This Week

Events must be entered through the calendar at lansingcitypulse.com. Deadline is 9 a.m. Monday for the upcoming Wednesday edition. Charges may apply for paid events to appear in print. If you need assistance, please call Suzi at (517) 999-6704.

Pauly Shore's Comedy Special

Studio @ 414

414. E. Michigan Ave., Lansing.

Wednesday, Sept. 14

8-11 p.m., \$30-\$175

paulyshore.com/tour-dates



Actor and stand-up comic Pauly Shore, aka "The Weasel," has been a household name since he shot to superstardom in the 1990s. After landing his own MTV show, "Totally Pauly," and a one-hour HBO comedy special, "Pauly Does Dallas," Shore went on to star in a string of comedies such as "Jury Duty," "In the Army Now," "Bio-Dome," "Encino Man" and "Son In Law." Since then, he's gone on to produce and star in several of his own projects, including "Pauly Shore is Dead," as well as the comedy specials "Vegas is My Oyster."

To catch the comic in action, along with some special guests, his tour stops at Studio @ 414 on Wednesday (Sept. 14). The venue is the former location of The Loft.

Wednesday, September 7

Intro to 3D Modeling in Fusion 360 for Beginners - 3-5 p.m. MSU Main Library, 366 W Circle Dr, East Lansing. bookings.lib.msu.edu.

50 Over Fitness - Meridian 50 Plus Stretch and Flex Exercise group. 9-10 a.m., 5151 Marsh Rd., Okemos. meridian50plus.com.

Allen Farmers Market - 2:30-7 p.m. Allen Market Place, 1611 E Kalamazoo, Lansing.

Essays on Invisibility by Paloma Nunez-Regueiro - through Sept. 11 a.m. Lansing Art Gallery & Education Center, 300 S Washington #100, Lansing. lansingartgallery.org.

Meditation in the Thich Nhat Hanh Tradition - 7-9 p.m. Van Hanh Temple, 3015 S. MLK Jr Blvd., Lansing. lamc.info.

Meridian Farmers' Market - 3-7 p.m. 1995 Central Park Dr., Okemos

Michigan: A Warm Embrace - through Sept. 10 a.m.-5 p.m. Framer's Edge, 1856 W. Grand River Ave., Okemos. framersedge.net.

Michigan Young Birders Network Virtual Meeting - 7 p.m. via Zoom. 7-8 p.m. michiganadubon.org.

Pagan Community Night - Online or in-person 6-8 p.m. Weavers of the Web, 809 Center St. #7A, Lansing. weaversoftheweb.org.

PeaceQuest Greater Lansing 2022 - To celebrate the United Nations International Day of Peace. For an events schedule, go to peacequestgreaterlansing.org.

Read Across Time Book Group - 11 a.m.-12 p.m. Mark's Place, 238 S Main Street, Eaton Rapids. eradl.org.

Wine Wednesday - Wine & cheese tasting 6 p.m. Wine & chocolate tasting 8:30 p.m. Hooked, 3142 E. Michigan Ave., Lansing.

Thursday, September 8

Bath Farmers Market - 3-6:30 p.m. James Couzens Memorial Park, 13753 Main St, Bath. shopbfm.org.

Capital Area Audubon Society: September meeting - 7-8:30 p.m. Woldumar Nature Center, 5739 Old Lansing Rd., Lansing. capitalareaaudubon.org.

Chipmunk Story Time - 10-11 a.m. Harris Nature Center, 3998 Van Atta Rd., Okemos. 517-349-3866. meridian.mi.us.

Dimondale Farmers' Market - 3-7 p.m. 136 N Bridge St, Dimondale.

Drop-in Crafternoon (Ages 6-9) - 4-5 p.m. CADL Mason Library, 145 W. Ash St., Mason. business.masonchamber.org.

It's a Thursday Thing - Musicians performing on the corner. 5-7 p.m. N Clinton Ave, Saint Johns. downtownstjohnsmi.com.

Ladies Silver Blades Skating Club - 9:30-11:20 a.m. Suburban Ice, 2810 Hannah Blvd., East Lansing. ladiessilverblades.org

Movers and Readers Storytime at CADL Mason Library - Ages up to 3. 10:30-11 a.m. 145 W. Ash St., Mason. masonchamber.org.

