

FREE

# CityPULSE

a magazine for all of us

[www.lansingcitypulse.com](http://www.lansingcitypulse.com)

September 4-10, 2013

## Prize-winning PRESERVES

Nominees for the 2nd annual Preservation Lansing Awards

*See page 9*



CityPULSE & BROAD ART MUSEUM

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WAYNE SZALINSKI  
THE PEOPLE'S TEMPLE



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SEPT 6  
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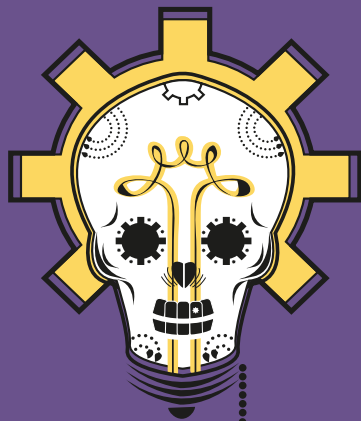
**REOTOWN  
ART ATTACK!  
FESTIVAL**



**9.7.13**  
12-9pm

1123 S. WASHINGTON AVE.  
(between the former  
Cadillac Club and Art Alley)

Showdown in REO Town  
artist competition  
made in Michigan art fair  
local bands:  
LANSING UNIONIZED  
VAUDEVILLE SPECTACLE  
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and many more  
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Capital Area Local First is committed to growing a sustainable local economy. We work to educate community members about the multiple benefits of locally owned independent businesses and to encourage local spending.

We see the power local residents have when they shift even just a small amount of their spending to locally owned businesses.

These locally owned businesses, organizations and individuals have joined Capital Area Local First. We hope you will join them.

**CALE MEMBERS**

- All-of-Us Express Children's Theatre
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- Brian McGrain
- Capitol Macintosh
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- Mason Area Chamber of Commerce
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- Paper Image Printer Centers
- Physicians Health Plan
- PTD Technology
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- Saper Galleries & Custom Framing
- Terry Link
- The Plant Professionals
- The Soup Spoon Cafe

Thinking local first protects the triple bottom line of people, planet and profits. Your local purchases help employ your neighbors, support unique places to shop and play, and expand investments in your neighborhoods and communities.

**Simply put, we believe in keeping it local.**

For more information, visit [capitalarealocalfirst.org](http://capitalarealocalfirst.org)

THIS SPACE DONATED BY CITY PULSE

# Feedback

## HopCat rebuttal

Geez, Ms. Louise soon as those tragically unhip Hopcatters remove those cursed vintage Playboy covers disgracing the MEN'S Latrine ( gasp ! ) feel free to shio 'em over to our humble yet reactionary Old Town taver-, er, ASStablishment where REAL Men drink real freakin' BEER ( 'cept this reporter who prefers beer flavored Kool-Aid ) and duuude, we don't avert our eyes when a comely damsel/Leggy Babe/HOT CHICK buys an ice cream 'cross da street.

But..since I am a truly sensitive male I would be ( belch ) honored to detail your Hello Kitty SchmartCar before you leave that way-too-fleshy East Lansing hellpit to open Anarctica's flagship Womyn's Center ; just don't look at our pinball machine or you'll spontaneous combust, Junior...

— Brian (The Evil Hippie) Stratton  
Lansing

## Organic farming is not sustainable without an organic economy

Last year I decided to begin growing some of my own food, partly because I wanted to start eating healthier, but mainly so I could learn to become more self sufficient. I believe self-sufficiency requires that you practice sustainability. I am interested in becoming more self sufficient because it is obvious to me

that due to the unprecedented current global economic situation caused by fiat currency, we are only a hair-trigger away from economic chaos.

After spending the last year working diligently on my little

"farm", I decided to see who else in Lansing was doing similar things, and I was very excited to find out that there was a vast number of people that were also interested in organic farming.

I had never really been to a real local farmers market until last week, and I was very disappointed to find out that there seems to be a big push to accept food stamps at them. I think while accepting food stamps at farmers markets has great intentions, it will have some very negative unintended consequences.

From an economics standpoint, food stamps are to an economy as chemical fertilizers are to crops. While food stamps promise immediate benefits to the farmer and the low-income household, they also

make you more dependent on them in the future. I believe that due to the simple law of supply & demand, an artificial increase in demand through the use of food stamps at farmers markets is going to cause a higher than average rate of inflation in prices for organic locally grown produce. While you can argue that people spend food stamps just as wisely as regular money, and regular money is technically an artificial stimulant as well, especially in the form of credit cards, you cannot deny that there are also a vast number of college students and others who take advantage of food stamp programs, and splurge with their food stamps because they don't necessarily need them.

From a health standpoint, I think local grocery stores offer healthy enough choices to those accepting food stamps, that we should not sacrifice the somewhat organic nature or our local farmers markets just to accept food stamps at them. I believe there are plenty of alternatives for households with limited incomes to obtain access to fresh local produce, after all, there does not appear to be a shortage of federal funds flowing into our city to establish community gardens.

I believe our farmers markets are the foundation for building a sustainable local organic economy in Lansing, and by introducing food stamps into them we destroy any hope for such a thing.

— David Albert  
Lansing

### CORRECTION

Because of a reporting error, a story last week incorrectly referred to the original name of Michigan State University. It should have said Agricultural College of the State of Michigan.

### Have something to say about a local issue or an item that appeared in our pages?

#### 1.) Write a letter to the editor.

- E-mail: [letters@lansingcitypulse.com](mailto:letters@lansingcitypulse.com)
- Snail mail: City Pulse, 1905 E. Michigan Ave., Lansing, MI 48912
- Fax: (517) 371-5800

#### 2.) Write a guest column:

Contact Berl Schwartz for more information:  
[publisher@lansingcitypulse.com](mailto:publisher@lansingcitypulse.com)  
or (517) 999-5061

(Please include your name, address and telephone number so we can reach you. Keep letters to 250 words or fewer. City Pulse reserves the right to edit letters and columns.)

## This week on lansingcitypulse.com ...

**OPEN HOUSE, AUG. 29:** The Lansing Housing Commission is actively trying to sell its abandoned eight-story Oliver Towers building downtown and will host the second of two public open houses on Thursday in an attempt to gauge redevelopment interest. The next open house is on Thursday from 10 a.m. to 1 p.m. at 310 Seymour Ave. downtown.

**CRENSHAW TO FILL DE LEON'S SEAT, AUG. 28:** The Ingham County Board of Commissioners chose Democrat Bryan Crenshaw last week to fill the soon-to-be vacant seat of commissioner Debbie De Leon, who is resigning to take a job out of town on Sept. 6.

Check out these stories and more only at [lansingcitypulse.com](http://lansingcitypulse.com)

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After 14 months, Niowave brokers a deal with neighbors



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Lansing area theater season takes some chances in 2013-14



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Sampling the top drawer at the Michigan Wine & Spirits Competition



COVER  
ART

JARRING PRESERVATION by RACHEL HARPER

## CITY PULSE ON THE AIR

THIS WEEK

Ryan Wert and Paul Holland, organizers of Art Attack  
Steve Miller, City Pulse contributor  
Don LeDuc, president of Cooley Law School  
Donald Heller, dean of Michigan State University's College of Education



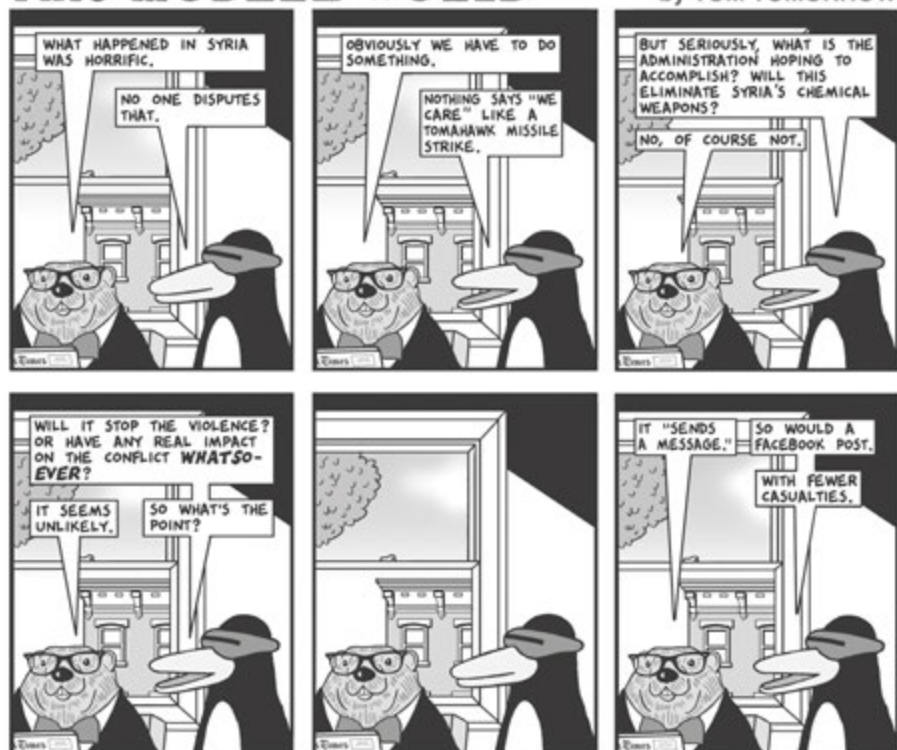
Editor & Publisher  
Berl  
Schwartz

7 p.m. Wednesdays

IMPACT  
89FM

## THIS MODERN WORLD

by TOM TOMORROW



## PULSE

## NEWS &amp; OPINION

## Zeineh-ness

## The battle between the Zeineh family and eastside residents

It's been a tug-of-war summer on the 2000 block of East Michigan Avenue. The city, neighbors and business owners nearby find themselves pitted against a longtime East Side property owner and his family.

Local attorney Edwar Zeineh, who says he's spent all 29 years of his life on Lansing's East Side, has stirred trouble among his neighbors ever since acquiring 2006 and 2010 E. Michigan Ave., adjacent to Emil's restaurant. Zeineh (pronounced zany) bought the properties in February from Ingham County Drain Commissioner Pat Lindemann. His family owned the properties, which included a well-known butcher shop, for over 40 years.

The 2000-block troubles started shortly after Zeineh bought the properties. First, a banner in the window advertised a homeless resource center "coming soon." Neighborhood leaders protested, saying it wasn't an appropriate use for the prominent storefront. Now nearly six months later, the banner is gone.

But the action shifted to the back of the building, where passage through the back alley — connecting Clemens and Fairview avenues — is cut off by cement barricades Zeineh installed. Before those, parked cars with Zeineh's business card in the window blocked off the alleyway.

The City Attorney's Office has given Zeineh 30 days to remove the barricades before the city does so itself or takes him to court. That course of action hasn't been decided yet.

"I don't understand what they're trying to accomplish," said Nancy Mahlow, president of the Eastside Neighborhood, referring to the Zeineh family. "I'm sure they can be great businesspeople, and I'm sure that the businesses along Michigan Avenue would love to work with them. But when you're putting up barricades — come on, it's ridiculous."

Zeineh declined to comment about the barricades for this story, calling it a "legal issue." In March 2012, the Ingham County Bar Association recognized Zeineh with a "Top 5 Under 35" award, honoring young attorneys in the area, according to Cooley Law School's website, his alma mater.

City Attorney Janene McIntyre said the city fire marshal has designated the alley as a fire lane and that the city sent him a letter about two weeks ago saying that he has 30 days "to remove anything

obstructing that lane."

"He still has a couple more weeks to abide by that. If not, we'll have to take action," she said, but did not provide specifics. McIntyre hopes litigation "will not be the case," but it's possible.

While business owners say the alley is private property, McIntyre said the fire marshal has authority to designate it as a fire lane. Lindemann said for about 40 years the alley has been used as a public right of way even though it belongs to property owners. Over those years, he said, property owners maintained it.

It's the latest chapter in neighbors' saga with the Zeineh family, which also involves the appearance of a liquor store his family owns and operates. Neighbors have complained about the appearance of Michigan Mart, 1825 E. Michigan, which is owned by Zeineh's father, Faiek, according to Edwar Zeineh's brother, Saied. Neighbors also mention Lucky Mart, 1900 E. Kalamazoo St., which was until recently owned by Faiek Zeineh.

"There have been a multitude of complaints," McIntyre said, from neighborhood associations, different neighbors and property owners.

Some have also questioned why vehicles without license plates are parked in back of Michigan Mart. First Ward City Councilwoman Jody Washington said she brought it to Zeineh's attention.

"I did sit down with him, tried to talk to him and bring him into a better light with the neighborhood and try to build some type of relationship," Washington said. She asked Zeineh about "unlicensed vehicles" parked behind Michigan Mart. "Why?" I asked. He said, "Because I can."

Zeineh declined to comment on the presence of unlicensed vehicles behind the building. Two unlicensed vehicles were parked there on Tuesday, a black Chevrolet Impala and a Black GMC Yukon.

Now with the barricades in the alley, Washington said, "A lot of these actions are just immature, pushing the envelope. Quite frankly, he just gets a little bit of pleasure out of agitating."

Zeineh's brother, 31-year-old Saied, pleaded guilty in 2009 to felony charges of conducting and acquiring and maintaining criminal enterprises. The Lansing Police Department started investigating Saied Zeineh and his brother Simon for "fraudulent motor vehicle transactions"



Courtesy photo: Andy Balaskovitz/City Pulse

Edwar Zeineh, above left, has installed cement barricades behind properties he acquired earlier this year on the 2000 block of East Michigan Avenue.

in summer 2008. The state Attorney General's Office and the Federal Bureau of Investigation were conducting a similar investigation at the time, court records show. While the criminal enterprise case was dropped against Simon Zeineh, according to court records, Saied Zeineh pleaded guilty to larceny of over \$20,000 for false pretenses.

Edwar Zeineh was adamant on Tuesday that Saied has "no interest in any of the properties and no involvement in any of the properties" on the 2000 block of East Michigan.

Washington said Zeineh filed Freedom of Information Act requests to get any communications she's had with neighborhood leaders — particularly Joan Nelson, director of the Allen Neighborhood Center — about him and Michigan Avenue properties. Washington works full time for the state Department of Corrections as a department specialist, so she said he sought information on both her city- and state-issued computers. She said she "handed it over" because he "has a legal right to do it."

As for 2006 and 2010 E. Michigan, a prominent block through the heart of the East Side that's struggling to maintain occupancy, Zeineh said it's being marketed by commercial property broker CBRE Martin and remodeling has begun.

Complaints about his family's East Side properties, Zeineh said, are "inappropriate and targeted. I'm not going to play their games."

"I hope that won't hinder the progress of the properties."

— Andy Balaskovitz

## SOE OF THE WEEK

1001-1003



930

**Properties:** 930 and 1001-1003 E. Mount Hope Ave., Lansing

**Owners:** FMM Bushnell Great Lakes LLC (930) and Vernon J. Andrews (1001-1003)

**Assessed values:** \$56,500 (930) and \$148,100 (1001-1003)

Architecture critic Amanda Harrell-Seyburn says: An intersection is a microcosm of the community. But in the last 70 years, the intersection has become one of those places that people least want to be. They've grown car dominated and unfriendly to pedestrians.

Yet intersections were and are the place for significant architecture — unlike these buildings at the corner of Mount Hope and Pennsylvania avenues that recoil, giving most prominence to the parking lots than anything else. Imagine how reshaping the architecture at this intersection could positively impact the adjacent neighborhoods. It's time to rethink the intersection and the architecture that goes with it.

Once a fully occupied intersection, half of these four corners have gone silent. On the southwest corner, a former medical marijuana dispensary says it has moved to REO Town. An adjacent medical supplier has also left. A representative from Care Minder, the medical supplier, said an unresponsive property owner — which has an address in New York — forced the business to move.

On the northeast side, there appears to be a little life. Inside the former Grumpy's Diner — once a spot for state legislators to hold meetings with constituents — contractors putting up new drywall declined to comment about the work being done. Vernon Andrews, who's still listed as the property owner, said he sold it to developers of a medical clinic who are "working on it," but couldn't give specifics.

— Andy Balaskovitz

"Eyesore of the Week" is our look at some of the seedier properties in Lansing. It rotates each week with Eye Candy of the Week. If you have a suggestion, please e-mail eye@lansingcitypulse.com or call Andy Balaskovitz at 999-5064.

# 14 months

**Those behind the scenes of the deal announced Tuesday between Niowave and the Walnut Neighborhood weigh in on the media's role over past 14 months**

Bob Trezise first realized he had a problem in the Walnut Neighborhood 428 days ago.

As president and CEO of the Lansing Economic Area Partnership, he helped announce on July 3, 2012 — alongside two U.S. senators and a Navy rear admiral — a \$10 million expansion in the Walnut Neighborhood by Lansing-based particle accelerator company, Niowave Inc.

But that day was the first time Trezise had seen the new 14,000-square-foot research facility that neighbors immediately dubbed a “pole barn” and that this paper featured as “Eyesore of the Week.”

On Tuesday, Trezise and some of those same vocal neighbors announced an agreement between Niowave and the neighborhood to — as yard signs have demanded for months — “fix the façade.”

The building will undergo a \$244,100 exterior makeover. Niowave agreed to a

new exterior surface with trim and brick and stone masonry on prominent walls that match the adjacent Walnut Street School, which holds the company's headquarters. Changes also include faux windows, a painted roof that won't reflect sunlight, a repaved parking lot and landscaping.

As part of a development agreement attached to a personal property tax exemption that would save Niowave nearly \$550,000 over six years, the changes must be completed within a year if the Council approves the incentive. Niowave had put its request on hold after the controversy blew up.

Rina Risper, president of the Walnut Neighborhood Organization, said the group “will be supporting any incentives that come Niowave's way.”

Niowave will pay for \$120,500 of that. The rest of the \$244,100 will come from a revolving fund administered by the Lansing Brownfield Redevelopment Authority that's made up of fees paid by developers working on brownfield projects. The brownfield fund can only pay for eligible activities as defined under the state's brownfield act, which in this case involves landscaping, parking lot resurfacing and demolition of portions of the building. The site qualifies because the City Council approved an original brownfield plan on the entire property

at 1012 N. Walnut St.

The fight received ample media attention. Those involved with the negotiations among LEAP, Niowave and the Walnut Neighborhood have mixed feelings about the media's role in those 427 days getting to what Mayor Virg Bernero called a “new definition of win-win.”

Dale Schrader, a Walnut Neighborhood resident who took part in Tuesday's press conference, thinks the media played both “good and bad” roles in drawing attention to the conflict and the attempts at resolution.

“In the beginning I thought it was good,” he said. “Then so many people started saying different opinions, it got confusing toward the end. We had to shut down the media at the end.”

Trezise, meanwhile, said he knew he “had a big problem” the day he first laid eyes on the building.

“This had to be resolved no matter what,” Trezise said, meaning that regardless of how much initial media attention there was, it was going to take serious negotiations to resolve it. But Trezise questions whether the media should play a role when agreements are trying to be reached behind closed doors. After LEAP stepped in to help broker a deal between Niowave and the neighborhood in March, Trezise said he didn't intend to “negotiate in public.”

