

FREE

# CityPULSE

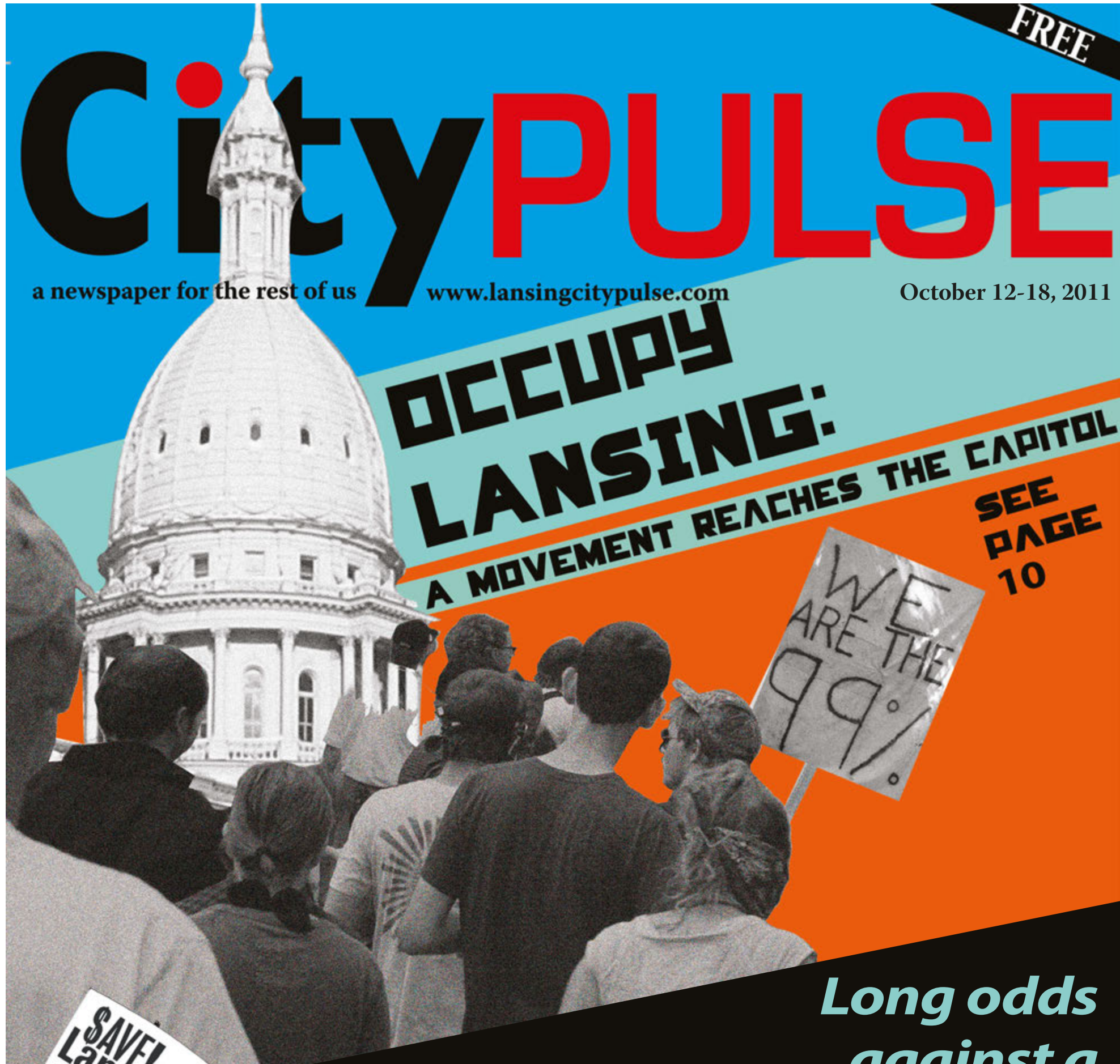
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[www.lansingcitypulse.com](http://www.lansingcitypulse.com)

October 12-18, 2011

## OCCUPY LANSING:

A MOVEMENT REACHES THE CAPITOL  
SEE PAGE 10



SAVE!  
Lansing



Save!Lansing's  
DEAL OF THE WEEK

SAVE 50% AT LANSING  
CIVIC PLAYERS see page 29

Long odds  
against a  
Lansing casino,  
experts say

see page 5

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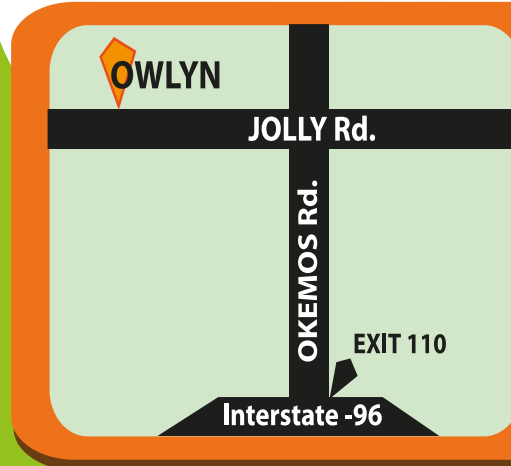
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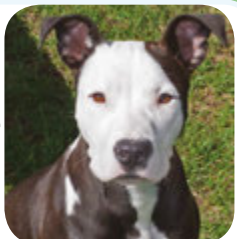
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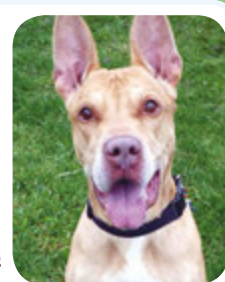
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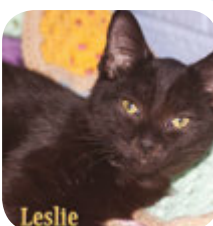
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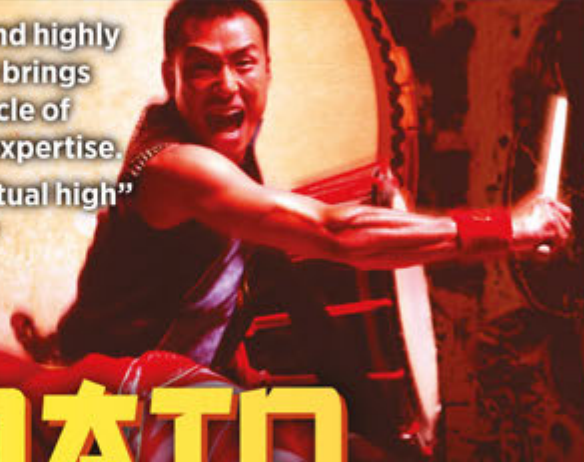
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# Feedback

## Change the car dealership, not the park

Thanks for the article on the status of the Red Cedar Golf Course development plans. While it's good to know that there are people in our city who are looking to expand business and development, it is also troubling that they would destroy a good portion of one of the few large green spaces in the city. Why not leave the golf course space as is and redevelop the vacant eyesore that the old car dealership and repair shop across Michigan Avenue has become? Not only would it work better with existing traffic patterns in the vicinity, but it might bring some economic stimulus to some of the struggling businesses in the Frandor shopping center.

Our mayor and city council need to get it through their heads that once this space is paved over and built up, it's gone for good. With so many other spaces in our city in need of redevelopment, how can we justify some new under-designed generic office park?

— Rachel Payment  
Lansing

## Occupy Wall Street, Occupy Lansing

Occupy Wall Street. Are we here to destroy America and American enterprise? No. We are here to Restore America. For the last 15 years America has been crumbling. America's financial regulations and oversights have been abandoned and replaced with greed and narcissism. Large corporations have done a great job polarizing the middle class by creating tension between union and non-union workers, government and non-governmental employees. These corporations blame middle class teachers and police officers with pensions, healthcare and livable salaries for other middle class families' descent into poverty. Corporations turned the middle classes on themselves in order to distract from the blatant abuse the 1% perpetrated on the middle class. The 1% bought political power and forced through deregulatory legislation aimed at increasing their wealth and also investors' (read 99%'s) risks. When Wall Street collapsed, the 99% bailed them out, only to be thrown into the fire.

Occupy Wall Street isn't some radical hippy/socialist/libertarian group wanting to create an unattainable utopia. Occupy Wall Street is the middle class recognizing the fight isn't against each other. The fight is against the upper 1% of Americans who hold 1/3 of American wealth (Source: NYTime 3/30/2011). We are protesting

Walmart downsizing toilet paper packages because people can't afford multipacks, while Tiffany's sales increase by 20% (Source: NYTimes 8/3/2011).

We do not want handouts. We want a fair shot. We want to work hard and provide a comfortable life for ourselves and our families. We want to send our kids to college, save for retirement and afford medical bills. Our demands are not excessive:

1. We want to restore regulations to Wall Street, reenacted Glass-Steagall Act policies and create new policy to keep the U.S. economy from being controlled by the ultra rich minority.

2. We want jobs that pay livable wages. Jobs with health benefits, retirement accounts, paid vacation/sick days and 40 hour work weeks.

3. We want affordable healthcare. No one should endure financial ruin or die because they cannot afford medical care.

These are not wild dreams. This is the American Dream the Greatest Generation achieved, and it is now our turn to reclaim this dream. If this is your American Dream please help us support Occupy Wall Street by Occupying Lansing (October 15, 10am) and Detroit (October 21, 12pm). Join the Facebook events for full details. See you there!

— Libby Caruso  
Lansing

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## Have something to say about a local issue or an item that appeared in our pages?

Now you have two ways to sound off:

- 1.) Write a letter to the editor:
  - E-mail: letters@lansingcitypulse.com
  - Snail mail: City Pulse, 1905 E. Michigan Ave., Lansing, MI 48912
  - Fax: (517) 371-5800
- 2.) Write a guest column:
  - Contact Berl Schwartz for more information: publisher@lansingcitypulse.com or (517) 999-5061

(Please include your name, address and telephone number so we can reach you. Keep letters to 250 words or fewer. City Pulse reserves the right to edit letters and columns.)

# CityPULSE

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7 p.m. Wednesdays

This Week

Candidates for the Lansing Board of Education face off

Nicole Armbruster, Jeffrey Croff, Mark Eagle, Rachel Lewis, Stephen Manchester, Andy Mutavdzija, Peter Spadafore and B. Michael Williams.



COVER ART

OCCUPY LANSING by JESSICA CHECKEROSKI

## THIS MODERN WORLD

by TOM TOMORROW

SO WHAT DO THESE WALL STREET PROTESTERS WANT, ANYWAY?

HECK IF I KNOW! BUT MAYBE WE CAN GET SOME ANSWERS FROM OUR NEXT GUEST--

—AN ACTUAL WALL STREET DEMONSTRATOR! TELL ME, SIR--WHAT, EXACTLY, ARE YOU PROTESTING?

ECONOMIC INJUSTICE.

STILL NOT GETTING IT.

ECONOMIC INJUSTICE! WE ARE PROTESTING ECONOMIC INJUSTICE!

SORRY, WHAT WAS THAT?

ECONOMIC INJUSTICE.

HIS LIPS ARE MOVING. WANDA-- BUT I CAN'T UNDERSTAND A WORD HE'S SAYING!

IS THAT EVEN ENGLISH-- OR JUST RANDOM GIBBERISH?

ECONOMIC INJUSTICE!

E-CO-NO-MIC--IN-JUS-TICE--

WELL, HE CERTAINLY SEEMED TO BE WORKED UP ABOUT SOMETHING!

HARD TO KNOW WHAT!

IT'S A MYSTERY TO ME!

OKAY THEN! COMING UP NEXT-- ARE THE PROTESTERS FRIVOLOUS NINNIES WHO JUST WANT TO PLAY BONGO DRUMS AND SMOKE MARIJUANA?\*

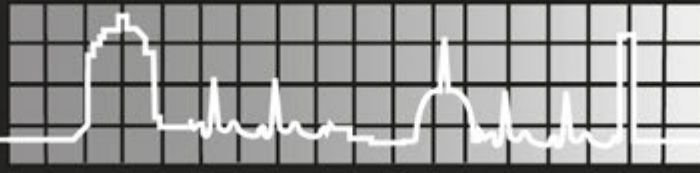
IN WHICH CASE, WHY DON'T THEY OCCUPY--A BEATNIK--COFFEE--SHOP--IN--1957?

ALSO: WHAT DO OUR FRIENDS IN THE TEA PARTY THINK?

FIRST THESE MESSAGES.

\*AS SUGGESTED BY CNN'S ALISON KOSIK

PULSE



news &amp; opinion

## Secret ballot on Oliver Towers? LCC chairman denies violating Open Meetings Act

The chairman of the Board of Trustees of Lansing Community College may have violated the state Open Meetings Act in securing support of board members for making an offer to buy Lansing city property.

Board Chairman Larry Meyer told Lansing City Council on Monday night that he polled board members individually by phone on where they stood on a cash offer to the city for the Oliver Towers property.

A lawyer for the Michigan Press Association said Tuesday, "If the decision to sell or the price came about through this polling method, that is likely a violation."

The attorney, Jennifer Dukarsky, said telephone polling is "a lot like a secret ballot."

Meyer appeared before the Committee of the Whole to extend an offer of \$2.52 million in cash for Oliver Towers. The Bernero administration has negotiated to trade the former senior citizens high rise

near LCC and a parking lot next to it to Davenport College for its campus on the south side of downtown, subject to Council approval.

Meyer told the committee: "I polled every member this afternoon. This decision was made this morning, I polled every member and have concurrence with the exception of one that was a voicemail and has not gotten back to me yet but I think that will be fine too because he and I had talked earlier about this. So yes and then we would have to go through the formal process of putting that in the form of a resolution and moving that forward. That's why I wanted to make the point that we had discussed it informally and then I followed up today with phone calls to each one of them for concurrence."

In a letter to Bernero also dated Monday, Meyer wrote that the purchase of

the property is "critical for the future" of LCC.

"Therefore, we hereby offer to purchase this property for \$2.52 million cash at closing, subject to the approval of the Lansing Community College Board of Trustees."

Meyer signed the letter, as did LCC President Brent Knight.

Asked by telephone Tuesday if his polling trustees violated the Open Meeting Act, he said, "That's silly."

"I had a conversation with each one of them and explained what was going on and got their opinion on it, that's all," he said.



Meyer

"There was no decision made" by phone. "We will have a meeting to formally put it forward when it comes."

He also said: "There was no resolution before us. I was only asking a general opinion about that."

"In our meeting three weeks ago, this was totally discussed," he said, adding that on the phone he was "just re-going through and letting them know that there had been a new appraisal and the new appraisal was actually under the appraisal that (the city) had been talking about."

Meyer spoke at a meeting at which the Council committee split 4-4 on whether to send the city-Davenport trade deal to the Council for consideration. Five yes votes were needed at the meeting, which was attended by all members. The administration's proposal was at least delayed by the action. The administration was pushing for a Council vote on Oct. 24.

## Lansing casino is 'not a realistic expectation,' experts say

Legal experts say bringing a tribal casino to Lansing faces huge hurdles

Building a tribal casino in Lansing might be harder than you think — in fact, its almost impossible to bring a tribal casino to the city, legal experts say.

"I don't see any possibility of a tribal casino being allowed to be constructed in the city of Lansing," said Robert Stocker II, chairman of the gaming practice group at Dickinson Wright law firm in Lansing. The group deals with both Indian and commercial gaming issues and MGM Grand is listed on the firm's client list on its website.

Stocker's remarks should be taken in the context of the highly competitive nature of the \$10 billion-a-year casino industry in Michigan, since his firm's website says it represents Detroit's MGM Grand Casino. Still his remarks are consistent with those of other experts who don't have clear ties to other casinos.

Two weeks ago, Ted O'Dell of the Lansing Jobs Coalition, which led a petition drive seeking a referendum on whether voters want a casino, told City Pulse that the Sault Ste. Marie Chippewa Tribe was in negotiations with city officials to build a tribal casino in the city. The proposal would create 1,500 new jobs and 300 construction jobs, O'Dell said. The Lansing

Jobs Coalition has been researching building a casino since January as a way to bring jobs to Lansing.

The Bernero administration has neither confirmed nor denied that such negotiations are under way, but Mayor Virg Bernero issued a statement strongly endorsing the idea of a casino in Lansing because of the "tremendous" economic benefit.

Marquette is the site of one of only five off-reservation casinos in the country, according to federal records. The casino is owned by the Keweenaw Bay Indian Community and located 88 miles away from its reservation in Baraga. The land that the casino is built on was owned by the tribe before the federal law being signed in 1988, but was held in trust by the state and not released until September 1990. The tribe opened the casino in 1994 after signing a compact with the state that governs how the casino should be run. The U.S. Interior Department, which handles tribal matters including gaming, sued the tribe, saying that a state compact was not enough to keep the facility open. However, the judge ruled that having a valid state compact was sufficient in this instance. The remaining off-reservation casinos are located in Milwaukee, Airway Heights, Wash., Needles, Cal., and Big Horn County, Mont., according to federal records.

Calls to the Keweenaw Bay Indian Community were not returned.

While federal records count five off-reservation casinos, this count only applies to casinos opened under the "two-part determination" exemption of the federal Indian Gaming Regulatory Act, which governs Indian gaming, said Attorney R. Lance Boldrey, who specializes in Indian law at Dykema Gossett PLLC's Lansing branch. The exemption allows an off-reservation casino only if the U.S. interior secretary determines that opening a casino would be in the best interest of the tribe and not detrimental to the surrounding community. This approval must be accompanied by approval from the surrounding tribes, state and local officials and the state governor, according to the federal law. The five-casino count does not apply to Indian casinos opened under any other exemption of federal law, so higher numbers that include all casinos opened under a federal exemption are sometimes reported. This number would be in the double digits, Boldrey said, but he didn't know the exact amount. One 2009 article from the Wall Street Journal stated that there were 22 off-reservation casinos and another 20 off-reservation casinos in the works by tribes across the country.

O'Dell also told City Pulse that the city had retained Dickinson Wright to look into

the legal nuances for bringing a casino to the city, but Stocker denied those claims.

"We haven't been hired by anybody to give any advice about looking into a casino for Lansing," he said.

O'Dell could not be reached for comment.

James Nye, spokesman for two other Michigan tribes, the Saginaw-Chippewa Indian Tribe, which owns Soaring Eagle Casino, and the Nottawaseppi Huron Band of Potawatomi, which owns Firekeepers in Battle Creek, said the tribes he represents are against Sault Ste. Marie opening a casino in Lansing because they feel it violates both the federal regulatory act and the state compacts signed between the tribes and the state, which impose additional state requirements such as giving a portion of the casino proceeds to local governments.

See Casino, Page 6

•••••  
: Eyesore :  
: of the week :  
: will return :  
: next week! :  
•••••

# Casino

from page 5

“There is nothing novel about trying to put a casino hundreds of miles from the tribe’s reservation,” Nye said.

Under section 20 of the federal regulatory act, a tribe needs to put land into trust before it can build a casino, Stocker said. This can only be done in very specific cases.

The act generally prohibits gaming on land acquired by a tribe after Oct. 17, 1988, when the law was signed, unless it meets one of two criteria. The act states the land in question either needs to be touching the boundary of the tribe’s reservation land on Oct. 17, 1988, or the tribe had no reservation when the act was signed into law so newly acquired land can be used for gaming. The Sault Ste. Marie tribe’s reservation is based in the Upper Peninsula, so Lansing is not close to its border, and the tribe had a reservation before the act took effect, so the second criterion doesn’t apply.

The rules are so strict that Boldrey called the casino proposals that came in when he worked for former Gov. John Engler on gaming issues “casinos of the month” because ideas would constantly be proposed but nothing would be built.

“I’ve been pretty amused by people saying that getting a casino in Lansing can be a simple and short process,” Boldrey said in an e-mail Monday. “Even without any opposition, a tribe would either need special federal legislation or go through an administrative process that can’t be completed in probably less than five years.”

While the federal act does have exceptions, they do not apply to Lansing’s proposal, Stocker said. “From a practical standpoint, from all the rulings that have been made ... it’s just not a possibility (to build a casino in Lansing).”

In addition to the “two-part determination” exemption, land can also be taken into trust to build a casino if it was acquired through the settlement of a land claim, the land is part of an initial reservation that is acknowledged under federal law or the land is restored to a tribe and federally recognized.

Nye said the tribe could be considering a legal argument related to the land claim exception as a way to attempt to open a casino in Lansing. The argument would be similar to what the Bay Mills Indian Community used when it attempted to open a casino in Vanderbilt in March.

In 1997, Congress passed the Michigan Land Claims Act, which awarded funds to Michigan tribes in reparation for lands being taken away, Nye said. The Bay Mills Indian Community used a portion of its settlement from the Land Claims Act to purchase 45 acres in Vanderbilt and built a casino off its reservation. The tribe claimed that since it bought the land with money awarded from a land claim, the casino had tribal distinction and qualified

for an exception under the federal act.

Instead, five of Michigan’s 12 tribes openly spoke out against the casino, saying it was illegal under Indian law, Nye said. One tribe, the Little Traverse Bay Band of Odawa Indians, sued the Bay Mills Indian Community, asking for the casino to be shut down. In the end, the secretary of the Interior determined the casino was illegal because it went against the spirit of the regulatory act. The case’s federal judge agreed and the facility was shut down by a federal court order.

“If (the Sault Ste. Marie leaders) intend to use the same approach that Bay Mills used in Vanderbilt, we feel it will be dead on arrival,” Nye said. “The residents of Lansing, the leadership of the city of Lansing and businesses in Lansing should understand that there is a zero possibility of opening an Indian casino in Lansing under these procedures.”

However, the tribe could have an additional — albeit a long shot — option available to open a casino, said Eric Bush, administrative manager for the Michigan Gaming Control Board.

The Ste. Sault Marie tribe — the one that supposedly wants to bring a casino to Lansing — owned and operated the Greektown Casino in Detroit. (The casino went bankrupt, but the tribe still owns the land on which a new casino is operating). The tribe waived its sovereign immunity before building Greektown, essentially becoming a commercial investment group. This allowed the tribe to buy land, build a casino and open the doors as a commercial facility rather than a tribal one.

“Taking land into trust did not come into play,” Bush said.

However, Bush said, opening a new commercial casino would require amending the Michigan Gaming and Regulatory Act, which says that there will only be three commercial casinos in the state of Michigan and they will all be in the Detroit area. “It would be difficult to amend, not impossible,” he added.

Since the Michigan law began as a ballot initiative, a three-fourths majority vote is needed from the state legislature. The governor’s approval is also needed before the law can be changed, Stocker said. The proposal would then require both a state-wide vote and a local vote to approve the casino. The Detroit casinos as well as the nearby tribal casinos would most likely oppose this action as it increases their competition, he added.

“Those are very very difficult things to achieve,” Stocker said.

While a casino could potentially bring an influx of jobs to a hard-hit region of the state, Stocker, Nye and Boldrey are not convinced that a legal argument can be made that allows a casino to open.

“I think as a practical matter we are not going to see a casino, either tribal or commercial, in the city of Lansing,” Stocker said. “The hurdles are too great. It’s not a realistic expectation.”

— Nyssa Rabinowitz



## Halloween Magic Show

Award-winning magician Jason Hudy has performed across the country and on national TV. Now he brings his incredible magic and first-class family entertainment to the library. All ages welcome; seating is on a first-come basis.

**Monday, Oct. 17 • 4:30 pm**

CADL MASON • 145 W. Ash St. • (517) 676-9088

**Tuesday, Oct. 18 • 6:30 pm**

CADL SOUTH LANSING • 3500 S. Cedar St. • (517) 272-9840

**Thursday, Oct. 20 • 6:30 pm**

CADL HASLETT • 1590 Franklin St. • (517) 339-2324

**Tuesday, Oct. 25 • 6 pm**

CADL WILLIAMSTON • 201 School St. • (517) 655-1191

## Bats of the World

**Thursday, Oct. 20 • 4 pm**

Step into the world of bats with this exciting multimedia presentation. You’ll see live bats, including some with four-foot wingspans! Held at the Dansville Village Hall.

CADL DANSVILLE • 1379 E. Mason St. • (517) 623-6511



## Egyptian Mummies

**Saturday, Oct. 22 • 2-3 pm**

The past comes to life when the Kelsey Museum of Archeology presents a fascinating program about mummification, featuring a reproduction of a life-sized mummy!

