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May 15-21, 2013



MAC'S
BAR
LIVE MUSIC

- **Business minded:** Three Lansing business owners discuss starting a new career after 50 — p. 14
- **Aging gracefully:** Mid-Michigan organization provides specialized senior resources — p. 16

Living 50 Plus

CityPULSE

See Page 13

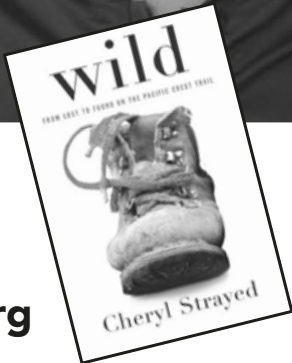
CAPITAL AREA DISTRICT LIBRARIES

Live Chat with Wild Author Cheryl Strayed

Thursday, May 16 6:30 p.m.

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CityPULSE NEWSMAKERS Hosted by Berl Schwartz

THIS WEEK: Michigan Politics

FEATURING

LON JOHNSON
MICHIGAN DEMOCRATIC PARTY CHAIRMAN

Comcast Ch. 16 Lansing: 9 and 11:30 a.m. Sunday
Comcast Ch. 30 Meridian Township: 11:30 a.m. and 11:30 p.m. Every Day

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May 16 - June 16, 2013

10:53

WORLD PREMIERE
Kathryn regards a hospital waiting room as a welcome refuge from her increasingly chaotic life. Find out what happens when the universe decides her life needs shaking up, whether she likes it or not. (Contains mature language.)

Pay-What-You-Can Preview
Thursday, May 16 @ 8pm

\$15 Previews
May 17 @ 8pm, May 18 @ 8pm
May 19 @ 2pm and May 23 @ 8pm

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Directed by **Tony Caselli**

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www.williamstontheatre.org

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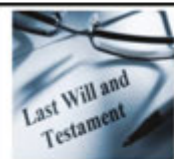
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SEE MORE PUBLIC NOTICES ON PAGE 31

PUBLIC NOTICES

ADVERTISEMENT FOR BIDS

2013
DIVISION STREET, CITY CENTER &
GROVE STREET PARKING STRUCTURE REPAIRS

CITY OF EAST LANSING
410 ABBOT ROAD
EAST LANSING, MICHIGAN 48823

Sealed proposals will be received by the City of East Lansing at the Office of the Director of Public Works, up to 11:00 A. M., Tuesday, June 11, 2013, at which time and place proposals will be publicly opened and read for the furnishing of materials, labor and equipment for repairs to the Division Street, City Center, and Grove Street Parking Structures in the City of East Lansing. Proposals may either be mailed to the Director of Public Works at 410 Abbot Road, East Lansing, Michigan 48823 or hand delivered to the Office of the Director of Public Works located at 1800 E. State Road, East Lansing, Michigan.

The Contract Documents, including Specifications, Plans and Bidding Forms may be obtained at the Director of Public Works' Office, located at 1800 E. State Road, East Lansing, Michigan, by paying a Twenty Five Dollar (\$25.00) non-refundable preparation fee.

Proposals must be accompanied by a certified check, cashier's check or bid bond payable to the City of East Lansing, in the amount of not less than five percent (5%) of the bid amount, which shall be forfeited to the City of East Lansing if the bidder to whom the Contract is awarded fails to enter into a Contract within ten (10) days after the Contract is awarded. The unsuccessful bidders' checks or bid bonds will be returned upon final award of Contract, approved and executed.

Prevailing wages are not required for this project.

A Mandatory Prebid meeting will be held on Thursday May 30, 2013 at 11:00 AM at the northeast corner of the Division Street Parking Structure (corner of Albert Avenue and Division Street).

The City will apply its Local Purchasing Preference Policy, Policy Resolution 2009-3, in making the award of this contract.

The City of East Lansing reserves the right to reject any or all proposals, to waive defects in proposals, and to make the award in its own best interest.

CITY OF EAST LANSING

By: Marie McKenna
City Clerk

This week on lansingcitypulse.com ...

DEEMABLE TECH, MAY 10: Technology can be confusing. That's why we have "Deemable Tech," City Pulse's latest weekly syndicated column in which writer Ray Hollister answers question related to all things techie. This week, Ray explains the ins and outs of podcasts.

CONSUMERS MUTUAL, MAY 10: While the Legislature dithers over whether Michigan's working poor should be allowed affordable health insurance, a consortium of local health agencies is moving ahead with expanding healthcare options for the state's low-income families and small businesses.

ON LSD, MAY 9: The Lansing School District will have roughly \$800,000 more in the coffers at the end of the school year, according to a recent budget amendment. The Lansing Board of Education still needs to approve the amendment, but it's good news for the district.

Check out these stories and more only at lansingcitypulse.com

Have something to say about a local issue or an item that appeared in our pages?

Now you have two ways to sound off:

1.) Write a letter to the editor:

- E-mail: letters@lansingcitypulse.com
- Snail mail: City Pulse, 2001 E. Michigan Ave., Lansing, MI 48912
- Fax: (517) 371-5800

2.) Write a guest column:

Contact Berl Schwartz for more information: publisher@lansingcitypulse.com or (517) 371-5600 ext. 10

(Please include your name, address and telephone number so we can reach you. Keep letters to 250 words or fewer. City Pulse reserves the right to edit letters and columns.)

CityPULSE

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Mayor, Council president and business community — in defense of airport — line up against federal grant for Michigan Flyer.



PAGE 11

Brooklyn musician will jam with bugs at Broad Museum on Sunday



PAGE 21

A guide to events at the 50th Annual East Lansing Art Festival



COVER ART

STUDIO PHOTOS by MONIQUE GOCH/MOXY IMAGERY
BACKGROUND PHOTO AND DESIGN by RACHEL HARPER

CITY PULSE ON THE AIR

THIS WEEK Chad Cushman, vice president, Indian Trails Inc.
Anne Burns, deputy director, Ingham County Animal Control
Julia Palmer, president and CEO, Capital Area Humane Society



Editor & Publisher
Berl Schwartz

7 p.m. Wednesdays



THIS MODERN WORLD

by TOM TOMORROW



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PULSE

NEWS & OPINION

Cristo Rey merger is off

Community center's future will reach 'resolution' soon, diocese says

A proposed merger between Cristo Rey Community Center and St. Vincent Catholic Charities that has been under attack by a citizens group has been called off, Michael Murray, legal counsel for the Diocese of Lansing, said Monday.

Michael Diebold, spokesman for the diocese, said "discussions" about the future structure of Cristo Rey are in progress, but there was nothing to report yet. "The diocese expects a resolution, possibly within two weeks," Diebold said.

Murray, or another representative from the diocese, will announce the decision to call off the merger at a community forum on the future of Cristo Rey Thursday night.

Stopping the merger was a goal sought for months by the Coalition of Concerned Citizens, a group formed last fall amid reports of declining services at Cristo Rey, anger over the appointment of a non-Spanish-speaking interim manager, Robert Vogel, and concern that the center would lose its Hispanic identity under a merger.

Relations between the diocese and the coalition have changed a lot since the frosty fall of 2012, when the diocese left the coalition's letters unanswered for months.

"We have come to an agreement that we need each other," coalition member Alfonso Salas said. "We realized we both want the same thing."

Beginning in January, a series of meetings between Murray and members of the coalition led to the late February



announcement that the merger was on hold, but Diebold said "any option," including a consolidation, was still on the table.

That option evaporated as the talks continued in March and April. At the most recent meeting Monday morning, Murray met with Lansing City Councilwoman Carol Wood and four members of the group — Salas, Lorenzo Lopez, Guillermo Lopez and Williamston attorney Tonatzin Alfaro Maiz.

"I'm pleased with the interaction (the coalition) has been getting from the diocese," Wood said.

Maiz has been a member of the Cristo Rey community for over 50 years as a parish member and as a volunteer at the center. "They agree that the level of services and charitable works being provided has declined," Maiz said.

As an attorney, Maiz often referred people to programs there, but in recent years, she heard negative reports from

**Community Forum
on Cristo Rey
Community Center**
6 p.m. Thursday
Gier Community Center,
Room 100
2400 Hall St., Lansing

See Cristo Rey, Page 6

What about those 'fees?'

Bernero administration still unclear whether proposed fire hydrant and streetlight charges would be a fee or a tax

With less than a week to go before the Lansing City Council must adopt a new budget, the single biggest issue has yet to be resolved.

The question is whether Mayor Virg Bernero's proposed charge for hydrants and streetlights is a fee or a tax. The Council can increase fees, but a tax would require a vote of the people.

Bernero's proposal to charge city BWL customers for streetlights and fire hydrants is projected to raise \$5.5 million in the fiscal year that starts July 1. It is the central piece to balancing a \$5 million deficit. Those costs are now built into the General Fund, which is largely fed by property and income tax revenue and state-shared revenues.

Some legal experts say it would be

a tax. Lansing City Attorney Janene McIntyre is apparently still researching the city's position.

A 1998 decision by the Michigan Supreme Court — in which a Lansing resident challenged whether a storm water service charge imposed by the city was a tax and won — established three criteria for differentiating fees and taxes: A fee must serve a regulatory, not a revenue-raising, purpose; the fee must be proportionate to the service costs; and the fee must be voluntary.

Randy Hannan, Bernero's chief of staff, said Monday night that he was yet to discuss the city attorney's findings with her. McIntyre could not be reached for comment on Tuesday.

The proposal has received virtually no attention in City Council budget hearings since BWL General Manager J. Peter Lark appeared before the Council on April 8 to give more details. At that meeting, Lark laid out two potential scenarios for how the charges could affect residential, commercial and industrial customers: A percentage increase based on electricity and water usage and a flat fee increase for both of those.

"In general, the flat rate advantages the larger users. I don't know if you want

to do that or not," he said at the time. "The little guy would probably do a little better" with a percentage increase.

At that meeting, Lark said customers in six local jurisdictions are charged for hydrants. All jurisdictions served by BWL pay for streetlight services out of general funds.

City Councilman Brian Jeffries said the administration was "non-responsive" on a series of written questions, including whether it'd be a tax or a fee. He also said the Council has not seen a formal legal opinion on the matter.

Jeffries said he wants to see a "tiered system" for ratepayers, in which BWL customers outside of the city would pay higher rates if city customers have to pay for streetlights and fire hydrants.

BWL spokesman Steve Serkaian said the publicly owned utility would comply with whatever system is approved in a finalized budget. He said the tax/fee question is "not for BWL to determine. The city wouldn't raise that matter with BWL."

"BWL will do whatever the budget process requires it to do."

— Andy Balaskovitz



Property: 3825 W. Jolly Road, Lansing

Owner: B&A Kumar LLC

Assessed Value: \$396,200

Owner says: Property is for lease through CBRE Martin

Architecture critic Amanda Harrell-Seyburn says: Some buildings are more susceptible to blight than others. By nature, buildings that are not easily adaptable due to form — in this case, single-use ones — sit vacant longer. It's true, just look around. The late 20th century was an unprecedented period of single-use building construction. Although design and construction is increasingly moving towards mixed use, there will always be a place for single-use buildings. The key is to design beyond the first tenant and have a plan for how reuse will work again and again. This is a collaborative approach that requires owner and designer to imagine a long-term vision for the building.

In a neighborhood with a less than sterling reputation, this former Rite Aid at Jolly and Waverly roads has been nothing but 11,000 square feet of added blight for several years. The old Rite Aid sign is covered with a tarp like a shame-laden Detroit Lions fan, while metal gates cover the doors and windows of the empty drug store. Whether it was the Family Dollar or the Quality Dairy across the street that drove the place out of business remains to be seen. Maybe it was too much convenience for one corner.

— Sam Inglot

"Eyesore of the Week" is our look at some of the seedier properties in Lansing. It rotates each week with Eye Candy of the Week. If you have a suggestion, please e-mail eye@lansingcitypulse.com or call Andy Balaskovitz at 999-5064.

Cristo Rey

from page 5

clients.

“The doors were locked, the programs

weren't unavailable, they didn't feel they were being treated very respectfully,” she said.

Maiz said that in Monday's meeting, Murray invoked the priorities of the new Pope, Francis I, who has urged the church to commit itself anew to charitable works.

“They're committed, under the new hope, that works of charity are the primary goal of the church, and they need to be a little more up front with that,” Maiz said.

Wood said that by proposing the merger, the church acted “internally,” after looking at mergers in other communities, “not

understanding the unique difference Cristo Rey has in the community and why a number of us don't want to see that identity lost.”

After stopping the merger, the coalition's second priority, Lopez said, is to replace Cristo

See Cristo Rey, Page 7

PUBLIC NOTICES

NOTICE OF LETTING OF DRAIN CONTRACT AND DAY OF REVIEW OF APPORTIONMENTS

Ingham County Drain Commissioner
Patrick E. Lindemann

EMBER OAKS DRAIN

NOTICE IS NOW GIVEN, that I, Patrick E. Lindemann, Ingham County Drain Commissioner, will receive sealed construction bids on **Thursday, May 23, 2013**, at the Ingham County Drain Commissioner's Office located at 707 Buhl Avenue, Mason, Michigan 48854, until 10:00 a.m. local time, when bids will be opened and publicly announced for the construction, maintenance and improvement of a certain drain known and designated as the “Ember Oaks Drain” located and established in Meridian Charter Township in said County. Bids must be delivered to 707 Buhl Avenue, Mason, MI 48854 within the timeframe listed above in accordance with the Bidding Documents.

The Drain project consists of bank repair and restoration, grade control stilling areas, riffles, rip rap, leveling of spoils, earthmoving and a timber boardwalk. Maintenance and improvement of the Drain will be let in one section and is described as follows, each having the average depth and width as set forth.

550 feet of open channel maintenance, bank repair, and associated structural stabilizations having an average depth of 1.5 feet and a bottom width of 4 feet.

A single timber boardwalk bridge crossing the Ember Oaks Drain Main Branch at station 0+50 having a width of 8 feet.

All stations are 100 feet apart; there are no culverts contained within this contract.

In the construction, maintenance and improvement of the Drain, the following approximate quantities and type of tile or pipe, along with appurtenances, will be required and contract let for the same. The following quantities are approximate and final payment will be made on measured quantities:

Estimated Qty	Unit	Description
1	LS	Mobilization
1	LS	Site Access
1	LS	Selective Clearing, Open Channel Excavation, Spoil Leveling
1	LS	Timber Boardwalk
18	EA	Grade Control Stilling Area
4	EA	Fieldstone Rip Rap Riffles
150	SY	Fieldstone Rip Rap
200	LF	Log Revetments
100	LF	Clay Cut Off Wall
65	LF	Clay Berm
200	SY	Clay Base Material
12	EA	2.5" DBH White Oak
12	EA	2.5" DBH Sugar Maple
12	EA	2.5" DBH American Basswood
12	EA	2.5" DBH Serviceberry
1	LS	Soil Erosion and Sedimentation Control
1	LS	Cleanup and Restoration

Plans and Bidding Documents may be viewed beginning on **Wednesday, May 8, 2013**, at the office of the Ingham County Drain Commissioner, 707 Buhl Avenue, Mason, Michigan 48854. Bidders wishing to download the Plans and Specifications at NO COST may do so by registering as a planholder with Anderson, Eckstein and Westrick, Inc. over the phone at (586) 726-1234 and obtaining download instructions. For bidders wishing to purchase the Plans and Specifications, a fee of Fifty Dollars (\$50.00) will be required for each set of proposed plans and specifications and will not be refunded. A mailing fee of Fifteen Dollars (\$15.00) to cover handling and postage will be charged to anyone wishing to receive the plans and specifications via United Parcel Services.

A mandatory pre-bid conference will be held at **10:00 a.m. on Tuesday, May 14, 2013**, at the West entrance of the Red Cedar Glen Preserve, located at the end of Sylvan Glen Road east of Dobie Road, Okemos, Michigan 48864. Representatives of the Drain Commissioner and Engineer will be present at the pre-bid conference to discuss the contract. Prospective bidders are required to attend and participate in the conference. All bidders must sign in by name of attendee, business represented, and email address. Only bids from bidders in attendance at the pre-bid conference will be opened. All others will be considered non-responsive. The Engineer will transmit any Addenda the Engineer considers necessary in response to questions arising at the conference to all prospective Bidders of record. Oral statements may not be relied upon and will not be binding or legally effective.

This contract will be let in accordance with the Contract Documents now on file in the Office of the Ingham County Drain Commissioner and available to interested parties. Bids will be made and received in accordance with these documents. Contract will be made with the lowest responsible Bidder giving adequate security for the performance of the work. I reserve the right to reject any and all bids, and to adjourn such bid letting to such time and place as I shall publicly announce.

The date for the substantial completion of such contract is August 30, 2013, with final completion by November 1, 2013, and the terms of payment are contained in the contract specifications. Any responsible person wanting to bid on the above-mentioned work will be required to deposit bid security in the amount specified in the bidding documents as a guarantee that they will enter into a contract and furnish the required bonds as prescribed by the contract specifications and applicable law. All bids shall remain open for ninety (90) days after the day of the bid opening, but I reserve the right at my sole discretion to release any bid and bid security before that date.

DAY OF REVIEW OF APPORTIONMENTS

NOTICE IS FURTHER HEREBY GIVEN that on **Friday, June 7, 2013** the apportionments for benefits to the lands comprised within the “Ember Oaks Drain Special Assessment District,” will be subject to review for one day from 9:00 a.m. until 5:00 p.m. at the Ingham County Drain Commissioner's Office, located at 707 Buhl Avenue, Mason, Michigan 48854, or at such other time and place to which I may adjourn. At the meeting to review the apportionment of benefits, I will have the tentative apportionments against parcels and municipalities within the drainage district available to review. At said review, the computation of costs for maintenance and improvement of the Drain will also be open for inspection by any interested parties.

Pursuant to Section 155 of the Michigan Drain Code of 1956, as amended, any owner of land within the special assessment district for the Ember Oaks Drain or any city, village, township, or county aggrieved by the tentative apportionment of benefits made by the Drain Commissioner may appeal the apportionment within ten (10) calendar days after the day of review of apportionment by making an application to the Ingham County Probate Court for appointment of a Board of Review.

Any drain assessments against land will be collected in the same manner as property taxes. If drain assessments against land are collected by installment, the landowner may pay the assessments in full with any interest to-date at any time and thereby avoid further interest charges.

The following is a description of parcels of land constituting the special assessment district for the Ember Oaks Drain:

33-02-02-35-102-004	33-02-02-35-301-013	33-02-02-35-351-002
33-02-02-35-127-002	33-02-02-35-301-014	33-02-02-35-351-003
33-02-02-35-151-004	33-02-02-35-301-015	33-02-02-35-351-005
33-02-02-35-151-005	33-02-02-35-301-016	33-02-02-35-351-006
33-02-02-35-176-001	33-02-02-35-301-017	33-02-02-35-351-007
33-02-02-35-176-002	33-02-02-35-301-018	33-02-02-35-351-008
33-02-02-35-200-009	33-02-02-35-301-019	33-02-02-35-352-001
33-02-02-35-200-012	33-02-02-35-301-020	33-02-02-35-352-002
33-02-02-35-300-011	33-02-02-35-301-021	33-02-02-35-352-003
33-02-02-35-300-027	33-02-02-35-301-022	33-02-02-35-352-004
33-02-02-35-301-001	33-02-02-35-301-023	33-02-02-35-352-005
33-02-02-35-301-002	33-02-02-35-301-024	33-02-02-35-352-006
33-02-02-35-301-003	33-02-02-35-326-001	33-02-02-35-352-007
33-02-02-35-301-004	33-02-02-35-326-002	33-02-02-35-352-008
33-02-02-35-301-005	33-02-02-35-326-003	33-02-02-35-352-009
33-02-02-35-301-006	33-02-02-35-326-004	33-02-02-35-353-001
33-02-02-35-301-007	33-02-02-35-326-005	33-02-02-35-353-002
33-02-02-35-301-008	33-02-02-35-326-006	33-02-02-35-353-003
33-02-02-35-301-009	33-02-02-35-327-001	33-02-02-35-353-004
33-02-02-35-301-010	33-02-02-35-327-002	33-02-02-35-501-001
33-02-02-35-301-011	33-02-02-35-327-004	33-02-02-35-501-002
33-02-02-35-301-012	33-02-02-35-351-001	

In addition to the assessed parcels and tracts of land listed above, Meridian Charter Township and the County of Ingham shall be specially assessed at large for benefits of the improvements and maintenance.

