

FREE

City **PULSE**

a newspaper for the www.lansingpulse.com

February 29-March 6, 2012



2-4-6-8!

LET'S INTERCALATE

A bundle of Leap Year cheer!
page 16

SAVE!
Lansing



ONLINE!
THIS WEEK ONLY!
SAVE 55%
at Colonial Bar & Grille
see page 17

New
in town
RENEWED SPIRIT
SALON & SPA
page 24

Thank you, Meijer!

Meijer has delayed removing the free publications until at least March 15 while it works on a long-term solution

That means
you can pick up at least two more issues
of City Pulse in Meijer

Please take time to join us in thanking Meijer by:

- Signing our online petition at www.lansingcitypulse.com
- E-mailing stacie.behler@meijer.com
- Letting your store manager know you appreciate keeping City Pulse in Meijer while a long-term solution is worked out

CityPULSE

See Page 4 for more information. Follow updates at www.lansingcitypulse.com



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Dank u wel, Meijer

EDITOR



BERL SCHWARTZ

I come from a retail family. My Dad built a small chain of drugstores in our hometown of Toledo.

So, I have a lot of respect for Meijer, which is one of Michigan's great success stories. I

know what hard work by our family went into creating just four drugstores. The Meijer family is at 199 stores in five states.

And I know something about how they did it, because successful retailers have this in common: They listen to their customers. That's what my Dad did. That's what Meijer does.

Meijer has been proving that in the flap over its decision to discontinue free publications. As a result, Meijer has decided to delay removing its racks in the Lansing market until March 15, instead of March 1.

Meijer has been hearing from City Pulse readers through an online petition, emails, phone calls and personal conversations with Meijer store managers.

Meanwhile, Meijer also reached out to me, albeit with only a temporary solution. But, after some confusion, it's clear to me now that Meijer is truly interested in a long-range solution that meets the needs of customers who pick up more than 3,000 City Pulses a week in the eight stores in the Greater Lansing area.

As a result, the Feb. 22 issue was not the last one that is available in Meijer stores, as I wrote in that issue and as a flier in the same issue said as well. When we published the paper last week, that appeared to be the case, based on conversations with Meijer executives. But the day after the paper came out, Meijer informed the distribution company that owns the racks on which City Pulse appears to hold off picking them up for two more weeks here in Lansing, albeit not chainwide.

I hope that bodes well for a local solution, since store directors say they have no problem with free publications — which is apparently not the case elsewhere.

I understand Meijer's decision was based on the appearance of those racks in all its stores. And I understand those red racks (on which we and other publications pay to be displayed) are not perfect, even here. For one thing, there are too many shelves on them for the number of publica-

tions left in this market. And understandably Meijer does not like its customers to be greeted by empty shelves. My Dad sure wouldn't have wanted his customers to see empty shelves when they entered one of his drugstores. It's depressing.

These problems can all be solved — maybe not perfectly to everyone's satisfaction, but enough that Meijer, the publications and, more important, the customers that we all share, are satisfied. Those customers are not going to quit shopping at Meijer over this. Hell, I'm probably not even going to quit shopping at Meijer over this! But they and I are going to feel warmer and fuzzier about Meijer if free publications at Meijer continue.

The comments attached to the online petition at www.lansingcitypulse.com are overwhelmingly in that spirit. For most part people just want the convenience of one-stop shopping, and being able to pick up City Pulse and other free publications at Meijer makes it possible.

Meijer has every right to pull out those racks. I'm delighted that Meijer is apparently reconsidering. Those red racks have made Meijer an important hub of community information by being highly visible and accessible. Long may it continue!

City Pulse goes Hollywood

Well, maybe not Hollywood. But we're starting a TV show on Lansing's public access cable channel, which is based in the city's new media center at 2500 S. Washington St. So, really, we're going South Lansing.

"City Pulse Newsmakers" will launch on Sunday, March 25, at 11 a.m. (repeating at 11:30 a.m.). Each week, my colleagues — Kyle Melinn and Andy Balaskovitz among them — and I will interview people from all walks of activity in Greater Lansing. Mostly, the Sunday morning show will be about politics and public affairs, but if you listen to our weekly radio show, you know we don't limit ourselves. It will be lively and fun.

Down the road, City Pulse intends to launch an arts & entertainment show on the same public access TV channel, by the way.

Stay tuned for more details on both shows. Meanwhile, you can hear "City Pulse on the Air" weekly at 7 p.m. Wednesdays on 88.9 FM The Impact or go to www.lansingcitypulse.com for the podcast (which is often online before the show has aired).

CityPULSE

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Editor & Publisher
Berl Schwartz



7 p.m. Wednesdays

This Week

Kyle Melinn, Jake Davidson and Joe Disano on the GOP primary

Lawrence Cosentino and Allie Muchmore on Leap Year Day

Erica "Baby GaGa" Moul



LEAP CHEER by RACHFI HARPER

THIS MODERN WORLD

by TOM TOMORROW

Panel 1: A NEW CULTURE-WAR CONTROVERSY EXPLODES! THE PURSUIT OF THE ORGASM LEADS WOMEN TO HAVE SEX -- WHICH LEADS TO ABORTIONS! AND THAT'S WHY THE FEMALE ORGASM IS A VIOLATION OF OUR RELIGIOUS LIBERTY!

Panel 2: CONSERVATIVE PUNDITS WEIGH IN! THERE'S NOTHING IN THE CONSTITUTION THAT GUARANTEES THE RIGHT TO A FEMALE ORGASM! IF SUCH A THING EVEN EXISTS! I'VE CERTAINLY NEVER SEEN ONE!

Panel 3: WORRISOME HYPOTHETICAL SCENARIOS PROLIFERATE! FOR INSTANCE -- IF A FEMALE GOVERNMENT EMPLOYEE SPENDS PART OF HER PAY ON A VIBRATOR -- --AREN'T WE BEING FORCED TO SUBSIDIZE HER TAXPAYER-FUNDED ORGASMS? I DEMAND AN EXEMPTION OF CONSCIENCE!

Panel 4: SENSIBLE MODERATES LOOK FOR COMMON GROUND. CAN'T WE ALL AGREE THAT WOMEN SHOULD BE ALLOWED TO HAVE THE OCCASIONAL ORGASM, IN THE CONTEXT OF A SOCIETALLY-SANCTIONED MONOGAMOUS HETEROSEXUAL RELATIONSHIP -- --AS LONG AS IT DOESN'T TAKE TOO LONG?

Panel 5: BUT STATE LEGISLATORS IN VIRGINIA HAVE SOME IDEAS OF THEIR OWN. WE BELIEVE WOMEN SUSPECTED OF ORGASMS SHOULD BE FORCED TO SUBMIT TO AN INVASIVE GYNECOLOGICAL EXAM! NO REASON! WE JUST WANT TO SHOW THEM WHO'S BOSS! TOO BAD OUR GOVERNOR CAVED TO THE ORGASM LOBBY!

Panel 6: OF COURSE, IT'S IMPORTANT TO MAKE CERTAIN DISTINCTIONS IN A DEBATE LIKE THIS. OBVIOUSLY THE MALE ORGASM IS BIOLOGICALLY NECESSARY FOR REPRODUCTION! INDEED! IF GOD HAD INTENDED WOMEN TO HAVE ORGASMS -- --HE WOULD HAVE GIVEN THEM PENISES!

Have something to say about a local issue or an item that appeared in our pages?

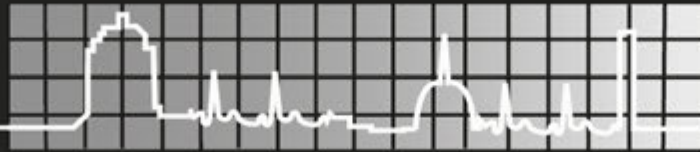
1.) Write a letter to the editor.

- E-mail: letters@lansingcitypulse.com
- Snail mail: City Pulse, 1905 E. Michigan Ave., Lansing, MI 48912
- Fax: (517) 371-5800

2.) Write a guest column:

Contact Berl Schwartz for more information:
publisher@lansingcitypulse.com
or (517) 999-5061

(Please include your name, address and telephone number so we can reach you. Keep letters to 250 words or fewer. City Pulse reserves the right to edit letters and columns.)



Casino referendum brewing

Could Sault Tribe members put a stop to the downtown casino deal?

The chairman of the Sault Ste. Marie Tribe of Chippewa Indians is worried his members will overturn the tribe's vote to support a downtown Lansing casino, putting an end to over a year's worth of confidential negotiations and month-long buzz over Kewadin Lansing Casino.

Signatures have been submitted by a former Sault Tribe chairman for a referendum that could overturn the Jan. 24 resolution by the Sault Tribe's board approving the development agreement with the city to build a downtown casino.

The implications of a referendum worry Sault Tribe Chairman Joe Eitrem because if tribal members overturn the Council's decision, it means the Sault Tribe essentially backs out of the Kewadin Lansing casino proposal.

"I have real concerns," he said after a meeting Sunday with Sault Tribe members. "We worked on this for over a year, hundreds of hours. I have concerns they're going to send it out to a referendum and aren't familiar with it. I'm scared it may get turned down.

"The point I'm making is: If we send it out to a vote and voters aren't knowledgeable, I don't want to take a chance," Eitrem said.

The main organizer of the petition is Aaron Payment, a former Sault Tribe chairman, who said while he is a Lansing casino, he wants more accountability in how the tribe would spend potential revenues from the project, if it gets off the ground.

Particularly, Payment is not satisfied with the plan approved by the Sault Tribe board of directors that allocates 10 percent of the tribe's annual income from Kewadin Lansing into its "Self-Sufficiency Fund"; 3 percent to various funds for Sault Tribe elders; and 2 percent to establish a scholarship program for Sault Tribe members identical to the Lansing Promise plan for paying for higher education at state institutions for Lansing high school graduates out of casino revenues.

Payment wants to see all of the revenue allocated to specific funds or projects. The referendum would basically ask Sault Tribe members if they would support the project with 100 percent of the revenues allocated, but it also opens up the possibility of Sault Tribe members turning down the project entirely.

"To do that would be just crazy. We can't tie down funds in that manner. We have to be somewhat flexible," Eitrem said.

Fearing another Greektown Casino situation — a bankruptcy that the tribe said resulted in a \$268 million loss — Payment said the Lansing proposal is big enough to warrant a "vote of the people." He said he submitted a petition with 180 signatures to the Sault Tribe offices in Sault Ste. Marie on Thursday. He needed 100. The Sault Tribe Election Committee must verify the signatures are legitimate.

While Payment appeared on the City Pulse radio show Jan. 25 to support the proposal — and still generally is a supporter

of a Lansing casino — the purpose behind the referendum is accountability.

"I don't agree with the plan as approved because it doesn't have a revenue sharing plan" within the tribe, Payment said Sunday. Ultimately, he hopes the tribe devises a more specific plan for spending the revenues, not scrapping the project all together. Yet, he is fully aware of the consequences if tribal voters overturn the board of directors. "I did this as a bargaining chip to pass this, telling the board to approve a revenue sharing plan. It's very dangerous, high stakes poker. But we can do this the easy way or the hard way. The right of referendum is our guaranteed right."

The city of Lansing is entitled to 2 1/2 percent of net revenues under the agreement: 2 percent for the Lansing Promise Scholarship program and 1/2 percent for public safety. The Sault Tribe's attorney, John Wernet, said the developers, Lansing Future LLC, will get the \$10 million back that the investment group agreed to pay up front for start-up costs if the casino opens and another 14 percent of net profits for seven years after it opens. After that, the tribe keeps the profits.

Payment served on the Sault Tribe board of directors from 1996 to 2004 and as chairman from 2004 to 2008. He is undecided if he will run for chairman in this summer's election. Eitrem said he will seek re-election.

At a tribal member meeting in the Dearborn Hyatt hotel Sunday, Payment appeared to have support among the more than 30 Sault Tribe members in the audience. Several attendees expressed skepticism about another casino idea so soon after Greektown. As Eitrem and Wernet showed confidence in the legal theory they say will allow the tribe to open a casino in Lansing, members were looking for "guarantees" that potential revenue for the tribe would go



Monique Goch, Moxy Imagery/City Pulse

Sault Ste. Marie Tribe of Chippewa Indians Chairman Joe Eitrem (left) fears a referendum by Sault Tribe voters could stop the Kewadin Lansing Casino project.

toward community centers, health services and educational opportunities for members downstate.

Payment said the referendum would need to be put to a vote within 60 days of the resolution's approval, which is roughly the end of March. Voting is done by mail-in ballots only. Wernet said the board could amend the resolution it passed in January with seven positive votes. Payment said that is the route he had intended to go, but he went with a referendum after being unable to meet with Eitrem in person to discuss his plans.

Dennis Alexander, a Sault Tribe member from Heartland, was at the Dearborn meeting Sunday. He supports the idea of all Sault Tribe members having a say on the development agreement as drafted. "At the end of the day, everyone is going to have a say in it. ... We have a voice — all we can do moving forward is to vote."

To which Eitrem responded from the podium: "If you vote against it, the whole project would fail." He went on to address Payment specifically, who was sitting midway to the back of the room: "I don't know why you're sending mixed messages," referring to Payment's support of the idea but not the development agreement.

"We just need a better proposal," Payment said.

"Hollow promises are hollow promises," Alexander followed.

— Andy Balaskovitz



Property: Historical Marker in the Michigan Avenue median between LaSalle Court and Detroit Street

You've probably never noticed the plinth of erect concrete located in the median of Michigan Avenue on the east-side between Detroit Street and LaSalle Court. It is no ordinary bit of concrete — it's a Michigan Historical Marker.

The inscription on it reads: "This block of concrete represents the efforts of Lansing's pioneer residents in the laying of one of the first and longest stretches of concrete pavement in the world between Lansing and East Lansing."

Fascinating.

Whether subtle or ostentatious, this simple gesture can really enrich a community's sense of pride. It is an amazing way to preserve history and remind us of the great accomplishments of people, places and events that would otherwise be forgotten.

The best thing about historical markers is when you happen upon one unexpectedly and learn something completely new about your community.

— Amanda Harrell-Seyburn

"Eye candy of the Week" is our weekly look at some of the nicer properties in Lansing. It rotates each with Eyesore of the Week. If you have a suggestion, please e-mail eye@lansingcitypulse.com or call 999-5064.

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It's personal

Facts are subjective in the political saga between Virg Bernero and Kelly Rossman-McKinney

Last week's political theater staged by Lansing Mayor Virg Bernero was the latest act in a professional relationship with PR executive Kelly Rossman-McKinney that shows things are getting personal.

Bernero's biting, 323-word press release calling for Rossman-McKinney to step down from the Lansing Economic Development Corp. board accused her of sour grapes for not getting a contract on the casino; her "aggressive opposition" to the Kewadin Lansing Casino plan; and a conflict of interest.

Rossman-McKinney has denied the first two claims and came to realize she may have had a conflict of interest by representing the Sault Ste. Marie Tribe of Chippewa Indians on the Greektown Casino until she left the firm of Rossman, Martin & Associates in 2004. Rossman-McKinney said she would have voted yes last week when the EDC board unanimously approved selling a small parcel worth \$280,000 at the corner of Michigan Avenue and Cedar Street. Rossman-McKinney stepped down at the behest of Bernero, who had appointed her.

While the administration sticks to its claims that Rossman-McKinney's recusal came too late — indeed, Rossman-McKinney told City Pulse on Jan. 30 that she didn't have a conflict of interest with the Kewadin Lansing proposal — it's not the first time Bernero showed public disdain for Rossman-McKinney's actions.

"This news release was a perfect example of the kind of thing you write in the heat of the moment and should put in a desk drawer and review again the following day. It was done in haste and it was bereft of a lot of facts. It called into question my integrity, which I take great offense at," Rossman-McKinney said in a telephone interview Monday.

Based on follow-up questions Monday night, it appears that administration would rather forget about the latest incident.

"The statement speaks for itself," said Bernero's new chief of staff, Randy Hannan. When asked why the press release included claims that could not be substantiated, Hannan said: "She's entitled to her opinion. Factual information can be subject to interpretation."

In 2007, following the murder of Ruth Hallman — the mother of Bernero's political enemy, Carol Wood — Rossman-McKinney delivered the eulogy at Hallman's funeral. "As you may know, my firm paid dearly for that" because it had been the lead on "community relations and strategic communications surrounding the combined sewer overflow project," Rossman-McKinney said.

Rossman-McKinney served on the EDC board for four or five years, she said, and had to recuse herself on votes relating to Pat Gillespie and Sam Eyde projects. So why did Bernero ask her to step down in this case? Hannan said it was the timing.

When asked how she sees her professional relationship with Bernero moving forward, Rossman-McKinney paused for a moment, looking for the right words. "Do you think less of him as a politician?" I asked.

A quick response: "Yes."

— Andy Balaskovitz



Under the bridge

Last week thousands of Lansing Community College students and commuters dashing between the suburbs and their business downtown noticed an old wooden boat suspended by a crane 20 feet above the Grand River just north of the Saginaw Street Bridge. Work on the bridge had started just a few weeks earlier, and some people wondered if workers had pulled the boat from the water. Had they pulled out other things? Was there a trove of old Schwinn bikes for the Lansing Bike Co-op to salivate over? Perhaps a cache of carts from now-defunct L & L tossed in by misguided teenagers on energy drink benders? Maybe the lost treasure of the Lansing Bogus Swamp isn't in the Westmoreland neighborhood after all?

Unfortunately for those with overactive imaginations, the answer to all of these questions is no.

"The boat is one of what the workers call 'floating barges' that are suspended on a crane to remove asbestos from the utility conduits underneath the bridge," said Rob Morosi, a spokesman for the Michigan Department of Transportation.

Taking out the asbestos is only the beginning. The M-43 Bridge Reconstruction, as the project is officially called, is the much-needed replacement of a deteriorating piece of Lansing infrastructure. According to the MDOT website, the bridge, constructed in 1928 and widened around 1955, accommodates 19,000 vehicles a day and is a main transportation artery for the city and Lansing Community College. The website, www.michigan.gov/mdot, confirms the experiences of many a spooked River Trail user with images of rusted metal struts, crumbling sidewalks, and deteriorating concrete supports.

The new bridge will decrease car traffic from five lanes to four lanes from Washington Avenue to North Cedar Street but will widen sidewalks on both sides of the bridge, widen the River Trail underneath, and raise the trail enough over the river that it won't flood as often during rainstorms. These improvements should boost safety for decades to come.

As for those dreams of treasure getting pulled from the riverbed? Answers to those questions will have to wait a few weeks.

See Bridge, Page 7

Bridge

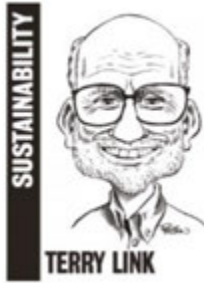
from page 6

“Workers will assess the site from the river later in the spring. In early to mid-March they’ll knock the old bridge out and begin putting in the new bridge support system,”

Morosi said. Beginning March 5, drivers will have to follow a detour onto Oakland Avenue, part of which will become two ways to accommodate east-bound drivers. Maybe then they’ll uncover some mysteries. Until they take the old bridge out, though, it’ll probably be best to steer clear of the asbestos.

— Joan Bolander

Politics and your food



TERRY LINK

SUSTAINABILITY
Ah, 2012: Leap Year, a presidential election and the beginning of the rest of our lives. Michigan is not immune to the onslaught of negative campaigning that swamped Iowa, New Hampshire, South Carolina, Florida and other states whose primary elections are over. Be prepared: The amount of money in the coffers of big players and the vitriol that splits the two dominant parties (their similarities arguably out-flanking their disagreements) will no doubt deluge us before summer ends.

What has this to do with our consumer issues? Consider this: The positions taken by elected office seekers on consumer issues, in the laws they pass or hold back, affect what we know about what we purchase. There isn’t an economist alive who thinks “the market” can work without full and honest information. So knowing where something is made, by whom, under what conditions, whether it can be harmful to the consumer, the employee, the community or the planet, are important pieces of making sure the market can work via consumers executing decisions based upon this knowledge.

But an increasing area of overlap with elections is following the money that runs them. Who is bankrolling whom in this election? This has been made more challenging with the Citizens United case and the rise of Super PACs. It wouldn’t surprise me if those expenditures this year outweigh the ones for candidate committees, because funding is both unlimited and largely invisible. So much for allowing the market to work for our democracy.

