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October 9-15, 2012

LANSING POLICE



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43

POLICE & POLITICS

PUBLIC-SAFETY POLICY AND THE ELECTION SEE PAGE 10



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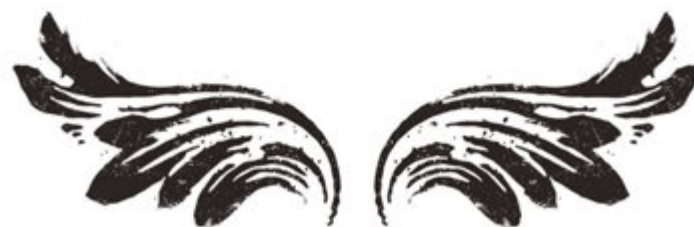
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Feedback

LGBT setback

Meridian Township's non-discrimination ordinance has suffered a setback due to the thinking of certain board members, especially Trustee Milton Scales. At the meeting on September 17th, he stated emphatically that the ordinance against discrimination in employment was "overreaching" and should be left to State government to handle, as they have "larger pockets." He has even swayed other board members into his line of thinking.

However, it seems Trustee Scales has a private newsfeed that no one else can hear. Other municipalities that have long had ordinances like this in place have seen a high ROI for very little cost. No one else has heard of the massive lawsuits he speaks of anywhere else. It seems this is just a "paper tiger" to scare other board

members.

Trustee Scales arguments are imaginary! Time to get a grip, Meridian Township Board and stop embarrassing yourselves. All one has to do is look at other townships in the Lansing area to see boards that have the "cojones" to get the job done and done right!

— Phil Parmelee
Board Member-Lansing Association for Human Rights (LAHR)
Haslett

Have something to say about a local issue or an item that appeared in our pages?

Write a letter to the editor.
• E-mail: letters@lansingcitypulse.com
• Snail mail: City Pulse, 2001 E. Michigan Ave., Lansing, MI 48912
(Please include your name, address and telephone number so we can reach you. Keep letters to 250 words or fewer. City Pulse reserves the right to edit letters and columns.)

PUBLIC NOTICES

CHARTER TOWNSHIP OF MERIDIAN NOTICE OF POSTING OF TOWNSHIP BOARD MINUTES

On October 2, 2013, the following minutes of the proceedings of the Meridian Township Board were sent for posting in the following locations:

- Meridian Township Municipal Building, 5151 Marsh Road
- Meridian Township Service Center, 2100 Gaylord C. Smith Court
- Haslett Branch Library, 1590 Franklin Street
- Harris Nature Center, 3998 Van Atta Road
- Snell Towar Recreation Center, 6146 Porter Ave.
- and the Township Web Site www.meridian.mi.us.

September 17, 2013 Regular Meeting

ELIZABETH LEGOFF
SUPERVISOR

BRETT DREYFUS
TOWNSHIP CLERK

CityPULSE

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What new and forthcoming power plant regulations mean for greater Lansing



PAGE 13

Neogen CEO James Herbert honored for 30 years of restoration work on east side



PAGE 26

Restaurant review: Scratch restaurant Tannin stays close to its Italian roots



COVER ART

STICKY POLITICS by RACHEL HARPER

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CITY PULSE ON THE AIR

THIS WEEK Chris Swope, Lansing city clerk
Tina Houghton, Lansing City Councilwoman
Douglas Jester of 5 Lakes Energy
Carol Koenig, Ingham County commissioner




Editor & Publisher
Berl Schwartz
7 p.m. Wednesdays
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my 18 MY18-TV! 10 A.M. Every Sunday

THIS WEEK: 2013 Citywide Election

CityPULSE NEWSMAKERS Hosted by **Berl Schwartz**



JESSICA YORKO
4TH WARD LANSING CITY COUNCILWOMAN


CHONG-ANNA CANFORA
4TH WARD LANSING CITY COUNCIL CANDIDATE

OVER THE AIR	MILLENNIUM
Lansing/East Lansing.....Ch. 18	Bath, Charlotte/Williamston/others.....Ch. 6
COMCAST	Vermontville.....Ch. 12
Lansing/East Lansing/Holt.....Ch. 8	Grass Lake.....Ch. 11
Jackson.....Ch. 18	CABLE PROPERTIES
Summit/Leoni Township.....Ch. 8	Rives Junction.....Ch. 18
	Springport.....Ch. 18

Watch past episodes at vimeo.com/channels/citypulse

THIS MODERN WORLD

by TOM TOMORROW



A POLITICAL CRISIS UNFOLDS!
TEA PARTY REPUBLICANS, WITH FUNDING FROM THE KOCH BROTHERS, HAVE SECRETLY CONSTRUCTED AN ARMY OF GIANT KILLER ROBOTS!

TEA PARTIES ARE UNAPOLOGETIC!
WE LOST IN THE ELECTION, WE LOST IN THE COURTS--WHAT OTHER CHOICE DID WE HAVE, EXCEPT TO BUILD AN ARMY OF GIANT KILLER ROBOTS?

CAUGHT BETWEEN DEMOCRATS AND HIS OWN PARTY'S HARDLINERS, SPEAKER BOEHNER CALLS FOR COMPROMISE!
IF THE PRESIDENT COMPROMISES BY DEFUNDING HIS SIGNATURE LEGISLATIVE ACHIEVEMENT--

THE PUNDITS WEIGH IN!
REPUBLICANS BUILT THE KILLER ROBOTS, BUT DEMOCRATS ARE REFUSING TO CAPITULATE--SO AREN'T BOTH PARTIES EQUALLY TO BLAME?

ORDINARY AMERICANS STRUGGLE TO UNDERSTAND THE COMPLEXITIES OF THE LEGISLATIVE PROCESS.
SO WHEN A SMALL FACTION CAN'T GET EXACTLY WHAT IT WANTS--THE NEXT STEP IS TO INSTIGATE WIDESPREAD CHAOS?

AND THEN-- I THINK THE AMERICAN PEOPLE ARE REALLY GONNA RALLY BEHIND US NOW!
AND ANYWAY OBAMA MADE US DO IT.

IT'S JUST MORE OF THE SAME OLD PARTISAN GRID-LOCK! **BOTH SIDES DO IT, AMIRITE?**

WELL, DUH! **HAVE YOU EVEN READ THE CONSTITUTION?**

FOR THE TIME BEING. **NOW SOME-BODY GET ME A DRINK.**

GOTTA RUN!

AND NOW TO RELEASE THE FLESH-EATING ZOMBIES! **IT'S JUST HOW DEMOCRACY WORKS!**

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PULSE

NEWS & OPINION

Parks and trails millage?

Ingham County Board of Commissioners to consider a millage for county parks and trails, could be on ballots in 2014

Ingham County may ask voters to approve a major step in promoting non-motorized transportation and restoring beleaguered parks.

On Monday, the county Park Commission approved asking voters to fund a county recreational trail and parks system. The half-mill levy still needs approval by the Ingham County Board of Commissioners to put it on the ballot.