NOW THEREFORE, all unknown and non-resident persons, owners and persons interested in the above-described special assessment district, and you:

Clerk of Ingham County;
Chair of the Ingham County Board of Commissioners;
Supervisor of Meridian Charter Township;
Managing Director of the Ingham County Department of Transportation and Roads

are hereby notified that at the time and place aforesaid, or at such time and place thereafter to which said bid letting may be adjourned, I shall proceed to receive bids for the maintenance and improvement of the Ember Oaks Drain, in the manner hereinbefore stated, and, also, that at such time and place as stated above from 9:00 a.m. until 5:00 p.m. local time, the apportionment of benefits and the lands comprised within the Ember Oaks Drain Drainage District special assessment district will be subject to review;

AND YOU AND EACH OF YOU, owners and persons interested in the aforesaid lands and public corporations, are cited to appear at the time and place of such bid letting and day of review of apportionments aforesaid, and be heard with respect to such special assessments and your interests in relation thereto, if you so desire.

This review of apportionments is consistent with Section 154 of the Michigan Drain Code of 1956, as amended.

Proceedings conducted at the pre-bid conference, bid opening and day of review are subject to the Michigan Open Meetings Act. Persons with disabilities needing accommodations for effective participation should contact Patrick E. Lindemann, the Ingham County Drain Commissioner at (517) 676-8395, or through the Michigan Relay Center at (800) 649-3777 (TDD) at least fourteen (14) days before each to request mobility, visual, hearing or other assistance.

Dated: May 3, 2013

Patrick E. Lindemann
Ingham County Drain Commissioner
707 Buhl Avenue, Mason, Michigan 48854

Cristo Rey

from page 6

Rey's board of directors. The citizen's group also wants Cristo Rey's interim director, Robert Vogel, replaced with someone from the Hispanic/Latino community.

Murray and Diebold declined to comment on those two matters.

In recent talks, the coalition and the diocese used different words to describe what will happen to Cristo Rey's board of directors, according to Lopez and Salas.

"He (Murray) used the word 'refresh,' and we used the word 'dismantle,'" Lopez said.

No matter which verb is applied to the process, Salas expects the coalition to have a role.

Murray "made it very clear they would like for us to partner with them in the selection of the board as well as the direction of the center," Salas said. "That's a good sign. My hat's off to them."

Maiz said a citizens' advisory board might be formed to recommend "diverse" candidates for Cristo Rey leadership "with experience in business and who knows what the community needs."

The citizens' board might be made permanent, to assure "this diminishing of services doesn't occur again," Maiz said.

Whether the pope is behind the sea change or not, the Franciscan touch will be evident at the forum Thursday. No one from the diocese came to the first forum, held at Foster Community Center on Feb. 26, when over 50 people — including several Latino community leaders — braved ice and sleet to pack the room. Murray, or another representative from the diocese, will attend Thursday's follow-up. Wood said she will also attend.

"This is a grass-roots situation where it helps to bring in a multitude of people to look at this," Wood said.

At the first forum, Latino community leaders pondered a range of options, including taking over Cristo Rey as an independent entity, separating from the church and seeking alternative funding sources.

Now that the merger is called off and relations with the diocese are warming, Salas and other coalition members are talking more about a "partnership" with the church.

"We want cooperation," Salas said.

Wood said that in view of "the fact that the church is willing to work with us, I'm not sure we're looking at taking on the responsibility of the Center, as long as the church is willing to come with solutions to some of the things that were bubbling to the surface."

— Lawrence Cosentino



Ride or fly

Mayor, Council president and business community — in defense of airport — line up against federal grant for Michigan Flyer. One supporter calls for a grown up in the debate.

Tension between the Capital Region Airport Authority and Michigan Flyer has been rekindled in recent weeks as the private bus service seeks local approval for a \$595,680 federal grant to expand its service between East Lansing and Ann Arbor.

The last time it needed approval by a regional planning commission for grant money in 2011, Michigan Flyer was denied it mainly because opponents thought the company was choking off business to the airport.

Lansing Mayor Virg Bernero and City Council President Carol Wood — unlikely allies — oppose the new grant. It needs approval by the Tri-County Regional Planning Commission, which is chaired by Wood. Michigan Flyer wants to increase the number of daily trips between East Lansing and Ann Arbor from eight to 12.

Right now, all eight of the buses running between East Lansing and Detroit Metro Airport stop in Ann Arbor. Additionally, four buses run between Ann Arbor and Detroit Metro. Those four buses are operated by a partnership between Michigan Flyer and the Ann Arbor Transportation Authority.

Supporters, including the state Department of Transportation, say the move expands transportation options for tri-county residents and improves connectivity between the state's two major universities. Opponents call it a subsidy to cart people to Detroit Metro, which is the stop after Ann Arbor.

The project must be added to the planning commission's Transportation Improvement Plan in order to qualify for the funding. A committee takes up the proposal tonight. A final vote is scheduled for May 29.

"It's what people in the tri-county region want," Tim Fischer, deputy policy director for the Michigan Environmental Council, said, citing evidence from planning studies. "They said they want more mobility options that go through the region. This is exactly what people are talking about."

But Bernero argues otherwise.

"I'm all for transportation between cities. That's not what this is about. This is about shipping people to Detroit Metro Airport," he said. "This is insanity. This is a no-brainer."

As Ingham County taxpayers subsidize millions of dollars of the airport's revenue through a millage, Bernero and Wood agree that the main focus should be to promote the airport.

"We have an airport here that affects the economy for the tri-county region," Wood said. "It's important we're doing things that don't detract from that. I don't begrudge Michigan Flyer, I just don't think it's appropriate for a great project to detract from our county."

While other opponents say federal tax dollars shouldn't support private business, Wood said she'd make the same argument "if it was CATA," the local taxpayer-subsidized

bus system, seeking the grant.

At the heart of the issue is whether Michigan Flyer's success limits that of the airport's. While the airport also has backing from the Lansing Regional Chamber of Commerce, the state of Michigan supports the grant because it says it would expand transportation options.

In an April letter to the Tri-County Regional Planning Commission, Sharon L. Edgar, administrator for the Office of Passenger Transportation at the state Department of Transportation, wrote: "Please consider the possibility that the transportation options make an area more competitive."

According to Edgar's letter, public subsidies for private transportation companies are nothing new. In fiscal year 2012, the state and federal government combined gave nearly \$1.7 million to subsidize intercity routes of Indian Trails Inc., Michigan Flyer's parent company. "MDOT also expends yearly about \$2,520,000 in federal funds matched with \$630,000 in state funds in grants to both Indian Trails and Greyhound Lines, Inc. to replace motor coaches used in Michigan service," the letter says.

In 2011, the planning commission declined support for a \$1.5 million grant from the Federal Highway Administration for the same reasons this grant is opposed. That money would have created a new Michigan Flyer route along Interstate 96 between East Lansing, Howell, Brighton and Detroit Metro. It never came to fruition. Michigan Flyer officials said the two proposals "differ substantially."

Over the past two weeks, the airport and Michigan Flyer have argued with each other in separate letters to the planning commission.

Airport Authority Executive Director Robert Selig, in a letter dated May 3, accused the bus service of masking its attempt to shuttle more people to Detroit Metro Airport by saying the new grant money would be used between Ann Arbor and East Lansing. Yet, the "primary objection" is federal money for a private company.

"This form of operational subsidy could be considered by some as a discriminatory practice that gives one private passenger transportation operator an unfair advantage. If the State of Michigan desires to subsidize passenger transportation between Lansing and Detroit Metro Airport, then it should promote programs to equally subsidize the operations of all such private commercial airline operators as well," Selig wrote.

Five days later, Michigan Flyer President Gordon Mackay and Vice President Ody Norkin signed a joint letter in rebuttal. It accused Selig of making a "false and defamatory" statement that Michigan Flyer causes \$150 million in harm to the regional economy annually.

As for the subsidy: "Capital Region International Airport — which receives roughly \$5 million a year in taxes on Ingham County residents, plus federal tax dollars — frequently uses such public funds as incentives to entice and support selected private commercial airline carriers," Michigan Flyer counters.

MEC's Fischer said recent transportation

surveys of tri-county residents indicate support for more transportation options. The MEC supports approving the grant money, in part because it'd be "foolish" to see it go elsewhere in the state or country, he said.

"The airport has been disingenuous with its argument saying it will negatively affect its ridership. We're not at all convinced this will have a negative effect on ridership at the airport," he said. "We see it operating well in regions around the world: There needs to be a variety of transportation modes that interact with each other."

Instead of fighting, Fischer said the airport and Michigan Flyer "should really be forced to work together," such as coordinating routes to and from the Lansing airport.

"There needs to be a grown up in the room that forces that coordination," he said. "At this point, we don't have that. It's a problem for the region if we can't get our transportation providers to cooperate."

— Andy Balaskovitz



The race is on


With the filing deadline for city elections closed, campaign season officially begins

The filing deadline to run for city elected offices officially closed at 4 p.m. Tuesday. From the looks of things, it's likely Lansing Mayor Virg Bernero will coast to reelection.

For the city's highest elected office, Bernero faces four opponents — three with little to no name recognition and a former City Councilman who's zero for his last four local campaigns. Barring a handful of campaign and fundraising miracles from his opposition, it's almost guaranteed that

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Council

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Bernero will get his third term in office.

This year's election also includes City Council races in the 4th and 2nd wards as well as two at-large seats. City Clerk Chris Swope, 45, is running unopposed for his third term. The primary is Aug. 6 followed by the General Election on Nov. 5.

Looking to the 4th Ward race, some fireworks have already popped between incumbent Jessica Yorke and challenger Chong-Anna Canfora, who's been out campaigning for months. Late last month, Yorke called on her opponents to sign a clean campaign pledge after Canfora's husband posted "There will be blood" on a social media website, while local political strategist Joe DiSano on Twitter made references to sodomy for those who don't support Canfora. Canfora brushed off Yorke's campaign pledge as "politics."

Canfora is also the candidate most likely to be backed by organized labor, which could be a problem for Yorke. The freshman Councilwoman didn't make any friends with organized labor in 2010 when she and three other Council members approved Pat Gillespie's City Market project without a Project Labor Agreement attached to it.

As far as endorsements go, two key groups—the Lansing Regional Chamber of Commerce and the Greater Lansing Labor Council—have yet to interview candidates they plan on backing. Bernero is supporting incumbent Council members Yorke, Tina Houghton and Kathie Dunbar. He also wants to see at-large candidate Judi Brown Clarke defeat incumbent Brian Jeffries, whom Bernero has fought politically for years.

Mayor

At his reelection campaign announcement last week, Bernero, 49, cited \$1 billion of new investment and job creation in the city during his two terms as mayor as a staple of why he should get another shot.

Four other candidates are challenging Bernero's reelection bid. When asked about his competition last week, Bernero said,

"Don't know them."

That was before former Councilman Harold Leeman Jr., whom Bernero endorsed for Council, filed at the last minute to run for his fifth public office in six years. He was elected to the city's 1st Ward in 1995 and served until 2007, when he lost his reelection bid to former Council member Eric Hewitt by 17 votes. After that, it has been nothing but losses for Leeman: He ran and lost in the General Election as an at-large candidate in 2009; he ran in the 1st Ward in 2011 and didn't make it out of the primary; then he shifted to the state side of things in 2012 running for the 68th House District, but didn't make it out of the primary. He could not be reached for comment Tuesday afternoon.

Mayoral candidates



Bernero



Boise



Gutierrez-Rodriguez



Krepps



Leeman

The rest of the competitors lining up against Bernero aren't exactly household names.

The oldest candidate in the field is 93-year-old Donald Krepps. A World War II veteran and retiree, Krepps has lived in Lansing since 1941. Krepps says he wants to fight corruption in the Lansing Police Department—he believes the department knowingly lets crimes happen—and get more people working in the city.

John Boise, 51, is making his second run for mayor—and this time he's got his paperwork in on time. Boise ran as a write-in candidate in 2003 after he missed the filing deadline. Boise is a tree trimmer and owns his own handyman business.

"God's put it on my heart to run," he said. "I have no political background. I've been a worker my whole life, but I think we need a person in office that's a worker."

The youngest candidate for mayor is 36-year-old Gene Gutierrez-Rodriguez. Gutierrez-Rodriguez is an independent con-

tractor for Ingham County's child services division. He's never run for political office before, but says he has some "big picture" ideas for the city, like improving education and homeowners' energy independence.

At-Large

City Council At-Large incumbents Brian Jeffries and Kathie Dunbar will both seek reelection and will face four challengers for their positions. The top four vote-getters in the August primary will square off in the November General Election.

Jeffries, 58, is looking for a fourth term on the Council. He's also served as an Ingham County commissioner and a Lansing Community College trustee. His reelection

slogan is, "Every voice matters and every neighborhood counts."

During his time on Council, Jeffries said he's "demonstrated an independent and thoughtful approach" to issues facing the city.

Dunbar, director of the South Lansing Community Development Association, could not be reached for comment.

Clarke, 51, is the diversity director for the BEACON Center for the Study of Evolution in Action at Michigan State University. She's also an Olympic Silver Medalist. She said she has experience working with budgets through her work at MSU and the Michigan Department of Human Services and would be a "good steward of the people's dollars." At his reelection announcement, Bernero said he supports Clarke to replace Jeffries. This is her first time running for political office.

Ted O'Dell, 46, ran for state representative last November but didn't make it through the crowded primary field. Now he's setting his sights on city government. A registered lobbyist and the owner of a government consulting business, O'Dell has been a township supervisor in London Township and a city manager in Beaverton, Mich. He was critical of Dunbar and her Council attendance record.

"How can you have a voice for the citizens you represent when you don't show up?" he asked.

At the age of 24, Jonathon Smith is the youngest contender seeking an elected office. Short on words, Smith said he plans on improving "zoning and economic growth." He does janitorial work at Sparrow Hospital.

The last person who filed Tuesday afternoon is 44-year-old Keith Smith. He works as a janitor at Peckham Industries. He's never ran for public office before, but said he wants to help attract and retain businesses in Lansing by lowering the tax rate.

2nd Ward

Two candidates are running for the 2nd Ward Council seat, which covers the city east of Martin Luther King Jr. Boulevard and south of Mount Hope Avenue. Because there are only two of them, the candidates will forgo the Aug. 6 primary and square off in November. The primary is only for races in which the number of candidates is more than twice the number of open positions.

Incumbent 2nd Ward City Councilwoman Tina Houghton, 46, is in the hunt for her second term. She works as a student services coordinator at MSU. She could not be reached for comment, but has received support from Bernero.

Houghton competes with Charles Hoffmeyer, 30, an information systems specialist with the Michigan State Police.

Hoffmeyer, who's never run for office before, said he's seen little help in his neighborhood between South Cedar Street and South Pennsylvania Avenue when it comes to cleaning up the roads and promoting public safety. He said he's written letters to City Council about his concerns, but has never heard back, which helped push him to run.

4th Ward

Three candidates are challenging 34-year-old Yorke, who is seeking a second term. The 4th Ward covers the northwest corner of the city, stretching through downtown and just south of Mount Hope.

Yorke, who works as the environmental justice coordinator for Ingham County, said she's been a "champion of issues in the 4th Ward." She said she's actively fought for walkable and bikeable communities, strong neighborhood-watch groups and attracting new investment to the city. She's also got the support of Bernero.

Yorke's challengers are local attorney Bert Carrier Jr., Canfora and Larry Hutchinson, who could not be reached for comment.

Carrier, 38, lives and owns a law practice in downtown Lansing. He said he wants to improve development downtown by limiting the city's regulatory role. He also wants to phase out the city's income tax.

"I think that it's an unconventional idea," he said of the income tax phase out. "One of my big concerns is that we're chasing away people we want to attract to the city of Lansing."

Canfora, 37, has been actively campaigning over the past few months. She's already wrapped up endorsements from Ingham County Sheriff Gene Wrigglesworth, Ingham County Prosecutor Stuart Dunning III and has strong ties to labor. She works for Progress Michigan, a liberal political group, and is the vice president of the Moores Park Neighborhood Organization. She's focused on public safety and improving neighborhoods.

"I really think that we need a strong voice for neighborhoods at Council," she said. "Unfortunately, I don't think we have that."

— Sam Ingot

PUBLIC NOTICES

The Ingham County Land Bank Fast Track Authority is accepting proposals for the **Removal and Disposal of Hazardous Materials**, of residential structures located at sites listed in the **Bid Packet# RD-05-2013**, which can be obtained at the Ingham County Land Bank office located at the Neighborhood Empowerment Center, 600 W Maple Street, Lansing, Michigan 48906 or at the website: www.inghamlandbank.org. Proposals will be due at the Land Bank office by 1pm on May 23, 2013. The Bid Opening will be May 23, 2013 at 1pm. The Ingham County Land Bank is an Equal Employment Opportunity Employer. Women- and Minority-Owned Businesses are encouraged to apply.



The Ingham County Land Bank Fast Track Authority is accepting proposals for the **Demolition/Deconstruction & Debris Removal**, of residential structures located at sites listed in the **Bid Packet# DEMO-05-2013**, which can be obtained at the Ingham County Land Bank office located at the Neighborhood Empowerment Center, 600 W Maple Street, Lansing, Michigan 48906 or at the website: www.inghamlandbank.org. Proposals will be due at the Land Bank office by 2pm on May 23, 2013. The Bid Opening will be May 23, 2013 at 2pm. The Ingham County Land Bank is an Equal Employment Opportunity Employer. Women- and Minority-Owned Businesses are encouraged to apply.



RISING TO B-LEVEL

HOW ONE LOCAL COMPANY IS MAKING LANSING A DESTINATION FOR LIVE MUSIC



Recent Fusion Shows events include performances at Mac's Bar by Mr. Fox and the Hounds and the Pro Letarians.

Photos by Dylan Sowle, Illustration by Rachel Harper/City Pulse

By DYLAN SOWLE

It's easier to complain about a lack of local entertainment options than do anything about it, but Nate Dorough isn't going to get pissed if you start ripping on the local music scene — he's too busy making it happen.

"If you're in Lansing and you think it sucks, you should shut your mouth and open your damn eyes," said Dorough, head honcho of Fusion Shows, a Lansing-based concert promotion and booking company. "We're music fans first, and we happened to make a business around that."

Since Fusion's co-owners Dorough, 34, and Irving Ronk, 26, bonded in 2007 after sharing booking duties at Mac's Bar on Lansing's east side, they dedicated themselves to making Lansing a destination for live music. They list 37 upcoming acts listed on its website — including the 9th annual Bled Fest music festival in Howell this month — and played a part in the booking for downtown Lansing's 2013 Common Ground lineup.

"Why should we have to go somewhere else to do what we want to do?" said Scott Bell, Fusion's "talent buyer" (he matches bands with their appropriate audiences). "Why should we have to drive to Detroit or wherever? Let's make it happen here."

COMBINING TALENTS

Fusion Shows works with local and touring bands as well as a variety of venues around Michigan to host live music. If you've been to any packed concerts in Lansing recently, there's a good chance Fusion is behind it. Fusion is in charge of everything from finding bands to play, booking concert halls and bars for events, promoting the shows and making sure everything runs smoothly. Along the way, it's given national touring bands a reason to come to mid-Michigan, up-and-coming bands a shot to headline a show and kept live music venues pumping with lifeblood — money-paying crowds.

Before Fusion Shows existed, Dorough and Ronk pursued the booking game in different towns on a much smaller scale. Howell was home to Dorough's Livingston Underground, which he said booked "punk, ska, metal and indie mashed into a sometimes great, sometimes awful show." Ronk had similar experiences under the names of Sweater Weather and Northlawn Music, scheduling acts at the now-defunct Temple Club in Lansing's Old Town district and hosting all-ages shows at Mac's in 2007. The world of mid-Michigan music is a small one, and when their paths inevitably crossed, they decided to try out the concert business as a team.

"I've always liked going to concerts — I got the bug, and I still haven't managed to shake it," Dorough said. "Now 1,300 shows later, here we are."

Fusion's headquarters is set up on the outskirts of Old Town, just down the road from Elderly Instruments, in a house that they share with the folks from Common Ground. The crew takes reign over the 2nd and 3rd floors which are filled with fliers, gig posters on the walls and a killer video game setup. But don't let the Nintendo collection fool you — these aren't some kids booking shows in their parents' basement.

This is their command base.

KNOWING ALL THE WORDS

Fusion recently started working with national acts, such as Awolnation, Great White and the Wallflowers, giving Fusion Shows an interesting and powerful place in both the Lansing music landscape and the world of concert booking in general. While business is much better than it was when Dorough and Ronk were throwing together bands in old halls, it's still not on the level with the titans of industry, such as the national entertainment company Live Nation and its merger partner, Ticketmaster.

"Of course, we're still doing the local shows," Dorough said. "We never want to lose sight of the fact that music doesn't have to be played for the masses. We want to be the group that gets to do a local band's CD release show, but also do Owl City at the Loft. Why should those two things be separate?"

Not many businesses can boast booking Three 6 Mafia front man Juicy J in Pontiac one night and giving a Lansing band its first onstage experience the next. Jason Marr, of the Lansing-based Elliot Street Lunatic, said that Fusion has been a vital supporter of his band's first show in 2008.