Peckham Hosts Contact Center Job Fair - Information and hiring event for individuals with disabilities. 10 a.m.-2 p.m. Capital Area Michigan Works, 2110 S. Cedar, Lansing. peckham.org.

Stitch 'n Bitch - Come hang out with some fellow stitching witches! 5-8 p.m. Keys To Manifestation, 809 Center Street, Suite 7, Lansing. manifestlansing.com.

Trivia - 9-11 p.m. The Avenue Cafe, 2021 E Michigan Ave., Lansing. avenuecafelansing.com.

Friday, September 9

50 Over Fitness - The Meridian 50 Plus Stretch and Flex Exercise group. 9-10 a.m. Central Park Pavilion, 5151 Marsh Rd., Okemos. meridian50plus.com.

Arts Night Out - 1232 Turner St., Lansing. iloveoldtown.org.

Auditions: "Queering History" - 6-9 p.m. LCC - Black Box Theatre, 411 N. Grand Ave., Lansing. 517-483-1122.

Cruise IN - 5-8 p.m. Holt Farmers' Market, 2150 Cedar St, Holt. delhitownship.com.

Fall Take-Home Crafts @ GLADL - Pick up 10 a.m.-5 p.m. Grand Ledge Area District Library, 131 E. Jefferson St., Grand Ledge. gladl.org

Howl at the Moon - 8-9 p.m. Harris Nature Center, 3998 Van Atta Rd., Okemos. 517-349-3866. meridian.mi.us.

Massage Techniques for Relaxation - 4-week class, 12-4 p.m. LCC, 515 Washington Square, Rm108, Lansing. lcc.edu.

Sewers Salute Quilts of Valor Meeting - Quilters are welcome to join. 10:30 a.m.-3 p.m. Towar Hart Baptist Church, 6157 Towar Ave., East Lansing.

Spartan Clothing - 1-5 p.m. MSU Surplus Store, 468 Green Way, East Lansing. bookings.lib.msu.edu.

TGIF Dinner & Dance Party - 7-11:59 p.m. Hawk Hollow, 15101 Chandler Rd., Bath. tgifdance.com.

Zaha Hadid Design: Untold Opening Reception - 7-9 p.m. Eli and Edythe Broad Art Museum, 547 E Circle Dr, East Lansing. broadmuseum.msu.edu.

Saturday, September 10

Books and Brunch - The Reading People are giving away books for free! 11 a.m.-2 p.m. Capital Area Literacy Coalition, 1028 E Saginaw, Lansing. thereadingpeople.org.

Food Preservation w/Dorothy Albert - 10 a.m.-12 p.m. 500 Clifford St, Lansing, MI 48912, Lansing.

Inebriated Insights - a night of intoxicated witchcraft! 5-8 p.m. Keys To Manifestation, 809 Center St. 7A, Lansing. manifestlansing.com.

Poetry Group at the CADL Mason Library (Teens and Adults) - 6:15-8 p.m. CADL Mason Library, 145 W. Ash St., Mason. business.masonchamber.org.

Sunday, September 11

9/11 Hero Run - 9-11 a.m. Community Services Center, 2074 Aurelius Rd, Holt. delhitownship.com.

Action For Cheetahs Conservation Talk - 5-7 p.m. Potter Park Zoo, 1301 S Pennsylvania Ave, Lansing. potterparkzoo.org.

East Lansing Farmers Market - 10 a.m.-2 p.m. Valley Court Park, 280 Valley Court, East Lansing. cityofeastlansing.com.

Grandparent's Day - All Grandparents Enter FREE! 9 a.m.-5 p.m. Potter Park Zoo, 1301 S Pennsylvania Ave, Lansing. 517-483-4222. potterparkzoo.org.

LAFCU Listen & Learn: Baseball with the Lansing Lugnuts - 12:15-1 p.m. Jackson Field,

505 E Michigan Ave, Lansing. 517-485-4500. lafcu.com.

Lansing Brewing Company Garage Sale - 12-4 p.m. Lansing Brewing Company, 518 E Shiawassee St, Lansing.

Manifesting Your Destiny with Lisa Schmidt - 9:30-10:15 a.m. Unity Spiritual Center of Lansing, 2395 Washington Road, Lansing. unitylansing.org.