Those limitations aside, one can follow the money more easily using key Internet sources. At the federal level, congressional and presidential candidates and their committees must file quarterly reports for all donations above \$200 per person as well as expenditures. These figures are searchable through www.opensecrets.org.

At the state level, we have the National Institute on Money in State Politics (www.followthemoney.org) that allows us to see donations above the \$20 threshold that must be reported. For incumbents, these databases show where the money came from during the last election cycle and into 2011 — an off-election year with typically little activity. As the first quarterly reports due in

April, the money trail will start showing up.

So if you know a business owner, you can enter the name and see where they are putting their political investment. Perhaps their interest in the political sphere aligns with your own. Should it affect your business with them? It’s a legitimate question for the individual citizen/consumer to wrestle with. But if you are supporting a business that then uses your expenditures to support candidates and causes you are against, aren’t you voting against yourself? So let’s take a glimpse at groceries.

At the state level, the Michigan Grocers Association contributed more than \$9,000 in 2010, all to Republican candidates. Note that not all retail grocers are members of MGA. We can also see that Mark Murray, CEO of Meijer, gave more than \$11,000 to Rick Snyder, Bill Scheutte, Pete Hoekstra and other Republicans in the 2010 election. Meijer itself gave \$254,397 to candidates at the state level in 2011, with more than 77 percent going to Republicans. At the federal level last year, Murray gave more than \$45,000 to the Republican National Committee, Mike Rogers, Tim Walburg, Pete Hoekstra, Bill Huizenga, and John Boehner. Meijer has already given \$5,000 to Rep. Bill Huizenga for his 2012 race.

Kroger spent \$275,000 on federal lobbying last year. Their Kroger PAC contributed \$41,240 during the 2010 election cycle, with 52 percent going towards Republican candidates and 48 percent going to Democrats. None of those candidates were from Michigan. The United Food and Commercial Workers Union spent \$240,000 on lobbying in 2011. They have contributed \$602,000 nationally for the 2011-2012 election cycle, with a \$5,000 contribution to U.S. Sen. Debbie Stabenow, their only Michigan contribution to date. Meanwhile, Stan Martin, CEO of the local Quality Dairy chain, donated \$500 to Virg Bernero’s campaign in 2010.

As we enter the mayhem of the electoral season you may want to see if your dollars are supporting your political values. While Citizens United makes it easier for big donors to hide their money, the online tools for tracking the more traditional campaign fundraising allow us to align another set of our values with our consumer actions.

(Terry Link was the founding director of MSU’s Office of Campus Sustainability and recently retired as director of the Greater Lansing Food Bank.)

PUBLIC NOTICES

B/12/064 MOBILE SOUND SHELL STAGE as per the specifications provided by the City of Lansing.

The City of Lansing will accept sealed bids at the FINANCE DEPARTMENT, PURCHASING OFFICE, 8TH FLOOR CITY HALL, 124 W. MICHIGAN AVENUE, LANSING, MICHIGAN 48933 until 3:00 PM local time in effect on **MARCH 15, 2012**, at which time bids will be publicly opened and read. **Late bids will be rejected.**

Complete specifications and forms required to submit bids are available by calling Stephanie Robinson at (517) 483-4128, email: srobinso@lansingmi.gov or go to www.mitn.info

The City of Lansing encourages bids from all vendors including MBE/WBE vendors and Lansing-based businesses.

RFQP/12/075—REAL ESTATE MARKETING as per the specifications provided by the City of Lansing.

The City of Lansing will accept sealed proposals at the FINANCE DEPARTMENT/PURCHASING OFFICE, 8TH FLOOR CITY HALL, 124 W. MICHIGAN AVENUE, LANSING, MICHIGAN 48933 until 3:00 PM local time in effect on **MARCH 29, 2012.**

Complete specifications and forms required to submit proposals are available by calling Stephanie Robinson CPPB at (517) 483-4128, or for content and purpose of this proposal contact: Bob Johnson at (517) 483-4061 or go to www.mitn.info

The City of Lansing encourages bids from all vendors including MBE/WBE vendors and Lansing-based businesses.

City of Lansing Notice of Public Hearing

The Lansing City Council will hold a public hearing on March 12, 2012 at 7:00 p.m. in the City Council Chambers, 10th Floor, Lansing City Hall, Lansing, MI, for the purpose stated below:

To afford an opportunity for all residents, taxpayers of the City of Lansing, other interested persons and ad valorem taxing units to appear and be heard on the approval of Brownfield Plan #55 – Ballpark North Brownfield Redevelopment Plan, pursuant to and in accordance with the provisions of the Brownfield Redevelopment Financing Act, Public Act 381 of 1996, as amended, for property commonly referred to as the City of Lansing Central Garage and adjoining properties to the north, in Lansing, Michigan, but more particularly described by parcel numbers:

33-01-01-16-276-002, 33-01-01-16-276-021, 33-01-01-16-276-031, 33-01-01-16-276-041, 33-01-01-16-276-191, 33-01-01-16-276-151, 33-01-01-16-276-161, 33-01-01-16-276-182, 33-01-01-16-276-050

Approval of this Brownfield Plan will enable the Lansing Brownfield Redevelopment Authority to capture incremental tax increases which result from the redevelopment of the property to pay for costs associated therewith. Further information regarding this issue, including maps, plats, and a description of the brownfield plan will be available for public inspection and may be obtained from Karl Dorshimer – President and CEO, Economic Development Corporation of the City of Lansing, 401 N. Washington Square, Suite 100, Lansing, MI 48933, (517) 483-4140.

Chris Swope, Lansing City Clerk

CITY OF EAST LANSING

ORDINANCE NO. 1273

AN ORDINANCE TO AMEND THE ZONING USE DISTRICT MAP OF CHAPTER 50 – ZONING – OF THE CODE OF THE CITY OF EAST LANSING

Please take notice that Ordinance No. 1273 was adopted by the East Lansing City Council at a regular meeting of the Council held on February 21, 2012 and will become effective 7 days after the publication of the following summary of ordinance.

THE CITY OF EAST LANSING ORDAINS:

The Zoning Use District Map is hereby amended to rezone the following described area from DeWitt Township’s A, Agricultural District, to the City of East Lansing’s RM-8, Planned Unit Development District:

Tax Parcel No. 19-20-50-36-300-030

A parcel of land in the Southwest ¼ of Section 36, T5N, R2W, DeWitt Township, now the City of East Lansing, Clinton County, Michigan, the surveyed boundary of said parcel described as: Beginning at the Southwest corner of said Section 36; thence N00°25’44”W along the West line of said Section 36 a distance of 712.59 feet; thence N89°34’16”E 663.30 feet to the East line of the West ½ of the Southwest ¼ of said Southwest ¼; thence S00°21’41”E along said East line 723.81 feet to South line of said Section 36; thence N89°27’30”W along South line 662.55 feet to the point of beginning; said parcel containing 10.93 acres, more or less, including 1.04 acres, more or less, presently in use as public right of way; said parcel subject to all easements and restrictions if any.

More commonly known as E. Coleman Road Vacant Land, East Lansing, Michigan.

A true copy of Ordinance No. 1273 can be inspected or obtained at the Office of the City Clerk at City Hall, 410 Abbot Road, East Lansing, Michigan during normal business hours.

Marie McKenna
City Clerk



PUBLIC NOTICES

CITY OF LANSING NOTICE OF PUBLIC HEARING

Z-2-2012, 3303 N. East Street
Rezoning from "F" Commercial District to "G-2" Wholesale District

The Lansing Planning Board will hold a public hearing on Tuesday, March 20, 2012, at 6:30 p.m., Neighborhood Empowerment Center Conference Room, 600 W. Maple St. (Corner of W. Maple and N. Pine Streets) to consider Z-2-2012. This is a request by Auto Warehouse Body Shop to rezone the properties at 3303 N. East Street, legally described as:

**OUTLOT A EXCEPT NORTH 100 FEET ALSO EXCEPT SOUTH 200 FEET;
SUPERVISOR'S PLAT OF SCHWORER'S BLOOMFIELD FARMS**

from "F" Professional Office District to "G-2" Wholesale District. The purpose of the rezoning is to permit the use of the subject property for an automotive body shop (motor vehicle repair station).

If you are interested in this matter, please attend the public hearing. Written comments will be accepted between 8 a.m.-5 p.m. on city business days if received before 5 p.m., Tuesday, March 20, 2012 at the Lansing Planning Office, Dept. of Planning and Neighborhood Development, Suite D-1, 316 N. Capitol Ave., Lansing, MI 48933-1236. For more information, call Susan Stachowiak at 483-4085.

NOTICE OF PUBLIC HEARING COMMUNITY DEVELOPMENT ADVISORY COMMITTEE

Notice is hereby given of a public hearing to be held by the East Lansing Community Development Advisory Committee on Monday, March 12, 2012, at 7:00 p.m., in the 54-B District Court, Courtroom #2, 101 Linden Street, East Lansing.

The hearing will be for the purpose of reviewing the FY 12/13 Community Development Block Grant and FY 12/13 General Fund Human/Public Service Budget recommendations prepared by the Community Development Advisory Committee.

Additional information on this hearing is available from the Department of Planning and Community Development, East Lansing City Hall, 410 Abbot Road, East Lansing or by calling (517)319-6930. All interested persons will be given an opportunity to be heard.

The City of East Lansing will provide reasonable auxiliary aids and services, such as interpreters for the hearing impaired and audio tapes of printed materials being considered at the meeting, to individuals with disabilities upon request received by the City seven (7) calendar days prior to the meeting. Individuals with disabilities requiring aids or services should write or call the Planning Department, 410 Abbot Road, East Lansing, MI 48823. Phone: (517) 319-6930. TDD Number: 1-800-649-3777

Marie McKenn
City Clerk

CITY OF EAST LANSING

ORDINANCE NO. 1272

AN ORDINANCE TO AMEND THE ZONING USE DISTRICT MAP OF CHAPTER 50 – ZONING – OF THE CODE OF THE CITY OF EAST LANSING

Please take notice that Ordinance No. 1272 was adopted by the East Lansing City Council at a regular meeting of the Council held on February 21, 2012 and will become effective 7 days after the publication of the following summary of ordinance.

THE CITY OF EAST LANSING ORDAINS:

The Zoning Use District Map is hereby amended to rezone the following described parcel from the B-5, Community Retail Sales Business District (subject to a Conditional Rezoning Agreement), to B-4, Restricted Office Business District:

Parcel Number: 33-20-01-02-427-015 (partial)

A part of the Northeast 1/4 of Southeast 1/4 of Section 2, T4N, R2W, Commencing at the Southeast corner of said Section 2; thence on East Section line N00°07'43" East 1325.94 feet to the South line of Northeast 1/4 of Southeast 1/4; thence N89°51'37" West 50.00 feet; thence N00°07'43" East 331.50 feet to the point of beginning; thence S89°53'12" West 277.72 feet; thence N00°11'55" East 290.00 feet to South line of Lake Lansing Road, thence N89°53'12" East 127.54 feet, thence N00°24'15" West 17.02 feet, thence N89°53'12" East 150.00 feet to the West line of Coolidge Road, thence S00°07'43" West 307.02 feet to point of beginning, containing approximately 1.91 acres more or less.

More commonly known as 1525 West Lake Lansing Road, East Lansing, Michigan

A true copy of Ordinance No. 1272 can be inspected or obtained at the Office of the City Clerk at City Hall, 410 Abbot Road, East Lansing, Michigan during normal business hours.

Marie McKenna
City Clerk

GOP primary winner: Obama

POLITICS



KYLE MELINN

The Mitt Romney/Rick Santorum/Ron Paul whack-a-mole road show is mercifully gone — off to torture another unsuspecting state.

It's fair to say President Obama has never looked better in Michigan.

Attorney General Bill Schuette, Romney's campaign chief in Michigan, is fond of saying that if Obama loses the Great Lakes State, he can kiss the General Election goodbye. Right now, the lowly Detroit Pistons have a better shot of winning the NBA championship.

Don't just look at the polls, even though they're crummy enough. Public Policy Polling had the incumbent Democratic president up 11 points — 50 percent to 39 percent earlier this month against Rick Santorum if he magically wins the nomination.

Romney was down 16 points, 54 percent to 38 percent, according to PPP and as much as 18 points according to NBC/Marist.

Even Republicans who aren't off-the-reservation conservative are privately grumbling about their low level of excitement with the GOP field. Now even former candidate Jon Huntsman and Sarah Palin are wondering if a brokered convention isn't the way to go. That's the only way they'll get someone they really like — Chris Christie, Mitch Daniels or Jeb Bush.

The whole brokered convention talk is just fantasy, really. Romney will have this thing wrapped later than sooner. Lucky us. We can all sit back and watch his painful shift back to the middle.

Michigan voters will need a lobotomy to forget Romney's pandering to the tin hats of the GOP, which may be why Romney won't show his face here again barring a family reunion. Given the less-than-warm hug we gave him, most voters obviously don't care he lived in Michigan 40 years ago. If we did, Michigan would have looked like Arizona on Tuesday and it didn't.

Instead, Santorum, a voter-rejected former U.S. senator, hung with establishment candidate Romney.

Rick Santorum? Really? This state didn't even know who he was three months ago. A Detroit Free Press/WXYZ poll Nov. 13-16 had Santorum at 2 percent.

Charlie Brown and Mickey Mouse could get 2 percent in a poll.

Romney has been campaigning here for practically six years. He got the endorsement of the governor, the lieutenant governor, the attorney general, the state House speaker, the state Senate majority leader, half the GOP Senate members, about half of the GOP House members, National Committeeman Saul Anuzis and gobs of

other activists.

And yet more than half of the Republican voters wanted someone other than Romney. Nearly an identical amount wanted Santorum, whose socially conservative views are to the right of Captain Caveman.

The average Michigan voter under age 50 doesn't know Romney. They weren't voting when George Romney was governor. He sipped Vernors and cruised Woodward Avenue back in the '60s. But he left and didn't come back. He traded in his Tigers loyalties for the Boston Red Sox.

When the Michigan-based General Motors and Chrysler stood at the precipice of bankruptcy, Romney said fine, let a financially locked-down private sector figure it out. We can all cross our fingers both companies aren't sold off as scrap.

Thanks for the loyalty, Mitt. The government saved Chrysler in the '70s, but somehow it'd screw it up in 2009? God forbid we use taxpayer money to save an industry that employs so many of our own people.

No, more than 50 percent of voters didn't give Romney its vote in February, and it's hard to imagine it'll happen in November either.

Romney's best chance to become president is to go to other swing states where the margin between him and Obama doesn't look like a small canyon. In Ohio, it's about 2 percentage points. It's 5 percentage points in Florida and 2 percentage points in Virginia.

Maybe he can steal a few states out East or out in the Mountain West/Pacific Coast like Washington, where Obama's only up 5 or 6.

Romney left the Novi Suburban Show Center for Ohio and isn't looking back, which is not the way Michigan Republicans drew this up at all.

The plan was to create an early Michigan primary (at the expense of losing half the state's delegates, putting it on par with such electoral power houses as Idaho and North Dakota), give Romney an easy victory and segue that into strength going into the General Election to help Republicans up and down the ballot.

After this pitiful showing? The GOP should be sweating bullets.

The Democrats are talking about putting collective bargaining, campaign finance reform and alternative energy questions on the ballot. That'll draw union stalwarts, good government types and tree-huggers to the polls in November. Not what Republicans wanted.

All of the sudden, GOP majorities on the Supreme Court and the state House are in real jeopardy.

It's all good news for Obama, the real winner of the Feb. 28 early Republican presidential primary.

(Kyle Melinn is the editor of the MIRS Newsletter. He can be reached at melinn@lansingcitypulse.com.)

Arts & Culture

art • books • film • music • theater

He shoots, he sings

Cameraman. Karaoke host. Rocker.
Who says Jamie Rohda can't have it all?

By JAMES SANFORD

A few weeks ago, you might have seen Jamie Rohda performing with his band, Nothin 2 Lose, at the Colonial Bar. Or maybe you've caught one of the karaoke nights he regularly hosts on Wednesdays at Old Town's Esquire Bar or Thursdays at Buddies Pub and Grill in Okemos.

But when he's not singing — or listening to other people sing — the 35-year-old Rohda is shooting: He's been a camera buff since childhood, and his photography is on display at Soup Spoon Café at this weekend's First Sunday event.

"As a kid, I used to subscribe to all the photo magazines," Rohda said. "I had a Polaroid Sun 600 (camera) — remember those? (But) I'm just now getting to the point where I'm starting to put stuff together to show people what I've done."

He prefers photographing landscapes and architecture, then digitally modifying the work. "I put them through a program called Picasa, which is so easy to run," Rohda said. "That way I can crop, zoom in, make an art piece out of it."

Rohda's artistic pursuits have been encouraged by Rogerray Frye, a fellow photographer and friend who also has work on exhibition at Soup Spoon.

"He's a pretty multifaceted guy," Frye says of Rohda. They've known each other since Rohda moved to Lansing 10 years ago.

"He's very good at macrophotography," Frye said. "He loves to twist images and find different objects in a photograph, so when people look at it they say, 'Oh my gosh: That rose has an eye in it.'"

Rohda also does something a little bit different with his karaoke gigs, inserting a few of his own solos between performances by patrons. "I usually put myself in the rotation, especially if it's slow," he said. "Part of the reason I do karaoke is that I like to sing."

Rohda's musical tastes are diverse. "I like everything," he said. "But I don't do a lot of show tunes because I don't know those."

Although he has no professional training, he has decades of experience. "I was in choir and show choir and I sang in church," said Rohda, who hails from Ridgeville Corners in northwestern Ohio. "I guess it just comes naturally. One of my earliest memories is being at home during a thunderstorm, and we had no power. But my mom was singing and playing the guitar."

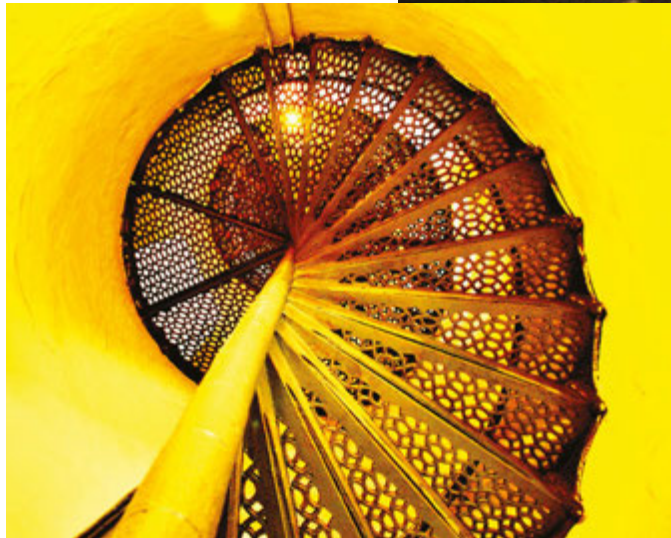
Rohda performed with a gospel trio and directed his church choir for three years before he found another outlet for his talent.

"My uncle was in a band and I started hanging around with them," he said. When the singer quit, the other musicians asked Rohda to step in and rock out. "It was a different experience to go



Top and bottom photos James Sanford/City Pulse; Left image, Courtesy Photo

Top, host Jamie Rohda programs in another selection to accompany a singer at Esquire Bar's Wednesday evening karaoke party. Left, Rohda's image of a spiral staircase inside the lighthouse at Big Sable Point in Ludington. Below, Rohda performs Billy Joel's "My Life" at Esquire.



Jamie Rohda

Photography show and reception
5:30-9 p.m. Sunday, March 4
SoupSpoon Cafe,
1419 E. Michigan Ave., Lansing
(Refreshments will be served, but
the restaurant will not be open.)
The exhibit runs through March.

Rohda hosts karaoke at Esquire
Bar (1250 Turner St., Lansing)
on Wednesday evenings and at
Buddies Pub and Grill (1937 W.
Grand River Ave., Okemos) on
Thursday evenings.

Rohda's band, Nothin 2 Lose,
plays March 16 and 17 at The
Barn Tavern, 207 S. Bridge St.,
Grand Ledge and March 30 and
31 at Colonial Bar & Grille, 3425 S.
Martin Luther King Blvd., Lansing.



from having to make your voice sound pretty to having to rough it up," he said.