"Fusion Shows was like our dad," Marr said. "They took us from this little nothing band, and by working with us non-stop, have helped us become a somebody in Lansing."

Marr said that thanks to Fusion, the band has slowly moved up the ladder in the Michigan music scene. It will play alongside Barenaked Ladies at Common Ground in July.

"Somebody like Live Nation isn't gonna give a shit about us," Marr said. "Fusion Shows is booking bands who maybe need some help, and so they put them on the right shows and it's good for everybody."

Besides Dorough and Ronk, Fusion Shows is composed of a team of four Lansing-based employees, and a rotating



Dylan Sowle/City Pulse

Co-owner Nate Dorough sifts through the piles of fliers for upcoming Fusion Shows. Their office is constantly stocked with hundreds of posters ready for the street team to stick all over town.

crew of about 10 interns and street team marketers. For his part, Dorough said the last thing he wants his company to be viewed as is a "mini Live Nation."

"I'm wearing the shirt of the band that Scott's tour managing right now," Dorough said. "And when they come to town, we're there singing the words to their songs."

TRYING TO MAKE LANSING A B-MARKET

Fusion's ticketing system is fee-free — something that Live Nation can't claim — and mostly handled through its

See Fusion Shows, Page 10

Fusion Shows

from page 9

sleek website, fusionshows.com. Avoiding service charges helps entice younger crowds, who tend to be more engaging with the bands.

"We want Lansing to be a location where bands don't have to be convinced to stop by — we want it to just become routine," Dorough said. "Bands that have booked with us have requested to play Lansing again because they remembered how good it was last time. I can't think of a better compliment for a city this size."

But being a city this size does have its limitations. Ron Howard, designer and social networker for Fusion Shows, breaks down the types of cities in Michigan that bands come to, with Detroit (home of venues like the 24,000-plus capacity Palace of Auburn Hills) being an "A-market," slightly smaller towns like Grand Rapids (which has the 1,630 person Orbit Room) being a "B-market" and Lansing getting stuck as a third option city. In the past, that has certainly seemed like the case. Specialty punk, metal and ska shows have always had a great place to thrive at Mac's Bar, but for those who don't recognize Mustard Plug or the Queers as band names, Lansing has probably seemed a bit lacking.

By comparison, the city's biggest, non-university, indoor music venue is the Loft, which has a capacity of about 400. The area does offer the facilities for large stadium shows, such as U2's stop at Spartan Stadium during its 2011 360° tour. But a lack of variety in venue size and an absence of a larger booking company has kept larger bands at bay. Which is what Fusion aims to change.

"Lansing has always been a maybe for bands in the past," Howard said. "And the shows we're doing now speak to how long we've been doing this, and trying to make Lansing a B-market."

A LOT OF SMALL PARTS WORKING TOGETHER

It would be a discredit to all the area's hard-working bands, venues and promoters to call Fusion Shows a savior of a broken Lansing music scene, but the company has brought some relevance when it comes to touring acts. Notably, it's bringing in bands that people have actually heard of — and how cool is it that maybe you don't have to drive to Detroit every time you want to see a band you like?

Instead, Fusion is winning bands over by showing off what Lansing has to offer. But how does that happen? As just about every member of Fusion put it: A lot of small parts all working together.

And that includes the venues that Fusion books that help create the thriving music community that their company aspires to build. Dorough and Ronk's partnership with Mac's Bar started before the company existed, and with The Loft joining the scene in 2010, Fusion has maintained a very tight relationship with Lansing's venues. Howard, 25, likes to think of the venues and promoters united in a common goal.

"Most promoters will just book a show and let the venue do their thing separately," Howard said. "But we like to be a team with the venue and give everything the proper attention it deserves, so we can help each other."

Promoters and venues both need each other to make the music happen. Chuck Mannino, owner of Mac's Bar, praises what he calls "a mutual trust," and commends Fusion for bringing something to his bar — and to the city — that wasn't there before.

"Fusion has managed to get some big bands I would have never brought to this town, things that would never have come to Lansing without them," Mannino said. "They've brought shows to

Mac's that I wasn't doing, and there was a demand for it."

COMPETITORS BECOME COLLABORATORS

Loft partner Jerome White agrees, citing the smooth collaboration between his venue and Fusion Shows. White knew Dorough and Ronk before they formed Fusion, and said that the partnership has been one that has worked toward everyone's best interests. Together, White said, Fusion covers a greater variety of acts that can represent the Lansing market. And as far as White's booking of the Loft is concerned, he doesn't see Fusion as competition, but as collaborators.

"They've brought a mix of genres and a lot of great artists that we wouldn't see otherwise," White said. "To a large extent, (the promoters and venues) all know each other and respect each other by working together and not damaging each other's business."

"It's really weird to think about because we've just slowly built up, and it's not like an overnight thing where all of a sudden everything's changed," Howard said. "It's just become a very natural thing, and it's great to be working on shows at this level."

GROWING UP BY REACHING OUT

But it's not all national acts and festivals that Fusion is bringing to the scene. According to Mannino, the guys have also been pioneers of the all-ages shows in town. Dorough said these type of shows should be a given in Michigan, the effort seems to have made an impact on Lansing.

"They've created the all-ages market in this town lately, and it's a huge contribution to the Lansing music scene," Mannino said. "It's a market that wasn't here before, and it's redefined Mac's on some level, and it's so important."

Dorough said the business was built on humble, all-ages shows at Mac's, which slowly transformed into the powerhouse it is today. Mannino says that by opening up this opportunity, Fusion has presented both younger bands and concertgoers with a place to go. On a national level, there are plenty of places where 18-and-up and 21-and-up shows are the norm; high school kids looking for a show can forget about it. But not in Michigan, because groups like Fusion and venues like Mac's and the Loft are making a space for kids, and getting a new generation in-



The Fusion Shows team (from left): co-owners Irving Ronk and Nate Dorough, talent buyer Scott Bell and designer Ron Howard.



Dylan Sowle/City Pulse

Members of Fusion's street team hand fliers to the crowd as they exit Mac's Bar after a Pro Letarians show. Fusion designer Ron Howard says that personal contact and hand fliering continues to be a crucial part of their marketing strategy.

involved in the music.

These all-ages shows coupled with a stronger focus on college music fans has certainly gained Fusion credit for tapping into a younger market in Lansing. In fact, just getting students at Michigan State University to realize that Lansing is right down the road is an achievement in itself, let alone motivating them to actually come to shows.

"We want to break that line between East Lansing and Lansing," Howard said. "We want to show them that there's cool stuff happening down here and you're not stuck in this little bubble on campus."

THE FUTURE OF THE SCENE

Live music in Lansing has been evolving over the past few years, and Dorough and the crew know better than anyone that if there's going to be a thriving music scene, it takes all kinds of folks.

"We don't need to do it all, but we encourage it all," Dorough said. "We encourage the house show scene to keep going. We want the Green Door to keep doing what they do. We encourage shows to come to the Breslin Center. It's just cool to be a small cog in the machine."

A small cog maybe, but Fusion has quickly become a central piece of the local entertainment delivery system — and it's doing pretty well in a lot of other cities as well. Pontiac and Grand Rapids have already seen plenty of Fusion action, and Dorough said he naturally wants to keep the business building.

On Monday, Fusion announced a show in Kalamazoo with Philadelphia rockers mewithoutYou at the outdoor District Square, marking Fusion's return to the city. And with plans to expand in Detroit and Ann Arbor, as well as efforts to make their mark on the festival scene, Dorough says he just wants to keep doing what he's doing and build upon success, but he's keeping his aspirations close to the area.

"Lansing is where we want to be and where we need to be," Dorough said. "We're not going anywhere anytime soon."

He acknowledges that other cities might always be bigger and busier, but the capital city is home for him. It's just a matter of making it a cool place to be.

"Yeah, kids come here to go to school, but maybe they want to stay," Dorough said. "Maybe the kids going to high school here don't say 'I wanna go to Chicago because that's where the cool stuff's at.' I love being a part of this place."

Monique Goch, Moxy Imagery & Photography/City Pulse

ARTS & CULTURE

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Good, good, good stridulations

Brooklyn musician will jam with bugs at Broad Museum

By LAWRENCE COSENTINO

With their crunchy exoskeletons, compound eyes and yellow blood, insects seem more like alien creatures than our fellow Earthlings — but humans have more in common with the six-legged beasts than you'd think. For example, we've both taken over nearly every corner of the planet. We have similarly complex social lives. And we both make interesting noises. Not accidental ones, mind you

— purposeful, repeated vibrations.

Music, one might say.

At least that's what Brooklyn-based composer and guitarist Zach Layton calls it. He's ready for the first human-bug combo jam session

Zach Layton's Insect Chorus Concert

in collaboration with the MSU Department of Entomology
Noon–2 p.m. Sunday
FREE
Broad Art Museum, MSU campus

of his career, if not in human history. Sunday afternoon, Layton will plant himself in the Broad Art Museum, pull out an electric guitar and bow it gently in response to carefully miked live insects.

"We will process the sounds of (the) insects, and I will do an interactive performance," Layton said in a phone interview last week.

Live electronics and insect field recordings will fill out the sonic canvas Sunday, but the big thrill is the element of surprise.

"This is going to be the first time I actually make music in real time with live insects," he said.

The Michigan State University Entomology Department will outfit a fearsome chorus of Zach-ettes — including crickets, Madagascar hissing cockroaches and a huge scorpion-like thing called a vinegaroon — with tiny microphones and amplifiers.

"I asked them for the noisiest insects," Layton said. "I'm happy to work with whatever they've got."

Layton is not the first composer to steal his material from another species. "Catalog of Insects," Layton's magnum opus for piano, was inspired by 20th century French composer Olivier Messiaen's "Catalog of Birds," a cycle of piano works based on birdsong. Copyright lawyers never flew at Messiaen, and they're not likely to scuttle after



Courtesy Photos

Composer Zach Layton will perform live at the Broad Art Museum Sunday with several noise-making insect species, including the vinegaroon (bottom left) and the Madagascar hissing cockroach. "There's a sense of vibration we're all participating in," Layton said.

Layton either.

Layton got the idea of playing with insects from his previous project, where he played music in response to blips and tones from his own EEG. He was tired of strumming predictable grooves on guitar, following dots on paper. "Biomusic," as he calls it, floats in a complex cloud of connections.

"It's based on the way our cells integrate, as a collective of millions of neurons all firing together," he said.

Before long, however, grooving to feedback from his own brain began to feel like a "closed loop." He longed to reach outside of himself.

Last summer, Layton was relaxing in rural upstate New York — taking a break from composing, teaching and work on a master's degree at Bard College — when the chorus of chirping crickets and katydids called to

him in a new way.

"I don't know exactly what these signals are that they're sending to one another, but there's a sense of vibration that we're all participating in," he said. "Maybe that's why being in the woods at night creates a calming effect on the brain. There's something about the vibrations that's beautiful."

In April, Layton premiered a haunting work that blended recorded insect sounds, a string quartet and bowed guitar. The name of the piece, "Stridulitrum," refers both to the scraping of bows on strings and to the scraping motions, or stridulations, of noisy crickets and katydids.

(Hear it at soundcloud.com/zachlayton/stridulitrum.)

But the written score will be of no use Sunday.

"The insects don't read music, so I'm go-

ing to leave it up to them to do their thing and I'm just going to try to work with them as best I can," he said. "My plan is to let them take the lead."

Deb McCullough, a professor of entomology at MSU, is an enthusiastic liaison with the Broad Museum for Layton's project.

"All music is vibrations," McCullough said. "Musicians think about it their way and we scientists think about it our way, but there's all kinds of ways it can come together."

For a visual flourish, a display of iridescent butterflies, beetles and other insects will also be on hand. The Broad is an art museum, after all. "Those won't make any sounds because they're dead," McCullough said apologetically. "But some of them are spectacular, more like jewelry than insects."

The star of Sunday's show may be the most humble-looking insect in the bunch: the tiny larva of the emerald ash borer, that notorious ravager of forests.

MSU entomology people will bring a section of a tree, with live larva inside, to Sunday's little jam session. Research on the sounds they make isn't exactly musically inspired. As the borer spreads, entomologists are working on ways to fight the pest by singing back at it in its own language. In the lab, they can fool the larvae into thinking the bark is crowded with other larvae and make them flee a tree. Some signals can turn the larvae against each other, or even become cannibals. "We can mess up their little minds," McCullough chortled.

Sunday's concert, a more benign affair, will use tiny technology from David Dunn, an acoustic ecologist from New Mexico who visited MSU last summer.

To record the sonic world under the bark of a tree, Dunn designed what he jokingly called a "complex" transducer: a three-dollar Chinese meat thermometer, gutted and glued with a plastic washer to a piezo bender, the electronic gadget that plays a tune when you open a Hallmark greeting card.

Scientists screw a gadget called an "exciter" into a tree, with a little amplifier, to play an MP3 file of false signals that excite them to answer. "We will probably turn it up with Zach so you can hear the noises, and Zach will take it from there," McCullough said.

Dunn also has a CD, "The Sound of Light in Trees," which consists of field recordings of beetle gnawings, chirps and clicks under tree bark, along with the creaking of the tree itself.

It's a fascinating recording, but Layton, who is more musician than scientist, isn't content to listen. He wants to join the chorus.

"It's like Beethoven's 'Ode to Joy,'" he said. "You're in the chorus, whether you're a bug or a human being."

The beat goes on

Hip-hop event gets back to basics

By DAVID BARKER

Solutions for socio-economic problems are typically addressed at symposiums where speakers use PowerPoint presentations, not turntables. But this weekend, the Lansing Hip Hop Fest will use facets of hip-hop culture — including graffiti art, spoken word, dance and music — to explore some of these heady themes.

The three-day festival — which has been pared down from a weeklong event — is in its fourth year and held outdoors for the first time this year. Event coordinator Adam Williams said he expects about 500 people

per day to participate in the various workshops, contests and concerts.

Connecting the themes of social justice, education and peace to hip hop is the way for the messages to get through to the public, said Michi-

gan State University Professor David Kirkland, who, along with being part of the festival's leadership committee, also works at

MSU's Center for Applied Inclusive Teaching and Learning in Arts and Humanities.

"I believe we can learn as much from Tupac as we can from Shakespeare," Kirkland said.

As Kirkland sees it, hip hop is way to engage with the community using a popular medium. It is not that community is disengaged, Kirkland said, but that messages about education and social justice are not being packaged correctly.

"Hip hop is one of the most important cultural phenomena since the Civil Rights movement," he said. "(President Barack) Obama self-identified as the first 'hip-hop president.' If we don't begin to think about hip hop as a way to engage this generation, we lose an opportunity to realize who we can become as well as find out who and where we are."

Ozay Moore, director of All of the Above Hip Hop Academy, said even if participants don't come for the thematic aspects, the festival still gives people a chance to come together and see the role of hip hop in Lansing.

"There is talent (in Lansing)," Moore said. "It's just unfortunate there is not more unity."

As the keynote attraction for Saturday's education theme, Moore said part of what he wants to impart to festival attendees is an alternative to the themes found in mainstream hip hop.

"Hip hop is not good or bad," Moore said. "It's just a reflection of the people who make it. In mainstream hip hop right now, it isn't popular to take responsibility in the



Courtesy Photos
Ozay Moore, director of All of the Above Hip Hop Academy, teaches students hip hop lessons Saturday evening at the Oak Park YMCA. Moore leads several classes, including beat making, emceeing and graffiti art.

community and use hip hop for something that that isn't monetary gain. It's big business to regurgitate the same thing because that makes money. What we want to do is try and steer the culture toward something more positive."

The 4th Annual Lansing Hip Hop Fest is billed as a forward-looking event. The goal is for participants to take the lessons and knowledge gained during the weekend and carry them out into the world. Even so, the main point, Angela Waters Austin said, is to get back to hip hop's roots. Austin is the director of the festival's parent organization, One Love Global.

"From the beginning, hip hop was about

bringing together a community," Austin said. "The purpose of it was peace and anti-violence. We've continued with those themes, and now we promote leadership and create spaces to showcase talent and build networks. We want to highlight the hidden, untapped gifts and abilities that the community might not normally engage with."

Kirkland said the festival is simply the beginning, a jumping-off point off for everything that comes after.

"It's a seed that we're planting," Kirkland said. "If nurtured and cultivated, it will grow. As it grows it will seed new ground. Those new seeds will blossom into a garden and that garden will become a forest."

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Class clowns

Lansing-area schoolmate of Carol Burnett looking forward to reunion

By ALLAN I. ROSS

You'd never know you were looking at Carol Burnett's yearbook photo unless you scanned the bottom of the page for her name. And even then, you're like, "Could there have been two Carol Burnetts who went to Hollywood High School in 1950?"

"Yeah, she looks different in person, but I knew it was her as soon as I saw her on TV for the first time," said John Davis, the yearbook's owner. For years, the Haslett resident's biggest claim to fame was that school connection with the comedy icon. Well, his biggest claim to national

fame, at least. The 83-year-old is better known around town as Cubby the Clown, appearing at many local parades and charity events since he graduated clowd school in 1990.

"That's my real face," he says, pointing at a recent picture of himself in makeup and a clown nose. "I'm in disguise right now."

Davis has a ticket to see Burnett, 80, tonight at the Wharton Center for her "Laughter and Reflection" tour, which is being billed as "a conversation with the audience." Davis got his ticket soon after some of his friends told him about the show.

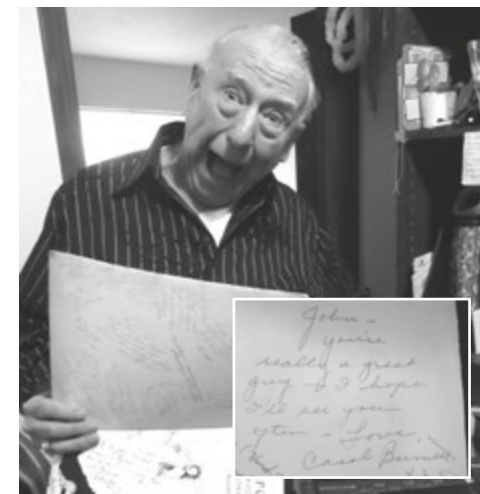
"I started shaking all over when they told me," he said. "I had to sit down."

Although he's actually three years older than the comedy icon, Davis graduated a year ahead of her from the famous Los Angeles public school, which is also the alma mater of stars such as Mickey Rooney, John Ritter and Anthony Anderson. Davis said he and Burnett had no classes together, but she was the change-giver for his milk cart in the school courtyard and the two of them were "friendly." But could that twinkle in his eye belie the remnants of an ancient crush?

"Oh, we were both really quiet in school, but we used to talk to each other. And you see what she wrote me when she autographed my book," he said, flipping back to the front cover. Yep, there it is: "John — You're a really great guy — I hope I'll see you often. Love, Carol Burnett."

"I wonder if she'll recognize me."

After graduation, Davis served in Korea and moved to Michigan, where he married and had three children. Burnett, meanwhile, went on to Broadway and the talk show circuit before launching her award-winning sketch comedy show, "The Carol Burnett Show," which aired on CBS from 1967-'78.



Courtesy Photos

John Davis graduated high school a year ahead of Carol Burnett. Tonight he'll see her for the first time in 63 years. Inset: Burnett's signature in Davis' yearbook.

Davis contacted Wharton's management about a meet-and-greet, and a Wharton spokesman confirmed that Davis will get to see his old friend again. And he's got it all planned out.

"When I meet her, I know what I'm going to do." He reaches into his pocket and pulls out a red foam ball. "I'll say, 'I can make people laugh without saying a word,'" and pops on the clown nose.

He smiles widely. "Ehh?"

Maybe there's something in L.A.'s water.

Living 50 Plus

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Business minded

Three Lansing business owners discuss starting a new career after 50
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Allan Ross/City Pulse, Sam Inglot/City Pulse

Local business owners (from left) Maria Van Atta (Lansing's Old Town General Store), Celeste Saltzman (Retail Therapy in Okemos) and Sharon Hind (Portable Feast & Friends in Old Town) have each found success with new ventures started after the age of 50. Van Atta said that opening her store at age 50 was a case of "perfect timing."



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Age of business

Three Lansing business owners discuss starting a new career after 50

By **MARISOL DORANTES**

Starting a business is an exercise in maximizing advantages and overcoming challenges — especially when you launch your enterprise later in life. After 50, you might not be as fast as you were at 30 or as proficient with the latest technology, but a lifetime of experience and connections can still pave the way for a successful venture.

Here, three local entrepreneurs share the unique aspects of starting a new business after age 50.

MARIA VAN ATTA

After years of dreaming and two solid years of preparation, Maria "Rhea" Van Atta opened the Old Town General Store earlier this month. She said her goal was to create a "socially conscious" store featuring mostly Michigan-made products.