CADL DOWNTOWN LANSING • 401 S. Capitol Ave. • (517) 367-6363

## Spooky Magic Show

**Monday, Oct. 24 • 6:30 pm**

Bring the family to Baffling Bill’s Spooky Magic show.

We promise amazing tricks, loads of laughs and a frightfully fun time! Held on the 2nd floor of the Cultural Center, above the library.

CADL WEBBERVILLE • 115 S. Main St. • (517) 521-3643



Creating Opportunity  
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# Weekend Survival Kit program returns

**Volunteers, community leaders pull together to continue weekend food supplement program for area schools**

If you had asked Jim Ramos two weeks ago how long it would take to restart a program that had provided supplemental food to elementary school children two weekends a month for 33 Lansing-area schools, he would have said January at the earliest.

Ramos certainly didn't imagine a plan coming together to restore the Weekend Survival Kit program to 15 Lansing elementary schools and seven area schools in two weeks — but it has.

"We're hoping to make our first delivery Nov. 3 to the 22 schools," Ramos

said. "I just can't express my gratitude for all these public officials doing this on their own time for these children they don't know."

Ramos, along with a team of community organizers including Paul Shaheen of the Ingham County food systems group,



Ramos

Kathe Smith from the Mid-Michigan Food Bank and Randy Bell from Ingham County MSU Extension, have been meeting regularly to try and sustain the program, which ended in August. The Food Bank had been running the program but had to stop when the Mid-Michigan chapter of the American Red Cross, which runs the Food Bank as a chapter service, was forced to make cuts. The Red Cross provided the administrative support for the program.

With the program in limbo, the city of Lansing, one of the program's major contributors, has stopped funding it.

The Food Bank is applying to become independent of the Red Cross, which

See Kits, Page 8

## DIVORCE FAMILY LAW

Divorce  
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## PUBLIC NOTICES

### NOTICE OF PUBLIC HEARING CITY OF LANSING, MICHIGAN

#### PA 425 – CAPITAL REGION INTERNATIONAL AIRPORT – AREA #2

**PLEASE TAKE NOTICE THAT THE LANSING CITY COUNCIL WILL HOLD A PUBLIC HEARING ON A PROPOSED AGREEMENT BETWEEN THE CITY OF LANSING AND THE CHARTER TOWNSHIP OF DEWITT FOR THE CONDITIONAL TRANSFER OF PROPERTY PURSUANT TO 1984 P.A. 425 ON OCTOBER 17, 2011 AT 7 P.M. IN THE CITY COUNCIL CHAMBERS, 10TH FLOOR, LANSING CITY HALL, 124 W. MICHIGAN AVENUE, LANSING.**

**A COPY OF THE PROPOSED AGREEMENT AND THE DESCRIPTION OF THE LAND TO BE TRANSFERRED IS ON FILE WITH THE LANSING CITY CLERK.**

The land proposed to be transferred is located in DeWitt Charter Township, Clinton County, Michigan, and is described as Area #2 and legally described as:

A PARCEL OF LAND LOCATED IN SECTIONS 29, 30, 31, 32 & 33, T5N, R2W, DEWITT TOWNSHIP, CLINTON COUNTY, MICHIGAN, THE BOUNDARY OF SAID PARCEL DESCRIBED AS: BEGINNING AT THE SOUTHWEST CORNER OF SAID SECTION 30; THENCE N00°07'15"W, 1319.79 FEET ALONG THE W LINE OF SECTION 30 & CENTERLINE OF AIRPORT ROAD TO THE S 1/8 LINE OF SECTION 30; THENCE ALONG THE 1/8 LINE N89°56'50"E, 1579.64 FEET; THENCE N00°19'04"W, 1306.78 FEET TO THE E & W 1/4 LINE OF SECTION 30; THENCE ALONG SAID 1/4 LINE N89°48'23"W, 257.69 FEET; THENCE N00°38'18"E, 664.21 FEET; THENCE N89°40'31"W, 1029.51 FEET; THENCE S00°24'42"W, 119.90 FEET; THENCE N89°39'41"W, 290.39 FEET TO THE CENTERLINE OF AIRPORT ROAD; THENCE ALONG SAID CENTERLINE N00°25'50"E, 328.30 FEET; THENCE S89°31'07"E, 281.48 FEET; THENCE N00°14'07"E, 150.00 FEET; THENCE S89°31'07"E, 182.00 FEET; THENCE N00°14'07"E, 204.74 FEET TO THE S LINE OF WINDY RIDGE NO. 3; THENCE ALONG THE S LINE OF WINDY RIDGE NO. 3 & DUXBURY ESTATES S89°31'07"E, 2424.39 FEET TO THE N & S 1/4 LINE OF SAID SECTION 30; THENCE ALONG SAID 1/4 LINE S00°15'22"E, 1215.94 FEET TO THE E & W 1/4 LINE OF SAID SECTION 30; THENCE S89°44'12"E, 2642.93 FEET TO THE 1/4 CORNER COMMON TO SECTIONS 29 & 30; THENCE ALONG THE E & W 1/4 LINE OF SECTION 29; S89°45'09"E, 2642.80 FEET TO THE CENTER POST OF SECTION 29; THENCE CONTINUING ON SAID 1/4 LINE S89°30'18"E, 821.42 FEET TO THE CENTERLINE OF DEWITT ROAD; THENCE S00°56'40"W, 1636.06 FEET ALONG SAID CENTERLINE; THENCE S01°13'46"W, 1005.21 FEET ALONG SAID CENTERLINE; THENCE S01°42'05"W, 605.75 FEET; THENCE S89°40'18"E, 570.52 FEET; THENCE N00°07'54"E, 602.34 FEET TO THE N LINE OF SAID SECTION 32; THENCE ALONG THE N LINE OF SECTION 32 S89°45'40"E, 1321.89 FEET TO THE NE CORNER OF SECTION 32; THENCE S00°23'31"W, 1320.05 FEET ALONG THE E LINE OF SECTION 32 TO THE N 1/8 LINE OF SAID SECTION 33; THENCE ALONG SAID 1/8 LINE S89°28'46"E, 1927.64 FEET TO THE CENTERLINE OF TURNER ROAD; THENCE ALONG THE CENTERLINE OF TURNER ROAD ALONG A 85,665.10 FOOT RADIUS CURVE TO THE RIGHT (DELTA= 01°10'32", CHORD= S06°36'43"E, 1757.58 FEET) FOR 1757.61 FEET; THENCE CONTINUING ALONG THE CENTERLINE OF TURNER ROAD ALONG A 1978.54 FOOT RADIUS CURVE TO THE RIGHT (DELTA= 04°46'40", CHORD= S04°13'24"E, 164.94 FEET) FOR 164.98 FEET; THENCE N89°24'28"W, 824.98 FEET TO THE W LINE OF NORTHDALE FARMS SUBDIVISION; THENCE S00°09'45"W, 27.04 FEET TO THE NE CORNER OF LOT 8 OF NORTHDALE FARMS SUBDIVISION; THENCE ALONG THE N LINE OF SAID LOT 8 S89°53'35"W, 365.82 FEET TO THE NE CORNER OF LOT 83 OF NORTHDALE FARMS SUBDIVISION; THENCE ALONG THE N LINE OF SAID LOT 83 TO THE NE CORNER OF LOT 70 OF NORTHDALE FARMS SUBDIVISION N89°29'01"W, 294.96 FEET; THENCE ALONG THE N LINE OF SAID LOT 70 TO THE NW CORNER OF SAID LOT 70 N89°48'30"W, 296.66 FEET; THENCE N89°18'57"W, 66.17 FEET TO THE NE CORNER OF LOT 55 OF NORTHDALE FARMS SUBDIVISION; THENCE ALONG THE N LINE OF SAID LOT 55, N89°55'41"W, 293.98 FEET TO THE NW CORNER OF SAID LOT 55 & THE W LINE OF SAID SECTION 33; THENCE S00°01'10"W, 701.96 FEET ALONG SAID W LINE TO THE S 1/8 LINE OF SECTION 32; THENCE ALONG SAID 1/8 LINE N89°41'58"W, 543.66 FEET TO THE SOUTHEASTERLY RIGHT-OF-WAY LINE OF THE PROPOSED DEWITT ROAD RELOCATION; THENCE ALONG SAID RIGHT-OF-WAY LINE, S44°08'01"W, 817.95 FEET; THENCE S00°02'36"W, 69.85 FEET; THENCE S89°41'22"E, 460.38 FEET; THENCE S00°12'25"E, 330.00 FEET; THENCE N89°41'22"W, 330.00 FEET; THENCE S00°09'34"E, 164.41 FEET; THENCE N89°41'22"W, 237.42 FEET; THENCE S00°05'43"E, 132.00 FEET; THENCE N89°43'50"W, 56.42 FEET; THENCE S00°43'01"W, 32.79 FEET; THENCE N89°44'01"W, 50.60 FEET; THENCE N00°05'43"W, 557.36 FEET; THENCE S88°23'41"W, 17.06 FEET; THENCE ALONG A 560.00 FOOT RADIUS CURVE TO

THE RIGHT (DELTA = 04°50'44", CHORD = N20°20'37"E, 47.34 FEET) FOR 47.36 FEET; THENCE ALONG A 770.82 FOOT RADIUS CURVE TO THE LEFT (DELTA = 26°07'16", CHORD = N14°10'07"W, 348.38 FEET) FOR 351.42 FEET; THENCE N27°14'45"W, 316.50 FEET; THENCE N89°42'19"W, 609.67 FEET; THENCE ALONG A 495.55 FOOT RADIUS CURVE TO THE LEFT (DELTA = 31°31'14", CHORD= S 74°32'04" W, 269.20 FEET) FOR 272.62 FEET; THENCE S58°46'27"W, 33.52 FEET; THENCE ALONG A 595.55 FOOT RADIUS CURVE TO THE RIGHT (DELTA= 19°03'24", CHORD= S68°18'09"W, 197.17 FEET) FOR 198.08 FEET TO THE N & S 1/4 LINE OF SAID SECTION 32; THENCE ALONG SAID 1/4 LINE S00°03'39"W, 1061.59 FEET TO THE S LINE OF SAID SECTION 32; THENCE ALONG THE S LINE SECTION 32 N89°21'25" W, 2640.34 FEET TO THE SOUTHWEST CORNER OF SAID SECTION 32; THENCE N89°49'05"W ALONG THE SOUTH LINE OF SAID SECTION 31 A DISTANCE OF 1530.40 FEET TO THE CENTERLINE OF PORT LANSING ROAD AS EXTENDED; THENCE N45°39'10"E ALONG SAID CENTERLINE AND IT'S EXTENSION 1338.51 FEET; THENCE NORTHEASTERLY 390.69 FEET CONTINUING ALONG SAID CENTERLINE ALONG A CURVE TO THE RIGHT, SAID CURVE HAVING A RADIUS OF 433.10 FEET, A DELTA ANGLE OF 51°41'05" AND A CHORD LENGTH OF 377.57 FEET BEARING N65°01'58"E; THENCE S89°07'30"E CONTINUING ALONG SAID CENTERLINE 230.82 FEET TO THE EAST LINE OF SAID SECTION 31; THENCE N00°00'23"W ALONG SAID EAST LINE 1541.09 FEET TO THE EAST 1/4 CORNER OF SAID SECTION 31; THENCE N89°38'51"W ALONG THE EAST-WEST 1/4 LINE OF SAID SECTION 31 A DISTANCE OF 5540.30 FEET TO THE WEST 1/4 CORNER OF SAID SECTION 31; THENCE N00°26'32"E ALONG THE WEST LINE OF SAID SECTION 31 A DISTANCE OF 5.21 FEET TO THE EAST 1/4 CORNER OF SECTION 36, T5N, R3W, WATERTOWN TOWNSHIP, CLINTON COUNTY, MICHIGAN; THENCE N00°00'01"E CONTINUING ALONG SAID WEST LINE 1311.31 FEET TO THE NORTH 1/8 LINE OF SAID SECTION 31; THENCE ALONG SAID 1/8 LINE S 89°39'50" E, 449.98 FEET; THENCE N 00°00'04" E, 1318.74 FEET TO THE NORTH LINE OF SAID SECTION 31; THENCE ALONG THE NORTH LINE OF SECTION 31, N 89°39'50" W, 450.00 FEET TO THE POINT OF BEGINNING;

LESS: (CONSUMERS ENERGY PROPERTY)

PART OF THE NORTH 1/2 OF THE SOUTHEAST 1/4 OF THE SOUTHEAST 1/4 OF SECTION 32, T5N-R2W, DEWITT TOWNSHIP, CLINTON COUNTY, MICHIGAN, DESCRIBED AS BEGINNING AT A POINT ON THE WEST LINE OF THE SOUTHEAST 1/4 OF THE SOUTHEAST 1/4 OF SAID SECTION 32, SAID POINT BEING DEFINED BY THE FOLLOWING THREE (3) COURSES FOR THE SOUTHEAST CORNER OF SAID SECTION: (1) N01°23'30"W, ALONG THE EAST LINE OF SAID SECTION, 1324.86 FEET AND (2) S88°52'54"W, 1319.36 FEET TO THE NORTHWEST CORNER OF SAID SOUTHEAST 1/4 OF SOUTHEAST 1/4 AND (3) S01°22'11"E, ALONG THE WEST LINE OF SAID SOUTHEAST 1/4 OF SOUTHEAST 1/4, 140.00 FEET TO THE POINT OF BEGINNING; THENCE S01°22'11"E, ALONG SAID WEST LINE, 362.24 FEET; THENCE N88°52'54"E, 132.00 FEET; THENCE N01°22'11"W, 362.24 FEET; THENCE S88°52'54"W, 132.00 FEET TO THE POINT OF BEGINNING.

SAID PARCEL CONTAINING 1563.00 ACRES, MORE OR LESS; SAID PARCEL SUBJECT TO RIGHT-OF-WAY FOR ROAD PURPOSES ALONG PORT LANSING ROAD, AIRPORT ROAD, DEWITT ROAD, AND TURNER ROAD; SAID PARCEL SUBJECT TO ALL EASEMENTS OR RESTRICTIONS IF ANY.

Also, to include the CITY OF LANSING (Police Department Firearms Range) legally described as:

A PARCEL OF LAND ON PART OF THE NORTHWEST 1/4 OF THE NORTHWEST 1/4 OF SECTION 31, CLINTON COUNTY, T5N R2W, DESCRIBED AS BEGINNING AT THE NORTHWEST CORNER OF SAID SECTION 31; THENCE N89°26'13"E 450 FEET ALONG THE NORTH LINE OF SECTION 31; THENCE PARALLEL WITH THE WEST LINE OF SECTION 31 S00°41'11"E 1318.74 FEET TO THE SOUTH LINE OF THE NORTHWEST 1/4 OF THE NORTHWEST 1/4 OF SECTION 31; THENCE S 89°26'18"W 450 FEET ALONG THE SOUTH LINE OF THE NORTHWEST 1/4 OF THE NORTHWEST 1/4 TO THE WEST LINE OF SECTION 31; THENCE N00°41'11"W 1318.73 FEET ALONG THE WEST LINE OF SECTION 31 TO THE POINT OF BEGINNING, CONTAINING 13.62 ACRES OF LAND, MORE OR LESS, AND SUBJECT TO ANY EASEMENTS OR RIGHTS OF WAY OF RECORD.

For additional information regarding this project please contact Ken Szymusiak of the Lansing Economic Development Corporation at 517.485.5412.

Chris Swope, Lansing City Clerk

## PUBLIC NOTICES

**B/12/044 FRANCE PARK FENCE PROJECT.** as per the specifications provided by the City of Lansing.

The City of Lansing will accept sealed bids at the FINANCE DEPARTMENT, PURCHASING OFFICE, 8TH FLOOR CITY HALL, 124 W. MICHIGAN AVENUE, LANSING, MICHIGAN 48933 until 3:00 PM local time in effect on **OCTOBER 20, 2011**, at which time bids will be publicly opened and read. **Late bids will be rejected.**

**Complete specifications and forms required to submit bids are available by calling Stephanie Robinson at (517) 483-4128, email: srobinso@lansingmi.gov or go to www.mitn.info**

The City of Lansing encourages bids from all vendors including MBE/WBE vendors and Lansing-based businesses.

### CITY OF LANSING SUMMARY OF ADOPTED ORDINANCE #1175

LANSING CITY COUNCIL ADOPTED AN ORDINANCE ON THURSDAY, OCTOBER 10, 2011, TO AMEND CHAPTER 1046 OF THE LANSING CODIFIED ORDINANCES BY MAKING CHANGES APPROVED BY THE MICHIGAN DEPARTMENT OF ENVIRONMENTAL QUALITY AND REQUIRED BY FEDERAL LAW.

EFFECTIVE DATE: UPON PUBLICATION

NOTICE: THE FULL TEXT OF THIS ORDINANCE IS AVAILABLE FOR REVIEW AT THE OFFICE OF THE CITY CLERK, 9TH FLOOR, CITY HALL, LANSING, MICHIGAN. A COPY OF THE FULL TEXT OF THIS ORDINANCE MAY BE OBTAINED FROM THE CITY CLERK, 9TH FLOOR, CITY HALL, LANSING MICHIGAN AT A FEE DETERMINED BY CITY COUNCIL.

**CHRIS SWOPE, LANSING CITY CLERK**

### CITY OF LANSING NOTICE OF PUBLIC HEARING

**Act-5-2009, 313 E. Grand River Avenue**  
Sale of Property – Comfort Station

The Lansing City Council will hold a public hearing on Monday, October 24, 2011, at 7:00 p.m. in Council Chambers, 10th Floor, Lansing City Hall, 124 W. Michigan Avenue, Lansing, Michigan, to consider Act-5-2009 - a proposal by the City of Lansing to sell the property at 313 E. Grand Avenue. Parcel: 33-01-01-09-257-121

LOT 23 ASSESSORS PLAT NO 31 OF BLOCK 6 ORIG PLAT

For more information about this case please contact Ken Szymusiak of the Lansing Economic Development Corporation at 517-485-5412. If you are interested in this matter, please attend the public hearing or send a representative. Written comments will be accepted between 8 a.m. and 5 p.m. on City business days if received before 5 p.m., Monday, October 24, 2011, at the City Council Offices, Tenth Floor, City Hall, 124 West Michigan Avenue, Lansing, MI 48933 1696.

**Chris Swope, Lansing City Clerk**

### NOTICE OF PUBLIC HEARING CITY OF LANSING, MICHIGAN

**PA 425 – CAPITAL REGION INTERNATIONAL AIRPORT – AREA #1**

**PLEASE TAKE NOTICE THAT THE LANSING CITY COUNCIL WILL HOLD A PUBLIC HEARING ON A PROPOSED AGREEMENT BETWEEN THE CITY OF LANSING AND THE CHARTER TOWNSHIP OF DEWITT FOR THE CONDITIONAL TRANSFER OF PROPERTY PURSUANT TO 1984 P.A. 425 ON OCTOBER 17, 2011 AT 7 P.M. IN THE CITY COUNCIL CHAMBERS, 10TH FLOOR, LANSING CITY HALL, 124 W. MICHIGAN AVENUE, LANSING.**

**A COPY OF THE PROPOSED AGREEMENT AND THE DESCRIPTION OF THE LAND TO BE TRANSFERRED IS ON FILE WITH THE LANSING CITY CLERK.**

The land proposed to be transferred is located in DeWitt Charter Township, Clinton County, Michigan, and is described as Area #1 and legally described as:

*A PARCEL OF LAND IN THE SOUTH 1/2 OF SECTION 31, T5N, R2W, DEWITT TOWNSHIP, CLINTON COUNTY, MICHIGAN, THE BOUNDARY OF SAID PARCEL DESCRIBED AS: BEGINNING AT THE SOUTHWEST CORNER OF SAID SECTION 31, THENCE N 00°26'32" E ALONG THE WEST LINE OF SAID SECTION 31 A DISTANCE OF 2639.30 FEET TO THE WEST 1/4 CORNER OF SAID SECTION 31; THENCE S89°38'51"E ALONG THE EAST-WEST 1/4 LINE OF SAID SECTION 31 A DISTANCE OF 5540.30 FEET TO THE EAST 1/4 CORNER OF SAID SECTION 31; THENCE S00°00'23"E ALONG THE EAST LINE OF SAID SECTION 31 A DISTANCE OF 1541.09 FEET TO THE CENTERLINE OF PORT LANSING ROAD; THENCE ALONG SAID CENTERLINE THE FOLLOWING 2 COURSES: N89°07'30"W 230.82 FEET AND SOUTHWESTERLY 390.69 FEET ALONG A CURVE TO THE LEFT, SAID CURVE HAVING A RADIUS OF 433.10 FEET, A DELTA ANGLE OF 51°41'05" AND A CHORD LENGTH OF 377.57 FEET BEARING S65°01'58"W; THENCE S45°39'10"W CONTINUING ALONG SAID CENTERLINE AND IT'S EXTENSION 1338.51 FEET TO THE SOUTH LINE OF SAID SECTION 31; THENCE N89°49'05"W ALONG SAID SOUTH LINE 1108.63 FEET TO THE SOUTH 1/4 CORNER OF SAID SECTION 31; THENCE N89°31'52"W CONTINUING ALONG SAID SOUTH LINE 2921.94 FEET TO THE POINT OF BEGINNING, SAID PARCEL CONTAINING 312.24 ACRES MORE OR LESS, SAID PARCEL SUBJECT TO RIGHT OF WAY FOR ROAD PURPOSES ALONG PORT LANSING ROAD; SAID PARCEL SUBJECT TO ALL OTHER EASEMENTS AND RESTRICTIONS IF ANY.*

**For additional information regarding this project please contact Ken Szymusiak of the Lansing Economic Development Corporation at 517.485.5412.**

**Chris Swope, Lansing City Clerk**

## Kits

from page 7

would allow it to restart the kits on its own, but the process has been slow, Shaheen said.

"There's no delays, it's just a process," said Alison Bono, regional director of communications for the Mid-Michigan Red Cross.

### Make a contribution

NorthWest Initiative is looking for food or monetary contributions to continue the Weekend Survival Kit program for 22 Lansing area schools.

Contact James Ramos at (517)862-1605 or e-mail him at jramosfam@yahoo.com.

other priorities, Bono said. A Red Cross committee is studying how best to proceed with the divestiture. The Red Cross owns the building the Food Bank is housed in, Bono said. It also has employees that work in the Food Bank and completes all of the Food Bank's accounting.

If the proposal goes through, the Red Cross would be able to concentrate more on its core mission, which no longer includes food, and the Food Bank would be its own entity, allowing it to pursue the programs it wants.

"I think it's a win-win situation and we just have to get through the details,"

Bono said. While Bono said she believed the deal would go through eventually, there was no way to predict how long it would stay in committee or when it would be finalized, she said.

Ramos said having the Food Bank's full support and resources would make running the Survival Kit program easier in terms of coordinating food orders and assembling kits.

"Things would be a ton easier if (Red Cross) would just release the Food Bank," Ramos said. "This is an awesome program and I know they were very disappointed when they were told they had to stop."

Bell said he hopes to run food deliveries twice a month from November until May, but still needs volunteers and additional financing to make it happen. He estimates the program will cost \$80,000 to complete based on costs from last year, but did not know how much the group collected already because it was still being totaled from various sources. Ramos also did not know the current financial state of the project, only that it was below what was needed to last until May. Volunteers are asked to contact NorthWest Initiative, e-mail Ramos at jramosfam@yahoo.com or call him at (517) 862-1605. Anyone looking to make a contribution should contact Ramos as well, Ramos said.

"Everybody just chipped in a little and we figured out a way to make it work," Bell said. "The need is not going away."

— Nysa Rabinowitz

## PUBLIC NOTICES

### NOTICE OF PUBLIC HEARING ON PROPOSED 2012 INGHAM COUNTY BUDGET

The Ingham County Board of Commissioners will hold a public hearing on the proposed 2012 Ingham County Budget on Tuesday, October 25, 2011 at the Courthouse, 3rd floor, Mason, Michigan at 6:30 p.m. The hearing is for the purpose of receiving comments on the proposed budget prior to its adoption. The property tax millage rate required to generate the necessary funds to support the proposed budget will be a subject of this hearing. The proposed budget may be examined on weekdays at the County Clerk's Office, 1st floor of the Courthouse in Mason, Michigan between 8:00 a.m. and 5:00 p.m. Questions on the proposed budget may be addressed to Mary A. Lannoye, County Controller/Administrator, P.O. Box 319, Mason, Michigan 48854.