Rohda made the transition, and transitioned out of his home state, first to Colorado — "That lasted about a week," he said, with a chuckle. "The vibe wasn't right." — and then to Lansing.

As a young gay man, he said, "I had to get out of Ohio. It was a rural area, and there weren't really a lot of places to meet men: Toledo was an hour away in one direction and Fort Wayne was an hour away in another."

He's been with Nothin 2 Lose for three years. Last year, how-

A six-month test drive

Lansing Art Gallery lets customers lease artwork before buying

By ALYSSA FIRTH

Eyeing an original piece of art, but not quite sure if it'll look right in your home or office? Lansing Art Gallery is hoping to help solve your dilemma this month.

At least 43 pieces by Michigan artists will be featured in a month-long "Lease/Purchase Exhibition." From March 1-23, the artists will make their work available to be leased out to any interested buyers, whether they're looking to own or not.

"Most people who are leasing want to get a feel for the artwork — what it's going to be like in their home or office," said Catherine Babcock, executive director of Lansing Art Gallery. "We always have artwork for lease, but what we've done is expand that with this collection."

While other galleries do lease artwork, they don't necessarily lease for purchase, according to Babcock.

The leasing is based on a monthly payment, which is generally around 10 percent of the artwork's value. The art can be leased for up to six months, and the client must decide at that time whether they'd like to purchase the work or return it to the gallery.

"It's kind of like a layaway, but you get to have it the whole time," Babcock said.

Lease payments can be applied to the purchase of the item.

How many of those leasing eventually decide to buy the piece? "Probably about 99 percent," Babcock said.



Courtesy photo

If you like it, lease it at Lansing Art Gallery.

See Jamie Rohda, Page 10

The darker side of the Emerald Isle

While some of the flavor of MSU's 'Cripple of Inishmaan' gets lost in an audio fog, Edward O'Ryan's sharply drawn portrait of the title character is pure gold

By PAUL WOZNAK

Forget the romantic musical fantasies of "Finian's Rainbow": The remote Irish village circa 1934 in Michigan State University's Department of Theatre's "The Cripple of Inishmaan" more closely parallels the joys and struggles of rural America by dramatizing the ordinary.

In playwright Martin McDonagh's dark comedy, characters mythologize even the most trivial village events and fret over the fortunes of others to stave off boredom. But beneath the crusty idiosyncratic personas and exaggerated hysterics are misunderstood people grounded in compassion.

Graduate student Edward O'Ryan stars as 'Cripple Billy' from the title town, dragging one foot behind him like a lead pipe. When news arrives via the village gossip that an American film crew has arrived to recruit local talent, Billy resolves to leave Inishmaan to pursue acting in Hollywood. But escaping requires more than chartering transportation. It means countering his perceived physical limits with his words or by any other means possible.

Director Ann Folino White empowers her actors to make bold choices rendering characters that border on the overly dramatic.



Photo by Emily Young

The starry-eyed "Cripple Billy" (Edward O'Ryan) is playfully teased by Helen (Zachara Wollenberg) in MSU's "The Cripple of Inishmaan."

thing but a light comedy. Abundant references to horny priests and tuberculosis are fodder for funny in McDonagh's world. The trick is keeping your ears perked to catch the message through the cloud of green.

While the script avoids easy Irish stereotypes (apart from some brief whisky imbibing and a sarcastic reference to a shalalie), actors remain only one level away from shouting to make their points. Without equally measured diction, the result is often an acoustical echo cloud created by overlapping Irish accents and the dynamics of the Arena Theatre.

It's a shame, because the cadence and rhyme of the dialogue beautifully set the tone of the humor, but only when they can be understood.

Thankfully, O'Ryan's lines are never lost, courtesy of his voice that cuts through to the back walls like a laser. Additionally, O'Ryan's subtle facial expressions and body language breathe natural vulnerability into a play that is often infused with hysterical gestures.

Other actors who create more nuanced performances include Caitlyn Knisely as Kate, the daft but perky shop owner, Dan Inglese as Bartley, the overgrown child, Tim Smela as Bobby, the chiseled but kind boat rower, and Tyler Gotch as the authoritative town doctor. Zachara Wollenberg also charms as the tomboyish town flirt Helen.

Despite slapstick elements and sitcom-like laugh lines, "Inishmaan" is any-

'The Cripple of Inishmaan'

Michigan State University Theatre
7:30 p.m. tonight
Auditorium Arena Theatre
\$10 all seats
(800) WHARTON
www.whartoncenter.com



Courtesy photo

Aral Gribble and Drew Parker star in the dark Western comedy "Dead Man's Shoes."

'Shoes' on the move

Williamston's Western transfers to Ann Arbor

By CITY PULSE STAFF

Two years ago, playwright Joseph Zettelmeier's comedy "It Came From Mars" opened at Ann Arbor's Performance Network and moved to Williamston Theatre. Zettelmeier's "Dead Man's Shoes" is going the other direction.

The dark comedy set in the Old West wrapped up its run at Williamston last weekend and runs March 8-April 8 at Performance Network. The cast — Aral Gribble, Paul Hopper, Maggie Meyer and Drew Parker — remains the same.

Performance Network is located at 120 East Huron Street in Ann Arbor. Showtimes are at 7:30 p.m. Thursdays, 8 p.m. Fridays and Saturdays, and 2 p.m. Sundays, with matinees at 3 p.m. March 31 and April 7. Tickets are \$22-\$41. Call (734) 663-0681, or visit www.performancenetwork.org.

Jamie Rohda

from page 9

ever, he returned to his choral roots when he joined the LansINGout Gay Men's Chorus.

"It's a good experience; it's a family," he said. "But you have to kind of throw out everything you know about rock 'n' roll for choir — it has to be pitch-perfect."

Sadly, the same is not always true of karaoke. While Rohda would be happy never to hear anyone would-be vocalist massacre Patsy Cline's "Crazy" or Sir Mix-A-Lot's "Baby Got Back," years of experience have given him ears of steel — to a point.

"Usually, I have patience," he said. "But every once in a while you get that one singer where you think, 'Somebody ought to tell her'"

In those cases, Rohda has a fool-proof strategy. "I usually press 'play' on the music — and go to the bathroom."

March 22 - April 22, 2012

World Premiere!!

Take one guy, add a shot of lonely girl and a dash of spunky bartender, blend and serve!

This modern musical journey through love and life will keep you coming back for more.
(Contains adult content.)

Book & Lyrics by Alan Gordon
Music by Mark Sutton-Smith

Directed by Tony Caselli

Featuring: Leslie Hull, Emily Sutton-Smith and Joseph Zettelmaier

Pay-What-You-Can Preview Thursday, March 22 @ 8PM

Performances:
Thurs., Fri. & Sat. @ 8PM
Sunday @ 2PM
With 3PM performances on Saturdays starting March 31

Williamston Theatre
122 S Putnam St., Williamston
517-655-7469
www.williamstontheatre.org

228 Museum Drive, across from Lansing Center

Riverwalk Theatre

Two Beers & a Hook Shot & DEATH KNOCKS

Drama by Kent R. Brown
Comedy by Woody Allen
Directed by Bill Helder
Featuring Jerry & Isaac Sprague

2 BEERS: This basketball drama plays out years of family friction.
ADULT LANGUAGE AND SITUATIONS.

DEATH: In Woody Allen's world, the Grim Reaper's not much at cards.

March 2-4 and 9-11
\$12/\$10 student/senior/military
8 pm Fridays & Saturdays; 2 pm Sun.

RESERVATIONS 482-5700

RiverwalkTheatre.com

Two points

Riverwalk double feature unites the Sprague family — and marks director Bill Helder's swan song

By UTE VON DER HEYDEN

It all started 25 years ago when local musician Jerry Sprague saw the 1987 production of "Two Beers and a Hook Shot" at Boarshead Theater with founder/artistic director John Peakes and his son, Ian, starring in the two-person show as father and son. Sprague never forgot it.

That BoarsHead production was the world premiere of the full version of Kent R. Brown's drama, which tells the story of angry and disillusioned Randy, about



Bill Helder

to leave home but meeting his father, Dexter, a difficult man with secrets, on the basketball court for a last game.

Over the years as Sprague, 57, raised his own two sons as a single father and became grandfather to 10 grandchildren and

step-grandchildren, the notion of doing that play himself with grandson Isaac, 19, became more and more persistent.

On Friday, that dream is being realized, more grandly than Sprague ever imagined. "Beers," starring Jerry and Isaac Sprague, opens in Riverwalk Theatre's Black Box. It's directed by Bill Helder, with local actress (and Jerry Sprague's fiancée) Mara McGill as assistant director. Also on the playbill is Woody Allen's one-act comedy, "Death Knocks," which also stars the Spragues.

"I had talked about doing 'Two Beers' just for fun as family entertainment for Christmas, but we never got around to it," Jerry Sprague said. Then, in 2009, after a memorial service for BoarsHead co-founder Richard Thomsen, Sprague approached Helder about directing "Beers." Helder, who had also seen the BoarsHead produc-

tion, was interested.

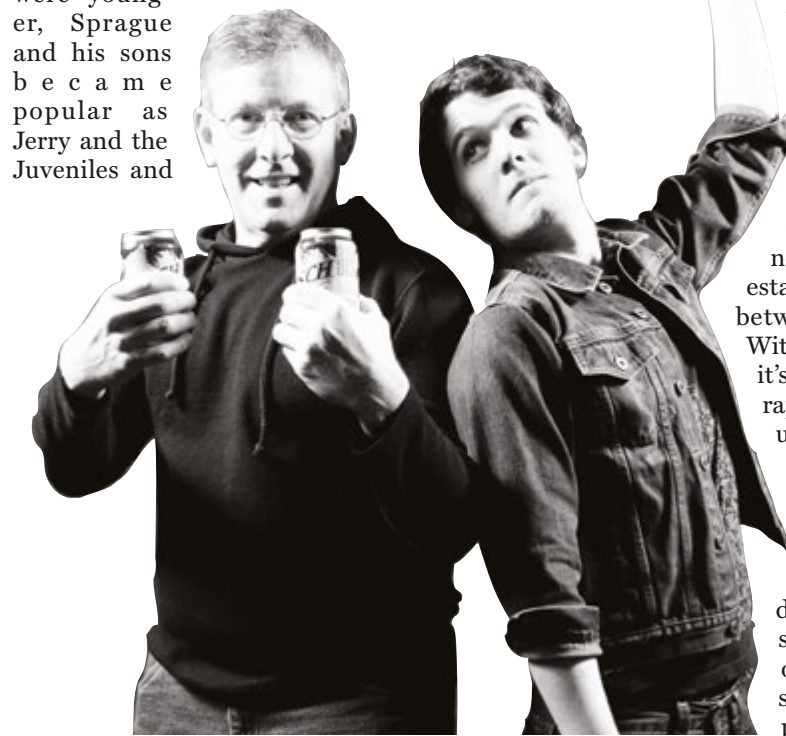
"My idea was to do it at the Renegade Theatre Festival because you could do it outside on a basketball court," Sprague said. "I was assuming it would be a very informal thing that we could do over one weekend.

"Bill came back with the idea of doing it in Black Box, and I'm thinking, 'That's fantastic,' but also suddenly it became a pretty big deal. Isaac and I were placed in a more formal atmosphere in productions where we are the sole principal players. This is bigger than anything either of us has ever done in theater. It's huge."

Locally, the Sprague name has been associated mainly with music. Sprague has been a career musician for 26 years, singing and playing solo guitar and leading bands throughout the upper Midwest. His sons perform professionally under their first names, Josh and Jeremy (Josh is Isaac's dad.)

When they were younger, Sprague and his sons became popular as Jerry and the Juveniles and

Photo by LukeAnthony Photography
From left, Jerry Sprague and grandson Isaac Sprague co-star in Riverwalk Theatre's double feature of one-acts: the drama "Two Beers and a Hook Shot" and Woody Allen's "Death Knocks."



Isaac Sprague plays guitar in the local rock band The Unguarded Moment.

"Two Beers and a Hook Shot" marks Sprague's first local stage appearance in 25 years, but what's more important, the Spragues agree, is the fact that theirs will be the last show directed by Helder. A community theater icon for decades, Helder, who turns 80 this year, has decided to call it quits as a director.

"When Bill announced that our production would be his last one, it put the whole circumstance in a state of retrospect and nostalgia," Sprague said. "It's hard for me to believe that this is his last (show).

"He is so sharp, creative, and adept at directing, it's hard to imagine it ending."

Helder returns the Spragues' esteem.

"I've enjoyed working with both of them," Helder said. "I admire Isaac so much as an actor and I'm constantly amazed by Jerry's ability to come up with new funny bits. He's a very inventive guy."

"I've never been in a situation where the entire cast is a grandfather and grandson. What that does for a director is that there was no need to spend time establishing rapport between the actors. With Jerry and Isaac it's already beyond rapport: It's a genuine relationship. That makes it unique."

Helder is also grateful that they didn't have to start from scratch on the basketball sequences. "This play is really about

relationships, but what the audience sees is largely basketball and I know zip about basketball," he said.

Helder had a couple of people lined up to do some coaching, but that never had to happen. "By our first read-through, Jerry and Isaac had the whole thing choreographed as if it were a dance number."

While the basketball game is significant, it's the emotional punch of the play that's creating a special bond among the three men. At rehearsals, feelings often run deep.

Helder recalls one rehearsal when near the end of the script "the father comes across (the stage) and the kid says, 'Don't touch me, don't ever touch me,' and within minutes there is a physical altercation and the boy finally ends up in his dad's arms.

"All the lines were in place and all those relationships came together, and I was crying. I think this will be very emotional moment for adults who have sons."

That scene is also climactic for Isaac Sprague. "Dealing with feelings about Randy and the kind of character he is takes a little bit of bravery," he said.

"In some ways, any 19-year-old can relate to Randy — he wants to hang out with his friends, smoke cigarettes and drink beer. He also wants to get away from home and search for adventure, but on the other hand there's this very, very passionate anger with his dad. Conveying this to my grandpa is in some ways a little surreal."

"I relate to this show as a father," said Jerry Sprague. "There are times when I can't get my lines out because I have that big lump in my throat. The end of the show is going to be really hard because Dexter is left all by himself. In life, too, sons move out and so do grandsons. I can totally relate to everything that's happening."

'Two Beers and a Hook Shot'/'Death Knocks'

Through March 11
Riverwalk Black Box Stage
228 Museum Drive, Lansing
7 p.m. Thursdays; 8 p.m. Fridays and Saturdays; 2 p.m. Sundays
\$12; \$10 seniors, students, military personnel
(517) 482-5700
www.riverwalktheatre.com

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| geekthelibrary.org

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March plan: Honor Japan

MSU hosts a month of Japanese cultural events

By ALYSSA FIRTH

It may not be a huge island, but Japan is a cultural treasure trove. So Michigan State University's Asian Studies Center is expanding its annual celebration of Japan from one week to a full month.

"What we realized is that there's so much we want to do for the country, and it's very hard to pack it into one week," said Leslie Jablonksi, Asian Studies Center development and programming coordinator.

Wells Hall hosts the 19th Annual Michigan Japanese Quiz Bowl this Saturday, at 9 a.m. The event brings together hundreds of students of Japanese descent — from elementary through high school — as well as parents, teachers and volunteers for a competition built around Japanese language, culture and customs.

"The Dolls of Japan: Shapes of Prayer, Embodiments of Love" is on display in the International Center lobby through March 29. The exhibit includes dolls that have their origins in ancient customs or are connected to traditional theatrical or performing arts, such as noh, bunraku and kabuki.

Director Akira Kurosawa's 1985 film "Ran," inspired by Shakespeare's "King



Courtesy photo

Director Akira Kurosawa's "Ran" screens March 14 at MSU's International Center.

"Lear" and the legends of 14th-century Japanese author Mori Motonari, screens at 5 p.m. March 14 in 303 International Center. The tale of a noble family torn apart by power plays and backstabbing won an Academy Award for its costume design and was nominated for direction, cinematography and art direction.

All events are free. For more information, visit asia.isp.msu.edu/events, or call (517) 353-1680.

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THE SCREENING ROOM

by JAMES SANFORD

Time for 'Celebrity Rehab: Academy Awards Edition'

Rise and shine: The Academy Awards are finally over.

Don't feel the need to apologize if you slumbered through that star-studded circus on Sunday night; it was barely worth staying awake to witness.

If last year's Oscar ceremony — hosted by an all-too-eager-to-please Anne Hathaway and a nearly somnambulant James Franco — was a fascinatingly misguided mess, this year's fiasco was almost as exciting as being served a TV dinner that had languished in the far recesses of the freezer since 1995.

A cat may have nine lives, but an Oscar host does not, as Billy Crystal learned when he returned for his ninth stint as emcee. Joke after joke clunked — apparently to Crystal's great surprise, since he frequently paused after a punchline to wait for the guffaws that weren't coming — and even such once-reliable gimmicks as Crystal's opening spoof of the nominated films and his "what are the stars thinking" segment barely registered. Aside from an eye-catching Cirque du Soleil spot and a couple of entertaining acceptance speeches (supporting actor winner Christopher Plummer got more laughs in his first 30 seconds than Crystal did in his first 90 minutes), the show lumbered from start to finish.

As never-quite-made-it movie star Nancy Reagan used to say, "Stop the madness."

It's time for the Academy Awards to come back to the land of the living. Here's a strategy plan.

Hotter, hipper hosts: No, don't summon Hathaway and Franco back from exile (heavens, no). Get some sharp, snappy people who can think on their feet, like Tina Fey, Kristen Wiig, Neil Patrick Harris and Ryan Reynolds. (Don't laugh at that last name: In person, Reynolds is one of the most engaging, quick-witted guys around — how strange that so many of his cinematic comedies don't take advantage of his natural flair for ad-libbing.)

Or the Academy could go for elegance and class by asking former winners like Colin Firth, Meryl Streep, Helen Mirren

or George Clooney to host the show. As for Crystal and his stale shtick, let's chip in for an all-expenses-paid trip to the Catskills.

You're saluting movies — show us some of them: This year's Oscars did a slam-bang job of concealing most of what it was supposedly celebrating. There were about 30 seconds of clips from best picture winner "The Artist," and they were shown repeatedly. Viewers were treated to maybe 12 seconds of "Man or Muppet," which won the best original song Oscar. There's something to be said for brevity, but the Oscars producers have taken it to absurd extremes. Go back to showcasing the nominees instead of squandering so much time on celebrities reminiscing about favorite movie memories or lame sketches like the "Wizard of Oz" focus group (a rare misfire from director Christopher Guest and his ensemble).

Make some dreams come true: The 2013 ceremony will mark the 85th year of the Academy Awards. Sounds like a perfect time for a massive contest to select 85 film fans that could be part of the show. Imagine getting to walk the red carpet with Amy Adams or helping Tom Hardy present the best editing award. There's enormous potential for calling attention to the anniversary — and bringing new life to an old establishment — by letting some celebs-for-a-night share the spotlight.

Loosen up the format: Of course, the best picture award should remain at the end of the night. But can't the Academy do a better job of spreading out the other major awards throughout the evening, instead of asking viewers to slog through a solid hour of technical honors and tributes before getting around to the supporting actor and actress prizes?

Incorporate some viewer feedback: Put a little strip along the bottom of the screen between awards and share some of the Twitter and Facebook conversations going on about the show. Hey, most of the wisecracks I read Sunday night were much funnier than anything Crystal and his cronies were delivering.

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A musical mixed bag

Lansing Symphony falters and stumbles before standing and delivering during an uneven evening

By LAWRENCE COSENTINO

Promotional posters with the words “Appalachian Spring” floating serenely next to a big tuba gave fair warning: Friday’s Lansing Symphony concert would probably be a mixed bag.

Review

But who knew it would be this mixed?

If the concert were a bag of three cats, such beasts could never interbreed: one roaring lion, one wobbly tabby and one steamrollered Sylvester.

The purring tabby was Aaron Copland’s familiar “Appalachian Spring,” curled on a cushion of gentle strings — at first.

Suddenly, the brass went off like a car alarm, leaving only visual evidence that the violins were still at work, playing intricate patterns. (Most music lovers could fill in the famous fiddlework mentally, having heard the music many times, but still.)

After the early bout of severe imbal-

ance, nothing went terribly wrong, or even moderately wrong, but the performance never lost its slightly frayed edge. True to Copland’s Great-Plains-meets-Stravinsky style, tender idylls gave way to tricky pauses, astringent plinks and dinks and sudden starts and stops that seemed to elude the players in dozens of tiny ways — an early entrance here, a slight grinding of gears there, a clam in the horns there.