"I saw a need and I hope to fill it," Van Atta said. The Old Town General Store is stocked with organic and locally sourced products. Van Atta, former co-owner of Van Atta's Greenhouse & Flower Shop in Haslett, said the recent opening is a case of "perfect timing," in both her life and the life of Old Town.

"Ten years ago Old Town wasn't ready," she said. "And 20 years ago I didn't have the funds to start a new business venture on my own. It worked out perfectly."

Van Atta, 50, said that waiting until she was a little older has given her many more advantages than if she'd launched the Old Town General Store earlier in life.

"I've been around the city for a long time, so I have lots of contacts for different kinds of services and developed many different types of expertise," she said. "It adds up to less guesswork on my part — it just comes from being on Earth longer."

She said that the biggest advice she'd offer to people who may be thinking of starting a business in their golden years would be to go in prepared, both in body and in mind.

"It's challenging, physically and mentally," she said. "The hours can be really long, but you can't stop. When I was in my 20s it didn't faze me working 80 hours a tweek. I can't do that anymore — I get tired. But I love it so far — I'm looking forward to the challenge."

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CELESTE SALTZMAN

When the empty nest syndrome hits, some people take up knitting or join a bridge club, but Celeste Saltzman decided to start a

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Business

from page 14

business. Saltzman opened the women's boutique Retail Therapy in Saginaw, but moved it to Okemos last year when her husband was transferred to the Lansing area.

"When my kids moved, I started feeling a bit down so I went to a Barnes & Noble, read books about business plans and came up with one," said Saltzman. She had some previous experience working in the fashion industry through helping someone else start up a boutique, but she had never delved so deeply into the process. But it's not without its fringe benefits.

"Being a business owner keeps me young," she said. "There are so many lessons to be learned. I wasn't smart enough to open this in my 30s or 40s. I learned so much by raising my kids — by life in general, I suppose."

Before starting Retail Therapy, Saltzman, 60, also volunteered in neonatal unit at the hospital rocking babies. That was when she made her first business contact, setting in motion the events that led to her opening her store. She said that becoming a business owner later in life has helped her to not do things impulsively, as a younger person might.

"Every time I think I can't learn any more, I still find something that I didn't know," she said. "I suggest constantly studying about business and keeping up to date on social media. Some of the young people I hired help me set up my Facebook and Twitter, and taught me so much about how effective social media is. It's been a real learning experience."

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SHARON HIND

Both Van Atta and Saltzman are still relatively new on the scene, but Sharon Hind, owner of Portable Feast & Friends in Old Town, has actually opened her restaurant, sold it to another business, re-opened as a food truck and then moved back into her original location — all since 2002. But Hind seems to revel in the adventure.

"Running a business is not easy, but I've always loved being my own boss," said Hind, 65. From operations to cooking, Hind is a one-woman show. The vision behind Portable Feast is the same one Hind has kept through her time in the food industry, which extends over 20 years.

"The type of food I make is localized — I think it's important to know where your food comes from," said Hind. Her focus and the pride behind her work allow her to rely mostly on word-of-mouth for success. "I see people enjoy their food from the moment it comes out. When they take pictures and tell me that it was delicious. For me, that's the greatest satisfaction."

As for starting a new venture when

most people are thinking about retirement, Hind said it's just a matter of being in the right frame of mind.

"It's important to be able to adjust and evolve in order to be successful," she said. "My time in the industry has given me the confidence to embrace change. People don't eat the same things they used to, and I have to figure out what it is they want while being true to my food philosophy."

While creativity with food is Hind's forte, new aspects of business like social media are not a priority.

"I am on Facebook, but I let other people take care of spreading the word through other platforms," she said. "I just worry about the food."

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Aging gracefully

Mid-Michigan organization provides specialized senior resources

By ALLAN I. ROSS

According to the 2010 census, there were about 79,000 people aged 60 or above in the tri-county area, comprising Eaton, Ingham and Clinton counties. The Tri-County Office on Aging, founded in 1974, was designed to improve the quality of life for Lansing-area seniors — and take a lot of the guesswork out of things that could cause anxiety and confusion.

“What we’re offering to the community is an invaluable resource that, hopefully, everyone will need someday,” said organization spokeswoman LeeAnna Olson. “The TCOA has many longstanding services, but we’re always developing new programs to better fit the changing needs of the growing senior population.”

The group’s highest profile program is Meals on Wheels, which provides food to shut-ins and people who are temporarily laid up at home because of injury or illness. Within the last month, TCOA unveiled its Community-based Care Transitions program, which targets high-risk seniors who have recently been released from the hospital.

“The goal is to help people make the transition back home as smoothly as possible,” Olson said. “We try to help people take

control of their own health and be proactive. It’s designed to keep people from having to go back to the hospital by providing basic help and information.”

Olson said that many people don’t completely understand the full implications of what their doctor tells them — including dietary recommendations, medication schedules and exercise regimes — after they’re released from full-time hospital care.

“They usually just nod their heads and the hospital lets them go,” Olson said. “We make sure they know what they need to maintain their health, and provide everything from transportation services to making sure they have food in their fridge when they walk in the door. It’s a really easy time to get confused; we organize all that chaos.”

The organization subsists on federal grants as well as private donations. Vaughn Thompson is the TCOA’s fundraising and volunteer specialist

“Our two biggest fundraisers are the upcoming 25th annual golf outing, and the fall dinner/auction, but we get creative anywhere we can,” Thompson said. “And we’re always accepting donations auction items. We know the economy is hard for everyone, but we’re dedicated to giving our seniors all the care they deserve.”

“We focus on helping seniors keep their independence and dignity in the setting of their choice,” Olson said. “And of course, ensuring their high quality of life.”



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Old Town Lansing

Simple ways to avoid overspending as retirement nears

When the nest is empty and the kids are off on their own, many folks find themselves with some extra money in the bank. Fewer mouths to feed and no more college tuition to pay can give parents a sense of financial freedom unknown since before starting their family. However, that freedom can lead to overspending, which can put your retirement dollars in jeopardy.

Though it's understandable to splurge on a well-deserved getaway once the kids have finally left the house, it's important to ensure that such expenditure does not become routine. Here are four ways recent retirees with newfound disposable income can avoid getting themselves in financial trouble.

• **PAY WITH CASH WHENEVER POSSIBLE.** Swiping a credit card is certainly a convenient way to shop, but it can also be dangerous. Many people find it difficult to keep track of their spending when they use cards to make purchases. Using cash — especially on everyday items, like a morning cup of coffee — reduces the likelihood of overspending. This can help you get a better idea of how much money you're spending and if there are any steps you can take cut back.

An effective way to use cash is to withdraw money from the bank once per week and use that as your weekly supply of money.

If you find yourself frequently running out of money each week, then you're likely spending more than you should.

• **KEEP A FINANCIAL JOURNAL.** Adapting to a new disposable income is not much different than learning to manage your money when your first started working. Some of the lessons from earlier in life, like saving more than you spend, might need to be relearned.

One way to get a grip on your spending is to keep a financial journal to track your daily and monthly expenses, as well as larger purchases. Write down the expenses you know you have each month, such as a mortgage payment or a car note, and every purchase you make, including how much you spend on dining out each month. Do this for at least a couple of months. When you have logged several months' activity, examine your journal to see if there are any expenses that can be trimmed to save money.

• **DON'T OVERLY REWARD YOURSELF.** Once the last child has left home, the temptation to reward yourself with a luxury item or trip might prove overwhelming. After all, raising a family and paying for college tuition is no easy task, so it's well within reason that you want to do something special for yourself after all these years. But avoid stretching your finances



Courtesy Photo

Empty nesters can track their monthly expenses to ensure they aren't overspending as they inch closer to retirement.

too thinly. A vacation with your spouse is reasonable, but buying a villa overseas might be excessive. Your monthly expenses should be lower, but if you find your cost of living has somehow increased, you might have to determine which of your expenses are luxuries and which are necessities.

• **TAKE ADVANTAGE OF YOUR AGE.** Though accepting a senior discount might be a blow to your pride, it also can be a boon to your bottom line. Many establishments, including gyms, restaurants and movie theaters, offer discounts to men and women age 55 and older. This can help you save a substantial amount of money over time, and no one has to know you've started cashing in on your experience.

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Courtesy Photo

Modern retirement communities are geared for more active seniors. They provide maintenance-free lifestyles, allowing residents to focus on social interactions and travel.



These are not your grandmother's retirement homes

As the Baby Boomer generation enters retirement age, there has been an increased demand for services that meet their needs. Considering there are now more Americans age 65 and older than in any other point in history, developers understand the benefits of catering to this segment of the population.

When looking at options, active living communities that boast top-of-the-line features typically are the first things seniors seek. And these home developments are a far cry from what they used to be. Assisted living homes rival the look and feel of resorts and are designed around the needs of a group of active, amenity-driven people.

Retirees who are looking for comfortable, maintenance-free homes often seek out these developments for the convenience and services they offer. These developments boast features ranging from detached, single-family homes to condominiums. These residences are built with the active adult in mind. Here are some of the benefits that these communities boast.

COMMUNITY COMPANIONSHIP. Due to the age-restricted nature of these developments, the residents are all in a similar age range and will likely share similar interests. At a time in life when friendships from work may waver due to retirement, and older children may be busy with their own lives, these communities can help foster new friendships. Whether through community-sponsored activities or just through home proximity, residents can enjoy one another's company and never worry about feeling lonely into their retirement years.

LOW- OR NO-MAINTENANCE LIVING. One of the biggest attractions to active adult living is that these homes are built to provide worry-free living. Included in the home ownership fees are provi-

sions to take care of much of the interior and exterior maintenance. Should a pipe leak or the lawn needs mowing, maintenance staff will handle the problem. This peace of mind enables residents to pursue their own interests rather than worry about the upkeep on their homes. Many times the community is expertly manicured, helping to create an aesthetically pleasing environment.

ACTIVITY-BASED FUN. Many communities build activities into the living plan. There may be a workout room, a game center, exercise classes or movie nights to keep residents busy. Active adult communities may even have their own activities coordinators. Should residents prefer solo activities, these communities often feature walking paths or areas for cycling. Pools and spas are often part of the living package as well.

SECURITY. Individuals who are no longer bogged down with work requirements may be more likely to take vacations or go visiting. In a traditional home, there may be worries about leaving the home unattended for a period of time. However, in 55-plus residences, homes may be in gated communities or have security patrols. Also, the large number of homes in a townhouse-style building can camouflage homes that are currently vacant, easing the minds of those who are planning on going away.

CONCIERGE SERVICES. Some of the more exclusive communities may have staff that can help with everything from booking vacations to moving details. There also are developments that offer transitional homes, and someone may be available to help with the transition from an active-style home to one that has nursing staff or assisted living offerings at that time in life when it is needed.

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Travel ideas for active seniors

Travel ranks among the top leisure activities for men and women over 50, with mature vacationers traveling more frequently and staying longer than any other age group. Folks who have said goodbye to the work-a-day grind now have many hours to settle down and relax. If you've continually put off vacations in lieu of work responsibilities, you now have all the time you need to explore the world.

Those with a substantial retirement nest egg have numerous destinations at their disposal, but special senior discounts can make travel may be even more affordable than first expected.

While certain destinations are not always practical for certain age brackets, there are many places to which seniors can visit comfortably and enjoy a wealth of memories. With a bevy of free time and fewer restrictions holding them back, seniors could be ready for the next great travel adventure.

• **BEACH RESORTS.** A beachside vacation can be the ideal trip for seniors looking for the utmost in relaxation. For those who have passports, the possibilities are endless. Those who prefer to remain on relatively domestic soil can retreat to Puerto Rico, south Florida, the California coast, Hawaii or the U.S. Virgin Islands.

• **CRUISES.** Ocean cruises are a common vacation choice for the 50-plus set because it offers the convenience of an all-inclusive package and transportation all in one. With a host of activities offered on board, cruises are a versatile vacation option for seniors. Also, there is no need to worry about traveling far for meals and other entertainment options, as everything is self-contained on the cruise ship. For more active seniors who enjoy the daily getaway, excursions in ports of call can provide the variety desired.

• **GUIDED TOURS.** Seniors who want to experience a piece of history can sign up for tour packages backed by reputable companies. The tours may involve train or bus travel, and various attractions will be visited. At the end of the tour, individuals can choose to extend the vacation by checking into a nearby hotel.

• **RV TRIPS.** Seniors can customize their routes depending on which areas they want to see. Companies like Cruise America RV enable people to rent an RV so they don't have to worry about the expense of buying one. Setting an itinerary and then establishing the pace enables travelers to tour the country or cross the border as desired. From beaches to national parks, many areas offer RV hook-up areas and amenities.

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A hard night's work

Lansing Symphony, O'Riley rile up Rachmaninoff, kill off Juliet

By LAWRENCE COSENTINO

Leo Tolstoy was quite a bastard — check out his wife's diary for some hair-raising stories — but he made a good point now and then. He once asked arch-Romantic composer Sergei Rachmaninoff, with typical cruelty, "Is such music needed by anyone?"

Maybe I could have done something more useful Thursday night than listen in louche languor to the Lansing Symphony play Rachmaninoff's First Piano Concerto and look languidly through my lorgnette at the exertions of guest pianist Christopher O'Riley. No doubt Tolstoy would have preferred that I mow hay or chop wood.

Sadly, I missed the chance to find meaning in simple toil, but I didn't miss two miracles, one minor and one major. The minor one is personal. The music of Rachmaninoff, so self-satisfied, so redolent of aristocratic Russia, so ripe for Bugs Bunny to disrupt by banging a giant hammer on top of a band shell, has always seemed impossibly remote to me. The hard-working, no-nonsense team of O'Riley and Lansing Symphony maestro Timothy Muffitt made it feel like a part of my own experience.

Their tightly woven performance left no space for ironic distance. O'Riley's piano zig-zagged through dense orchestral tapestry like a universal master thread, the one that holds your underwear up. They didn't camp up Rachmaninoff's famous melodies or put on airs. These folks were seriously at work.

When O'Riley chiseled intently at an intricate melody or set of ornamentations, without looking up, it felt like he was turning a lathe and Muffitt had thrown the door

open on a humming workshop. The chips almost flew in your face and you had to sit up straight to catch all the action.

They took the first and last movements almost too fast, not to show off, but to keep the workmanship airtight. In the last movement, the interplay between O'Riley and the orchestra was almost casually rapid-fire, like an excited café conversation. The middle movement, by contrast, was a bucolic idyll, a romantic picnic in a churchyard with black bread, vodka and an onion dome in the distance. Far from decadent, it was a positively Tolstoyan performance.

All the while, the musicians' demeanor seemed to say, "If you're amazed, fine, but that was not our main intention. We are merely doing our job." Do we need this music? Shakespeare, another artist Tolstoy loved to disrespect, evaded the question well: "Oh, reason not the need."

Sex and blood, vanity and vendettas — the urges and oozings of the human mess flood Shakespeare's "Romeo and Juliet," but Sergei Prokofiev's ballet is something else entirely. Crisp, clear, and bright, the music that opened Thursday's concert was an anti-mess, a gripping distillation of tragedy into vivid orchestral lines and forms.

As the colors materialized and dissipated, I thought many times of abstract painter Vassily Kandinsky's bold wedges, spheres and lines.

To reflect the play's tragic ending, Muffitt put together an epic suite, longer than most of Prokofiev's own symphonies. The big moments were suitably crushing — more on that in a minute — but nobody phoned anything in. The briefest sections were lovingly shaped

test held in collaboration with East Lansing mainstay Melting Moments. The big reveal will happen Saturday, and festival attendees will be able to taste for themselves whether it will be Mocha Love You Cherry (chocolate/coffee/cherry), Food Fest (chocolate chip/raspberry) or Masterpiece (butter pecan/roasted pecans/peanuts).

The festival was originally called Greenwich Village Days when it debuted in 1964. It was the brainchild of Mike Bidwell, a Michigan State University advertising student. He was seeking a membership drive for his advertising club, but the exact reason behind the name and goal are lost to history.

"I just wonder what they were thinking," said Bonney Mayers who was festival coordinator from 1990 to 2002. Mayers, a free-



Courtesy Photos

Beware exploding whales. Shakespearean tragedy, Bugs Bunny and miracles (both major and minor) abounded throughout pianist Christopher O'Riley's performance with the Lansing Symphony last week.

and cemented to the overall logic of the suite.

The major miracle of Thursday night was a small-town performance of Prokofiev's masterpiece that overmatched any recording I'm aware of, for power, precision and well-applied restraint.

"Young Juliet" sounded brisk and spacious, not fey and cloying, as it often does. "Masques," a latter-day minuet steeped in the classical elegance of Haydn, had an exquisite edge of vinegar — a taste of court intrigue. The music written for the famous balcony scene was lovely, but frosted with ironic distance. These kids were young and in love, but they were living in a bubble.

That's where the crushing came in. The music opens with a massive, slow-decaying blast of dissonance, like a rotten exploding whale — early warning that this music is not for the faint of heart. The famous "Montagues and Capulets" theme (heard most recently in these parts as the eternally looping soundtrack to that 3-D movie in the basement of Michigan State University's Broad Art Museum) lurched across the stage like a medieval siege tower, lubricated by John

Nichol's supple saxophone. For the ballet's brutal yet intricate climax, "Death of Tybalt," Muffitt summoned up thunderheads that would make Thor envious. I forgot to worry about that movement's violin freak-out, which spurts suddenly at about a billion notes per second, until it was over and I realized I had just heard the Lansing Symphony violin section do the impossible, without a single slip that I could hear.

Just as I was recovering from that, another whale exploded, bigger than the first. Tybalt was definitely dead. The composer ended his own suite there, but Muffitt wisely appended Prokofiev's chilling music for the death of Juliet.

Spring forward

East Lansing Art Festival celebrates 50 years of art and hometown feel

By DANA CASADEI

To commemorate the 50th East Lansing Art Festival, the annual event's planners are taking full advantage of the late debut of spring. They know what locals want: to be outside again.

"(Community members) have an enthusiasm and a dedication to this event that only mid-Michigan spring fever can create," said event coordinator Corinn VanWyck. "We've all been cooped up and are just waiting for the art festival to come."

In addition to the return of art vendors and music acts to downtown East Lansing, organizers came up with two pre-events to build up interest. In March and April, there was a retrospective at (SCENE) Metrospace featuring event posters from the last 50 years. There was also an ice cream flavor con-



Courtesy Photo

Artist/photographer Julie Schwarz returns to the East Lansing Art Festival for the third time this weekend.

lance writer, is now part of the ancillary art festival group, Friend Of Our Festival. She's also a walking encyclopedia when it comes to the event's history.

While she was coordinator, Mayers said the number of artists, and activities, expanded, as did the quality of art, which had help

See Art Festival, Page 22

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CURTAIN CALL

Black 'Beauty'

Irish comedy crackles with dark charm

By PAUL WOZNIAK

It feels twisted that "The Beauty Queen of Leenane" opened Mother's Day weekend. Martin McDonagh's

darkly comic play is an un-sparing portrait of a severely dysfunctional mother/daughter relationship perfect for Riverwalk Theatre's blackbox — just not for mothers.

Between the thick Irish accents and the echo-y nature of the space, that it takes a little time before you can understand Abby Murphy, who plays Maureen Folan, and Jan Lockwood, as her mother, Mag. Their dry banter initially sounds impenetrable, but five minutes in, your ears adjust — just in time for



Maureen to detail her fantasy of chopping off Mag's head after she requests hot tea and porridge.

"That's a mean dream, Maureen," says Mag.

When Maureen meets Pato Dooley (Blake Bowen) at a small-town ball, Maureen finally sees a positive future away from her manipulative mother, but fate in this case has a very dark sense of humor.

A large part of the show's energy comes from Murphy and Bowen — particularly during their too brief scene of charming, yet awkward, flirtation. Murphy and Bowen last electrified the stage in the Over the Ledge Theatre Co.'s produc-

tion of "Apartment 3A." Then, as now, the tender, natural agility of these two actors somehow stops time. Bowen's brilliant monologue in the second act foreshadows a powerfully heartbreaking scene at the end delivered by Murphy.

Lockwood provides a nice balance to Murphy, at times serving to justify Maureen's resentment toward her and other times playing the victim. Much of the back-and-forth balancing comes from McDonagh's script, which puts the audience in the precarious position of vacillating between the lesser of two distinct evils. Do the deplorable actions of the mother even remotely justify the awful actions of the daughter, or vice versa? It's a question the play forces the audience to resolve.

Joseph Mull, as Pato's brother Ray, serves as comic relief/fated messenger — the Friar Lawrence of Connemara, if you will.

McDonagh's script — like good Shakespeare — offers far more nuance than this production discovers. But it's also extremely generous, and director John Roche ensures his cast and crew hit the essential beats. Unlike Shakespeare's arguably epic tragedies, "Beauty Queen" is an intimate tale of ordinary people. It's those elements, the final plot twists, and this great cast that make the final scenes so devastating and artistically satisfying.