It would raise \$3.2 million annually, costing the owner of a \$100,000 home \$25 a year. The bulk of the money would likely go to maintenance and upgrading existing parks and trails. About one-third would be used for expanding the network of trails.

If approved by the county commission, the millage proposal likely would appear on either the primary or general election ballot in 2014.

The blueprint for expanded trails could be the county's Capitol Connector

System, a master plan envisioning 23 miles of trails winding through Ingham County.

The backbone of the existing trail system is the Lansing River Trail, which stretches from Old Town south to Maguire Park on Jolly Road and east to Hagadorn Road in East Lansing. Plans call for connecting the River Trail to Delhi Township's trail system at Valhalla Park and ultimately continuing to Mason.

A further system expansion approved by the Lansing City Council last month establishes the South Lansing Pathway, a 3.5-mile non-motorized path parallel to Jolly Road between Waverly Road and Pennsylvania Avenue.

The county's master plan envisions linking the Lansing system to East Lansing and Meridian Township's trails, providing a non-motorized link stretching from Waverly Road in the west to Lake Lansing Park. In the longer term, trails would extend from Webberville to Leslie along the banks of the Red Cedar River. Still to be decided is whether the county would take over some locally owned recreational trails

or parks, contribute a portion of the tax revenues to local units for maintenance and upgrades or simply run the county system in tandem with local parks and trails.

Cycling enthusiast Linda Lynch of Dansville, who often commutes by bike to her office in East Lansing, said the disconnected system "makes it more difficult for cyclists, particularly those ... accompanied by young riders, to make full use of them." She sees an integrated trail system as something that "would increase usage and encourage riders from outside the city to ride into town."

With the perception that most of the money would be spent in the suburban/urban parts of the county, gaining out-county support could prove difficult.

Republican Ingham County Commissioner Randy Shafer, of Williamston, opposes the millage. "The out-county heavily subsidizes Lansing," he said.

He noted that Baldwin Park in Onondaga Township and Rayner Park in Mason were both recently dropped from the county budget and turned over to local governments, leaving 13 townships without any county-supported parks.

—Walt Sorg

Surface lot

The Michigan Chamber of Commerce demolishes a 93-year-old home downtown in hopes of building a surface parking lot

Even as momentum builds in Lansing to recognize efforts in historic-building preservation, every so often we see another groan-inducing example of cutting ties with our built environment.

The latest: the Michigan Chamber of Commerce bought a 93-year-old house across the street from its headquarters on South Walnut Street downtown in hopes of building a surface parking lot. If the Lansing City Council approves the plan, all four corners at Walnut and Hillsdale streets downtown will be surface lots. The chamber owns three of them.

The organization, without disclosing how much it would have cost, said the house was too expensive to save. It says it needs more parking space for a planned increase in occupants at its headquarters across the street at 600 S. Walnut.

See Parking, Page 6



Top: Courtesy photo (circa late 1940s)
Bottom: Andy Balaskovitz/
City Pulse

The former house at 534 S. Walnut St. downtown, built in 1920, was demolished earlier this year by the Michigan Chamber of Commerce. The organization wants to build a 22-space surface parking lot there. A special land use request requires City Council approval.



SORE OF THE WEEK



Property: Intersection of Clare and St. Joseph streets, Lansing Township

Owner: Multiple

Architect Dan Bollman says: There is an old Merrie Melodies cartoon that offers a whimsical illustration of the land on either side of the Mason-Dixon Line. One side — the industrial north — is parched, cracked and lifeless, while the Dixie side is bountiful and verdant. This week's Eyesore spotlights a similarly abrupt divider: the railroad line running along the east side of Clare Street, north of Interstate 496.

St. Joseph Park and the Westside Neighborhood, located east of the rail line, offer a comfortable mix of man-made and natural urban elements, with large trees and homes dating from early last century. The atmosphere abruptly changes to the west.

The site there once served as temporary storage for automobiles awaiting far-off transport. With no more autos to deliver, the area is now abandoned, though the township says it is close to a deal on a redevelopment project for a business park. Vacant acres of cracking pavement demonstrate neglect.

Sadly, this condition is too common in our region. When a large commercial enterprise collapses, the businesses that had supplied or serviced the defunct company often fail as well. The area surrounding the shuttered businesses is forgotten and left to the elements. Nature reclaims the once-inhabited lots, as at this site, where grasses and saplings grow through gaps in the expansive concrete. At times, weeds along the railroad line perilously obstruct the view of traffic along surrounding streets.

Matt Brinkley, a senior planner for Lansing Township, said the township acquired the tax-reverted property between Clare and Hungerford streets last year. While he said the township does what it can with its resources to keep the weeds from growing long, right of ways around the intersection owned by a railroad company and the state are at times more neglected.

— Andy Balaskovitz

"Eyesore of the Week" is our look at some of the seedier properties in Lansing. It rotates each week with Eye Candy of the Week. If you have a suggestion, please e-mail eye@lansingcitypulse.com or call Andy Balaskovitz at 999-5064.

PUBLIC NOTICES

NOTICE OF PUBLIC HEARING EAST LANSING PLANNING COMMISSION

Notice is hereby given of the following public hearing to be held by the East Lansing City Council on Wednesday, November 6, 2013 at 7:00 p.m., Council Chambers, 101 Linden Street, to consider the following:

A public hearing will be held to consider a Site Plan and Special Use Permit application from Kincaid Henry Building Group for the property at 903 East Grand River Avenue. The applicant is proposing to demolish the existing office building on the site and construct a four story, mixed-use building containing 18 apartment units and 1,500 square feet of office space. The property is zoned B-2, Retail Sales Business District.

Call (517) 319-6930, the Department of Planning, Building and Development, East Lansing City Hall, 410 Abbot Road, East Lansing, for additional information. All interested persons will be given an opportunity to be heard. These matters will be on the agenda for the next Planning Commission meeting after the public hearing is held, at which time the Commission may vote on them. The Planning Commission's recommendations are then placed on the agenda of the next City Council meeting. The City Council will make the final decision on these applications.

The City of East Lansing will provide reasonable accommodations, such as interpreters for the hearing impaired and audio tapes of printed materials being considered at this meeting, upon notice to the City of East Lansing, prior to the meeting. Individuals with disabilities requiring reasonable accommodations or services should write or call the City Manager's Office, 410 Abbot Road, East Lansing, MI 48823 (517) 319-6920, TDD 1-800-649-3777.

Marie E. Wicks
City Clerk

NOTICE OF PUBLIC HEARING EAST LANSING PLANNING COMMISSION

Notice is hereby given of the following public hearing to be held by the East Lansing Planning Commission on **Wednesday, October 23, 2013 at 7:00 p.m.**, in the 54-B District Court, Courtroom 2, 101 Linden Street, East Lansing:

A public hearing will be held to consider an application from Lingg Brewer for Site Plan and Special Use Permit approval for the property at 500 Albert Avenue and 122 Division Street. The applicant is proposing to construct a five-story, mixed-use building containing thirteen apartment units and approximately 2,500 square feet of non-residential space in two phases. The property is zoned B-3, City Center Commercial District.