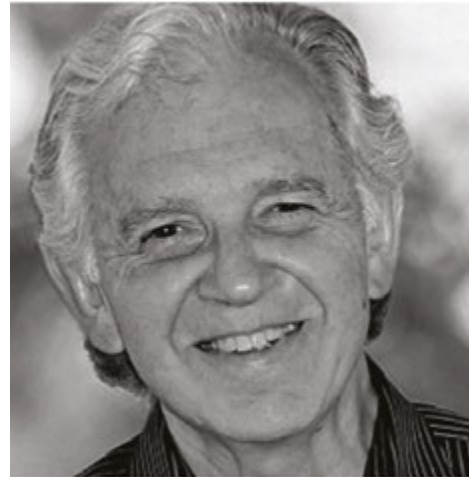
Everyone managed to recover in a split-second, but the lingering uncertainty made it hard to relax and enjoy the waving wheat.

Another rehearsal or two would have sharpened up an already credible job on the Copland, but nothing in the world could have made the second piece on Friday’s program, Bruce Broughton’s Tuba Concerto, worth the 10 minutes of life it sucked away.

Intended as a showcase for principal tuba Philip Sinder, this wad of sticky ear candy from second-rate film composer Bruce Broughton did a disservice to everyone involved, Sinder most of all.

The first movement, a perhaps unintentional riff on the “house began to pitch” ditty from “The Wizard of Oz,” and the equally busy final movement, kept Sinder in low-register hyperactivity that sounded like burbling mud by the time it reached row O.

To call Broughton’s canned flourishes



Courtesy photo

Composer Bruce Broughton has been hailed for his soundtracks for “Silverado” and “Tombstone,” but his Tuba Concerto did not do any favors for soloist Phil Sinder at Friday’s LSO concert.

“cartoony” gives short shrift to Warner Bros. masters like Carl Stalling.

The middle movement’s vaguely operatic aspirations made no impression. Why bring a fine artist like Sinder up front, only to give him a rubber bone?

Last month, Sinder worked wonders with a concerto written for him by Michigan State University composer and pianist Ron Newman. That noble and

worthy vehicle deserved a wider hearing and ought to have been reprised for Lansing Symphony audiences instead of this.

The only good to come of it all was that Sinder stuck around and did a fun, virtuoso solo encore (The Beatles’ “Blackbird”).

After the intermission, the game changed again, drastically for the better. The low strings began to shimmer and sink like a plumb line into the bottomless well of sound where Cesar Franck’s Symphony in D Minor dwells.

Inexorably, the first movement coalesced into vivid towers, walls and buttresses of sound, keeping an uncanny feel for the vast spaces around and within the centers of mass. Hypnotic pizzicato in the strings, delicate harp flickers and exquisite woodwind colors filled the slow movement, resulting in a strange and perfect balance of momentum and languor.

The hidden cable of emotional and sonic logic holding the massive symphony together never slackened.

Whether you like the symphony’s finale or not depends on how you feel about its famous main theme, around which so much of the vast machinery revolves. I find it insufferably jaunty and unworthy of the rest of the music, but no matter.

If you had to nail one of these three works, this was the one, and there was no denying the power, finesse and passion of the Lansing Symphony’s take.

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A Community Sings: 10th Anniversary (3/10, 3/13)

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Idina Menzel Live: Barefoot at the Symphony (3/11)

Great Performances: Phantom of the Opera at Royal Albert Hall (3/4)

Great Performances: Hugh Laurie: Let them Talk (3/11, 3/12)

Jon Bonamassa: Live at the Beacon Theatre (3/12, 3/16)

Il Volo Takes Flight (3/17)

Beneath the Pines (3/4, 3/11, 3/18)



African-American history isn't what it used to be

Pulitzer Prize winner Eric Freedman shares surprising stories in 'Presidents and Black America'

By BILL CASTANIER

Let's see: George Washington chopped down his father's cherry tree, threw a dollar across the Potomac, freed the slaves and the rest is history. Or not.

Eric Freedman, co author of "Presidents and Black America: A Documentary History," said the history of the presidency is one of "oversimplification and gentrification." Freedman is an associate professor of journalism at Michigan State University and a Pulitzer Prize winner for his investigative reporting at The Detroit News in 1994.

He and co-author Stephen A. Jones (a former newspaper editor turned history professor at Central Michigan University) are setting the historical record straight not by rewriting history, but rather by dig-

ging deeper into the historical record of the presidents' relationships with African-Americans.

"The history we learned in grade school about the presidents is simplistic," Freedman said.

Yes, George Washington was the first president to free slaves — his own — by directing his spouse, Martha, to set the slaves free after her death. The book also details how something as simple as a letter from Washington to black poet Phillis Wheatley thanking her for a poem she wrote about him caused an uproar.

Freedman and Jones, who collaborated on "African Americans in Congress," went behind the public persona of the presidency to discover the myths about the presidency as it relates to black America.

The authors explored private papers, diaries and letters of all 44 presidents to determine what their real beliefs were and how their actions differed from popular belief.

Lincoln may have the historical record behind him when it comes to freeing the slaves, but the book points out that in debates with Stephen A. Douglas during the 1858 race for the Senate, Lincoln said he did not believe in the equality of the races, that he did not believe blacks should serve on juries and that he supported colonization (relocation) for blacks.

It's also not well known in popular presidential lore that in a draft of the Emancipation Proclamation, Lincoln called for compensation of slave owners. Oh, and about Lincoln freeing the slaves: There's the minor technicality about it applying only in the areas that the North didn't control.

Freedman said he and Jones found a "dichotomy between personal viewpoints and political perception."

He said Woodrow Wilson, who is perceived to be a "principled World War I liberal turned out to be quite a racist."

They also showed that before becoming president, John F. Kennedy's record

on civil rights was not a match for Richard Nixon's record.

"We always think of Kennedy as an icon of the left, but JFK was not big on civil rights, until he became president," Freedman said.

In their book, the authors point out how a turning point for Kennedy may have come just prior to the election when he called Coretta Scott King to talk about her husband Martin Luther King Jr.'s incarceration in 1960 for participating in a march in Georgia. "Against the advice of his advisers, (JFK) had Bobby Kennedy bail (King) out," Freedman said.

Freedman said his action may have led to a surge of black voters supporting Kennedy, which helped determine the outcome of the election.

Freedman and Jones have provided more than a recitation of facts and excerpts from memos and letters.

For example, both presidents Reagan and Ford are singled out for their actions during their college sports days. Reagan, while traveling with his Eureka College football team to a game near his own Illinois hometown, found that the local innkeeper wasn't going to allow two black teammates, William Franklin Burghardt and Jim Rattan, to stay in the hotel. Reagan's coach said the team would sleep in the bus instead, but the man who would be president had a better idea: Reagan and his two black teammates stayed with Reagan's parents.

While playing football for the University of Michigan, Jerry Ford, an All-American center, had a similar experience when Georgia Tech threatened to cancel a game with Michigan if the University of Michigan allowed a black player, Willis Ward, on the field.

Ford went to the coaches and basically told them if his friend Ward didn't play he wouldn't either. Ward ultimately talked Ford out of his decision and the game went on without Ward, but the book's authors relate how that single event would be

monumental in Ford's political career.

Freedman said that the vast majority of research for the book was conducted online, looking for what he calls "documents other historians have ignored."

The authors did spend considerable time in libraries (including the Gerald R. Ford and Herbert Hoover presidential libraries) sorting through boxes in an attempt to "add human faces to the usual litany of places, dates and times," Freedman said.

The authors also delve into stories we may have heard about, but didn't fully understand, such as how slaves helped built the White House — which was deeply shocking to Abigail Adams, wife of America's second president, John Adams — and how even though Theodore Roosevelt dined with Booker T. Washington in the White House the political fallout afterward meant that Washington would never be invited to a meal again by Roosevelt.

The authors also discovered instances in which blacks were almost totally written out of history. Freedman's personal favorite is the story of "Big" Jim Parker, a former black constable from Georgia, who was present at the assassination of President William McKinley.

"Parker jumped on the crazy anarchist (assassin), but history shows all the heroes are white," Freedman said.

At \$145, the book is clearly being marketed toward an academic audience, but it is begging for a mass-market release, especially considering the background of our 44th president: Although his story is still being told, the authors included a look at President Obama, especially his relationships with Rev. Jeremiah Wright and Shirley Sherrod.

Freedman also believes that some of the stories he and Jones discovered should be told in the new National Museum of African-American History and Culture, which is scheduled to open in Washington in 2015.

"It's the other side of the official story," Freedman said.

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New Exhibits

East Lansing Public Art Gallery

East Lansing's Dave Haviland exhibits nature-inspired photographs in "Nature's Mosaics." Reception: 1-2 p.m. March 4. Hours: 6 a.m.-8 p.m. Monday-Friday, 8 a.m.-8 p.m. Saturday and Noon-8 p.m. Sunday. Hannah Community Center, 819 Abbot Road, East Lansing. (517) 241-9230.

Gallery 1212

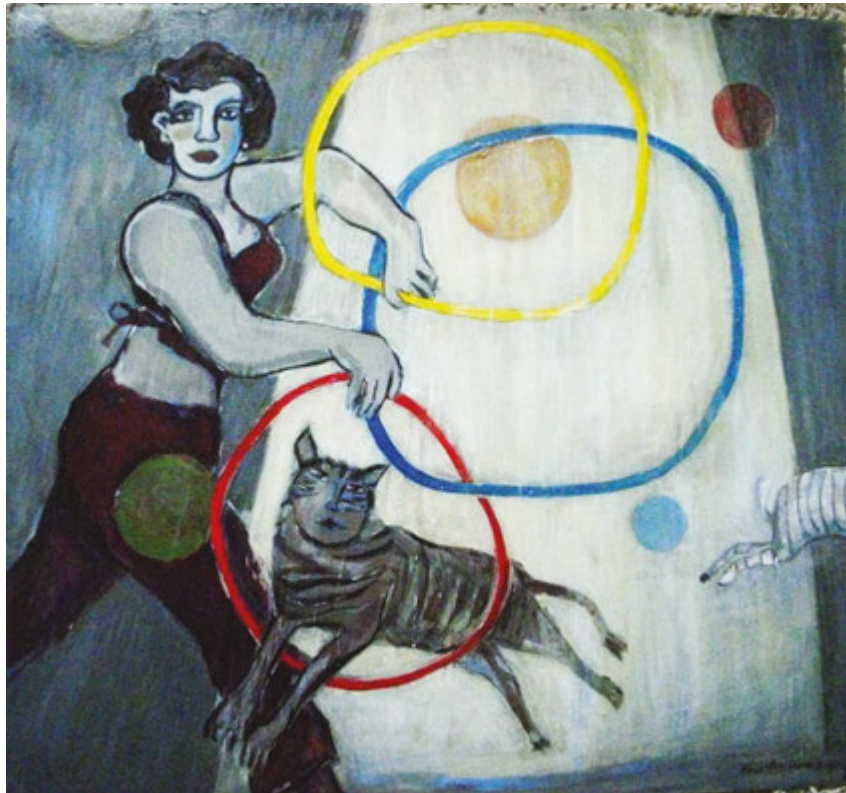
Showcasing new artist Emily Wolf and painted works by Kathleen Coe. Hours: 11 a.m.-7 p.m. Tuesday-Friday, 11 a.m.-5 p.m. Saturday, Noon-5 p.m. Sunday. 1212 Turner St., Lansing. (517) 999-1212 www.gallery1212.com

Grove Gallery Co-op

Featuring the creations of Jennifer Gould in "Textile Figures: Leaves of Change." Reception: Noon-4 p.m. March 4. Hours: Noon-6 p.m. Tuesday-Friday, Noon-4 p.m. Saturday and Sunday. 325 Grove St., East Lansing. (517) 331-7180. www.grovegalleriescoop.com

Lansing Art Gallery

A selection of recently submitted Michigan artwork in an expanded lease/purchase exhibition. Clients can view works, lease them for up to six months and return them if they choose; exhibit runs through March 23. (See story, Pg. 9) Reception: 2-4 p.m. March 4. Hours: 10 a.m.-4 p.m. Tuesday-Friday, 1 p.m.-4 p.m. Saturday. 119 N. Washington Square, Lansing. (517) 374-6400. www.lansingartgallery.org.



Courtesy Photo

"Side Show" is featured in "Freshteh Parvizi: New Paintings," on display through March 19 at Mackerel Sky in East Lansing.

Ledge Craft Lane

Diana Popp showcases her abstract works. Reception: 2-4 p.m. March 10. Hours: 10 a.m.-5:30 p.m. Wednesday-Sunday. 120 S. Bridge St., Grand Ledge. (517) 627-9843. www.ledgecraftlane.com

Mackerel Sky

Presenting a further exploration of subject, color and mood from the East Lansing artist, Freshteh Parvizi in her second exhibit at Mackerel Sky. "Freshteh Parvizi: New Paintings" Hours: 10 a.m.-7 p.m. Monday-Wednesday, 10 a.m.-8 p.m. Thursday

& Friday, 10 a.m.-6 p.m. Saturday and Noon-5 p.m. Sunday. (517) 351-2211 www.mackerelsky.com

MICA Gallery

"Kathleen Coe: The Final Retrospective" is a retrospective of the work of the late artist and lifelong Lansing resident. Reception: Noon-4 p.m. March 4. Hours: 9 a.m.-5 p.m. Monday-Friday. 1210 Turner St., Lansing (517) 371-4600. www.oldtownarts.org.

North Foyer Gallery at the East Lansing Public Library

"On the Wing and in the Garden," featuring artist Rachel Case, is a colorful exhibit of flowers, birds, fruit and vegetables in a variety of mediums, including watercolor, oils, egg tempera and more. Reception: 1:30-3:30 p.m. March 4. Hours: 10 a.m.-9 p.m. Monday-Thursday, 10 a.m.-6 p.m. Friday, 10 a.m.-5:30 p.m. Saturday and 1-5 p.m. Sunday. 950 Abbot Road, East Lansing. (517) 571-2420.

Okemos Library

Artist Susan Winkler displays her work in "Encaustics 2012." Reception: 2-4 p.m. March 4. Hours: 9 a.m.-9 p.m. Monday-Thursday. 9 a.m.-7 p.m. Friday-Saturday, 1-7 p.m. Sunday. 4321 Okemos Road, Okemos. (517) 349-0250.

Saper Galleries

"The Lorax" features three dozen pieces of Dr. Seuss' artwork. Reception: 1-4 p.m. March 4. Hours: 10 a.m.-6 p.m. Monday-Saturday, 10 a.m.-9 p.m. Thursday. 433 Albert Ave., Lansing. (517) 351-0815. www.sapergalleries.com.

(SCENE) Metrospace

"On the Surface," featuring Robert Park, Steven Stradley and Deborah Wheeler. Reception: 6-9 p.m. March 16. Hours: Thursday 2-5 p.m., Friday & Saturday 2-6 p.m., Sunday Noon-4 p.m. 110 Charles St., East Lansing. (517) 319-6832. www.scenemetrospace.com.

Shiawassee Arts Center

The 15th Annual SAC Member Artist Exhibit includes artists working in an assortment of media forms. Hours: 1-5 p.m. Tuesday-Sunday. 206 Curwood Castle Dr., Owosso. (989) 723-8354. www.shiawasseearts.org

Soup Spoon Cafe

Photography by Jamie Rohda and Rogerray Frye. (See story, Pg. 9) Reception: 5:30-9 p.m. Sunday, March 4 (restaurant won't be open, but refreshments will be served). Hours: 7 a.m.-10 p.m. Monday-Thursday; 7 a.m.-midnight Friday; 8 a.m.-midnight Saturday; closed Sunday. 1419 E. Michigan

Ave., Lansing. (517) 316-2377. soupspooncafe.com

TIC Gallery

"Element: Air" features works by Carole Steinberg Berk, Linda Brundage, Juanita Baldwin, and 10 other local artists. Hours: 8 a.m.-6 p.m. Monday-Friday. Technology Innovation Center, 325 E. Grand River, East Lansing. (517) 319-6861.

Ongoing

By the Riverside

Continuing the exhibit "Color Blind." Hours: 11 a.m.-6 p.m. Tuesday, Thursday and Friday, 1-6 p.m. Wednesday, 10 a.m.-5 p.m. Saturday, special showings by appointment. 1209 Turner St., Old Town, Lansing. (517) 484-6534.

Michigan State University Museum, Heritage Gallery

"The Wanamaker Collection," a tribute to Susan Applegate Krouse (1955-2010), showcasing images documenting Native Americans from 1908-1923. Also continuing: "Ruth Clement Bond: Quilt Art, Activism and an Extraordinary African-American Life," featuring Bond's designs for art quilts for a Tennessee Valley Authority project. Hours: 9 a.m.-5 p.m. Monday-Friday, 10 a.m.-5 p.m. Saturday, 1-5 p.m. Sunday. (517) 355-2370. www.museum.msu.edu

Riverwalk Theatre

Linda Moore's photography of birds will be on display. Hours: 10 a.m.-5:30 p.m. Tuesday-Friday; 6-11 p.m. Saturdays; Noon-5 p.m. Sundays. 228 Museum Drive, Lansing. (517) 482-5700.

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City Pulse Leap Year Gift Guide

It's un-American.

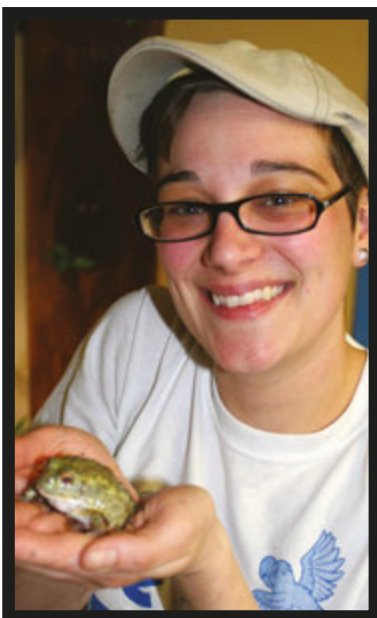
From the Declaration of Independence to the birth of Christ, everything that's sacred in our land gets a temporary aisle at K-Mart. Who is cashing in on the rarest holiday of all? Where are our Leap Year Peeps? After all, Feb. 29 is an excess day to begin with. Where's the rest of the excess?

That's why City Pulse has taken on the uncalled-for job of commercializing Feb. 29 once and for all with this lavish gift guide. If in doubt, remember: everybody loves out-of-season tomatoes.



Calendars

Bookseller Matt Kitzman invites you to relive warm memories of leap years past, with vintage calendars from 1932 ("German Masterworks"), 1960 ("Scottish Clans"), 1968 ("Season's Greetings") and a beauty from 1940, issued by the Lawrence Baking Co. in Lansing, at Archives Books, 519 W. Grand River Ave., Lansing.



Frog

African bullfrogs (*pyxicephalus adspersus*) leap many times their height — until they reach their full size of 12 inches, when they settle down like cats. (McFly, shown here, is just a baby.) According to Megan Shannon, education coordinator at Preuss Pets, 1127 N. Cedar St., Lansing, they love mud puddles and eat everything they can find, including mice.



Tomatoes

Produce man Bob Falsetta, a fixture at the Lansing City Market downtown for over 50 years, is in the leap year spirit. All day Feb. 29, he'll sell you 29 tomatoes for the price of 28. Why so generous? "We got 'em," Falsetta said. Bob Falsetta is a man of few words and many tomatoes.

Red Coat

On Leap Year Day, an Irish legend goes, no man can refuse a woman's proposal of marriage, especially if she is wearing red. Ashley Lamb of Lamb's Gate Antiques, 1219 Turner St., Lansing, has more red coats that your average vintage shop. Lamb is already married, so the coats and their magic are up for grabs.