Sunday School for Witches - workshop series. 3-4:30 p.m. Keys To Manifestation, 809 Center St. #7A, Lansing. manifestlansing.com.

Monday, September 12

50 over Fitness - 9-10 a.m. Central Park Pavilion, 5151 Marsh Road, Okemos. 517-853-4600. meridian50plus.com.

Book Discussion Group - CADL Mason Library - 1-2 p.m. Mason City Hall, 201 W. Ash St., Mason. business.masonchamber.org.

Karaoke - 9 p.m.-1 a.m. The Avenue Cafe, 2021 E. Michigan, Lansing. avenuecafelansing.com.

"Mirari, the Way of the Marys" with Lucille Olson - 1:30-3 p.m. Unity Spiritual Center of Lansing, 2395 S. Washington, Lansing. unitylansing.org.

Tuesday, September 13

Board Game Meet Up - Ages 18 & up. 6:30-8:30 p.m. Spare Time Bowling Alley, 3101 E Grand River, Lansing.

Intro to Laser Cutting for Beginners - 4-5 p.m. MSU Main Library, 366 W Circle Dr, East Lansing. bookings.lib.msu.edu.

Minecraft Mania! - 6-8 p.m. Grand Ledge Area District Library, 131 E. Jefferson St., Grand Ledge. gladl.org

Parent Happy Hour - Storytime for kids and wine flight specials for parents. 5-7 p.m. Hooked, 3142 E. Michigan Ave., Lansing.

Preschool Family Storytime - 11-11:30 a.m. Grand Ledge Area District Library, 131 E. Jefferson St., Grand Ledge. gladl.org

Preschool Storytime at CADL Mason Library - Ages 3-6. 10:30-11 a.m. 45 W. Ash St., Mason.

Sporcle Live! Trivia - Two games, 7:30 and 8:30 p.m. Crunchy's, 254 W Grand River Ave., East Lansing. crunchyseastlansing.com.

CROSSWORD SOLUTION

From Pg. 30

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SUDOKU SOLUTION

From Pg. 30

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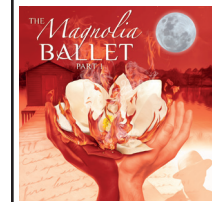
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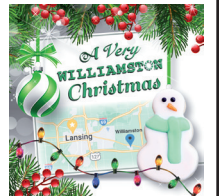
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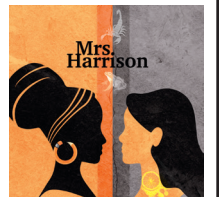
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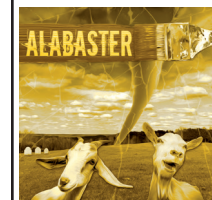
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By ARI LEVAUX

It began with my friend Amy Alkon gushing about Dietz & Watson brand kosher dill pickles, which she calls “the crowning glory of picklehood.”

Alkon is an award-winning science-based advice columnist and author, most recently of “Unf*ckology: A Field Guide to Living with Guts and Confidence.” (She’s also a native Michigander whose column appeared in City Pulse for many years.) On Twitter (@amyalkon), she called her D&W’s the “best thing to stress eat ... when the writing is going a little hopelessly.” Her pickle habit soon became an addiction. And like most addictions, it was expensive. Dietz & Watson pickles are “Like \$5.67 for about 6,” she tweeted. “I could eat those in a single setting!”

My first canning project was a batch of cucumber pickles, and I’m probably not the only one for whom pickles were a gateway to home food preservation. Like most home economists, I had a background in cooking before I ventured into pickle-making. Alkon, however, calls herself a “lazy culinary hedonist” and finds food prep an irritating necessity that cuts into her writing time. As she puts it: “I don’t cook; I heat.”

Given Amy’s lack of interest in the culinary arts, I knew it was a long shot when I offered to teach her how to make her beloved D&W pickles at home. But she was game.

This meant I had to get my hands on some D&W kosher dills, which turned out to be a tall order in Missoula, Montana, where I live. The fact that neither Amazon nor any other outlet would deliver them to me was an important clue to what makes these pickles tick. Amy confirmed my suspicion that her pickles of choice are sold in the refrigerated section.