Call (517) 319-6930, the Department of Planning, Building and Development, East Lansing City Hall, 410 Abbot Road, East Lansing, for additional information. All interested persons will be given an opportunity to be heard. These matters will be on the agenda for the next Planning Commission meeting after the public hearing is held, at which time the Commission may vote on them. The Planning Commission's recommendations are then placed on the agenda of the next City Council meeting. The City Council will make the final decision on these applications.

The City of East Lansing will provide reasonable auxiliary aids and services, such as interpreters for the hearing impaired and audio tapes of printed materials being considered at the meeting, to individuals with disabilities upon request received by the City seven (7) calendar days prior to the meeting. Individuals with disabilities requiring aids or services should write or call the Planning Department, 410 Abbot Road, East Lansing, MI 48823. Phone: (517) 319-6930. TDD Number: 1-800-649-3777.

Marie E. Wicks
City Clerk

City of Lansing Notice of Public Hearing

The Lansing City Council will hold a public hearing on October 21, 2013 at 7:00 p.m. in the City Council Chambers, 10th Floor, Lansing City Hall, Lansing, MI, for the purpose stated below:

To afford an opportunity for all residents, taxpayers of the City of Lansing, other interested persons and ad valorem taxing units to appear and be heard on the approval of Brownfield Plan #58 – High Grade Materials Brownfield Redevelopment Plan pursuant to and in accordance with the provisions of the Brownfield Redevelopment Financing Act, Public Act 381 of 1996, as amended, for property commonly referred to as 1800 Turner Street located in the City of Lansing, but more particularly described as:

Parcel: 33-01-01-09-203-062, COM ON E'LY LINE TURNER ST 159.26 FT SE'LY OF INTN N LINE SEC 9, TH S 85DEG 04MIN 15SCD E 82.94 FT, S 45DEG 31MIN 43SCD E 160.86 FT, S 85DEG 03MIN 19SCD E 279.09 FT, N 04DEG 56SCD 41SCD E 56.73 FT, N 85DEG 03SCD 19SCD W 108.28 FT, N 65DEG 50SCD 46SCD W 115.87 FT, E 509.86 FT TO W LINE BENJAMIN ST, S 132.5 FT, E 55 FT TO N COR LOT 25 BLOCK 5 LINCOLN HEIGHTS SUB, S 340 FT, SE'LY 500.31 FT ON 755 FT RADIUS CURVE TO THE RT CHORD BEARING S 19DEG 05MIN 22SCD E 491.21 FT, NW'LY ALONG N LINE C&O RR R/W 930 FT TO E'LY LINE TURNER ST, NW'LY 487.39 FT TO BEG; SEC 9 T4N R2W.

Approval of this Brownfield Plan will enable the Lansing Brownfield Redevelopment Authority to capture incremental tax increases which result from the redevelopment of the property to pay for costs associated therewith. Further information regarding this issue, including maps, plats, and a description of the brownfield plan will be available for public inspection and may be obtained from Karl Dorshimer – Director of Economic Development, Lansing Economic Area Partnership, 500 East Michigan Avenue, Suite 202, Lansing, MI 48912, (517) 999-9039.

If you are interested in this matter, please attend the public hearing or send a representative. Written comments will be accepted between 8 a.m. and 5 p.m. on City business days if received before 5 p.m., Monday, October 21, 2013, at the City Clerk's Office, Ninth Floor, City Hall, 124 West Michigan Avenue, Lansing, MI 48933-1695.

Chris Swope, City Clerk

Parking

from page 5

A special land use request to use the now-vacant property as a parking lot is before the Council. A public hearing is scheduled for Oct. 21 on the request, with a vote on final approval possibly within the next the month.

Historic preservation aside, the city's Planning Department did not overlook the fact that it would cover the intersection with surface lots. In a staff report, the department recommended that the Council deny the special land use request, in part because it "will change the essential character of the surrounding properties" and because it is inconsistent with the Design Lansing Master Plan.

"There are already parking lots at all three of the other corners at the intersection of S. Walnut and W. Hillsdale," the report reads. "The addition of another parking lot in this area will only further diminish the aesthetic, economic and environmental quality of the area. The cornerstones of a vibrant urban environment are high density residential areas, thriving business districts, a solid economic base and a sound infrastructure system. Eliminating a building to create a surface parking lot is completely contrary to these foundations."

Of nine criteria the Planning Department considers when making a recommendation on special land use permits, the chamber's proposal does not meet five of them. The department made a similar determination when reviewing a special land use request from Riverview Church, which wants to convert the former Cadillac Club in REO Town into a church and banquet center. In both cases, the Planning Department found that the proposals are "not harmonious with the character of surrounding properties," would "change the essential character of the surrounding properties," "may interfere with the general enjoyment of adjacent properties," do not improve the lot and are inconsistent with the Zoning Code and master plan.

City Council is expected to approve Riverview Church's application, despite the Planning Board and the Planning Department's recommendations.

But whereas the citizen-advisory Planning Board recommended denial of the permit for Riverview, the board unanimously recommended approval for the chamber.

The chamber also disputes the Planning Department's findings, saying in its application that the proposed parking lot will affect the neighborhood "only for the better."

"We intend to try and make the downtown thoroughfare a gateway as much as possible," said Bob Thomas, the chamber's senior director of operations. He cited plans to landscape around the perimeter

of the lot.

Thomas said the house was in disrepair when the chamber bought it from the Michigan Jaycees on March 1 for \$42,000, according to property records. Within months, the structure was demolished. Today, the .2-acre parcel is empty, except for some weeds and dirt.

"The roof had caved in on the south side of the house and was collecting water damage. The sidewalks leading up to the house and the stairway were not safe. In general, it was going to be a significant investment in order to bring the house up to workable condition. It was more expensive to repair it then it was worth," Thomas said.

"We're trying to maintain the character of the gateway and downtown. The alternative was to have a run-down house that wasn't safe or attractive," he said. "In our mind, we're adding some value back to this corner where there was none before."

The chamber wants to install 22 parking spaces in the proposed lot. Between this request and the chamber-owned lots at the southwest and northeast corner of the intersection, the organization would have a total of 100 spaces at the intersection. Thomas said up to 50 employees (between the chamber and the Jaycees, which moved into the chamber's building) work onsite, plus occasional board meetings. Thomas said the chamber has proposals for another organization to move in, though he declined to say which one. He also said the lots are used on weekends for special events and overflow parking.

A Michigan Historical Marker was placed on the site in 1989 to recognize the history of the Michigan Licensed Beverage Association. However, the Michigan Historic Preservation Office said the marker simply recognized the association, rather than the building or the property. Jim MacLean, head of community partnerships for the Capital Area District Library downtown, said the former home was built in 1920 for Edward W. Davis, the owner of Davis Laundry.