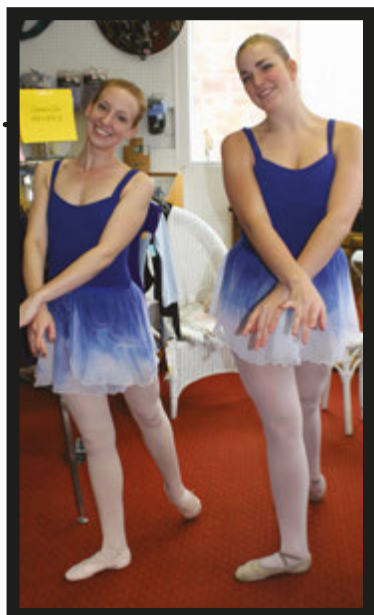
Cake

According to a little-known Leap Year rule, decreed by Julius Caesar in Roman times, confirmed in 1582 by Pope Gregory XIII, Feb. 29 doesn't count toward any New Year's diet resolution. Baker supreme Morgan Yates of Bake N' Cakes, 3003 E. Kalamazoo St., Lansing, is happy to help you exploit the loophole with a marble cake topped by 1/29th more frosting than usual.



Ballet Dancers

This Leap Year Day, bungee jumping is out and ballet is in. Greater Lansing Ballet dancers Kailen Berry of Okemos and Rosalind Ames of Grand Rapids are wearing Mirella leotards, Watercolor skirts and Bloch tights, with Capezio shoes for Ms. Berry and Sansha shoes for Ms. Ames. It's all for sale (some of it is on sale) at the Greater Lansing Ballet Co. studio store, 2224 E. Grand River Ave., Lansing.



Drink

In James Joyce's "Ulysses," Dublin pub owner Davy Byrne only serves a free drink once in four years, on Feb. 29. Partly because of Joyce, and partly because the Irish will drink to anything, Leap Year drinks pop up from time to time. Eric Allchen, general manager of Dublin Square, 217 Abbot Road, East Lansing, has never been asked before, but after 20 seconds or research on his iPad, he came up with a Leap Year Cocktail: gin, Grand Marnier, sweet vermouth, lemon juice and a twist of lemon. It's not free.



Leap Year DVD

There's a long shelf of beloved Dec. 25 movies, but Feb. 29 is stuck with 2010's "Leap Year," a weak romantic comedy with Amy Adams and Matthew Goode. The New York Times' A. O. Scott called it "witless, charmless and unimaginative." On the bright side, it has never been more timely, and video man Jacob Bahns tells us both copies are available for rent at Video to Go, 300 N. Clippert St. No. 18, Lansing, despite the rush.





Courtesy Photo

The quiet fixer

How Feb. 29 keeps the year humming

By **LAWRENCE COSENTINO**

A good repairman is hard to find.

Every four years, the calendar starts to shudder and creep out of place, like a dryer with a bad belt. Wait too long to fix it and the damn thing will creep across the floor.

On schedule, every four years, Feb. 29 pulls up in a van, grabs a wrench and sets the year humming, with no fuss or fanfare.

Where does this quiet fixer come from? How does he do it? What, exactly, is he fixing?

Don't jump in the van so fast. Have a beer, Leap Year. Tell us your story.

To explain the invisible dance of time, Dr. David Batch, director of the Abrams Planetarium at MSU, said it's necessary to "back up a little."

"When the planets were formed ...," he began.

Better get a six-pack.

Before clouds of gas clumped together into the Sun and the planets, they were nebulous, if not unruly. Gravity walked into the solar schoolyard like a nun with a ruler and whipped things into order.

"Take something like a nebula, that's spread out and large, and let gravity do its thing," Batch explained. "It'll shrink down. Things will spin. As more and more material builds up in the center, the spin becomes greater."

Over time, the sun, the planets, the asteroids and whatnot settled into a routine. But they all have different sizes and distances from each other, so they ended up with different spins, at different speeds, on different scales.

The large-scale wheeling of the Earth around the sun — the first basis for our year — isn't connected in any way with the small-scale spin of the Earth on its axis — the first basis for our day. They don't even write to each other.

"We're talking about the rotation of the Earth versus the revolution of the Earth," Batch explained. "There's no connection. There's no reason there would be an equal

number of days in a year."

That's where Leap Year comes in.

"The way I think about it, it's an attempt to match up the length of time it takes the Earth to go around the sun with an even number of days," Batch said.

My grasp of the concept was nebulous, even with Batch's help, until I realized that his name reminded me of cookies. I pictured the universe as a dysfunctional cookie factory where Earth years are tubes of cookie dough that hold 365 and one-fourth cookies each. The day worker in charge of extruding the dough refuses to change the cookie size, insisting that a cookie must be as big as the day is long.

So every year, one-fourth of an extra cookie plops down onto the conveyor belt. What if the Health Department shows up?

Along comes Leap Year every four years, wearing sanitary gloves, to gather the four blobs into a full-sized cookie. Every fourth batch (small "b") has 366 cookies. Nothing left over.

What would happen if that correction weren't made? After 500 years, there would be a blob of dough big enough to make 125 cookies oozing all over the machinery.

To bring it back to the calendar, if there were no leap days, the calendar would lag 125 days behind the solar year's familiar cycle of the seasons in 500 years. That's about four months. You didn't plant your beans in January? Too bad. No harvest for you in May, or whenever the harvest is these days.

To get a sense of how little discrepancies add up, try turning on your car radio and finding a song with a beat that matches the windshield wipers. After three or four wipes — the Leap Year interval — the match is still close. After 10 wipes, you start to hear a lag. Another minute or two and it's obvious there was never any relationship at all.

It turns out that if you don't insert leap days, the year's round of familiar events, from monsoon to planting time to harvest

See Leap Year, Page 18

DEAL OF THE WEEK

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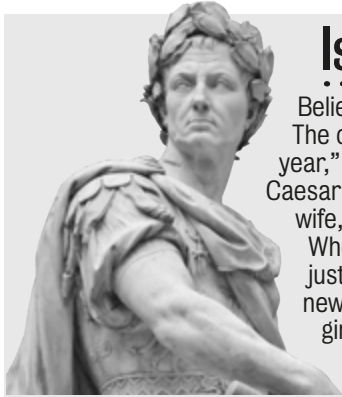


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Courtesy Photo

Is Feb. 29 really Leap Year Day?

Believe it or not, there is a case to be made for Feb. 24. The cocktail-party showoff term for Leap Year is “bissextile year,” which is easy to remember when you recall that Julius Caesar was bisexual (“every woman’s husband and every man’s wife,” quipped Caesar’s biographer Suetonius).

When Julius Caesar reformed the Roman calendar, he didn’t just tack a day on to the end of February. He inserted the new day after Feb. 24, “the sixth day before the kalends (beginning) of March,” or, in Latin, “ante diem sextum kalendas Martias.” As a result, after Caesar’s reform, there were “two sixth days” before March 1, or “bis sextum.” If it helps, think of a man cutting in line to see the film

“Julius Caesar,” ante sextum Marlon Brando. The man barging into the middle of the line, not the last person in line, is the “extra” guy.

Today, we can still find vestiges of this arcane hair-splitting, according to Australian calendar expert Duncan Steel. During leap years, some Roman Catholic Dioceses still shift the saints’ days usually celebrated from Feb. 25 through Feb. 28 forward by one day, to Feb. 26-29. In Belgium’s Benedictine Order of Roman Catholics, the feast of St. Walburga — a kindly saint who protects sailors from hydrophobia and storms — shifts from Feb. 25 to Feb. 26 on leap years. Why would it move, unless Feb. 24, the “real” extra day, hadn’t shoved it forward?

Among no-fuss Lansing Catholics, St. Walpurga’s feast day is still Feb. 25. Michael Diebold, spokesman for the Diocese of Lansing, looked it up Monday.

“I’m looking at the calendar of saints, and almost every day has a saint’s name,” Diebold said. “Today’s saint of the day is St. Gabriel. Tomorrow’s saint is Blessed Daniel Brottier.” He paused for dramatic emphasis.

“I click on Feb. 29 and it’s blank.”

Diebold found only one reference to Leap Year on the Catholic “Saint of the Day” website: the 2010 romantic comedy, “Leap Year.”

As Diebold read from the entry, it became clear that the church has moved on to more important matters than playing a Leap Year shell game at the tail end of February.

“It has implied cohabitation, some mildly sexual humor, at least two uses of profanity, including the ‘s’ word, and a few crass terms,” Diebold read. “That’s the only reference to Leap Year here.”

Capital Area District Library



Farm of Table

Better Food for Better Health

Homebrewing Beer

Saturday, March 3 • 1 pm

Learn the basics of homebrewing from local brewer Matt Jason. He’ll talk about preparation, bottling and the basic steps to brewing. (No alcohol provided.)

CADL WILLIAMSTON

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Beginning Beekeeping

Monday, March 5 • 6:30 pm

Local beekeepers Matt Wojack and Jeremy Sprague will explain the process of beekeeping, where to get supplies and the best time to get started.

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Leap Year

from page 17

to ratings sweeps week, will cycle through the entire calendar in 1,460 years.

That’s the predicament the Romans found themselves in the time of Julius Caesar. Over the years, the vernal equinox, the first day of spring, had drifted into June. Caesar took a rare minute from his far-flung campaigns to hammer the calendar back into shape.

It was time to “intercalate,” or insert “extra” days in the calendar to make it march in step with the thing it was supposed to measure — the “real” year, with its seasons and feast days and clearance sales.

The Romans turned to the Egyptians for advice, and not just because of the gravitational attraction between Caesar and Cleopatra. The Egyptians know their solar years. Unlike civilizations that used lunar calendars, like the Greeks, the Egyptians relied on annual rhythms, most of them linked to the all-important flooding cycle of the Nile.

A wise man named Sosigenes advised Caesar to insert a day every four years. Egyptians already knew that the day was slightly less than 365 and a quarter days long (later nailed down to 365.242199 days), but the four-year leaping scheme was close enough for Roman government work.

After the Julian reforms, the year was still 11 minutes, 14 seconds too long, but that would cause much less trouble than six hours. “It’s just a longer time before it has to be corrected,” Batch said. “But most of us are happy with that amount of discrepancy.”

In the late 16th century, Pope Gregory III spearheaded the last (maybe) adjustment to the system. The years 1600, 2000 and 2400 would stay leap years, but all other “century” years would go back to 365 days. Gregory also wiped 10 days out of the year to make up for the calendar’s gradual drift since Caesar’s day.

It took a long time for the Gregorian reforms to soak in around the world, especially in English-speaking countries where the pope wasn’t very popular. That’s why George Washington has two birthdays, Feb. 11 (when he celebrated it) and Feb. 22 (when we celebrate it, now that England and America begrudgingly adopted the Gregorian calendar).

In Britain, the Gregorian reforms stirred up street riots over “stolen days.” Those kinds of fights seem distant now.

We don’t even use the Sun and planets to tell time anymore. Nowadays, a year is measured as 290,091,200,400,000,000 oscillations of cesium. That kind of accuracy is too perfect for the wobbles and hiccups of the real Earth, buffeted by tiny gravitational nudges from Jupiter and the other planets. Every now and then, the International Earth Rotation Service adds or subtracts a “leap second” to the year to



Courtesy Photo

Gilbert & Sullivan’s ‘Pirates of Penzance’ has fun with leap year. “although for such a beastly month as February, twenty-eight days as a rule are plenty.” The gentleman hero Frederic is apprentice to a band of pirates “until his 21st birthday,” but he was born on Feb. 29, so he really faces servitude until he’s 62.

make super-accurate human-made clocks line up with eccentric nature. It may come as welcome news for people who want to do some more leaping after Feb. 29 that a leap second is due to be added June 30, 2012.

There’s something reassuring about the way we take all this in stride. I asked April Clobes, vice president and chief operating officer at the MSU Federal Credit Union, how Leap Year affects the financial world.

“I don’t think I have anything to add to your story, as the software is all programmed to handle the additional day,” she wrote back calmly. Michael Diebold, a spokesman for the Roman Catholic Diocese of Lansing, and Mandalyn Starski of MSU’s Pagan student society Green Spiral, both told me Leap Year is a non-event for their groups. Astrologer Lynn Crandall told me the same thing.

Maybe it’s Leap Year’s sheer insignificance that makes it worth a salute. For centuries, the calendar has been a means of control. The Roman calendar, with its endless feast days, kept citizens mindful of the imperial order. The Christian inheritors of that calendar filled it with feasts and saints’ days that regulated ritual and behavior through the year. In the consumer culture of modern America, the same calendar has become a rigid round of binge buying, yoked to many of those same holidays.

Against that backdrop, Leap Year, the quiet fixer, is an oasis of cooperation and practicality. It may be the only sane day of the year.

ADVICE GODDESS

Have a peasant day & meek her want you



AMY ALKON
adviceamy@aol.com

Q: Your answer to “Roseless,” the woman bemoaning her boyfriend’s lack of “romantic ambition,” hit a nerve with me. My wife of 19 years and I shared equally in raising our three children. She only sort of “works” now, but I do the home chores and all the cooking — while running a very stressful business that keeps her shopping habit afloat. She can buy all the expensive shoes she wants; however, like Roseless, she complains that I don’t buy her flowers...enough. I don’t write cute Post-it notes. When I have grudgingly bought flowers or left a note that I’m at the gym and drawn a heart on it, I’ve been amazed at how appreciative she’s been. Well, I resent this. I’ll cook a gourmet meal or be under the sink changing the garbage disposal, and I make enough money to put us in the 1 percent, but all that comes up short.

—Workhorse

A: You get no thanks for the 60-hour workweek, the cooking, the handymaning, but scrawl a heart on a sticky note and...you da man. When the disposal’s on the fritz, it’s got to be tempting to just write “xoxox” on scratch paper and stick it in the drain. Toilet overflowing? Shut the lid and slap a rose on top.

Your wife’s longing for romantic trinketry can be explained by a quote from evolutionary psychologist Dr. David Barash: “Sperm are cheap. Eggs are expensive.” This is shorthand for the physiological differences between men and women and the differing male and female psychologies that evolved out of them. A man can have sex with a woman and walk away, but a single sex act can leave a woman with mouths to feed. So, as I wrote to “Roseless,” women evolved to seek commitment cues from men — signs they’re emotionally attached. Bringing home the bacon (and gourmet cooking it, too) is important, but what’s essential to many women are all those sweetiepookiewookie shows of affection. In fact, you could say Hallmark is in

the multibillion-dollar business of catering to female evolutionary adaptations. So, do keep drawing her those hearts and bunnies. “Want shoes with that?” you growl to yourself. And yes, it seems she does.

You’d like to point out that your chore wheel is not a Ferris wheel. Or is it? You mention that you’re in “the 1 percent.” If I were even in the 5 percent, I’d hire people to do just about everything for me except get out of bed. But, maybe you’re secretly into feeling superior, so you keep silently slaving away and cling to your resentment like it’s a pet.

The need to be right tends to be a stumbling block to being happy. Your marriage would probably be happier if you treated your problem wife like a problem employee (assuming you’d explain how he needs to improve, not throw flowers on his desk and storm out of his office in a huff). Take her to dinner and tell her you love her but have been feeling a little hurt. Tell her what *you* need: regular notice of and thanks for all you do to keep your life together running. Once you’re feeling more appreciated, maybe you can ditch some of your John of Arc routine. You’re rich! Hire a handyman! Spend Saturday having sexytime together in a swank hotel instead of feeling morally superior that she’s out shoe shopping and you’re under the sink snaking gunk out of the drain. u tell him that your spirit animal needs to pee.

Q: I know you tell men they must risk rejection to get dates. I’m pathetically shy, so I’m thinking of asking out this girl at the gym by giving her my card and telling her to call me if she wants to do something sometime. Win-win for the shy guy?

—Lightweight

A: Your card will come in handy — if she needs to fix her car’s CD player or pick something out of her teeth. Women go out with men who ask them out, and handing one a piece of card stock with your phone number on it doesn’t count as asking her out. But, your

shyness doesn’t have to be a drawback. (Own it, baby! “I am mouse, hear me squeak!”) On my radio show, therapist Dr. Robert Glover suggested approaching a woman with something like “I’m actually kind of shy, but I had to come talk with you...” Women are impressed by authenticity. Chances are, a woman will be especially impressed if you not only are open about your shortcomings but flip the bird at your fears to ask her out. Keep doing that and you’ll soon become one of those smoothboys who scores with women even while carrying on conversations with their breasts. Well, okay, maybe that’s overpromising a little. But, you can at least graduate from handing women litter to asking their shoes to the movies.

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Jonesin' Crossword

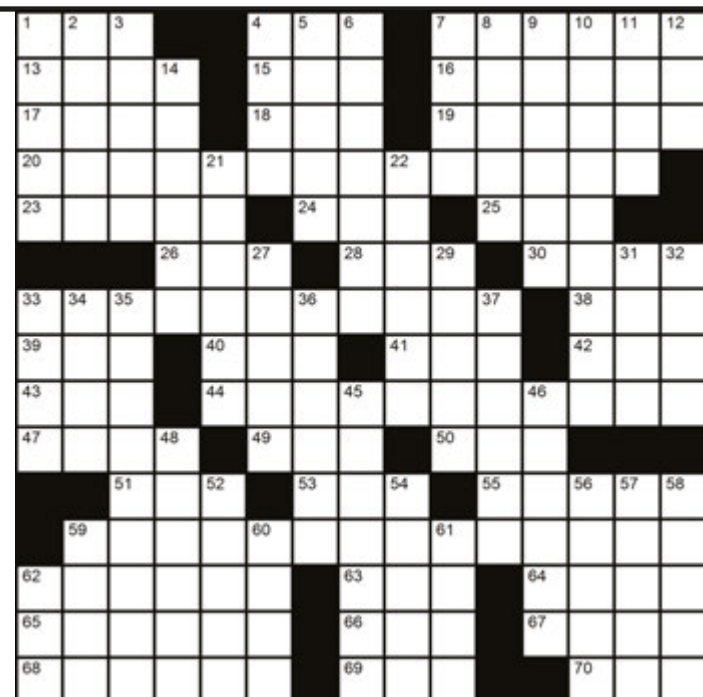
By Matt Jones

“Dishing on Celebrities” — you’ll eat this up.

By Matt Jones

Across

- 1 Dickensian outburst
- 4 Jeremy Lin’s arena, for short
- 7 If ___ (when necessary)
- 13 Tina’s “30 Rock” co-star
- 15 “Baudolino” author Umberto
- 16 Not liabilities
- 17 Bank (on)
- 18 Lousy, at the Louvre
- 19 State capital home to the Xcel Energy Center
- 20 Baked dish made of eggs, cheese, cigarette butts and cocktails?
- 23 Vodka brand, for short
- 24 Former Shanghai Shark ___ Ming
- 25 1,000 times a “mil”
- 26 Multipurpose doc, for short



- 28 Active chemical in cannabis
- 30 Slip of paper?
- 33 Seafood dish with butter, served in a bed of NBC News dispatches?
- 38 Huge ride
- 39 Masi of “Heroes”
- 40 From ___ Z (the whole ball of wax)
- 41 Stadium cheer
- 42 Ending for author or weather
- 43 Sphere in a scepter
- 44 Fish dish served with lemon and pepper, simmered in pretty hate and dissonant synthesizer lines?
- 47 Awards, like a slot machine
- 49 Mountain Dew energy drink

Down

- 1 Root beer brand
- 2 Native Alaskan
- 3 Prefix before trope
- 4 Internet version of a bandwagon fad
- 5 One of the Spice Girls
- 6 Foe that looks impossible to defeat
- 7 Part of CSNY
- 8 Abbr. on a cornerstone
- 9 Apparel brand name big in the 1980s
- 10 Sloth, for example
- 11 AC measurements
- 12 Course for intl. students
- 14 Tidal patterns, e.g.
- 21 Talk about in an indirect way
- 22 Partner
- 27 Neon aquarium fish
- 29 Peller of the 1980s
- “Where’s the Beef?” ads

- 31 Author Mario
- 32 Finito
- 33 Fingerprint pattern
- 34 Gumbo ingredient
- 35 Fallout victims?
- 36 Rent splitter
- 37 They put up a Ten Most Wanted Fugitives list
- 45 University city north of Stockholm
- 46 Realty database site
- 48 California peak
- 52 James Lipton interviewee
- 54 Host with a 276-car stunt
- 56 Bubbling, like hot water
- 57 Doohickey
- 58 Naptime, perhaps
- 59 Upsides
- 60 Wednesday, figuratively
- 61 Prefix before sphere
- 62 Low point

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OUT on the TOWN

Wednesday, February 29

CLASSES AND SEMINARS

Meditation. For beginners and experienced. 7-9 p.m. FREE. Vietnamese Buddhist Temple, 3015 S. Washington Square, Lansing. (517) 351-5866.