### NOTICE OF PUBLIC HEARINGS EAST LANSING CITY COUNCIL

**Notice is hereby given** of the following public hearings to be held by the East Lansing City Council on Tuesday, November 1, 2011, at 7:30 p.m., Council Chambers, 101 Linden Street, to consider the following:

1. A public hearing will be held to consider an application from Albert Street Retail, LLC for a modified Special Use Permit approval for the property at 340 Albert Avenue. The applicant is requesting approval to allow an entertainment permit to be issued at Mumbai, a restaurant serving alcohol.
2. A public hearing will be held to consider Ordinance 1265, a City initiated ordinance to amend Sections 50-333 and 50-334 of the Zoning Code to modify the standards for Neo-Traditional Neighborhood Redevelopment Plans.

The City of East Lansing will provide reasonable accommodations, such as interpreters for the hearing impaired and audio tapes of printed materials being considered at this meeting, upon notice to the City of East Lansing, prior to the meeting. Individuals with disabilities requiring reasonable accommodations or services should write or call the City Manager's Office, 410 Abbot Road, East Lansing, MI 48823 (517) 319-6920, TDD 1-800-649-3777.

Marie McKenna  
City Clerk



# Same-sex benefits costing state all of \$600,000

POLITICS



KYLE MELINN

For the last 11 years, Michael Todd of East Lansing and his partner have lived as a married couple. They went through their own personal ceremony. They exchanged rings. Bought a house. Been involved in

the community. All of that.

So when Todd's partner, a state employee, was allowed to put Todd on his health insurance, as part of a Civil Service Commission decision earlier this year, the couple didn't feel guilty doing so.

If the state had allowed them to formalize their union in a state-recognized ceremony, they would have done it. And if the opposite sex spouse of a state employee is allowed to receive state health benefits, why not a same sex spouse?

Unfortunately, Todd is in a position where he needs the help.

The 40-year-old was diagnosed years ago with multiple sclerosis and now is unable to work. Before being put on his partner's benefits, Todd had his health care costs covered by Medicare.

But under the state's health plan, the pre-

scription drug coverage is better, the co-pays are lower and the benefits, all around, are better.

Todd's been able to be on the plan starting Oct. 1. Neither he, nor anyone else, knows how long he'll be able to stay.

He's aware of HB 4770, which passed the state House last month 64-44. It would ban the state or any other public employer from offering benefits to same-sex or opposite-sex live-in couples who are not married. The bill now sits in the Senate, where its passage in the Republican-controlled body is likely.

Todd is wishing that Gov. Rick Snyder declines to sign it, but he doesn't have his hopes up.

"The governor ran on a platform of not dwelling on social issues, which is why he should be vetoing this," Todd said.

Originally, the Republicans pushed a repeal of the CSC's decision based on the cost argument. The Snyder administration claimed extending the benefits would cost the state \$6 million. Then the cost estimate inflated to \$8 million. Then \$10 million — far too much for the cash-strapped state, as the argument went.

All of these estimates are turning out to be wildly too high. State Personnel Director Jeremy Stephens told the CSC last month

that preliminary numbers show fewer than 100 people within the state's 47,692-member workforce taking advantage of the benefits for a total cost to the state of \$600,000.

Not all live-in partners have a disabling condition like Todd. But it's slightly ironic to note that whether Todd is on his partner's insurance or on Medicare, the public is helping him with his health care benefits either way.

The revelation has conservative Republicans pivoting back to the "constitutional argument," that when Michigan voters in 2004 opted to define marriage as being between one man and one woman that this meant public entities couldn't offer benefits to the live-in partner of an unmarried public employee.

Rep. Dave Agema, R-Grandville, sponsor of HB 4770, told the newsletter earlier this year that regardless of where the final numbers turn at, the ban on same-sex benefits is a "matter of law," which makes the need for a new law even more of a head-scratcher.

Todd isn't a full-time political activist, but he's astute enough to see through the flimsy arguments.

"It's more of a mean-spirited policy they're just trying to push through," he said.

For as much as Snyder talked during his State of the State speech about Michigan being more

accepting to immigrants, it's another piece of irony that the welcome mat is yanked depending on the sexual orientation of a public employee's cohabitant.

HB 4770 doesn't impact the living arrangements for Todd and his partner. They're going to stay in Michigan either way.

But what about the university professors or other high-profile talent our universities, schools and cities are chasing away? At a time when Snyder wants us to reinvent Michigan, why are the blueprints excluding anybody?

All of the arguments for HB 4770 are made of straw. The cost numbers don't add up. The legal argument doesn't add up ... a new law wouldn't be needed if it did.

Discriminating against couples based on their sexual orientation doesn't make Michigan more competitive economically because by definition it repels, not invites, more people. Gays and lesbians happen to be the tolerably discriminated-against class of our times, like blacks, women, Jews, Irish, American Indians, disabled and others before them.

Reasons to support 4770 seem to be drifting away with the autumn breeze. But that doesn't seem to matter in today's conservative environment, which is why Todd is hoping his new benefits doesn't blow away, too.

*(Kyle Melinn is the editor of the MIRS Newsletter. He can be reached at melinn@lansingcitypulse.com.)*

## PUBLIC NOTICES

### CITY OF EAST LANSING

#### NOTICE OF ADOPTION OF ORDINANCE NO. 1266

#### AN ORDINANCE TO AMEND THE ZONING USE DISTRICT MAP OF CHAPTER 50 -- ZONING -- OF THE CODE OF THE CITY OF EAST LANSING

Please take notice that Ordinance No. 1266 was adopted by the East Lansing City Council at a regular meeting of the Council held on October 4, 2011, and will become effective 7 days after the publication of the following summary of ordinance.

#### THE CITY OF EAST LANSING ORDAINS:

The Zoning Use District Map is hereby amended to rezone the following described parcel from the R-3, Single-Family and Two-Family Residential District, to RM-22, Medium Density Multiple-Family Residential District:

Parcel Number: 33-20-01-11-226-014

That part of the North 5 acres of the Southeast ¼ of the Northeast ¼ of Section 11, T4N, R2W, City of East Lansing, Ingham County, Michigan, beginning on the East section line at point N0°17'10"W 1159.39 feet from the East ¼ corner of said section 11, said point being on the South line of said North 5 acres; thence S89°46'W 175.0 feet parallel with the North line of said Southeast ¼ of the Northeast ¼; thence N0°17'10"W 82.50 feet parallel with the East section line; thence parallel with said North line N89°46'E 175.0 feet to the East section line; thence S0°17'10"E 82.50 feet to the point of beginning, subject to the right of way of Coolidge Road and any other rights-of-way or easement of record, containing 0.331 acres of land, more or less.

-and-

That part of the North 5 acres of the Southeast ¼ of the Northeast ¼ of section 11, T4N, R2W, City of East Lansing, Ingham County, Michigan, the boundary of which has been surveyed and is hereby described by Michigan R.L.S. 16053 as beginning on the East section line at a point N0°17'10"W 1241.89 feet from the East ¼ corner of said Section 11; thence S89°46'W 175.0 feet parallel with the North line of said Southeast ¼ of the Northeast ¼; thence parallel with the East section line S0°17'10"E 82.50 feet to the South line of said North 5 acres; thence along said South line S89°46'W 206.04 feet; thence parallel with the East section line N0°17'10"W 165.76 feet to the North line of said 5 acres; thence along said North line N89°46'E 381.04 feet to the East section line; thence S0°17'10"E 83.26 feet to the point of beginning, subject to the right-of-way of Coolidge Road and other rights-of-way or easements of record, containing 1.118 acres of land, more or less.

More commonly known as 1631 and 1635 Coolidge Road

A true copy of Ordinance No. 1266 can be inspected or obtained at the Office of the City Clerk at City Hall, 410 Abbot Road, East Lansing, Michigan during normal business hours.

Marie McKenna  
City Clerk

### NOTICE OF PUBLIC HEARINGS EAST LANSING ZONING BOARD OF APPEALS

Notice is hereby given of the following public hearings to be held by the East Lansing Zoning Board of Appeals on **Wednesday, November 2, 2011**, beginning at 7:30 p.m., in the 54 B District Court, Courtroom 1, 101 Linden Street, East Lansing:

1. A public hearing will be held on the appeal of Patrick and Maureen Dillon requesting a variation for the property located at 523 Collingwood Drive, in the R-2, Medium Density Single-Family Residential District, from the following requirements of Chapter 50 - Zoning of the Code of the City of East Lansing:

*Article VIII. Section 50-815(3), to permit the addition of new driveway paving where all of the on-site parking and access facilities do not comply with all applicable Code requirements; specifically, there is no side yard driveway setback from the property line where three (3) foot is required.*

*Article IV. Section 50-301, to permit 52% ground coverage which exceeds by 12%, the maximum ground coverage standard of 40%, and*

*Article IV. Section 50-301, to permit 30 % building coverage which exceeds by 5%, the maximum building coverage standard of 25%, and*

*Article VIII. Section 50-518(3), to permit 44% rear yard parking coverage which exceeds by 14%, the maximum coverage standard of 30%.*

The applicant is proposing to remove an existing garage and carport to construct a two-car garage.

2. A public hearing will be held on the appeal of William and Erin Mansfield requesting a variation for the property located at 440 Whitehills Drive, in the R-1, Low Density Single-Family Residential District, from the following requirements of Chapter 50 - Zoning of the Code of the City of East Lansing:

*Article IV. Section 50-301, to permit a 5'-6" side yard setback which is 3'-6" deficient to meet the minimum required of 9'.*

The applicant is proposing to remove an existing garage to construct a new two-car garage.

The City of East Lansing will provide reasonable auxiliary aids and services, such as interpreters for the hearing impaired and audio tapes of printed materials being considered at the meeting, to individuals with disabilities upon request received by the City seven (7) calendar days prior to the meeting. Individuals with disabilities requiring aids or services should write or call the Planning Department, 410 Abbot Road, East Lansing, MI 48823. Phone: (517) 319-6930. TDD Number: 1-800-649-3777.

Marie McKenna  
City Clerk

# Lansing occupied

## Setting the stage for an occupation at the Capitol this weekend

By **ANDY BALASKOVITZ**

On an unseasonably warm Monday afternoon, three men gathered in a downtown Lansing park this week to declare themselves 99 percent of the American population.

"We are the 99%," reads a roughly 10-foot tall banner, hanging from a lamppost and a tree facing the downtown Capital Area District Library in Reutter Park.

What started out as advertisements by the instigative, Canadian-based magazine Ad Busters has grown into a global social movement protesting the distribution of wealth and the grip on democratic politics held by the few (1 percent) with economic strength. Is it anger over President Obama's perceived caving to Republicans? Is it anger over major banks walking away from a financial crisis scot-free? The growing disparity between CEO and average worker compensation? Campaign finance laws? The biased and corporate-driven mainstream media?

It's all of these things and more.

By 12:45 Monday afternoon, three men — Mathew Lehmann, Josh La Vigne and Rob Powell — had set up a makeshift kitchen, library, sanitation station and beds in Reutter Park. The area will serve as a base for the next three days. Protesters hope thousands show up Saturday morning at 10, two blocks north at the Capitol. The three have constructed a physical presence — as has been done in dozens of other cities around the world. The movement has only grown since Sept. 17 when protesters started Occupy Wall Street in Manhattan.

So with less than the amount of people it takes to play a game of euchre, Occupy Lansing has begun. And who knows how long they'll stay?

Lehmann, who is 33 and from Alpena, arrived in Lansing Friday night after following "several" Occupy Lansing Facebook pages calling for a large-scale protest at the Capitol.

"I don't plan on going anywhere," Lehmann said, who shrugged his shoulders when asked how long he'd protest in Lansing. Lehmann has been unemployed for about a year.

Powell is 26 and grew up in Lansing. He first came to Reutter Park Friday, but was yet to camp overnight. He said while only a few protesters have a physical presence downtown, much more activity

is happening online. "It's amazing to see the amount of growth in the past couple of days," he said. Powell is employed as a residential technician for Community Mental Health.

Forbes magazine, in mid-July, was one of the first media outlets to report on what was to grow into thousands descending on the southern tip of Manhattan. A July 15 story on its website interviewed Ad Busters editor Kalle Lasn two days after Occupy Wall Street was announced for Sept. 17.

Occupy gatherings are leaderless. Decisions are made by general assemblies. The goal is achieving "direct democracy." The website occupytogether.org shows "actions" in Central Asia, Sri Lanka, South Africa, Australia, Iceland and more. In Michigan, actions have started or plan to form in Ann Arbor, Grand Rapids, Detroit, Traverse City and Marquette, to name a few.

"It's all races, sexes, sexual orientation, age — that's what truly constitutes 99 percent of the people," Powell, at Reutter Park, said.

Both critics and proponents of the movement often characterize it as being unfocused, without a clear or defined message.

"What do you care about? That's the message," Lehmann said. "Essentially, it's the economy. To me, it's about the distribution of wealth."

To Powell, "It's about greed," he said. "The first step in any social movement is that people hit the streets. People stand up in solidarity. We'll decide (the message) together."

Erik Hanson was on his lunch break Monday afternoon when he passed the small demonstration at Reutter Park. Hanson is 21, a Waverly High School grad and a political science student at Lansing Community

College. He, Lehmann and Powell discussed the Occupy movement for about 10 minutes.

"It's been very interesting," Hanson said. Hanson spoke of concerns about campaign finance laws and unlimited

fundraising by corporations. "It's the money that decides what happens (in elections). The wealthier you are, the bigger impact you can have on politicians."

Kevin Lynch, a 21-year-old Michigan State University senior who works at the NorthStar Center on Lathrop Street, where 60 people showed up for a planning meeting last week, agrees.

"This is an opportunity that doesn't come around very often. It's a tiny social movement on the left providing alternatives to the current state of politics — the political imagination on the left is

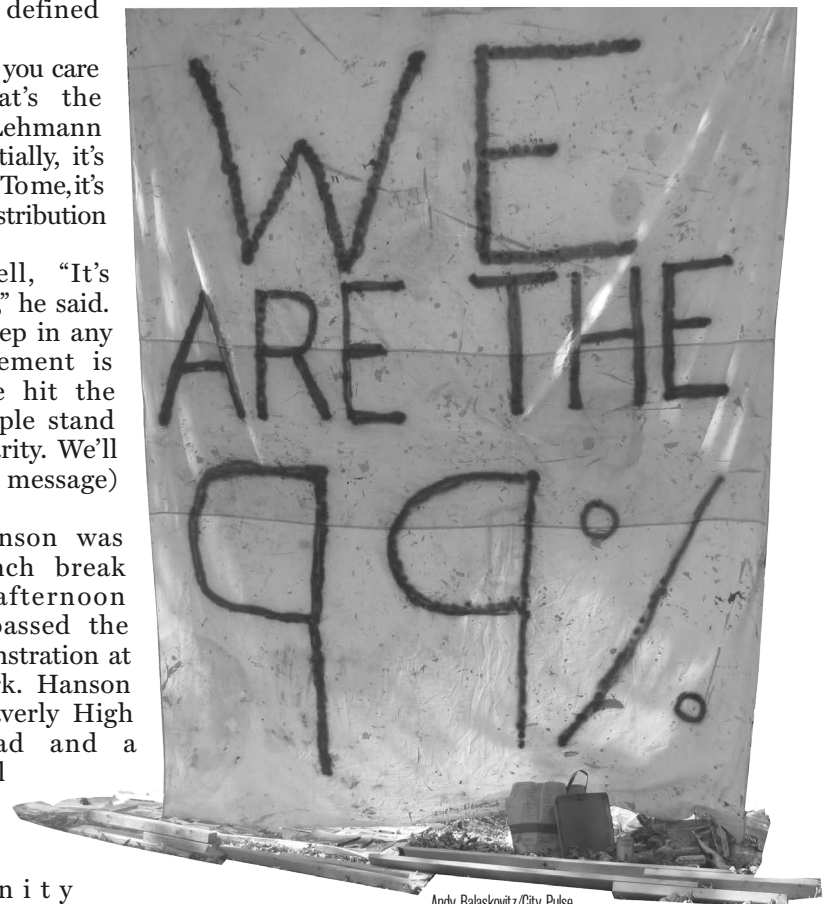
### Planning meeting

When: Today, 7:30 p.m.  
Where: NorthStar Center, 106 Lathrop St., Lansing  
Open to the public

### Occupy Lansing

When: Saturday, 10 a.m.  
Where: Capitol building, downtown Lansing

See Occupy Lansing, Page 11



Andy Balaskovitz/City Pulse

# Occupy Lansing

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basically null," he said.

Lynch said he "pretty much agrees" with the assessment that the message is unfocused. "For God's sake, it's four weeks old. It hasn't had time to breathe and get on its feet. It's really healthy for the movement to be broad and all encompassing," he said. "You get a vibrant spectrum of ideas. We're trying to have a big tent so everyone can talk and hash out what we think of the world."

But Lynch has one concern: politicians, specifically Democrats, hopping on board with Occupy protesters. "Social movements are rarely successful and often fall flat on their ass and often people come in who really try to co-opt them for their own causes," he said. "I for one am really concerned about politicians, Democrats. Certainly Democrats love to have this rhetoric that they're the party of people, labor and to look out for the little guy. They could come in there and tell us to consider supporting their campaign. It's about citizens educating each other and us educating politicians how democracy functions."

LPD prepares; Bernero supports the cause

Reutter Park is more or less a base for the Occupy Lansing protesters. Between three and five people have been camping out there since Saturday night and plan to do so until Saturday — perhaps longer. The Lansing Police Department, at this particular park, is not enforcing a city ordinance that bans overnight camping in city parks, LPD spokesman Lt. Noel Garcia said.

"At this time, yes, we are allowing them to do that if that's what they choose. We continue to evaluate that to make sure it's safe for all occupants. It's all about public safety," he said. "We want the positive dialogue to continue."

Garcia said LPD officials have been meeting with protesters at Reutter Park for "a few days" and will continue to do so.

It's uncertain how many people will show up on Saturday. Protesters at Reutter Park couldn't say — a few asked me how many I thought would come. Garcia wouldn't discuss how many people LPD is preparing for because it would divulge too much of the department's "operational plans."

"We don't anticipate any problems this Saturday," Garcia said, adding that the Michigan State Police will be the lead law enforcement agency at the Capitol. LPD will assist the state police, he said.

Lansing Mayor Virg Bernero was unavailable to comment for this story, but his deputy chief of staff Randy

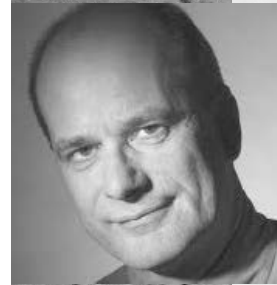
## sympathizers and naysayers

"I think we've got to keep the momentum going because it's impossible to translate the issue of the greed of Wall Street into one demand, or two demands. We're talking about a democratic awakening. We're talking about raising political consciousness, so it spills over; all parts of the country so people can begin to see what's going on through a different set of lens. ... It's a democratic process, it's a non-violent process, but it is a revolution, because these oligarchs have been transferring wealth from poor and working people at a very intense rate in the last 30 years, and getting away with it, and then still smiling in our faces and telling us it's our fault. That's a lie, and this beautiful group is a testimony to that being a lie."

**Cornel West, American author, professor and activist**  
Sept. 29 interview with DemocracyNow.org



"The protest movement that started in New York's financial district several weeks ago with a couple hundred enthusiastic and unfocused shouters has grown to a few thousand, and now is vowing to take its show on the road. ... They're expected in Detroit near month's end. "Occupy Wall Street's main objective, from what I can make out from the inchoate signage, is the destruction of capitalism (a goal to which Obama can relate), although on a whim they can switch to global warming, medical marijuana or any number of other pet causes dear to the disaffected Left. ... It's odd that such a small and predictable group could grab the president's attention."



**Nolan Finley, editorial page editor, Detroit Free Press**  
Oct. 9 column, "Can't wait for Occupy Detroit"

"Anyone with eyes open knows that the gangsterism of Wall Street — financial institutions generally — has caused severe damage to the people of the United States (and the world). And should also know that it has been doing so increasingly for over 30 years, as their power in the economy has radically increased, and with it their political power. That has set in motion a vicious cycle that has concentrated immense wealth, and with it political power, in a tiny sector of the population, a fraction of 1%, while the rest increasingly become what is sometimes called 'a precariat' — seeking to survive in a precarious existence. They also carry out these ugly activities with almost complete impunity — not only too big to fail, but also 'too big to jail.'"

"The courageous and honorable protests underway in Wall Street should serve to bring this calamity to public attention, and to lead to dedicated efforts to overcome it and set the society on a more healthy course."

**Noam Chomsky, professor of linguistics and philosophy at Massachusetts Institute of Technology**  
Posted on www.occupywallst.org, Sept. 29



"Don't blame Wall Street, don't blame the big banks, if you don't have a job and you're not rich, blame yourself! It is not a person's fault because they succeeded, it is a person's fault if they failed. And so this is why I don't understand these demonstrations and what is it that they're looking for."

**Herman Cain, Republican presidential candidate and former CEO of Grandfather's Pizza**  
Oct. 5 story on ABCNews.com

"For too long, Wall Street has been occupying the offices of our government, and the cloakrooms of our legislatures. They've been a constant presence, rewarded not with pepper spray in the face but with yet more loopholes and tax breaks and subsidies and contracts. You could even say Wall Street's been occupying our atmosphere, since any attempt to do anything about climate change always run afoul of the biggest corporations on the planet. So it's a damned good thing the tables have turned."

**Bill McKibben, American author and founder of 350.org, an organization dedicated to climate change awareness**  
Oct. 7 e-mail to supporters posted on 350.org



The library helps everyone explore the things they geek. With Internet access for all, knowledgeable librarians and local programs, the library is an important resource for your community. Keep your library vital by turning your passions into support. Get your geek on. Show your support.

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# Occupy Lansing

from page 11

Hannan referred City Pulse to Bernero's Facebook page for Bernero's thoughts. If his Facebook "wall" is any indication, Bernero is in stride with the movement. This was posted on Bernero's page late Sunday night in response to an Oct. 1 New York Times op-ed about Occupy Wall Street:

"In nature, animals and humans can and do live with parasites of all kinds. But when the parasite becomes too greedy, grows too large and steals too many nutrients, a once-tolerable burden can become life threatening to the host.

"Such is the case with the American economy and the Wall Street Banksters. Until they are put in check, no real and lasting economic recovery is possible. Let's hope this is the beginning of an awakening that will lead to true reform and real hope for the 99 percent of folks being left behind."

And this on Friday:

"Something big is brewing, and it wasn't orchestrated by cynics from Wall Street and Washington, ala the Tea Party. No, this is the real deal. Sit up and pay attention, folks. This just might be our chance to get our country back. It won't be easy and it won't be quick, but I ask you, Is the American of your dreams worth fighting for?"

A view from D.C. and  
'Singing in their own key'

As of Monday afternoon, the Michigan Peace Team was in the "discussion phase" of how it'd participate Saturday — that's because five members had just recently returned from Washington after giving nonviolence training at Occupy DC, Peace Team operations manager Mary Hanna said.

"Thousands of people were there from all over the United States," Hanna said, adding that the peace team arrived on day two of Occupy DC. "It was just a really wide-range feeling of community. People are really committed to, first of all, having all these concerns raised and, second of all, making it nonviolent. Everybody's niche is respected and seen as part of a whole. I've never seen such diversity in political action like this before."

Kenneth David, an anthropology professor at Michigan State University, teaches an undergraduate course on social movements. Determining how effective a movement is depends on how concisely you can answer five questions: "Who are we?" "Who are they?" "What is wrong?" "What are we going to do about it?" "How are we going to respond?"

"It seems to have lasted without any sign of organization, though the spread of anything is nothing surprising these days," he said. "It's a lasting happening."

David said the "we" is the 99 percent, though that is not a clear identity; "they" would be those who are "greedy in every way, shape or form; the problem is that various organizations and institutions are "profiting quite well" and the issue of "distribution of wealth"; assembling a diverse crowd is what they're doing about the problem; and how they're responding is to do so in a "very spotlight zone, easily viewable near a very large institution identified by the opponent (Wall Street)."