Bob Johnson, Lansing's director of planning and neighborhood development, said he had no legal standing to deny a demolition permit for the house.

"The only thing that will protect a 93-year-old structure is a historic district," he said. Such districts add a higher level of scrutiny when considering demolitions, Johnson said, such as showing that the structure presents a danger.

In an interview last week, Downtown Neighborhood Association President Gretchen Cochran expressed concern about covering the four corners in surface lots, contributing to storm water runoff and emptiness at night.

"In general, we feel that surface parking lots are not good for the neighborhood," said Cochran, who also heads Preservation Lansing. "I don't call that neighborhood vibrancy at all."

— Andy Balaskovitz

Political notes from around town

Pain-free shutdown for our reps

Both Lansing-area U.S. representatives continue to collect their congressional paychecks during the federal government shutdown. **Mike Rogers**, R-Brighton, and **Tim Walberg**, R-Tipton, are paid



WALT SORG

\$174,000 a year. As former state legislators, both also are eligible for state pensions and health care. Walberg receives an additional \$61,000 state pension for his 14 years as a state representative. The amount of Rogers' pension was not

immediately available. Their state retirement benefits include lifetime health care for themselves and their wives. Rogers, however, does not utilize his state-paid health care, but is insured through the Federal Employees Health Benefits program.

Walberg playing defense

Walberg, who was one of the 80 tea party members signing a "shut it down" manifesto, is now playing defense with an email to constituents over the weekend detailing his efforts to end the shutdown — without mentioning that he helped trigger it. Walberg's aggressive response to the shutdown comes as a new poll by Public Policy Polling shows him with just 33 percent voter approval and 46 percent disapproval. He trails a generic Democrat 51 percent to 42 percent. The PPP poll was commissioned by the liberal group MoveOn.org. The poll also shows U.P. Republican **Dan Benishek** and **Kerry Bentivolio**, R-Milford, trailing unnamed Democrats.

Political cowards, part 1

A political coward is someone who attacks a candidate anonymously. Typically the coward(s) create an innocuous-sounding committee to legally launder their money (think "AIA Car Wash"). Lansing At-Large Councilman **Brian Jeffries** is the subject of an attack mailer from "Capitol Region Progress," one of those mystery organizations which is not registered with either the state elections office or county clerk. The organization's return address is the home of Republican political operative **Matt Muxlow**, a state House staffer and who ran the losing 2012 campaign for 67th District House candidate **Jeff Oesterle**. Muxlow refused several requests for comment on the mailer.

Political cowards, part 2

An anonymous automated telephone "push poll" made the rounds last week

attacking both Jeffries and At-Large Councilwoman **Kathie Dunbar**. "Push polls" are calls masquerading as public opinion research that are actually designed to push political talking points. The poll started with positive questions about Dunbar and Jeffries as well as At-Large challenger **Judi Brown Clarke**. But it then went negative on Jeffries and Dunbar, the two incumbents. Several of the questions were crafted to raise questions about the character and integrity of the two.

Council campaign no-shows

Two Lansing City Council candidates are maintaining a very low profile on the campaign trail. At-Large candidate **Ted O'Dell** and 2nd Ward challenger **Charles Hoffmeyer** are rarely seen at events around the city, missing meet-the-candidate forums and declining to meet with the City Pulse endorsement advisory panel. Both also turned down invitations to appear with their opponents on City Pulse's TV show, "Newsmakers." O'Dell said he recently accepted a new job requiring intensive training that takes time away from his campaign, but "I am still in the race and campaigning." Hoffmeyer said in an email that he objects to traditional campaign activities such as phone calls, campaign mailers and yard signs. He also prefers to respond to inquiries by email to allow him "the opportunity to research and consider all angles of a topic before responding." O'Dell is one of four candidates on the ballot for two at-large seats, running against Dunbar, Jeffries and Brown Clarke. Hoffmeyer is challenging 2nd Ward incumbent **Tina Houghton**.

Brown Clarke's campaign receives a major publicity and financial boost tonight when nine-time Olympic gold medalist **Carl Lewis** headlines a campaign fundraiser. The two became friends at the 1984 Los Angeles Olympics where Brown Clarke won a Silver Medal in the 400-meter hurdles. The fundraiser is priced at \$50 to \$500.

The new political insider

Bill Ballenger, editor and publisher of the highly regarded political newsletter "Inside Michigan Politics" is retiring. After 26 years, Ballenger has sold IMP to Susan J. Demas Communications LLC, which is headed by political columnist **Susan Demas**. Monday's announcement of the deal said Ballenger will stay on for three years as associate editor.

Ballenger, 72, is a former Republican member of both the Michigan House and Senate. He also served as director of the state Department of Licensing and Regulation and state racing commissioner.

Demas, 36, is considered more liberal politically than Ballenger. In addition to her MLive column, Demas has covered state government for the MIRS newsletter. Both she and Ballenger are regulars on "Off the Record," the weekly public television chat-fest about state politics and government.

PUBLIC NOTICES

CITY OF LANSING
NOTICE OF PUBLIC HEARING

SLU-4-2013, 3015 S. ML King Blvd.
Special Land Use Permit – Church

The Lansing City Council will hold a public hearing on Monday, November 4, 2013, at 7:00 p.m. in Council Chambers, 10th Floor, Lansing City Hall, 124 W. Michigan Avenue, Lansing, Michigan, to consider SLU-4-2013. This is a request by the Vietnamese American Buddhist Association of Lansing to utilize the building at 3015 S. ML King Blvd. for a church. Churches are permitted in the "F" Commercial district, which is the designation of the subject property, if a Special Land Use permit is approved by the Lansing City Council.

For more information about this case, phone City Council Offices on City business days, Monday through Friday, between 8 a.m. and 5 p.m. at 483-4177. If you are interested in this matter, please attend the public hearing or send a representative. Written comments will be accepted between 8 a.m. and 5 p.m. on City business days if received before 5 p.m., Monday, November 4, 2013, at the City Clerk's Office, Ninth Floor, City Hall, 124 West Michigan Avenue, Lansing, MI 48933 1695.

Chris Swope, City Clerk

CITY OF LANSING
ADOPTED ORDINANCE #2572

AN ORDINANCE OF THE CITY OF LANSING, MICHIGAN, PROVIDING FOR THE REZONING OF A PARCEL OF REAL PROPERTY LOCATED IN THE CITY OF LANSING, MICHIGAN AND FOR THE REVISION OF THE DISTRICT MAPS ADOPTED BY SECTION 1246.02 OF THE CODE OF ORDINANCES.

The City of Lansing ordains:

Section 1. That the district maps adopted by and incorporated as Section 1246.02 of the Code of Ordinances of the City of Lansing, Michigan be amended to provide as follows:

To change the zoning classification of the property described as follows:

Case Number: Z-1-2013
Address: 5950 S. ML King Blvd.
Parcel Number: PPN: 33-01-05-05-306-091
Legal Descriptions: LOTS 10 & 11 WEBSTER FARM SUBDIVISION NO 1, CITY OF LANSING, MI.