Community Yoga. Power yoga class. 6:30-8 p.m. FREE. Just B Yoga, 106 Island Ave., Lansing. (517) 488-5260.

Drop-in figure drawing. Easels and drawing boards provided, bring other supplies. 7:30-10 p.m. \$5, \$3 students. Kresge Art Museum, located at Physics and Auditorium roads, MSU Campus, East Lansing. (517) 337-1170.

Knee High Naturalist. Ages 2-5 for a playgroup featuring a different nature theme each week. 1-2 p.m. \$5. Fenner Nature Center, 2020 E. Mount Hope Ave., Lansing. (517) 483-4224.

"Nobody's Business." Film presented by Steven J. Gold of Department of Sociology and Kirsten Fermaglich, Department of History. 7 p.m. FREE. MSU Library, 100 Main Library, MSU Campus, East Lansing. www.lib.msu.edu.

Prosperity Theology. What is Prosperity Theology and discussion. 6-7 p.m. FREE. Pilgrim Congregational United Church of Christ, 125 S. Pennsylvania Ave., Lansing. (517) 484-7434. www.PilgrimUCC.com.

Heart Healthy Cooking 101. One-on-one education, support and encouragement so you can become healthy. 4-5 p.m. FREE. PGPA Pharmacy, 3544 Meridian Crossings Dr., Suite 120, Okemos. (517) 381-7472. www.pgpharmacy.com.

Garden with Google Earth & SketchUp. Learn how to plan a garden quicker and more precisely. 6-7:30 p.m. FREE. Neighborhood Empowerment

See Out on the Town, Page 22

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Listings deadline is 5 p.m. the THURSDAY BEFORE publication. Paid classes will be listed in print at the cost of one enrollment (maximum \$20). Please submit them to the events calendar at www.lansingcitypulse.com. If you need help, please call Jessica at (517) 999-5069. E-mail information to calendar@lansingcitypulse.com.

Feb. 29



Courtesy Photo

A leap Bach

The Joanne and Bill Church West Circle Series turns its focus to Johann Sebastian Bach at MSU's Music Auditorium. "Bach to Basics – A Leap Year Celebration" features the International Chamber Soloists with violinist and ensemble director Dmitri Berlinsky and pianists Panayis Lyras, Deborah Moriarty and Minsoo Sohn. The program is scheduled to include "Brandenburg Concerto No. 3 in G major, BWV 1048," "Concerto in A minor, BWV 1041" and "Concerto in D minor, BWV 1063." Before the performance, Professor Michael Callahan will discuss Bach and the world in which he created his music, at 6:45 p.m. Music Building Auditorium, West Circle Dr., MSU Campus, East Lansing. 7:30 p.m. \$10, \$8 seniors, FREE for students with ID. (517) 353-5340.

Ride along with Ryan Gosling

Everyone has his or her own gripes about this year's Academy Awards, but one common complaint was the complete shut-out of Ryan Gosling: Despite starring in three major films — "The Ides of March," "Crazy Stupid Love" and "Drive" — the actor received no Oscar recognition. But Michigan State University's Film Collective Series doesn't feel the same way. It's screening "Drive," director Nicolas Winding Refn's moody, highly stylized thriller set in the Los Angeles underworld. The R-rated film co-stars Carey Mulligan, Ron Perlman and Albert Brooks. 8 p.m. FREE. Wells Hall, MSU. www.english.msu.edu/film



Courtesy Photo

March 1

March 2



Courtesy Photo

The Cat in the Hat comes to Lansing

In recognition of the National Education Association's Read Across America Day Schuler Books and Music hosts a Dr. Seuss storytime and photo opportunity with the Cat in the Hat. March 2 is Dr. Seuss's birthday and the occasion for a nationwide reading celebration. Schools, libraries and bookstores from across the country will bring together kids, teens and books. Schuler also plans a reading of "The Cat in the Hat" and "The Lorax," in honor of the release of the "Lorax" film this weekend. Attendees are encouraged to bring a camera to get their photo with one of Dr. Seuss's favorite characters. 11 a.m. FREE. Schuler Books and Music, Towne Centre Blvd., Lansing. (517) 316-7495. www.shulerbooks.com.

Showing off the boogie-woogie

Celebration Cinema Lansing turns into a concert hall Saturday, with two screenings of "Boogie Stomp," the documentary that details the careers of veteran pianists Bob Seeley and Bob Baldori. The film was directed by Baldori. In a review last year, City Pulse arts and culture editor James Sanford wrote, "Boogie Stomp' ambitiously weaves together three plotlines: Baldori's working relationship and friendship with his partner, Bob Seeley; Seeley's background in the Detroit music scene; and the rise of the boogie-woogie form in American music. Any one of the stories would probably have made a compelling movie, but Baldori wants to illuminate how they tie together, forming a more substantial picture. It's a risky choice that pays off remarkably well." 4:30 p.m. \$7. 6:30 p.m. \$8.50, \$7.75 students, \$7 seniors, \$6.50 kids. www.celebrationcinema.com.



Courtesy Photo

March 3

TURN IT DOWN

A SURVEY OF LANSING'S MUSICAL LANDSCAPE

BY RICHTUPICA

WHITNEY HOUSTON COMES BACK TO LIFE AT CAPITOL CITY GRILLE



Courtesy Photo

Twyla "Birdsong" Fleming

Local soul/blues veterans Twyla "Birdsong" Fleming (vocalist) and Mike Skory (keys) perform a free set of classic covers Friday at the Radisson Hotel's Capitol City Grille in Lansing. The show is a part of "Free Fridays" at the restaurant, where guests can listen to live music and also take advantage of free appetizers and \$2 wine and draft beers.

This particular gig showcases songs by Etta James, Koko Taylor, Marvin Gaye, Luther Vandross, Michael Jackson and Whitney Houston. Fleming and Skory will be joined on stage by a couple of area jazz vocalists, including Satin (performing a Houston song) and Ty Teon Thompson, who will channel Vandross. Fleming's 9-year-old nephew will also take the

stage to play a keyboard version of "Crazy Man Blues."

Friday, March 2 @ Radisson Hotel Lansing - Capitol City Grille, 111 N Grand Ave, Lansing, all ages. FREE, 5 p.m. to 7 p.m.

GRAMMY-WINNING FOLK AT FIDDLE

Two-time Grammy winners Cathy Fink and Marcy Marxer bring their repertoire of traditional and contemporary folk, old-time country and swing music to the Ten Pound Fiddle on Friday. Billboard Magazine called their sound "as close to flawless folk-bluegrass as it gets," praising the pair's superb harmonies and instrumental virtuosity. Fink and Marxer, who are known for their light-hearted children's albums, are proficient with the guitar, five-string banjo, mandolin, cello-banjo, ukulele — and some witty chit-chat. The duo began performing together in the late 1980s and has since released two Grammy-winning albums: "cELLabration: A Tribute to Ella Jenkins" and "Bon Appétit!" They've also nabbed a few other nominations throughout the years. Visit www.tenpoundfiddle.org for more information.

Friday, March 2 @ Ten Pound Fiddle - Unitarian Universalist Church, 855 Grove St., East Lansing, all ages. Box office at 7 p.m., doors 7:30 p.m., 8 p.m. show. Tickets are \$15 public, \$12 Fiddle members, \$5 students.

BOB BALDORI PREVIEWS 'BOOGIE STOMP!' AT CELEBRATION!

Since the early 1960s, Lansing music legend "Boogie" Bob Baldori has been rocking crowds across the country. In 1966 his band, The Woolies, scored a hit single with a cover of "Who Do You Love?" (later issued on the "Nuggets" box set). That same year the band befriended Chuck Berry and began touring and recording albums with the guitar icon. Over the years Baldori has also worked and recorded with Muddy Waters, John Lee Hooker, Del Shannon, and Bo Diddley. While his past is rich with rock-n-roll and blues, Baldori is still keeping busy. He's currently playing piano and harmonica in Seeley & Baldori — along with fellow-pianist Bob Seeley, a nationally renowned boogie-woogie and stride pianist. A new 86-minute documentary titled "Boogie Stomp!" stars Seeley & Baldori and documents how the basic elements of boogie-woogie



Courtesy Photo

Seeley & Baldori

rhythm became the backbone of American music. The film, showing twice on Saturday at Celebration! Cinema, includes live performances and also ties together the relationship between blues, jazz, boogie, swing, stride, rock, R&B and contemporary pop.

Saturday, March 3 @ Celebration! Cinema Lansing, 200 E. Edgewood Blvd, Lansing, all ages, tickets range from \$6.50 to \$8.50, showings at 4:30 p.m. and 6:30 p.m.

KNOW LYFE HEADLINES NIGHT OF COVERS AT LOFT

"A Night Under the Covers" this Saturday at The Loft brings together six Michigan-metal bands, all performing as a popular band they love. The all-ages show was spearheaded by vocalist Alfonso Civile, front-man of Know Lyfe, who will perform as the Deftones — a group that Civile cites as one of his main musical influences. Also taking the stage is Of Virtue (as Hatebreed), Crackjaw (as Alice in Chains), Born (as Chevelle), Dagon (as Metallica) and Devastator (as Slipknot). "It was my idea that I had been mulling over in my head for over a year," Civile said. "I wanted to do something different and get some of the best local bands to do something fun together and bring some of our favorite influences to life in our own ways." Know Lyfe is supporting its latest album, "Empire of Wolves."

Saturday, March 3 @ The Loft, 414 E. Michigan Ave., Lansing, all ages, \$10 advance, \$12 at door. Doors at 6 p.m.



Courtesy Photo

Alfonso Civile

CELTIC-PUNK ROCK AT MAC'S BAR

Cutthroat Shamrock, a Knoxville-based Celtic bluegrass-punk band, brings its rowdy sounds to Mac's Bar Monday. The band melds Irish traditions with Appalachian rhythms and a touch of punk. The five-piece band features Derek McRotten (vocals, guitar, mandolin, tenor banjo), Benjamin Whitehead (vocals, guitar, mandolin, bouzouki), Guido Greaserag (stand-up bass), Suavo (drums) and Johnny Hyena (congas, bongos, washboard). Warming up the stage with some rustic sounds is Devil's Cut, a local band that's been gigging around Michigan since 2010. The folk-bluegrass-rock band is releasing its debut CD at the show. Also making some roots ruckus will be Filthy Still (from Providence, R.I.), along with Rickett Pass, an Americana-punk band from Rockwood. Rickett Pass features Ted Whitman (washtub), Joe Vega (mandolin), Mason Damn Tinsley (banjo and lead vocals) and Matt Hicks (guitar).

Monday, March 5 @ Mac's Bar, 2700 E. Michigan Ave., Lansing, 18 and over. \$8, 9 p.m.

UPCOMING SHOW?

POST IT AT

WWW.FACEBOOK.COM/TURNITDOWN

LIVE AND LOCAL

To be listed in Live and Local, e-mail your information to liveandlocal@lansingcitypulse.com by Thursday of the week before publication.

	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
Colonial Bar, 3425 S. MLK Jr. Blvd.			Cryn Wolf, 9 p.m.	Cryn Wolf, 9 p.m.
Brannigan Brothers, 210 S. Washington Square		Jammin' DJs, 9 p.m.	Jammin' DJs, 9 p.m.	Jammin' DJs, 9 p.m.
Crunchy's, 254 W. Grand River Ave.	Cloud Magic, 10 p.m.	Karaoke, 9 p.m.	Karaoke, 9 p.m.	Karaoke, 9 p.m.
Dublin Square, 327, Abbot Road	DJ Juan, 10 p.m.	Cheap Dates & DJ Beats, 10 p.m.	Revolution Nation & DJ Donnie D, 10 p.m.	Charger & DJ Beats, 10 p.m.
The Exchange, 314, E. Michigan Ave.	Pork Chop Express, 9 p.m.	Tryst Thursdays, 8:30 p.m.	Avon Bomb, 9 p.m.	Avon Bomb, 9 p.m.
The Firm, 227 S. Washington Square		DnW Sound DJs, 9 p.m.	Various DJs, 9 p.m.	DJ Donnie D, 9 p.m.
Grand Café/Sir Pizza, 201 E. Grand River Ave.	Driver & Rider Show, 7 p.m.	Kathy Ford Band, 7 p.m.	Karaoke, 7 p.m.	
Green Door, 2005 E. Michigan Ave.	Frog & the Beeftones, 9:30 p.m.	Still Rain, 9:30 p.m.	Soulstice, 9:30 p.m.	Vegas Flu, 9:30 p.m.
The Loft, 414 E. Michigan Ave.	Ultraviolet Hippopotamus, 8 p.m.		Roster McCabe & The Back 40, 8 p.m.	Know Lyfe, 6 p.m.
Mac's Bar, 2700 E. Michigan Ave.	Laura Stevenson & the Cans, 5:30 p.m.	X Theory, 9 p.m.		Dryvel, 9 p.m.
Moriarty's Pub, 802 E. Michigan Ave.	Open Mic with Rob Kladjia, 9 p.m.	Lincoln County Press, 9:30 p.m.	Zydecrunch Zydaco, 10 p.m.	Zydecrunch Zydaco, 10 p.m.
Rick's American Cafe, 224 Abbott Road	DJ Dan, 10:30 p.m.	I.C.E DJ's, 10:30 p.m.	I.C.E DJ's, 10:30 p.m.	I.C.E DJ's, 10:30 p.m.
Rookies, 16460 S. US 27	Sea Cruisers, 7-10 p.m.	Water Pong DJ with Ryan, 9 p.m.	Karaoke with Bob, 9 p.m.	Karaoke with Bob, 9 p.m.
Rum Runners, 601 East Michigan Ave.		Dueling Pianos & DJ, 9 p.m.	Dueling Pianos & DJ, 7 p.m.	Dueling Pianos & DJ, 7 p.m.
Whiskey Barrel Saloon, 410 S. Clippert St.	DJ, 9 p.m.	DJ, 9 p.m.	Still Rain, 9 p.m.	Still Rain, 9 p.m.
Unicorn Tavern, 327 E. Grand River Ave.		Frog & the Beeftones, 9 p.m.	The Bear Band, 9 p.m.	The Bear Band, 9 p.m.

Sunday Open Jam with Bad Gravy, 9:30 p.m., Green Door; Karaoke, 9 p.m. Drag Queens Gone Wild, 11 p.m., Spiral Dance Bar; DJ Mike, 9:30 p.m., LeRoy's Bar & Grill; Open Mic, 5 p.m., Ulli's Haus of Rock.
Monday Steppin' In It, 9:30 p.m., Green Door; Easy Babies funk trio, 10 p.m., The Exchange. Open-Mic Mondays, 6:30 p.m., Michigan Brewing Company-Lansing.
Tuesday Tommy Foster & Guitar Bob, 9 p.m., The Exchange; Neon Tuesday, 9 p.m., Mac's Bar. Jazz Tuesday Open Jam, 9 p.m., Stober's Bar, 812 E. Michigan Ave.

Out on the town

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Center, 600 W. Maple St., Lansing. (517) 580-8825.
Heart Surgery. Join Dr. Hassan, cardiovascular surgeon, as he discusses minimally invasive cardiac procedures. 5:30 p.m. FREE. Dawe Auditorium, 2720 S. Washington Ave., Lansing. (517) 975-6600.

EVENTS

Overeaters Anonymous. 7 p.m. FREE. Grand Ledge Baptist Church, 1120 W. Willow Hwy., Grand Ledge. (517) 256-6954.

Practice Your English. Speaking and listening to English in a friendly, relaxing atmosphere. 7-8 p.m. FREE. East Lansing Public Library, 950 Abbot Road, East Lansing. (517) 351-2420.

Youth Service Corps. Help east side youth grow food, develop leadership skills. Ages 11-17. 3:30-5:30 p.m. FREE. Hunter Park Community Garden House, 1400 block of E. Kalamazoo St., Lansing. (517) 999-3910.

Meeting on Proposed Casino. Give your input and get information on the proposed Lansing Kewadin Casino. 6 p.m. FREE. Southside Community Center, 5825 Wise Road, Lansing. (517) 483-6686.

Baby Time. Books and songs for ages 2 years and younger. 10:30 a.m. FREE. Delta Township District Library, 5130 Davenport Drive, Lansing. (517) 321-4014 x3.

MUSIC

Jazz Wednesdays. Live entertainment. 7-10 p.m. FREE. ENSO, 16800 Chandler Road, East Lansing. (517) 333-1656. www.enjoyenso.com.

Jazz Wednesdays. Featuring the Jeff Shoup Trio. 7-10 p.m. FREE. Gracies Place, 151 S. Putnam, Williamston. (517) 655-1100.

Bach to Basics. A Leap Year celebration. 7:30 p.m. \$10, \$8 seniors, FREE students. MSU Music Building Auditorium, MSU Campus, East Lansing. www.music.msu.edu.

A Josh White, Jr. Concert. Folk music, 7 p.m. FREE. East Lansing Public Library, 950 Abbot Road, East Lansing. (517) 351-2420.

THEATER

"The Cripple of Inishmaan." A young man falls under the spell of Hollywood when filmmakers visit his tiny West Irish island in 1934. 7:30 p.m. \$10. MSU Auditorium, 150 Auditorium Road, East Lansing. (800) WHARTON. www.events.msu.edu.

LITERATURE AND POETRY

Lansing Area Science Fiction Association Meeting. New location. Informal dinner and lively conversation every week. 7 p.m. FREE. Buddies Grill, 2040 Aurelius Road, #13, Holt. (517) 402-4481.
Paper Tigers Book Club. On "Malcolm X: A Life of Reinvention." 6-8:30 p.m. FREE. CADL Downtown Lansing Library, 401 S. Capitol Ave., Lansing. (517) 367-6300. www.MalcolmXLansing.org.

Thursday, March 1 CLASSES AND SEMINARS

Yoga XL. Learn to move with confidence. 7:15-8:15 p.m. \$8 suggested donation. Just B Yoga, 106 Island Ave., Lansing. (517) 488-5260.

Eating Disorders Anonymous Meeting. A group of people recovering from eating disorders who talk about recovery. 7 p.m. FREE. CADL Mason Library, 145 W. Ash St., Mason. (517) 899-3515.

Yoga for Beginners. With Gaby Kende, certified yoga teacher. 9:30-11 a.m. FREE. Center for Yoga, 1780 E. Grand River Ave., East Lansing. (517) 351-6640. www.center4yoga.com.

EVENTS

Morning Storytime. All ages welcome for stories, songs, rhymes. 10:30 a.m. FREE. Delta Township District Library, 5130 Davenport Drive, Lansing. (517) 321-4014.

Euchre. No partner needed. 6-9 p.m. \$1.50. Delta Township Enrichment Center, 4538 Elizabeth Road, Lansing. (517) 484-5600.

Karaoke. Every Thursday night with Atomic D. 9 p.m. LeRoy's Classic Bar & Grill, 1526 S. Cedar St., Lansing. (517) 482-0184.

Mid-day Movies. Watch recent releases on the big screen. 2 p.m. FREE. CADL Downtown Lansing Library, 401 S. Capitol Ave., Lansing. (517) 367-6363. www.cadl.org.

Bananagrams Night. Play the hot new timed word game. 7 p.m. FREE. Schuler Books & Music, 2820 Towne Centre Blvd., Lansing. (517) 316-7495.

Kids Time: Ages 5-11. Help east side youth grow food, develop leadership skills. 4:30-5:30 p.m. FREE. Hunter Park Community Garden House, 1400 block of E. Kalamazoo St., Lansing. (517) 999-3910.

MSU Film Collective Series. Showing "Drive." 8 p.m. FREE. Wells Hall, MSU Campus, East Lansing. www.english.msu.edu/film/.

Kindergarten Information. Learn more about the Kindergarten programs. Meet teachers and staff. 7 p.m. FREE. Lansing Christian School, 3405 Belle Chase Way, Lansing. (517) 882-5779.

MUSIC

Jazz Thursdays. Various artists featured each week. 6:30-9:30 p.m. FREE. Mumbai Cuisine, 340 Albert St., East Lansing. (517) 336-4150 . m. \$8. Mac's Bar, 2700 E. Michigan Ave., Lansing. (517) 484-6795. www.macsbars.com.

Evening of Jazz. Featuring the LCC Jazz Band directed by Jon Gewirtz. 7:30-9 p.m. FREE. Dart Auditorium, Lansing Community College, 500 N. Capitol Ave., Lansing. (517) 483-1488.