Bernero, who originally defended the pole barn, thought the media's coverage over the past 14 months was “maybe above average,” adding that some articles “were great, right on. Maybe it was even above average.”

But he said the tax incentive request hanging over the development since the expansion announcement was perhaps the neighborhood's strongest card.

Niowave officials, though, were more guarded about how the negotiation played out publicly. Niowave Chief Operations Officer Jerry Hollister paused when asked about whether the media helped or hurt the process. Some neighbors and Council members thought the company had a pub-

lic relations problem, mainly for not showing up to multiple neighborhood organization meetings when asked to do so.

“I don't know, honestly,” Hollister said. “The bottom line is we always wanted a solution.”

Trezise told the several media outlets on hand Tuesday the entire process was a “fascinating journey” — one that makes Niowave a “better company, the neighborhood a better neighborhood and LEAP a better organization.”

“Honestly, there were several times I told Rina (Risper) I'd had enough, threw a tantrum in my office, maybe kicked a chair,” he said. “I learned a lot during this experience. It taught me a lot about economic development.”

— Andy Balaskovitz

## Quiet campus

*(This is the fifth in a series of columns on government transparency by Steve Miller, a freelance journalist who specializes in issues involving open meetings and open records. This project is cosponsored by City Pulse and MLive.)*

Universities often decry decreased state funding, frequently using it as an excuse for increasing tuition. When Michigan State University pushed through a 2.8 percent tuition

See Miller, Page 7

### PUBLIC NOTICES

City of Lansing  
Notice of Public Hearing

The City Council of the City of Lansing will hold a public hearing on Monday, September 9, 2013, at 7:00 p.m. in the City Council Chambers, 10th Floor, Lansing City Hall, Lansing, Michigan, for the purpose stated below:

To afford an opportunity for all residents, taxpayers of the City of Lansing and other interested persons to appear and be heard on the creation of Lansing Industrial Development District (IDD-1-13) as requested by the applicant for the location indicated below:

Applicant:	Jackson National Life Insurance
By:	John Brown
IDD Location:	1 Corporate Way, Lansing, MI

Legally described as:

Parcel 2013-A 33-06-06-05-400-021

A parcel of land in the Southeast ¼ of Section 5, T3N, R1W, Alaieton Township, Ingham County, Michigan, the surveyed boundary of said parcel described as: Beginning at the Southeast corner of said Section 5; thence N89°15'10"W along the South line of said Section 5 a distance of 1319.03 feet to the West line of the East ½ of said Southeast ¼; thence N00°02'12"E along said West line 2647.15 feet to the East-West ¼ line of said Section 5; thence S89°24'04"E along said East-West ¼ line 1322.93 feet to the East ¼ corner of said Section 5; thence S00°07'18"W along the East line of said Section more or less, including 0.99 acre more or less presently in the use as a public right of way; said parcel subject to all easements and restrictions if any, and

Parcel 2013-B 33-06-06-04-300-018

A parcel of land in the Southwest ¼ of Section 4, T3N, R1W, Alaieton Township, Ingham County, Michigan, the surveyed boundary of said parcel described as: Beginning at the Southwest corner of said Section 4; thence N00°27'04"W along the West line of said Section 4 a distance of 660.01 feet; thence N89°24'16"E parallel with the South line of said Section 4 a distance of 330.00 feet, thence S00°27'04"E parallel with said West line 660.01 feet to the south line of said Section 4; thence S89°24'16"W along said South line 330.00 feet to the point of beginning; said parcel containing 5.00 acres more or less; including 0.25 acre presently in use as public right of way; said parcel subject to all easements and restrictions if any.

Creation of IDD-1-13 as requested by Jackson National Life Insurance will make certain property investment (real and personal property) within the District eligible to be included in applications for tax abatements and/or exemptions. Further information regarding this application may be obtained from Mr. Steve Willobe, Lansing Economic Area Partnership, 500 E. Michigan Ave., Ste. 202, Lansing, Michigan, 48912, (517) 999-9036.

If you are interested in this matter, please attend the public hearing or send a representative. Written comments will be accepted between 8 a.m. and 5 p.m. on City business days if received before 5 p.m., Monday, September 9, 2013, at the City Clerk's Office, Ninth Floor, City Hall, 124 West Michigan Avenue, Lansing, MI 48933.

Chris Swope, Lansing City Clerk

### PUBLIC NOTICES

NOTICE OF PUBLIC HEARING  
EAST LANSING PLANNING COMMISSION

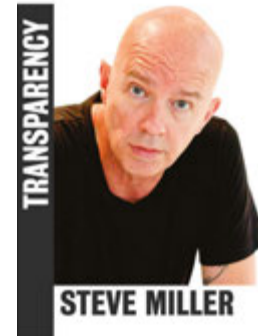
Notice is hereby given of the following public hearing to be held by the East Lansing Planning Commission on **Wednesday, September 25, 2013 at 7:00 p.m.**, in the 54-B District Court, Courtroom 2, 101 Linden Street, East Lansing:

A public hearing will be held to consider an application from 327 Abbot Road, LLC for a modified Special Use Permit for the property at 327 Abbot Road. The applicant is requesting approval to enclose the existing patio at Dublin Square Irish Pub with roll up garage doors and allow for year round use of the space.

Call (517) 319-6930, the Department of Planning, Building and Development, East Lansing City Hall, 410 Abbot Road, East Lansing, for additional information. All interested persons will be given an opportunity to be heard. These matters will be on the agenda for the next Planning Commission meeting after the public hearing is held, at which time the Commission may vote on them. The Planning Commission's recommendations are then placed on the agenda of the next City Council meeting. The City Council will make the final decision on these applications.

The City of East Lansing will provide reasonable auxiliary aids and services, such as interpreters for the hearing impaired and audio tapes of printed materials being considered at the meeting, to individuals with disabilities upon request received by the City seven (7) calendar days prior to the meeting. Individuals with disabilities requiring aids or services should write or call the Planning Department, 410 Abbot Road, East Lansing, MI 48823. Phone: (517) 319-6930. TDD Number: 1-800-649-3777.

Marie E. McKenna  
City Clerk



# Miller

from page 6

increase in June, MSU President Lou Anna K. Simon said in a statement: "We still need to confront years of erosion of state support and rising costs beyond our control."

But that "erosion" hasn't halted the school from spending freely when it comes to attempting to prevent taxpayers from seeing public records.

The Lansing State Journal wondered earlier this year just how much the university was getting for those luxury suites at Spartan Stadium. The newspaper reported in 2005 that a \$64 million stadium upgrade included 24 suites that were to go for \$80,000 a crack.

The paper wanted to see just what the return on that investment was, so it filed an open records request to find out who was paying what for the suites.

But rather than deliver the records in accordance with the law, the school took six months to deliver the information, said attorney Herschel Fink, who represented the State Journal in a series of communications with the university over the matter.

"It seems I am always dealing with Michigan State over something," Fink told me. He is considered widely as one of the state's premier First Amendment lawyers.

Such a needless ordeal carries a price

tag, money that could be passed along in the name of education rather than obfuscation. Michigan State, like so many other governmental units in the state, spends tens of thousands of dollars of taxpayer money attempting to hold onto information it is legally obligated to provide to the public.

In the case of the suites, the university dragged its feet for no other reason than that it could.

Then there are times when a government entity has self-preservation in mind when it spends big to deceive the public.

The State News, the student-run newspaper at MSU, sought the police report from a terrifying assault in an MSU dorm in 2006 — room 1002 in Hubbard, for those into scene-of-the-crime visits — in which a student and two non-students pointed a gun at three people and doused one of them with gasoline. The assailants then threatened to light the flammable victim on fire.

Such an incident is bad for business, as MSU honchos know. "No one wants to send their kids to a college that is known for violence, even one incident," said Fink, who represented The State News as it pursued access to the report in the case.

MSU fought the request for three years, claiming much of the information invaded personal privacy and would hinder the investigation. In citing those exemptions, the school never backed up the assertions.

"Our decisions to deny the request and

appeal at this time were based on strong legal and ethical grounds," the university said — some impotent chest thudding that would eventually be exposed as naïve and flat-out wrong.

After the state Supreme Court sent the case back to the local jurisdiction, Ingham County Circuit Court Judge Joyce Draganchuk ruled that MSU must release the incident report.

For the university, presumably counseled by sound legal minds, the irony in its "strong legal and ethical grounds" statement is rich.

MSU has an obligation, like all universities that participate in federal financial aid programs, to compile and report all campus crime. It's required by the 1990 Clery Act, which was passed by Congress after Lehigh University student Jeanne Clery was raped and murdered in 1986 by a fellow student in her dorm room.

Lehigh's reporting of campus crime was lax, and Clery's family successfully pushed for better and more complete crime disclosure from universities.

The Clery Act, though, doesn't prevent universities from battling the public over details of crimes. In the 2006 case, MSU spent plenty of money to prevent taxpayers from knowing the details of a grievous crime.

Even the university acknowledges it's your money.

"As a public body, all money held in the university's accounts is considered public money," Mark Haas, MSU treasurer and vice president for finance, said in a July letter to the Federal Aviation Administration, which was seeking information about the university's use of state-owned airplanes.

Haas is right, of course. A bunch of that money, though, gets spent unsuccessfully attempting to keep quiet some nasty events on campus.



## PUBLIC NOTICES

City of Lansing  
Notice of Public Hearing

The Lansing City Council will hold a public hearing on Monday, September 9, 2013 at 7:00 p.m. in the City Council Chambers, 10th Floor, Lansing City Hall, Lansing, MI, for the purpose stated below:

To afford an opportunity for all residents, taxpayers of the City of Lansing, other interested persons to appear and be heard on the approval of a New Personal Property Exemption (PPE-1-13) requested by the applicant indicated below:

Applicant: Jackson National Life Insurance  
Location: 1 Corporate Way, Lansing, MI  
Legally described as:

Parcel 2013-A 33-06-06-05-400-021

A parcel of land in the Southeast ¼ of Section 5, T3N, R1W, Alaiedon Township, Ingham County, Michigan, the surveyed boundary of said parcel described as: Beginning at the Southeast corner of said Section 5; thence N89°15'10"W along the South line of said Section 5 a distance of 1319.03 feet to the West line of the East ½ of said Southeast ¼; thence N00°02'12"E along said West line 2647.15 feet to the East-West ¼ line of said Section 5; thence S89°24'04"E along said East-West ¼ line 1322.93 feet to the East ¼ corner of said Section 5; thence S00°07'18"W along the East line of said Section 5 more or less, including 0.99 acre more or less presently in the use as a public right of way; said parcel subject to all easements and restrictions if any, and

Parcel 2013-B 33-06-06-04-300-018

A parcel of land in the Southwest ¼ of Section 4, T3N, R1W, Alaiedon Township, Ingham County, Michigan, the surveyed boundary of said parcel described as: Beginning at the Southwest corner of said Section 4; thence N00°27'04"W along the West line of said Section 4 a distance of 660.01 feet; thence N89°24'16"E parallel with the South line of said Section 4 a distance of 330.00 feet, thence S00°27'04"E parallel with said West line 660.01 feet to the south line of said Section 4; thence S89°24'16"W along said South line 330.00 feet to the point of beginning; said parcel containing 5.00 acres more or less, including 0.25 acre presently in use as public right of way; said parcel subject to all easements and restrictions if any

Approval of a New Personal Property Exemption (PPE-01-13) requested by Jackson National Life Insurance will result in the abatement of new personal property taxes located within the subject property. Further information regarding this application for property tax abatement may be obtained from Mr. Steve Willobee, Lansing Economic Area Partnership, 500 E. Michigan Ave., Ste. 202, Lansing, Michigan, 48912, (517) 999-9036.

If you are interested in this matter, please attend the public hearing or send a representative. Written comments will be accepted between 8 a.m. and 5 p.m. on City business days if received before 5 p.m., Monday, September 9, 2013, at the City Clerk's Office, Ninth Floor, City Hall, 124 West Michigan Avenue, Lansing, MI 48933.

Chris Swope, Lansing City Clerk

## PUBLIC NOTICES

City of Lansing  
Notice of Public Hearing

The Lansing City Council will hold a public hearing on Monday, September 9, 2013 at 7:00 p.m. in the City Council Chambers, 10th Floor, Lansing City Hall, Lansing, MI, for the purpose stated below:

To afford an opportunity for all residents, taxpayers of the City of Lansing, other interested persons to appear and be heard on the approval of a New Personal Property Exemption (PPE-2-13) requested by the applicant indicated below:

Applicant: Jackson National Life Insurance  
Location: 1 Corporate Way, Lansing, MI  
Legally described as:

Parcel 2013-C 33-06-06-04-400-008

A parcel of land in the Southeast ¼ of Section 4, T3N, R1W, Alaiedon Township, Ingham County, Michigan, the surveyed boundary of said parcel described as: Commencing at the South ¼ corner of said Section 4; thence N89°24'38"E along the South line of said Section 4 a distance of 50.00 feet to the point of beginning of this description; thence N00°10'19"W parallel with the North-South ¼ line of said Section 4 a distance of 355.70 feet; thence N89°23'24"E parallel with the North line of the South 20 ½ acres of the Southwest ¼ of said Section 4 a distance of 205.00 feet; thence N00°10'19"W parallel with said North-South ¼ line 323.83 feet to said North line; thence N89°23'24"E along said North line 1072.59 feet to the East line of the Southwest ¼ of the Southeast ¼ of said Section 4; thence S00°22'06"E along said East line 459.97 feet; thence S89°24'38"W parallel with South line of said Section 100.00 feet; thence S00°22'06"E parallel with said East line 220.00 feet to the South line of said Section; thence S89°24'38"W along said South line 9.87 feet; thence N00°10'19"W 220.00 feet; thence S89°24'38"W parallel with said South line 760.90 feet; thence S00°10'19"E parallel with said North-South ¼ line 3.00 feet; thence S89°24'38"W parallel with said South line 300.00 feet; thence S00°10'19"E parallel with said North-South ¼ line 217.00 feet to said South line; thence S89°24'38"W along said South line 109.15 feet to the point of beginning, said parcel containing 12.59 acres, more or less, said parcel containing 0.09 acre presently in use as public right of way for Sandhill Road, said parcel subject to all easements and restrictions, if any, and

Parcel 2013-D 33-06-06-04-400-023

A parcel of land in the Southeast ¼ of Section 4, Town 3 North, Range 1 West, Alaiedon Township, Ingham County, Michigan; the surveyed boundary of said parcel described as: Beginning at the Southeast corner of said Section 4; thence South 89°24'38" West along the South line of said Section 4 a distance of 765.10 feet to the point of beginning of this description; thence South 89°24'38" West continuing along said South line 564.82 feet to the West line of the East ½ of the Southeast ¼ of said Section 4; thence North 00°22'06" West along said West line 1156.80 feet; thence North 89°22'13" East parallel with the North line of the South ½ of the Southeast ¼ of said Section 4 a distance of 762.54 feet to the East line of the West proportional 23 acres of the Southeast ¼ of the Southeast ¼ of said Section 4; thence South 00°28'53" East along said East line 957.33 feet; thence South 89°24'38" West parallel with said South line 200.00 feet; thence South 00°28'53" East parallel with said East line 200.00 feet to the point of beginning.

Approval of a New Personal Property Exemption (PPE-02-13) requested by Jackson National Life Insurance will result in the abatement of new personal property taxes located within the subject property. Further information regarding this application for property tax abatement may be obtained from Mr. Steve Willobee, Lansing Economic Area Partnership, 500 E. Michigan Ave., Ste. 202, Lansing, Michigan, 48912, (517) 999-9036.

If you are interested in this matter, please attend the public hearing or send a representative. Written comments will be accepted between 8 a.m. and 5 p.m. on City business days if received before 5 p.m., Monday, September 9, 2013, at the City Clerk's Office, Ninth Floor, City Hall, 124 West Michigan Avenue, Lansing, MI 48933.

Chris Swope, Lansing City Clerk

## PUBLIC NOTICES

The Ingham County Land Bank Fast Track Authority is accepting proposals for a **Section 106 Specialist**. The Bid Packet can be obtained at the Ingham County Land Bank office located at the Neighborhood Empowerment Center, 600 W Maple Street, Lansing, Michigan 48906 or at the website: [www.inghamlandbank.org](http://www.inghamlandbank.org). Proposals will be due at the Land Bank office by 12pm on September 19, 2013. The Bid Opening will be September 19, 2013 at 12pm. The Ingham County Land Bank is an Equal Employment Opportunity Employer. Women- and Minority-Owned Businesses are encouraged to apply.

CITY OF LANSING  
NOTICE OF PUBLIC HEARING

SLU-3-2013, 1115 S. Washington Avenue  
Special Land Use Permit – Church in an "F-1" Commercial District

The Lansing City Council will hold a public hearing on Monday, September 23, 2013, at 7:00 p.m. in Council Chambers, 10th Floor, Lansing City Hall, 124 W. Michigan Avenue, Lansing, Michigan, to consider SLU-3-2013. This is a request by Riverview Church to utilize the building at 1115 S. Washington Avenue for a church. Churches are permitted in the "F-1" Professional Office district, which is the designation of the subject property, if a Special Land Use permit is approved by the Lansing City Council.

For more information about this case, phone City Council Offices on City business days, Monday through Friday, between 8 a.m. and 5 p.m. at 483-4177. If you are interested in this matter, please attend the public hearing or send a representative. Written comments will be accepted between 8 a.m. and 5 p.m. on City business days if received before 5 p.m., Monday, September 23, 2013, at the City Clerk's Office, Ninth Floor, City Hall, 124 West Michigan Avenue, Lansing, MI 48933 1696.