He also notes that the problems those in the movement are protesting have taken 30-some years to develop, dating back to the Reagan presidency. "My question is: Why has it taken this long to react?" David asked.

Like the Tea Party, David said, this Occupy movement is "rather inexplicit about what they want," which could have political effects long-term. "Non-explicit does not mean it's not politically relevant," he said.


The Occupy Wall Street event — and subsequent protests — have resulted in an "unexpected continuity," David said, and it's uncertain how long it will go on, outlasting "overexposure in major media. This one does not seem to be dying of overexposure. That's extraordinary."

Though it's early in the movement, David said one tangible effect Occupy Wall Street has had is that "it didn't stay at the point of origin — it spread to other cities." And if it has been successful at all so far, it's been to assemble a wide variety of voices that don't particularly align with Democrats, Republicans or the Tea Party. And that could have potential impacts in 2012 elections.

"It's providing a voice for another sector who is not content with either political party or the Tea Party. Is that success at this point? Yes," David said. "Maybe we need to hear everybody singing their own key for a while. We should applaud that — it's long overdue."



LANSING CIVIC PLAYERS  
PRESENTS



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October 20-22 at 8 p.m.  
One Sunday Matinee on  
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**Performances at the Hannah Community Center Auditorium  
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## CADL Celebrates "The Great Michigan Read"

This year's Michigan Humanities Council selection for their state-wide reading project is *Arc of Justice* by Detroit native Kevin Boyle. It's the electrifying story of a real-life murder trial from 1925, when a black family tried to buy a home in a white Detroit neighborhood.

Join us for these book-themed events, hosted by the Capital Area District Library and its community partners.

### A Night of Jazz

Thursday, Oct. 13 • 7 pm

Music from the 1920s and 30s performed by the MSU Student Jazz Ensemble

**MILL SUPPLIES BUILDING**  
336 E. Michigan Ave., Lansing  
(corner of Museum Dr.)

Co-sponsored by  
T R A C T I O N

### The Cartography of Race

Thursday, Oct. 20 • 7 pm

A presentation about how local maps were drawn to help perpetuate segregation

**CADL DOWNTOWN LANSING AUDITORIUM**  
401 S. Capitol Ave., Lansing  
(corner of W. Kalamazoo St.)

### Meet Author Kevin Boyle

Tuesday, Oct. 25 • 6 pm

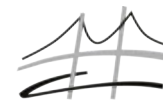
A special book discussion and signing

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# Arts & Culture

art • books • film • music • theater

## 'I know what the hell side is'

As a teen, Patty Duke won an Oscar, had a TV series and starred on Broadway; away from the spotlight, she was battling the onset of bi-polar disorder

By JAMES SANFORD

By the time Patty Duke was 20, she had already won an Academy Award, starred in her own TV series, launched a recording career and spent two years on Broadway.

That was the side of her that the public saw. Away from the cameras and the lime-light, she was fighting bi-polar disorder.

On her website ([www.officialpattyduke.com](http://www.officialpattyduke.com)), Duke, 64, defines the illness as "a mood disorder characterized by drastic mood swings, from major depressive episodes to either manic or hypo-

### Patty Duke

Peckham Community Partnership Foundation Speaker Series  
10:30 a.m. and 2 p.m. today  
3510 Capital City Blvd., Lansing  
(517) 316-4000  
[www.peckham.org](http://www.peckham.org)

manic episodes. A manic episode is characterized by high energy, inflated self-esteem, grandiosity, a reduced need for sleep and racing thoughts. A hypomanic episode is similar but lacks the intensity or severity of a manic episode."

Duke discusses her experiences today at the Peckham Community Partnership Foundation Speaker Series in Lansing.

"I began to notice something was not right when I was about 19," Duke said, calling from her home in Coeur d'Alene, Idaho. "It got worse and worse, but I fought any suggestion that I see a professional."

She shunned anyone who tried to steer her toward therapy: "That was the end of that person in my life," she said.

The denial continued for more than a decade. Rumors spread that, like the unsta-

ble Neely O'Hara character she played in the Tinsel Town melodrama "Valley of the Dolls," Duke was strung out.

"Such a sign of the times," she said, with a sigh. "That was the first assumption made about anyone behaving erratically or irrationally in those days. I've never touched an illicit drug in my life."

Duke sums up her pre-diagnosis period in the 1992 book, "A Brilliant Madness: Living With Manic Depressive Illness," which she co-wrote with Gloria Hochman.

"I rode a wild roller coaster, from agitated, out-of-control highs to disabling, often suicidal lows," Duke writes.

At 35, she said, "I finally came to my senses, went to a psychiatrist and began treatment."

One of the many difficulties in treating bi-polar disorder is that there is no single drug that works perfectly for everyone; it can take a lot of trial and error to determine what combination of medications works effectively for a patient. Unfortunately, once the mix is right, patients sometimes begin to believe they can function without the medication and they stop taking it.

"Sadly, that's very prevalent behavior, and it drive me nuts," Duke said. "I know what the hell side is. Ever since I was diagnosed and began my medication I have been religious about taking it. And every time I hear someone say, 'Oh, I feel good so I'll stop; I want to scream.'"

The disorder, she insists, is "there all the time. The medication helps us stay balanced. I'd love to have some other way



Courtesy Photos

HER VERY FIRST RECORD!!!  
**PATTY DUKE** LA875  
SINGS  
**DON'T JUST STAND THERE**  
NOW EVERYTHING BUT LOVE



Actress-author Patty Duke is now 64 and has been taking medication to treat bi-polar disorder. But when she was a busy teen star in the 1960s, she resisted seeking help from therapists.

do right, from the way I walked and the way I talked to the way I brushed my teeth or combed my hair," Duke writes in her 1988 autobiography, "Call Me Anna."

The Rosses shaved two years off her age and dressed her to look more child-like than she actually was. They also tried to obliterate her background.

While getting her hair done one day, Duke overheard a conversation about her name. "Anna Marie was too long and not 'perky' enough," she writes in "Call Me Anna." "... But without any preamble Ethel said, in between curls, 'Okay, we've finally decided, we're gonna change your name. Anna Marie is dead. You're Patty now.' Just like that. Little did they know that over twenty years would be spent on a psychiatrist's couch because of that phrase alone."

See Patty Duke, Page 13

to deal with it, but we have medication — and it works. Also, people will say, 'I like the highs' (that bi-polar disorder creates), and I can understand that. However, I also understand that I have other people around me, and the fallout is devastating to those people."

### 'I was going to be a Stepford baby'

The disorder wasn't the only challenge Duke faced. The child of an alcoholic father and a depressed mother, she had been born Anna Marie Duke in Queens, N.Y. At the age of 7, Duke began living with John and Ethel Ross, a pair of pseudo-Svengalis who groomed her to be a performer, sometimes using abusive methods and manipulation.

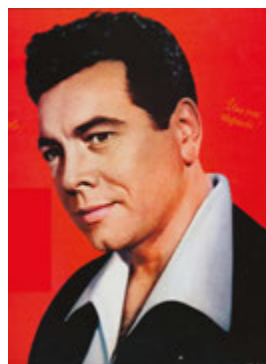
"There was a whole list of things I'd never

## Bringing Lanza back to Lansing

Bellini Opera Theater honors the late tenor

By JON JAMES

A crossover artist extraordinaire, Mario Lanza was known in the 1940s and 1950s for starring in Hollywood films ("The Great Caruso," "The Toast of New Orleans") and performing both operatic arias and popular radio songs ("Be My Love," "Because You're Mine," etc.). An award for outstanding achievement in the field of music bears his name, and even Elvis Presley called him an



Courtesy Photos

Mario Lanza

the 52nd anniversary of Lanza's death.

"He could do everything well: That's the magic of Lanza," says Dino Valle, artistic director of the Bellini Opera Theater of Michigan, which pays tribute to Lanza this

inspiration.

Lanza skyrocketed to fame and died of a heart attack at 38 in 1959, renowned as the most famous tenor in the world. He signed his first contract with MGM after having sung only two opera performances. This month marks

weekend. Valle became a Lanza scholar after receiving the aforementioned award.

Bellini Opera Theater was co-founded by Valle and fellow opera enthusiast Rosolino Lo Duca to promote opera in Michigan and to provide a multi-cultural exchange between the United States and Europe, as well as providing young people with an affordable exposure to opera.

"Young people today are swayed by music all around, but rarely opera," Valle says.

This weekend's tribute features several of Lanza's hits, such as "Grenada," but also some of his less well-known songs. Valle says in selecting the scenes to use in the tribute, Bellini Opera Theater tried to be as general as possible. "Lanza did everything well, from crooning to opera to the canto. We hope to reawaken the Lanza phenomenon."

Four singers — Valle, Eva Evola, Kimberly

Swan, Shawn McDonald — will perform as the Bel Canto Quartet, alongside pianist Jacqueline Csurgai-Schmitt.

Valle says that opera is an art form that young people today aren't getting much exposure to, but he believes they can appreciate if given the chance.

"When you talk about opera you talk about history," Valle says. "It is the most complete artform: You have symphony, singing, ballet, story.

"Without young people, the artform can diminish. It's opera; it's not going away, but we want it to be as popular as football or baseball."

### 'An Operatic Tribute to Mario Lanza'

Bellini Opera Theater  
3 p.m. Sunday, Oct. 16  
Dart Auditorium  
Lansing Community College,  
Lansing  
\$20  
(517) 974-1706

# Patty Duke

from page 12

Reminded of the incident, Duke sighed. “Holy crap — that had an effect. I was going to be a Stepford baby!”

The Rosses would accept nothing less than model behavior. “(Their) idea was to create another Grace Kelly,” Duke writes. “Little white gloves, little white socks ... the perfect princess was the role for me, the image I had to live up to.”

## ‘Oh, that’s a sweet girl’

Her schedule was often grueling. Duke had a two-year run on Broadway as Helen Keller in “The Miracle Worker,” then starred in the film version, for which she received a best supporting actress Oscar in 1962 at the age of 16.

In 1963, “The Patty Duke Show” hit the

airwaves, with Duke playing the dual roles of Brooklyn teen Patty and her sophisticated, world-traveling “identical cousin” Cathy. The concept was cheerfully spelled out in the memorable theme song: “Where Cathy adores a minuet, the Ballet Russe and Crepes Suzette, our Patty loves to rock ‘n’ roll, a hot dog makes her lose control — what a wild duet!”

While the sitcom was a major hit and ran for three seasons, portraying two characters meant that Duke’s shooting schedule was twice as heavy. She worked 12-hour days, and notes in “A Brilliant Madness,” she “had no social life, no friends — none, zero. I would go to bed at about 10 on a Friday night and I would not get up again until 6:30 Monday morning.”

Naturally, Duke’s popularity led her to what so many other TV sensations of the day were doing: a side career as a singer. “Don’t Just Stand There,” a Lesley Gore-style ballad, hit the Top 10 in 1965.

Duke was not allowed to watch her performances, nor was she permitted to read her reviews. Instead, the Rosses constantly reminded her that they were responsible for whatever success she had (“If it wasn’t for us, you’d be a hooker or you’d work in the five-and-dime”). The Rosses’ constant criticism led Duke to think her talent wasn’t anything special. Decades later, however, she sees things differently.

“I enjoy now searching out some of the old things and looking at them now and realizing my perception of them was based on what the Rosses said and did. When I look at them now, I say, ‘Oh that’s a sweet girl,’” Duke said, with a chuckle.

Sweetness was in short supply in Duke’s private life, which was a far cry from the jolly misadventures of TV’s Patty and Cathy. The Rosses, both heavy-duty drinkers, began sharing booze with Duke when she was 13, “because we were the Three Musketeers,” she said, “and I got to be

included in cocktail hour.

“I think those people started out with the best of intentions, but it all went downhill. What started with alcohol became molestation and brain games. An incident would happen, and then there were days of them explaining to me how ‘that didn’t happen.’”

She doesn’t entirely blame the Rosses or her wearying workload for the onset of her bi-polar-fueled behavior, though.

“They kept me busy, but I subscribe to the scientific theory that there’s a genetic imbalance in my brain chemicals,” she said. “I believe it would have come out sooner or later anyway, but certainly the abusive behavior of the Rosses and the schedule I was keeping and the inability to be a kid got together ...”

She paused. Would she call it a “perfect storm” of colliding conditions?

“Yes,” she said. “That’s a good way to put it.”

## ‘I have an addictive personality’

While keeping an acting career going while dealing with bi-polar disorder might sound like an impossible challenge, Duke disagrees.

“Actually, that was my salvation. That was the place I could go and excel and be considered equal to my fellow actors. It was when I went home that I got in trouble.”

In the 1970s, after finally leaving the Rosses behind, Duke once again became a TV mainstay.

“I got really lucky in the years when TV movies were all the rage,” she said, with a laugh. “I got so lucky in the range of what I got to play. I wish they’d come back into vogue — and I wish they’d call this grandmother from Idaho!”

Most of Duke’s vehicles addressed social problems or controversial issues. “We made fun back then about what was the ‘sickness of the month,’ but actually (many of the films) were informative to people and entertaining at the same time.”

Since the publication of “Call Me Anna” and “A Brilliant Madness” 20 years ago, Duke has spent much of her time discussing her struggle with bi-polar disorder. She still acts — she got a chance to display her singing voice when she played Madame Morrible, the headmistress of Shiz Academy, in the San Francisco production of “Wicked” in 2009 — but in the past few years she’s found a new interest to keep her busy.

“I have an addictive personality,” she said. “But now I’m addicted to grandchildren.”

She has five granddaughters and, as the interview wound down, she was preparing to play what sounds like one of her favorite roles.

“It’s our day to babysit the granddaughters who live near us,” she said. “We’ll pick them up from school and by the time they go home my husband and I will look like we’ve been through four wars. Their energy is unbelievable — but it’s fun to see the world through their eyes.”



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# Making a splash

**Julian VanDyke and James McFarland host two events to benefit Mid-Michigan Food Bank**

By CARLEE SCHEPELER

Ever dreamed of watching two men paint in a hot tub?

If you ask nicely and have your check-book handy, you might get the chance during Art Nights at Hotwater Works.

Local artists Julian Van Dyke and James McFarland are hosting the Oct. 13 and 20 events to benefit the Mid-Michigan Food Bank.

The two, who have been friends since the late 1980s, will paint at each event and these pieces — as well as previous works —



Courtesy Photo

Painters Julian VanDyke, left, and James McFarland will take requests at the Art Nights events at Hotwater Works.

will be available for auction. Van Dyke has previously contributed

a few paintings to benefit the Food Bank, but he wanted to do something on a larger

scale.

“We obviously live in one of the areas that have been hit hardest by the recession,” he said. “There are people who can’t even afford food and clothing. The idea was if we can’t sell it, let’s give it away.”

McFarland is the owner of Hotwater Works, a hot tub dealer on Michigan Avenue. This venue provided the pair with enough space to accommodate a large audience. The artists will take suggestions from the crowd about the art they create.

“We both have an abstract style,” Van Dyke said. “We have some ideas for one of the pieces, but we’ll be conversing with the audience about what kind of artwork they want to see.”

The evenings also feature a hot tub and gift certificate giveaways.

**Art Nights**

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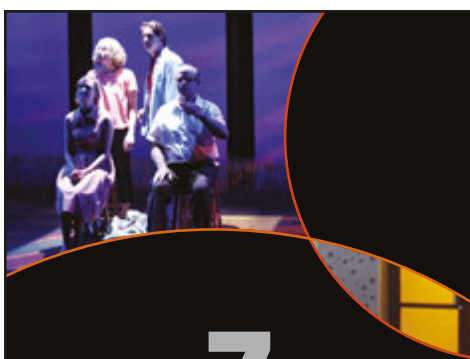
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## Haunted heart

**MSU revisits 'Desire' in old New Orleans**

By **CARLEE SCHEPELER**

Michigan State University head of acting Rob Roznowski says he has always wanted to direct a Tennessee Williams play. He's starting with the big one: "A Streetcar Named Desire," which opens Friday.

### 'A Streetcar Named Desire'

Michigan State University  
Pasant Theatre  
Through Oct. 23  
8 p.m. Fridays and  
Saturdays, 2 p.m.  
Sundays, 7:30 p.m.  
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\$15 adults; \$10 students  
(800) WHARTON  
theatre.msu.edu

"This play is all about connecting the actor to the character's inner monologue," Roznowski says. "Tennessee is the master of that, and that's the culmination of what I teach."

Graduate student Emily Young is playing Stella as her thesis role, which

she believes will help tackle her constant challenge of finding vulnerability in her

acting. Young took her research one big step further by traveling to New Orleans in May to get better acquainted with the city's culture.

"The setting is like another character in the way that Williams writes it," she said. She brought along Christina Traister and Curran Jacobs, who play her sister Blanche and husband, Stanley. "It was a great opportunity not only to get to know them better, but also build our characters' relationships."

The theme of MSU's theater season is "reinvention," and Traister says that resonates throughout "Desire."

"Blanche is desperately trying to reinvent herself," Traister explained. "There are a ton of ghosts that represent people from Blanche's past."

"In the beginning when she has a firmer grip on reality, the ghosts are white and opaque, but as she continues to lose her grip, it becomes harder to tell them apart (from real people)."

An assistant professor of acting and voice at MSU, Traister is taking on the role in MSU's first experiment with casting a faculty member in a student production.

"It's beneficial for the students to have someone like me — one of their main acting teachers — to teach and train them," said Traister, who spent 13 years in California focusing on Shakespearean and classical



Photo by G. "Max" Maxin

Delusional Blanche (Christina Traister) is bedeviled by her surly brother-in-law, Stanley (Curran Jacobs) in Michigan State University's "A Streetcar Named Desire."

theater. "They're usually acting with other students and don't get the opportunity to work with someone with professional experience."

"Desire" is out of her typical genre, but when plans for the show aligned, she knew she had to be a part of it.

"Tennessee Williams is great — I admire his poetry — but he's never been the love of my life," she said. The vision of Roznowski, who "totally adores" the writer, is what made her want to take on the role.

"I hope the audience falls in love with Williams' poetry and imagery," Traister said, "and also that they are able to go on this journey to see this woman's final attempt to have a normal life."

## Don't drink the wine

**'Arsenic' is on tap at Lansing Civic Players**

By **ROBERT SANCRANTE**

With only a few minor tweaks, "Arsenic and Old Lace" remains just as fresh and entertaining for today's audiences as it was when first performed in 1941, says Brittney Benjamin, director of the Lansing Civic Players' production.

Benjamin wants her take on the dark comedy, about drama critic Mortimer Brewster, who discovers his family's murderous insanity, to be as close to the original as possible.

Benjamin updated some of the awkward, antiquated phrasing of the original and took out many racial epithets common

in the era.

The characters themselves, though, were where Benjamin saw the most potential for growth.

For example, the play's two lovable and murderous aunts, who serve arsenic-laced elderberry wine, are "always together in a scene. They kind of get lumped into that generic old-lady persona and never get to develop their own personalities."

Benjamin spent time differentiating the two similar characters, having one be more

### 'Arsenic and Old Lace'

Lansing Civic Players  
Through Oct. 23  
Hannah Community Center,  
819 Abbot Road,  
East Lansing  
8 p.m. Thursdays, Fridays  
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# Arsenic

from page 16

outgoing and the other more reserved and introverted.

Mortimer's fiancée, Elaine, posed another challenge for the director.

"In trying not to portray a flat character, people tend to either play her as very sweet and cute, or really vamped-up sexy, and so we've been trying to strive for a balance between the two."

Benjamin also played around with the show's villain, Jonathan, in order to better display his "build-up of anger and why he does the crazy things he does."

Benjamin's goal with modifying the characterizations is to move away from what she sees as a consistent problem with slapstick comedies like this. The characters can tend to become flat and one-dimensional for the sake of humor, but Benjamin wants the audience to be able to laugh while still engaging with the characters.




Photo by Zac Tomczyk of ZRyan Photography

Aunt Martha (Jane Zussman), left, and Aunt Abby (Carol Ray) offer a justifiably suspicious Mortimer (Adam Bright) a little homemade refreshment in the Lansing Civic Players' "Arsenic and Old Lace."


"We've been trying for something completely new," she says.

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# Chiller theater

## Thrilling 'Terra Nova' is a true triumph for Riverwalk

By MARY C. CUSACK

In 1990 Aussie band The Church released a single called "Terra Nova Cain," which sounds like just the remedy needed after enduring Riverwalk Theatre's production of "Terra Nova." Despite how that sounds, it is a high compliment. Among the finest productions to grace the stage of Riverwalk's Black Box since its grand opening. It's an intense experience that leaves one cold and numb.

### Review

The story is a fictionalized account of British explorer Robert Scott's race to the South Pole in 1911. In this version, Scott (Joseph Baumann) is tortured by his own conscience in the form of hallucinations of his Norwegian nemesis Roald Amundsen (Richard Helder), whose team ultimately beat Scott's to the Pole.

### 'Terra Nova'

Riverwalk Theatre  
228 Museum Drive, Lansing  
7 p.m. Thursday, Oct. 13, and  
8 p.m. Friday, Oct. 14 and  
Saturday, Oct. 15  
\$12; \$10 seniors, students  
and military personnel.  
(517) 482-5700  
www.riverwalktheatre.com

Playwright Ted Tally seems to editorialize that the famed British stiff upper lip and ideals of gentlemanly behavior are Scott's undoing. The play provides much fodder for debate about the costs of survival. These characters obviously predate the sage Spock, with his philosophy that "the needs of the one outweigh the needs of the many."

"Nova" posits questions, through recalled conversations between Scott and his wife, Kathleen (Amanda Whitehead): Where does scientific inquiry end and the

quest for personal glory begin, and is it ethical to put others at risk for that selfish goal?

Director Jane Falion takes full advantage of the Black Box space. This feeling of space and movement is critical for a play that takes place in the endless expanse of the South Pole. It also heightens the drama to be so close to the cast as they get weaker and more desperate to survive.

Tim Fox's lighting design capitalizes on the high ceilings to effectively recreate the shimmering southern lights. Paired with Falion's set design of jagged ice, the scene is as close to polar as a theater can get.

Kudos also go to the costuming team and the prop designer Roger Nowland, all of whom have done a fantastic job of reproducing the feel of the era. That cast members can be so swathed and yet not show any visible sweat is a true special effect.

Eric Chatfield, as Irishman Bowers, gives a solid supporting performance, mastering and maintaining his brogue throughout. Whitehead imbues Kathleen with grace and a fierce independence of thought. She also gets to rock the nicest wardrobe, her elegant gowns a visual counterpoint to the drab parkas of the crew.

It is Joe Quick, as crew member Evans, who is the most mesmerizing character. At first quiet and unobtrusive, Evans becomes the most pivotal character once it is revealed that he has hidden a significant injury from the rest of the group. Aided by the physical transformation provided by makeup artist Susie Perazza, Quick plays Evans as a determined but doomed everyman, one who simply wants his 15 minutes of fame.

Knowing ahead of time that the charac-



Photo by Luke Pline

The cast of Riverwalk Theatre's historical thriller "Terra Nova" features Amanda Whitehead as Kathleen, Joseph Baumann as explorer Robert Scott and Joe Quick as Evans. The play was written by Ted Tally, Oscar-winning screenwriter of "The Silence of the Lambs."

ters all die is no spoiler. Instead, it excuses us from trying to guess what will happen and to focus instead on how it happens. The human toll — to the crew as well as

the families they left behind — creates such an emotional toll on the audience that one might start to wonder if eating dogs isn't the more humane option after all.



Courtesy Photo

Jack Dowd plays the easygoing Oscar and Chris Klaver plays the fussy Felix in Starlight Dinner Theatre's production of "The Odd Couple," opening Friday.

## Simply Simon

### Starlight Dinner Theatre serves up 'The Odd Couple' as season opener

By CRISTINA TOSCANO

When it came to selecting the season opener this year, the Starlight Dinner Theatre decided to do things a little differently: In December, the theater polled its patrons to find out what they wanted to see.

Starlight founder and artistic director Linda Granger decided to kick off the season with the show the audience wanted the most — and the winner was Neil Simon's venerable comedy, "The Odd Couple."