Section 2. All ordinances or parts of ordinances inconsistent with the provisions hereof are hereby repealed.

Section 3. This ordinance was duly adopted by the Lansing City Council on September 30, 2013, and a copy is available in the office of the Lansing City Clerk, 9th Floor, City Hall, 124 W. Michigan Avenue, Lansing, MI 48933.

Section 4. This ordinance shall take effect upon the expiration of seven (7) days from the date this notice of adoption is published in a newspaper of general circulation.

CHRIS SWOPE, LANSING CITY CLERK

CITY OF LANSING
ADOPTED ORDINANCE #2573

AN ORDINANCE OF THE CITY OF LANSING, MICHIGAN, PROVIDING FOR THE REZONING OF A PARCEL OF REAL PROPERTY LOCATED IN THE CITY OF LANSING, MICHIGAN AND FOR THE REVISION OF THE DISTRICT MAPS ADOPTED BY SECTION 1246.02 OF THE CODE OF ORDINANCES.

The City of Lansing ordains:

Section 1. That the district maps adopted by and incorporated as Section 1246.02 of the Code of Ordinances of the City of Lansing, Michigan be amended to provide as follows:

To change the zoning classification of the property described as follows:

Case Number: Z-3-2013
Address: 3600 Duncel Road
Parcel Number: PPN: 33-01-01-36-362-777
Legal Descriptions: Lot 1, Hospitality Motor Inns, A Subdivision on part of the SW ¼ of Section 36, T4N, R2W, City Of Lansing, Ingham County, MI, as recorded in Liber 29 of Plats, Pages 9-11, Ingham County Records, Except Commencing at the NW Corner of said Lot 1; thence S86°09'45" E along the North line of said Lot 1 a distance of 676.19 feet to the point of beginning; thence S86°09'45" East continuing along said North line 118 feet to the Northeastly line of said Lot 1; thence S44°58'35" East along said Northeastly line 109.12 feet; thence S03°50'15" West perpendicular to said North line 78.14 feet; thence N86°09'45" West parallel with said North line 200.12 feet; thence N03°50'15" East perpendicular to said North line 150 feet to the point of beginning; said parcel containing 12.09 acres more or less, from "F" Commercial and "J" Parking Districts to "DM-2" Residential District.

Section 2. All ordinances or parts of ordinances inconsistent with the provisions hereof are hereby repealed.

Section 3. This ordinance was duly adopted by the Lansing City Council on October 7, 2013, and a copy is available in the office of the Lansing City Clerk, 9th Floor, City Hall, 124 W. Michigan Avenue, Lansing, MI 48933.

Section 4. This ordinance shall take effect upon the expiration of seven (7) days from the date this notice of adoption is published in a newspaper of general circulation.

CHRIS SWOPE, LANSING CITY CLERK

Clean coal coming

What carbon-dioxide regulations for new power plants — and forthcoming regulations for existing plants — mean for greater Lansing

As some climate activists see it, the Environmental Protection Agency's recent proposal to begin limiting carbon emissions from new power plants means the Obama administration is finally getting tough on global warming.

To fans of fossil fuels, it's further evidence Obama wants to pulverize the coal industry.

As for the Lansing Board of Water and Light, the draft regulations don't mean a heck of a lot. Having recently switched on its \$182 million, natural gas-fired REO Town cogeneration plant, BWL has no plans to build new facilities anytime soon, said Stephen Serkaian, spokesman for the utility.

"Short term, the new regulations don't have an impact on the BWL because they only impact new power plants," he said.

The same goes for Michigan State University, which in 2012 adopted a long-range plan to shift entirely to renewable energy.

Meanwhile, BWL and other utilities are anxiously waiting — and lawyers are licking their chops — for June 2014, when the EPA will announce draft rules for existing power plants.

"That's when the real important and controversial stuff will occur," said Douglas Jester, a local consultant with 5 Lakes Energy.

Serkaian said it's unclear what the regulations for existing plants will mean for BWL and its customers, but the utility's recent moves should soften the impact. Already it has lopped 350,000 tons off its annual coal consumption by replacing the Moore's Park Steam Plant and half the generators at the Eckert Power Station with the gas-fired REO Town plant. BWL also recently announced it will purchase wind power generated in Gratiot County.

MSU has ramped up the amount of natural gas and biofuel burned in its T.B. Simon power plant, leading to a 28 percent reduction in coal use since 2006.

Still, adjusting to the forthcoming EPA rules, whatever form they might take, won't be a cakewalk.

"No one disagrees that we need cleaner air and cleaner facilities," Serkaian said. "The question is how to get there with existing plants. You can't just figuratively flip a switch and convert from coal to natural gas or from coal to alternative energy or from coal to a cleaner burning process, without either completely turning off those plants or spending billions of dollars."

Jester said it appears the rules for existing plants will set performance standards for each state. Those standards could take the form of required reductions in statewide greenhouse gas emissions from power plants or caps on how much carbon dioxide plants can emit per unit of energy produced.

The latter is the form the EPA chose for regulating new power plants.

The proposal restricts coal plants to 1,100 pounds of carbon dioxide emitted per megawatt-hour of electricity produced.

Even advanced coal-burning facilities emit about 1,800 pounds of carbon dioxide per megawatt-hour, so the regulations would in effect require new coal plants to

include carbon capture and storage technologies that remain largely unproven.

Blocking new coal plants is an important move for the environment, said Brad Van Guilder, an organizing representative with the Sierra Club.

"It's good they're getting serious about this," he said. "Given what we need to address, we need to set a very high standard and make our greenhouse gas reductions very quickly."

Van Guilder said he has concerns, however, about the proposed rules for gas plants. On average, natural-gas plants emit 1,135 pounds of carbon dioxide per megawatt hour, which is about half of coal, according to the EPA. The rules would allow large facilities like the REO Town plant to emit 1,000 pounds of carbon dioxide per megawatt-hour.

That's a breeze, he said, since gas plants typically emit around 800 to 850 pounds per megawatt-hour.

Jester also said the cushy cap on gas-plant emissions had him scratching his head.

"I'm still puzzled about the generous limits on natural-gas plants, and why it doesn't at least require gas plants to be as efficient as the best technology currently available," he said.

Jester and Van Guilder both said they detected a certain irony in the response to the new proposal from coal-state politicians and industry lobbyists. The fossil-fuel industry has previously painted carbon capture in rosy terms as part of a "clean-coal" future.

"It is ironic that, now that the EPA has proposed rules that would require coal to be approximately as clean as natural gas, their response is they couldn't possibly do it," Jester said. "They've invested a lot of money in the past five or six years trying to tell us all how clean coal can be."

—Andy McGlashen

—Andy McGlashen

Explosion investigation

The head of a local union representing workers at Lansing Board of Water and Light power plants says he has serious concerns about two explosions on Aug. 25 at the Eckert Power Station.