Chris Swope, City Clerk

City of Lansing  
Notice of Public Hearing

The City Council of the City of Lansing will hold a public hearing on Monday, September 9, 2013, at 7:00 p.m. in the City Council Chambers, 10th Floor, Lansing City Hall, Lansing, Michigan, for the purpose stated below:

To afford an opportunity for all residents, taxpayers of the City of Lansing and other interested persons to appear and be heard on the creation of Lansing Industrial Development District (IDD-2-13) as requested by the applicant for the location indicated below:

Applicant:	Jackson National Life Insurance
By:	John Brown
IDD Location:	1 Corporate Way, Lansing, MI

Legally described as:

Parcel 2013-C 33-06-06-04-400-008

A parcel of land in the Southeast ¼ of Section 4, T3N, R1W, Alaiedon Township, Ingham County, Michigan, the surveyed boundary of said parcel described as: Commencing at the South ¼ corner of said Section 4; thence N89°24'38"E along the South line of said Section 4 a distance of 50.00 feet to the point of beginning of this description; thence N00°10'19"W parallel with the North-South ¼ line of said Section 4 a distance of 355.70 feet; thence N89°23'24"E parallel with the North line of the South 20 ½ acres of the Southwest ¼ of Southeast ¼ of said Section 4 a distance of 205.00 feet; thence N00°10'19"W parallel with said North-South ¼ line 323.83 feet to said North line; thence N89°23'24"E along said North line 1072.59 feet to the East line of the Southwest ¼ of the Southeast ¼ of said Section 4; thence S00°22'06"E along said East line 459.97 feet; thence S89°24'38"W parallel with South line of said Section 100.00 feet; thence S00°22'06"E parallel with said East line 220.00 feet to the South line of said Section; thence S89°24'38"W along said South line 9.87 feet; thence N00°10'19"W 220.00 feet; thence S89°24'38"W parallel with said South line 760.90 feet; thence S00°10'19"E parallel with said North-South ¼ line 3.00 feet; thence S89°24'38"W parallel with said South line 300.00 feet; thence S00°10'19"E parallel with said North-South ¼ line 217.00 feet to said South line; thence S89°24'38"W along said South line 109.15 feet to the point of beginning, said parcel containing 12.59 acres, more or less, said parcel containing 0.09 acre presently in use as public right of way for Sandhill Road, said parcel subject to all easements and restrictions, if any, and

Parcel 2013-D 33-06-06-04-400-023

A parcel of land in the Southeast ¼ of Section 4, Town 3 North, Range 1 West, Alaiedon Township, Ingham County, Michigan; the surveyed boundary of said parcel described as: Beginning at the Southeast corner of said Section 4; thence South 89°24'38" West along the South line of said Section 4 a distance of 765.10 feet to the point of beginning of this description; thence South 89°24'38" West continuing along said South line 564.82 feet to the West line of the East ½ of the Southeast ¼ of said Section 4; thence North 00°22'06" West along said West line 1156.80 feet; thence North 89°22'13" East parallel with the North line of the South ½ of the Southeast ¼ of said Section 4 a distance of 762.54 feet to the East line of the West proportional 23 acres of the Southeast ¼ of the Southeast ¼ of said Section 4; thence South 00°28'53" East along said East line 957.33 feet; thence South 89°24'38" West parallel with said South line 200.00 feet; thence South 00°28'53" East parallel with said East line 200.00 feet to the point of beginning.

Creation of IDD-2-13 as requested by Jackson National Life Insurance will make certain property investment (real and personal property) within the District eligible to be included in applications for tax abatements and/or exemptions. Further information regarding this application may be obtained from Mr. Steve Willobee, Lansing Economic Area Partnership, 500 E. Michigan Ave., Ste. 202, Lansing, Michigan, 48912, (517) 999-9036.

If you are interested in this matter, please attend the public hearing or send a representative. Written comments will be accepted between 8 a.m. and 5 p.m. on City business days if received before 5 p.m., Monday, September 9, 2013, at the City Clerk's Office, Ninth Floor, City Hall, 124 West Michigan Avenue, Lansing, MI 48933.

Chris Swope, Lansing City Clerk

# Why local matters

*(Editor's note: Beginning this week, City Pulse is donating space once a month to Capital Area Local First so it can list its members. See page 3 for the first one. We hope the ads will grow as locally owned businesses see the value of joining this important organization. For more information, please read this column and visit [capitalarealocalfirst.org](http://capitalarealocalfirst.org). — Berl Schwartz)*

I received some useful comments on the last column from folks who want to support local businesses, especially those that match their values, which is sometimes still a challenge. But a little progress has been made on at least one level.



TERRY LINK

The idea behind Capital Area Local First — CALF — is to build a stronger community through support of local ownership. The organization is trying to re-invigorate its efforts by helping folks know just what businesses are

indeed locally owned and controlled and that are committed to making this a more sustainable community. (Truth in marketing: My company, Starting Now, LLC and City Pulse are both members. City Pulse editor and publisher Berl Schwartz and I are volunteer board members of CALF.)

A 2008 study commissioned by Local First in Grand Rapids found that for every \$100 spent in its community at a locally owned business, \$68 stays in the community circulating among the local population as opposed to only \$43 of \$100 spent at a non-local business. As author and community development specialist Michael Shuman notes, "Going local does not mean walling off the outside world. It means nurturing locally owned businesses which use local resources sustainably, employ local workers at decent wages and serve primarily local consumers. It means becoming more self-sufficient and less dependent on imports. Control moves from the boardrooms of distant corporations and back into the community where it belongs."

Nick Gavrilides, owner of Soup Spoon Café in Lansing, is committed to quality food and service at reasonable prices so that customers have the best overall experience. And he tries to source as much product as he can from local or Michigan producers. However, as Gavrilides said in a recent interview, "It's not local only. The product or service must be of quality first." So his feta cheese is still imported.

When Gavrilides started Soup Spoon in 2006 with a couple of employees, it served

only lunches. Wildly successful, it now has 30 employees and serves all three meals plus a wide assortment of Michigan beers and wines. He feels that success when people return, whether it is several times a week or when bringing back a visiting friend or relative because they so enjoyed their dining experience the last time they were in town.

Gavrilides started this odyssey working as a chef at Signatures American Grill out on Park Lake Road for five years before moving on to Eddie O'Flynn's in Owosso, all the while living on Lansing's East Side and wanting to be closer to home. When a spot opened up on Michigan Avenue, he jumped at it and the Soup Spoon was born.

Gavrilides joined CALF because he believes that local matters. As he told me recently, locally owned shops can't compete with the big dining franchises that can buy advertising on the Super Bowl telecast. Such businesses send a good portion of their revenue out of state to corporate headquarters and CEOs. Gavrilides' employees haven't jumped ship as they so frequently do at fast-food chains. In fact, most have stayed since they first walked in the Soup Spoon door years ago, because the working conditions, compensation and their connection to the restaurant is personal.

Roy Saper, of Saper Galleries, is another long-time supporter of CALF. Saper brings in art from around the block and around the world and does work for people both here and globally who value him and his staff for their selection of art and their skills at presentation and framing. So why does Saper belong to CALF? He believes that local businesses care about "strengthening the neighborhood in which they work and live, and that the whole economic system works better when we are supporting our neighbors." He epitomizes the connection of the local and the global.

Kathy Valentine, owner of The Plant Professionals, shops for things she needs for her business at the local hardware. She buys the soap she uses for insect control through the East Lansing Food Coop. She also shops at local galleries when she wants gifts and believes that we are stronger as a community when we think local.

Some communities have evolved a strong local business ethos. Grand Rapids Local First has 550 local members and a staff of five that helps members thrive through festive community-driven events and programs that celebrate the local. CALF is a long way from this goal. But if it can build membership, it, too, could have full-time staff to help consumers connect with those locally owned businesses that match their values and provide things they need to live fulfilling and joyful lives in a more sustainable community. Maybe Lansing isn't ready, but I'm betting we are. We hope to have 250 members by the end of the year so we might better market local ownership and what it provides to our community. Look for the CALF logo in shop windows and support local owners committed to our community.





Lawrence Cosentino/City Pulse

Right: Lansing City Clerk Chris Swope (left) and his partner, Bradly Rakowski, bought scaffolding to keep up the restoration work on their 1926 home at 1402 N. Genesee St. on the West Side. They are the house's second owners and consider themselves stewards of history. Left: Noelle Colon and her son, Dominic, enjoy the painstakingly scraped, re-caulked and painted original windows on their 1925 home at 213 Rosamond St. near Sparrow Hospital on Lansing's East Side. Noelle and her husband, Javier, didn't spend much on the job but put in hundreds of hours.

# Appreciating the appreciators

Preservation Lansing award nominations recognize the city's best historic restoration jobs

## By LAWRENCE COSENTINO

Lansing City Clerk Chris Swope and his partner, Bradly Rakowski, have lived in their 1926 Lansing home at 1402 N. Genesee St. in the West Side neighborhood for 10 years.

How long have they been restoring it to original condition? Oh ... 10 years.

"It'll be another 10 years at least," Swope said.

"We're going out feet first," Rakowski added.

They are so serious about the job, they bought scaffolding on Craigslist. No wonder they are shoo-ins for a Preservation Lansing award this year, in the category "residential, large." (They're the only ones nominated in that category.)

You don't need Michelangelo-scaled equipment to qualify for the yearly awards, which recognize great historic preservation jobs, large and small, residential and com-

mercial, in Lansing. But it doesn't hurt. The second annual Preservation Lansing award nominations range from a low-cost, elbow-grease-intensive makeover on the East Side to the stunningly restored Grand Trunk Western Depot in REO Town.

## NUTS WITH NUT PICKS

Swope and Rakowski's home falls somewhere in the middle of the "love and money" scale. They've spent more money than they care to say, but they don't farm out the hard work. They spent hours scouring out the grooves between the boards under the eaves with a nut pick. Who knew those things even had a use?

Swope and Rakowski aren't just nuts with nut picks. They're making the most of a rare chance. They are only the second owners since the house was built in 1926. Louise Brieche was 21 when she and her mother, Emma, had the 4,500-square-foot house

built. She lived there 77 years. Her great-great-granddaughter, Emily Horvath, lives just a block and a half away.

Like many homes in the mid- to late-20th century, it was divided into three apartments. Swope and Rakowski took it back to the original floor plan, getting rid of the walls and reversing a staircase.

The house is castle-like, but stylish, not grim, with a lot of flourishes. The dramatic witch-hat slope of the roof is part illusion. The slate roof tiles are cut larger at the bottom and taper to the top, creating the impression that the house is taller than it really is.

When Swope and Rakowski moved in, they found a trove of Louise Brieche's documents, including three sets of blueprints for the house. The Brieche family owned a Lansing mill. They found turbine blueprints and the deed for the mill from 1877, and best of all, Brieche's personal calendar from the 1930s to the 1990s.

They learned that the quarter-sawn oak floors that cover the whole first floor — some boards are 15 feet long — only cost \$300. The price would be astronomical now, if so much fine wood could be found at all. They also found out from the diary that the garage had a fire in 1984.

Swope and Rakowski aren't artisans, but they take a lot of pride in the restoration. "When you walk through, you cannot tell where we've added an arch or where our woodwork meets the old woodwork," Rakowski said.

They both see historic restoration as a kind of trust. "Louise built it, we re-

stored it, and the next people will enjoy it," Swope said.

## CRANBERRY AND CREAM

Some projects on these pages look daunting, but you don't need cisterns for pockets to restore an old house. Sometimes fresh paint, a modest stack of lumber, a jumbo bucket of nails and a lot of patience will do.

Noelle Colon and her husband, Javier, have lived in the 1925 two-story house at 213 Rosamond St., about three blocks from Sparrow Hospital, for 18 years. Spiffing it into a cranberry and cream delight hasn't been expensive, but it's taken a lot of scraping and painting. The results are so cheery and crisp that their neighbors petitioned Preservation Lansing by the dozens to get them nominated in the "residential small" category.

"Everybody has been so nice to us," Noelle Colon beamed. "We have a lot of great neighbors."

The Colons thought about putting up vinyl siding, a cardinal sin among restoration mavens. Instead, they restored and painted the original wood facing, replacing the rotten boards and about 90 percent of the rusted-out nails, which they believed were original to the house.

"What we did ended up being a lot less expensive" than vinyl siding, Noelle Colon said.

They re-putted and restored the old pulley-style windows and built new wooden shutters to replace all the plastic ones.

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"I don't like plastic," she said. "And I love the old windows."

They've also done a lot of interior work. Colon wielded a heat gun to curl 12 layers of paint from the kitchen cabinets, which she believes to be original to the house. She's also stripping glue and linoleum off the maple hardwood floors.

"It's nasty work," she said.

But it's not costing much.

"It's basically our hard work, doing it and being meticulous about it."

Colon did a little bit of research on the house along the way. She found out that almost immediately after the house was finished, the carpenter who built it moved to East Street in North Lansing, only to be killed in a gas explosion in his new house. The Colons don't plan to move anywhere.

Their competitor in the "small residential" category, Dale Schrader, is on his fifth house restoration in the Old Town area, but it's a big one — a 3,200-square-foot corner house at 1101 N. Seymour St., built in 1908. This time, he's going to move in and make it home for himself and his wife.

Schrader is the one who renovated the 1923 Sinclair service station into Artie's Filling Station coffee shop at 127 W. Grand River Ave. near Old Town. That small but labor-intensive project scored him a surprise Preservation Lansing award last year for best commercial renovation under \$1 million. Schrader is a dark horse this year because the Seymour Street house has vinyl siding, but he nominated himself for the award anyway.

It's a large Victorian house, only without the Victorian trappings. The outside wasn't too bad, Schrader said, but the inside was a bit of a nightmare. Years ago, the house was divided into four apartments — five, if you count a basement apartment. Schrader is undoing that by restoring the original floor plan. That means tearing walls out, and perhaps tearing some hair out.

"We had to gut the entire house and start over with all new electrical, all new plumbing," he said.

The cost so far? "I'm afraid to say," he



Left: Dale Schrader tore out the apartments and restored the old floor plan of this big corner house near Old Town at 1101 N. Seymour St., built in 1908, and plans to move in when he's done. Right: The derelict 1903 Grand Trunk Western Depot on South Washington Avenue in REO Town came back to life this year, a \$2.8 million grace note to the Lansing Board of Water and Light's new natural-gas-fired power plant and office headquarters.



Lawrence Cosentino/City Pulse

said. But this one means a lot to Schrader.

"It's our home," he said. "We're going to live there a long time. Hopefully it's a trend. We'll see more people decide to stay in Lansing."

## "HOW'S THE DEPOT?"

At the other end of the cost scale from "small residential" is the sole nominee — and sure winner — in the "commercial over \$1 million" category: the storybook-castle Grand Trunk Western train depot on South Washington Avenue in Lansing's REO Town, newly restored for \$2.8 million by BWL to its 1903 glory.

Through four wars and a century of economic ups and downs, the Jacobean Revival station with the peaked roof saw thousands of partings and arrivals before it was decommissioned in 1971. The worst railroad accident in Lansing's history happened there Oct. 7, 1941, killing a newsboy and upending cars loaded with fresh fruit. President Gerald Ford had a steak sandwich there in 1976, after it was turned into a restaurant.

In the last 10 years, the depot decayed into an abandoned ruin where junkies shot

up in the dark. Its broken roof tiles, dangling boards and gutted windows looked ripe for the wrecking ball in July 2010, when BWL unveiled plans for a new, gas-fired power plant to replace the aging Eckert Station nearby. The station was folded into the project. It's used for employee training, meetings of BWL's board of commissioners, but is also available for public events.

Two design firms, Ann Arbor's Quinn Evans and Cornerstone of Grand Rapids, shared the design work on the restoration. Two Lansing-based companies, Granger Construction and Christman Co., did the exterior and interior work, respectively.

The depot's thousands of curved clay roof tiles were too far gone to repair, so the design team contacted the roof's original manufacturer, the Ohio-based Ludowici Roof Tile Co., a 120-year-old company with Old World roots that go back to Renaissance Rome. The roof's 75-year warranty had run its course and then some, but BWL jumped at the chance to spring for another round of roof tiles from the original makers.

"Those tiles are exactly the same as the ones that were put on in 1902," BWL's Pete Kramer said. Gleaming copper flashing and gutters, also true to the original design, will help the roof make it through another century, Kramer predicted.

The Grand Trunk Western Railroad Association gave BWL the original plans to the depot, and restorers also used period photos for reference. The main interior floor, seriously damaged by water, was torn out and completely rebuilt. Elegant tile mosaic in the entryway, buried under carpet, was repaired and cleaned. Heavy oak window frames and wainscoting were painstakingly repaired and refinished. Designers cleared the airy interior of restaurant-era clutter and squeezed modern HVAC equipment into a crawlspace and attic.

Workers found history everywhere, in-

cluding clear evidence of the repair work on the west end where the train hit the station in 1941.

BWL General Manager J. Peter Lark said the little station upstages the \$182 million power plant next door when he goes around the state and the country to talk about the plant. "The question I keep getting is, 'How's the depot?'" Lark said. "People have a real abiding interest in depots, more so than power plants. We're going to get a lot of worth out of it."

## MAKING LASAGNA

You can still put on a stovepipe hat, stand at the railing under the original tin roof at the North Lansing Comfort Station and wait for something — as long as it's not a train. Built in 1914-15, it's a two-story shoebox wedged into the densest part of Old Town. Fittingly, the Michigan Historic Preservation Network moved into the refurbished station in February.

Now headed for its 100th birthday, the station was a waiting room and bathroom for passengers on the old interurban rail system, the Michigan United Transit line between St. Johns and Lansing.

A small pan of "lasagna financing," with several layers piling to about \$400,000, financed the project, one of two nominees in Preservation Lansing's "commercial under \$1 million" category this year.

Nancy Finegood, director of the Michigan Historic Preservation Network, said the building needed a new roof, new heating and cooling systems and modest masonry work, but the bones were solid. The wood floors, most of the doors and the railings are original.

The dough for the lasagna came from a city façade grant, a federal grant from the Environmental Protection Agency, a Com-

The *Preservation Lansing Awards*, 5:30 p.m.-7:30 p.m. Oct. 16, Eastern High School Auditorium, 220 N. Pennsylvania St., Lansing. Gala celebration in Jazz Age style — guests are encouraged to dress accordingly. FREE to the public, but reservations are required. Contact Barbara Brooks at brooksbj150@gmail.com, or (517) 290-8060.

### 2013 Preservation Lansing award judges:

- **NATHALIE WINANS**, president of Lansing's Historic District Commission
- **DIANE SANBORN**, treasurer and co-founder of Preservation Lansing
- **SEAN LOOMAN**, engineer at Lansing Board of Water and Light who handles BWL's historic properties
- **DAN BOLLMAN**, architect and Michigan Historic Preservation Network member
- **CASSANDRA NELSON**, member of the Lansing Historic District Commission with a master's degree in historic preservation
- **BARB BROOKS**, Preservation Lansing member and owner of a century-old house in Lansing.

(Preservation Lansing co-founder Gretchen Cochran said she is only "driver of the van" and not a voting member of the panel.)

See Preservation, Page 11

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munity Revitalization Grant through the Michigan Economic Development Corp., and one of the last state historic tax credits granted before Gov. Rick Snyder ended the program in 2011.

Finegood also used some in-house jiu-jitsu to stretch a buck. It came in handy that the Preservation Network conducts two-week job training programs around the state to teach unemployed contractors how to restore wood windows.

“We held a class here,” Finegood said with a sly smile. “They rehabbed all the windows except the two in front, and built all the storm windows.”

Now four Preservation Network staffers work on the second floor. The other tenants are the nonprofit Michigan Community Legal Resources on the second floor, and Bradly’s Home & Garden at street level. That’s the same Bradly Rakowski, co-owner of the Genesee Street house that’s also nominated for an award.

“I’m in the old Comfort Station bathrooms,” he said with a grin.

Finegood is a past master of cobbling loans and grants together and hooking up would-be restorers with specialist contractors, but there are limits to her legerdemain. “Our biggest frustration is that there’s nothing to help residents anymore,” she said. The residential tax credit lapsed in 2011.

“It was pretty substantial,” Finegood said. “If they were in a local historic district, they could take 25 percent of their expenses toward income tax.”

The closest thing to a state historic tax credit today, Finegood said, is the Community Revitalization Program, a small-scale grant program that serves only commercial properties.

“We probably get 10 calls a week, saying, ‘How can you help us?’ We just throw our hands up in the air because there’s nothing available anymore.”

## IT’S HISTORY

The Comfort Station’s competitor in the “commercial under \$1 million” category is a slice of a 1906 commercial building, once Coscarelli’s Fruit Market, at 1147 S. Washington Ave. in REO Town.