Fantastic 'Fox'

Golf farce crushes the comedy with solid writing, acting

By DANA CASADEI

Playwright Ken Ludwig's comedy "The Fox on the Fairway" ends Starlight Dinner Theatre's season on a hilarious note.

vious years, are also one of the new focuses.

"I think that's an age group that's kind of tough to serve with activities," VanWyck said.

The entertainment portion of the event will also be a little different with three venues spreading across the area. The artists'

Directed by Linda Granger, the show takes place over a weekend at the Quail golf tournament as the home team goes up against the Crouching Squirrel Golf Club. Club presidents Henry Bingham (Chris Klaver) and Dickie Bell (Ron McNeill) make a wager before the tournament, and then the real fun begins.

What follows is the pressure of winning for the recently hired Justin Hicks (Jeff Kennedy, who has an easy charm and a warm smile) and lovers' quarrels between both the newly engaged Hicks and Louise Heindbedder (Rachel Mender) and the long-married Bingham and his wife, Muriel (Diana Lett).

The duo of Henry Bingham and Pamela Peabody (Charlotte Ruppert) is the one to watch for. As individuals, Klaver and Ruppert bring their A-games, but as a couple they only heighten each other's comedic skill set. Each also plays well to the script's more extravagant moments, such as when they both

get drunk and then, later, when another character experiences "hysterical blindness." Shining moments, both.

Ludwig's script obviously has moments created for large physical comedy and huge exaggeration, but this production doesn't play it as loudly, or boldly, as it could have been.

Paul Sisson's fantastic set takes viewers inside the country club. The show calls for a lot of entrances and dramatic leavings, so having four ways for the actors to leave quickly was a smart choice.

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Art Festival

from page 21

from the influence of the Fine Arts Commission, which instituted a juror system for the festival's artists. Getting to watch the festival grow was one of the exciting elements for Mayers, who said that the festival is a cornerstone of the community.

"It has high-class art but a hometown feel," Mayers said.

That rings true not only for the festival but artists as well, including Mason native Jody Delind, who has been participating for over 10 years, but has been coming for many more.

"I grew up going to the festival as the daughter of an artist," she said. "Then as a teenager, to hang out. When I was old enough, I started participating as an artist."

Delind, an obstetrician in Phoenix, creates "non-functional clay sculptures." She said that this festival is a homecoming for her.

"It's an opportunity for me to reconnect with my roots," she said.

Other artists may not have roots in the area, but this has still become a tradition.

"(My husband and I) really like the art show itself and East Lansing," said Julie Schwarz, photographer and part-time social worker. This is the third time the Sawyer, Mich., resident will participate. She said she hopes to be a part of it for many years to come. Schwarz also said that she likes that this festival has up-and-coming artists.

Those rising artists are part of the festival's emerging artists program, which started in 2003 thanks to Leslie Donaldson, who coordinated the festival from 2001-'05. Donaldson is the executive director of the Arts Council of Greater Lansing.

"It was an area and demographic that we really wanted to provide an opportunity to," Donaldson said.

While many of the festival's elements are the same this year there will be a few differences. To encourage eco-friendly behavior, the bike valet service is being expanded. Pre-teens, who will have more activities than pre-

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- **Saturday:** East Lansing High School Jazz Band, 11 a.m.; Kelsey Rottiers and The Rising Tide, noon; Wally Pleasant, 1:30 p.m.; Flatfoot, 3 p.m.; Big Willy, 4:45-6 p.m.
- **Sunday:** Gifts or Creatures, 11:30 a.m.; Tyler Vander Maas Sax Quartet, 1 p.m.; Root Doctor, 2:30 p.m.; Lansing Unionized Vaudeville Spectacle, 4-5 p.m.

PARK (ALBERT AND ABBOT)

- **Saturday:** Mighty Medicine, noon; The Whiskey Pickers, 1 p.m.; Buzz and Buster, 2 p.m.; The Appleseed Collective, 3 p.m.; The Kidd or the Deacon?, 4 p.m.
- **Sunday:** Delicious Bass, noon; The Fascinators, 1 p.m.; The Jam Bugs, 2 p.m.; Ben Hassenger Trio, 3 p.m.; Deacon Earl, 4 p.m.

CHILDREN'S STAGE (PARKING LOT)

- **Saturday, alternates:** Suzuki music program, The Amazing Clark, Tales & Tunes by Tricia
- **Sunday, alternates:** MSU Community Music School's early-childhood program, Tim the Music Man, Pretty Shaky String Band

Last comics standing

Local comic book collector to showcase collection at weekend event

By BILL CASTANIER

Dan Frazier has long been drawn to comic books. The Lansing native, 52, has been collecting comics since he was young, and throughout his life he's accumulated more than 30,000 — about a third of which are signed. He also owns a collection of one-of-a-kind book art, including work by Silver Age artists Dick Ayers, John Buscema, George Perez, Jerry Robinson and George Tuska, most of which was custom drawn for him.

This weekend, Frazier will display a selection of 70 to 80 of his most prized collectibles in a gallery at the Motor City Comic Con in Novi. It will be the first public showing of his artwork. Frazier said attendees will be able to tour his gallery for a small donation, which will go toward Dan's Dream, a charity he and his friends have established. The charity supports literacy,

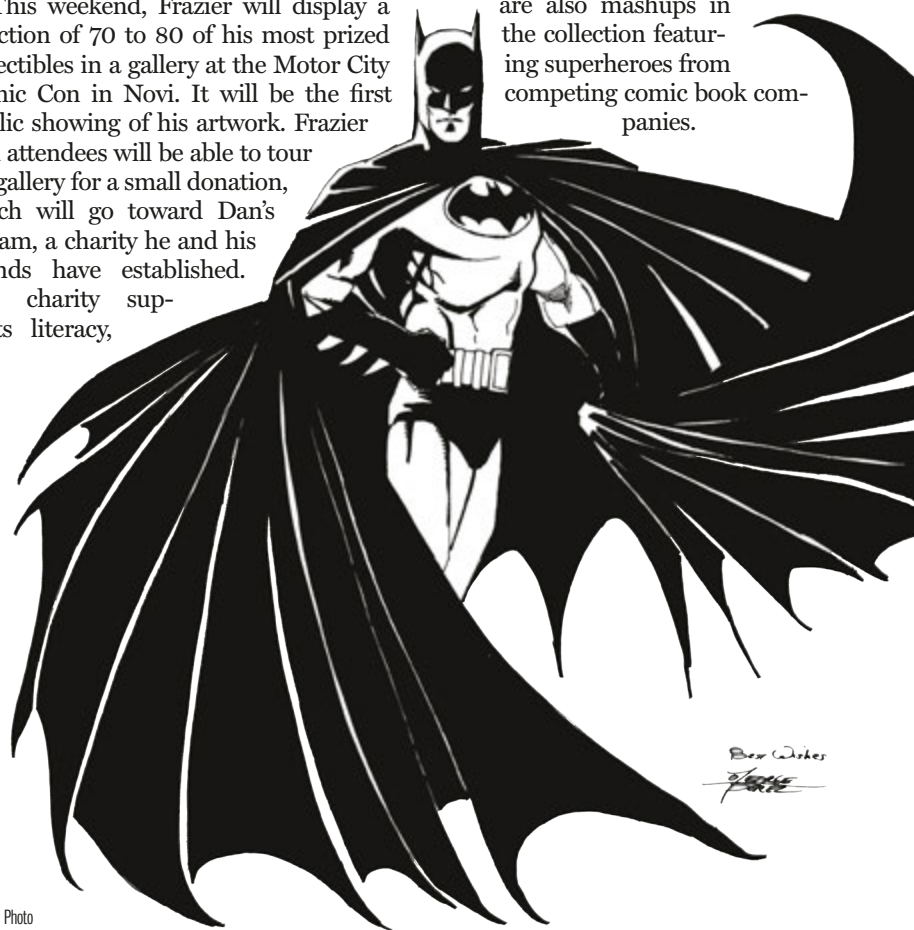
helps comic book artists in need and provides legal defense for censorship cases. The name is borrowed from an article written by Perez for his fan magazine.

Douglas Laurion, a local collector and one of the charity's board members, said that the art just "seems to find" Frazier. And while it may have been hidden for many years, he said that Frazier is eager to unveil his prize collection.

He doesn't keep it as a treasure to be locked away," Laurion said. "He wants to share something he loves. He's pure of heart and that inspired me to work with him."

Laurion said what makes the comic art collection so unique is the artists are drawing something they may have never drawn before. For example, Alex Ross, who is best known for his Superman art, drew an original Darth Vader piece for Frazier. There

are also mashups in the collection featuring superheroes from competing comic book companies.



Courtesy Photo

Lansing comic book collector Dan Frazier will display some of his original comic art at the Motor City Comic Con this weekend, including this piece by artist George Perez.

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Pete Ryan, owner of Capital City Collectibles and another board member of Dan's Dream, said he hopes that the collection can one day be used to showcase comic art locally in galleries and museums, such as the Broad Art Museum.

Dan's Dream also plans to digitize specific pieces of art to sell individually. He will also raffle off a Perez drawing of Batman. Not many collectors of Frazier's caliber are willing to give up art for charity, but Frazier was rather cavalier about the sudden gush of giving.

"Why not?" he shrugged. "It's going for a good cause."

Pieces in Frazier's comic art collection vary in size from 8 1/2-by-11 inches to 2 feet by 3 feet. The artists have worked in a variety of mediums, including airbrush, watercolors and even Wite-Out.

Dan's Dream is working closely with another local charity — Creating Heroes Steve's Way — which was established following the death of Stephen Jahner, who was the previous owner of Capital City Collectibles. Creating Heroes promotes literacy and math by using comic books as teaching tools.

Frazier said his goal is to give back and inspire youth.

"I want people to be inspired by all this and have people enjoy it," he said. "I want kids to know they can do it."

Laurion estimates that there are about 2,000 comic collectors in Greater Lansing and said it's likely that many of them will travel to Novi this weekend. The event will draw more 100 comic book artists — including the legendary Stan Lee — and over 50 actors, models and pop culture icons who will pose for pictures and sign autographs, including Lou Ferrigno, Margot Kidder, Cary Elwes and Micky Dolenz.

Michigan author bus tour

On the way to Novi, collectors may pass the Made in Michigan Writers Series Bus Tour going in the other direction on I-96. The two-day, four-stop bus tour will travel

from Detroit to Grand Rapids with a cargo of writers, stopping for an appearance at Schuler Books in Okemos at 3 p.m. Saturday. Authors Michael Delp, Janet Kauffman, Andy Mozina, Ron Riecki, Phillip Sterling and National Book Award Winner Gloria Whelan will read excerpts from their work and discuss their favorite Michigan authors and do readings from those works as well. Expect to hear from the works of Jim Harrison, Theodore Roethke, Ernest Hemingway and Bonnie Jo Campbell.

The authors are all published by Wayne State Press, and the tour is sponsored by the Meijer Foundation, the Historical Society of Michigan and the Michigan Women's Historical Center.

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CLASSES AND SEMINARS

Coupon Swap. Exchange coupons, discuss deals & strategies. 6-7:45 p.m. FREE. Delta Township District Library, 5130 Davenport Drive, Lansing. (517) 321-4014 ext. 4. dtdl.org.

May Public Policy Forum. Discussion. Reservations encouraged. 11:30 a.m. FREE. Anderson House Office Building, 124 N. Capitol Ave., Lansing. (517) 355-6672. house.michigan.gov.

Family Storytime. Ages up to 6. Stories, rhymes & activities. 10:30 a.m. FREE. CADL South Lansing Library, 3500 S. Cedar St., Lansing. (517) 272-9840.

Babytime. Beginning storytime for babies under 2. 10:30-11 a.m. East Lansing Public Library, 950 Abbot Road, East Lansing. (517) 351-2420.

Vinyasa Yoga. Taught by Cathy Fitch. Drop-ins welcome. 5:30-6:45 p.m. \$12 per class, \$60 six weeks. ACC Natural Healing and Wellness, 617 Ionia St., Lansing. (517) 708-8510.

Meditation. For beginners and experienced. 7-9 p.m. FREE. Vietnamese Buddhist Temple, 3015 S. Washington Ave., Lansing. (517) 351-5866.

Beginning Genealogy Series. Presenter Jeff Antaya. Registration required. 6-7 p.m. CADL South Lansing Library, 3500 S. Cedar St., Lansing. (517) 272-9840. cadl.org.

Colonial Village Neighborhood Meeting. 7-8:30 p.m. Grace UMC, 1900 Boston Blvd., Lansing. (517) 487-1713. cvnnews.com.

Forest View Citizens Association Meeting. 7-8 p.m. University Club MSU, 3435 Forest Road, Lansing. (517) 882-9342.

Overeaters Anonymous. 7 p.m. FREE. First Congregational United Church of Christ, 210 W. Saginaw Highway, Grand Ledge. (517) 256-6954.

EVENTS

Mid Michigan Amputee Meet-Up. Discussion, refreshments & more. RSVP. 6 p.m. FREE. Sparrow Professional Building, 1200 E. Michigan Ave., Lansing. (517) 740-0572.

Watershed Wellness Center Farmers' Market. 9 a.m.-1 p.m. Watershed Farmer's Market, 16280 National Parkway, Lansing. (517) 886-0440.

Practice Your English. 7-8 p.m. FREE. East Lansing Public Library, 950 Abbot Road, East Lansing.

See Out on the Town, Page 26

THU. MAY 16 >> WINE AND STEIN

The Potter Park Zoo will be open after hours on Thursday to host a Wine and Stein event, billed as a "casual after hours bash at the zoo." There will be a variety of tastings from breweries and wineries from across the state, served in a complimentary souvenir glass. The event also features food from Troppo, Bake N' Cakes and Pizza House. Evan Pinsonnault of WLNS will be the master of ceremonies to keep the night going smoothly and The Tenants will be providing music. Must be 21 or over to attend. 6-9 p.m. \$25 members, \$30. Potter Park Zoo, 1301 S. Pennsylvania Ave., Lansing. potterparkzoo.org.



MAY 16-19 >> '10:53'

This weekend, Michigan playwright Annie Martin's "10:53" will have its world premiere at Williamston Theatre. The comedy tells the story of Kathryn, a woman who's come to regard a hospital waiting room as a welcome refuge during a family medical crisis — and one that gets her away from her increasingly chaotic life. But then, as it always does, her crazy life takes over and she's surrounded by her difficult family and a mysterious stranger who shows up at the same time every evening. Will she get drawn into all the drama now swirling around her or become more secluded? Contains mature language. 8 p.m. Thursday, pay-what-you-can. 8 p.m. Friday & Saturday, \$15. 2 p.m. Sunday, \$15. Williamston Theatre, 122 S. Putman St., Williamston. (517) 655-7469. williamstontheatre.com.



Photo by Chris Purchis

FRI. MAY 17 >> GREATER LANSING MEN OF ORPHEUS CONCERT



On Friday, the Greater Lansing Men of Orpheus will host their annual spring concert. "Songs of Love & Life" will feature a mix of pop, spirituals and Broadway tunes to get your feet tapping. The group was formed in 1926 as the company chorus for the Lansing Michigan Reo Automotive Co. Now the group is independent of corporate affiliation and open to any man 17 or older in the Greater Lansing Area. 7:30 p.m. \$10. Kinawa Middle School Performing Arts Center, 1900 Kinawa Drive, Okemos. menoforpheus.org.

SAT. MAY 18 >> THE 32ND EDITION: A FESTIVAL OF EARLY MUSIC

This Saturday, the Renaissance Singers of Lansing will hold a concert, "The 32nd Edition: A Festival of Early Music." The group of 15 specializes in 16th-century European music and performs songs in German, French, Italian and English. The Renaissance Singers also dress in period costumes and play recorders and harpsichord, which is a keyboard that produces sound by plucking a string when a key is pressed. 7:30 p.m. FREE. MSU Community Music School, 4930 S. Hagadorn Road, East Lansing. (517) 351-4632. renaissancesingers.us.

SUN. MAY 19 >> YOUNG ARTIST'S COMPETITION CONCERT 2013

The third annual Kenneth G. Bloomquist Prize competition winner, flutist Lydia Roth, will perform her competition piece, "Otar Gordeli's Concerto for Flute, op. 8," with the Lansing Concert Band this Sunday. The 17-year-old is a principal flutist with the Grand Rapids Youth Symphony and has won numerous awards. The concert will also welcome back to the podium two former Lansing Concert Band conductors, Ken Glickman and Ken Bloomquist, whom the award was named after. The statewide competition was established to honor the former Lansing Concert Band conductor and longtime director of bands at Michigan State University and the winner gets a \$1,000 award. 3 p.m. FREE. Dart Auditorium, LCC Campus, 500 N. Capitol Ave., Lansing. lansingconcertband.org.



WED. MAY 22 >> COALITION FOR A SAFER LANSING FUNDRAISER

Next Wednesday, the Coalition for a Safer Lansing hosts a fundraiser to complete its petition drive to place on November ballots a Lansing City Charter amendment allowing possession of marijuana on private property. The event will also honor Ryan Basore, who was sentenced in federal court recently for the role he played in a medical marijuana grow operation in Okemos. The evening will have speeches by community activists, networking, food and drink. There will also be music provided by "Boogie" Bob Baldori and friends. Donations will go directly toward the ballot initiative campaign. 7 p.m. Donations. The Avenue Café, 2012 E. Michigan Ave., Lansing. saferlansing.com.

TURN IT DOWN

A SURVEY OF LANSING'S MUSICAL LANDSCAPE

BY RICH TUPICA

SAT. MAY 18TH



JAMMIN' ROUND TURNS 10

Christ United Church, 1000 W. Webb Road, all ages, \$15, 8 p.m.

Jammin' Round with Jamie-Sue Songwriters Series turns 10 years old at its season commencement concert Saturday in Dewitt. Among the diverse batch of performers are organizer Jamie-Sue Seal, Elden Kelly, Jason Dennie, and Greg Jenkinson & John Latini. The event is perhaps the only traditional in-the-round set-up in the Midwest. Meanwhile, Seal, — who releases solo records on her Smokin' Sleddog Records label — is an active member in the local folk community and handles publicity for the Ten Pound Fiddle. Seal and Latini tour the country as a duo, performing roots and cabaret shows. Latini has been awarded songwriting honors in three states and is a two-time Detroit blues champion. Kelly is known for his virtuoso guitar skills, including an 11-string fretless guitar.

OGRE FEST VII AT MAC'S



SAT. MAY 18TH

Mac's Bar, 2700 E. Michigan Ave., Lansing, 18+, \$15, 2 p.m.

Lansing-area metal parishioners have one go-to festival each year: Ogrifest at Mac's Bar. In its seventh year, the 12-hour event — which starts at 2 p.m. Saturday — once again showcases a heavy roster of metal bands. The event is organized by David Peterman, vocalist/guitarist of Satyrasis, a local thrash/death metal band performing at the event. Sharing the festival bill are Failed, Dark Psychosis, Writhing, Konkeror, Flood The Desert, American Gothic, Wülfhook, Hedorah, Steely Dad, Dozic, Mourning Wolf, Scorned Deity, Organism and Genocya. This show is a special one for Genocya — it's the last show with veteran drummer Tim Sever. This year, the festival continues to spotlight a diverse batch of heavy Michigan acts.

JOE HERTLER AT THE LOFT



SAT. MAY 18TH

The Loft, 414 E. Michigan Ave., Lansing, all ages, \$12, \$10 adv., 7 p.m.

Joe Hertler and his band the Rainbow Seekers have a busy summer ahead of them, playing wispy, indie-folk shows across the state. On Friday, the band plays an all-ages gig at The Loft, along with Chelsie Holmes, Lights & Caves, The Dockside Fever and Hut Two Hike. Hertler's latest release, "On Being," helped create a buzz beyond Michigan. Mostlymidwest.com called Hertler "a burgeoning Michigan talent bound to be on everyone's radar soon." While the band has become a headliner on its own, the Rainbow Seekers has also opened shows for notable acts like the Electric Six, The Civil Wars, Matt Pond PA, and Dale Earnhardt Jr. Jr. Earlier this year, Hertler was a finalist in "Singer-Songwriter 2," a national contest hosted by Guitar Center that drew over 17,000 submissions.

LAURA STEVENSON AT MAC'S



SUN. MAY 19TH

Mac's Bar, 2700 E. Michigan Ave., Lansing, all ages, \$12, \$10 advance, 2 p.m.

Laura Stevenson headlines Mac's Bar on Sunday with her band, the Cans. She may be known for her polished indie-pop, but her family roots dig back to another era. Stevenson, a Long Island native, was born into a family of mariners and music makers. Her grandfather, Harry Simeone, was the composer and choral arranger responsible for "The Little Drummer Boy" and "Do You Hear What I Hear?" Stevenson, 29, moved to Brooklyn in her early 20s and by 2010 debuted with "A Record." The next year she released "Sit Resist." Those two albums and ample touring earned Stevenson a dedicated fan base. Her latest record, "Wheel," showcases her dynamic pop sensibility and careful twine of prose and humor. Opening the gig is Field Mouse and The Bard Owls.