"The other two shows this season were not selected based upon the survey," Granger said. "However, we plan to open next season with the Number Two choice on the survey."

On the off chance you haven't heard, "The Odd Couple" is about a friendship between two men who are polar opposites and manage to push each other to their limits. It was the basis for two movies starring Jack Lemmon and Walter Matthau, and inspired a popular TV series in the 1970s, with Tony Randall and Jack Klugman.

Chris Klaver of Grand Ledge plays Felix Ungar, a neurotic neatnik and hypochondriac whose marriage is barely

hanging by a thread. Jack Dowd, a resident of Holt, plays Oscar Madison, an easygoing, divorced sportswriter whose slovenly style tends to clash with Felix's orderly lifestyle.

(In a case of art imitating life, Dowd works in The Lansing State Journal's sports department.)

"What this group of actors has brought to the show — both drawing from their own personalities and their acting abilities — has greatly enhanced the show," Granger says, adding that Klaver and Dowd have great respect for each other that shows onstage.

Oscar's four poker-playing buddies are played by Darrin Fowler of Mason, Dan Pappas of Delta Township, Michael Erwin of Eaton Rapids and Bob Murrell of Lansing. Extra nuttiness is provided by the British sisters Cecily (Angela Dill of Lansing) and Gwendolyn Pigeon (Charlotte Ruppert).

The pre-show dinner is provided by Mary's Homestyle Catering. The menu includes turkey, dressing, mashed potatoes and gravy, green bean casserole and tossed salad. Vegetarian options are available upon request when you make your reservation.

### 'The Odd Couple'

Starlight Dinner Theatre  
Waverly East Middle School,  
3131 W. Michigan Ave., Lansing  
Dinner is served at 6:30 p.m.,  
with the show starting at 7:30  
p.m. Fridays and Saturdays,  
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# The biggest loser

'The Dead Guy' is a spotty spoof of reality TV

By PAUL WOZNIAK

Playwright Eric Coble presumably does not understand why people watch reality television.

If he did, "The Dead Guy," now at Williamston Theatre, might be a sharper satire in the vein of "Network" or "The Truman Show." But the show's very concept suggests that Coble cannot appreciate his topic on its own terms, resulting in flawed premises and shallow characters that make "Guy" feel cynical instead of comically cerebral.

**Review** To be fair, Coble's criticism of the American desire for notoriety — however fleeting or destructive — stings with truth. "Guy" extrapolates Andy Warhol's dire prediction of momentary fame to its darkest limit, supposing that rudderless people would accept enormous cash and camera time in exchange for their untimely death. Why not?

However, from a viewer perspective, Coble's argument hinges on three fallacious assumptions: 1) that people would watch reality television if they knew how it would end or who would win; 2) that people have become so bloodthirsty that they would knowingly participate in a televised murder; and 3) that they would knowingly murder a television personality that they had grown to love. Each possible, but highly improbable.

Set somewhere between present-day and the near-future, "Guy" finds network executive Gina Yaweth (Robin Lewis-Bedz) in need of a new ratings hit. Her previous show, "Heavy Petting," about ordinary people attempting to tame wild beasts, bombed. Despite audience's disgust with gimmicky grisliness, Yaweth's next pitch entails following a hapless schmo spend \$1 million in one week before perishing (literally) at the whim of the viewing public. Eldon Phelps (Chris Korte) is that schmo (or rather the sucker) whom Yaweth deviously manipulates. When Eldon's initial spending plans disintegrate, he is forced to examine his real priorities before time runs out.

As a show within a show, "Guy" instantly conjures up the ludicrous spectacles like "Fear Factor," in which average souls subject themselves to humiliations as entertainment. A cameraman (Eric Eilersen) films Eldon's every move like a one-man "Jersey Shore," but unlike its drama-driven counterparts, Gina curiously steers Eldon away from troublemaking activities like bringing hookers into Disneyland. In this reality show, positive role models, not unhinged narcissists, drive ratings.

As the show's producer, Gina's arc easily parallels Faye Dunaway's career-driven sociopath in "Network" or Ed Harris' god-like figure in "The Truman Show." Lewis-Bedz gleefully provides Gina with devilish charm to back up her manipulative pleas.

Gina's doing Eldon a favor, after all. Korte conversely shows little charm and few likeable features that would make him a high-profile reality show star.

As cameraman Dougie, Eilersen remains humorously aloof while supplying his occasional zingers with requisite dryness. Fellow Michigan State University students Ian Page and Michelle Serje bring believable motivation to a variety of characters, as does Williamston managing director Chris Purchis as Eldon's mother.

The show's strongest elements are the background and extra features. Zac Campbell's scenic design, including scaffolding, exposed stage lights and six TVs gives "Guy" the ominous ambiance of timeless media critiques from the 1980s, like the short-lived but influential "Max Headroom." But the televisions are not just stagnant props. Dougie's camera actually works, allowing live shots to be integrated and displayed on the monitors. Furthermore, media designer B. Emil Boulos' faux ads selling the spirit of conspicuous consumerism or a hilariously powerful sleep aid known as Nocturna provide spot-on comic relief.

Despite crisp pacing from director Tony Caselli and always top-notch lighting and sound design from Genesis Garza and Peter Martino, respectively, "Guy" suffers under Coble's bleak assessment of human behavior, which gives audiences a self-righteous slap instead of an emotional punch.

## 'The Dead Guy'

Williamston Theatre  
122 S. Putnam Road,  
Williamston  
Through Oct. 30  
8 p.m. Thursdays and  
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## THE SCREENING ROOM

by JAMES SANFORD

### Craig Brewer gives 'Footloose' a foot massage

Dancing wasn't exactly outlawed in "Footloose" director Craig Brewer's home when he was a teenager. But it did lead to some uncomfortable situations.

"There was a really embarrassing moment in my life when my dad came from work to find me in my underwear, dancing to that Michael Jackson/Paul McCartney song — what was it called? — 'Say Say Say,'" Brewer recalled during a stopover at Detroit's MGM Grand last month. "I haven't thought about that for a long time."

But the 1980s have definitely been on Brewer's mind since he took the reins on "Footloose," which stars Kenny Wormald, Julianne Hough and Dennis Quaid. (It opens nationwide on Friday.)

Brewer was a huge fan of the 1984 original, with Kevin Bacon, Lori Singer and John Lithgow, and he has a real fondness for the 1980s in general. On the "Footloose" set, he says, there was a kind of early-MTV shorthand at work.

"We had a shot during the dance at the end, involving some kids on a balcony. I said, 'Can we have it backlit, like they did in 'Purple Rain?' The choreographer came up and gave me a big hug — he knew right away what I was talking about."

One of the things the 39-year-old Brewer likes about that era was the diversity in the Top 40 at the time: In the space of one hour on the radio, you might hear Prince, Barbra Streisand, Men at Work, Frankie Goes to Hollywood and Olivia Newton-John.

"Everything wasn't necessarily geared toward youth," Brewer said. "Youth could love Billy Joel, the Eurythmics and Tina Turner, even though (those singers) might be their parents' age. You didn't have to go straight to Justin Bieber."

Music played a crucial role in Brewer's previous films, "Hustle and Flow" (which



Courtesy Photo

Craig Brewer

featured the Oscar-winning anthem "It's Hard Out Here For a Pimp") and "Black Snake Moan," in which Samuel L. Jackson plays a former blues musician. The soundtrack of Brewer's "Footloose" is a clever, catchy mix of remakes of the well-known tunes from the original, music taken directly from the first movie (the use of Quiet Riot's

"Bang Your Head (Metal Health)" prompted a big laugh from the crowd at a preview screening) and new songs that pay tribute to the earlier numbers, such as David Banner's "Dance the Night Away," which lifts lyrics from Shalimar's hit "Dancing in the Sheets," but surrounds them with contemporary hip-hop trimmings.

"The question on our minds was, how do we make our 'Footloose' for the people who love the ideals of 'Footloose?'" Brewer said.

Although the plot remains the same — a teen from the big city takes on the ultra-conservative leaders of a small town that has passed laws forbidding dancing — Brewer decided to honor the spirit of the 1984 film while still having some fun with it.

A case in point is the "Let's Hear It For the Boy" sequence, in which country bumpkin Willard (Miles Teller in the role made famous by Christopher Penn) learns to dance. Brewer uses the original smash hit by Deniece Williams — twinkling synthesizers and all — but stages the scene with a few tongue-in-cheek twists. For starters, the song is initially played on a Barbie Karaoke machine; later, Willard's football buddies boogie to it.

"That was the best," Brewer said, chuckling. "Seeing those guys bounce around, acting all gangsta to Deniece Williams. Hey, Spielberg: Top that!"

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# Historical sleuth

**Kevin Boyle delved into the archives to put together 'Arc of Justice'**

By **BILL CASTANIER**

National Book Award Winner Kevin Boyle describes himself as an “archives rat” — and that’s a good thing for a historian and the author of the award-winning “Arc of Justice: A Saga of Race, Civil Rights and Murder in the Jazz Age.” It’s a gripping look at the 1925 murder in Detroit of a white man by a black man and the ensuing trial that garnered national attention and

## Kevin Boyle

Part of Michigan's Great Read Program  
6 p.m. Oct. 25  
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helped set the stage for the nascent civil rights movement. Boyle, who will visit Lansing as part of Michigan's Great Read program on Oct. 25, will be just a few blocks from the State of Michigan Archives where he did some important research. “Arc” won the National Book Award in 2004 for non-fiction.

The author said he will tell the audience about some of the interesting finds he made on his way to writing the book.

“Arc” is the story of Detroit physician Ossian (pronounced ocean) Sweet and his family, who set off a cascade of events when they became some of the first blacks to move into an all-white Detroit neighborhood in 1925. The times were tense as the city faced an influx of Southern blacks moving to Detroit as part of the “great migration.”

When a mob of protesters pelted the Sweet home with stones, someone from inside the home fired shots into the crowd, killing one man and wounding another. Sweet and 10 of his family and friends were arrested on suspicion of murder.

Boyle — who was raised in Detroit, studied at University of Detroit and University of Michigan and teaches at

Ohio State University — is more than an historian. He is a great storyteller who can mesmerize you with the nuanced retelling of a trial whose outcome can be easily found on Wikipedia. “Guilty” or “not guilty” becomes secondary.

His research is impeccable, likely due to his studying under the legendary U-M history Professor Sydney Fine, who wrote the seminal history of the Detroit Riots. “Violence in the Model City.” and a three-volume history of one of Michigan’s most illustrious public figures, Gov. Frank Murphy.

During his graduate studies with Fine, a little of Frank Murphy’s history may have rubbed off on Boyle. Murphy was the presiding judge at the Sweet Trial and would go on to become governor of Michigan and an associate justice of the United States Supreme Court.

The trial, the dynamic and bustling city, the menacing presence of the Ku Klux Klan and the issues of race alone would make the murder worthy of a book, but when crusading attorney Clarence Darrow entered the case he elevated the trial to national attention. Darrow had already made a name for himself in the infamous Scopes Monkey Trial and numerous other high-profile cases typically involving the rights of the underdog.

“He gave enormous life to the story,” Boyle said. “He doesn’t show up in the book until chapter eight, and then the book really takes off.”

Boyle said the flamboyant Darrow was a “mess of contradiction,” showing the complexity of human life.

“He liked to get people pissed. He liked to poke people with a sharpened stick, and if he got it in the eye, all the better.”

Darrow, as the book shows, pokes plenty of sharp sticks at institutionalized racism while in Detroit defending Sweet.

“Arc” is a book that is more than just about a landmark trial. In Boyle’s deft hands it becomes the retelling of the first sparks of segregation and the separate-

but-unequal divisions that continue in our communities.

Boyle believes that America and race relations have come far since the Sweet trial, but he offers the caveat that segregation by location is still in place. “One enduring form of segregation is housing. Our American cities and suburbs are deeply divided.”

Boyle writes in the discussion guide: “I like to think that Sweet’s story makes us look around us — and wonder why we continue to accept such injustice.”

That the Michigan Humanities Council selected “Arc” for the Great Read Program (full disclosure: The author of this article served on the selection committee) was an unusual decision since race is not something that Americans are comfortable talking about.

The idea of a statewide reading program is to get people talking. Boyle is making six stops (Alpena, Marquette, Grand Rapids, Flint, Detroit and Lansing).

In his book, Boyle indirectly makes the case for the importance of preserving history. While researching the Sweet family in the National Archives, he was able to trace them to their slave ancestors. In Lansing, he uncovered details about Sweet’s marriage and his medical licensing; playing history detective, he was able to recover some records that were thought long lost.

For history geeks that in itself is an interesting story. Boyle wanted the police records from the night of the murder and the arrest of the Sweet contingent, but learned they had been thrown out.

While interviewing Michigan playwright Arthur Beer, who wrote “Malice Aforethought” on the Sweet trial for the Michigan Sesquicentennial in 1987, Boyle discovered that Beer had copied some police records. Beer, who had stored them in his basement, recovered them and mailed them to Boyle. Inside were the complete interrogation transcripts of the alleged murderers.

Boyle said these primary records, which



Courtesy Photo

Kevin Boyle

were from conversations only two or three hours after the killing, allowed “all 11 of them (arrestees) to become real people. You can’t top that experience — they give the book a lot more experience.”

What Boyle calls luck was actually the dogged efforts of a trained historian, who learned from the best: Sydney Fine. Fine’s legacy, Boyle said was “getting it right.”

Finally, Boyle said, he wrote the book for his father, who reviewed the book as Boyle was writing it. He describes his father as a great reader but not an academic man.

“It sounds hokey but true,” Boyle said; he pictured his father reading before bedtime, getting ready to turn off the light, but saying to himself, “I’ve got to finish this first.”

Whether it was Fine, Boyle or his father who spurred the effort, “Arc” pulls you into the compelling story and leaves you pondering a question about race in America and where we stand today.

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## ADVICE GODDESS

## Prince Harming &amp; semicolon cleansing



AMY ALKON  
adviceamy@aol.com

**Q:** I feel like a disappointment to my boyfriend of seven months. I'm 28; he's 35 and Mr. Smart. He is a Brit and was a top student at Cambridge.

He says everyone expected him to become Prime Minister, but he decided to buck their expectations and become a portrait painter. Although he earns a good living, I believe he considers himself a failure compared with the wealthy Brits commissioning his paintings. He says I'd be "more attractive" to him if I wrote for a media blog, as it would help his filmmaking career aspirations. Well, I quit my unsatisfying graphic design job, and I am halfway through getting my master's in psychology and have no time or desire to blog. He'll tell me I'm talented/beautiful/smart but add a dig like "It's surprising you aren't more accomplished by now" and say stuff like "You're not very attractive when you're anxious." When I tell him this is hurtful, he apologizes and says he just wants to help me better myself. I want to be the strong, confident woman he says is most attractive. I felt that way when we were first dating, but perhaps my insecurity took over. How do I toughen up and develop a thicker skin?

—Eroded

**A:** Love is patient, love is kind, love is surprised you aren't more accomplished and thinks you're kinda uggo when you're anxious. And okay, love isn't Prime Minister, just some hired brush, but maybe love could paint a couple extra chins on The Duke of Oldemoneyham or Lady Footlocker instead of taking all that bitterness and self-loathing out on you.

Apparently, the next best thing to running a country is finding a girlfriend, appointing yourself her sadistic guidance counselor, and running her spirit down till she feels like a chalk outline of the woman she used to be. (All the better to prime her to further your career at the expense of her own.) This isn't love; it's insidious emo-

tional abuse — a man doing everything to undermine his girlfriend's confidence, only to turn around and remind her that confidence is sexy.

A younger woman who's unsure of herself who pairs up with an older, accomplished man is most prone to get into this sick compliment-dig-apology loop you're in. You idealized this guy and the relationship to the point where you've become desperate for his approval so you can crawl back up from where he's put you down. If you had a stronger self and a realistic view of him, you'd see his putdowns for what they are — stealth abuse passed off as loving criticism: "Here, let me help you out of a little more of your self-worth."

Instead of wondering how you might grow body armor, ask yourself those basic questions so many in relationships forget to keep asking: Does this person make me happy? Is my life better because I'm with him? You can go back to being that strong, confident woman you once were — once you no longer have an emotional predator for a boyfriend. After you ditch him, take some time to ponder my favorite definition of love, by sci-fi writer Robert Heinlein: "Love is the condition in which the happiness of another person is essential to your own." A guy who loves you Heinlein-style will "help you better yourself," but by cheering you on for having the guts to change careers and by telling you you're beautiful and sexy — without following up by whispering a bunch of sweet "you're nothings" in your ear.

**Q:** How important is it that personal style and sensibilities match in a relationship? I'm 24 and having trouble agreeing to a first date with a man if he texts or emails me an emoticon. I majored in literature, love language, and see the emoticon as the epitome of intellectual laziness and bad expression of self.

— :(

**A:** O Romeo, Romeo...eeuw, Romeo... you're wearing dad jeans and a T-shirt with a wolf on it, and not in an ironic way." As a

younger woman, you're more likely to dump guys over little things, like style crimes. But after a few years of dating, and a few rounds with some Slick Ricks, minor sensibility mismatches should pale in comparison with serial cheating and undeclared STDs. (You can steer a guy into cooler shirts. It's harder to get a guy to throw on some ethics.) That said, as a lit hound, you aren't "shallow" in looking critically at a guy's emoticon use, just unwise in cutting him off before the first date because of it — assuming the rest of his email doesn't reveal scorching illiteracy and poor self-expression. Maybe this is his one area of intellectual laziness. We all have some — for example, the intellectually lazy assumption that somebody's intellectually lazy just because he sometimes "winks" with punctuation marks.

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To read more of Amy's advice and guidance, please visit our Web site at [www.lansingcitypulse.com](http://www.lansingcitypulse.com)

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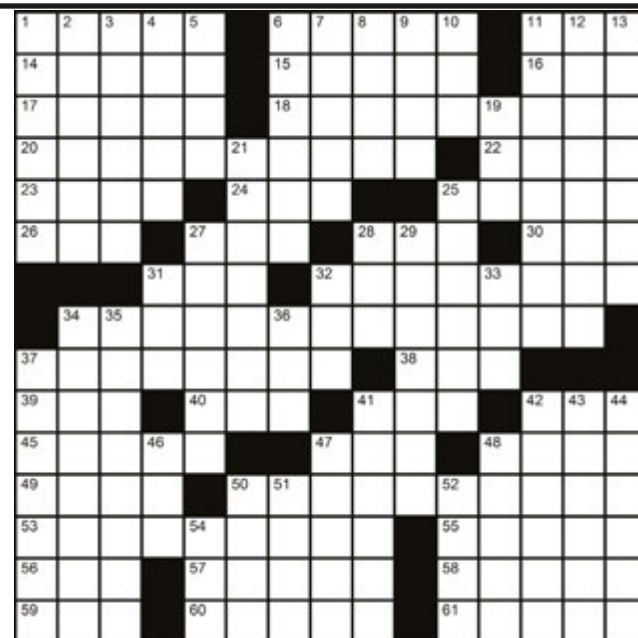
## Jonesin' Crossword

By Matt Jones

"Change of Address" — can you deliver?  
by Matt Jones

## Across

- 1) Its fruit is made into paste
- 6) Prince William's mother
- 11) Some radios
- 14) Before
- 15) Cold War era columnist Joseph
- 16) Pitchblende, for one
- 17) "\_\_\_ believe we've met..."
- 18) Actress Thurman, after joining the "More Than a Feeling" band?
- 20) Abe, after being demoted to the dollar bill?
- 22) "Spamalot" creator Idle
- 23) Prefix meaning one-tenth
- 24) Scream from atop a chair
- 25) Class that requires little effort
- 26) Compass dir.
- 27) Rapture
- 28) Batting stat
- 30) Hebrew letter
- 31) Skillet
- 32) Driving hazard
- 34) Divine guidance from an "Entourage" agent?
- 37) Came to fit, as clothing
- 38) Get prepared for battle
- 39) No longer active, as a Sgt.
- 40) Suffix after employ
- 41) \_\_\_ Butterworth's
- 42) Railroad stop: abbr.
- 45) Love, to Laurent
- 47) Massive Brit. lexicon



- 48) Frequent documentary subj.
- 49) Lives in print?
- 50) Explorer Walter's new company?
- 53) Bonham Carter's personal ambulance staff?
- 55) \_\_\_ Lippi (painter of "Madonna and Child Enthroned")
- 56) Vexation
- 57) Dustpan "co-worker"
- 58) Shaq's surname
- 59) Part of AMA
- 60) Spray perfume
- 61) Talking Head David

## Down

- 1) Groups of crafts-men
- 2) Private garments
- 3) Right away
- 4) Leonardo's hometown
- 5) Choir member
- 6) Coleman of "9 to 5"
- 7) "Do \_\_\_ like I'm kidding?"
- 8) Part of AMA
- 9) Staff figure?
- 10) Abbr. on military mail
- 11) Excellent, to Roger Ebert
- 12) He taught Daniel-san
- 13) Capri's Blue Grotto, for instance
- 19) Teacher's org.
- 21) Catlike
- 25) Downy ducks
- 27) Oscar winner Bardem
- 28) Rand Paul's father
- 29) Rum brand with a fruit bat on the label
- 31) "Batman" sound effect
- 32) \_\_\_ Speedwagon
- 33) Aries animal
- 34) Grand opening
- 35) Went back to the drawing board with
- 36) Rehab relapse

- 37) Order from a villain to the henchmen
- 41) Start of a tryst request
- 42) "Dora the Explorer" antagonist
- 43) Historic musical "Alley" of Manhattan
- 44) Scherzinger of the Pussycat Dolls
- 46) Fair \_\_\_ laws
- 47) "Stand and Deliver" actor Edward James \_\_\_
- 48) Likely to complain about everything
- 50) Not an everyday occurrence
- 51) "\_\_\_ Flux" (MTV cartoon)
- 52) Toothpaste amount
- 54) "Community" network

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# OUT on the TOWN

**Wednesday, October 12**

**CLASSES AND SEMINARS**

**Community Yoga.** Power yoga class. 6:30-8 p.m. FREE. Just B Yoga, 106 Island Ave., Lansing. (517) 488-5260.

**Overeaters Anonymous.** 7 p.m. Grand Ledge Baptist Church, 1120 W. Willow Hwy., Grand Ledge. (517) 256-6954.

**ICE meeting.** Network with professionals in the Greater Lansing/Mid-Michigan area. 6-8 p.m. FREE. The Hatch, 325 E. Grand River Ave., East Lansing. (517)-432-8800.

**Grande Paraders Square Dance Club.** Round dancing and alternating plus and mainstream modern-style square dancing. 7 p.m. \$4 members; \$5 guests. Holt 9th Grade Campus, 5780 Holt Road, Holt. (517) 694-0087.

**EVENTS**

**Practice Your English.** Practice speaking and listening to English in a relaxing atmosphere. 7-8 p.m. FREE. East Lansing Public Library, 950 Abbot Road, East Lansing. (517) 351-2420.

**Allen Street Farmers Market.** Join us for the annual Harvest Festival. 2:30-6:30 p.m. Open to the public. Allen Street Farmers Market, 1619 E. Kalamazoo St., Lansing. (517) 367-2468.

**Social Security Discussion.** Whether it should be continued. 6-7 p.m. FREE. Pilgrim Congregational United Church of Christ, 125 S. Pennsylvania Ave., Lansing. (517) 484-7434. www.PilgrimUCC.com.

**Library Colloquia Series.** Jenny Lind and P. T. Barnum Come to St. Louis, March 1851. 7 p.m. FREE. MSU Library, 100 Main Library, MSU Campus, East Lansing. (517) 884-6449.

See Out on the Town, Page 25

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Listings deadline is 5 p.m. the THURSDAY BEFORE publication. Calendar listings submitted after the deadline will be published if space permits. Paid classes will be listed at the cost of one enrollment (maximum \$20). Submit your event online at [www.lansingcitypulse.com](http://www.lansingcitypulse.com) or call (517) 999-5069. E-mail information to [calendar@lansingcitypulse.com](mailto:calendar@lansingcitypulse.com) or fax to 371-5800. Info can also be mailed to 1905 E. Michigan Ave., Lansing, MI 48912

## OCT. 13

### 'Living Downstream'

Michigan State University breast cancer researchers present the documentary "Living Downstream," followed by a discussion forum. The feature-length film is based on a book by ecologist and cancer survivor Sandra Steingraber. It focuses on environmental factors that can cause cancer, such as high-fat diets and exposures to chemicals, including those found in non-stick cookware. The panel includes MSU Professor Charles Atkin, who studies breast cancer communication, and Valerie Fraser of the Michigan Breast Cancer Coalition. 6 p.m. Thursday, Oct. 13. Free. 147 Communication Arts and Sciences Building, Wilson Road and Red Cedar Road. For more information and to reserve a seat, go to [bcerc.msu.edu](http://bcerc.msu.edu).