With a bike lane where a hitching post used to be, the Vintage Café is a throwback to the vibrant streets of a century ago.

“It’s brightly colored, and the colors are historic, but the main features are preserved,” said Daniel Medrano, who co-owns the café with his wife, Kait. There’s a new cornice, a striped awning right out of “The Godfather” and “milk can” lights.

Daniel Medrano is director for facilities management at McLaren Health system (he builds hospitals), so he knows a thing or two about building. But he farmed this work out to experts.

“I’ve been more an executive, so I’m not a hands-on guy,” he said. “If I did the work



Lawrence Cosentino/City Pulse

Left: Nancy Finegood, director of the Michigan Historic Preservation Network, enjoys the original tin roof at North Lansing’s 1915 Comfort Station at 313 N. Grand River Ave. in Old Town, now the nonprofit’s headquarters. Right: Kait Medrano co-owns the Vintage Café at 1147 S. Washington Ave. in REO Town, in a commercial row that dates to 1906.

myself, it would come out kind of crooked.” The 1000 block of commercial buildings on South Washington was built by Edward Sparrow, of Sparrow Hospital fame, about 1906. It went up almost at the same time as the nearby REO Motor Car Plant. The surrounding Riverpoint Area is one of Lansing’s oldest, but time has not been kind to the block.

“The things they tell you not to do in restoration have been done,” Medrano said. At the café, the storefront cornice was taken off and cheap cladding and exterior lights were added.

“I wanted to completely restore the interior, and I wanted to return it to the sense of space and history of REO Town,” Medrano said.

Attention to detail is the heart and soul of historic restoration. The café’s recessed entry, surrounded by glass display windows, still has the classic black-and-white honeycomb tiles that graced so many stores and businesses in the early- and mid-20th century. When the city repaved

the sidewalks on South Washington Street in REO Town this summer, engineers wanted to level off the entrance. The cement would have covered the tiles.

Kait Medrano persuaded them to pour the sidewalk with a gentle slope that saved them, perhaps for another century.

“Thousands of feet walked over those tiles to buy fruit,” Kait Medrano said. “It’s history.”

During the heavy summer construction, workers knocked a few of the tiny tiles loose. They found them and glued them back into place.

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# ARTS & CULTURE

ART • BOOKS • FILM • MUSIC • THEATER

## Alley splat

REO Town's first gallery falls victim to early gentrification

By LAWRENCE COSENTINO

The deluxe new sidewalks and bike lanes along South Washington Avenue are barely dry, but Lansing's post-industrial center of cool has already lost a home for struggling local artists and musicians. Art Alley, the plucky brick REO Town gallery that fired the first volley of art in the resurgence of the old factory district three years ago, will close Monday.

"That area has gone through its transition," said gallery creative director Diane Wilson. "It's the story of gentrification. Art

Alley was never designed to be a profit-making business, and now that the area's property values are rising, it makes perfect sense that a tenant who can pay more in rent would be more appealing to a landlord. It's tough, but it's the real world."

Art Alley, 1133 S. Washington Ave., showcased more than 60 artists in its three years, most of whom never exhibited before. Seven went on to be invited to show in Grand Rapids' prestigious ArtPrize competition. Additionally, over 100 musicians performed on a small acoustic stage.

"Art Alley — the entity, not the building — is a member of Michigan ArtShare Project," Wilson said. "We are working across counties all over mid-Michigan to connect artists and musicians with places that can show their work."

Wilson said there are plenty of blighted areas around Lansing and other towns in Michigan for the process to

start all over again.

"With the BWL in and road construction done, it doesn't look like a blighted area anymore," Wilson said. "We're open to anybody who has a building that they're currently not getting any rent for, that they don't care if some money comes in sporadically, and we'll try to help them turn it around."

Art Alley started in summer 2010, before Lansing's Board of Water and Light built its new power plant and headquarters and restored the historic Grand Trunk Railroad station a block to the south, helping to catalyze a surge of renovation in the area. Money was tight from the start. Art Alley funded some of its programs with grants funneled through the Arts Council of Greater Lansing, but grant rules kept the gallery from using the money for rent or capital improvements.

"After one year, we realized the business community was not going to be on board for



fully supporting and funding this," Wilson said. "We would go month to month with whatever businesses we could find that would donate a little bit to have a reception or live music."

After Art Alley closes, Wilson will keep working with ArtShare to find for more venues for artists.

"Taking an artist out of their garage or basement and showing them what they could be if they could hang it up on a wall in a gallery makes them see themselves differently," she said. "We have lots of artists who want to show."

## Plan of attack

REO Town art festival enters year three

By ALLANI ROSS

The shuttering of Art Alley may have dampened the local culture scene, but you wouldn't know it if you find yourself in REO Town this Saturday. Nine bands and a six-hour themed art competition will keep the

### Third Annual REO Town Art Attack!

Noon-9 p.m. Saturday  
1123 S. Washington Ave.,  
Lansing  
FREE  
reotownartattack.com

newly renovated historic district pumping with music, food, craft beer and, yes, art. "It's more than a coincidence that Art Attack! is in very close proximity to Art Alley," festival co-organizer Paul Holland said. "The genesis of this event was a meeting held there in 2011 to come up with an idea for an art contest. Now here we are two years later, with a full slate of music performances, a beer tent and a variety of art activities and vendors. I can't even say that the contest is the centerpiece of the festival anymore."

It may not be the headliner, but that contest — called Showdown in REO Town — is still a strong supporting player. Holland said he and the event's co-organizers, Ryan Wert and James Groves, worked out a deal with the Ingham County Land Bank to reclaim materials from demolished houses. They then give participating artists access to the wreckage to gather materials to turn them into art, which has a new theme every year. This year, fittingly, it's "Facelift Face-Off," in honor of the recent streetscape renovation and BWL plant opening.

"When we started Art Attack!, it was tough trying to find enough artists to partici-

pate in the contest," Holland said. "Now we've got them approaching us. It's humbling."

Last year, Art Attack! debuted a beer tent with a few offerings. Holland said this year the festival is opening wider beer section, including what could be the Lansing area's next microbrewery. The event will feature the first public appearance of brews made by local craft beer makers Matt Jason and Jeremy Sprague, co-founders of the proposed Sleepwalker Spirits and Ale. Sprague, a local musician, said Art Attack! will be a vital way of raising his future company's profile, and could help him attain the final group of investors needed to reach his financial goal. He said he hopes for a spring 2014 opening on Lansing's east side.

There will also be a full day of live music, featuring bands hailing from around the area. The headlining act will be Lansing Unionized Vaudeville Spectacle. There will also be children's activities provided by REACH Art Studio.

"Best of all, we're back at our original location in the heart of REO Town," Holland



Courtesy Photo

Left: Austin Ashley, associate organizer and designer for Art Attack, works on a piece at last year's festival. Right: Last year's winning art piece.

said. "Last year's construction forced us to move (to the district's north end), which provided a number of challenges. But even with the closing of Art Alley, we want to reinforce the idea that REO Town isn't just a place to buy art — it's a place where people go to experience and create art. This is where the artists live and we want everyone to feel like they're part of the experience."

## Welcome back

City Pulse hosts rock concert at MSU's art museum

In 1994, East Lansing was exploding with live rock music. Rising bands such as Weezer, the Verve Pipe and Kid Rock made the college town a staple on their national tours. But by 2000, the last of the rock-themed bars had closed, and the music scene was turned over to dance music DJs and occasional cover bands.

### Back to School Show

Featuring The People's Temple and Wayne Szalinski  
6 p.m. Friday  
Broad Art Museum, 547 E. Circle Drive, East Lansing  
FREE

As a rock 'n' roll fan and someone who used to regularly attend those live shows in East Lansing, I missed that scene and wanted to do something to recreate that vibe. And so if you're walking near campus on Friday night and hear a howling guitar solo echoing across Grand River Avenue, that's not your iPod acting up. That's the first-ever Back to School Show, hosted by City Pulse and the Broad Art Museum.

The free event will feature two emerging local indie acts with strong followings: The People's Temple and Wayne Szalinski. Although both bands have played sold-out shows on some of the area's largest stages, it will be nothing compared to rocking out the front lawn of the new \$40 million art museum on the campus of Michigan State University.

East Lansing hasn't seen something like this in a long time. Welcome back.

— Rich Tupica



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# 50 ways to stretch a stage

## Lansing area theater season takes some chances in 2013-'14

By PAUL WOZNAK

In most towns, an alliance of zombies, ghosts and evangelizing Mormons would mean the apocalypse is nigh, but in Lansing it means a diverse theater season that promises engaging entertainment for all ages. In addition to stage adaptations of silver screen hits and dire denizens of the zombie zeitgeist, the 2013-'14 lineup demonstrates how local companies and colleges are using theater as a tool for infinite exploration.

Almost every theater company in town has found a way to stretch. About the only new thing left for envelope-pushing Peppermint Creek Theatre Co. is an old thing. "Big Love" (Jan. 30-Feb. 8, 2014) is a take-off of "The Suppliants," by Aeschylus, no less. "We've never tackled anything Greek," artistic director Chad Badgero said. "But it's modernized and it's so abstract. We tend to do stuff that's very realistic, and this is beyond that."

The most obvious stretch for

Williamston Theatre is its season opener, "The Woman in Black" (Oct. 13-Nov. 13), a spooky Gothic chiller about a malevolent spirit. Williamston Theatre Artistic Director Tony Caselli admits "dark and scary" is a different genre for Williamston, but says it fits the season's broader theme of how we relate to the people around us.

The Michigan State University Department of Theatre seems to take "stretching" literally, as sheer muscle movement. Between roller-skating for the musical "Xanadu" (Nov. 15-24) to flying in "Peter Pan" (April 11-20), Associate Professor Rob Roznowski says the biggest challenges for his students will be physical.

"The rigging they're bringing in for 'Peter Pan' is going to be state-of-the-art and they're just going to experiment in our space," Roznowski said. "We don't really know what we're going to have." Whatever they use to keep the actors aloft, this won't be Mary Martin's "Peter Pan." MSU's version is boldly set in the British occupation of



Courtesy Photo

War is fodder for comedy in "M\*A\*S\*H," Sept. 12-22 at Riverwalk Theatre, with (left to right) Josh Martin, Cassie Little, Bobby Maldonado, Chris Goeckel and Sandy Vanlancker.

India. "Because of the racist overtones of the show with the Indians, we decided to address it head on," Roznowski said.

Less political but potentially as relevant for students is Lansing Community College's staging of "The Graduate." Performing Arts Coordinator Melissa Kaplan said there's a contemporary ring to the show despite its 1960s setting. "A young person with college degree in hand is expected to know what they want to do with the rest of their life," Kaplan said. It happens all the time, but Kaplan is still eager to see how today's students will respond to the production.

For kids who are too young for college or even high school, All-of-us Express Children's Theatre can give them something to stress out about. Fantastic fare like "The Little Mermaid" and "Treasure Island" offer chances for kids to participate. "We do theater and people come and watch our plays, but what we mostly do is teach young people life skills," Evelyn Weymouth, founder and interim artistic director, said. To celebrate the All-of-Us Express' 25th anniversary, Weymouth is returning to A.A. Milne's "Winnie-the-Pooh," the theater's first production.

Perhaps the least kid-friendly production of the season and the biggest stretch of all

is "The Book of Mormon," making a tour stop at the Wharton Center in June 2014. Its famous crude language and searing satirical take of organized religion will balance Wharton Center's lighter fare, including as "Mamma Mia," coming this November, and "Disney's Beauty and The Beast" in February 2014.

Lansing's Riverwalk Theatre may have the widest range of offerings this season. Between Tom Stoppard's meta-masterpiece "The Real Thing" in the Black Box space (Oct. 4-13), to the nostalgic main stage musical "White Christmas" (Dec. 4-15), Riverwalk has two stages that can accommodate both broad and niche audiences. That's another kind of stretch.

"When I started, we did seven shows a year, period," Riverwalk manager Mike Siracuse said. "Now we're up to 21 events, if not more."

Some productions, like "12 Angry Men" (Jan. 9-16), are scheduled but not cast. Auditions are coming up for many shows. Siracuse says the doors are open to everyone. "This is a community theater," he said. "Anybody in the community is welcome to step in and come to auditions. You don't have to be an actor, you have to want to be an actor." But if you just want to watch, there's plenty to see.

## THEATER GUIDE

### What's Playing Where in 2013

AECT = All-of-us Express Children's Theatre,  
allofussepress.org, (517) 333-2580 ext. 0

LGC = Lansing Community College Theater,  
lcc.edu/showinfo, (517) 483-1488

MMFT = Mid Michigan Family Theatre,  
mmft.net, (517) 339-2145

MSU = Michigan State University Theatre,  
theatre.msu.edu, (800) WHARTON

OTL = Over the Ledge Theatre Co.,  
overtheledge.org, (517) 318-0579

PC = Peppermint Creek Theatre Co.,  
peppermintcreek.org, (517) 927-3016

RT = Riverwalk Theatre,  
riverwalktheatre.com, (517) 482-5700

SDT = Starlight Dinner Theatre,  
starlightdinnertheatre.com, (517) 243-6040

WC = The Wharton Center,  
whartoncenter.com, (800) WHARTON

WT = Williamston Theatre,  
williamstontheatre.com, (517) 655-7469

### SEPTEMBER

"Zombies from the Beyond"  
(OTL) Sept. 5-15

"M\*A\*S\*H" (RT) Sept. 12-22

"Widows" (MSU) Sept. 17-22

"Bonnie & Clyde — a New  
Musical" (PC) Sept. 19-29

### OCTOBER

"The Woman in Black"  
(WT) Oct. 3-Nov. 3

"Agnes of God" (LGC) Oct. 4-11

"The Real Thing" (RT) Oct. 4-13

"Flashdance: The Musical"  
(WC) Oct. 8-13

"Crazy Little Thing Called Love"  
(SDT): Oct. 11-19

"William Shakespeare's Land  
of the Dead" (MSU) Oct. 11-20

"Orphan Trains"  
(MMFT) Oct. 18-27

"Sleepy Hollow"  
(RT) Oct. 18-27

"Other Desert Cities"  
(PC) Oct. 31-Nov. 9

### NOVEMBER

"The Graduate" (LGC) Nov. 1-9

"Freshman Showcase: Off  
With Her Head" (MSU)  
Nov. 8-10

"Treasure Island"  
(AECT) Nov. 8-16

"Mamma Mia!" (WC) Nov. 15-17

"Xanadu" (MSU) Nov. 15-24

"Over the River and Through  
the Woods" (WT)  
Nov. 29-Dec. 29

### DECEMBER

"Irving Berlin's White  
Christmas: The Musical"  
(RT) Dec. 3-15

"A Christmas Carol"  
(MMFT) Dec. 6-15

"Shakespeare Studio"  
(LGC) Dec. 6-8

"Ghost: The Musical"  
(WC) Dec. 10-15

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# 1<sup>st</sup> Sunday gallery walk & other exhibitions

## New Exhibits

### Art Alley (final weekend of business)

"You & Me," exhibition by Kimberly Lavon, runs through Sunday. Also: benefit for Women in the Arts Festival featuring live music by Jamie Anderson. **Concert: 4 p.m. Sunday.** 1133 S. Washington Ave., Lansing. (517) 898-4046.

**EagleMonk Pub and Brewery** Drawings, photography and printmaking by Richelle Sieland. **Reception: 3 p.m.-5 p.m. Sunday.** Hours: 3 p.m.-10 p.m. Tuesday-Thursday; noon-11 p.m. Friday-Saturday; noon-8 p.m. Sunday. 4906 W. Mt. Hope Highway, Lansing. (517) 708-7350.

**East Lansing Public Art Gallery** "Original

Works," by Joy Schroeder. **Reception: 1 p.m.-2 p.m. Saturday.** Hours: 6 a.m.-10 p.m. Monday-Friday; 8 a.m.-8 p.m. Saturday; noon to 8 p.m. Sunday. Hannah Community Center, 819 Abbot Road, East Lansing. (517) 894-2166.

**Eli and Edythe Broad Art Museum** "The Genres: Portraiture featuring Hope Gangloff." Hours: 10 a.m.-5 p.m. Tuesday-Thursday & Saturday-Sunday; noon-9 p.m. Friday; closed Monday. 556 E. Circle Drive, Michigan State University, East Lansing. (517) 884-3900. broad-museum.msu.edu.

**Gallery 1212 Old Town** Multi-media artwork by Marjory Clay and pottery demonstrations by Jerry Thompson. **Reception: Noon-5 p.m. Sunday.** Hours: 11 a.m.-5 p.m. Tuesday-Saturday; noon-5 p.m. Sunday. 1212 Turner St., Lansing. (517) 999-1212.

**Great Lakes Artworks** Hand crafted cards by Valerie Kniffen. **Reception: Noon-4 p.m. Sunday.** Hours: 11 a.m.-6 p.m. Tuesday-Wednesday; 11 a.m.-7 p.m. Thursday-Saturday; noon-4 p.m. Sunday; 11 a.m.-9 p.m. First Friday. 306 E. Grand River Ave., Lansing. (517) 372-4293.

**Lookout! Art Gallery** "Mail On Our Minds" and "Vivarium: The Glass House of Flora + Fauna." **Reception: 1 p.m.-3 p.m. Sunday.** Hours: 1 p.m. - 3 p.m. Monday-Friday. Residential College in the Arts and Humanities at MSU, 362 Bogue St., Room C210, East Lansing. (517) 355-0210.

**MICA Gallery** "Transcendence," featuring artists Kaye Krapohl & William M. Allen. **Reception: Noon-4 p.m. Sunday.** Hours: Noon-5 p.m. Tuesday-Friday; noon-3 p.m. Saturday-Sunday. 1210 Turner St., Lansing. (517) 371-4600.

**MSU Museum** "Detroit Resurgent" and "An Extraordinary Document of our World." **Reception: 5 p.m.-7 p.m. Sept. 18.** Hours: 9 a.m.-5 p.m. Monday-Friday; 10 a.m.-5 p.m. Saturday; 1 p.m.-5 p.m. Sunday. 409 W. Circle Drive, MSU campus, East Lansing. (517) 355-2370.

**Neighborhood Empowerment Center** Semi-annual exhibition featuring various artists. **Reception: 1 p.m.-4 p.m. Sunday.** Hours: 9 a.m. - 5 p.m. Monday - Friday. 600 W. Maple, Lansing. (517) 372-5980.

**(SCENE) MetroSpace** "Penetrating the American Psyche," featuring various artists. **Reception: 6 p.m.-9 p.m. Friday.** Hours: 2 p.m.-5 p.m. Thursday; 2 p.m.-6 p.m. Friday-Saturday; noon-4 p.m. Sunday. 110 Charles St., East Lansing. (517) 319-6832.

**Ongoing Anselmo Gallery** Experimental abstract artist Kathleen Mooney. Sunday. Hours: 10 a.m.-9p.m. Monday-Saturday; noon-6 p.m. Sunday. Inside Meridian Mall, 1982 W. Grand River Ave., Okemos. (517) 332-7777.