Ron Byrnes, business manager for the International Brotherhood of Electrical Workers Local 352, told City Pulse he voiced his concerns about the explosions at the Sept. 24 meeting of BWL's commissioners.

Byrnes said he told the commissioners they were "being led to believe some things that may or may not be true."

No one was injured in the two explosions, which were related to the same incident and happened almost simultaneously, Byrnes said. The union and BWL are working together on an investigation.

Byrnes also told commissioners "they need to take note of that investigation and be interested in the investigation," he said. "Not only is it a major financial impact to the utility, it also put employees in jeopardy for their safety. The safety is paramount in my mind."

He added that the financial impact he referred to was the result of damage to the plant.

BWL spokesman Stephen Serkaian declined to discuss the incident until the investigation is complete.

The Michigan Occupational Safety and Health Administration investigates workplace incidents that cause death or serious injury, but is not investigating the incident at Eckert, spokeswoman Andrea Miller said in an email.

PUBLIC NOTICES

**CITY OF LANSING
PUBLIC ACCURACY TEST
FOR THE TUESDAY, NOVEMBER 5, 2013
GENERAL ELECTION**

Notice is hereby given that the public test of the program which will be used for tabulating the results of the General Election to be held Tuesday, November 5, 2013 in the City of Lansing will be conducted at the City Clerk's Election Unit located at the South Washington Office Complex at 2500 South Washington Avenue on Tuesday, October 29, 2013 at 2:00 p.m.

The public accuracy test is conducted to determine that the program used to tabulate the results of the election counts the votes in the manner prescribed by law.

**Chris Swope
Lansing City Clerk**

NOTICE OF PUBLIC HEARING ON PROPOSED 2014 INGHAM COUNTY BUDGET

The Ingham County Board of Commissioners will hold a public hearing on the proposed 2014 Ingham County Budget on Tuesday, October 22, 2013 at the Courthouse, 3rd floor, Mason, Michigan at 6:30 p.m. The hearing is for the purpose of receiving comments on the proposed budget prior to its adoption. The property tax millage rate required to generate the necessary funds to support the proposed budget will be a subject of this hearing.

The proposed budget may be examined on weekdays at the County Clerk's Office, 1st floor of the Courthouse in Mason, Michigan between 8:00 a.m. and 5:00 p.m. Questions on the proposed budget may be addressed to Timothy J. Dolehanty, County Controller/Administrator, P.O. Box 319, Mason, Michigan 48854

PUBLIC NOTICES

City of Lansing
Notice of Public Hearing

The Lansing City Council will hold a public hearing on October 21, 2013 at 7:00 p.m. in the City Council Chambers, 10th Floor, Lansing City Hall, Lansing, MI, for the purpose stated below:

To afford an opportunity for all residents, taxpayers of the City of Lansing, other interested persons and ad valorem taxing units to appear and be heard on the approval of Brownfield Plan #57 – The Saboury Building Brownfield Redevelopment Plan pursuant to and in accordance with the provisions of the Brownfield Redevelopment Financing Act, Public Act 381 of 1996, as amended, for property commonly referred to as 1113, 1115 and 1119 North Washington Avenue located in the City of Lansing, but more particularly described as:

Parcel ID: 33-01-01-09-331-131, E 145 FT OF N 1/2 LOT 5 BLOCK 34 ORIG PLAT, and Parcel ID: 33-01-01-09-331-141, S 2/3 LOT 4 BLOCK 34 ORIG PLAT, and Parcel ID: 33-01-01-09-331-151, LOT 3 & N 1/3 LOT 4 BLOCK 34 ORIG PLAT.

Approval of this Brownfield Plan will enable the Lansing Brownfield Redevelopment Authority to capture incremental tax increases which result from the redevelopment of the property to pay for costs associated therewith. Further information regarding this issue, including maps, plats, and a description of the brownfield plan will be available for public inspection and may be obtained from Karl Dorshimer – Director of Economic Development, Lansing Economic Area Partnership, 500 East Michigan Avenue, Suite 202, Lansing, MI 48912, (517) 999-9039.

If you are interested in this matter, please attend the public hearing or send a representative. Written comments will be accepted between 8 a.m. and 5 p.m. on City business days if received before 5 p.m., Monday, October 21, 2013, at the City Clerk's Office, Ninth Floor, City Hall, 124 West Michigan Avenue, Lansing, MI 48933.

Chris Swope, City Clerk

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THE PUBLIC-SAFETY VOTE

POLICE UNION AND ADMINISTRATION AT ODDS OVER HOW BEST TO PROMOTE PUBLIC SAFETY IN LANSING — WHO'S RIGHT?

BY ANDY BALASKOVITZ

In late May, the Fraternal Order of Police announced its endorsements in this year's Lansing City Council races. Particularly, it announced its support for Chong-Anna Canfora, who is taking on incumbent Councilwoman Jessica Yorko in the 4th Ward.

"... Canfora will bring a new voice to the City Council and support public safety efforts in the city," it read.

The piece suggests — a suggestion later confirmed by FOP Executive Director Thomas Krug — that Yorko is soft on public safety. The FOP also endorsed incumbent Councilman Brian Jeffries and Ted O'Dell in the at-large race, but it did not endorse in the mayoral or 2nd Ward races because Krug said his group wasn't approached by those candidates in time. The organization, along with the firefighters union, reinforced its position at a press conference Monday in announcing their joint support for Canfora.

The FOP puts forth the idea that some

"EVERY ONE OF THOSE COUNCIL PERSONS WANTS A STABLE NEIGHBORHOOD, A HIGH QUALITY OF LIFE AND SAFETY. THEY'RE NOT OUT THERE TRYING TO UNDERMINE THE AUTHORITY AND FINANCING OF THE POLICE. I JUST THINK IT'S RHETORIC, TYPICALLY UNSUBSTANTIATED."

— FORMER MAYOR DAVID HOLLISTER

candidates support public safety — particularly, police officers — more than others. Yet some would argue that the police union itself doesn't live up to its own standards of supporting public safety, characterizing its contract-negotiating tactics two years ago as protecting the salaries and benefits of senior personnel at the price of laying off police officers.

The contention over who supports public safety more raises questions about how the Lansing Police Department is staffed, the perception and statistics of crime in the city and how police departments can continue to be effective in an era of shrink-



Bernero



Yankowski

ing municipal budgets.

All of this, of course, is public-safety policy devolving into politics. Outside of the internal, closed-door contract negotiations, the two sides partake in accusatory political theater. The FOP and Bernero have been at odds, at least politically, for several years. The turmoil has spilled over into the mayor's slate of candidates in this year's election, none of which are supported by the police union.

Going forward, though, it appears Lansing won't be able to buy its way to a safer city through spending more on officers.

The rising cost of health care is evidence that the city must be mindful of staffing levels. This fact was hammered home by the Bernero-appointed Financial Health Team earlier this year. Led by former Mayor David Hollister, the team recommended gradually reducing police department funding by \$1 million a year to bring it in line with other departments in the state in terms of staffing and costs.