DELICIOUS BASS AT ART FESTIVAL



SUN. MAY 19TH

East Lansing Art Festival, all ages, noon, FREE.

Local roots-rock band Delicious Bass released its new CD last week at Midtown Beer Co. The album, "Songs from the Pond," features original songs by band members Ryan Shadbolt (resonator guitar, harmonica, vocals) Ed Lutz (lead guitar, vocals) and Will Jurkiewicz (percussion). The newest addition to the band is bassist Nathan Smathers. Sunday the band plays a free "unplugged" show at the East Lansing Art Festival. Copies of the new disc will be available for \$10. The performance happens in the park at the northeast corner of Abbot Road and Albert Avenue. Fans of Mark Knopfler, Tom Waits, Neil Young or Ray LaMontagne may want to check out this performance. Then on June 6, the band plays another gig at Bad Brewing Co. in Mason.

UPCOMING SHOW? CONTACT RICH TUPICA AT RICH@LANSINGCITYPULSE.COM >>> TO BE LISTED IN LIVE & LOCAL E-MAIL LIVEANDLOCAL@LANSINGCITYPULSE.COM

LIVE & LOCAL

	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
The Avenue Café, 2021 E. Michigan Ave. Bar 30, 2324 Showtime Drive	Klezmer Band, 7:30 p.m. D.J. Skitzo, 10 p.m.	Peter Nelson Jazz Quartet, 9 p.m. D.J. John Beltran, 10 p.m.	The Grand River Band, 7 p.m. D.J. John Beltran, 10 p.m.	Bob Dillion Bday Bash, 3 p.m. D.J. Skitzo, 10 p.m.
Colonial Bar, 3425 S. MLK Jr. Blvd.		Open Mic Night, 9 p.m.	Pat Zelenka Band, 9 p.m.	Pat Zelenka Band, 9 p.m.
Connxtions Comedy Club, 2900 N. East St.		Saints 'n Sinners, 8 p.m.	Saints 'n Sinners, 8 p.m. & 10:30 p.m.	Saints 'n Sinners, 8 p.m. & 10:30 p.m.
Crunchy's, 254 W. Grand River Ave.	Austin Brown, 10 p.m.	Karaoke, 10 p.m.	Karaoke, 10 p.m.	Karaoke, 10 p.m.
The Exchange, 314 E. Michigan Ave.		Wine Night, 8:30 p.m.		
The Firm, 229 S. Washington Square		DnW Sound DJs, 9 p.m.	Various DJs, 9 p.m.	
Grand Café/Sir Pizza, 201 E. Grand River Ave.		Kathy Ford Band, 7:30 p.m.	Karaoke with Joanie Daniels, 7 p.m.	Untamed Beauty, 8 p.m.
Green Door, 2005 E. Michigan Ave.	D.J. McCoy, 9:30 p.m.	Big Willy, 9:30 p.m.	Starfarm, 9:30 p.m.	Starfarm, 9:30 p.m.
The Loft, 414 E. Michigan Ave.		Various artists, 7 p.m.	Stikyfut, 8 p.m.	The Rainbow Seekers, 7 p.m.
Mac's Bar, 2700 E. Michigan Ave.	Big Brother Smokes, 9 p.m.	Beast in the Field, 9 p.m.		Orge Fest VII, 2 p.m.
Moriarty's Pub, 802 E. Michigan Ave.	Open Mic Night, 10 p.m.		From Big Sur, 10 p.m.	From Big Sur, 10 p.m.
Rookies, 16460 S. US 27	Sea Cruisers, 7-10 p.m.	Water Pong DJ, 9 p.m.	Karaoke Dance Party, 9 p.m.	Live Bands, 7:30 p.m.
Rum Runners, 601 East Michigan Ave.	Open Mic Night, 9 p.m.	Dueling Pianos & DJ, 9 p.m.	Dueling Pianos & DJ, 7 p.m.	Dueling Pianos & DJ, 7 p.m.
Uli's Haus of Rock, 4519 S. MLK Jr. Blvd.			Various artists, 8 p.m.	D.J., 9 p.m.
Unicorn Tavern, 327 E. Grand River Ave.		Frog & the Beeftones, 8:30 p.m.	Bear Band, 8 p.m.	Bear Band, 8 p.m.
Waterfront Bar & Grill, 325 City Market Drive	Suzi & The Love Brothers, 6 p.m.	Rhythm on the River, 6 p.m.	Friday Orchard, 6 p.m.	
Whiskey Barrel Saloon, 410 S. Clippert	D.J., 9 p.m.	D.J., 9 p.m.	D.J., 9 p.m.	D.J., 9 p.m.

Sunday Karaoke, 9 p.m. Drag Queens Gone Wild, 11 p.m., Spiral Dance Bar; DJ Mike, 9:30 p.m., LeRoy's Bar & Grill; Open Mic, 5 p.m., Open Blues Jam, 7-11 p.m. Uli's Haus of Rock.
Monday Steppin' In It, 9:30 p.m., Green Door; Easy Babies funk trio, 10 p.m., The Exchange. Open-Mic Mondays, 6:30 p.m., Michigan Brewing Company-Lansing. Monday Funday, 9 p.m., The Firm.
Tuesday Tommy Foster & Guitar Bob, 9 p.m., The Exchange; Neon Tuesday, 9 p.m., Mac's Bar. Jazz Tuesday Open Jam, 9 p.m., Stober's Bar; Craig Hendershott, 6 p.m., Waterfront Bar & Grill.

Out on the town

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Lansing. (517) 351-2420.

Carol Burnett. Audience asks questions. 7:30 p.m. \$35-\$85. Cobb Great Hall, Wharton Center, MSU Campus, East Lansing. (517) 432-2000. whartoncenter.com.

Preschool Visit Day. Call to reserve a day. 9-10 a.m. FREE. Lansing Christian School, 3405 Belle Chase Way, Lansing. (517) 882-5779 ext. 107. lansingchristianschool.org.

Grande Paraders Square Dance Club. Round

dancing, 7 p.m. Modern-style square dancing, 7:30 p.m. \$4 members, \$5 guests. Holt 9th Grade Campus, 5780 Holt Road, Holt. (517) 694-0087.

2013 Capitol Walk. Starts at west steps. Contact TSleva@michiganfitness.org for more information. 12:15 p.m. FREE. Lansing Capitol Building, 100 N. Capitol Ave., Lansing. michiganfitness.org.

Greater Lansing Ride of Silence. Honor fallen cyclists. Registration, 5:15 p.m. Ride, 6:30 p.m. FREE. Wells Hall, MSU Campus, East Lansing. (517) 575-0765. rideofsilence.org.

Magic the Gathering Card Group. Meet by mall entrance near Younkers. 7-8 p.m. Schuler Books & Music Okemos, 1982 Grand River Ave., Okemos. (517) 349-8840. schulerbooks.com.

MUSIC

MSU Community Music School NHB German Band Performance. 1 p.m. FREE. Holt Senior Care Center, 5091 Willoughby Road, Holt. cms.msu.edu.

Sam Winternheimer Quartet. 7-10 p.m. Midtown Beer Company, 402 S. Washington Square, Lansing.

Heartland Klezmerim. 8 p.m. \$7. The Avenue Cafe, 2021 E. Michigan Ave., Lansing.

LITERATURE AND POETRY

Book Talk & Signing. With Michigan Para "Normal" author Exie Smith. 7 p.m. FREE. Schuler Books & Music Lansing, 2820 Towne Centre Blvd., Lansing. (517) 316-7495. schulerbooks.com.

Thursday, May 16

CLASSES AND SEMINARS

ePathways Informational Session. 3:30 p.m. Capital Area Michigan Works, 2110 S. Cedar St., Lansing. (517) 492-5500. epathways.org.

Lewton Rich Neighborhood Meeting. 7-8:30 p.m. Lansing STEM Academy Social Room, 2600 Hampden Drive, Lansing. lewtonrich.org.

Online Job Searching. Learn how to find your new job online. 6-8 p.m. FREE. Foster Community Center, 200 N. Foster Ave., Lansing. (517) 708-4392. iteclansing.org.

State Board Forum. On public education. 6-7:30 p.m. Chippeaw Middle School, 4000 N. Okemos Road, Okemos. michigansandboxparty.org.

Family Storytime. Ages up to 6. Stories, rhymes & activities. 10:30 a.m. FREE. CADL Downtown Lansing Library, 401 S. Capitol Ave., Lansing. (517) 367-6363. cadl.org.

Take Off Pounds Sensibly. Weigh-in, 6 p.m. Meeting, 6:30 p.m. FREE to visit. St. David's Episcopal Church, 1519 Elmwood Road, Lansing. (517) 882-9080. stdavidslansing.org.

Water media. All levels welcome, with Donna Randall. Pre-registration required. 10 a.m.-12:30 p.m. \$50 for 4 weeks. Gallery 1212 Fine Art Studio, 1212 Turner St., Lansing. (517) 999-1212.

Public Forum. Hear about tourism data findings. 11 a.m. Greater Lansing Convention & Visitors Bureau, 500 E. Michigan Ave., Suite 180, Lansing. lansing.org.

Codependents Anonymous. 7-8 p.m. FREE. Community Mental Health Building, 812 E. Jolly Road, Lansing. (517) 672-4072.

EVENTS

Third Thursday Potluck. Bring dish to pass. 6-7:30 p.m. Dunneback Park, 1001 Stanley St., Lansing. greaterlansingfoodbank.org.

CARE Training. 6-8:30 p.m. South Washington Office Complex, 2500 S. Washington Ave., Lansing. (517) 272-7436.

Spanish Conversation Group. Both English &

Spanish will be spoken. 7-8 p.m. FREE. East Lansing Public Library, 950 Abbot Road, East Lansing. (517) 351-2420.

Beal Botanical Garden Tours. Led by Peter Carrington. Meet near pond. 12:10-12:50 p.m. FREE. Beal Botanical Gardens, MSU Campus, East Lansing.

Euchre. No partner needed. 6-9 p.m. \$1.50. Delta Township Enrichment Center, 4538 Elizabeth Road, Lansing. (517) 484-5600.

Karaoke. With Atomic D. 9 p.m. LeRoy's Classic Bar & Grill, 1526 S. Cedar St., Lansing. (517) 482-0184.

NextGen@Wharton Kickoff. Backstage tour, drinks & more. RSVP NextGen@whartoncenter.com. 5:30-7:30 p.m. FREE. Wharton Center, MSU Campus, East Lansing. nextgeninauguralevent.eventbrite.com.

MUSIC

A Serious Party. Robert Perry. 10 p.m. Secrets Night Club, 224 S. Washington Square, Lansing. (248) 885-4288.

Marshall Music Drum Circle. Instruments provided. All ages & levels welcome. 6:30 p.m. FREE. Marshall Music, 3240 E. Saginaw St., Lansing. (517) 3378-9700. marshallmusic.com.

THEATER

Auditions. For "Aladdin and His Wonderful, Magical Lamp." Ages 6-18. 6:30-8:30 p.m. Hannah Community Center, 819 Abbot Road, East Lansing. cityofeastlansing.com/allofus.

LITERATURE AND POETRY

Meet Chris Johnson. Author of "On Target Living." 7 p.m. Schuler Books & Music Okemos, 1982 Grand River Ave. Okemos. (517) 349-8840. schulerbooks.com.

International Book Club. "Buddha in the Attic," Julie Otsuka. 7-8:30 p.m. East Lansing Public Library, 950 Abbot Road, East Lansing. (517) 351-2420.

Friday, May 17

CLASSES AND SEMINARS

CARE Training. 6-8:45 p.m. South Washington Office Complex, 2500 S. Washington Ave., Lansing. (517) 272-7436.

Oil Painting. For all levels, with Patricia Singer. Pre-registration required. 10 a.m.-12:30 p.m. \$50 for 4 weeks. Gallery 1212 Fine Art Studio, 1212 Turner St., Lansing. (517) 999-1212.

Alcoholics Anonymous. A closed women's meeting. 7:30 p.m. St. Michael's Episcopal Church, 6500 Amwood Drive, Lansing. (517) 882-9733.

Assistant Curator Talk. With Mary Worrall on "Pattern and Quilts." 7 p.m. FREE. Eli and Edythe Broad Art Museum, 547 E. Circle Drive, MSU

See Out on the Town, Page 27

Advice Goddess & Savage Love

CAN NOW BE READ ONLINE

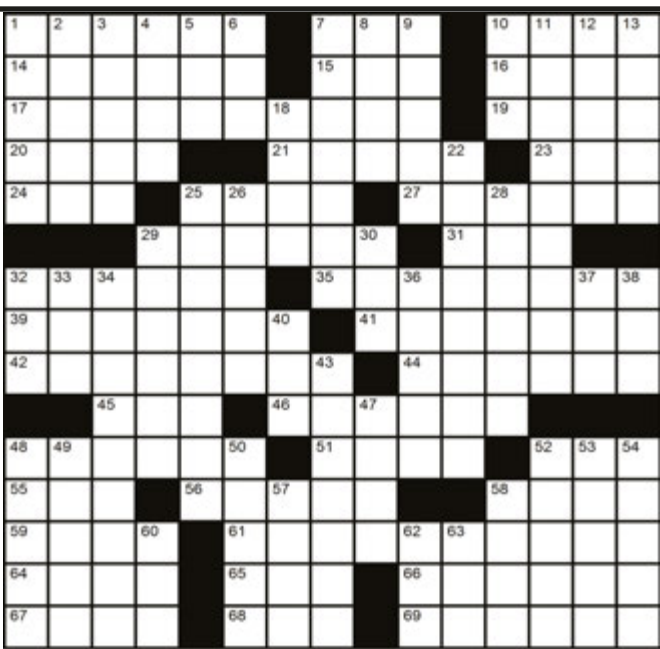
www.lansingcitypulse.com

Jonesin' Crossword By Matt Jones

"Sound Off"--or so I've heard.
Matt Jones

Across

- 1 Convention city
- 7 Network with videos
- 10 Greenish-blue
- 14 Where mimes may be trapped
- 15 Hokkaido "yes"
- 16 Phoenix five (plus the bench)
- 17 How termites start on trees?
- 19 Good last name for a veterinarian
- 20 ___ out a living
- 21 Chipmunk in a red shirt
- 23 AFL-___
- 24 "___ for Ricochet" (2004 mystery novel)



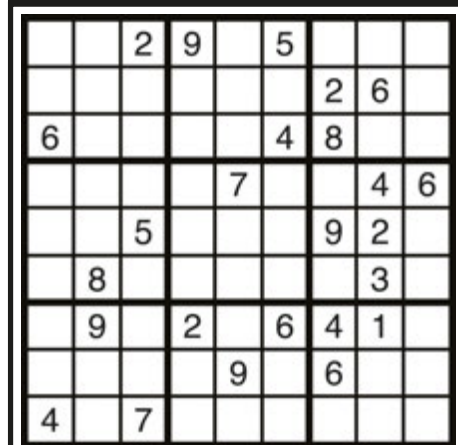
- 25 Restaurant hand-out
- 27 Pillager
- 29 Place for a pedicure
- 31 Quiz site
- 32 Get bigger
- 35 Make a remix for YouTube, often
- 39 Ditch
- 41 Bubbly mixer
- 42 Like some women's bathing suits
- 44 Ramona's sister, in the Beverly Cleary books
- 45 Gaza gp.
- 46 Like some pools
- 48 Home of the Oregon Ducks
- 51 Itty-bitty city
- 52 Maritime abbr. that predated SOS

- 55 "Weekend Edition Saturday" ainer
- 56 ___ whale
- 58 Feng ___
- 59 "Bloom County" penguin
- 61 Modern mini-obituary?
- 64 Fallon's replacing him
- 65 Alley ___
- 66 Most wintry
- 67 Bohemian
- 68 Ball or top
- 69 Humpty-___

Down

- 1 Futuristic artist H.R.
- 2 Japanese mushroom
- 3 Local areas, casually
- 4 Subsides
- 5 Stereo knob abbr.
- 6 Fire truck accessory
- 7 Taco-like Taco Bell item
- 8 Sports announcer Albert who says "Yesssss!"
- 9 Polynesian idols
- 10 Be a good journalist
- 11 Hype around a bad doctor?
- 12 Set loose
- 13 Fur tycoon John Jacob ___
- 18 Cessations
- 22 Complex guy?
- 25 Extra-large pads
- 26 Singer Gorme
- 28 Word after cookie or cigar
- 29 Horse with spots
- 30 Sydneysider's nat.
- 32 Tokyo of old
- 33 Prefix meaning "foreign"
- 34 Lackey who hauls around seasonal marshmallows?
- 36 Kneeler on the field
- 37 Modern, in Munich
- 38 Urgent care alternatives
- 40 VII times XIII
- 43 Tendency toward chaos
- 47 Acronym in 2013 Supreme Court news
- 48 ___ Gay
- 49 Not lower
- 50 Center in central Florida
- 52 Chick noise
- 53 A Tribe Called ___
- 54 Simple song
- 57 Ending for switch
- 58 Take to the lake
- 60 Miso makeup
- 62 Joke (around)
- 63 Fort Worth sch.

SUDOKU INTERMEDIATE



TO PLAY

Fill in the grid so that every row, column, and outlined 3-by-3 box contains the numbers 1 through 9 exactly once. No guessing is required. The solution is unique.

To avoid erasing, pencil in your possible answers in the scratchpad space beneath the short line in each vacant square.

Answers on page 28

Out on the town

from page 26

Campus, East Lansing. broadmuseum.msu.edu.

EVENTS

Used Book Sale. In the Meeting Room. Magazines, knitting & more. 6-8 p.m. Grand Ledge Area District Library, 131 E. Jefferson St., Grand Ledge. (517) 627-9588. grandledge.lib.mi.us.

Grand Opening. Food, prizes & more. RSVP. 11 a.m.-2 p.m. Century 21 Lansing, 6427 Centurion Drive, Lansing. (517) 887-0800.

Karaoke. Valencia Club. 8 p.m. FREE. Best Western Plus Lansing Hotel, 6820 S. Cedar St., Lansing.

Singles TGIF. Hors d'oeuvres, prizes & music. 8 p.m.-Midnight, \$12. Hawk Hollow Golf Course, 15101 Chandler Road, Bath. (517) 281-6272. singlestgif.com.

Salsa Dancing. Dance. Dress to impress. Departure, 11 p.m. 9 p.m.-2 a.m. \$20. Michigan Princess Riverboat, 3004 W. Main St., Lansing. (517) 627-2154. michiganprincess.com.

MUSIC

The Grand River Band & Special Guests. 8-11 p.m. \$6, \$10 per couple. The Avenue Cafe, 2021 E. Michigan Ave., Lansing. (517) 505-2809.

Started From The Bottom. 10 p.m. Secrets Night Club, 224 S. Washington Square, Lansing. (248) 885-4288.

Lansing Hip Hop Fest. Malcolm-X tribute & more. FREE, \$25 VIP. Logan Square, 3222 MLK Blvd., Lansing. lansinghiphop.org.

Grand River Radio Diner. Featuring Nathan Alan & Abigail Stauffer. Noon-1 p.m. FREE. Grand Cafe/Sir Pizza, 201 E. Grand River, Lansing. (517) 483-1710. lcc.edu/radio.

Mason Orchestral Society Spring Concert. 7:30 p.m. \$10, \$5 seniors & students, FREE children under 12. Charlotte Performing Arts Center, 378 State St., Charlotte. (517) 541-5690.

Karaoke Night. Sing, games, food & more. 7-9 p.m. FREE. Pilgrim Congregational United Church of Christ, 125 S. Pennsylvania Ave., Lansing. (517) 484-7434. PilgrimUCC.com.

THEATER

Auditions. 6:30-8:30 p.m. Hannah Community Center, 819 Abbot Road, East Lansing. (Please see details May 16.)

Auditions. For musical "Bonnie & Clyde." RSVP required. 6-9 p.m. Miller Performing Arts Center, 6025 Curry Lane, Lansing. peppermintcreek.org.

"Fairy Tales & Other Stories." Two plays. Performed by The Studio Performing Arts Center. 7 p.m. \$10. Arena Theatre, Auditorium Building, MSU Campus, East Lansing. (517) 355-6690.

"The Fox on the Fairway." Dinner, 6:30 p.m. Show, 7:30 p.m. \$33 dinner & show, \$28 senior & student, \$15 show only. Waverly East Intermediate, 3131 W. Michigan Ave. Lansing. (517) 243-6040.

"The Beauty Queen of Leenane." Dark comedy centering on mother & daughter. 8 p.m. \$12, \$10 seniors & students. Riverwalk Theatre, 228 Museum Drive, Lansing. (517) 482-5700.