**Belen Gallery (inside the Michigan Women's Historical Center & Hall of Fame)** "Remembrance," works by artist Frances Farrand Dodge. Hours: Noon-4 p.m. Wednesday-Saturday; 2 p.m.-4 p.m. Sunday. 213 W. Malcolm X St., Lansing. (517) 484-1880.

**By the Riverside** Featuring works by fine artist Kurt Meister. Hours: 11 a.m.-6 p.m. Tuesday, Thursday and Friday; 1 p.m.-6 p.m. Wednesday; 11 a.m.-5 p.m. Saturday, 1 p.m.-4 p.m. First Sunday. 1209 Turner St., Lansing. (517) 484-6534.

**Decker's Coffee** Variety of work by local artists. Hours: 7 a.m.-8 p.m. Monday-Friday; 8 a.m.-8 p.m. Saturday-Sunday. 220 S. Washington Square, Lansing. (517) 913-1400.

**Grove Gallery and Studios** Member works.

See First Sunday, Page 17

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# Steamed up

## New downtown mural creates deafening clash of symbols

By LAWRENCE COSENTINO

It's big and colorful and science-y and it's definitely trying to communicate to us. But what is the message?

A new 36-foot-by-20-foot mural on the north face of the Impression 5 Science Center has a lot of people scratching their heads.

Spoiler alert: If you want the satisfaction of figuring the puzzle out for yourself, don't read beyond the next two sentences.

It doesn't say "Rosebud."

The mural is a classic product of civic improver groupthink. A crowded jumble of symbols, from the state Capitol turned into a teapot to a swing crane to a stage with ballerina legs, spells out the word "STEAM."

Now you know everything. Not.

What meaneth STEAM?

The mural refers to STEM to STEAM, an educational movement that emphasizes the role that art, and creative thinking, plays in science, technology, engineering and math. The movement started at the Rhode Island School of Design and has spread to many schools across the country.

As every teacher knows, the science,



Courtesy Photo

What does this 36-by-20-foot mural on the side of Lansing's Impression 5 Science Center mean? Even if you figured it out, you don't really know until you read the accompanying story.

technology, engineering and math curriculum is often abbreviated "STEM." Add art to the acronym and you get "STEAM."

In the mural, the leap is represented thus: "S" is a plant (biology) under a giant microscope, the "T" is a swing crane (engineering), the E is ... hmm.

"It's just an 'e,'" East Lansing artist and mural creator Carolyn Damstra said with a laugh.

The "m" is some kind of vapor with a chemistry-ish feel, coming out of a teapot/State Capitol.

The "A," of course, represents the arts, with a vengeance.

In a nod to at least two famous surrealists, Damstra turned a canvas on an easel into a theater proscenium, a la Magritte,

and attached a ballerina's legs, a la Dali.

Thank goodness "technology" is nearby. A swing crane lifts the "A," perhaps to ease the strain on the ballerina's legs. A plus and minus signs precede and follow the "A," to show that it has been added to the STEM curriculum, and to add a touch of math. There's also a great big violin in the sky.

The mural was funded in part by Keep Learning, a coalition of education, business, government and media partners that has called for Michigan to double its output of college graduates. Riverwalk Theatre, Impression 5 Science Center and the Capital Area Community Fund also supported the project.

Damstra worked up the design in about a week, sent a small version to the judges

and got the nod to paint a full-size version, which she finished in December. The mural went up in early August.

Damstra lives in East Lansing but spends a lot of time at a cabin up north, where she paints from nature. She has done illustrations for Michigan History, painted a mural for the MSU Butterfly House and was a grant program manager for the Michigan Council for Arts and Cultural Affairs.

To satisfy another requirement, Damstra threw in local touches like the River Trail and a few city landmarks.

She admitted there's a lot to look at in the mural.

"I don't know if people are going to get it all," she said.

## First Sunday

from page 16

Hours: Noon-6 p.m. Thursday-Friday; noon-4 p.m. Saturday-Sunday. 325 Grove St., East Lansing. (517) 333-7180.

**Lansing Art Gallery** "Art from the Lakes," paintings by Japanese and Michigan artists. Friday. Hours: 10 a.m.-4 p.m. Tuesday-Friday; 1 p.m.-4 p.m. Saturday and First Sunday. 119 N. Washington Square, Lansing. (517) 374-6400.

**Mackerel Sky** "A Place to Dwell," an exhibit of ceramic and steel sculpture. Hours: 10 a.m.-7 p.m. Tuesday-Friday; 10 a.m.-6 p.m. Saturday; noon-4 p.m. Sunday; closed Monday. 211 M.A.C. Ave., East Lansing. (517) 351-2211.

**Riverwalk Theatre** Photography by Stuart H. Gage. Hours: 10 a.m.-5 p.m. Monday-Friday and during performances. 228 Museum Drive, Lansing. (517) 482-9812.

**Saper Galleries** Displaying 1,500 works by 150 artists from 150 countries. Hours: 10 a.m.-6 p.m. Monday-Saturday; 1 p.m.-4 p.m. First Sunday. 433 Albert Ave., East Lansing. (517) 351-0815.

**TIC Gallery** "Curve," multi-media work by 15 artists. Hours: 8 a.m.-6 p.m. Monday-Friday. Technology Innovation Center, 325 E. Grand River Ave., East Lansing. (517) 319-6861.

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# Literary backfield in motion

Lansing area writers, artists scramble to Ann Arbor's Kerrytown BookFest

By **BILL CASTANIER**

Several Lansing-area writers will invade Ann Arbor Sunday as part of the annual 11th annual Kerrytown BookFest.

Authors and book artists with a Lansing connection who have been invited to this year's festival are children's authors Deborah Diesen and Ruth McNally Bradshaw, rock 'n roll writer Steve Miller, urban issues writer Edward McClelland and book artist Eric Alstrom.

In all, more than 50 authors and book artists are scheduled to attend this year. Robin Agnew, proprietor of Aunt Agatha's mystery bookstore and president of the BookFest, said the festival is unique because it includes authors and illustrators on an equal footing.

Agnew tracks the literary talent in the capital region and makes a point of inviting several Lansing-area authors and artists each year. She can't understand why Lansing and East Lansing don't have a book festival of their own.

"The area has all the ingredients," she said. "The university, writers, illustrators and bookstores. But it's like lightning in a bottle to pull an event like this off."

Agnew said the Kerrytown BookFest is all-volunteer driven, with no paid staff, so fundraising isn't a big priority.

Children's author Ruth McNally Bradshaw grew up in Detroit and lives in Lansing. She, too, would like to see a Kerrytown-style book festival here. "Lansing has a huge literary community," she said. "There is room for this in Lansing."

McNally Bradshaw's newest book, "Elle McDoodle: The Show Must Go On," continues a successful series, now five books strong, about the trials and tribulations of a middle-school girl modeled after the author at age 10.

At Kerrytown, she will lead a panel discussion on how a children's book is published and illustrated. Readers may be surprised, for example, to learn that the author and illustrator of a children's book may have never met or even talked about the book they've created together. She will also conduct a how-to-draw session for young would-be writer/illustrators.

Lansing native Deborah Diesen, a New York Times best-selling author, will unveil her new book, "Picture Day Perfection," about the dreaded day when school pictures are taken. She promises "an unexpected take on picture-day tales."

Former Lansing resident Edward McClelland (aka Ted Kleine) will join another



Courtesy Photo

Lansing children's author Deborah Diesen talks with an author at last year's Kerrytown BookFest. Diesen will unveil her new book, "Picture Day Perfection," at this year's event.

panel of authors to discuss Michigan's vanishing cities. McClelland's book, "Nothin' But Blue Skies," puts the national wave of urban decay into perspective, drawing on examples like Flint and Detroit. McClelland, who lives in Chicago, has deep Lansing roots. He graduated from Sexton High School, Lansing Community College and MSU.

Steve Miller, a Lansing-based historian of the multifarious music that has emanated from Detroit over the decades, will join a panel of music writers at Kerrytown. He'll talk about the past 50 years of the Detroit music scene with two other writers who have written about Motown and Iggy Pop. Miller's "Detroit Rock City" is a memoir of Detroit music told via first-person interviews with some of the city's music legends, including Alice Cooper and rock promoter Russ Gibbs.

Another Lansing-area book maven to appear at Kerrytown is Eric Alstrom, who will shine a light on the book arts collection at MSU Special Collections, where he is the chief of conservation and preservation.

Other highlights of this year's Kerrytown BookFest include former GM Vice Chairman Bob Lutz, author of "Car Guys & Bean Counters: The Battle for the Soul of American Business"; paranormal and just-strange-authors Ben Percy and Matt Bell; and mystery writers D.E. Johnson, Cara Black,

Libby Fischer Hellmann and William Kent Krueger. More than 100 exhibitors will sell books and book-related art.

Among the exhibitors are Ray Walsh of Curious Book Store and The Archives Books in East Lansing. Walsh likes Kerrytown's "egalitarian approach and conviviality."

"The books are the stars," he said. "It's not just about well-known authors. Everyone's on an equal footing."

He, too, wonders why there isn't a similar event in the Lansing area. One possible reason, he said, is that Lansing has no venue similar to Kerrytown.

"It would be lovely to have a similar event in Lansing, but it would have to find its unique place," he said. "It also has to be a grass-roots effort."

The Kerrytown BookFest is at the Ann Arbor Farmer's Market from 11 a.m. to 5 p.m. All venues are covered. Parking and admission is free. Word to the wise: Zingerman's deli is one block away.

*Disclosure: Author Bill Castanier is a board member of the Kerrytown BookFest. He will be setting up tables, chairs and tables there on Sunday at sunrise, if you have the initiative to join him.*

## Kerrytown BookFest

11 a.m.-5 p.m. Sunday  
315 Detroit St., Ann Arbor  
FREE  
kerrytownbookfest.org

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SPECIALS EVERY MONTH

# OUT ON THE TOWN

Listings deadline is 5 p.m. the THURSDAY BEFORE publication. Paid classes will be listed in print at the cost of one enrollment (maximum \$20). Please submit them to the events calendar at [www.lansingcitypulse.com](http://www.lansingcitypulse.com). If you need help, please call Dana at (517) 999-5069. Email information to [calendar@lansingcitypulse.com](mailto:calendar@lansingcitypulse.com).

## Wednesday, September 4

### CLASSES AND SEMINARS

**Meditation.** For beginners and experienced. 7-9 p.m. FREE. Vietnamese Buddhist Temple, 3015 S. Washington Ave., Lansing. (517) 351-5866.

**Family Storytime.** Ages up to 6. Stories, rhymes & activities. 10:30 a.m. FREE. CADL South Lansing Library, 3500 S. Cedar St., Lansing. (517) 272-9840.

**Drawing Class.** All skill levels, with Penny Collins. Pre-registration required. 6-8:30 p.m. \$60 for 4 weeks. Gallery 1212 Old Town, 1212 Turner St., Lansing. (517) 999-1212. [gallery1212.com](http://gallery1212.com).

**Drop-in Figure Drawing.** Easels and drawing boards provided. 7-9:30 p.m. \$7, \$5 students. Kresge Art Center, located at Physics & Auditorium roads, MSU Campus, East Lansing. (517) 337-1170.

**Overeaters Anonymous.** 7 p.m. FREE. First Congregational United Church of Christ, 210 W. Saginaw Highway, Grand Ledge. (517) 256-6954. [fcgl.org](http://fcgl.org).

### EVENTS

**Practice Your English.** 7-8 p.m. FREE. East Lansing Public Library, 950 Abbot Road, East Lansing. (517) 351-2420.

**Watershed Wellness Center Farmers Market.** 9 a.m.-1 p.m. Watershed Farmers Market, 16280 National Parkway, Lansing. (517) 886-0440.

**Allen Street Farmers Market.** 2:30-7 p.m. FREE. Allen Street Farmers Market, 1619 E. Kalamazoo St., Lansing. (517) 999-3911.

**Art from the Lakes.** Exhibit dedicated to lakes. 10 a.m.-4 p.m. FREE. Lansing Art Gallery, 119 N. Washington Square, Suite 101, Lansing. (517) 374-6400 ext. 2. [lansingartgallery.org](http://lansingartgallery.org).

**Faith vs. Reason.** Discussion. 6-7 p.m. FREE. Pilgrim Congregational United Church of Christ, 125 S. Pennsylvania Ave., Lansing. (517) 484-7434. [pilgrimucc.com](http://pilgrimucc.com).

**Empowering for Change.** Panel discussion on kids aging out of the foster care system. 6:30-8:30 p.m. FREE. Delta Township District Library, 5130 Davenport Drive, Lansing. (517) 323-4734 ext. 1202.

**Capital Area Crisis Men's Rugby Practice.** Weather Permitting. All experience levels welcome. 6:30 p.m. FREE. Marshall Park, Corner of East Saginaw and Marshall streets, Lansing.

See Out on the Town, Page 21

## THURSDAY, SEPT. 5 >> SPARTAN REMIX: OUR BEATS MEET



Join Sparty in kicking off the new academic year with free food, prizes and live music at “the rock.” The sixth annual Spartan Remix is rocking campus with DJ Maestro, the MSU Breakdance Club and more. Free bubble tea from Bubble Island will also be available. Sponsoring the event are a number of culture clubs, including the Office of Cultural & Academic Transitions, Council of Racial & Ethnic Students, Residential & Hospitality Services, and more. Meet students living on and off campus. Learn about becoming part of on-campus clubs. FREE. 6-9 p.m. The Rock, Farm Lane and Red Cedar, Michigan State Campus, East Lansing. [facebook.com/MsuSpartanRemix/events](http://facebook.com/MsuSpartanRemix/events)

## THURSDAY, SEPT. 5 >> CRANKER'S AND CREATIVE CAKES

The folks at I'm A Beer Hound are jumping into the fall drinking season with a beer and food pairing between Big Rapids-based Cranker's Brewery and Jennifer Quin's Creative Cakes, a specialty bakery based in Leslie. For \$20, five miniature cupcakes will be paired with five 6-ounce beers. (Coconut Porter, meet German Chocolate Cake; Professor IPA, meet Carrot Cake.) Adam Mills, head brewer at Cranker's, will also be onsite. 7 p.m. REO Town Pub, 1145 S. Washington Ave., Lansing. Purchase tickets at [imabeerhound.com](http://imabeerhound.com) or at REO Town Pub.



## FRIDAY, SEPT. 6 >> PENETRATING THE AMERICAN PSYCHE

In a new exhibit at (SCENE) MetroSpace, seven conceptual artists unveil their newest pieces of art. Peter Richards, Valentin Pulido, Jefferson Kielwagen, Philip Brun Del Re and Ethan Tate hail from East Lansing or Lansing. Amy Guidry is from Lafayette, La. and Teresa Peterson is from Detroit. Their art pieces are mixtures of photography, objects and paintings with conceptual themes. FREE. 6-9 p.m. (SCENE) MetroSpace, 110 Charles St., East Lansing. [scenemetrospace.com](http://scenemetrospace.com)



## SATURDAY, SEPT. 7 >> WORKING ON THE DREAM

In honor of the 50th anniversary of Dr. Martin Luther King Jr.'s “I Have a Dream” speech, Edgewood United Church of Christ hosts a lecture featuring Preston Williams, a Harvard University retiree and a professor of theology and contemporary change at Houghton College. The Rev. Truman Morrison of Edgewood has been a driving force for equality in East Lansing for many years. FREE. 7:30 p.m. 469 N. Hagadorn Road, East Lansing (517) 332-8693 [edgewooducc.org](http://edgewooducc.org)

## SUNDAY, SEPT. 8 >> JUNGLE JUBILEE AT POTTER PARK

Tomorrow's Child/Michigan SIDS is inviting the Lansing community to spend the day walking on the wild side. Potter Park Zoo will host the first annual Jungle Jubilee. Tomorrow's Child informs parents and families on safer sleep practices for infants and other family issues. The event will include a memorial walk at 8:30 a.m., a Safari Scavenger Hunt, kids' activities and more. To register your family, visit [tomorrowschildmi.org](http://tomorrowschildmi.org). 7:15 a.m. \$35, \$15 for children. (517) 483-4222. Potter Park Zoo, 1301 S. Pennsylvania Ave., Lansing.


## TUESDAY, SEPT. 10 >> THE PEOPLE'S LAW SCHOOL

Have you ever found yourself charged with civil disobedience? Curious about constitutional law? The Michigan Association for Justice, the Sinas Dramis law firm and Wayne State University Law School are offering seven-week programs on practical topics in law. Topics include bicycle and pedestrian law, civil disobedience, the Affordable Care Act, estate planning, Michigan's auto no-fault law and criminal law. Students who attend five of the seven classes will receive a People's Law School diploma. The People's Law School has been educating Lansing for 20 years on laws relevant to the community and the average person. \$25. 7-9 p.m. weekly. Hannah Community Center, 819 Abbot Rd., East Lansing (517) 394-7500 [peopleslawschool.org](http://peopleslawschool.org)

# TURN IT DOWN

A SURVEY OF LANSING'S MUSICAL LANDSCAPE  
BY RICH TUPICA

## CONTINENTAL AT MAC'S



**Mac's Bar, 2700 E. Michigan Ave., Lansing. \$8, all ages, 7:30 p.m.**

Continental, a Quincy, Mass.-based band headlining Monday at Mac's Bar, plays a blend of rock that draws influences from punk, country, folk and blues. Opening are The Devil's Cut, The Proud Flesh, The Whiskey Pickers and The Tossaints. Continental includes Rick Barton (vocals/guitar), Stephen Barton (bass/vocals), Dave DePrest (guitar/vocals), and Derek "The Kid" Louis (drums). They've been playing some serious dues playing everything from venues to musty basements for the past three years. The band is the latest project from Barton, whose resume also includes notable Boston acts The Outlets, Everybody Out!, and Dropkick Murphys. To date, Continental has released a six-track EP and a full-length album, "All a Man Can Do."

**MON. SEPT 9TH**

## GENOCYA AT ULI'S



**THU. SEPT 5TH**

**Uli's Haus of Rock, 4519 S. Martin Luther King Blvd., Lansing. \$5, 18+, 8 p.m.**

Lansing-based old-school metal warriors Genocya have been on a hiatus over the past four months. Thursday the thrash/death/black-metal band plays a comeback show at Uli's Haus of Rock. Openers for this heavy show include All Ends Black, Inebriated and Vanquish. Genocya took a break from gigging after its longtime drummer, Tim Sever, left the band. However the band, which formed in 2002, re-grouped quickly and has spent the last few months rehearsing and writing with its new drummer, Erik Stroude. The band's bassist, Jim "Big Brown Bear" Albrecht, said the band hopes to return to the studio this winter to record a follow up to "Ever Descent" – the band's 2011 debut disc.

## COFFEE BARREL OPEN MIC



**FRI. SEPT 6TH**

**Coffee Barrel, 2237 Aurelius Road, Holt. FREE, all ages. 7 p.m.-9 p.m.**

The Coffee Barrel in Holt has been hosting a series of open mic nights. Friday it hosts its first free outdoor concert showcasing open-mic regulars Kendall Cassella, Taylor Taylor and Steve Halsell. Opening the show is Kendall Cassella, a 16-year-old local singer/songwriter who grew up on U.S. Army posts across the country. She was influenced early on by her parent's eclectic music collection and grandparents' vinyl collection. Since she moved to Michigan in 2007, Cassella learned the ukulele and was soon composing songs inspired by Fleet Foxes, Ingrid Michaelson and Peter Bjorn & John. Her recent gigs include Pumpstock 2013 and the Old Town General Store. Guests are asked to bring a lawn chair.