Courtesy Photo

## OCT. 14

### Remembering a 'Camera' man

Important historical figures can sometimes be obscured and forgotten over time. But Mid Michigan Family Theater director Bill Gordon wants to make sure that doesn't happen in Lewis Hine's case. Gordon's original production, "The Man with the Camera," portrays the exploits of photojournalist Hine, who worked as an undercover investigator for the National Children's Labor Committee in the early decades of the 20th century. Hine's work helped to blow the lid off the disreputable and draconian working conditions of children during an era of lax or non-existent labor laws. Hine gave a human face to the deplorable conditions in which children were made to work, and Gordon says he finds that aspect of the tale irresistibly admirable. 7 p.m. Friday, Oct. 14 and Saturday, Oct. 15; 3 p.m. Sunday, Oct. 16, Mid Michigan Family Theatre, 440 Frandor Ave., Lansing. \$6 adults and students; \$4 for pre-schoolers. (517) 339-2145, or [www.mmft.net](http://www.mmft.net).

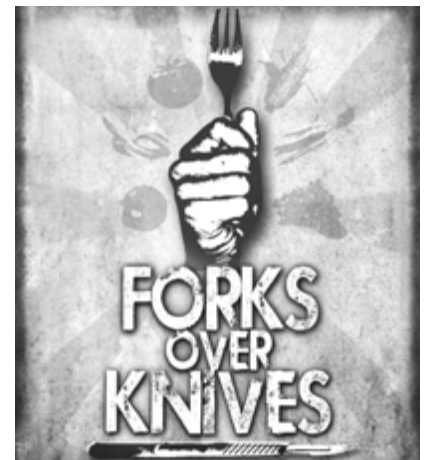


Courtesy Photo

## OCT. 15

### Hungry for information

The figures on obesity in America could make you lose your appetite. Scientists speculate that the consumption of junk food will lead to an epidemic of diabetes. So what should we eating — and how much of it? The documentary "Forks Over Knives" examines the work of researchers Caldwell Esselstyn of the Cleveland Clinic and T. Colin Campbell of Cornell University, who theorize that many fatal diseases stem from our consumption of animal-based foods. The film screens Saturday at Celebration Cinema Lansing. A pre-screening raw food potluck takes place at 11 a.m. at St. Stephen's Church, 1007 Kimberly Dr., Lansing. Screening at 2:15 p.m. Saturday, Oct. 15, Celebration Cinema Lansing, 200 E. Edgewood Blvd., Lansing. \$5. (517) 272-0047, or (517) 614-8053.



Courtesy Photo

## OCT. 15 & 16

### Annual Apple Butter celebration

Pay tribute to Lansing's ancestors by stopping by Fenner Nature Center's 38th annual Apple Butter Festival. The family-friendly event includes old-fashioned wooden games, cider pressing, a silent auction, face-painting, a pumpkin carving contest and, of course, a chance to help cook apple butter over an open fire. (Local mascots Sparty and Big Lug will be on hand as "celebrity stirrers.") lineup of live music includes two ukulele groups, and local poet Melissa Dey Hasbrook will be selling her book "Circle ... Home," which focuses on the Lansing area and its history. Oct. 15 and 16, 11 a.m. to 5 p.m. Admission is free; \$5 donation is appreciated. Fenner Nature Center, 2020 E. Mt. Hope Ave. (517) 483-4224, or [mynaturecenter.org](http://mynaturecenter.org) for more information.



Courtesy Photo

# TURN IT DOWN

A SURVEY OF LANSING'S MUSICAL LANDSCAPE

BY: RICH TUPICA

## TRASHY MOTOR CITY ROCKERS PLAY ULI'S



Courtesy Photo

Jena Talia of Glitter Trash

Glitter Trash was started in 2010 by lead singer "Jena Talia," a pre-op transsexual who refuses to accept boy/girl labeling and prefers to be called a "hybrid." The Detroit-based band plays mid-1970s-inspired punk and is known for wild stage shows. On Friday the band plays Uli's Haus of Rock. Glitter Trash, which also features Sin Der Ella (bass), Homeless (guitar), and Danny Allen (drums), released its debut album "Wreckage" in August.

Also performing at Uli's is a roster of hard rockers, including Grog, Disposable Society, 8 Ball Death, Dumpster Dive Alley and Menophobia.

**Friday, Oct. 14 @ Uli's Haus of Rock, 4519 S. Martin Luther King Blvd., Lansing. \$5 pre-sale tickets. 18 and over, 7 p.m. to 2 a.m.**

## CANADIAN TRIO PLAYS THE FIDDLE ON FRIDAY

Finest Kind plays traditional, three-part British Isle-influenced folk music. This folk trio from Ottawa, Canada bring a fresh sense of excitement and discovery to the performance of old songs. The live shows, which often have some easygoing humor, have won the group fans all across North America.

Finest Kind plays the Ten Pound Fiddle on Friday. The group, which formed in 1991, has released five albums that blend British, American, Irish, and Canadian traditional ballads, with no shortage of gospel rousers, drinking songs, sea chanteys and pop oldies. The timeless works of the Carter Family, the Copper Family, Rudyard Kipling and Hank Williams mingle with originals. For folk fans that prefer traditional-style tunes with a curiously modern edge, this show might be worth checking out.

**Friday, Oct. 14 @ Ten Pound Fiddle - Unitarian Universalist Church, 855 Grove Street, East Lansing. Tickets are \$15 public, \$12 Fiddle members, \$5 for students. Box office opens at 7 p.m.; doors open at 7:30 p.m.; show starts at 8 p.m.**

## DETROIT BLUES SINGER THORNETTA DAVIS AT LEROY'S

Thornetta Davis has opened for legendary blues and R&B greats such as Ray Charles, Gladys Knight, Smokey Robinson, Etta James, Buddy Guy, Koko Taylor, Junior Wells, Lonnie Brooks, Johnnie Johnson and many more. She's also recorded back-up vocals for the likes of Bob Seger and Kid Rock. On Saturday she plays LeRoy's Classic Bar & Grill, which is hosting a Detroit Blues Series

Davis' history is extensive and her performances are memorable, like the time she opened for Bonnie Raitt at Michigan's Ann Arbor Blues & Jazz festival in 1992, Raitt asked Davis to join her for an encore song, which received a standing ovation. Davis' song "Cry" was featured on HBO's "The Sopranos."

After becoming a fixture in the Detroit rock and blues scene in the late '80s, Davis steadily built up her résumé. Today, she performs over



Courtesy Photo

Thornetta Davis

200 shows a year.

She first gained attention in 1987 when she became a backup singer for the Detroit soul band Lamont Zodiac and the Love Signs. Shortly afterward, the lead singer left the band and the name changed to The Chisel Brothers featuring Thornetta Davis.

In 1996 Davis recorded her debut solo album "Sunday Morning Music" on Sub Pop, a notable Seattle-based alt-rock record label. By 2001 Davis was inducted into the Detroit Music Hall of Fame.

**Saturday, Oct. 15 @ LeRoy's Classic Bar & Grill, 1526 S. Cedar St., Lansing, 21 and over, \$8, 9:30 p.m.**

## HIP-HOP POP INVADES THE LOFT

College hip-hop returns to The Loft when four rap acts with a pop edge take the stage Monday night. Lansing's own The Specktators, who combine poppy electronic beats with hip-hop lyrics, are set to perform.

The duo is made up of brothers Moe-T (Matt Duda), who records and produces, and Packi (Patrick Duda), who supplies lyrics and vocals. The Specktators' first complete mix-tape project, "Familiar with Floss," will be available for free download Oct. 28 and features the new singles "Neon Lights," "That Thang feat. MirImage" and "EL Girls." The headliners at The Loft are OnCue, an alternative hip-hop group from Connecticut. Rounding out the

lineup is Stryve (from Lansing), and Flint-based rapper Gilberte Forte.

**Monday, Oct. 17 @ The Loft, 414 E. Michigan Ave., Lansing, \$10 advance, \$12 at door, all ages, doors 7 p.m.**



Courtesy Photo

The Spectators

## JAZZ MAKES THE (SCENE)

Looking for some live jazz in East Lansing? (SCENE) Metrospace has it on Oct. 19. Taking the stage is the Kamora Quartet, along with special guests the Marcus Elliot Trio.

The Kamora Quartet is a Boston-based group composed of four young improvisers that each graduated from the Berklee College of Music. It features Ryan Dragon on trombone, Chris Weller on saxophone, Aaron Darrell on bass and drummer Devin Drobka.

**Wednesday, Oct. 19 @ (SCENE) Metrospace, 110 Charles St., East Lansing. Tickets are \$5, special \$3 tickets for students, all ages, doors at 7 p.m.; music at 7:30 p.m.**

# UPCOMING SHOW?

POST IT AT  
[WWW.FACEBOOK.COM/TURNITDOWN](http://WWW.FACEBOOK.COM/TURNITDOWN)

## LIVE AND LOCAL

To be listed in Live and Local, e-mail your information to [liveandlocal@lansingcitypulse.com](mailto:liveandlocal@lansingcitypulse.com) by Thursday of the week before publication.

### WEDNESDAY

### THURSDAY

### FRIDAY

### SATURDAY

621, 621 E. Michigan Ave.	Sway Back, 8 p.m.	Native Sons, 8 p.m.	Lyric Lee, 9 p.m.	
Colonial Bar, 3425 S. MLK Jr. Blvd.		DJ With Travis, 9 p.m.	Nothing 2 Lose, 9 p.m.	Nothing 2 Lose, 9 p.m.
Brannigan Brothers, 210 S. Washington Square		Jammin' DJs, 9 p.m.	Jammin' DJs, 9 p.m.	Jammin' DJs, 9 p.m.
Crunchy's, 254 W. Grand River Ave.	Cloud Magic, 10 p.m.	Karaoke, 9 p.m.	Karaoke, 9 p.m.	Karaoke, 9 p.m.
Dublin Square, 327 Abbot Road	Still Rain & DJ Beats, 10 p.m.	Cheap Dates & DJ Beats, 10 p.m.	Avon Bomb & DJ Donny D, 10 p.m.	Starfarm & DJ Beats, 10 p.m.
Exchange, 314 E. Michigan Ave.	Pork Chop Express, 9 p.m.	Suzi & The Love Brothers, 8:30 p.m.	Summer of Sol, 9 p.m.	Summer of Sol, 9 p.m.
The Firm, 227 S. Washington Square	John Beltran, 9 p.m.	DJ Skitzo, 9 p.m.	DJ Donnie D, 9 p.m.	DJ Skitzo, 9 p.m.
Grand Café/Sir Pizza, 201 E. Grand River Ave.	Driver & Rider Show, 7 p.m.	Driver Rider & Road Show, 7 p.m.	Karaoke, 7 p.m.	
Green Door, 2005 E. Michigan Ave.	Stan Budzynski, 9:30 p.m.	Krosby Conspiracy, 9:30 p.m.	Mix Pack, 9:30 p.m.	Soulstice, 9:30 p.m.
The Loft, 414 E. Michigan Ave.		Whiskey Pickers, 9 p.m.		ALCO, 9 p.m.
Mac's Bar, 2700 E. Michigan Ave.			Burttons Garden, 8 p.m.	Masons Case, 9 p.m.
Moriarty's Pub, 802 E. Michigan Ave.			The Lash, 10 p.m.	The Lash, 10 p.m.
Rookies, 16460 S. US 27		Karaoke with Bob, 9 p.m.	Karaoke with DJ Roy, 9 p.m.	Karaoke with DJ Roy, 9 p.m.
Rick's American Cafe, 224 Abbott Road	Donnie D, 10:30 p.m.	Ice DJ, 10:30 p.m.		
Unicorn Tavern, 327 E. Grand River Ave.		Frog & The Beeftones, 9 p.m.	Riff Raff, 9 p.m.	Bear Band, 9 p.m.

**Sunday** Open Jam with Bad Gravy, 9:30 p.m., Green Door; Karaoke, 9 p.m. Drag Queens Gone Wild, 11 p.m., Spiral Dance Bar; DJ Mike, 9:30 p.m., LeRoy's Bar & Grill; Open Mic, 5 p.m., Uli's Haus of Rock.  
**Monday** Steppin' In It, 9:30 p.m., Green Door; Easy Babies funk trio, 10 p.m., The Exchange.  
**Tuesday** Tommy Foster & Guitar Bob, 9 p.m., The Exchange; Neon Tuesday, 9 p.m., Mac's Bar. Jazz Tuesday Open Jam, 9 p.m., Stober's Bar, 812 E. Michigan Ave.



## Out on the town

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**Black Rhinoceros Exhibit.** Grand opening of renovated and expanded black rhinoceros habitat. 2-3 p.m. Price varies. Potter Park Zoo, 1301 S. Pennsylvania Ave., Lansing. (517) 342-2772.

**Neighborhood Meeting.** For Moores Park Neighborhood Organization. 6:30 p.m. FREE. Shabazz Academy, 1028 W. Barnes Ave., Lansing. (517) 374-5700.

### MUSIC

**Jazz Wednesdays.** Live entertainment. 7-10 p.m. FREE. ENSO, 16800 Chandler Road, East Lansing. (517) 333-1656. [www.enjoyenso.com](http://www.enjoyenso.com).

**Song Competition DRRshow.** An evening of original music, creativity and laughs. 7:15-10 p.m. FREE. Grand Cafe/Sir Pizza, 201 E. Grand River, Lansing. (517) 303-9470. [www.driverriderandroad.com](http://www.driverriderandroad.com).

### THEATER

**"Jersey Boys."** Tony-winning Best Musical about

Rock and Roll Hall of Famers The Four Seasons: Frankie Valli, Bob Gaudio, Tommy DeVito and Nick Massi. 7:30 p.m. \$27-\$95. Wharton Center, MSU Campus, East Lansing. (517) 353-1982.

### LITERATURE AND POETRY

**Baby Time.** Books and songs for ages 2 years and younger, with a parent/caregiver. 10:30 a.m. FREE. Delta Township District Library, 5130 Davenport Drive, Lansing. (517) 321-4014 x3.

**Lansing Area Science Fiction Association Weekly Meeting.** Needed: knowledge of great literary sci-fi. 7 p.m. FREE. Sammy's Lounge, 301 E. Jolly Road, Lansing. (517) 402-4481.

**The Dead Poets' Jamboree.** Participants can take on the personas of favorite dead poets, bringing their poetry back to life. 7:30 p.m. FREE. Creole Gallery, 1218 Turner St., Lansing. (517) 267-0410.

**Music and Poetry.** Featuring Jennifer Burd, poet, and Laszlo Slomovits, musician. 7 p.m. FREE. Schuler Books & Music, 1982 Grand River Ave., Okemos. (517) 349-9923. [www.schulerbooks.com](http://www.schulerbooks.com).

### Thursday, October 13 CLASSES AND SEMINARS

**Slow Flow Yoga.** Geared toward beginners and focuses on the breath as well as gentle stretching to help clear the mind and relieve the stress of the day. 5:30-6:30 p.m. FREE. Fenner Nature Center, 2020 E. Mount Hope Ave., Lansing. (517) 483-4224. [fofnc.org](http://fofnc.org).

**HERO Class.** Help with home repairs. 6-8 p.m. FREE. Greater Lansing Housing Coalition, 600 W. Maple St., Lansing. (517) 372-5980. [glhc.org](http://glhc.org).

**EcoTrek Fitness Outdoor Workout.** Outdoor group workouts for all fitness levels. 5:45 p.m.-7 p.m. \$12/session. Woldumar Nature Center, 5739 Old Lansing Road, Lansing. (517) 243-6538.

**Yoga 2XL.** Learn to move with confidence. 7:15-8:15 p.m. \$8 suggested donation. Just B Yoga, 106 Island Ave., Lansing. (517) 488-5260.

**Knee High Naturalists.** Ages 2-5, can learn about different themes such as turtles, bugs, flowers, and birds. 10-11 a.m. \$5. Fenner Nature Center, 2020 E. Mount Hope Ave., Lansing. (517) 483-4224. [fofnc.org](http://fofnc.org).

**Legal Information.** The MSU College of Law Mobile Law Clinic will provide information on organization planning, legal formation and more. 10:45 a.m.-Noon, FREE. East Lansing Public Library, 950 Abbot Road, East Lansing. (517) 351-2420. [www.elpl.org](http://www.elpl.org).

**Gregory Volk.** "Surprising Kayaks and Enthralling

Volcanoes: On the Importance of International Art." 7 p.m. FREE. MSU Psychology Building, Off Physics Road on MSU campus, East Lansing. (517) 355-6577.

### EVENTS

**Domestic Violence Candlelight Vigil.** In remembrance and honor of victims and survivors of domestic violence. 6:30-8:30 p.m. FREE. Michigan Women's Historical Center and Hall of Fame, 213 W. Main St., Lansing. (517) 372-5976 ext. 11.

**Euchre.** Come play euchre and meet new people. No partner needed. 6-9 p.m. \$1.50. Delta Township Enrichment Center, 4538 Elizabeth Road, Lansing. (517) 484-5600.

**Dimondale Farmers' Market.** Enjoy locally grown produce, purely Michigan food and food products. 3-7 p.m. FREE. Dimondale Farm Market, 136 N. Bridge St. Dimondale. (517) 646-0230.

**Brown Bag Series.** "Give Me Your Hands: the Legacy of the Barre Stone Sculptors and Their Stone" A presentation by Leslie D. Bartlett. 12:15-1:30 p.m. FREE. MSU Museum Auditorium, MSU Campus, East Lansing. (517) 432-3982.

**Jolly Grove Kids Club.** Weekly kids garden club, watering, weeding, and planting. 10 a.m. FREE. Jolly Grove Community Garden, Intersection of Jolly Road and Pleasant Grove Road, Lansing. (517) 388-2325.

**Morning Storytime.** All ages welcome for stories, songs, rhymes, and fun. 10:30 a.m. FREE. Delta Township District Library, 5130 Davenport Drive, Lansing. (517) 321-4014.

**Art Nights.** Lansing Artists will create pieces to be auctioned off to benefit The Mid-Michigan Food Bank. 5-8 p.m. FREE. Hotwater Works, 2116 E. Michigan Ave., Lansing. [www.hotwaterworks.com](http://www.hotwaterworks.com).

**"Living Downstream."** A documentary followed by a discussion forum. 6-8 p.m. FREE. MSU Communication Arts and Sciences Building, MSU Campus, East Lansing. [www.bcerc.msu.edu](http://www.bcerc.msu.edu).

**Zonta Meridian East.** Meeting at the home of Delores May, contact for location. 5:30 p.m. FREE. Downtown Lansing, Washington Square between Michigan and Washtenaw avenues, Lansing. (517) 337-5014.

**ELI & Edythe Broad Art Museum.** Countdown to the Broad, lecture with Gregory Volk. 7 p.m. RSVP. Room 118 Psychology Building, MSU Campus, East Lansing. [facebook.com/broadmuseum](http://facebook.com/broadmuseum).

### MUSIC

**Mandolin Workshop with Matt Flinger.** The Matt Flinger Trio live in showroom. Call about workshop. 6-8:30 pm, FREE/concert. Elderly Instruments, 1100 N Washington Ave., Lansing. (517) 372-7880.

**Blat! Pack Hip Hop.** Features JYoung the General, Philthy and the rest of the group. 8 p.m. \$6. Scene MetroSpace, 110 Charles St., East Lansing. (517) 319-6832.

**Charlie Dewey.** FREE. 6-10 p.m. Mark's Watershed, 5965 Marsh Road, Haslett. (517) 999-7433.

**Ricky & Nikki.** Live music. 7-11 p.m. FREE. Ryan's Roadhouse, 902 E. State St., St. Johns. (989) 224-2550.

**Cheap Dates.** 9:30 p.m.-1:30 a.m. FREE. Dublin Square Patio, 327 Abbott Road, East Lansing. (517) 351-2222. [www.dublinsquare.net](http://www.dublinsquare.net).

**Dennie Middleton.** 9 p.m.-1 a.m. FREE. Reno's West, 5001 W. Saginaw Hwy., Lansing. (517) 321-0616.

**Paulie O.** 8 p.m.-Midnight. Reno's East, 1310 Abbot Road, East Lansing. (517) 351-7366.

**Audrey Hazelbaker.** 6-8 p.m. FREE. Potbelly's Sandwich Shop, 233 E. Grand River Ave., East Lansing. (517) 203-4278.

### THEATER

**"Jersey Boys."** \$27-\$95. (517) 353-1982. (Please See Details Oct. 12)

**Budweiser**  
OUTDOORS

**Help Budweiser Conserve the Outdoors**

If you enjoy the wilderness as much as I do, then join me and help protect it. During the months of September and October, participating Budweiser wholesalers will be focusing efforts on wildlife conservation. These efforts will aid in the great work of Ducks Unlimited, Rocky Mountain Elk Foundation, Delta Waterfowl, Quality Deer Management Association and other Budweiser Partners in Conservation. The funds raised by Budweiser wholesalers will be matched by the National Fish and Wildlife Foundation and applied to conservation efforts throughout the country. Together we've raised over \$9 million for more than 40 conservation projects nationwide. Get involved. Yoursupport helps the Great American Lager help our Great American Outdoors.

**CONSERVE. PROTECT. ENJOY.**

BUYING BUDWEISER BENEFITS:

WWW.BUDWEISER.COM  
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## Out on the town

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**"The Dead Guy."** The pitch: You get one million dollars but how you spend it is televised. 8 p.m. \$22-\$25. Williamston Theatre, 122 S. Putnam, Williamston. (517) 655-SHOW.

**"Terra Nova."** The story of explorer Robert Scott and his expedition to be the first man on the South Pole. 8 p.m. \$12; \$10 senior/student/military. Riverwalk Theatre, 228 Museum Drive, Lansing. (517) 482-5700.

### LITERATURE AND POETRY

**Lisa McMann.** Best-selling young adult author of "The Unwanteds." 6 p.m. FREE. Schuler Books & Music (Okemos), 1982 Grand River Ave., Okemos. (517) 349-9923.

## Friday, October 14

### CLASSES AND SEMINARS

**Relics of the Big Bang.** Emphasizes research currently underway at CERN. 8 p.m. \$3 students; \$2.50 students, seniors; \$2/kids. Abrams Planetarium, 400 E. Grand River Ave., East Lansing. (517) 355-4676.

**LGBT Media Night and Discussion.** Watch LGBT movies & shows followed by discussion. Room 262. 4:30 p.m. FREE. LCC Gannon Building, 422 N Washington Sqr., Lansing.

**Diabetes Awareness Group.** Share personal challenges and triumphs of living with diabetes. 3-4 p.m. FREE. Burcham Hills Retirement Community, 2700 Burcham Drive, East Lansing. (517) 827-1025.

### EVENTS

**Zombie Game Night.** Play zombie and horror themed games. 6-7:45 p.m. FREE. Delta Township District Library, 5130 Davenport Drive, Lansing. (517) 321-4014 ext. 4.

**Art Alley Gallery Opening Reception.** Photographer Roxanne Frith and Fine Artist "Bone" in a new show. 6-9 p.m. \$5 Donation. Art Alley, 1133 S. Washington Ave., Lansing. (517) 898-4046.

**Corn Maze.** Not scary fundraiser for Make a Wish. 6-10 p.m. \$7. 3803 Noble Road, Williamston. (517) 521-2378.

**Howl at the Moon.** Bring your dog for a guided walk through moonlit woods. 7:30 p.m. \$3. Harris Nature Center, 3998 Van Atta Road, Meridian Township. (517) 349-3866.

**Cork and Canvas.** Bring favorite beverage, art supplies and instructors provided. 6-9 p.m. \$25. Gallery 1212 Fine Art Studio, 1212 Turner St., Lansing. (517) 999-1212.