While the union and Bernero would agree that doing more with less means getting neighborhoods active to help the department, it's disconcerting to hear Krug shrug off the team's recommendation as "bogus" and "biased." To suggest a group of non-elected officials tasked with making non-binding recommendations on the city's finances has an underlying motive comes off as tone deaf in an era when Michigan cities are literally going bankrupt.

ENDORSEMENTS

MAYOR VIRG BERNERO		FRATERNAL ORDER OF POLICE	
		Mayoral	None
At-Large	Kathie Dunbar (i), Judi Brown Clarke	At-Large	Brian Jeffries (i), Ted O'Dell
2nd Ward	Tim Houghton (i)	2nd Ward	None
4th Ward	Jessica Yorko (i)	4th Ward	Chong-Anna Canfora

Rachel Harper/City Pulse

The mayor's candidates and the union's candidates

So in the last four years, has Bernero and his slate of candidates really made Lansing a less safe city? No. In fact, FBI crime statistics show violent and property crime decreasing. Moreover, an investigation by MLive in August showed that while the number of police officers statewide declined by 14 percent since 2004, violent and property crime rates together decreased more than that between 2003 and 2011. It contradicts the argument that more officers mean less crime and vice versa. An analyst at the Grand Rapids Police Department told MLive: "I've got command staff and officers that want to make the argument that crime numbers are up as our numbers have dropped, and it can't be done."

Bernero's interim police chief, Mike Yankowski, describes a more efficient department.

"Things are beginning to stabilize," Yankowski said. "The Lansing Police Department has been able to come out of this unprecedented downturn with adequate resources. Do I wish we had more resources? Absolutely — what police chief wouldn't?"

"We don't have an open checkbook anymore. We have to be smarter, we have to be leveraging our partnerships with each other. We have adequate staffing, we just have to be smarter with the resources that we have."

STAFFING AND CRIME

On the issue of public safety, this year's election arguably started in May 2011 following a special election when a proposed millage for police, fire and roads failed.

The LPD started that fiscal year with 328 full-time employees. As of Oct. 1 of this year, the department was down to 230.8 full-time positions. (Of those, 53 were transferred to the new countywide 9-1-1 dispatch center in 2012.) Twenty-four of those are vacant. There are 180 filled sworn-officer positions — which include sergeants, officers, detectives and captains — while 16 are vacant as of last week. In 2008, the department had over 340 full-time employees.

"We do not have the numbers we had in 2008 because of the economic downturn," Yankowski said. "But we are still able to police the city in an effective manner. Lansing continues to be a safe city."

However, Krug believes the LPD "could use more officers," claiming that at times they come into work with "calls waiting for service that the prior officer did not have time to get to." While there were 16 unfilled vacancies among sworn positions on Oct. 1, which Krug gives Yankowski credit for trying to fill, doing so takes time.

At the end of the day, Bernero said, "It comes back to citizens' involvement and neighborhood watch. With 15 to 20 officers on duty at any given time, we're not

Police

from page 10

going to have an officer on every corner of the city. ... I'm more convinced today than I was eight years ago that it takes active and involved neighbors and neighbors that know each other."

Bernero also set aside \$436,000 from the millage in last year's budget in an "officer preservation" account, which will help pay for 11 LPD positions after a federal grant expires next year.

In addition to staffing, there's also disagreement on crime rate trends.

According to Federal Bureau of Investigation crime data for 2012, violent crime dropped by 8 percent and property crime dropped 13.1 percent in the city compared

"WE DON'T HAVE AN OPEN CHECKBOOK ANYMORE. WE HAVE TO BE SMARTER, WE HAVE TO BE LEVERAGING OUR PARTNERSHIPS WITH EACH OTHER. WE HAVE ADEQUATE STAFFING, WE JUST HAVE TO BE SMARTER WITH THE RESOURCES THAT WE HAVE."

— INTERIM POLICE CHIEF MIKE YANKOWSKI

to 2011.

"We were able to reduce crime in 2012 and we're still continuing to trend (that way) in 2013," Yankowski said.

"Are there times when crime peaks in certain neighborhoods? Yes. Historically, it's been that way. In the future, if we know history will paint a picture, it will tell you we will continue to have an occasional spike in crime," Yankowski said.

Krug is of a different opinion.

"You read the paper like I do everyday. There's a lot of crime in Lansing, and only a small fraction of it ever gets mentioned in the newspaper," he said. "There's a lot of calls for service at the Lansing Police Department. I don't think violent crime is down in the city if you really talk to people handling those calls. There's so much more that could be done if it had proper staffing. ... I would not say crime is down in the city of Lansing."

Bernero says it's problematic to look at crime like this.

"There will be those who try to exploit crimes that happen in the city for political gain. Just as it is in the media: If it bleeds it leads," he said. "There will be crime in any city. How the media covers it matters. Generally, it's not helpful. And you'll have politicians operate like the media, who exploit crime and tragedy for political gain.

"I'm proud of what we've done. It's a safe city and getting safer. The stats back that up."

Brad St. Aubin, chairman of the police union board, declined to comment on the latest crime stats at Monday's press conference. "I don't feel comfortable to say crime is doing this or crime is doing that," he said.

CONCESSIONS AND THE MILLAGE

If there's any irony to the FOP's claim that Bernero and his supporters are soft on crime, it's criticism about the police union for not preventing as many layoffs after the millage as it could have. Particularly, the FOP is compared to the firefighters union. The story goes like this: While the firefighters union was more willing to give concessions in areas like salaries and benefits to prevent as many layoffs as possible, the police union did the opposite. Bernero said it's plainly clear this is the case based on the number of layoffs that took place: 36 for police and 11 for firefighters.

"Everybody knows fire was cut less because they negotiated with us," Bernero said. "The firefighters negotiated with us, the police union did not so much.

That's the reason 36 police officers were laid off. If you fast forward to today, all of those police officers have been hired back. When it happened, it was a matter of math, not politics. We had to balance the budget."

Bernero added that the issue is in the past and that he "will not negotiate in the media" when police contracts open back up.

Krug said the portrayal of the FOP is inaccurate.

"It's not the truth that we did not do our share when other people were doing concessions," Krug said. "We gave the city a lot during that time period. We didn't give the mayor exactly what he wanted, but we gave him as much concessions as he wanted. ... We don't have any regrets as an organization when that occurred."

Krug added that the union has continued to give up concessions in health care and pay.

The Mayor's Office provided a summary of concessions by the various bargaining groups representing city employees, which shows employees represented by the FOP moved to a lower-cost health insurance plan after the first millage failed. Krug said up until this fiscal year, the FOP has saved the city \$422,000 in health care concessions "to help them balance their budget."

Also, before the first millage attempt, police in the uniform division went from eight-hour to 12-hour shifts, eliminated premium pay for working on holidays and reductions in overtime expenses related to court scheduled.

"So we did our share," Krug said.