## KNOW LYFE AT MAC'S



**FRI. SEPT 6TH**

**Mac's Bar, 2700 E. Michigan Ave., Lansing. \$10, all ages, 5 p.m.**

Know Lyfe may have started in a dark Lansing basement 13 years ago, but since then the band has gigged consistently and earned a national following along the way. Friday, the progressive-metal band headlines a gig at Mac's Bar. Opening are Gray, Speedgod, Endo, Sound Arsenal, and A Sleepless Malice. Know Lyfe, which is working on a new record, released its debut, "Autumn is the Glorification of Death" in 2004 and its next release, 2005's EP "Veins and Vines," sold 4,000 copies independently. Their newest release, "Empire of Wolves," was released in 2011. Know Lyfe also has a new single coming soon featuring the lead singer of 36 Crazyfists, Brock Lindow.

## GRANGER SMITH AT THE LOFT



**TUE. SEPT 10TH**

**The Loft, 414 E. Michigan Ave., Lansing. \$15, \$12 adv., all ages, 7:30 p.m.**

Independent pop-country singer/songwriter Granger Smith brings his Texas-style of twang to The Loft on Tuesday. Last June Billboard Magazine praised his genuine style of country: "Though Smith is one of the biggest stars in the Texas format, his music has more of a laid back feel, similar to Don Williams." His poppy tunes "Sleeping on the Interstate" and "Colorblind" have become regional hits, especially in his home state of Texas. Also playing a few numbers is Smith's fictional comedic character "Earl Dibbles Jr." Dibbles is a gun-totin', tobacco-chewin' country singer, playing original backwoods-inspired ditties like "The Country Boy Song." Also performing at The Loft show is The Aimcriers, a Grand Ledge-based Americana group.

**UPCOMING SHOW? CONTACT RICH TUPICA AT RICH@LANSINGCITYPULSE.COM >>> TO BE LISTED IN LIVE & LOCAL E-MAIL LIVEANDLOCAL@LANSINGCITYPULSE.COM**

## LIVE & LOCAL

	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
The Avenue Café, 2021 E. Michigan Ave.	DJ Cattie, 8 p.m.	Scuba Gooding Jr., 5 p.m.	Billiards Music, 9 p.m.	Conceptions, 9 p.m.
Classic Pub, 16219 S. US 27		Karaoke w/ DJ Waffles, 8 p.m.	Karaoke w/ DJ Sassy, 8 p.m.	DJ Sassy, 8 p.m.
Colonial Bar, 3425 S. MLK Blvd.		DJ, 9 p.m.	Modern Day Drifters, 9 p.m.	Modern Day Drifters, 9 p.m.
Connxtions Comedy Club, 2900 E. N. East St.		Mike Green, 8 p.m.	Mike Green, 8 p.m., 10:30 p.m.	Mike Green, 8 p.m., 10:30 p.m.
The Exchange, 314 E. Michigan Ave.	DJ Woody Wood, 9 p.m.-2 a.m.	DJ Juan Trevino, 8 p.m.	Avon Bomb, 9:30 p.m.	Avon Bomb, 9:30 p.m.
Grand Café/Sir Pizza, 201 E. Grand River Ave.		Kathy Ford Band, 7:30 p.m.	Karaoke w/ Joanie Daniels, 7 p.m.	Ladies Night w/ DJ Fudgie, 8:30 p.m.
Green Door, 2005 E. Michigan Ave.	DJ McCoy & Scratch Pilots, 9:30 p.m.	Stan Budzynski & 3rd Degree, 9:30 p.m.	Summer of Sol, 9:30 p.m.	Soulstice, 9:30 p.m.
Harem, 414 E. Michigan Ave.		DJ Thor, 9 p.m.	DJ Skitzo, 9 p.m.	DJ Elemnt, 9 p.m.
The Loft, 414 E. Michigan Ave.		Robert DeLong, 7 p.m.	Late Night Radio, 9 p.m.	McCellus, 6 p.m.
Moriarty's Pub, 802 E. Michigan Ave.	Open Mic, 10 p.m.	Lincoln County Process, 10 p.m.	Pat Zelenka Project, 9:30 p.m.	
Spiral, 1247 Center St.		Twisted Thursday, 9 p.m.	Juan & Craig, 9 p.m.	Hot Bottoms, 9 p.m.
Tin Can West, 644 Migaldi Ln.	Waterpong w/ DJ Big Dawg Dave, 9 p.m.	Travis Faber, 9 p.m.		
Tin Can Downtown, 410 E. Michigan Ave.			DJ Mack Attack, 9:30 p.m.	DJ Mack Attack, 9:30 p.m.
Tin Can DeWitt, 13175 Schavey Rd.	DJ Trivia w/ DJ Dave Floyd, 9 p.m.	Well Enough Alone, 7 p.m.		
Unicorn Tavern, 327 E. Grand River Ave.		Frog & the Beeftones, 8:30 p.m.	Stephen West, 9 p.m.	Time To Play, 9 p.m.
Waterfront Bar & Grill, 325 City Market Drive	Suzi & the Love Brothers, 6 p.m.	Rhythm on the River, 6 p.m.	Joe Wright, 6 p.m.	Big Sur, 6 p.m.
Whiskey Barrel Saloon, 410 S. Clippert St.	DJ, 9 p.m.	DJ, 9 tp.m.	DJ, 9 p.m.	DJ, 9 p.m.

**PLAY IN A BAND? BOOK SHOWS? LIVE & LOCAL LISTS UPCOMING GIGS!** To get listed just email us at [liveandlocal@lansingcitypulse.com](mailto:liveandlocal@lansingcitypulse.com) or call (517) 999-6710

**WHAT TODO:** Submit information by the Friday before publication (City Pulse comes out every Wednesday.) Be sure to tell us the name of the performer and the day, date and time of the performance. Only submit information for the following week's paper.

# Out on the town

from page 19

**Capital Area Astronomy Association.** 7 p.m. FREE. Abrams Planetarium at MSU, 755 Science Rd., East Lansing. (517) 355-4676. pa.msu.edu/abrams.

## MUSIC

**Sam Winternheimer Quartet.** 7-10 p.m. Midtown Beer Co., 402 S. Washington Square, Lansing.

## Thursday, September 5

### CLASSES AND SEMINARS

**Tai Chi Fundamentals.** Eight-week session instructed by Kiren Ghein. 1-3 p.m. \$5. Meridian Senior Center, 4406 Okemos Road, Okemos. (517) 706-5046. okemosschools.net.

**Take Off Pounds Sensibly.** Weigh in, 6 p.m. Meeting, 6:30 p.m. FREE to visit. St. David's Episcopal Church, 1519 Elmwood Road, Lansing. (517) 882-9080. stdavidslansing.org.

**Family Storytime.** Ages up to 6. Stories, rhymes & activities. 10:30 a.m. FREE. CADL Downtown Lansing Library, 401 S. Capitol Ave., Lansing. (517) 367-6363. cadl.org.

**Computer Training.** 11 a.m.-2 p.m. FREE. Faith United Methodist Church, 4301 S. Waverly Road, Lansing. (517) 393-3347.

**Learning about Healthy Living: Tobacco and You.** Free quit-smoking classes. 2-3 p.m. FREE. Community Mental Health Building, 812 E. Jolly Road, Lansing. (517) 887-4312.

## EVENTS

**Spanish Conversation Group.** Both English and Spanish spoken. 7-8 p.m. FREE. East Lansing Public Library, 950 Abbot Road, East Lansing. (517) 351-2420.

**Household Hazardous Waste Collection.** Collecting hazardous waste items for disposal. 2-6 p.m. FREE. Ingham County Health Department, 5303 S. Cedar St., Lansing. (517) 887-4312. hd.ingham.org.

**Euchre.** Come play Euchre and meet new people. No partner needed. 6-9 p.m. \$1.50. Delta Township Enrichment Center, 4538 Elizabeth Road, Lansing. (517) 484-5600.

**Karaoke.** With Atomic D. 9 p.m. LeRoy's Classic Bar & Grill, 1526 S. Cedar St., Lansing. (517) 482-0184.

**South Lansing Farmers Market.** 3-7 p.m. FREE. South Lansing Farmers Market, 1905 W. Mount Hope Ave., Lansing. (517) 374-5700.

**Art from the Lakes.** Exhibit dedicated to lakes. 10 a.m.-4 p.m. FREE. Lansing Art Gallery, 119 N. Washington Square, Suite 101, Lansing. (517) 374-6400 ext. 2. lansingartgallery.org.

**Michigan Beer Show Podcast: Tap Takeover.** Tap Takeover with home brews, open to public. 8-9 p.m. FREE. Midtown Beer Co., 402 S. Washington Square, Lansing. (517) 977-1349.

**Harvest Basket Produce Sale.** All produce grown naturally on the Smith Floral property. 3-7:30 p.m. Smith Floral and Greenhouses, 124 E. Mt. Hope Ave., Lansing.

**Capital Area Audobon Society.** Featuring a presentation by Daniel Wiefierich of MSU. 7 p.m. FREE. Fenner Nature Center, 2020 E. Mount Hope Ave., Lansing. (517) 483-4224. fofnc.org.

**Comedy 4 a Cause.** Proceeds to benefit Jokes for Josh. 8 p.m. \$15 donation. Connxtions Comedy Club, 2900 N. East St., Lansing. (517) 455-5961.

connxtionscomedyclub.com.

**Family Education Days.** Nutrition education and presentation. 4 p.m. FREE. Lansing City Market, 325 City Market Drive, Lansing. (517) 483-7460. lansingcitymarket.com.

**Beer and Cupcake Pairing at the REO Town Pub.** Featuring Crankers Brewery & Jennifer Quinn's Creative Cakes. 7 p.m. REO Town Pub, 1145, S. Washington Ave., Lansing. imabeerhound.com

## MUSIC

**Live at P Squared.** Mike Skory, Lisa Bonnato, 8 p.m. FREE. P Squared Wine Bar, 107 S. Washington Square, Lansing. (517) 507-5074. facebook.com/p2winebar.

**Concerts in the Courtyards.** Featuring the jazz and world music stylings of The Elden Kelly Trio. 5-7:30 p.m. \$15. Old Town General Store, 408 E. Grand River Ave., Lansing. (517) 896-4025.

## THEATER

**"Zombies From the Beyond."** A pulp movie inspired musical comedy. 8 p.m. \$12 adult, \$10 senior, \$7 student. The Ledges Playhouse, 137 Fitzgerald Park Dr., Grand Ledge. overtheledge.org.

## Friday, September 6

### CLASSES AND SEMINARS

**Alcoholics Anonymous.** A closed women's meeting. 7:30 p.m. St. Michael's Episcopal Church, 6500 Amwood Drive, Lansing. (517) 882-9733.

**Oil Painting.** For all levels with Patricia Singer. Preregistration required. 10 a.m.-12:30 p.m. \$60 for 4 weeks. Gallery 1212 Old Town, 1212 Turner St., Lansing. (517) 999-1212. gallery1212.com.

**Brown Bag Series.** Being Flint: Life and Labor in the Shrinking City. 12:15-1:30 p.m., FREE. MSU Museum Auditorium, MSU Campus, East Lansing. (517) 432-3982. museum.msu.edu.

## EVENTS

**Karaoke.** At the Valencia Club. 8 p.m. FREE. Best Western Plus Lansing Hotel, 6820 South Cedar St., Lansing.

**Art from the Lakes.** Exhibit dedicated to lakes. 10 a.m.-4 p.m. FREE. Lansing Art Gallery, 119 N. Washington Square, Suite 101, Lansing. (517) 374-6400 ext. 2. lansingartgallery.org.

**Lansing Bike Party.** Bike ride with TGIF stop. 5:30 p.m. FREE. Eli and Edythe Broad Art Museum, 547 E. Circle Drive, MSU Campus, East Lansing.

**79th Ox Roast Festival.** Food, games, live entertainment and more. 5-11 p.m. FREE. Church of the Resurrection, 1531 E. Michigan Ave., Lansing. (517) 482-4749.

**SmittenDust Studio Garage Sale.** Treasures, art supplies, craft supplies and assorted goodies. 10 a.m.-5 p.m. FREE. SmittenDust Studio, 257 Bridge St., Dimondale.

**MSU Observatory Open House.** Weather permitting. 9 p.m. FREE. Abrams Planetarium at MSU, 755 Science Rd., East Lansing. (517) 355-4676. pa.msu.edu/abrams.

**First Friday Live Music.** Enjoy refreshments, local works and Live music performed by Jay B. FREE. 6-8 p.m. Great Lakes Artworks, 306 E. Grand River, Lansing. (517) 372-4293.

## MUSIC

**Grand River Radio Diner/WLNZ 89.7.** Live music from Nathan Allen & North Country Flyer. Noon-1 p.m. FREE. Grand Cafe/Sir Pizza, 201 E. Grand River, Lansing. (517) 483-1710. lcc.edu/radio.

**Holt's Open Mic Night.** Outdoors performance. Bring a chair. 7-9 p.m. FREE. Coffee Barrel, 2237 Aurelius Rd., Holt. 517-694-9000. thecoffeebarrel.com.

## THEATER

**"Zombies From the Beyond."** A pulp movie inspired musical comedy. 8 p.m. \$12 adult, \$10 senior, \$7 student. The Ledges Playhouse, 137 Fitzgerald Park Dr., Grand Ledge. overtheledge.org.

## Saturday, September 7

### CLASSES AND SEMINARS

**Tai Chi in the Park.** Taught by Bob Teachout. 9 a.m. FREE. Hunter Park Community GardenHouse, 1400 block of E. Kalamazoo St., Lansing.

**Domestic Violence Support Group.** Noon-1:30 p.m. FREE. Women's Center of Greater Lansing, 1710 E. Michigan Ave., Lansing. (517) 372-9163. womenscenterofgreaterlansing.org.

## EVENTS

**Watershed Wellness Center Farmers Market.** 9 a.m.-1 p.m. Watershed Farmers Market, 16280 National Parkway, Lansing. (517) 886-0440.

**Urbandale Farm Stand.** 10 a.m.-2 p.m. FREE. Urbandale Farm, 700 block S. Hayford Ave. Lansing.

See Out on the Town, Page 22

# Meet Holly Black



*The Coldest Girl in Coldtown*  
Reading / Book Signing

**Wednesday, September 11th, 7PM**  
**5132 West Saginaw Highway 245**  
**Lansing (517) 327-0437**



This provocative novel from the bestselling author of the Spiderwick series follows a young girl who risks her life by journeying into a Coldtown—a government-regulated, vampires-only zone—accompanied by her newly bitten ex-boyfriend and an enigmatic stranger.

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All events subject to change, so please contact the store to confirm.

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Every Thursday 7-8:30 p.m.  
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Everyone welcome - For information:  
Call: (517) 347-1655 or (517) 853-1675  
[quanamtemple.org](http://quanamtemple.org)

# Out on the town

from page 21

(517) 999-3916.

**Holt Farmers Market.** 9 a.m.-2 p.m. 2050 Cedar St. 2050 Cedar St., Holt.

**Turner-Dodge History Day.** Open house. 10 a.m.-5 p.m. \$5 adult, \$2 children 12 & under. Turner-Dodge House & Heritage Center, 100 E. North Street, Lansing. 517-483-4220. lansingmi.gov.

**Edgewood Village Center Grand Opening.**

Noon. Edgewood Village Network Center, 6213 Towar Garden Circle, East Lansing. (517) 351-4100. edgewoodvillage.net.

**Edgewood Village Network Center**

**Celebration.** 7:30 p.m. Edgewood United Church, 469 N. Hagadorn Rd., East Lansing. (517) 332-8693. edgewoodocc.org.

**Art from the Lakes.** Exhibit dedicated to lakes.

10 a.m.-4 p.m. FREE. Lansing Art Gallery, 119 N. Washington Square, Suite 101, Lansing. (517) 374-6400 ext. 2. lansingartgallery.org.

**REO Town Art Attack! Festival.** Community art and music festival. Noon-9 p.m. FREE. Cadillac Club, 1115 S. Washington Ave., Lansing. 517-899-3144. reotownartattack.com.

**Comedy for a Cause for Greater Lansing Food Bank.** Mike Green performs. 7 p.m. \$15. Connxtions Comedy Club, 2900 N. East St., Lansing. (517) 803-0519. connxtionscomedyclub.com.

**79th Ox Roast Festival.** Food, games, live entertainment and more. Noon-11 p.m. FREE. Church of the Resurrection, 1531 E. Michigan Ave., Lansing. (517) 482-4749.

**Antique Harvest Festival.** Multiple antique dealers in an old barn & granary. 10 a.m.-4 p.m. FREE. DeWitt Centennial Farms, 4410 W. Howe Road, DeWitt. (517) 669-5096.

**MSU Observatory Open House.** Weather permitting. 9 p.m. FREE. Abrams Planetarium at MSU, 755 Science Rd., East Lansing. (517) 355-4676. pa.msu.edu/abrams.

## THEATER

**"Zombies From the Beyond."** A pulp movie

inspired musical comedy. 8 p.m. \$12 adult, \$10 senior, \$7 student. The Ledges Playhouse, 137 Fitzgerald Park Dr., Grand Ledge. overtheledge.org.

## LITERATURE AND POETRY

**J. Gabriel Gates book signing.** Signing and discussing his book, "Shadow Train," 1 p.m. FREE. Barnes and Noble (Lansing), 5132 W. Saginaw Highway, Lansing. (517) 327-0437. bn.com.

## Sunday, September 8

### CLASSES AND SEMINARS

**Spiritual Talk, Pure Meditation & Silent Prayer.** 7 p.m. FREE. Self Realization Meditation Healing Centre, 7187 Drumheller Road, Bath. (517) 641-6201. SelfRealizationCentreMichigan.org.

**Juggling.** Learn how to juggle. 2-4 p.m. FREE. Orchard Street Pumphouse, 368 Orchard St., East Lansing. (517) 485-9190.

**Lansing Area Codependents Anonymous.** Third floor meeting room. 2-3 p.m. CADL Downtown Lansing Library, 401 S. Capitol Ave., Lansing. (517) 367-6300. cadl.org.

**MSU Community Music School Open House.** Violin & music demonstrations for children and adults. 3-5 p.m. FREE. MSU Community Music School, 4930 S. Hagadorn Road, East Lansing. 517-355-7661.

**MSU Faculty Recital.** Melanie Helton & Derek Polischuk. Free for students. 3 p.m. \$8-\$10. Cook Recital Hall, Music Building, 333 W. Circle Drive, East Lansing.

### EVENTS

**Capital Area Singles Dance.** With door prizes. 6-10 p.m. \$8. Fraternal Order of Eagles, 4700 N. Grand River Ave., Lansing. (517) 819-0405.