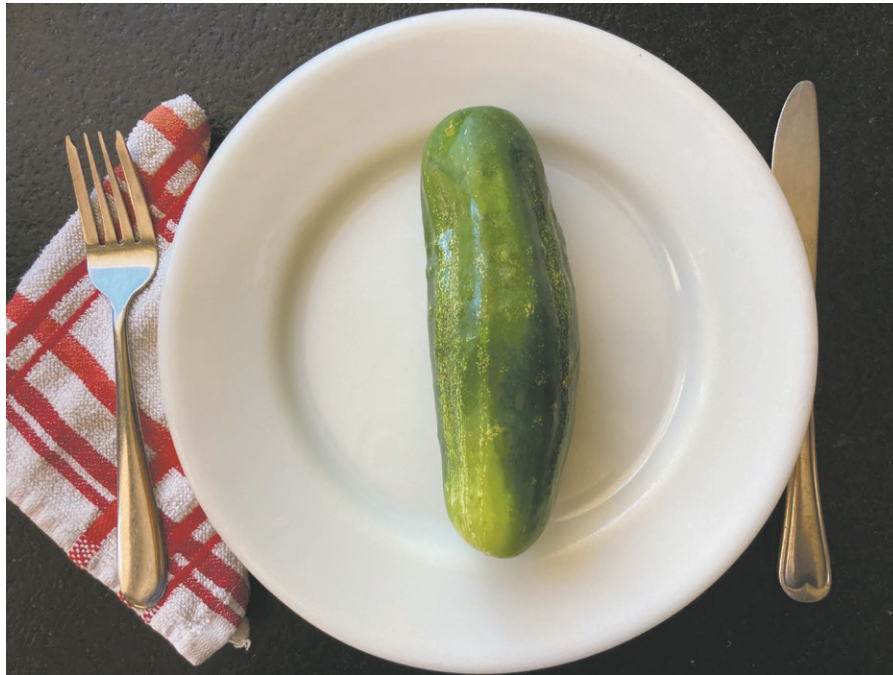
This style of pickles is often referred to as “refrigerator pickles.” Unlike canned pickles, refrigerator pickles can’t languish for months at room temperature on a pantry shelf because they aren’t processed with heat, which kills microbes.

Because fridge pickles are not preserved, their salt and vinegar levels can be more flexible than their shelf-stable cousins. If you want your fridge pickles sweeter, add more sugar. If you want them sourer, add more vinegar. Thus, fridge pickles offer a superior eating experience to that of canned pickles. Not only is the flavor more customizable, but they will be crunchier, thanks to not being cooked.

The bad news is that you can’t go to the farmers market and pick up a load of cucumbers and make a year’s supply

The Pickle Project

(or how to please the Advice Goddess)



of fridge pickles because where would you keep them?

“I will get a dorm fridge,” Alkon announced. “It will be my dedicated pickletorium.”

Determined to get me her preferred pickles so I could reverse-engineer them in my kitchen lab, she reached out to her Twitter followers and found somebody to drop off some Dietz & Watsons literally the following day.

A man named Zach, who was driving from Seattle to Indiana to bring his son to college, had seen Alkon’s tweet. He picked up two containers at a Spokane supermarket and hit the road for Montana, pulling off Interstate 90 and into a parking lot where I was waiting.

As we talked, I realized that Zach

was more than just a volunteer delivery man hoping for a signed copy of Alkon’s book (which he certainly was), but a le-

git pickle expert. We decided to hold an impromptu parking lot pickle-tasting session.

Alas, we both found the Dietz & Watson pickles underwhelming. A good pickle must be salty, we agreed, but these had too much. We could barely taste the dill, and there wasn’t a hint of sweetness. They were at least very crunchy, being fridge pickles, but we wanted more. Zach suggested I check out Grillo’s brand pickle spears, another type of fridge pickle. Although Grillo’s are similarly unavailable in Missoula, I studied them, and they looked promising. I based my version on Grillo’s ingredient list, including the grape leaves, which old timers know help pickles stay crispy.

This time of year, it’s possible to find fresh dill crowns at the farmers market, with the seeds starting to dry. I have also had good luck asking the produce person at the grocery store — sometimes,



Amy Alkon, aka the Advice Goddess, inspired a pickle recipe.

the dill crowns are in the back when they aren’t on display. As for cucumbers, look for small-to-medium-sized pickling cukes with rough, spiny skin. Large, smooth slicing cucumbers won’t turn out as crispy as pickles made with pickling cucumbers.