LITERATURE AND POETRY

Lev Raphael. Author of "Rosedale in Love" and 20 other books in genres from mystery to memoir. 7 p.m. FREE. MSU Library, 100 Main Library, MSU Campus, East Lansing. www.lib.msu.edu.

Friday, March 2 CLASSES AND SEMINARS

Relics of the Big Bang. Emphasizes research currently underway at CERN. 8 p.m. \$3, \$2.50 students & seniors, \$2 kids. Abrams Planetarium, 400 E. Grand River Ave., East Lansing. (517) 355-4676.

Cork and Canvas. An instructional art class. We provide the canvas, paint and instruction. Bring a beverage. 6-8:30 p.m. \$25. 1210 Turner St., Lansing. (517) 999-1212.

Weekday Science. Home schooled children can learn about frogs. Ages 5-14. 10 a.m. & 1 p.m. \$4. Harris Nature Center, 3998 Van Atta Road, Meridian Township. (517) 349-3866.

EVENTS

Alcoholics Anonymous. Open meeting for family and friends with American Sign Language interpretation. 8 p.m. FREE. Alano Club East, 220 S. Howard St., Lansing. (517) 482-8957.

Storytime. Stories, rhymes, songs and a craft for ages 2-5. 10:30-11:15 a.m. FREE. East Lansing Public Library, 950 Abbot Road, East Lansing. (517) 351-2420.

MUSIC

Prospect Hill. Live music, 21 and up. 8 p.m. \$10. Ullis Haus of Rock, 4519 S. M.L.K. Blvd., Lansing. prospecthillmusic.com.

THEATER

"Two Beers and a Hook Shot" & "Death Knocks." A drama about a man meeting his father

See Out on the Town, Page 23

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Capital Area District Library

Libraries are the original "recyclers," loaning out the same books and movies over and over again! Join us for these events to help you celebrate and protect Mother Earth.

Go
GREEN
with CADL

Saving Energy at Home
Thursday, March 1 • 6 pm

Certified energy auditor Jeremy Childs will explain how to save money by increasing your energy efficiency at home.

CADL SOUTH LANSING
3500 S. Cedar St., Lansing • (517) 272-9840

The Value of Wool and Fleece
Tuesday, March 6 • 6 pm

Learn from local shepherd Neil Kentner about different breeds of sheep and the many uses for their wool. He'll also demonstrate spinning.

CADL WEBBERVILLE
115 S. Main St., Webberville • (517) 521-3643

ERASER-FREE SUDOKU HARD

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5	4	—	—	—	—	1	2	—
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TO PLAY

Fill in the grid so that every row, column, and outlined 3-by-3 box contains the numbers 1 through 9 exactly once. No guessing is required. The solution is unique.

To avoid erasing, pencil in your possible answers in the scratchpad space beneath the short line in each vacant square. For solving tips, visit www.SundayCrosswords.com

Answers on page 25

Out on the town

from page 22

for a farewell game, and a comedy by Woody Allen. 8 p.m. \$12, \$10 seniors and students. Riverwalk Theatre, 228 Museum Drive, Lansing. (517) 482-5700. www.riverwalktheatre.com.

LITERATURE AND POETRY

Music & Movement Storytime. Dance and sing to music, and learn to play with instruments and more. 1 p.m. FREE. Delta Township District Library, 5130 Davenport Drive, Lansing. (517) 321-4014 ext. 3.
The Cat in the Hat. Celebrating Read Across America and special photo opportunity with the Cat in the Hat. 11 a.m. FREE. Schuler Books & Music, 2820 Towne Centre Blvd., Lansing. (517) 316-7495.

Saturday, March 3

CLASSES AND SEMINARS

Relics of the Big Bang. Emphasizes research currently underway at CERN. 8 p.m. \$3, \$2.50 students & seniors, \$2 kids. Abrams Planetarium, 400 E. Grand River Ave., East Lansing. (517) 355-4676.
Beginner Tai Chi. Can build strength and reduce stress. 8-9 a.m. \$8. Just B Yoga, 106 Island Ave., Lansing. (517) 488-5260.
Tai Chi in the Park. Meditation at 8:45 a.m. followed by Tai Chi. 9:30 a.m. FREE donations. Hunter Park Community GardenHouse, 1400 block of E. Kalamazoo St., Lansing. Contact Bob Teachout (517) 272-9379.
Overeaters Anonymous. 9:30 a.m. FREE. Sparrow Professional Building, 1200 E. Michigan Ave., Lansing. (517) 485-6003.
Garden Leaders Training. On starting a new community garden, joining an existing garden. 9 a.m.-Noon. FREE. Foster Community Center, 200 N. Foster Ave., Lansing. (517) 853-7809.
Farm to Table: Homebrewing Beer. Learn the basics of homebrewing from local brewer Matt Jason. 1 p.m. FREE. CADL Williamston Library, 201 School St., Williamston. (517) 655-1191.
Investment Management. Learn a seven-step process that helps you organize, coordinate and manage all your accounts. 10-11:30 a.m. FREE. CADL Okemos Library, 4321 Okemos Road, Okemos. (517) 347-2021. www.cadl.org.

EVENTS

Salsa Dancing. DJ Adrian "Ace" Lopez hosts Lansing's weekly salsa event. Singles welcome. 9 p.m.-2 a.m. \$5. Gregory's Bar & Grille, 2510 N. Martin Luther King Jr. Blvd., Lansing. (517) 323-7122.
The Remarkable Annie Clemenc. Labor leader Anna Clemenc marched for higher wages and better working conditions. 1 p.m. \$6, \$4 seniors \$2 kids 6-17, under 5 FREE. Michigan Historical Museum, 702 W. Kalamazoo St., Lansing. (517) 241-6852.
Spring Souper. Soups of all types, beverages, bread and desserts. 4-7 p.m. \$5, kids \$3. Pattengill Middle School, 626 Marshall St., Lansing. (517) 372-3249.

Blackthorn Live. Irish dinner buffet and great Irish songs from Blackthorn. 6-8 p.m. \$85 couple, \$42.50. Brookshire Inn, 205 W. Church St., Williamston. (517) 655-4694. www.brookshiregolfclub.com.
Ballroom & Swing Dance. Beginning and intermediate West Coast Swing, with snacks and refreshments. 7-10 p.m. \$5 lesson, \$15 dance & lesson. Central United Methodist Church, 215 N. Capitol, Lansing. Strictlyfor.fun.ballroom@gmail.com.

MUSIC

Children's Concert. Cathy Fink & Marcy Marxer. Call for more information. 11 a.m. FREE. Hannah Community Center, 819 Abbot Road, East Lansing. (517) 319-6929.

THEATER

"Two Beers and a Hook Shot" & "Death Knocks." 8 p.m. \$12, \$10 seniors and students. (Please See Details March 2)

LITERATURE AND POETRY

Multi-Author Panel. With romance author Katharine Ashe, Caroline Linden, Sarah MacLean, Sophia Nash, and Maya Rodale. 3 p.m. FREE. Schuler Books & Music, 2820 Towne Centre Blvd., Lansing. (517) 316-7495. www.schulerbooks.com.
Celebrate Dr. Seuss. Celebrate with a day of storybook adventures. 1 p.m. FREE. Schuler Books & Music, 1982 Grand River Ave., Okemos. (517) 349-8840. www.schulerbooks.com.

Sunday, March 4

CLASSES AND SEMINARS

Lansing Area Codependents Anonymous.

See Out on the Town, Page 24



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Featuring works by Mozart, Ravel and more.

CHRISTINA AND MICHELLE NAUGHTON, PIANO
 Friday, March 16 at 8PM

Classics Series Sponsor: FARM BUREAU INSURANCE
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Multi Grammy-winner Sharon Isbin performs an intimate solo evening featuring Albeniz' gypsy-inspired *Asturias*, Granados' Spanish Dance No. 5 & more.

"Classical guitar's reigning diva."
-Dallas Morning Star

SHARON ISBIN
 Sunday, March 18 at 7PM

Classics Series Sponsor: FARM BUREAU INSURANCE
 Media Sponsor: WKAR

WHARTONCENTER.COM
1-800-WHARTON

Out on the town

from page 23

Meets on the third floor. 2-3 p.m. FREE. CADL Downtown Lansing Library, 401 S. Capitol Ave., Lansing. (517) 367-6300. www.cadl.org.

Overeaters Anonymous. 2 p.m. FREE. Everybody Reads Books and Stuff, 2019 E. Michigan Ave., Lansing. (517) 485-8789.

Relics of the Big Bang. Emphasizes research currently underway at CERN. 4 p.m. \$3, \$2.50 students & seniors, \$2 kids. Abrams Planetarium, 400 E. Grand River Ave., East Lansing. (517) 355-4676.

Gardener's Roundtable. Discuss various garden topics, seed catalogs and garden books, and drink tea. 12:30-1:30 p.m. FREE. Hunter Park Community GardenHouse, 1400 block of E. Kalamazoo St., Lansing. (517) 999-3910.

EVENTS

Salsa Dancing. DJ Mojito spins salsa, merengue, & Bachata. 7 p.m.-Midnight, \$5 21, \$7 under 21. Fahrenheit Ultra Lounge, 6810 S. Cedar St., Lansing.

Occupy Lansing Meeting. Followed by general assembly. 5 p.m. FREE. Gone Wired Cafe, 2021 E. Michigan Ave., Lansing. (517) 853-0550.

Alcoholics Anonymous. Closed meeting for those who desire to stop drinking, with American Sign Language interpretation. 9 a.m. FREE. Alano Club East, 220 S. Howard St., Lansing. (517) 482-8957.

Capital Area Singles Dance. Meet new friends with door prizes. 6:30-10:30 p.m. \$8. Ramada, 7501 W. Saginaw Hwy., Lansing. (517) 819-0405.

MUSIC

All-School Recital. Students of MSU Community Music School. 3 p.m. FREE first time. MSU Community Music School, 841 Timberlane St., East Lansing. (517) 355-7661. cms.msu.edu.

Monday, March 5

CLASSES AND SEMINARS

Divorced, Separated, Widowed Conversation Group. For those who have gone through loss and are ready to move on with their lives. 7:30 p.m. FREE. St. David's Episcopal Church, 1519 Elmwood Road, Lansing. (517) 323-2272.

GriefShare Seminar. A DVD series, with small support group discussion. 6:30-8 p.m. FREE. Grace

United Methodist, 1900 Boston Blvd., Lansing. (517) 490-3218.

Overeaters Anonymous. 7 p.m. FREE. St. David's Episcopal Church, 1519 Elmwood Road, Lansing. (989) 587-4609. www.stdavidslansing.org.

Chronic Pain Support Group. For those experiencing any level of chronic physical pain. 4-5:30 p.m. FREE. Women's Center of Greater Lansing, 1710 E. Michigan Ave., Lansing. (517) 372-9163.

Homework Help. Drop-in help for grades K-8 by the MSU Student Michigan Education Association. 5-7 p.m. FREE. East Lansing Public Library, 950 Abbot Road, East Lansing. (517) 351-2420.

Farm to Table. On the process of beekeeping, where to get supplies. 6:30 p.m. FREE. CADL Holt-Delhi Library, 2078 Aurelius Road, Holt. (517) 694-9351. www.cadl.org/farm.

EVENTS

Euchre. Play euchre and meet new people. 6-9 p.m. \$1.50. Delta Township Enrichment Center, 4538 Elizabeth Road, Lansing. (517) 484-5600.

Social Bridge. Play bridge and socialize. 1-4 p.m. \$1.50. Delta Township Enrichment Center, 4538 Elizabeth Road, Lansing. (517) 484-5600.

Monday Morning Movie. Get your film fix at the library. 10:30 a.m. FREE. Delta Township District Library, 5130 Davenport Drive, Lansing. (517) 321-4014 ext.4.

Toddler Storytime. Ages 2-3 features stories, songs and crafts. 10:30 a.m. FREE. Okemos Library, 4321 Okemos Road, Okemos. (517) 347-2021.

Reading & Math Help. For adults help provided by the Capital Area Literacy Coalition. 3 p.m. FREE. Downtown Lansing Library, 401 S. Capitol Ave., Lansing. (517) 672-4072. www.cadl.org.

Sit 'n Knit. Drop in to knit, sew or crochet projects for the Heartland/Hospice Group. 6 p.m. FREE. Leslie Library, 201 Pennsylvania St., Leslie. (517) 589-9400.

Evening Storytime. Ages 3 and up. 6:30 p.m. FREE. Haslett Library, 5670 School St., Haslett. (517) 339-2324.

MUSIC

Open-Mic Mondays. Sign up to play solo, duo, with your band. Spoken-Word acts welcome. Drink specials. 6:30-10:30 p.m. FREE. Michigan Brewing Company, 402 S. Washington Square, Lansing. (517) 977-1349.

LITERATURE AND POETRY

Writer's Discussion Group. Share your work, get feedback and talk about projects. 4:30 p.m. FREE. Dansville Library, 1379 E. Mason St., Dansville. (517) 623-6511.

Tuesday, March 6

CLASSES AND SEMINARS

Schizophrenics Anonymous. A self-help support group for those affected by the disorder. 10 a.m. Room 215-F, Community Mental Health Building, 812 E. Jolly Road, Lansing. (517) 485-3775.

Yoga 40. For those in their 40s, 50s, 60s and beyond. 7:15 p.m. Suggested \$7. Just B Yoga, 106 Island Ave., Lansing. (517) 488-5260.

Take Off Pounds Sensibly. Anyone wanting to lose weight is welcome. 7 p.m. FREE to visit.. Eaton Rapids Medical Center, 1500 S. Main St., Eaton Rapids. Judy @ (517) 543-0786.

Schizophrenics Anonymous Self-help Support Group. For persons with schizophrenia and related disorders. 5:30 p.m. FREE. Sparrow Professional Building, 1200 E. Michigan Ave., Lansing. (517) 485-3775.

Overeaters Anonymous. 7 p.m. FREE. Presbyterian Church of Okemos, 2258 Bennett Road,

NEW IN TOWN >> Renewed Spirit



By Allison M. Berryman

When Renewed Spirit opened in Okemos last January, owner Heidi Foland wanted to give her customers a refreshing experience.

As it turns out, the opening of her first full service salon and spa was an experience that left her own spirit renewed.

"I was ready for the next challenge in life," Foland said. "Before, I was strictly a massage therapist. I was very limited. I was ready to grow as a person and ready to grow with the girls that work for me."

While massage therapy remains Foland's forte, she wanted her salon to include several types of services to make Renewed Spirit a one-stop shop for all things relaxing.

As a full-service salon and spa, it offers services for hair, nails, facials, massage, waxing and makeup application as well.

Renewed Spirit's

Okemos. (517) 505-0068.

Intro. to Computers. Professionals from Career Quest teach the basics. 2:30-4 p.m. FREE. Capital Area Michigan Works, 2110 S. Cedar St., Lansing. (517) 492-5500.

On the Way To Wellness. Barb Geske provides nutrition and wellness coaching in a positive, informative, and motivational format. 9:30 a.m. & 5:30 p.m. \$10. Presbyterian Church of Okemos, 2258 Bennett Road, Okemos. (517) 349-9536.

Mindful Motivator. For those seeking weight loss, stress management and healthy goal achievements. 9:30 a.m. & 5:30 p.m. FREE. Presbyterian Church of Okemos, 2258 Bennett Road, Okemos. (517) 930-4265.

Computer Class. Learn Excel. 7 p.m. FREE. Community of Christ, 1514 W. Miller Road, Lansing. (517) 882-3122.

EVENTS

Morning Storytime. All ages welcome for stories, songs, rhymes, and fun. 10:30 a.m. FREE. Delta Township District Library, 5130 Davenport Drive, Lansing. (517) 321-4014.

Mid-day Movies. Watch recent releases on the big screen. 2 p.m. FREE. CADL Downtown Lansing Library, 401 S. Capitol Ave., Lansing. (517) 367-6363. www.cadl.org.

Game On. Play a variety of board and video games. 3-5 p.m. FREE. Delta Township District Library, 5130



Allison M. Berryman/City Pulse

Heidi Foland is the owner of Renewed Spirit

featured spa packages, which include two or more types of services, are designed to accommodate such occasions as wedding day, girls' night out and special treatments for mummies-to-be.

"We have girls working here that do 120 percent; they do excellent work," Foland said. "We're very knowledgeable and keep up with the trends, such as the latest colors and haircuts."

Renewed Spirit is designed to give customers relief from stressful daily activities and a brief escape from the real world. The business's motto is "renew, revive and relax," and the staff encourages customers

to treat themselves with a day of pampering and relaxation.

Foland strives to build friendships with her clients.

"When people come here, they will have their hair done and they will stay for hours, drinking coffee with us," Foland said.

"It's like you're sitting at your couch at home, just having a friendly conversation with your girlfriends."

Renewed Spirit

2110 Hamilton Road, Okemos
9 a.m.-6 p.m. Monday, Wednesday and Friday; 10 a.m.-7 p.m. Tuesday and Thursday; 9 a.m.-3 p.m. Sunday
(517) 580-4734

Davenport Drive, Lansing. (517) 321-4014 x3.

Lansing Area Codependents Anonymous. 5:45-6:45 pm, FREE. Everybody Reads Books and Stuff, 2019 E. Michigan Ave., Lansing. (517) 346-9900.

Kids Time: Ages 5-11. Help east side youth grow food, develop leadership skills. 4:30-5:30 p.m. FREE. Hunter Park Community Garden House, 1400 block of E. Kalamazoo St., Lansing. (517) 999-3910.

Revitalizing Manufacturing in America. With economic demographer Kenneth Darga. On "Imbalance of Trade: America's Most Important Deficit." 12:10 p.m. FREE. CADL Downtown Lansing Library, 401 S. Capitol Ave., Lansing. (517) 367-6300.

Storytime. Stories, rhymes, songs and a craft for ages 2-5. 10:30-11:15 a.m. & 6:30-7:15 p.m. FREE. East Lansing Public Library, 950 Abbot Road, East Lansing. (517) 351-2420.

Compassionate Friends. For grieving parents who have lost a child of any age. 7:30-9:30 p.m. FREE. Salvation Army Community Center, 701 W. Jolly Road, Lansing. (517) 351-6480.

Lansing Area Codependents Anonymous. 5:45-6:45 pm, FREE. Everybody Reads Books and Stuff, 2019 E. Michigan Ave., Lansing. (517) 346-9900. www.becauseeverybodyreads.com.

MUSIC

Jazz Tuesdays. With Jeff Shoup Quartet, artists

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Out on the town

from page 24

from the MSU Jazz Studies Department & the Mid-Michigan jazz community. 10 p.m.-1 a.m. FREE. Stober's Bar, 812 E. Michigan Ave., Lansing.

LITERATURE AND POETRY

Saladin Ahmed. Debut of his fantasy novel "Throne of the Crescent Moon." 7 p.m. FREE. Schuler Books & Music, 2820 Towne Centre Blvd., Lansing. (517) 316-7495. www.schulerbooks.com.

Wednesday, March 7

CLASSES AND SEMINARS

Meditation. For beginners and experienced. 7-9 p.m. FREE. Vietnamese Buddhist Temple, 3015 S. Washington Square, Lansing. (517) 351-5866.

Community Yoga. Power yoga class. 6:30-8 p.m. FREE. Just B Yoga, 106 Island Ave., Lansing. (517) 488-5260.

Drop-in figure drawing. 7:30-10 p.m. \$5, \$3 students. (Please See Details Feb. 29)

Christian Mysticism. How has it impacted traditional and modern Christianity? 6-7 p.m. FREE. Pilgrim Congregational United Church of Christ, 125 S. Pennsylvania Ave., Lansing. (517) 484-7434. www.PilgrimUCC.com.

Knee High Naturalist. Ages 2-5 for an exciting playgroup featuring a different nature theme each week. 1-2 p.m. \$5. Fenner Nature Center, 2020 E. Mount Hope Ave., Lansing. (517) 483-4224. fofnc.org.

Jelly. A casual working event for anyone. Participants range from designers, developers, internet types to musicians and writers. 11 a.m.-3 p.m. FREE. Gone Wired Cafe, 2021 Michigan Ave., Lansing. www.workatjelly.com

EVENTS

Baby Time. 10:30 a.m. FREE. (Please See Details Feb. 29)

Overeaters Anonymous. 7 p.m. FREE. Grand Ledge Baptist Church, 1120 W. Willow Hwy., Grand Ledge. (517) 256-6954.