Saturday, May 18

CLASSES AND SEMINARS

CARE Training. 9 a.m.-4 p.m. South Washington Office Complex, 2500 S. Washington Ave., Lansing. (517) 272-7436.

Computer Maintenance & Security. 1-3 p.m. FREE. Foster Community Center, 200 N. Foster Ave., Lansing. (517) 708-4392. itelansing.org.

Herbs from Head to Toe. With Coleen French.

Refreshments. Register. Noon-2 p.m. \$10. Smith Floral and Greenhouses, 124 E Mount Hope Ave., Lansing. (517) 484-5327. smithfloral.com.

Tai Chi in the Park. Taught by Bob Teachout. 9 a.m. FREE. Hunter Park Community GardenHouse, 1400 block of East Kalamazoo Street, Lansing.

Home Buyer Education. Steps to take when buying a home. 9:30 a.m.-5 p.m. FREE. Center for Financial Health, 230 N. Washington Square, Lansing. (517) 708-2550. centerforfinancialhealth.org.

EVENTS

MSU Plant Sale. Proceeds benefit gardens. 7 a.m.-2 p.m. FREE. MSU Horticulture Gardens, MSU Campus, East Lansing. hrt.msu.edu.

Volunteer Recruitment Open House. Please RSVP. Noon-2 p.m. Michigan Women's Historical Center and Hall of Fame, 213 W. Main St. Lansing. (517) 484-1880 ext. 202.

Mobile Food Pantry. Must bring valid state ID. 9-11 a.m. FREE. Pennway Church of God, 1101 E. Cavanaugh Road, Lansing. (517) 483-4477.

NorthTown Neighborhood Clean Sweep. Working until 1 p.m. Lunch after. 11 a.m. FREE. Grand River Elementary Magnet School, 1107 E Grand River Ave., Lansing. (517) 702-1703.

Watershed Wellness Center Farmers' Market. 9 a.m.-1 p.m. Watershed Farmer's Market, 16280 National Parkway, Lansing. (517) 886-0440.

Lansing Hip Hop Fest. Youth arts summit & more. 11 a.m.-9 p.m. FREE, \$25 VIP. Logan Square, 3222 MLK Blvd., Lansing. lansinghiphop.org.

Artist Reception. AliceRose B. Vettraino, May artist of the month. 2 p.m. Ledge Craft Lane, 120 S. Bridge St., Grand Ledge. (517) 627-9843. artbyaliceros.com.

USA Dance Chapter 2037 Monthly Dance. Beg./Intermediate cha cha, 7 p.m. Dancing, 8 p.m. \$13 guests, \$9 members. Central United Methodist Church, 215 N. Capitol Ave., Lansing. usadance2037.org.

GAFBO's 2nd Annual Prom for Adults. Dinner, 6 p.m. Dance, 7 p.m. Benefits Kids Repair Program. Midtown Beer Company, 402 S. Washington Ave., Lansing. beardsin.space.brownpapertickets.com

Used Book Sale. In the Meeting Room. Fill a box or bag for \$5. 10 a.m.-Noon. Grand Ledge Area District Library, 131 E. Jefferson St., Grand Ledge. (517) 627-9588. grandledge.lib.mi.us.

Museum Stitch Lab. 10:30 a.m.-3:30 p.m. Adults \$6, seniors \$4, ages 6-17 \$2, FREE up to 5. Michigan Historical Museum, 702 W. Kalamazoo St., Lansing. (517) 373-3559. michigan.gov/museum.

50th Annual East Lansing Art Festival. More than 200 artists. Music, activities & more, 10 a.m.-6 p.m. East Lansing City Hall, 410 Abbott Road, East Lansing. (517) 319-6804. elartfest.com.

49th Annual MSU Spring Arts and Crafts Show. Over 300 booths. 9 a.m.-6 p.m. FREE. MSU Union, MSU Campus, East Lansing. (517) 355-3354.

MUSIC

Live Music at the Barn. DJ Carleton &

Friends. 11 a.m.-2 p.m. FREE. Lansing City Market, 325 City Market Drive, Lansing. (517) 483-7460. lansingcitymarket.com.

Jammin' Round With Jamie-Sue. Songwriters Series. Various artists. 8 p.m. \$15. Christ United Church, 1000 W. Webb Road, Dewitt. (517) 651-5487.

THEATER

"Fairy Tales & Other Stories." 2 p.m. \$10. Arena Theatre, Auditorium Building, MSU Campus, East Lansing. (Please see details May 17.)

Auditions. 6-9 p.m. Miller Performing Arts Center, 6025 Curry Lane, Lansing. (Please see details May 17.)

Auditions. 10 a.m.-Noon. Hannah Community Center, 819 Abbot Road, East Lansing. (Please see details May 16.)

"The Fox on the Fairway." 6:30 p.m. \$33 dinner & show, \$28 senior & student, \$15 show. Waverly East Intermediate, 3131 W. Michigan Ave., Lansing. (Please see details May 17.)

"The Beauty Queen of Leenane." 8 p.m. \$12, \$10 seniors & students. Riverwalk Theatre, 228 Museum Drive, Lansing. (Please see details May 17.)

The Emperor's Nightingale. 3 p.m. \$5. Alfreda Schmidt Community Center 5825 Wise Road, Lansing. mmft.net.

LITERATURE AND POETRY

Made in Michigan Author Tour. Meet Michigan authors. 3 p.m. FREE. Schuler Books & Music Okemos, 1982 Grand River Ave. Okemos. (517) 349-8840. schulerbooks.com.

Meet Ted McClelland. Lansing author. Debuting new book. 1-3 p.m. Everybody Reads Books and Stuff, 2019 E. Michigan Ave., Lansing. (517) 346-9900. becauseeverybodyreads.com.

Sunday, May 19

CLASSES AND SEMINARS

CARE Training. 9 a.m.-4 p.m. South Washington Office Complex, 2500 S. Washington Ave., Lansing. (517) 272-7436.

Juggling. Learn how to juggle. 2-4 p.m. FREE. Orchard Street Pumphouse, 368 Orchard St. Lansing. (517) 485-9190.

Scandinavian Society of Greater Lansing Meeting. Discussion. Potluck dinner. 2-5 p.m. Faith United Methodist Church, 4301 S. Waverly Road, Lansing. (517) 482-8357.

Spiritual Talk, Pure Meditation & Silent Prayer. One of Mata Yoganandaji's "Inspiring Talks." 7 p.m. FREE. Self Realization Meditation Healing Centre, 7187 Drumheller Road, Bath. (517) 641-6201.

Overeaters Anonymous. 2-3:15 p.m. FREE. Sparrow Professional Building, 1200 E. Michigan Ave., Conference room F, 2nd floor, Lansing. (517) 332-0755.

Alcoholics Anonymous. With ASL interpretation. 9 a.m. FREE. Alano Club East, 220 S. Howard St., Lansing. (517) 482-8957.

Codependents Anonymous. Meets on the third

floor. 2-3 p.m. FREE. CADL Downtown Lansing Library, 401 S. Capitol Ave., Lansing. (517) 672-4072.

EVENTS

Lansing Hip Hop Fest. Live music video & more. Noon-8 p.m. FREE, \$25 VIP. Logan Square, 3222 MLK Blvd., Lansing. lansinghiphop.org.

Capital Area Singles Dance. With door prizes. 6-10 p.m. \$8. Fraternal Order of Eagles, 4700 N. Grand River Ave., Lansing. (517) 819-0405.

Second Sunday. Part of proceeds donated to library. 4-9 p.m. Dublin Square Irish Pub, 327 Abbot Road, East Lansing. (517) 351-2420. elpl.org.

50th Annual East Lansing Art Festival. 10 a.m.-5 p.m. East Lansing City Hall, 410 Abbott Road, East Lansing. (Please see details May 18.)

Girls on the Run Mid Michigan 5k. Register. 9 a.m. \$25 early, \$30 late, \$15 & \$20 under 12, \$50 & \$60 family. Owosso High School, 765 E. North St., Owosso. (989) 723-6329. gotrmidmichigan.org.

Celebration of Music in Worship. Derrick Fox, youth band, singing & more. 9:30 a.m. FREE. Central United Methodist Church, 215 N. Capitol Ave., Lansing. (517) 485-9477.

Spaghetti Lunch Fundraiser. Reservations appreciated. 10:45 a.m. \$7, \$5 children under twelve, \$20 families. Central United Methodist Church, 215 N. Capitol Ave., Lansing. (517) 485-9477.

49th Annual MSU Spring Arts and Crafts show. 10 a.m.-5 p.m. FREE. MSU Union, MSU Campus, East Lansing. (Please see details May 18.)

MUSIC

John Nilson. Oregon pianist. 1:30 p.m. Grace UMC, 1900 Boston Blvd., Lansing.

New in Sound. Zach Layton's insect chorus concert. Noon-2 p.m. FREE. Eli and Edythe Broad Art Museum, 547 E. Circle Drive, MSU Campus, East Lansing. broadmuseum.msu.edu.

Betty Baxter. Doug Fritch, Sam Copperman & Mike Daniels. 7-9 p.m. \$10. The Pumphouse, 368 Orchard St., East Lansing. satinsounds.com.

Steiner Chorale. "Music for the Muses." 3 p.m. \$12, \$10 students & seniors. All Saints Episcopal Church, 800 Abbot Road, East Lansing. steinerchorale.org.

THEATER

"The Beauty Queen of Leenane." 2 p.m. \$12, \$10

See Out on the Town, Page 28

228 Museum Drive, across from Lansing Center

Black Box Theatre

Riverwalk Theatre

DARK COMEDY

by Martin McDonagh
Directed by John Roche

The Beauty Queen of Leenane

This hilariously horrifying story stars Abby Murphy, Janet Lockwood, Joseph Mull and Blake Bowen

RESERVATIONS 482-5700

May 10-12 & 17-19
\$12/\$10 student/senior/military
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RiverwalkTheatre.com

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Free Will Astrology By Rob Breznsny

May 15-21

ARIES (March 21-April 19): In the alternate universe created by Marvel comic books, there is a mutant superhero called Squirrel Girl. She has the magic power to summon hordes of cute, furry squirrels. Under her guidance, they swarm all over the bad guy she's battling and disable him with their thousands of tiny chops and thrashing tails. She and her rodent allies have defeated such arch-villains as Dr. Doom, Deadpool, Baron Mordo, and Ego the Living Planet. Let's make her your role model for the coming weeks, Aries. The cumulative force of many small things will be the key to your victories. As in Squirrel Girl's case, your adversaries' overconfidence may also be a factor.

TAURUS (April 20-May 20): You have arrived at the edge of reality. Or rather, to be precise, you have arrived at the edge of what you *think of as* reality. Here's where things could get very interesting. Just on the other side of that edge you're brushing up against, there is much, much more reality — a vast territory you have barely imagined, let alone believed in or explored. Are you feeling brave? If you're willing to find out about stuff you didn't even realize you would love to experience, I suggest you slip across the border and wander around on the other side.

GEMINI (May 21-June 20): A character in Neil Gaiman's graphic novel *A Game of You* delivers this speech: "Everybody has a secret world inside of them . . . No matter how dull and boring they are on the outside, inside them they've all got unimaginable, magnificent, wonderful, stupid worlds. Not just one world. Hundreds of them." As a Gemini, you are not, of course, dull and boring on the outside. That may have something to do with your secret inner worlds are often even frothier and sparklier than most people's. But lately, I'm afraid, some of those secret inner worlds of yours have gotten a bit shabby and dank. It's time for a deep cleansing. To be thorough, don't just wash your own brain. Wash your wild heart and funky soul, too.

CANCER (June 21-July 22): "You begin saving the world by saving one person at a time," said writer Charles Bukowski. "All else is grandiose romanticism or politics." I invite you to make that thought one of your guiding principles in the coming week, Cancerian. Translate your high ideals into actions that make a practical impact on particular human beings and animals. Instead of merely talking about what good things you want to do, actually do them. As much as possible, be sure that every detail of your daily life reflects your vision of ultimate truth and beauty.

LEO (July 23-Aug. 22): If you were a fledgling savior, now would be a propitious moment to begin your messianic mission. If you were a musician hoping to leap to the next level of career success, this would be prime time to plan an extensive tour. If you were the inventor of the Next Big Thing, I'd suggest that you get your marketing campaign in gear. And if none of those descriptions fits your personal situation, regard them as apt metaphors for your use. How can you spread the word about what's most important to you?

VIRGO (Aug. 23-Sept. 22): As frontman of the band Queen, Virgo singer Freddie Mercury made use of his four-octave range with flamboyant showmanship and breathtaking technique. Many critics regard him as one of the greatest vocalists in the history of pop music. Freddie joked that he was perfect except for one glaring flaw: his overbite. Because he had four extra teeth in his upper mouth, his top jaw protruded. But he chose not to alter his appearance with surgery because he suspected it might change his singing voice in unpredictable ways. Is there a comparable situation in your own life, Virgo? A so-called imperfection that seems to be entwined with a beautiful asset? I urge you to be like Freddie. Accept the paradox — embrace it and celebrate it — and move on.

LIBRA (Sept. 23-Oct. 22): The 14th-century poet

Dante was a major influence on 20th-century novelist James Joyce. "I love Dante," wrote the author of the epic novel *Ulysses*. "He is my spiritual food." And yet Joyce felt he had to absorb Dante in small doses. "Dante tires one quickly," he said. "It is as if one were to look at the sun." Is there any influence like that in your own life, Libra? Judging from the astrological omens, I'm guessing it's a fine time for you to get as much sustained exposure to that glorious source as you can bear.

SCORPIO (Oct. 23-Nov. 21): Greek poet Sappho was renowned in antiquity. The nine books she wrote were so esteemed that the historian Strabo wrote, "in this whole span of recorded time we know of no woman to challenge her as a poet even in the slightest degree." And yet little of Sappho's work survives. As of 2004 there were just 264 fragments and three complete poems. But then a fourth complete poem emerged. Its text was written on papyrus that had been wrapped in the casing of an Egyptian mummy. The mummy had been stored for years in a backroom at Cologne University in Germany before someone discovered its hidden treasure. Your assignment, Scorpio, is to seek an equivalent recovery. Search for a part of the past that's still beautiful and useful, even if that quest leads you to unlikely and obscure places.

SAGITTARIUS (Nov. 22-Dec. 21): When I turn my psychic attention in your direction, I smell smoldering smoke. Here's how I interpret that: Your internal fire is burning with less than maximum efficiency. Do you agree, Sagittarius? If so, do you know why that might be? Did you not provide enough kindling? Is the wood too green? Is the ground wet? I urge you to find out what the problem is. You can't afford to have sputtering flames and sooty light and spotty warmth. You need a steady blaze that radiates brilliant light and strong heat.

CAPRICORN (Dec. 22-Jan. 19): Very few of us are completely uninhibited about expressing who we really are. Most everyone is shy about revealing at least one facet of his or her identity. Why? Maybe because we're afraid that people will judge us harshly for being different from what they think we should be. Or maybe our secret side is at odds with our self-image, and we hesitate to acknowledge it even to ourselves. What is this part of you, Capricorn? In what sense are you still in the closet about a truth or quality or event that's central to your character? I urge you to have a conversation with yourself about it. You aren't necessarily ready to tell the whole world about it, but now might be the right time to start considering the possibility that you can give it more room to play.

AQUARIUS (Jan. 20-Feb. 18): I absolutely forbid you to be a slave of happiness, a victim of pleasure, or a prisoner of love. Wait. Sorry. I take that back. What gives me the right to forbid you from doing anything? It's your life. You're the boss. So let me reframe my previous advice. Dear Aquarius, I beg you not to be a slave of happiness, a victim of pleasure, or a prisoner of love. None of the good things in life will give you what you need if you make yourself crazy or sick while pursuing them. That's the cautionary news. The encouraging news is that in the next five weeks, I think you will have a knack for cultivating a graceful relationship with happiness, pleasure, and love.

PISCES (Feb. 19-March 20): Don't be like the ducks that are floating on Phoenix Lake a short distance from where I'm sitting. They're feeding entirely on the surface, happy to skim a few insects from the top of the placid waters they're drifting on. No, Pisces, be more like the frogs that are diving to probe for morsels down below. This is a phase of your astrological cycle when the quest for more variety can deepen your perspective and provide better nourishment.

Out on the town

from page 27

seniors & students. Riverwalk Theatre, 228 Museum Drive, Lansing. (Please see details May 10.)

The Emperor's Nightingale. 3 p.m. \$5. Alfreda Schmidt Community Center 5825 Wise Road, Lansing. mmft.net.

Monday, May 20

CLASSES AND SEMINARS

ePathways Informational Session. 4 p.m. Capital Area Michigan Works, 2110 S. Cedar St.,

City Pulse Classifieds

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Building Official Manager, \$32.27/hr. - \$48.30/hr., City of Lansing. Bachelor's Degree in Building Construction, Architecture, Engineering or a related field and seven (7) years of related professional experience. Two (2) years of supervisory experience is required and two (2) years with a state or local government agency. View additional details online at the City of Lansing website. Apply online by May 21, 2013 at www.lansingmi.gov. The contact person is Donna Black at (517) 483-4593. EOE Employer.

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LOST DOG!!! MUST FIND!! REWARDS!!!

\$\$\$ cash reward for safe return of Angel. Last seen on March 5th in the MLK/Holmes area. She is sorely missed and has been gone March 2nd. Angel is a female American Pit Bull Terrier. She has a brown coat with white on her face, chest, belly, and paws. She is seven years old, weighs approximately 50 pounds, and was wearing a pink and beige collar with a Rabies tag. Angel is a friendly girl who will likely approach a stranger. She is the companion to a disabled man. Please help guide Angel back to her adoring family! Spread awareness and call 517.575.5599 with any information.



City Pulse is seeking candidates to join its sales team. Full time and part time positions available. Sales experience required, preferably in advertising/marketing. Opportunity to grow. EEO. Submit resume to shelly@lansingcitypulse.com.

Distribution Driver - PT Job opening

to stock schedule racks in Greater Lansing area. flexible hours. Must have van or SUV w/own insurance, computer, cell phone w/text and energy. e-mail resume to: garrett@wayforwardinfo.com

SUDOKU SOLUTION

From Pg. 26

8	3	2	9	6	5	1	7	4
9	5	4	7	8	1	2	6	3
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3	1	9	8	7	2	5	4	6
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4	6	7	1	5	8	3	9	2

CROSSWORD SOLUTION

From Pg. 26

G	E	N	E	V	A	C	M	T	A	Q	A
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Out on the town

from page 28

The Emperor's Nightingale. 10 a.m. \$3. Alfreda Schmidt Community Center 5825 Wise Road, Lansing. mmft.net.

Tuesday, May 21

CLASSES AND SEMINARS

Churchill Downs Neighborhood Meeting. 6:30-8 p.m. Faith United Methodist Church, 4301 S. Waverly Road, Lansing. churchilldownslansing.info.

Tai Chi & Qigong. Taught by Bruce Ching. Drop-ins welcome. 5:45-7 p.m. \$12 per class, \$60 for six weeks. ACC Natural Healing and Wellness, 617 Ionia St., Lansing.

Take Off Pounds Sensibly. Anyone wanting to lose weight is welcome. 7 p.m. FREE to visit. Eaton Rapids Medical Center, 1500 S. Main St., Eaton Rapids. (517) 543-0786.

Speakeasies Toastmasters. Become a better speaker. 12:05-1 p.m. FREE. Ingham County Human Services Building. 5303 S. Cedar St., Lansing. (517) 887-1440.

Intro to Computers. Learn from professionals. 2:30-4 p.m. FREE. Capital Area Michigan Works, 2110 S. Cedar St., Lansing.

Water media. All levels welcome, with Donna Randall. Pre-registration required. 6-8:30 p.m. \$50 for four weeks. Gallery 1212 Fine Art Studio, 1212 Turner St., Lansing. (517) 999-1212.

Staying Connected with Facebook. Learn how to use Facebook. 5:30-7:30 p.m. FREE. Oak Park YMCA, 900 Long Blvd., Lansing. (517) 708-4392.

Gardeners Roundtable: Seed Saving. Discussion. 5:30-6:30 p.m. FREE. Hunter Park Community GardenHouse, 1400 block of E. Kalamazoo St., Lansing. (517) 999-3910.

Intermediate Microsoft Word. Registration required. 6-7 p.m. CADL Downtown Lansing Library, 401 S. Capitol Ave., Lansing. (517) 367-6356. cadl.org.

Compassionate Friends of Lansing. For grieving parents who have lost a child. 7:30 p.m. Salvation Army South Community Center, 701 W. Jolly Road, Lansing. (517) 339-3553.

Codependents Anonymous. 5:45-6:45 p.m. Everybody Reads Books and Stuff, 2019 E. Michigan Ave., Lansing. (517) 346-9900.