**Free Trade Fair & Open Mic.** Barter or sell items. 12-4 p.m. FREE. 1200 Marquette St. Lansing. (517) 420-1873.

**MSU Community Music School Fall Open House.** Learn about classes, camps & events. 3-5 p.m. FREE. MSU Community Music School, 4930 S. Hagadorn Road, East Lansing. (517) 355-7661.

**City of East Lansing Farmers Market.** Growers-only market. 10 a.m.-2 p.m. Valley Court Park, 400 Hillside Court, East Lansing.

**Old Town Farmers Market.** Live entertainment. 10 a.m.-3 p.m. Old Town Farmers Market, Corner of Turner and Grand River, Lansing. iloveoldtown.org.

**Art from the Lakes.** Exhibit dedicated to lakes. 10 a.m.-4 p.m. FREE. Lansing Art Gallery, 119 N. Washington Square, Suite 101, Lansing. (517) 374-6400 ext. 2. lansingartgallery.org.

**Lansing Psychic Fun Fair with Maria Shaw Lawson.** Psychic readings. 11 a.m.-5 p.m. \$5

admission, \$10 reading. Comfort Inn, 2187 University Park Drive, Okemos. (810) 631-6887. mariashaw.com.

**East Lansing Welcomes the World.** Encouraging cultural awareness. 2:30-4:30 p.m. FREE. East Lansing Public Library, 950 Abbot Road, East Lansing. (517) 319-6913.

**79th Ox Roast Festival.** Food, games, live entertainment and more. Noon-5 p.m. FREE. Turner-Dodge House & Heritage Center, 100 E. North Street, Lansing. (517) 482-4749. lansingmi.gov.

**Vegan Potluck.** Bring vegan dish to pass and recipe. 6:7-30 p.m. FREE. CT Union, 2990 E. Lake Lansing Road, East Lansing. 517-394-5485.

**Ice Cream Social.** Ice Cream, music, games, family photos & dunk tank. 1-4 p.m. FREE. Gunnisonville Meadows Senior Assisted Living, 1758 E. Clark Rd., Lansing. 517-575-6021. gunnisonvillemeadows.com.

**Antique Harvest Festival.** Multiple antique dealers in an old barn & granary. 10 a.m.-4 p.m. FREE. DeWitt Centennial Farms, 4410 W. Howe Road, DeWitt. (517) 669-5096.

**Celebrate Survival.** A celebration of survival and creative growth in our community. Noon-4 p.m. Grove Gallery & Studio, 325A Grove St., East Lansing. grovegalleriesandstudios.com.

**Venus & Crescent Moon Viewing.** Daytime viewing 3:30-4:30 p.m., nighttime viewing 8:30-9:15 p.m. FREE. Abrams Planetarium at MSU, 755 Science Rd., East Lansing. (517) 355-4676.

### MUSIC

**Pilgrim Palooza.** Fun, games, food, prizes & live music. Family-friendly event. 11:30 a.m.-2 p.m. FREE. Pilgrim Congregational United Church of Christ, 125 S. Pennsylvania Ave., Lansing. (517) 484-7434.

### THEATER

**"Zombies From the Beyond."** A pulp movie inspired musical comedy. 2 p.m. \$12 adult, \$10 senior, \$7 student. The Ledges Playhouse, 137 Fitzgerald Park Dr., Grand Ledge. overtheledge.org.

## Jonesin' Crossword

By Matt Jones

"Mouthpieces"--take this oral exam.

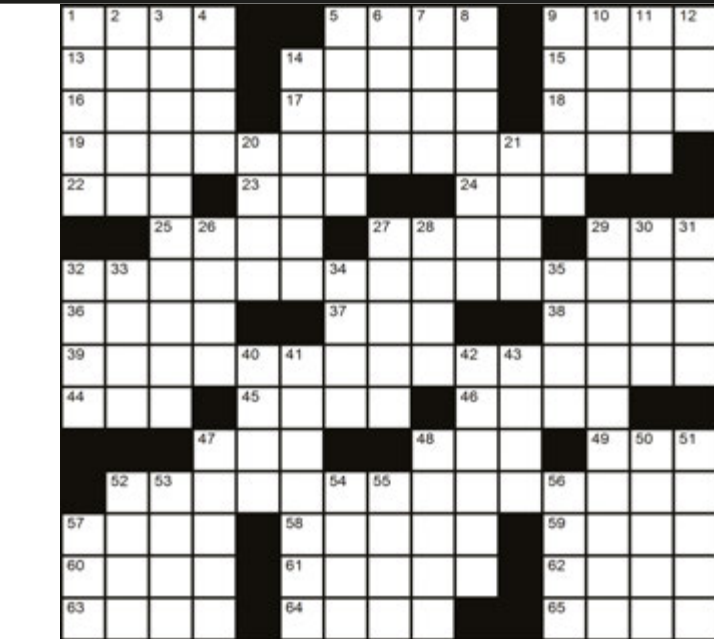
Matt Jones

### Across

1 Baylor University city  
5 Far from slack  
9 Surgeon on daytime TV  
13 Airline that flies to Tel Aviv  
14 Nintendo franchise  
15 Awfully bloody  
16 "Brave New World" drug  
17 Place where cuts are part of the profit  
18 Bad sign, maybe  
19 "Yoshimi Battles the Pink Robots" band  
22 Roosted  
23 Dye family  
24 Box cover

25 Uplifting company?  
27 Brit's submachine gun  
29 Chiding sound  
32 It's made with a lot of folding and chewing  
36 India. \_\_\_ who covered "Imagine"  
37 DMV issuance  
38 Flight org. (anagram of CIAO)  
39 Item for an exhaustive search, so to speak  
44 Gave grub to

45 Woody Allen animated film  
46 Big name on 5th Avenue  
47 "Crouching Tiger" director Lee  
48 Work undercover  
49 Modest shelter  
52 "Unique New York" and "Cinnamon aluminum linoleum"



57 Albert of sports-casts  
58 Aquarium buildup  
59 Exile for Napoleon  
60 50% of sechs  
61 Cowboy's controls  
62 Banned fruit spray  
63 "How \_\_\_ is that?"  
64 Dict. entries  
65 Some employee data, for short

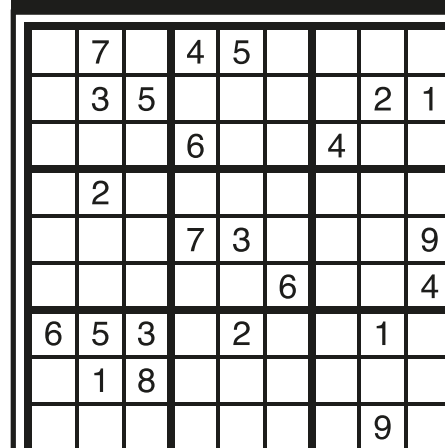
### Down

1 Bridge positions  
2 Hawaii, the \_\_\_ State  
3 Was thought of  
4 "Lemony Snicket" evil count  
5 "I love you," in a telenovela  
6 "You're \_\_\_ Need to Get By"  
7 Japanese wheat noodle

8 Knotty sort?  
9 iPhone rival  
10 Access for a wheel-chair  
11 Galena and bauxite, for two  
12 Kind of Buddhism  
14 Gabor who slapped a cop  
20 Villain's den  
21 "The Mod Squad" role  
26 Oh-so-precious  
27 1972 Olympics star Mark  
28 Texas or Georgia follower  
29 They may be crunchy or soft  
30 "The King and I" country  
31 Drawer handle  
32 Big fishhook  
33 "Ugly Betty" actor Michael  
34 Piece of land

35 The \_\_\_ from French Lick (Larry Bird)  
40 Orange drink on some of Portland's Voodoo Doughnuts  
41 Vigilant against attack  
42 Catches sight of  
43 Weekly septet  
47 Blacksmith's block  
48 Gift on the seventh day of Christmas  
50 Citified  
51 1917 marked their end  
52 Hawaiian root  
53 Cookie that can be "Double Stuf"  
54 "Waiting for the Robert \_\_\_"  
55 "At last, the weekend!"  
56 Afternoon social activities  
57 1600, to Caesar

## SUDOKU



## INTERMEDIATE

### TO PLAY

Fill in the grid so that every row, column, and outlined 3-by-3 box contains the numbers 1 through 9 exactly once. No guessing is required. The solution is unique.

To avoid erasing, pencil in your possible answers in the scratchpad space beneath the short line in each vacant square.

Answers on page 24

# Prime Time

A look inside Lansing's newest steakhouse

Capital Prime Steaks and Seafood opened on the north end of Eastwood Towne Center last week. It replaces Bar 30, which closed in June.

Capital Prime will have two private rooms, a regular dining room and a bar area, called The Lounge.

**Capital Prime Steaks and Seafood**  
 2324 Showtime Drive, Lansing Township  
 3 p.m.-10 p.m. Sunday-Wednesday; 3 p.m.-midnight Thursday-Saturday  
 (517) 377-7463  
 capitalprimelansing.com

**1** The high-profile location for Capital Prime's piano plays into the restaurant's plans to feature touring jazz musicians in The Lounge several times per week.

**2** Capital Prime's event coordinator Sandra Morauski (left) and general manager Leonard Jump toast their first official day before last week's grand opening.

**3** The building's owners took over the former site of Bar 30 and redesigned the interior to move away from the bar/nightclub concept. Some changes are planned for the exterior as well, including outdoor fireplaces.

**4** Archways and wall cutouts open up the rooms, giving each table a peek into the rest of restaurant.

**5** The interior features new booths, lighting fixtures and original art pieces.

Photos by JORDAN BRADLEY



# Free Will Astrology By Rob Breznsny

Sept 4-10

**ARIES** (March 21-April 19): "No regrets? Really?" asks author Richard Power. "I have regrets. They are sacred to me. They inform my character. They bear witness to my evolution. Glimpses of lost love and treasure are held inside of them; like small beautiful creatures suspended in amber." I think you can see where this horoscope is going, Aries. I'm going to suggest you do what Powers advises: "Do not avoid your regrets. Embrace them. Listen to their stories. Hold them to your heart when you want to remember the price you paid to become who you truly are." (Find more by Richard Power here: [tinyurl.com/RichardPower](http://tinyurl.com/RichardPower).)

**TAURUS** (April 20-May 20): [UrbanDictionary.com](http://UrbanDictionary.com) says that the newly coined word "orgasnom" is what you call the ecstatic feelings you have as you eat especially delectable food. It's derived, of course, from the word "orgasm." According to my reading of the astrological omens, you are in an excellent position to have a number of orgasmic-like breakthroughs in the coming week. Orgasnom is certainly among them, but also orgasaurals, orgasights, and orgasversations -- in other words, deep thrills resulting from blissful sounds, rapturous visions, and exciting conversations. I won't be surprised if you also experience several other kinds of beautiful delirium.

**GEMINI** (May 21-June 20): If you were about to run in a long-distance race, you wouldn't eat a dozen doughnuts. Right? If you were planning to leave your native land and spend a year living in Ethiopia, you wouldn't immerse yourself in learning how to speak Chinese in the month before you departed. Right? In that spirit, I hope you'll be smart about the preparations you make in the coming weeks. This will be a time to prime yourself for the adventures in self-expression that will bloom in late September and the month of October. What is it you want to create at that time? What would you like to show the world about yourself?

**CANCER** (June 21-July 22): The Constitution of the United States is the supreme law of the land. It's the foundation of the most politically powerful nation on the planet. And yet when it originally went into effect in 1789, it was only 4,543 words long -- about three times the length of this horoscope column. The Bill of Rights, enacted in 1791, added a mere 462 words. By contrast, India's Constitution is 117,000 words, more than 20 times longer. If you create a new master plan for yourself in the coming months, Cancerian -- as I hope you will -- a compact version like America's will be exactly right. You need diamond-like lucidity, not sprawling guesswork.

**LEO** (July 23-Aug. 22): There are two scientific terms for tickling. "Knismesis" refers to a soft, feathery touch that may be mildly pleasurable. It can be used to display adoring tenderness. The heavier, deeper kind of tickling is called "gargalesis." If playfully applied to sensitive parts of the anatomy, it can provoke fun and laughter. Given the current planetary alignments, Leo, I conclude that both of these will be rich metaphors for you in the coming days. I suggest that you be extra alert for opportunities to symbolically tickle and be tickled. (P.S. Here's a useful allegory: if you do the knismesis thing beneath the snout of a great white shark, you can hypnotize it.)

**VIRGO** (Aug. 23-Sept. 22): In his "Song of the Open Road," Walt Whitman wrote some lyrics that I hope will provide you with just the right spark. Even if you're not embarking on a literal journey along a big wide highway, my guess is that you are at least going to do the metaphorical equivalent. "Henceforth I ask not good fortune -- I myself am good fortune," said Uncle Walt. "Henceforth I whimper no more, postpone no more, need nothing. Strong and content, I travel the open road."

**LIBRA** (Sept. 23-Oct. 22): Mystical poet St. John of the Cross (1542-1591) was one of Spain's greatest writers. But not all of his work came easily. When he was

35, a rival religious group imprisoned him for his mildly heretical ideas. He spent the next nine months in a ten-foot by six-foot jail cell, where he was starved, beaten, and tortured. It was there that he composed his most renowned poem, "Spiritual Canticum." Does that provide you with any inspiration, Libra? I'll make a wild guess and speculate that maybe you're in a tough situation yourself right now. It's not even one percent as tough as St. John's, though. If he could squeeze some brilliance out of his predicament, you can, too.

**SCORPIO** (Oct. 23-Nov. 21): The American naturalist John Burroughs (1837-1921) traveled widely and wrote 23 books. "I still find each day too short for all the thoughts I want to think," he testified, "all the walks I want to take, all the books I want to read, and all the friends I want to see." Let's make that longing for abundance serve as your rallying cry during the next two weeks, Scorpio. According to my analysis of the astrological omens, you have a cosmic mandate to push to the limits -- and sometimes beyond -- as you satisfy your quest to be, see, and do everything you love to be, see, and do.

**SAGITTARIUS** (Nov. 22-Dec. 21): Punk icon Henry Rollins did an interview with Marilyn Manson, rock and roll's master of the grotesque. It's on Youtube. The comments section beneath the video are rife with spite and bile directed toward Manson, driving one fan to defend her hero. "I love Marilyn Manson so much that I could puke rainbows," she testified. I think you will need to tap into that kind of love in the coming days, Sagittarius: fierce, intense, and devotional, and yet also playful, funny, and exhilarating. You don't necessarily have to puke rainbows, however. Maybe you could merely spit them.

**CAPRICORN** (Dec. 22-Jan. 19): If you want to know a secret, I talk less crazy to you Capricorns than I do to the other signs. I tone down my wild-eyed, goddess-drunk shape-shifting a bit. I rarely exhort you to don an animal costume and dance with the fairy folk in the woods, and I think the last time I suggested that you fall in love with an alien, angel, or deity was . . . never. So what's my problem? Don't you feel taboo urges and illicit impulses now and then? Isn't it true that like everyone else, you periodically need to slip away from your habitual grooves and tamper with the conventional wisdom? Of course you do. Which is why I hereby repeal my excessive caution. Get out there, Capricorn, and be as uninhibited as you dare.

**AQUARIUS** (Jan. 20-Feb. 18): Germany's Ostwall Museum displayed a conceptual installation by the artist Martin Kippenberger. Valued at \$1.1 million, it was called "When It Starts Dripping from the Ceiling." Part of it was composed of a rubber tub that was painted to appear as if it had once held dirty rainwater. One night while the museum was closed, a new janitor came in to tidy up the premises. While performing her tasks, she scrubbed the rubber tub until it was "clean," thereby damaging the art. Let this be a cautionary tale, Aquarius. It's important for you to appreciate and learn from the messy stuff in your life -- even admire its artistry -- and not just assume it all needs to be scoured and disinfected.

**PISCES** (Feb. 19-March 20): In her novel *White Oleander*, Janet Fitch suggests that beauty is something to be used, "like a hammer or a key." That's your assignment, Pisces. Find practical ways to make your beauty work for you. For example, invoke it to help you win friends and influence people. Put it into action to drum up new opportunities and hunt down provocative invitations. And don't tell me you possess insufficient beauty to accomplish these things. I guarantee you that you have more than enough. To understand why I'm so sure, you may have to shed some ugly definitions of beauty you've unconsciously absorbed from our warped culture.

## City Pulse Classifieds

Interested in placing a classified ad in City Pulse?  
(517) 999-5066 or  
[adcop@lansingcitypulse.com](mailto:adcop@lansingcitypulse.com)

**Chief Plumbing Inspector.** \$22.82/hr. - \$34.13/hr., City of Lansing. This position requires a H. S. Diploma or GED and 7 yrs. of experience as a journey level plumber with 3 yrs. conducting plumbing inspections as a plumbing inspector registered under PA 54 of 1986. Must possess and maintain a valid driver's license. International Code Council Certification as a Plumbing Inspector preferred. For more details, view our website at [www.lansingmi.gov](http://www.lansingmi.gov). Apply online by September 12, 2013. EOE Employer

**Real Estate Auction:** By order of the County Treasurer of Ingham County  
October 9, Registration: 8:30 AM;  
Auction: 10 AM  
Location: Lansing Center  
333 E. Michigan Ave, Lansing, MI  
Eric Schertz, Treasurer, Ingham County  
341 S. Jefferson St, Mason, MI (517) 676-7220.  
Detailed info on parcels and terms  
available after Sept. 10 at [www.BippusUSA.com](http://www.BippusUSA.com)

**Meridian Mall** Fall arts, crafts, antiques, collectibles & home-business shows. Sept. 27-29 & Nov. 8-10. Don't forget Midland Mall -- Nov. 15-17, 22-24, 29-Dec. 1, Dec 13-15, 20-22. Space limited. For info, visit [smetankcraftshows.com](http://smetankcraftshows.com) or call (810) 658-0440 or 658-8080

**Computer/IT: Information Technologist III** (Michigan State University, East Lansing, MI): Provide Oracle database administration in support of the Enterprise Business System. Architect, install, and configure Oracle RDBMS software & related products. Requires 3- or 4- yr bachelor's degree in computer science, info systems, business, or related field & 5 yrs exp., incl. Oracle database administration & leading database administration teams for Oracle 11g; installing, configuring, & maintaining RAC/ Grid environments using ASM; performing root cause analysis for clusterware & other Oracle-related issues; architecting database disaster recovery processes, backup processes, & periodic refresh processes using RMAN, Snapshots, or related technology. Apply online at [www.jobs.msu.edu](http://www.jobs.msu.edu), posting #8257. The university actively encourages applications &/or nominations from women, persons of color, veterans & persons with disabilities. MSU is an affirmative action, equal opportunity employer.

**Distribution Driver - PT Job opening** to stock schedule racks in Greater Lansing area. flexible hours. Must have van or SUV w/own insurance, computer, cell phone w/text and energy. e-mail resume to: [garrett@wayforwardinfo.com](mailto:garrett@wayforwardinfo.com)

**2001 Isuzu VehiCross** Very rare & unique performance sport ute. Must sell this week at half book value - dog needs surgery... Needs some work to be top notch. \$4800 or best reasonable offer. Comes with official dealer service DVD. Come see and make offer. 517-575-5599

**City Pulse is seeking candidates** to join its sales team. Full time and part time positions available. Sales experience required, preferably in advertising/marketing. Opportunity to grow. EEO. Submit resume to [shelly@lansingcitypulse.com](mailto:shelly@lansingcitypulse.com).