I picked up a peck or two of cucumbers and some dill at the farmers market and the necessary supplies from the grocery store. Two days later, I had my first batch of kosher dills. The pickles were perfect.

Since then, I’ve made several batches, tweaking the seasonings each time. Salt-averse picklers: Don’t reduce the salt by much because a certain amount is necessary for the cucumbers to pull the vinegar inside them, so they taste like pickles. And if you are like Alkon and want salt as the dominant flavor, try dialing back the dill and sugar before adding more salt. I don’t know if Amy will try to make these pickles herself. But if she does, may her pickle-torium stay packed.



Kosher Dill Fridge Pickles

This recipe works for me, but you are free to tweak the ingredients, especially the sugar, dill and blend of vinegar. The grape leaves don’t influence the flavor but help the pickles maintain their state of crispiness.

- 8 cups white vinegar
- 1 cup cider vinegar
- 6 cups water
- 1/2 cup sugar
- 6 tablespoons salt
- 8 tablespoons dill seed
- A handful of grape leaves
- 6 unpeeled garlic cloves
- 5 pounds of pickling cukes

Add all the ingredients except the pickles to a stainless-steel pot and bring it to a boil. Let it boil for 10 minutes, then allow it to cool to room temperature. When the brine has completely cooled, either leave it in the pot and add the cukes or transfer the brine to a plastic, glass, stainless steel or ceramic tub and add the cucumbers. Put the pot in the fridge (or pickletorium). After about two days, they will start tasting like pickles. Keep them in your pickle-torium and enjoy them until they are gone. And then, make more.

By **LIZY FERGUSON**

After an afternoon of hiking around looking for mushrooms and swimming at Hawk Island, the appetite demands something hearty and well-rounded. Post-exertion ravenousness speaks to how much context can shape your experience of food, and this point was underscored further during the course of the meal I enjoyed at La Cocina Cubana, downtown on the corner of Washington Square and Allegan Street.

As we worked through our plentiful, colorful plates at an outdoor table, my dining companion and I watched a man locked out of his second-story Washington Square apartment gain entry via ladder, his dog also watching from the bed of his nearby truck, while Lansing notable Deacon Earl performed to a small crowd about a block down. Dinner and a show, really. The best part was when the man decided to give his windows a wash — you know, since he was up there anyways.

It would be difficult to not enjoy your meal while in the midst of such “Pure Lansing” goings-on.

The bread definitely lived up to the circus, though.

Enjoying any dish, for me, is really about discovering all of the different ways you can combine the different elements in one forkful to yield maximum deliciousness and balance. “Constructing bites,” a friend of mine has called it. I like when I’m given a lot of building blocks to play with, and my selection did not disappoint.

Good mood Cuban food

Street life adds to downtown dining experience



From the menu’s varied and tempting offerings, I chose the Latin American classic Arroz con Pollo (chicken with yellow rice), which came with

The plantains, though. They really stole the scene. Plantains are the big, brawny, starchy cousin of bananas; when unripe, you’ve got a green plantain, when ripe, sweet. The large pieces of de-

lectable fruit-meat (and I use this word because they’re so satisfying you could lose and not miss the chicken), are fried until the sugars on the exterior are perfectly caramelized to form a delicate, almost creme-brulee-like crust. The texture within is dense and luscious; when mashed into a forkful of rice and topped with a perfectly acidic tomato, you’ve got the perfect bite.

Washed down with Jupina, a not-too-sweet pineapple soda, and paired with friendly, prompt service, it was a meal and overall experience that left a lingering sense of contentedness, as well as enough leftovers for a small, second meal (or, in my case, a later-that-evening snack).

La Cocina Cubana

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fried sweet plantains and a small salad. The abundant al dente rice, brilliantly colored by saffron and smelling of bay leaf and adobo seasoning, obscured a juicy thigh and drumstick, proving once again that dark meat is superior in most instances.

The small iceberg, tomato and cucumber salad I was ready to write off as an afterthought garnish until I tasted the light, tangy vinaigrette it was dressed in, another note to incorporate in the tasty permutations of flavors this meal affords.



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