EVENTS

DTDL Crafters. Handcrafting projects. Bring own supplies. 2:30-4 p.m. FREE. Delta Township District Library, 5130 Davenport Drive, Lansing. (517) 321-4014 ext. 4. dtdl.org.

Tea & Talk. Salon Style discussions. 8 p.m. FREE. Triple Goddess New Age Bookstore, 1824 E. Michigan Ave., Lansing. (517) 347-2112.

Cafe Scientifique. Science discussion. 7 p.m. FREE. Schuler Books & Music Lansing, 2820 Towne Centre Blvd., Lansing. (517) 316-7495. schulerbooks.com.

Resurrection High School Monthly Luncheon. Anyone who attended RHS welcome. Noon-3 p.m. RobinHill Catering, 16441 US 27 Highway, Lansing. (517) 525-0146.

MUSIC

Jazz Tuesdays. Hosted by the Jeff Shoup Quartet & will feature regular guest artists from the MSU Jazz Studies Department. 10 p.m.-1 a.m. FREE. Stober's Bar, 812 E. Michigan Ave., Lansing.

LITERATURE AND POETRY

Classics Book Club. "The Sun Also Rises," Ernest

Hemingway. 1 p.m. East Lansing Public Library, 950 Abbot Road, East Lansing. (517) 351-2420. elpl.org.

Wednesday, May 22

CLASSES AND SEMINARS

Gardening 101. Basics for new gardeners. 6-7 p.m. Foster Park Resource Center, Corner of Marcus Street & Foster Avenue, Lansing.

Family Storytime. Ages up to 6. Stories, rhymes & activities. 10:30 a.m. FREE. CADL South Lansing Library, 3500 S. Cedar St., Lansing. (517) 272-9840.

Endless Imagery Panel Discussion. 7 p.m. FREE. Eli and Edythe Broad Art Museum, 547 E. Circle Drive, MSU Campus, East Lansing. www.broadmuseum.msu.edu.

Vinyasa Yoga. Taught by Cathy Fitch. Drop ins welcome. 5:30-6:45 p.m. \$12 per class, \$60 six weeks. ACC Natural Healing and Wellness, 617 Ionia St., Lansing. (517) 708-8510.

Meditation. For beginners and experienced. 7-9 p.m. FREE. Vietnamese Buddhist Temple, 3015 S. Washington Ave., Lansing. (517) 351-5866.

Iran: Persecution of the Bahai Faith. Screening & discussion. 6-7 p.m. FREE. Pilgrim Congregational United Church of Christ, 125 S. Pennsylvania Ave., Lansing. (517) 484-7434.

Overeaters Anonymous. 7 p.m. FREE. First Congregational United Church of Christ, 210 W. Saginaw Highway, Grand Ledge. (517) 256-6954.

EVENTS

Neighborhood Burnout Prevention. Round table discussion. Dinner. RSVP by May 17. 6 p.m. Alfreda Schmidt Southside Community Center, 5825 Wise Road, Lansing. (517) 393-9883.

Taste of Art & Life. Arts Council of Greater Lansing fundraiser. RSVP. 5-8 p.m. \$65, \$120 for two. 13777 Hamersley Drive, Bath. (517) 372-4636. lansingarts.org.

Watershed Wellness Center Farmers' Market. 9 a.m.-1 p.m. Watershed Farmer's Market, 16280 National Parkway, Lansing. (517) 886-0440.

Allen Street Farmers Market. 2:30-7 p.m. FREE. Allen Street Farmers Market, 1619 E. Kalamazoo St., Lansing.

Practice Your English. 7-8 p.m. FREE. East Lansing Public Library, 950 Abbot Road, East Lansing. (517) 351-2420.

Grande Paraders Square Dance Club. Round dancing, 7 p.m. Modern-style square dancing, 7:30 p.m. \$4 members, \$5 guests. Holt 9th Grade Campus, 5780 Holt Road, Holt. (517) 694-0087.

MUSIC

Sam Winternheimer Quartet. 7-10 p.m. Midtown Beer Company, 402 S. Washington Square, Lansing.

Deacon Earl. 3-6 p.m. FREE. Allen Street Farmers Market, 1619 E. Kalamazoo St., Lansing. (517) 214-7778. allenneighborhoodcenter.org.

LITERATURE AND POETRY

A Look at Desegregation. With Lansing author & educator Freya Rivers. 7 p.m. FREE. Schuler Books & Music Lansing, 2820 Towne Centre Blvd., Lansing. (517) 316-7495. schulerbooks.com.

Talk & Signing with Deborah Coonts. Author of the Lucky O'Toole Las Vegas Adventures. 7 p.m. Schuler Books & Music Okemos, 1982 Grand River Ave., Okemos. (517) 349-8840. schulerbooks.com.

Michigan Notable Books Tour. Poet Melba Joyce Boyd reads from latest collection. 6:30-7:30 p.m. FREE. Delta Township District Library, 5130 Davenport Drive, Lansing. (517) 321-4014 ext. 4.

Out of this World Book Club. "The League of Extraordinary Gentlemen," Alan Moore. 7-8:30 p.m. East Lansing Public Library, 950 Abbot Road, East Lansing. (517) 351-2420. elpl.org.

WILLIAMSTON BUSINESSES / FAMOUS DAVE'S / POLISH DELI



Courtesy photo

The Wedding Gallery is one of three new Williamston businesses that celebrated grand openings last week. Co-owner Dawn-Marie Joseph also owns nearby restaurant Gracie's Place.



By ALLAN I. ROSS

Business continues to boom in Williamston. In March, I told you about four new places that opened — **Beyond the Fleece, Facials and More Med Spa, Tom Donnelly's Barbell Club and Sweet Cake Co.** — and last week the city cut the ribbon on three more.

Casey Brockway, 24, opened **Casey's Computer Co.** inside Keller's Plaza. The 180-square-foot suite accommodates Brockway, his equipment ... and that's about it.

Brockway offers a variety of services for PC owners, including virus cleanup, registry scans, upgrades, repairs and one-on-one lessons. He said that he never went to school for computers, but that he's been working on them "my whole life."

"Pretty much, if it's broke, I'll fix it," he said. "And if they can't come to me, I do house calls. I want to be a one-stop shop for computer needs."

Meanwhile, Dawn-Marie Joseph and her business partner, Tina Benington, are working on making Williamston a "wedding mecca." The pair recently opened **The Wedding Gallery**, which specializes in formalwear, while another of

their projects, **Gallery Travel**, is opening soon. Joseph said she was a silent partner in Benington's consignment shop, but they noticed the wedding and formal section was doing better than the business' other aspects.

"And then this building came up for sale, so I bought it," Joseph said. "I hate to see empty buildings in Williamston." She said the space is about 2,500 square feet and is stocked with both new and consignment wedding dresses, prom dresses, rental tuxedos, veils, jewelry, gloves and purses.

If Joseph's name rings a bell, you may have heard she also owns the nearby wedding-friendly business **Vives Flower Garden & Café** as well as **Gracie's Place**, which — guess what — does reception catering, in addition to knocking people out with her eclectic menu.

"When you go to the mall, you have the convenience of variety, but what you don't get is a place that you can soak up the culture and enjoy," Joseph said. "Downtown Williamston is a beautiful area, and it's soon going to be known as a destination spot — if I have anything to say about it."

As for the travel agency, 110 N. Putnam St., Joseph said there are just a few more hoops to jump through, but that should be open in a couple weeks.

(Slightly) closer to Lansing is the **Polish Deli**, which opened last week in the Meridian Mall. It offers quick-

serve Polish cuisine, including pierogies, stuffed cabbage rolls, sauerkraut, sausages and reuben sandwiches. And on the south side of town, **Famous Dave's** opened in the site of the former Buffalo's Café. This is the ninth Michigan location for the national barbecue chain, which is known for its ribs.

This week also marked some other transitions around town. **Wanderer's Teahouse**, 547 E. Grand River Ave. in East Lansing, announced it will close on Friday. Owner Michael Spano recently accepted an out-of-town job, but the business is available for sale. Also, last month the **Family Restaurant**, 6724 S. Cedar St. on Lansing's south side, recently closed. That restaurant opened last fall.

Casey's Computer Co.

107 S. Putnam, Suite 214, Williamston
11 a.m.-3 p.m. Monday-Friday
(517) 304-3104

The Wedding Gallery

101 E. Grand River Ave., Williamston
11 a.m.-6 p.m. Tuesday-Wednesday; 11 a.m.-7 p.m. Thursday-Friday; 11 a.m.-5 p.m. Saturday; 12:30 p.m.-3:30 p.m. Sunday
(517) 655-2929

Polish Deli

1982 W. Grand River Ave. Main Level-F2, Okemos
10 a.m.-9 p.m. Monday-Saturday; 11 a.m.-6 p.m. Sunday
(517) 347-7110

Famous Dave's BBQ

2457 Cedar St., Holt
11 a.m.-10 p.m. Sunday-Thursday; 11 a.m.-11 p.m. Friday-Saturday
(517) 694-1200
famousdaves.com

Serving Greater Lansing's LGBT Community

Lansing Association for Human Rights

LAHR
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foodfinder

Food Finder listings are rotated each week based on space. If you have an update for the listings, please e-mail food@lansingcitypulse.com.

CAFES AND DINERS

OLD TOWN DINER — Traditional American diner. 516 E. Grand River Ave., Lansing. 6:30 a.m.–2:30 p.m. Monday–Friday; 8 a.m.–2:30 p.m.

Saturday –Sunday. (517) 482-4050. TO, \$.

OLGA'S KITCHEN — Greek and American food. 354 Frandor Ave., Lansing. 10:30 a.m.–10 p.m. Monday–Saturday; 11 a.m.–9 p.m. Sunday.

(517) 332-2500. olgas.com, OM, TO, \$–\$\$.

OLYMPIC BROIL — Burgers and fried food. 1320 N. Grand River Ave., Lansing. 10:30

a.m.–8 p.m. Monday–Saturday; closed Sunday. (517) 485-8584. olympic-broil.com, TO, OM, \$.

PANERA BREAD — Coffee, soups, salads,

See Food Finder, Page 31

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CMS is the outreach arm of the MSU College of Music

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Food Finder

from page 30

bagels, and sandwiches. 310 N. Clippert St, Lansing. 5:30 a.m.–9 p.m. Monday–Saturday; 6:30 a.m.–8 p.m. Sunday. (517) 332-9183. panerabread.com, OM, TO, WiFi, \$–\$\$.

PENN AVE. DINER — Skillet and other breakfast items. 6031 S. Pennsylvania Ave., Lansing. 8 a.m.–7 p.m. Monday–Saturday, 8 a.m.–2 p.m.; Sunday (517) 272-0504. TO, OM \$–\$\$\$.

PF CHANG'S — Pan-Asian cuisine. 2425 Lake Lansing Road, Lansing Twp.. 11 a.m.–10 p.m. Sunday–Thursday; 11 a.m.–11:30 p.m. Friday–Saturday. (517) 267-3833. pfchang.com, OM, TO, RES, WiFi, \$–\$\$\$.

PORTABLE FEAST AND FRIENDS — Breakfast and lunch café serving wraps, salads, paninis and soup. 1216 Turner St. Lansing. 10 a.m.–3 p.m. Monday–Tuesday; 10 a.m.–8 p.m. Wednesday–Friday; 8 a.m.–8 p.m. Saturday; closed Sunday except First Sunday, 9 a.m.–1 p.m. (517) 853-5575. TO, \$

RED CEDAR CAFE — Coffee and bakery. 1331 E. Grand River Ave., East Lansing. 6:30 a.m.–8 p.m. Monday–Friday; 8 a.m.–8 p.m. Saturday–Sunday. (517) 333-7366. redcedarcafe.com. TO, WiFi, \$–\$\$.

SOPHIA'S HOUSE OF PANCAKES — Also serving dinner. 1010 Charlevoix Dr., Grand Ledge. 7 a.m.–9 p.m. Monday–Saturday; 7 a.m.–4 p.m. Sunday. (517) 627-3222. TO, WiFi, \$.

SPOTTED DOG CAFÉ — Breakfast and lunch. 221 S. Washington Square, Lansing. 8 a.m.–2:30 p.m. Monday–Friday; closed Saturday and Sunday. (517) 485-7574. spotteddogcafe.com. TO, D, OM, P, \$

SUGAR SHACK — Desserts. 215 N. Clippert St., Lansing. Summer hours: 11 a.m.–10 p.m. Sunday–Thursday, 11 a.m.–11 p.m. Friday and Saturday; School year: 11 a.m.–1 a.m. Sunday–Thursday; 11 a.m.–2 p.m. Saturday. (517) 316-2009. TO, D, OM, \$.

SWEET LINDA'S CAFE

— Coffee, sandwiches, paninis. 214 S. Bridge St, Grand Ledge. 6:30 a.m.–7 p.m. Monday–Friday, 7 a.m.–4 p.m. Saturday, 8 a.m.–noon. Sunday. (517) 622-2050. TO, RES, \$

TED-DEE'S SANDWICH SHOP — Deli sandwiches, soups and specialties. 119 S. Washington Square, Lansing. 9 a.m.–4:30 p.m. Monday–Friday; closed Saturday–Sunday. (517) 374-2784. ted-dees.com. TO, D (orders of \$20 or more), OM, WiFi, \$

THEIO'S — 24-hour diner serving breakfast, lunch and dinner. 2650 E. Michigan Ave., Lansing. (517) 487-3955. TO, P, WiFi, \$

TONY'S — Traditional diner with breakfast all day. 350 Albert Ave., East Lansing. 8 a.m.–8 p.m. 7 days a week. (517) 332-5553. TO, WiFi, \$.

WANDERER'S TEA HOUSE — Signature teas and housemade baked goods, closing for good Friday. 547 E. Grand River Ave., East Lansing. 8 a.m.–11 p.m. Wednesday–Thursday, 8 a.m.–10 p.m. Friday. (517) 580-4043. wanderersteahouse.com, OM, TO, \$.

ZEUS'S CONEY ISLAND — Greek classics and American favorites. 6525 S. Pennsylvania Ave., Lansing. 7a.m.–9 p.m. Sunday–Thursday, 7 a.m.–10 p.m. Friday and Saturday. (517) 272-7900. OM, TO, WiFi, \$ TO, \$.

EASTERN CUISINE 3 TIMES CAFÉ — Korean cuisine. 2090 Grand River Ave., Okemos. 11:30 a.m.–10 p.m. Monday–Friday; 12:30 p.m.–10 p.m. Saturday; 2–9 p.m. Sunday. (517) 349-3122. TO, RES, WiFi, \$\$.

AI FUSION — Sushi bar and restaurant. 2827 E. Grand River Ave., East Lansing. 11:30 a.m.–10 p.m. Monday–Thursday; 11:30 a.m.–11 p.m. Friday; noon–11 p.m. Saturday; noon–10 p.m. Sunday. (517) 853-3700. ai-fusion.com FB, TO, RES, OM, WiFi, \$–\$\$\$.

ALADDIN'S EXPRESS — Middle Eastern cuisine. 208 S. Washington Square, Lansing. 11 a.m.–4 p.m. Monday–

Friday. (517) 346-8700. D, P, OM, TO, WiFi, \$

AKAGI SUSHI — 1754 Central Park Drive, Okemos. Noon–8 p.m. Sunday; 11:30 a.m.–8:30 p.m. Tuesday, Wednesday, Friday; 11:30 a.m.–9 p.m. Saturday. (517) 347-7333. WB, D, TO, RES, \$\$.

ANQI SUSHI EXPRESS — 111 E Allegan St., Lansing. 8 a.m.–5:30 p.m. Monday–Friday. Closed Saturday

and Sunday. (517) 485-9688. anqisushi.com. OM, D (within 10 minutes of restaurant), \$.

APPLE JADE — Traditional Taiwanese and Chinese cuisine. 300 N. Clippert St., Lansing. 11 a.m.–8:30 p.m. Monday–Saturday, closed Sunday. (517) 332-1111. TO, RES, \$\$.

ASIAN BUFFET — Chinese, Sushi & Hibachi Grill. 4920 Marsh Rd., Okemos. 11 a.m.–9:30 p.m. Monday - Thursday;

11 a.m.–10 p.m. Friday–Saturday; 11:30 a.m.–9 p.m. Sunday. (517) 381-8388. https://www.facebook.com/AsianBuffetinOkemos. FB, OM, TO, WiFi, RES, \$–\$\$

BUL GO GI FINE KOREAN CUISINE — 340 Albert Ave., East Lansing. 11:30 a.m.–10 p.m. Monday–Friday; noon–10 p.m. Saturday–Sunday. (517) 993-6817. RES, \$

CHEN'S RESTAURANT — Chinese fare. 600 E. Thomas St., Lansing. 11 a.m.–10 p.m. Monday–Thursday; 11 a.m.–11 p.m. Friday & Saturday; Noon–10 p.m. Sunday. (517) 372-7292. lansingchens.com, TO, D, OM, \$.

CHINA EXPRESS — 1630 Haslett Road, Suite 2, Haslett. 11 a.m.–9:30 p.m. Monday –Saturday; 11 a.m.–9:30 p.m. Sunday. (517) 339-8318. TO, \$.

PUBLIC NOTICES

The Ingham County Land Bank Fast Track Authority is accepting proposals for **Tree and Brush Trim/Removal Services** of residential structures located at various sites within Ingham County. See **Bid Packet# TREES-05-2013**, which can be obtained at the Ingham County Land Bank office located at the Neighborhood Empowerment Center, 600 W Maple Street, Lansing, Michigan 48906 or at the website: www.inghamlandbank.org. Proposals will be due at the Land Bank office by noon on May 23, 2013. The Bid Opening will be May 23, 2013 at noon. The Ingham County Land Bank is an Equal Employment Opportunity Employer. Women- and Minority-Owned Businesses are encouraged to apply.

B/13/089 TURNOUT GEAR AND EQUIPMENT FOR LFD as per the specifications provided by the City of Lansing.

The City of Lansing will accept sealed bids at the FINANCE DEPARTMENT, PURCHASING OFFICE, 8TH FLOOR CITY HALL, 124 W. MICHIGAN AVENUE, LANSING, MICHIGAN 48933 until **3:00 PM** local time in effect on **MAY 28, 2013** at which time bids will be publicly opened and read.

Complete specifications and forms required to submit bids are available by calling Darleen Burnham, CPPB at (517) 483-4129, email: Darleen.Burnham@lansingmi.gov, or for content and purpose of this bid contact William Oberst, LFD at (517) 882-6418, email: William.Oberst@lansingmi.gov, or go to www.mitn.info.

The City of Lansing encourages bids from all vendors including MBE/WBE vendors and Lansing-based businesses.

NOTICE OF PUBLIC HEARINGS EAST LANSING ZONING BOARD OF APPEALS

Notice is hereby given of the following public hearings to be held by the East Lansing Zoning Board of Appeals on **Wednesday, June 5, 2013**, beginning at 7:00 p.m., in the 54 B District Court, Courtroom 1, 101 Linden Street, East Lansing:

1. A public hearing will be held to consider a variance request from James and Kathleen Lammers for the property located at 622 Camelot Drive, in the R-2, Medium Density Single-Family Residential District from the following requirement of Chapter 50 - Zoning Code of the City of East Lansing:

- a. *Article IV. Sec. 50-301. - Table of lot and building requirements, to increase the building coverage to 29% where 25% is allowed.*

The applicant is requesting the variance to construct a 228 square foot addition to the rear side of the dwelling for an expansion to the kitchen.

2. A public hearing will be held to consider a variance request from Heather Rivera for the property located at 1039 Marigold Avenue, in the R-2, Medium Density Single-Family Residential District from the following requirements of Chapter 50 - Zoning Code of the City of East Lansing:

- a. *Article VIII. Section 50-815(3), to permit new driveway paving where all of the on-site parking and access facilities do not comply with all applicable Code requirements; specifically, the existing parking pad is not set back a minimum of three (3) feet along the entire west (side yard) property line; and*

- b. *Article VIII. Section 50-816(4), to permit a new driveway to be constructed between the existing parking pad and the new garage that would be setback zero (0) feet, less than the required three (3) feet off the west property line (side yard).*

The applicant is requesting the variances to allow construction of a driveway to connect the existing parking pad along Marigold to the new garage and apron in the rear yard.

Call (517) 319-6930, the Department of Planning, Building and Development, East Lansing City Hall, 410 Abbot Road, East Lansing, for additional information. All persons interested in these appeals will be given an opportunity to be heard.

The City of East Lansing will provide reasonable auxiliary aids and services, such as interpreters for the hearing impaired and audio tapes of printed materials being considered at the meeting, to individuals with disabilities upon request received by the City seven (7) calendar days prior to the meeting. Individuals with disabilities requiring aids or services should write or call the Department of Planning, Building and Development, 410 Abbot Road, East Lansing, MI 48823. Phone: (517) 319-6930. TDD Number: 1-800-649-3777.

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