### MUSIC

**Co-op House Fridays.** Different DJs, and musi-

cians. 9 p.m.-2 a.m. FREE/Co-op Members, \$4. The Landshark Raw Bar & Grill, 101 E. Grand River Ave., East Lansing. (517) 351-8973.

**Faculty recital.** Jazz Orchestra I, II, III. 7:30 p.m. FREE students; \$10; \$8 senior. MSU Demonstration Hall, MSU Campus, East Lansing. (517) 432-2000.

**Musique 21.** Live music, 8 p.m. FREE. Music Building Auditorium, North Circle Drive, MSU Campus, East Lansing. (517) 432-2000. www.music.msu.edu.

**Finest Kind.** Singing British Isle-influenced folk. 8 p.m. \$15 public, \$12 members, \$5 students with I.D.. Unitarian Universalist Church, 855 Grove St., East Lansing. www.tenpoundfiddle.org.

**Keyboards and an Alto.** "Ragtime Festime," 7 p.m. \$10. Mayflower Congregational Church, 2901 W Mount Hope Ave., Lansing. (517) 484-3139. www.mayflowerchurch.com.

**The Greater Lansing Community Concert.** Includes soloists acts and student ensembles. 6:30 p.m. FREE. Ingham County Medical Care Facility, 3860 Dobie Road, Okemos. (517) 353-9958.

**Disposable Society.** Punk music 21 and up. 8 p.m. \$5. Ulis Haus of Rock, 4519 S. M.L.K. Blvd., Lansing. (517) 882-5900.

**Rush Clement.** Live music. 9 p.m.-1 a.m. FREE. Leo's Outpost, 600 S. Pennsylvania Ave., Lansing. (517) 367-7755.

**Avon Bomb.** 9:30 p.m.-1:30 a.m. FREE. Dublin Square Patio, 327 Abbott Road, East Lansing. (517) 351-2222. www.dublinsquare.net.

**Charlie Dewey.** 9 p.m.-1 a.m. FREE. Reno's West, 5001 W. Saginaw Hwy., Lansing. (517) 321-0616.

**Project 32.** Live music. 8:30 p.m.-12:30 a.m. Whiskey Barell Saloon, 410 S. Clippert St., Lansing. (517) 351-5690. www.whiskeybarrelsaloon.net.

### THEATER

**"Jersey Boys."** 8 p.m. \$27-\$95. (Please See Details Oct. 12)

**"The Dead Guy."** 8 p.m. \$22-\$25. (Please See Details Oct. 13)

**"Terra Nova."** 8 p.m. \$12; \$10/senior/student/military. (Please See Details Oct. 13)

**"The Odd Couple."** Neil Simon's comedy about mismatched roommates. Option of dinner: turkey and mashed potatoes. 6:30 p.m. \$33-20 with dinner; \$15-10/show only. Starlight Dinner Theatre, Waverly East Intermediate, 3131 W. Michigan Ave., Lansing. (517) 243-6040.

**"The Man with the Camera."** The story of Lewis Hine, who photographed/documentated the conditions of the working child in the early 1900s. 7 p.m. \$6; \$4 for pre-schoolers. Mid Michigan Family Theatre, 440 Frandor Ave., Lansing. (517) 339-2145.

## Saturday, October 15

### CLASSES AND SEMINARS

**Relics of the Big Bang.** 8 p.m. \$3 students; \$2.50

students, seniors; \$2/kids. (Please See Details Oct. 14)

**Tai Chi in the Park.** Taught by Bob Teachout. 9:30 a.m. FREE. Hunter Park Community GardenHouse, 1400 block of E. Kalamazoo St., Lansing.

**Overeaters Anonymous.** 9:30 a.m. Sparrow Professional Building, 1200 E. Michigan Ave., Lansing. (517) 485-6003.

**The Apple Butter Festival.** Make authentic apple butter. Watch crafts people at Fenner display such skills as quilting, pottery, lace making, spinning and other traditional arts. 11 a.m.-5 p.m. FREE. Fenner Nature Center, 2020 E. Mount Hope Ave., Lansing. (517) 483-4224. fofnc.org.

**Beginner Tai Chi.** Can build strength and reduce stress. 8-9 a.m. \$8. Just B Yoga, 106 Island Ave., Lansing. (517) 488-5260.

**Misunderstood Animals.** On animals with large teeth, sharp talons, too many legs or none at all. 7 p.m. \$3. Harris Nature Center, 3998 Van Atta Road, Meridian Township. (517) 349-3866.

**Math Circle.** Grades 2-4 can make math discoveries and play games. 10-11:30 a.m. FREE. East Lansing Public Library, 950 Abbot Road, East Lansing. (517) 351-2420. www.elpl.org.

**Jean Guild, Hustle.** Lesson with general dancing after. 7-10:30 p.m. \$9 members; \$7 students; \$13. Central United Methodist Church, 215 N. Capitol Ave., Lansing. (517) 712-6674.

### EVENTS

**Salsa Dancing.** DJ Adrian "Ace" Lopez hosts a weekly salsa event. Singles welcome. 9 p.m.-2 a.m. \$5. Gregory's Bar & Grille, 2510 N. Martin Luther King Jr. Blvd., Lansing. (517) 323-7122.

**Urbandale Farm Stand.** Fresh, local produce for sale. 9 a.m.-Noon, FREE. Urbandale Farm, 653 S. Hayford Ave., Lansing. (517) 999-3916.

**Home Brew Beer Contest & Tasting.** Brewers from around the area will share and talk. 1-3 p.m. FREE. Delta Township District Library, 5130 Davenport Drive, Lansing. (517) 321-4014 ext. 4.

**Corn Maze.** 1-10 p.m. \$7. (Please See Details Oct. 14)

**Fund Raiser Yard Sale.** To help with the Children's Wing Addition. 9 a.m.-4 p.m. FREE. Psalm 91 Church Office, 5815 Clark Road, Bath. (517) 641-4935.

**Educator Appreciation Party.** Educators from K-12 are welcome for refreshments, drawings for gift bags and more. 10 a.m.-1 p.m. FREE. Barnes and Noble (Lansing), 5132 W. Saginaw Hwy., Lansing. (517) 327-0437. bn.com.

**The Met: Live in HD.** Premiere production of Donizetti's "Anna Bolena." 12:55 p.m. Prices varies. Lansing Mall Cinema, 921 Mall Drive, Lansing. (517) 886-3456.

And at Celebration Cinema, 200 E. Edgewood Blvd., Lansing. (517) 393-7469.

**Grand River Boat Tour.** Enjoy the fall foliage, and

migrating birds. Must pre-register. 11 a.m. \$5; \$3/ member. Woldumar Nature Center, 5739 Old Lansing Road, Lansing. (517) 322-0030.

### MUSIC

**Arnie's Karaoke.** 9 p.m. FREE. Rocky's Roadhouse, 2470 Cedar St., Holt. (517) 694-2698.

**Thornetta Davis.** Blues and jazz music. 9:30 p.m. \$8. LeRoy's Classic Bar & Grill, 1526 S. Cedar St., Lansing. (517) 371-5800.

**Steve Elgas.** Live music. 9 p.m.-1 a.m. FREE. Leo's Outpost, 600 S. Pennsylvania Ave., Lansing. (517) 367-7755.

**Project 32.** Live music. 8:30 p.m.-12:30 a.m. Whiskey Barell Saloon, 410 S. Clippert St., Lansing. (517) 351-5690. www.whiskeybarrelsaloon.net.

### THEATER

**"Jersey Boys."** 2 and 8 p.m. \$27-\$95. (Please See Details Oct. 12)

**"The Dead Guy."** 3 and 8 p.m. \$22-\$25. (Please See Details Oct. 13)

**"Terra Nova."** 8 p.m. \$12; \$10 senior/student/military. (Please See Details Oct. 13)

**"The Odd Couple."** 6:30 p.m. \$33-20 with dinner; \$15-10 show only. (Please See Details Oct. 14)

**"The Man with the Camera."** 7 p.m. \$6; \$4 for pre-schoolers. (Please See Details Oct. 14)

## Sunday, October 16

### CLASSES AND SEMINARS

**Relics of the Big Bang.** 4 p.m. \$3/students; \$2.50/students, seniors; \$2/kids. (Please See Details Oct. 14)

**Overeaters Anonymous.** 2 p.m. Everybody Reads Books and Stuff, 2019 E. Michigan Ave., Lansing. (517) 485-8789.

**Lansing Area Codependents Anonymous.** 2-3 p.m. FREE. CADL Downtown Lansing Library, 401 S. Capitol Ave., Lansing. (517) 672-4072. www.cadl.org.

**The Apple Butter Festival.** 11 a.m.-5 p.m. FREE. (Please See Details Oct. 15)

**The Super Sky Show.** With Seymour Sky, on the all puppet talk show, for kids. 2:30 p.m. \$3/adults; \$2.50/students, seniors; \$2/students. Abrams Planetarium, 400 E. Grand River Ave., East Lansing. (517) 355-4676.

### EVENTS

**Julie Power's Birthday.** Donate to Mid-MEAC to make Mid-Michigan more walkable/bikeable. 4-7 p.m. FREE. Soup Spoon Cafe, 1419 E. Michigan Ave., Lansing. www.facebook.com/event.php?eid=2.

**East Lansing Farmers Market.** A diverse selection of fresh, farm-grown Michigan produce and

See Out on the Town, Page 27

## ERASER-FREE SUDOKU

## MEDIUM

2		4				8		5
3	5		9					
		6	5					3
	2	9	3		4			
4								2
			7		5	4	8	
6					9	5		
					3		7	1
8		7				6		4

### TO PLAY

Fill in the grid so that every row, column, and outlined 3-by-3 box contains the numbers 1 through 9 exactly once. No guessing is required. The solution is unique.

To avoid erasing, pencil in your possible answers in the scratchpad space beneath the short line in each vacant square. For solving tips, visit [www.SundayCrosswords.com](http://www.SundayCrosswords.com)

Answers on page 28

## • Pumpkins

(Large selection & value price)

## • Hardy Mum Plants

3 for \$10.95 — 9" pot

• **Michigan Apples** \$.99 per lb.

(Several varieties available)

• **Green Peppers** (from our fields)

6 for \$.99

• **Hard shell Squash** \$.25 per lb.

(Acorn butternut & buttercup)

• **Several items of fresh produce picked daily from our field.**

(Specific items and quantity may vary)

## Lansing Gardens

1434 E. Jolly Road, Lansing | 517.882.3115

**Great Lakes Music**  
presents  
the best pool tables in town

**Bruno's**  
**Knob Hill**  
**Redwing Lanes**



**(517) 482.8115**

# Out on the town

## from page 26

products. 10 a.m.-2 p.m. FREE. Valley Court Park, 400 Hillside Ct., East Lansing. (517) 319-6823.

**Salsa Dancing.** DJ Mojito spins salsa, merengue and bachata. 7 p.m.-Midnight, \$5/21 \$7/under 21. Fahrenheit Ultralounge, 6810 S. Cedar St., Lansing. (517) 371-5600.

**Corn Maze.** 1-9 p.m. \$7. (Please See Details Oct. 14)

**DJ Olympic Trials.** DJs from all over the state will be compete for a spot in 2012 CCDJO Finals. 8 p.m.-2 a.m. \$3. Rum Runners, 601 E. Michigan Ave., Lansing. (517) 614-6439.

**Neighborhood Cleanup.** Help clean up neighborhoods following MSU home football games. 10:30 a.m. FREE. East Lansing 54-B District Court, 101 Linden St., East Lansing. www.WeAllLiveHere.org.

**MSU State Crew Club Race.** Crew race with local collegiate teams, U of M, Purdue, Grand Valley Stae and more. 8-3 p.m. FREE. On the Grand River Course, Lansing. Msucrow@msu.edu.

## MUSIC

**Mid-Michigan Bluegrass Association Concert.** The MMBA meets every third Sunday of the month to play a concert. 2-7 p.m. \$4, \$2 seniors. Woldumar Nature Center, 5739 Old Lansing Road, Lansing. (517) 482-2382.

**Corey Tynan.** Noon-2p.m. FREE. Potbelly's Sandwich Shop, 233 E. Grand River Ave., East Lansing. (517) 203-4278.

## THEATER

**"Jersey Boys."** 1 p.m. \$27-\$95. (Please See Details Oct. 12)

**"The Dead Guy."** 2 p.m. \$22-\$25. (Please See Details Oct. 13)

**"The Man with the Camera."** 3 p.m. Price varies. (Please See Details Oct. 14)

## LITERATURE AND POETRY

**Dennis North.** Re-working and revising previous poems. Bring a poem to share. 2 p.m. FREE. LCC Arts & Sciences Building, 419 N. Washington Sqr., Lansing. (517) 614-7820.

## Monday, October 17

### CLASSES AND SEMINARS

**GriefShare Seminar.** A dvd series, with small support group discussion, part of an ongoing 13 week program. 6:30-8 p.m. FREE. Lansing Central United Methodist Church, 215 N. Capitol Ave., Lansing. (517) 485-9477.

**Homeschool Connect.** Fun activities for kids and parent networking. 1-2:30 p.m. FREE. Delta Township District Library, 5130 Davenport Drive, Lansing. (517) 321-4014 x3. www.dtdl.org.

**Divorced, Separated, Widowed Conversation Group.** For those who have gone through loss of a spouse. 7:30 p.m. FREE. St. David's Episcopal Church, 1519 Elmwood Road, Lansing. (517) 323-2272.

**Overeaters Anonymous.** 7 p.m. St. David's Episcopal Church, 1519 Elmwood Road, Lansing. (989) 587-4609. www.stdavidslansing.org.

**Homeschool Science Series.** Eight week series long, introduces students to scientific principles. Grades 3 to 5. 1:30-2:30 p.m. FREE. Impression 5 Science Center, 200 Museum Drive, Lansing. (517) 485-8116.

**Email Basics.** Set up an e-mail account and learn to send and receive messages. 10 a.m. FREE. Haslett Library, 5670 School St., Haslett. (517) 339-2324.

**Computer Basics.** Learn the parts of a computer and how to use them. 10:30 a.m. FREE. South Lansing

Library, 500 S Cedar St., # 108, Lansing. (517) 272-9840.

**Writers' Discussion Group.** For writers to share their work, get feedback and talk about projects. 4:30 p.m. FREE. Stockbridge Library, 203 Wood St., Stockbridge. (517) 851-7810.

**After School Tutoring.** Drop-in for homework help, K-12. 5-7 p.m. FREE. Okemos Library, 4321 Okemos Road, Okemos. (517) 347-2021.

**Beginner Coupon Class.** From coupon history to organization and more. 6:30 p.m. FREE. Holt-Delhi Library, 2075 Aurelius Road, Holt. (517) 694-9351.

## EVENTS

**Kid Zone.** Ages 5-8. Listen to stories, with games, activities, crafts. 6-7 p.m. FREE. Delta Township District Library, 5130 Davenport Drive, Lansing. (517) 321-4014 x3. www.dtdl.org.

**Social Bridge.** Come play bridge and meet new people. No partner needed. 1-4 p.m. \$1.50. Delta Township Enrichment Center, 4538 Elizabeth Road, Lansing. (517) 484-5600.

**Euchre.** 6-9 p.m. \$1.50. (Please See Details Oct. 13)

**Lansere Blood Drive.** Mitten Mavens Lansing Roller Derby girls will be hosting. Noon-6 p.m. FREE. Foods For Living, 2655 E. Grand River Ave., East Lansing. http://www.mittenmavens.net.

**Book Sale.** To benefit the church's library, a variety of books as cheap as 50 cents. 10 a.m.-6 p.m. FREE. First Presbyterian Church, 510 W. Ottawa St., Lansing. (517) 482-0668. www.lansingfirstpres.org.

**Greater Lansing Network Against War & Injustice.** All are welcome. 7-9 p.m. FREE. Central United Methodist Church, 215 N. Capitol Ave., Lansing. (517) 410-1243.

**Beading with Kathy.** Create new beaded pieces each week. 3 p.m. FREE. Leslie Library, 201 Pennsylvania St. Leslie. (517) 589-9400.

**Lego Club.** Ages 6-12, drop-in and build something. 4 p.m. FREE. Foster Library, 200 N. Foster Ave., Lansing. (517) 485-5185.

**Kids Reading to Dogs.** Read to a trained therapy dog. 4-5 p.m. FREE. Okemos Library, 4321 Okemos Road, Okemos. (517) 347-2021.

**Halloween Magic Show.** All ages, with award-winning magician Jason Hudy. 4:30 p.m. FREE. Mason Library, 145 West Ash St., Mason. (517) 676-9088.

**Sit 'n' Knit.** Hugs for Hospice, knit, sew or crochet. 6 p.m. FREE. Leslie Library, 201 Pennsylvania St. Leslie. (517) 589-9400.

**Toddler Storytime.** Ages 2-3. 10:30 a.m. FREE. Okemos Library, 4321 Okemos Road, Okemos. (517) 347-2021.

**Preschool Storytime.** With crafts, ages 3-5. 11 a.m. FREE. Stockbridge Library, 203 Wood St., Stockbridge. (517) 851-7810.

**Preschool Storytime.** With crafts, ages 3-6. 2 p.m. FREE. Okemos Library, 4321 Okemos Road, Okemos. (517) 347-2021.

## MUSIC

**Faculty Recital.** Philip Sinder, tuba. 7:30 p.m. \$10; \$8/senior. Music Building Auditorium, North Circle Drive, MSU Campus, East Lansing. (517) 432-2000. www.music.msu.edu.

**Open Mic Jam.** With Kerry Clark Blues Company. 6:30-10:30 p.m. FREE. Michigan Brewing Company (Lansing), 402 Washington Sqr., Lansing. (517) 977-1349.

## THEATER

**Classic Movie Monday.** A screening of a Hollywood classic. 5:30 p.m. FREE. Delta Township District Library, 5130 Davenport Drive, Lansing. (517) 321-4014 ext. 4. www.dtdl.org.

## LITERATURE AND POETRY

**Book Discussion.** For adults, "The Lost Crown," by Sarah Miller. 6:30 p.m. FREE. Dansville Library, 1379 E

Mason St., Dansville. (517) 623-6511.

## Tuesday, October 18

### CLASSES AND SEMINARS

**Schizophrenics Anonymous Self-help Support Group.** For persons with schizophrenia and related disorders. 10 a.m. FREE. Clinton-Eaton-Ingham Community Mental Health center, 812 East Jolly Road, Lansing. (517) 614-7820. www.ceicmh.org.

**Take Off Pounds Sensibly.** Anyone wanting to lose weight is welcome. 7 p.m. FREE to visit. Eaton Rapids Medical Center, 1500 S. Main St., Eaton Rapids. (517) 543-0786.

**Schizophrenics Anonymous Self-help Support Group.** For persons with schizophrenia and related disorders. 5:30 p.m. FREE. Sparrow Professional Building, 1200 E. Michigan Ave., Lansing. (517) 485-3775.

**Compassionate Friends Support Group.** For grieving parents who have lost a child. 7:30-9:30 p.m. FREE. Salvation Army (South) Community Center, 701 W. Jolly Road, Lansing. (517) 708-7370.

**Overeaters Anonymous.** 7 p.m. FREE. Presbyterian Church of Okemos, 2258 Bennett Road, Okemos. (517) 505-0068.

**Lansing Area Codependents Anonymous.** 5:45-6:45 p.m. FREE. Everybody Reads Books and Stuff, 2019 E. Michigan Ave. Lansing. (517) 346-9900. www.becauseeverybodyreads.com.

**Yoga 40.** For those in their 40s, 50s, 60s and beyond. 7:15 p.m. Suggested \$7. Just B Yoga, 106 Island Ave., Lansing. (517) 488-5260.

**Homeschool Science.** Grades 5 to 7. 1:30 p.m.-2:30 p.m. FREE. (Please See Details Oct. 17)

**EcoTrek Fitness Outdoor Workout.** Outdoor group workouts for all fitness levels. 5:45 p.m.-7 p.m. \$12/session. Lansing River Trail, Grand River Access Point, Corner of Grand River Ave. and Turner St., Lansing. 517-243-6538. www.ecotrekfitness.com.

**Feeding the World in 2050.** On how to produce food for 9 billion people by 2050. 6:30 p.m. FREE. MSU Natural Resources Building, MSU Campus, East Lansing. (734) 546 6582.

**Financial Literacy.** Learn how to manage money and do more with less. 6-7:30 p.m. FREE. North West Initiative, 1012 N. Walnut St., Lansing. (517) 999-2897.

**Genealogy Seminar.** Part 2 with Tim Howery, local historian and genealogist. 6 p.m. FREE. Leslie Library, 201 Pennsylvania St. Leslie. (517) 589-9400.

**Microsoft Excel Basics.** Learn to use a spreadsheet. 6:30 p.m. FREE. Okemos Library, 4321 Okemos Road, Okemos. (517) 347-2021.

## EVENTS

**DTDL Crafters.** Knitting and other projects. Bring own supplies. 2:30-4 p.m. FREE. Delta Township District Library, 5130 Davenport Drive, Lansing. (517) 321-4014 ext.4. www.dtdl.org.

**Speakeasies Toastmasters Club Meeting.** Meeting in Building 3, second floor conference room B. Open to new members. 12:05-1 p.m. FREE. Ingham Community Health Center, 5303 S. Cedar St., Lansing. (517) 282-5149.

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**DJ-hosted Trivia.** Prizes awarded to the top three teams. Wide variety of topics, drink specials and 75-cent pizza. 8-9:30 p.m. FREE. Tin Can, 644 Migaldi Lane, Lansing. (517) 925-8658.

**Game On.** Play a variety of board and video games. 3-5 p.m. FREE. Delta Township District Library, 5130 Davenport Drive, Lansing. (517) 321-4014 x3.

**Salsa Dancing.** DJ Mojito spins tunes for salsa, merengue & bachata. 9 p.m.-Midnight, FREE. 621, 621 E. Michigan Ave., Lansing. (517) 482-2212.

**Pickin' in the Park.** Grab your guitar, your tambourine or a pair of spoons and show us what you can do. 6 p.m.-Dusk, FREE. Burchard Park, Old Town, Lansing. (517) 485-4283.

**Book Sale.** 10 a.m.-6 p.m. FREE. (Please See Details Oct. 17)

**Morning Storytime.** All ages welcome for stories, songs, rhymes, and fun. 10:30 a.m. FREE. Delta Township District Library, 5130 Davenport Drive, Lansing. (517) 321-4014.

**"The Rolling Stones: Some Girls Live in Texas."** Concert from 1978. 7:30 p.m. Price Varies. Celebration Cinema, 200 E. Edgewood Blvd., Lansing. (517) 393-7469. Also at the Lansing Mall Cinema, 921 Mall Drive, Lansing. (517) 886-3456.

**Preschool Storytime.** With crafts, ages 3-5. 10 a.m. FREE. Foster Library, 200 N. Foster Ave., Lansing. (517) 485-5185. And at Mason Library, 145 West Ash St., Mason. (517) 676-9088.

**Stitchin Time Drop-In Needle Arts Group.** Beginners and experts alike are welcome to join this local knitting circle. 6 p.m. FREE. Webberville Library, 115 South Main St., Webberville. (517) 521-3643.

**Halloween Magic Show.** All ages, with award-winning magician Jason Hudy. 6:30 p.m. FREE. South Lansing Library, 500 S Cedar St., # 108, Lansing. (517) 272-9840.

## MUSIC

**Open Jazz Jam.** Weekly jazz series hosted by the Jeff Shoup Quartet. 10 p.m.-1 a.m. FREE. Stober's Bar, 812 E. Michigan Ave., Lansing. (517) 487-4464.

## LITERATURE AND POETRY

**Spitfire Poetry Slam.** With Joseph Harris, and John Gibson, a.k.a. the Juggernaut. 8 p.m. \$3/students; \$4. (SCENE) MetroSpace, 110 Charles St., East Lansing. (517) 319-6832.

**Mike Mullin.** Author of "Ashfall," 6 p.m. FREE. Schuler Books & Music (Okemos), 1982 Grand River Ave., Okemos. (517) 349-9923.