## Out on the town

from page 22

visit punch card, \$65 10 visit punch card. Kick it Out! Dance Studio, 1880 Haslett Road, East Lansing. (517) 582-6784.

**Computer Training.** 11 a.m.-2 p.m. FREE. Faith United Methodist Church, 4301 S. Waverly Road, Lansing. (517) 393-3347.

**Adult Rape Survivor Support Group.** Pre-registration preferred. 6-7:30 p.m. FREE. Women's Center of Greater Lansing, 1710 E. Michigan Ave., Lansing. (517) 372-9163.

**Job Seekers Support Group.** Find the right job or career. 10 am.-Noon, FREE. Women's Center of Greater Lansing, 1710 E. Michigan Ave., Lansing. (517) 372-9163. [womenscenterofgreaterlansing.org](http://womenscenterofgreaterlansing.org).

**Post-Polio Support Group.** 1:30-3 p.m. FREE. Plymouth Congregational Church, 2001 E. Grand River Ave., Lansing. (517) 339-1039.

### EVENTS

**Michigan Reads.** Leslie Helakoski will sign copies of "Woolbur," 11 a.m. FREE. East Lansing Public Library, 950 Abbot Road, East Lansing. (517) 351-2420.

**Social Bridge.** Come play Bridge and meet new people. No partner needed. 1-4 p.m. \$1.50. Delta Township Enrichment Center, 4538 Elizabeth Road, Lansing. (517) 484-5600.

**Mac's Monday Comedy Night.** Hosted by Mark Roebuck & Dan Currie. 9:30 p.m. FREE. Mac's Bar, 2700 E. Michigan Ave., Lansing. (517) 484-6795. [macsbar.com](http://macsbar.com).

**Art from the Lakes.** Exhibit dedicated to lakes.

See Out on the Town, Page 25

**Tomatoes .99/lb**  
(Also available by the half bushel)

**Hardy Mum Plants**  
\$4.59/each (9-inch pot)

**Green Peppers 5 for .99**  
*(fresh from our field)*

**Lansing Gardens Farm Market**  
1434 E. Jolly Road, Lansing | 517.882.3115

### CROSSWORD SOLUTION

From Pg. 22

WACO	TAUT	DROZ							
ELAL	ZELDA	RARE							
SOMA	SALON	OMEN							
THEFLAMINGLIPS									
SAT	AZO	LID							
OTIS	STEN	TSK							
GUMWRAPPERCHAIN									
ARIE	LIC	ICAO							
FINETOOTHEDCOMB									
FED	ANTZ	SAKS							
ANG	SPY	HUT							
TONGUETWISTERS									
MARV	ALGAE	ELBA							
DREI	REINS	ALAR							
COOL	DEFS	SSNS							

### SUDOKU SOLUTION

From Pg. 22

1	7	6	4	5	2	9	3	8
4	3	5	8	7	9	6	2	1
8	9	2	6	1	3	4	7	5
7	2	9	5	4	8	1	6	3
5	6	4	7	3	1	2	8	9
3	8	1	2	9	6	7	5	4
6	5	3	9	2	4	8	1	7
9	1	8	3	6	7	5	4	2
2	4	7	1	8	5	3	9	6



# Out on the town

from page 24

10 a.m.-4 p.m. FREE. Lansing Art Gallery, 119 N. Washington Square, Suite 101, Lansing. (517) 374-6400 ext. 2. [lansingartgallery.org](http://lansingartgallery.org).

**Club Shakespeare.** Rehearsing "Scenes of Shakespeare." 6-8:45 p.m. Donations. CADL Downtown Lansing Library, 401 S. Capitol Ave. Lansing. (517) 348-5728. [www.cadl.org](http://www.cadl.org).

**Mid-Michigan Youth Symphony Orchestra Auditions.** A prepared piece and some sight reading required. 3:30-7 p.m. East Lansing High School, 509 Burcham Drive, East Lansing.

## MUSIC

**Open-Mic Blues Mondays.** Solo, duo, band & spoken-word acts welcome. 6:30-10:30 p.m. FREE. Midtown Beer Co., 402 Washington Square, Lansing. (517) 977-1349.

**Steiner Chorale Auditions.** Capable adult singers sought for all voice parts. 6-7 p.m. FREE. All Saints Episcopal Church, 800 Abbot Rd., East Lansing. [steinerchorale.org](http://steinerchorale.org).

## THEATER

**Auditions for Club Shakespeare.** Both male and female roles open. 6 p.m. FREE. CADL Downtown Lansing Library, 401 S. Capitol Ave., Lansing. (517) 348-5728. [cadl.org](http://cadl.org).

## Tuesday, September 10

### CLASSES AND SEMINARS

**Take Off Pounds Sensibly.** Anyone wanting to lose weight is welcome. 7 p.m. FREE to visit. Eaton Rapids Medical Center, 1500 S. Main St., Eaton Rapids. (517) 543-0786.

**Intro to Computers.** Learn from professionals. 2:30-4 p.m. FREE. Capital Area Michigan Works, 2110 S. Cedar St. Lansing.

**Lansing Area Codependents Anonymous.** 5:45-6:45 p.m. Everybody Reads Books and Stuff, 2019 E. Michigan Ave., Lansing. (517) 346-9900. [becauseeverybodyreads.com](http://becauseeverybodyreads.com).

**Speakeasies Toastmasters.** Become a better speaker. 12:05-1 p.m. FREE. Ingham County Human Services Bldg. 5303 S. Cedar St., Lansing. (517) 887-1440.

**Healing Hearts.** For those who have lost a loved one. 4-5:30 p.m. Women's Center of Greater Lansing, 1710 E. Michigan Ave., Lansing. (517) 372-9163. [womenscenterofgreaterlansing.org](http://womenscenterofgreaterlansing.org).

**Not So Happy Endings Support Group.**

5:30-7:30 p.m. FREE. Women's Center of Greater Lansing, 1710 E. Michigan Ave., Lansing. (517) 896-3311. [womenscenterofgreaterlansing.org](http://womenscenterofgreaterlansing.org).

**Hopeful Hearts Grief Group.** Learn, grow and heal together 10-11 a.m. FREE. The Marquette Activity room, 5968 Park Lake Road, East Lansing. (517) 381 4866.

**Learning about Healthy Living: Tobacco and You.** Free quit-smoking classes. 1:30-3 p.m. FREE. JIMHO, 520 Cherry St., Lansing. (517) 887-4312.

**People's Law School.** The Affordable Care Act. 7-9 p.m. \$25 for 7 weeks. Hannah Community Center, 819 Abbot Road, East Lansing. (517) 394-7500. [peopleslawschool.org](http://peopleslawschool.org).

**Google Docs.** For adults. Registration required. 6-7 p.m. FREE. CADL Downtown Lansing Library, 401 S. Capitol Ave., Lansing. (517) 367-6346. [cadl.org](http://cadl.org).

## EVENTS

**Art from the Lakes.** Exhibit dedicated to lakes. 10 a.m.-4 p.m. FREE. Lansing Art Gallery, 119 N. Washington Square, Suite 101, Lansing. (517) 374-6400 ext. 2. [lansingartgallery.org](http://lansingartgallery.org).

**Tea & Talk.** Salon Style discussions. 8 p.m. FREE. Triple Goddess New Age Bookstore, 1824 E. Michigan Ave., Lansing. (517) 883-3414. [triplegoddessbookstore.net](http://triplegoddessbookstore.net).

**Medication Disposal Event.** Safely dispose expired, unused, or unwanted medications & narcotics. 10 a.m.-1 p.m. FREE. Capitol Lawn, Lansing. (517) 484-1466. [michiganpharmacists.org](http://michiganpharmacists.org).

**Mid-Michigan Youth Symphony Orchestra Auditions.** A prepared piece and some sight reading required. 3:30-7 p.m. East Lansing High School, 509 Burcham Drive, East Lansing.

## Wednesday, September 11

### CLASSES AND SEMINARS

**Meditation.** For beginners and experienced. 7-9 p.m. FREE. Vietnamese Buddhist Temple, 3015 S. Washington Ave., Lansing. (517) 351-5866.

**Family Storytime.** Ages up to 6. Stories, rhymes & activities. 10:30 a.m. FREE. CADL South Lansing Library, 3500 S. Cedar St., Lansing. (517) 272-9840.

**Drawing Class.** All skill levels, with Penny Collins. Pre-registration required. 6-8:30 p.m. \$60 for 4 weeks. Gallery 1212, 1212 Turner St., Lansing. (517) 999-1212. [gallery1212.com](http://gallery1212.com).

**Drop-in Figure Drawing.** Easels and drawing boards provided. 7-9:30 p.m. \$7, \$5 students. Kresge Art Center, located at Physics & Auditorium roads, MSU Campus, East Lansing. (517) 337-1170.

**Fear & Spirituality Discussion: 9/11.** 6-7 p.m. FREE. Pilgrim Congregational United Church of

Christ, 125 S. Pennsylvania Ave., Lansing. (517) 484-7434. [pilgrimucc.com](http://pilgrimucc.com).

**Overeaters Anonymous.** 7 p.m. FREE. First Congregational United Church of Christ, 210 W. Saginaw Highway, Grand Ledge. (517) 256-6954. [fcgl.org](http://fcgl.org).

## EVENTS

**Art from the Lakes.** Exhibit dedicated to lakes. 10 a.m.-4 p.m. FREE. Lansing Art Gallery, 119 N. Washington Square, Suite 101, Lansing. (517) 374-6400 ext. 2. [lansingartgallery.org](http://lansingartgallery.org).

**Practice Your English.** 7-8 p.m. FREE. East Lansing Public Library, 950 Abbot Road, East Lansing. (517) 351-2420.

**Watershed Wellness Center Farmers Market.** 9 a.m.-1 p.m. Watershed Farmers Market, 16280 National Parkway, Lansing. (517) 886-0440.

**Allen Street Farmers Market.** 2:30-7 p.m. FREE. Allen Street Farmers Market, 1619 E. Kalamazoo St., Lansing. (517) 999-3911.

**The League of Women Voters Fall Welcome Meeting.** Open to the public. 7 p.m. FREE. Hannah

Community Center, 819 Abbot Road, East Lansing. **Capital Area Crisis Men's Rugby Practice.** Weather Permitting. All experience levels welcome. 6:30 p.m. FREE. Marshall Park, Corner of East Saginaw and Marshall streets, Lansing.

## MUSIC

**Sam Winternheimer Quartet.** 7-10 p.m. Midtown Beer Co., 402 S. Washington Square, Lansing.

## LITERATURE AND POETRY

**Author Signing with Holly Black.** "Coldest Girl in Coldtown." 7 p.m. FREE. Barnes and Noble, 5132 W. Saginaw Highway, Lansing. (517) 327-0437. [bn.com](http://bn.com).



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Courtesy Photo

The annual Michigan Wine & Spirits Competition held this year at MSU's Kellogg Center featured 450 wines from 55 wineries across the state.

## Best of the best

Sampling the top drawer at the Michigan Wine & Spirits Competition

By MICHAEL BRENTON

Michigan vineyards continue to expand, Michigan wineries continue to multiply and Michigan wines continue to reach new qualitative heights. With every new vintage, it gets harder to be the best of the best.

Each year, Michigan wineries submit selected wines for judging at the annual Michigan Wine & Spirits Competition, held this year at MSU's Kellogg Center Aug. 8. Expert tasters from around the state and across the country, picked by the Michigan Grape & Wine Industry Council, spent two days evaluating samples.

The judges included wine purchasers, wine makers, wine writers, winery proprietors, master sommeliers, masters of wine, wine educators, and others.

**For more information**  
about Michigan wines and the 2013 medal winners, check out michiganwines.com.

Some happy statistics wafted a background buzz across this year's wine competition. Michigan's wine grape acreage has more than doubled from 1,300 acres to 2,650 in the last 10 years, according to the state's Department of Agriculture. Acreage devoted to Riesling, considered by many to be Michigan's signature grape, has

nearly tripled, as has acreage devoted to Cabernet Franc and Pinot Gris. More than 40 grape varieties have at least two acres planted in Michigan, with even more varieties on smaller experimental plots. In 2011, Michigan ranked fourth in total grape production in the United States and fifth in wine grape production. (A substantial percentage of Michigan grape production is devoted to juice.) The number of commercial wineries in the state is up to 101, producing more than 1.3 million gallons of wine, from 32 wineries producing 400,000 gallons of wine in 2002.

These increases in production follow demand, and demand follows the ever improving and expanding quality of Michigan grapes and wine.

This year, 450 wines from 55 wineries were divided by "class," e.g., dry red, dry white, semi-dry white, etc. The entrants were pared down to a manageable number of medal winners: six double gold, 36 gold, 42 silver, and 112 bronze.

Many perennial medal-winning wineries were in the gold, such as Bel Lago, Brys Estate, Chateau Fontaine, Chateau Grand Traverse, St. Julian, Black Star Farms, Fenn Valley, Gill's Pier, Chateau Chantal, Karma Vista, Lawton Ridge, Left Foot Charley, L Mawby, Bowers Harbor Vineyard, Good Harbor Vineyards, and Peninsula Cellars. That was to be expected.

But newer wineries also made the grade, including Northern Natural Winery, Blustone Vineyards, Mackinaw Trail Winery, Boathouse Vineyards, big LITTLE, Hawthorne Vineyards, and White Pine Winery. Most of the wines were from




The panel was seriously high-end. So were many of the wines.

Some happy statistics wafted a background buzz across this year's wine competition. Michigan's wine grape acreage has more than doubled from 1,300 acres to 2,650 in the last 10 years, according to the state's Department of Agriculture. Acreage devoted to Riesling, considered by many to be Michigan's signature grape, has

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# Uncorked

from page 26

the 2011 and 2012 vintages, both excellent yet very distinguishable from each other, 2012 being a much hotter, riper year. All of these wines are available direct from the wineries, and specialty retail shops should be able to secure any of them.

Great wine is being made all over the state, and medal winners represented all wine growing regions, but it appears that this year the judges were most impressed with juice from the Grand Traverse Bay region. The best of class winners include two Leelanau Peninsula wineries, two Old Mission Peninsula wineries, one winery producing wines on both peninsulas, and one winery from the southwest Michigan Lake Michigan shore.

**And the 2013 Best of Class winners are...**

**Dry White:** Chateau Fontaine 2012 Pinot Blanc

**Dry Red:** Peninsula Cellars 2011

- Cabernet Franc**  
**Semi-Dry White:** Boathouse Vineyards 2012 Knot Too Sweet Riesling
- Semi-Dry Red:** Karma Vista Vineyards 2012 Devil's Head Red
- Sparkling Wine:** Black Star Farms 2012 Be Dazzled
- Dessert Wine:** Brys Estate 2011 "Dry Ice" Riesling ice wine

All medal winners were available for sampling, with food pairings, at the annual Gold Medal Wine Reception. Next year's reception will be held at Kellogg Center on Aug. 7. Mark your calendar. For wine lovers, this event is not to be missed.

Harvest season is just around the corner, and it's a great time for color touring and wine tasting. Many wineries host special events this time of year, so be sure to check them out.

*In Vino Veritas*

*(Michael Brenton is president of the Greater Lansing Vintner's Club. His column appears monthly. You can email him at [brenton@lansingcitypulse.com](mailto:brenton@lansingcitypulse.com).)*

# foodfinder

Food Finder listings are rotated each week based on space. If you have an update for the listings, please e-mail [food@lansingcitypulse.com](mailto:food@lansingcitypulse.com).

**CAFES AND DINERS**

**COFFEE BARREL CAFE** — In-house roasted gourmet coffee drinks and baked goods. 2237 Aurelius Road, Holt. 8 a.m.-6 p.m. Monday-Friday; Saturday 9 a.m.-3 p.m.; closed Sunday. 517-694-9000. [thecoffeebarrel.com](http://thecoffeebarrel.com). TO, WiFi, \$-\$

**COFFEE JAM** — Comfort food and dessert. 6427 Centurion Drive, Lansing. 6:30 a.m.-5 p.m. Monday-Thursday; 6:30 a.m.-4 p.m. Friday; 8 a.m.-2 p.m. Saturday; closed Sunday. (517) 327-1111. [thecoffeejam.com](http://thecoffeejam.com). TO, D, WiFi, \$.

**COSI** — Flatbread sandwiches, salads and soups. 301 E. Grand River Ave., East Lansing. 6:30 a.m.-10 p.m. Monday-Friday;

7:30 a.m.-10 p.m. Saturday-Sunday. (517) 332-6500. [getcosi.com](http://getcosi.com). TO, OM, P, WiFi, D, \$\$

**D&L HEART AND SOUL CAFE** — American and Asian diner food. 4805 N. Grand River Ave., Lansing. 6 a.m.-3 p.m. Monday-Wednesday; 6 a.m.-8 p.m. Thursday-Saturday; 7 a.m.-3 p.m. Sunday. (517) 321-6333. TO, WiFi, \$

**DECKER'S COFFEE** — Caffeine, sandwiches and ice cream. 220 S. Washington Square, Lansing. 7 a.m.-6:30 p.m. Monday-Friday; 8 a.m.-4 p.m. Saturday; 9 a.m.-4 p.m. Sunday. (517) 913-1400. [deckerscoffeecompany.com](http://deckerscoffeecompany.com). OM, P, WiFi, \$

**DELHI CAFE** — Food from America, Greece, Mexico, Asia and Italy. Daily specials and banquet room also available. 4625 Willoughby

Road, Holt. 11 a.m.-8 p.m. Monday-Friday; 9 a.m.-8 p.m. Saturday; closed Sunday. (517) 694-8655. [delhi-caferestaurant.com](http://delhi-caferestaurant.com). TO, OM, WB, \$\$

**DENNY'S** — 7330 W. Saginaw Highway, Lansing. Open 24 hours daily. (517) 323-2110. Also at 2701 E. Grand River Ave., East Lansing. (517) 351-0421. TO, \$\$

**ESPRESSO ROYALE** — Coffee and homemade baked goods. 527 E. Grand River Ave., East Lansing. 6:30 a.m.-midnight, Monday-Thursday; 6:30 a.m.-11 p.m. Friday; 7:30 a.m.-11 p.m. Saturday; 7:30 a.m.-midnight Sunday. (517) 332-5224. [espressoroyale.com](http://espressoroyale.com). TO, WiFi, \$

**FLEETWOOD DINER** — Breakfast and diner fare featuring

the famous hippie hash. 2211 S. Cedar St., Lansing. Open 24 hours daily. (517) 267-7606. TO, \$

**FRANDOR DELI** — Pizza, sandwiches and more. 300 N. Clippert St., Lansing. 8 a.m.-8 p.m. Monday-Saturday; closed Sunday. (517) 351-9342. TO, \$

**GOLDEN HARVEST** — Unique breakfast and lunch creations. 1625 Turner St., Lansing. 7 a.m.-2:30 p.m. Monday-Friday; 8 a.m.-2:30 p.m. Saturday-Sunday. (517) 485-3663. \$

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