Practice Your English. 7-8 p.m. FREE. (Please See Details Feb. 29)

Youth Service Corps. Help east side youth grow food, develop leadership skills. Ages 11-17. 3:30-5:30 p.m. FREE. Hunter Park Community Garden House, 1400 block of E. Kalamazoo St., Lansing. (517) 999-3910.

"Love Never Dies." A fully-staged production of Andrew Lloyd Webber's sequel to "The Phantom of the Opera," pre-recorded at the Regent Theatre in Melbourne, Australia. 7:30 p.m. Price varies. Jackson 10, 1501 N. Wisner St, Jackson. (517) 782-8463.

& at Celebration Cinema, 200 E. Edgewood Blvd. Lansing. www.fathomevents.com.

Meeting on Proposed Casino. Give your input and get information on the proposed Lansing Kewadin Casino. 6 p.m. FREE. Foster Community Center, 200 N. Foster Ave., Lansing. (517) 483-4234.

MUSIC

Jazz Wednesdays. Live entertainment. 7-10 p.m. FREE. (Please See Details Feb. 29)

Jazz Wednesdays. Featuring the Jeff Shoup Trio. 7-10 p.m. FREE. (Please See Details Feb. 29)

LITERATURE AND POETRY

Lansing Area Science Fiction Association Meeting. New location. 7 p.m. FREE. (Please See Details Feb. 29)

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Capital Corruption

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Free Will Astrology

By Rob Brezsky

February 29-March 6

ARIES (March 21-April 19): At one point in his book *The Divine Comedy*, the Italian poet Dante is traveling through purgatory on his way to paradise. American poet T.S. Eliot describes the scene: "The people there were inside the flames expurgating their errors and sins. And there was one incident when Dante was talking to an unknown woman in her flame. As she answered Dante's questions, she had to step out of her flame to talk to him, until at last she was compelled to say to Dante, 'Would you please hurry up with your questions so I can get on with my burning?'" I bring this to your attention, Aries, because I love the way you've been expurgating your own errors and sins lately. Don't let anything interfere with your brilliant work. Keep burning till you're done. (Source: "A New Type of Intellectual: Contemplative Withdrawal and *Four Quartets*," by Kenneth P. Kramer.)

TAURUS (April 20-May 20): If you've been holding yourself back in any way, Taurus, now's the time to unlock and unleash yourself. If you have been compromising your high standards or selling yourself short, I hope you will give yourself permission to grow bigger and stronger and brighter. If you've been hiding your beauty or hedging your bets or rationing your access to the mother lode, you have officially arrived at the perfect moment to stop that nonsense.

GEMINI (May 21-June 20): In the cult blaxploitation film *The Human Tornado*, the main character Dolemite brags about his prowess. "I chained down thunder and handcuffed lightning!" he raves. "I used an earthquake to mix my milkshake! I eat an avalanche when I want ice cream! I punched a hurricane and made it a breeze! I swallowed an iceberg and didn't freeze!" This is the way I want to hear you talk in the coming week, Gemini. Given the current astrological configurations, you have every right to. Furthermore, I think it'll be healthy for you.

CANCER (June 21-July 22): Astrologer Antero Alli theorizes that the placement of the sign Cancer in a person's chart may indicate what he or she tends to whine about. In his own chart, he says, Cancer rules his ninth house, so he whines about obsolete beliefs and bad education and stale dogmas that cause people to shun firsthand experience as a source of authority. I hereby declare these issues to be supremely honorable reasons for you to whine in the coming week. You also have cosmic permission to complain vociferously about the following: injustices perpetrated by small-minded people; short-sighted thinking that ignores the big picture; and greedy self-interest that disdains the future. On the other hand, you don't have clearance to whine about crying babies, rude clerks, or traffic jams.

LEO (July 23-Aug. 22): *L.A. Weekly* praised the music of drone-noise band Barn Owl. Its review said that the listening experience is "akin to placing your ear against the Dalai Lama's stomach and catching the sound of his reincarnation juices flowing." That sounds a bit like what's ahead for you in the coming week, Leo: getting the lowdown on the inner workings of a benevolent source . . . tuning in to the rest of the story that lies behind a seemingly simple, happy tale . . . gathering up revelations about the subterranean currents that are always going on beneath the surface of the good life. It's ultimately all positive, although a bit complicated.

VIRGO (Aug. 23-Sept. 22): In the coming days, you could do a lot to develop a better relationship with darkness. And no, I don't mean that you should do bad things and seek out negativity and be fascinated with evil. When I use that word "darkness," I'm referring to confusing mysteries and your own unconscious patterns and the secrets you hide from yourself. I mean the difficult memories and the parts of the world that seem inhospitable to you and the sweet dreams that have lost their way. See what you can do to understand this stuff better, Virgo. Open yourself to the redemptive teachings it has for you.

LIBRA (Sept. 23-Oct. 22): Sister Jessica, a character in Frank Herbert's *Dune* books, says, "The greatest and most important problems of life cannot be solved. They can only be outgrown." I encourage you to use that theory as your operative hypothesis for the foreseeable future. Here are some specific clues about how to proceed: Don't obsess on your crazy-making dilemma. Instead, concentrate on skillfully doing the pleasurable activities that you do best. Be resolutely faithful to your higher mission and feed your lust for life. Slowly but surely, I think you'll find that the frustrating impediment will be drained of at least some of its power to lock up your energy.

SCORPIO (Oct. 23-Nov. 21): A few years ago, the Hong Kong company Life Enhance sold briefs and boxer shorts that were supposedly designed by a master practitioner of feng shui. On the front of every garment was an image of a dragon, which the Chinese have traditionally regarded as a lucky symbol. To have this powerful charm in contact with your intimate places increased your vital force — or so the sales rap said. By my estimates, Scorpio, you're not going to need a boost like that in the coming weeks. Without any outside aids whatsoever, your lower furnace will be generating intense beams of magical heat. What are you going to do with all that potent mojo? Please don't use it on trivial matters.

SAGITTARIUS (Nov. 22-Dec. 21): There are times in your life when you do a lot of exploring in the outer world, and other times when your pioneering probes are directed primarily inward. In my astrological opinion, you're currently more suited for the latter kind of research. If you agree with me, here's one tack you might want to take: Take an inventory of all your inner voices, noticing both the content of what they say and the tone with which they say it. Some of them may be chatty and others shy; some blaring and others seductive; some nagging and needy and others calm and insightful. Welcome all the voices in your head into the spotlight of your alert attention. Ask them to step forward and reveal their agendas.

CAPRICORN (Dec. 22-Jan. 19): The Oxford English Dictionary, an authority on the state of the English language, adds an average of two new words every day. In the coming weeks, Capricorn, I'd like to see you expand your capacity for self-expression with equal vigor. According to my reading of the astrological omens, you're due for an upgrade in your vocabulary, your clarity, and your communication skills. Here's one of the OED's fresh terms, which would be a good addition to your repertoire: "bouncebackability," the ability to recover from a setback or to rebound from a loss of momentum.

AQUARIUS (Jan. 20-Feb. 18): We turn to Dr. Seuss for help in formulating your horoscope this week. He told a story of dining in a restaurant with his uncle, who was served a popover, which is a puffy muffin that's hollow on the inside. "To eat these things," said his uncle, "you must exercise great care. You may swallow down what's solid, but you must spit out the air!" Drawing a lesson from these wise words, Dr. Seuss concluded, "As you partake of the world's bill of fare, that's darned good advice to follow. Do a lot of spitting out the hot air. And be careful what you swallow." I expect your coming week will be successful, Aquarius, if you apply these principles.

PISCES (Feb. 19-March 20): You should be like a rooster, Pisces: dispensing wake-up calls on a regular basis. You should be nudging people to shed their torpor and shake themselves out of their stupor. What's your personal version of "Cockadoodle-doo!"? It shouldn't be something generic like "Open your eyes!" or "Stop making excuses!" Come up with attention-grabbing exclamations or signature phrases that no intelligent person can possibly ignore or feel defensive about. For example: "Let's leap into the vortex and scramble our trances!"

SUDOKU SOLUTION

From Pg. 22

4	9	2	3	8	1	7	6	5
3	1	5	7	6	9	2	4	8
7	6	8	2	4	5	9	3	1
8	3	6	5	9	7	4	1	2
9	7	4	8	1	2	3	5	6
2	5	1	4	3	6	8	7	9
5	4	9	6	7	8	1	2	3
6	8	7	1	2	3	5	9	4
1	2	3	9	5	4	6	8	7

CROSSWORD SOLUTION

From Pg. 19

BAH	MSG	NEEDBE							
ALEC	ECO	ASSETS							
RELY	MAL	STPAUL							
QUICHER	RICHARDS								
STOLI	YAO	BIL							
	ENT	THC	TYPO						
LOBSTER	HOLT	SUV							
OKA	ATO	RAH	IZE						
ORB	TROUT	REZ	NOR						
PAYS	AMP	AFI							
	THA	IPO	BLAGO						
	PEACHES	PHILBIN							
ERESTU	ARE	OOZE							
BOTTOM	LAM	WIMP							
BSHARP	AHI	LOM							

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foodfinder

Food Finder listings are rotated each week based on space. If you have an update for the listings, please e-mail food@lansingcitypulse.com.

EASTERN TASTES

ANQI SUSHI EXPRESS — This tiny shop on Allegan Street has brought downtown diners what they've been craving: sushi, beef don, Udon soup and all sorts of sushi. 111 E Allegan St., Lansing. 8 a.m.-5:30 p.m. Monday-Friday. Closed Saturday and Sunday. (517) 485-9688. www.anquisushi.com. OM, \$.

APPLE JADE — Traditional Taiwanese and Chinese cuisine served in the Frandor Shopping Center. Featuring beef, chicken, pork, seafood and vegetarian entrées, as well as daily lunch specials. 300 N. Clippert St., Lansing. 11 a.m.-8:30 p.m. Every day. (517) 332-1111. TO, RES, \$\$.

CHEN'S RESTAURANT — This northside stalwart serves standard Chinese fare in a uniquely shaped domed building. 600 E. Thomas St., Lansing. 11 a.m.-10 p.m. Monday-Thursday; 11 a.m.-11 p.m. Friday & Saturday; Noon-10 p.m. Sunday. (517) 372-7292. TO, D, OM, \$.

CHINA EXPRESS — A small restaurant that offers a wide selection of lunch and dinner specials, such as the Hawaii Five-O (lobster, shrimp, scallop, crabmeat and chicken) and honey chicken. 1630 Haslett Road, Suite 2, Haslett. 11 a.m.-9:30 p.m. Monday-Saturday; 10 a.m.-9:30 p.m. Sunday. (517) 339-8318. TO, \$.

EMOS — This deli offers Korean cuisine, including spicy chicken bulgogi made with thinly sliced chicken marinated in garlic, ginger, and soy sauce, then sautéed with onion and peppers. \$5 lunch specials on Monday-Friday from 10 a.m.-3:30 p.m.. 901 Trowbridge Road, East Lansing. 10 a.m.-9 p.m. Monday-Thursday, 11a.m.-10 p.m. Friday and Saturday, Noon-9 p.m. Sunday. (517) 803-4921. D, TO, RES, OM, \$\$

FINE CHINA RESTAURANT — Twenty-three chef's specialties highlight an extensive menu that focuses on seafood and poultry. Plenty of lunch special combination plates and a kids' menu are also available. 1701 S. Waverly Road, Lansing. 11 a.m.-10 p.m. daily. (517) 321-1879. www.fine-china-restaurant.net. TO, D, RES, OM, WIFI, \$-\$\$.

FORTUNE HOUSE — This Thai and Chinese restaurant across



James Sanford/City Pulse

Noodles with Three Delights is one of the Korean dishes on the menu at The Kung Fu Szechuan Cuisine.

from the Lansing Mall serves a wide variety of Asian specialties. 5407 W. Saginaw Highway, Lansing. 11 a.m.-9:30 p.m. Monday-Thursday, 10:30 a.m.-10:30 p.m. Friday- Sunday. (517) 321-8808. TO, \$

GOLDEN WOK — Dim sum, spicy Szechuan fish soup, sesame balls and salt and pepper squid are among the exotic items on the menu at this East Lansing eatery. 2755 E. Grand River Ave., East Lansing. 11 a.m.- 11 p.m. daily. (517) 333-8322. TO, D, SS.

HONG KONG — Authentic Szechuan cuisine, typically served hot and spicy, dominates the menu, which features everything from lo and chow mein to beef with tripe and pork blood. 315 S. Homer St., Lansing. 11:30 a.m.-9:30 p.m. Monday-Thursday; 11:30 a.m.-10 p.m. Friday; Noon-10 p.m. Saturday; Noon-8:30 p.m. Sunday. (517) 332-5333. TO, D, RES, OM, \$-\$\$.

HOUSE OF ING — A mixture of traditional Chinese fare and American choices, with many seafood, beef, chicken and pork entrées to choose from. Friday and Saturday night specials include prime rib and crab legs. 4113 S. Cedar St., Lansing. 11 a.m.-10 p.m. Monday-Thursday; 11 a.m. -11 p.m. Friday; Noon-11 p.m. Saturday; Noon-10 p.m. Sunday. (517) 393-4848. www.houseofing.com. FB, WB, TO, RES, OM, \$-\$\$.

KAMP BO — Carry-out Chinese food served fast: Mandarin

and Szechuan dishes, house specialties and two dozen combination platters. 2220 N. Larch St., Lansing. 10 a.m.-9:30 p.m. Monday-Saturday; closed Sunday. (517) 482-3880. TO only, \$.

KOREA HOUSE — Look beyond the slightly shopworn interior: This East Lansing eatery offers such treats as tang-su yuk (sweet and sour pork served with vegetables, raisins and pineapple), bibimbap (crispy mixed rice) and a soup of seafood, tofu and vegetables, served bubbling hot. Full review online at tinyurl.com/korea120208. 978 Trowbridge Road, East Lansing. 11 a.m.-9:30 p.m. Monday-Friday; 11:30 a.m.-10 p.m. Saturday; 12:15-9 p.m. Sunday. (517) 332-0608. TO, OM, \$\$\$

THE KUNG FU SZECHUAN CUISINE — The Szechuan menu ranges from egg rolls and fried rice to stir-fried kidney and deep-fried pork intestine — something for everyone. Weekday lunch buffet and bubble tea available, too. 730 N. Clippert St., Lansing. 11:30 a.m.-10 p.m. Monday-Friday; noon-10:30 p.m. Saturday; noon-9 p.m. Sunday. (517) 333-9993. TO, D, WiFi, \$\$

LAMAI'S THAI KITCHEN — Famous for its rotating, daily buffet, Lamai's is a Thai restaurant with a cult following. 2033 E. Michigan Ave., Lansing. 11:30 a.m.-8 p.m. Monday-Friday; Saturday-Sunday 12 p.m.-8 p.m. (517) 267-3888. TO, RES, \$\$

See Food Finder, Page 27

Average price per person, not including drinks:
\$ Less than \$8 | \$\$ \$8 to \$14 | \$\$\$ \$14 to \$20 | \$\$\$\$ Over \$20

FB Full Bar **WB** Wine & Beer **TO** Take Out **OM** Online Menu
RES Reservations **P** Patio **WiFi** Wireless Internet **D** Delivery

Joe Torok/City Pulse

The galbi (also spelled kalbi) is one of the most popular dishes at Emo's in East Lansing. It consists of barbecued beef short ribs that have been marinated for 24 hours.



Food Finder

from page 26

MARU SUSHI & GRILL — In addition to its many signature sushi rolls, this elegant, intimate restaurant also serves hot dishes, like Japanese style beef tenderloin and teriyaki chicken, as well as vegetarian options. 5100 Marsh Road, Okemos. 11:30 a.m.-2:30 p.m. and 4-9:30 p.m. Monday-Thursday; 11:30 a.m.-9:30 p.m. Friday-Saturday; 12 p.m.-9 p.m. Sunday. (517) 349-7500. www.marurestaurant.com. FB, WB, TO, RES, OM, P, WIFI, \$\$.

MUMBAI — Chef Paddy Rawal brings the spice and flavor of India to mid-Michigan with a gourmet menu filled with authentic cuisine from the subcontinent. Elements of Indo-Chinese fusion are also featured, as well as a daily lunch buffet. 340 Albert Ave., East Lansing. 11:30 a.m.-2:30 p.m. and 5:30-9:30 p.m. Monday-Thursday; 11:30 a.m.-2:30 p.m. and 5:30-10:30 p.m. Friday; noon-2:30 p.m. and 5:30-10:30 p.m. Saturday; noon-9:30 p.m. Sunday. (517) 336-4150. www.mumbaicuisine.com TO, D, FB, \$\$\$.

NO THAI! — If you have never experienced Thai before, this East Lansing restaurant might be a spot to check out first. Sauces are homemade from family recipes and almost everything is prepared fresh on-site. Five levels of spice — which include "weak sauce" and "yoga flame" — allow for customizable heat. 403 E. Grand River Ave., East Lansing. 11 a.m.-10 p.m. Monday-Saturday; noon-10 p.m. Sunday. (517) 336-5555. TO, OM, \$

OMI SUSHI — This sushi bar has a wide variety of sushi rolls, including tempura, spicy or vegetarian. Also features appetizers such as lightly salted edamame or miso soup. 210 MAC Ave., East Lansing. 11:30 a.m.-10 p.m. Monday-Saturday and Sunday 12:00 pm - 9 p.m. (517) 337-2222. WB, TO, SF \$\$

PANDA HOUSE — An enormous menu and lots of lunch specials, from chop suey and sweet and sour dishes to chow mai fun and seafood. 3499 E. Lake Lansing Road, East Lansing. 11 a.m.-9:30 p.m. Sunday-Thursday; 11 a.m.-10:30 p.m. Friday & Saturday; (517) 333-1818. SF, TO, D \$-\$\$.

RICE KITCHEN — Whether you've got a craving for late-night munchies or are just in the mood for some fast Chinese food, Rice Kitchen should be a number on your speed dial. 551 E. Grand River Ave., East Lansing. 11 a.m.-11:30 p.m. Monday & Tuesday; 11 a.m.-4 a.m. Wednesday-Saturday; noon-12:30 a.m. Sunday. (517) 336-5810. D, TO, RES, OM at www.campusfood.com, WiFi, \$

SANSU — Located in East Lansing's Hannah Plaza, this Japanese restaurant offers a wide selection of sushi dishes, from five different kinds of California rolls to sashimi for more adventurous eaters. 4750 S. Hagadorn Road, East Lansing. 11:30 a.m.-2:30 p.m. and 4:30 p.m.-10 p.m. Monday-Saturday, 3 p.m.-10 p.m. Sunday. (517) 333-1933, www.sansu-sushi.com. FB, TO, RES, OM, \$\$

SINDHU INDIAN CUISINE — The buffet and a la carte menu offer classic Indian dishes like tandoori chicken and a variety of vegetarian meals. 4790 S.

Hagadorn Road, East Lansing. 11:30 a.m.-2:30 p.m. Monday-Friday; noon-3 p.m. Friday-Saturday; 5:30 p.m.-9:30 p.m. for dinner daily. (517) 351-3080. sindhurestaurant.com, FB, RES, TO, \$\$-\$\$\$

SUSHI MOTO — Serving sushi and teriyaki dishes on Lansing's west side. Don't see what you want on the menu? Order an "omakase," which translates to, "I leave it up to you," and let the chef impress you with whatever seasonal ingredients are available. 436 Elmwood Road, Lansing. 11 a.m.-10 p.m. Monday-Saturday; noon-9 p.m. Sunday. (517) 580-4321. www.sushimoto.us. TO, RES, OM, WiFi. \$\$-\$\$\$.

TASTE OF THAI — This East Lansing eatery serves authentic Thai soups; meat, seafood and plenty of vegetarian entrées; and a wide selection of noodles and fried rice. Appetizers include keow krob (deep-fried ground pork wontons) and tom yum soup (spicy lemon grass with chicken, shrimp or tofu). Weekday lunch specials are available. 1105 E. Grand River Ave., East Lansing. 11 a.m.-9 p.m. Monday-Thursday; 11 a.m.-10 p.m. Friday; 1 p.m.-10 p.m. Saturday; 1 p.m.-9 p.m. Sunday. (517) 324-0225. www.tasteofthaisu.com TO, RES, SF, WiFi \$-\$\$



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