See Out on the Town, Page 28

ULI'S  
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THURSDAY, OCT. 13

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UNCOMMON  
HOLLOW DRIVE  
EL DIABLO

FRIDAY, OCT. 14

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## Out on the town

from page 27

**Book Discussion.** "The Book Thief," by Markus Zusak. 1 p.m. FREE. Williamston Library, 201 School St., Williamston. (517) 655-1191.

**Book Discussion.** For adults, "The Goon Squad," by Jennifer Egan. 6:30 p.m. FREE. Dansville Library, 1379 E Mason St., Dansville. (517) 623-6511.

### Wednesday, October 19

#### CLASSES AND SEMINARS

**Overeaters Anonymous.** 7 p.m. Grand Ledge Baptist Church, 1120 W. Willow Hwy., Grand Ledge. (517) 256-6954.

**Power of Email Marketing.** Find out how email marketing can help drive your business to success. 6-8 p.m. FREE. Delta Township District Library, 5130 Davenport Drive, Lansing. (517) 321-4014 ext. 4.

**Grande Paraders Square Dance Club.** Round dancing and alternating plus and mainstream modern-style square dancing. 7 p.m. \$4/members;\$5/guests. Holt 9th Grade Campus, 5780 Holt Road, Holt. (517) 694-0087.

**Medical Marijuana & Rental Housing.** With guest speaker Thomas Yeadon, Esq. 6:30 p.m. FREE. MSU College of Law, 320 Law College Bldg. East Lansing. (517) 336-8088 ext. 1011.

#### EVENTS

**Photo Scavenger Hunt.** Ages 13-18. Bring your friends, a camera, and follow the clues. With prizes. 7:30-9 p.m. FREE. Delta Township District Library, 5130 Davenport Drive, Lansing. (517) 321-4014 ext. 3.

**Practice Speaking English.** 7-8 p.m. FREE. (Please See Details Oct. 12)

**MSU Energy Transition Plan Town Hall Meeting.** Give feedback on strategies being considered. 7-9 p.m. FREE. Hannah Community Center, 819 Abbot Road, East Lansing. [www.energytransition.msu.edu](http://www.energytransition.msu.edu)

**Redistricting: Not just for Insiders.** A forum to review the current processes. 6:30-8:30 p.m. FREE. Thomas M. Cooley Law School, 300 S. Capitol Ave., Lansing. (517) 351-0417.

**Allen Street Farmers Market.** See you at the market. 2:30-6:30 p.m. Open to the public. Allen Street Farmers Market, 1619 E. Kalamazoo St., Lansing. (517) 367-2468.

**Book Sale.** 10 a.m.-1 p.m. FREE. (Please See Details Oct. 17)

**Drug Laws.** Discussion on current drug laws and their effectiveness. 6-7 p.m. FREE. Pilgrim Congregational United Church of Christ, 125 S. Pennsylvania Ave., Lansing. (517) 484-7434. [www.PilgrimUCC.com](http://www.PilgrimUCC.com).

**"A Woman Like That."** A documentary of writer

Ellen Weissbrod's story about artist Artemisia Gentileschi. 7 p.m. FREE. MSU Library, 100 Main Library, MSU Campus, East Lansing. (517) 884-6449.

**ESOL Reading Group.** Ages 2-3, with stories, songs and crafts. Noon. FREE. Okemos Library, 4321 Okemos Road, Okemos. (517) 347-2021.

**Sierra Club Lobby Day.** Join Sierrans from all over the state to lobby our state lawmakers on environmental issues, RSVP. 8:45 p.m. \$10. Central United Methodist Church, 215 N. Capitol Ave., Lansing. (517) 484-2372.

**Toddler Storytime.** Stories and songs, ages 1-3 and ages 3-5 at 1:30 p.m. 9:30 a.m.; 10:30 a.m. & 1:30 p.m. FREE. Foster Library, 200 N. Foster Ave., Lansing. (517) 485-5185.

**Toddler Storytime.** Stories and songs, ages 1-3. 10:30 a.m. FREE. Williamston Library, 201 School St., Williamston. (517) 655-1191. And at Okemos Library, 4321 Okemos Road, Okemos. (517) 347-2021.

**Movers & Readers.** Ages 1-3, stories and fun. 10:30 a.m. FREE. South Lansing Library, 500 S Cedar St., # 108, Lansing. (517) 272-9840.

#### MUSIC

**Jazz Wednesdays.** Live entertainment. 7-10 p.m. FREE. ENSO, 16800 Chandler Road, East Lansing. (517) 333-1656. [www.enjoyenso.com](http://www.enjoyenso.com).

**The Greater Lansing Community Concert.** Includes soloists acts and student ensembles. 7 p.m. FREE. Independence Village of East Lansing, 2530 Marfitt Road, East Lansing. (517) 353-9958.

**Trevor Compton.** FREE. 6-10 p.m. Mark's Watershed, 5965 Marsh Road, Haslett. (517) 999-7433.

**Nick Chase, Karaoke.** 8 p.m.-Midnight. Leo's Spirits & Grub, 2085 W. Grand River Ave., Okemos. (517) 349-1100.

#### LITERATURE AND POETRY

**DTDL book club.** Bring a book or two to share. 6-7:30 p.m. FREE. Delta Township District Library, 5130 Davenport Drive, Lansing. (517) 321-4014 ext. 4. [www.dtdl.org](http://www.dtdl.org).

**Tween Book Club.** Ages 9-12. Read and discuss "13 Treasures" by Michelle Harrison. 4-5 p.m. FREE. Delta Township District Library, 5130 Davenport Drive, Lansing. (517) 321-4014 x3. [www.dtdl.org](http://www.dtdl.org).

**Lansing Area Science Fiction Association Weekly Meeting.** 7 p.m. FREE. (Please See Details Oct. 12)

**Prison Poetry Project.** Reading of poems written by incarcerated men and women. 7-9 p.m. \$10 suggested donation. Grand Cafe/Sir Pizza, 201 E. Grand River Ave., Lansing. (517) 999-2894.

**Fall Reading Series.** With Traci Brimhall, author of "Our Lady of the Ruins." 7 p.m. FREE. MSU Snyder Hall, MSU Campus, East Lansing. (517) 884-1932.

**Fiction Book Discussion.** For adults, "Stiltsville," by Susanna Daniel. 6:30 p.m. FREE. Holt-Delhi Library, 2075 Aurelius Road, Holt. (517) 694-9351.

## Free Will Astrology

By Rob Breznsny

October 12-18

**ARIES** (March 21-April 19): If it's at all possible, Aries, don't hang around boring people this week. Seek out the company of adventurers who keep you guessing and unruly talkers who incite your imagination and mystery-lovers who are always on the lookout for new learning experiences. For that matter, treat yourself to especially interesting food, perceptions, and sensations. Take new and different routes to familiar hotspots. Even better, find fresh hotspots. Cultivating novelty is your mandate right now. Outgrowing your habits would be wise, fun, and cool. Changing your mind is a luxury you need and deserve.

**TAURUS** (April 20-May 20): "My grandfather always said that living is like licking honey off a thorn," wrote the Slovenian American author Louis Adamic. That's true enough. Here's the thing, though: If you manage to get a smooth thorn without any prickles (like on certain hawthorn trees), the only risk is when you're licking the honey close to the sharp end. Otherwise, as your tongue makes its way up the sleek surface of the rest of the thorn, you're fine — no cuts, no pain. According to my analysis, Taurus, you have just finished your close encounter with the sharp point of a smooth thorn. Now the going will be easier.

**GEMINI** (May 21-June 20): On the front of every British passport is an image that includes a chained unicorn standing up on its two hind legs. It's a central feature of the coat of arms of the United Kingdom. I would love to see you do something as wacky as that in the coming week, Gemini — you know, bring elements of fantasy and myth and imagination into some official setting. It would, I believe, put you in sweet alignment with current cosmic rhythms. (P.S. If you decide to invoke the archetype of the unicorn, unchain it.)

**CANCER** (June 21-July 22): I've come across two definitions of the slang term "cameling up." One source says it means filling yourself with thirst-quenching liquid before heading out to a hot place on a hot day. A second source says it means stuffing yourself with a giant meal before going out on a binge of drinking alcohol, because it allows you to get drunk more slowly. For your purposes, Cancerian, I'm proposing a third, more metaphorical nuanse to "cameling up." Before embarking on a big project to upgrade your self-expression — quite possibly heroic and courageous — I suggest you camel up by soaking in an abundance of love and support from people whose nurturing you savor.

**LEO** (July 23-Aug. 22): I love Adele's voice. The mega-famous British pop singer has a moving, virtuoso instrument — technically perfect, intriguingly soulful, capable of expressing a range of deep emotion, strong in both her high and low registers. And yet there's not a single song she does that I find interesting. The lyrics are cliched or immature, the melodies are mostly uninspired, and the arrangements are standard fare. Does what I'm describing remind you of anything in your own life, Leo? A situation you half-love and are half-bored by? An experience that is so good in some ways and so blah in other ways? If so, what can you do about it? You may be able to improve things if you act soon.

**VIRGO** (Aug. 23-Sept. 22): There's a good chance that you will soon find something you lost a while back. It may even be the case that you will recover an asset you squandered or you'll revive a dream that was left for dead. To what do you owe the pleasure of this blessing? Here's what I think: The universe is rewarding you for the good work you've done lately on taking better care of what's important to you. You're going to be shown how much grace is available when you live your life in rapt alignment with your deepest, truest values.

**LIBRA** (Sept. 23-Oct. 22): Chris Richards wrote a story in the *Washington Post* in which he complained about the surplus of unimaginative band names. At this year's SXSW music festival in Austin, he counted six different bands that used "Bear" and

two with "Panda." Seven bands had "Gold," including Golden Bear. Marshmallow Ghosts was one of seven bands with "Ghost" in their names. You're in a phase of your life when it's especially important not to be a slave of the trends, Libra — a time when it's crucial to your well-being to come up with original language, unique descriptions, and fresh approaches. So what would your band's name be? ([tinyurl.com/BadNamesForBands](http://tinyurl.com/BadNamesForBands))

**SCORPIO** (Oct. 23-Nov. 21): You've got to cry one more tear before the pungent comedy will deliver its ultimate lesson and leave you in peace. You've got to make one further promise to yourself before you will be released from the twilight area where pain and pleasure became so tangled. You've got to navigate your way through one more small surrender before you will be cleared to hunt down your rebirth in earnest. But meanwhile, the catharses and epiphanies just keep on erupting. You're growing more soulful and less subject to people's delusions by the minute. Your rather unconventional attempts at healing are working — maybe not as rapidly as you'd like, but still, they *are* working.

**SAGITTARIUS** (Nov. 22-Dec. 21): "Most people who profess a deep love of the Bible have never actually read the book," says religious writer Rami Shapiro. If they did, they'd know that Satan is *not* implicated as the tempter of Adam and Eve. There's no mention of three wise men coming to see baby Jesus, nor of a whale swallowing Jonah. Homilies like "This too shall pass" and "God helps those who help themselves" never appear in the scriptures. And contrary to the Ayn Rand-style self-reliance that evangelicals think is a central theme of their holy book, the Bible's predominant message is that goodness is measured by what one does for others. I bring this up as a teaching about how not to proceed in the coming weeks, Sagittarius. You really do need to know a lot about the texts and ideas and people and situations upon which you base your life. ([tinyurl.com/BibleFog](http://tinyurl.com/BibleFog))

**CAPRICORN** (Dec. 22-Jan. 19): "The artist's job is not to succumb to despair, but to find an antidote to the emptiness of existence." So says the Gertrude Stein character in Woody Allen's film *Midnight in Paris*. As an aspiring master of crafty optimism myself, I don't buy the notion that existence is inherently empty. I do, however, wish that more artists would be motivated by the desire to create cures for the collective malaise that has haunted every historical era, including ours. In alignment with your current astrological omens, I invite you to take up this noble task yourself in the coming weeks, whether or not you're an artist. You now have much more than your usual power to inspire and animate others.

**AQUARIUS** (Jan. 20-Feb. 18): The world-famous whiskey known as Jack Daniel's is produced in Moore County, Tennessee, which prohibits the sale of alcohol in stores and restaurants. So you can't get a drink of the stuff in the place where it's made. I suspect there's a comparable situation going on in your life, Aquarius. Maybe something you're good at isn't appreciated by those around you. Maybe a message you're broadcasting or a gift you're offering gets more attention at a distance than it does up close. Is there anything you can do about that? The coming weeks would be a good time to try.

**PISCES** (Feb. 19-March 20): Once you drive your car into Norway's Laerdal Tunnel, you're in for a long haul through the murk. The light at the end doesn't start appearing until you've traveled almost 14 miles. Using this as a metaphor for your life in the here and now, I estimate that you're at about the 12-mile mark. Keep the faith, Pisces. It's a straight shot from here. Can you think of any cheerful tunes you could sing at the top of your lungs?

### SUDOKU SOLUTION

From Pg. 26

2	9	4	6	3	7	8	1	5
3	5	1	9	4	8	7	2	6
7	8	6	5	1	2	9	4	3
5	2	9	3	8	4	1	6	7
4	7	8	1	9	6	3	5	2
1	6	3	7	2	5	4	8	9
6	1	2	4	7	9	5	3	8
9	4	5	8	6	3	2	7	1
8	3	7	2	5	1	6	9	4

### CROSSWORD SOLUTION

From Pg. 22

G	U	A	V	A	D	I	A	N	A	F	M	S
U	N	T	I	L	A	L	S	O	P	O	R	E
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			P	R	O	V	I	D	E	N	C	E
G	R	E	W	I	N	T	O	A	R	M		
R	E	T	E	E	S	M	R	S	S	T	N	
A	M	O	U	R	O	E	D	W	W	I	I	
B	I	O	S	R	A	L	E	I	G	H	I	N
H	E	L	E	N	A	E	M	L	I	P	P	O
I	R	E	B	R	O	O	M	O	N	E	A	L
M	E	D	C	E	N	S	E	B	Y	R	N	E

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Joe Torok/City Pulse

Woody's Oasis moved to a new building a year ago, but the popular East Lansing restaurant still has an extensive menu of Mediterranean favorites.

## Midday at the Oasis

**Woody's in East Lansing features marvelous kafta, so-so spinach pie — and lots and lots of lemon**

By **JOE TOROK**

The new Woody's Oasis building on Trowbridge Road, a year old now, still shines, inside and out. Khaki and green desert tones on tables and booths show no worse for wear, maintaining a pristine veneer.

It's the plastic palm trees, though, and the airy, mall-food-court feel that causes one to realize the new Woody's, at least in location, is missing a touch of the character that made the old location so unique.

Décor, though, is likely not on the minds of most who venture to Woody's for Mediterranean food, as folks have for a quarter-century. No, patrons are looking for some tasty grub made fast, something substantial, flavorful and not likely to leave grease stains.



### Review

Woody's satisfies such cravings, for the most part. Any Mediterranean deli will have the staples of pita and hummus. At Woody's, both come with combos. The pita, dubbed as soft on Woody's website, is more aptly described as chewy. And I don't mind chewy, but when my jaw muscles begin to feel fatigue after working through a few wedges, I want a bit of truth in advertising.

The hummus is standard fare, a little heavier on the garlic and lighter on tahini than I like, but smooth and tasty nevertheless.

I went with the kafta beef combo (\$7.99), which came with pita, hummus and another side. I chose the tabbouli, a salad made mostly of parsley, tomato and lemon juice. Woody's uses the curly parsley, which is typically used for garnish or for texture in salads. But when parsley is the star of the show like in tabbouli, this diner prefers flat leaf.

The kafta was the standout of the evening. Beef and seasonings are formed into three little logs and served atop a rather mundane and a bit dry bed of rice pilaf. Disappointing pilaf aside, the kafta is full of flavor, juicy and charred just enough to evoke Memorial Day cookouts. Delicious.

My dining companion tried the fattouch salad with her hashwi combo (\$7.99). With a zingy lemon dressing, big, juicy chunks of tomato, cucumber, slices of radish, romaine and herbs come together in a refreshing medley. My favorite part: the crispy bits of pita that act as croutons. For salad lovers, Woody's fattouch, even if it's heavy on the salt like ours was, outshines the tabbouli.

My companion also enjoyed her cup of rice and lentil soup (\$2.29), with simple flavors, brought together with a bit of lemon (you really have to like lemon to eat at Woody's). It didn't do much for me.

Neither did the hashwi. A mixture of rice, ground beef, chicken, almond slivers and spices — the most notable being cinnamon — the list of ingredients is better than the execution. It was dry, like the pilaf, and tasted like it was assembled, rather than cooked to order.

Likewise, the filo spinach pie (\$2.99) disappointed. I expected some kind of flaky crispness with the filo; instead I discovered soft, chewy dough that, when the layers were peeled away, turned the color and texture of tissue paper the closer I dug to the filling. The filling itself was fine, a touch of feta with minced spinach, but I couldn't get past the pastry.

### Woody's Oasis

1050 Trowbridge Road,  
East Lansing.  
10 a.m.-10 p.m. Monday-Friday, 10 a.m.-9 p.m. Saturday, 11 a.m.-8 p.m. Sunday. (517) 351-2280. TO, D, P, OM, WiFi, \$ (517) 337-7744  
woodysoasis.com

# foodfinder

Food Finder listings are rotated each week based on space. If you have an update for the listings, please e-mail [food@lansingcitypulse.com](mailto:food@lansingcitypulse.com).

## CAFES & DINERS

**BACKYARD BBQ** — Lawn chairs, potted sunflowers and wooden shutters give a backyard feel in a light-hearted atmosphere. Pork is smoked for 14 hours before being served in Backyard's signature barbecue pork sandwiches. 2329 Jolly Road, Okemos. 10:30 a.m.- 7 p.m. Monday-Friday; 11 a.m.- 4 p.m. Saturday; closed Sunday. (517) 381-8290. Second location at 301 S. Washington Sq., Lansing. 10 a.m.- 7 p.m. Monday- Friday (517) 853-2777. TO, P, \$

**BETTER HEALTH CAFE** — Located inside the Better Health Market in the Frandor Shopping Center, this cafe features a deli, juice bar and espresso bar with a focus on organic and natural foods, including fair trade and organic coffees, organic juices and smoothies, organic salads and meats free of nitrates, antibiotics or preservatives. 305 N. Clippert Ave., Lansing.

9 a.m.-8 p.m. Monday-Saturday; 12 p.m.-5 p.m. Sunday. (517) 332-6892. [www.betterhealth-store.com](http://www.betterhealth-store.com). TO, \$

**BIG APPLE BAGELS** — Yes, there's a variety of flavored bagels and creamed cheeses available, but Big Apple also has more than a dozen different sandwiches, ranging from triple-deckers to California Clubs. 248 East Saginaw Road, East Lansing. 6 a.m.-6 p.m. Monday-Friday; 7 a.m.-3 p.m. Saturday and 7 a.m.-2 p.m. Sunday. (517) 324-4400. TO, \$

**COFFEE AND FRIENDS CAFE** — Peanut butter and jelly isn't just for kids here: You can order cashew, almond or sunflower butter. Then you decide on jelly: strawberry, grape, blueberry, raspberry, honey or marmalade. In addition to sandwiches, quiches and salads, you'll find an assortment of truffles, cookies, muffins and scones to satisfy your sweet tooth. 5100 Marsh Road, Suite 3, Okemos (517) 347-0962 [coffeeandfriendscafe.com](http://coffeeandfriendscafe.com).

7 a.m.-9 p.m. Monday-Thursday; 7 a.m.-10 p.m. Friday and Saturday; Sunday 8 a.m.-6p.m. TO, WiFi, \$

**COFFEE JAM** — Grab some classic comfort food and dessert here. The cookies are made fresh daily, but get there early because they sell out quickly. 6427 Centurion Drive, Lansing. 6:30 a.m.- 5 p.m. Monday-Thursday; 6:30 a.m.-4 pm. Friday; 7 a.m.-2 p.m. Saturday; closed Sunday. (517) 327-1111. TO, D, Wi-Fi, \$

**D&L HEART AND SOUL CAFE** — A unique fusion of American style breakfast and lunch menus with Asian cuisine as well. Highlights include homemade sausage patties and General Tso's chicken. 4805 N. Grand River Ave., Lansing. 6 a.m.-8 p.m. Monday-Saturday; 7 a.m.-3 p.m. Sunday. (517) 321-6333. TO, WiFi, \$

**THE DAILY BAGEL** — Serving fresh bagels made daily the old-fashioned way and a full menu of sandwiches

and salads in downtown Lansing. 309 S. Washington Square. 7 a.m.-3 p.m. Monday-Friday, closed Saturday & Sunday. (517) 487-8201. TO, OM, WiFi, \$

**DECKER'S COFFEE** — In addition to coffee and espresso drinks, this locally owned coffee shop and popular study spot offers a full menu of breakfast sandwiches, bagels, smoothies, ice cream and more. 220 S. Washington Square, Lansing. 7 a.m.-6:30 p.m. Monday-Friday, 7 a.m.-6 p.m. Saturday, 9 a.m.- 4 p.m. Sunday. (517) 913-1400. OM, P, WiFi, \$

**DELHI CAFE** — A quiet, family restaurant with authentic Greek cuisine, favorite American dishes from burgers to seafood to steaks, and a sampling of ethnic cuisines from Mexico to Asia to Italy. Daily specials and banquet room also available. 4625 Willoughby Road, Holt. 11 a.m.-8 p.m. Monday-Friday; 9 a.m.-8 p.m. Saturday; closed Sunday. (517) 694-8655. TO, WB, \$

Average price per person, not including drinks:  
**\$** Less than \$8 | **\$\$** \$8 to \$14 | **\$\$\$** \$14 to \$20 | **\$\$\$\$** Over \$20

**FB** Full Bar **WB** Wine & Beer **TO** Take Out **OM** Online Menu  
**RES** Reservations **P** Patio **WiFi** Wireless Internet **D** Delivery

## Woody's Oasis

from page 30

For dessert, the namoura (\$1.25) is definitely worth a try. Little rectangular cakes are dense and crumbly, drenched in sweet, delightfully sticky syrup. We also tried the ballourieh (\$1), a vegan-friendly dessert made with thin, crunchy wheat dough that holds a mixture of pistachio filling and rosewater.

Both sweets were natural accompaniments to coffee, so we decided to try a cup of the Turkish variety (\$1.75). Unlike so many other restaurants, Woody's doesn't seem to rely on grounds scooped from a week-old canister and cooked beyond recognition. It's good stuff. In the future, though, I might ask for the chef to go light on the cardamom, a seasoning added to

some Turkish coffees and very pronounced in the cup we shared.

Woody's has added a raw juice menu, something I might try on my next visit. For vegetarians and vegans, Woody's truly is an oasis.

There's plenty to try at Woody's: The menu is substantial. Some packaged food in a cold case at the counter is worth a try, too — the Bulgarian sheep's milk feta puts those dry crumbles you'll find in most supermarkets to shame.

The new Woody's building might be made out of ticky tacky, as the song goes, with a design so generic you could find it anywhere. Woody's retains a sense of its original character, though; you'll still find a pair of old-timers sitting in a corner, snapping their wrists as they toss dice in a game of backgammon.

You'll get a taste of something unique at Woody's. Just don't expect much more.



## Growing our economy starts local

Local First Member Kathy Valentine  
 Owner, The Plant Professionals, Lansing

Photo by Tammy Sue Allen  
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**October Tapas & Tasting**  
 October 15 : 6:30-8:00 PM  
 Join Chef Kevin for a series of four tapas each paired with a different wine. Chef will discuss the wine pairings and cooking techniques. Cost is \$25.

**Great Lakes Beer Dinner**  
 October 19 : 6:30-8:30 PM  
 Enjoy a five course meal paired with the great beers from Great Lakes Brewing Company. Cost is \$46.50.

**October Beer Tasting - Friday & Saturday**  
 October 28 & 29 : 6:30-8:30 PM  
 Join us in tasting 12 beers from around the world along with a selection of light appetizers. Cost is \$17.50.

**Dusty's Artist Series Presents C.J. Davis**  
 October 30 : 6:00-8:00 PM  
 Dusty's very own C.J. will be playing his favs from his folk rock, blues & solo days. Hear some things you know and some you don't. He is playing a few songs solo and the rest with his band. 4 course tapas paired with wine and a set of some great songs. Cost is \$49.60.

call 349-5150 for reservations  
 visit [www.dustyscellar.com](http://www.dustyscellar.com) for details and tickets



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