The International Association of Fire Fighters Local 421 also moved to a new health insurance plan to help save the city money after the first millage failed, according to the concessions summary. The firefighters also increased their pension contributions from 1.5 percent to 9.08 percent, reduced its minimum staffing levels from 48 to 38, changed its "staffing model to reduce overtime and backfilling," "waived

LPD STAFFING FY08-FY14

	FY 2008	FY 2009	FY 2010	FY 2011	FY 2012	FY 2013	FY 2014
NO. OF OFFICERS	342	343	344	328	260	229**	234*

*Four positions are transferred from Planning and Neighborhood Development to police for FY 2014

**The reduction of police staffing in FY 2013 is due to the transfer of 53 positions to the 9-1-1 Dispatch Center to Ingham County. Police staffing for FY 2013 increased by 11 officers and one Crime Analyst due to grants. Nine additional officers will be added in FY 2013.

Source: City of Lansing, Rachel Harper/City Pulse

Staffing levels in the Lansing Police Department have continued to decline since the economic downturn, though statistics show violent and property crimes dropping.

contractual premium pay, reduced promotional classifications by two positions and reduced field train pay," the summary says.

Chris Lake, president of the local firefighters union, said Monday that the firefighters' position was based on "direction from our membership to have a concessionary package to save as many (positions) as possible. ... The direction was: Save as many of those jobs as we could save."

But is the criticism fair? "Each bargaining unit's issues are different, each collective bargaining group has a different" direction from members, Lake said. "I can't speak to other organizations, I can only speak to the direction of the firefighters."

Former Mayor Hollister plainly said, "Yes," when asked if the police union gave up less than the firefighters, both in 2011 and also when he was in office.

The police are "held in high regard in the community, as they should be. They're tough, essential jobs," he said — which can make it difficult to get concessions.

Under Hollister's leadership, the Financial Health Team recommended a \$1 million reduction in spending for the Police Department, or 3 percent of the police budget. In its report, the Financial Health Team cites a study by the Michigan Local Government Benchmarking Consortium that shows the LPD's cost per resident is higher than the state-wide average, and that the city has more full-time officers per 1,000 people than average. The \$1 million figure is meant to represent a gradual decrease in funding.

Krug chalked up the results as "bogus" and a "very biased report" done by a group Bernero appointed "that I don't think was a fair and unbiased group. If Mr. Hollister would like to be mayor again, he should run for mayor and stop trying to run the city. ... Like anything else: Let's do a report to do a report to do a report. It sounded good, it was a good political move."

"I was doing what I was asked to do by the mayor," Hollister said in response. "I'm not interested in running for mayor again. My record speaks for itself. I was simply trying to provide a framework for the city to remain solvent. If this attitude prevails,

Lansing and other communities like it will face insolvency much like Detroit in the next five to seven years."

"Tom Krug is increasingly losing touch with reality," Bernero responded in an email. "The FHT was populated by some of Lansing's leading citizens. Their report will help guide us toward financial stability for years to come, despite myopic protestations from certain greedy special interests."

St. Aubin said of the team's recommendation, "It's easy to sit and look at something on paper. What matters is how important (public safety) is to the community."

POLITICS AND POLICE

The politics of public safety is playing out strongly in the 4th Ward race between incumbent Yorko and challenger Canfora.

Canfora criticized Yorko for her attendance records at Public Safety Committee meetings during her first year in office and also for voting after the millage failed in May 2011 to lay off 36 police officers and 11 firefighters.

"The fact that my opponent chose to

"I DON'T THINK VIOLENT CRIME IS DOWN IN THE CITY IF YOU REALLY TALK TO PEOPLE HANDLING THOSE CALLS. THERE'S SO MUCH MORE THAT COULD BE DONE IF IT HAD PROPER STAFFING. ... I WOULD NOT SAY CRIME IS DOWN IN THE CITY OF LANSING."

— THOMAS KRUG, EXECUTIVE DIRECTOR, FRATERNAL ORDER OF POLICE LOCAL 141

skip out on 55 percent of her public safety meetings in her first year in office and voted to cut 36 police officers and 11 firefighters, we're seeing the fruits of that," Canfora said.

"It's not acceptable to make that kind of vote to drastically cut our public safety officers and then say you supported the millage. It's a dereliction of duty," Canfora said.

Yorko said at the time of her attendance record that the committee chairwoman, now Council President Carol Wood, scheduled meetings far more frequently than others. As for her record on public safety, Yorko said that she strongly supported the



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Andy Balaskovitz/City Pulse

Thomas Krug, executive director of the Fraternal Order of Police Local 141, does not see eye to eye politically with Mayor Virg Bernero, whom Krug called a “bully.”

Police

from page 11

first millage.

“I’ve worked very, very hard to make sure we have adequate funding and to prevent layoffs,” she said. “My goal in the following budget cycle was for us to hire officers back that were laid off, which we did.”

Generally, Yorke echoes sentiments by Yankowski and Bernero that there’s more to public safety than hiring police officers — it’s about fighting violence in our culture and getting residents involved in their neighborhoods. Canfora also said Monday she’d “absolutely agree” with Bernero that it’s about “not only adequate public safety (staffing) but also community involvement.”

“The overall message from the chief is that we do need stronger community-school-law enforcement partnerships: We can’t police our way out of all of our problems,” Yorke said. “Many of the safety issues that we experience in our neighborhoods stem from deeper social problems. ... We need police officers, we need law enforcement and we need a broad community approach as well.”

Krug criticized Yorke’s support in 2012 of a Bernero-backed plan to use a portion

going to “negotiate in the media,” but he thinks the organization is “totally out to lunch politically.”

“As far as the union’s politics: What can I say? It’s out in left field somewhere,” he said, adding that he did not seek the organization’s endorsement. “They’re all over the map. I can’t take them seriously politically. I take our officers very seriously, I’m grateful for our officers. But politically, the FOP is unpredictable and impossible to understand.”

Bernero is “baffled and flabbergasted” that the FOP would endorse incumbent Jeffries in the at-large race, who voted against putting the millage question on the ballot for May 2011 and again in November that year. Jeffries said Monday that he was concerned in both instances over how the millage money would ultimately get spent. He suggested paying for the officers through the rainy day fund which would be replenished with the sale of Oliver Towers, the former headquarters of the Lansing Housing Commission that still hasn’t sold. Jeffries also supported non-binding resolutions in the run-up to both elections that said the Council was supportive, he said.

“Brian was not against the millage, he was against the wording,” Krug said. “He always wanted to get more police and firefighters out. Again, that wasn’t a big deal to us because we understand what Brian was doing.”

In response to the mayor, Krug said, “The mayor in a lot of ways is a little bully. We’re well in tune with the politics of the city.”

For Hollister, the FOP’s staking a claim politically is nothing new.

“It was always a political

issue. When I ran for mayor, I was seen as a liberal Democrat, anti-police, going to turn the criminals loose. That’s just silly rhetoric,” he said.

“Every one of those Council persons wants a stable neighborhood, a high quality of life and safety. They’re not out there trying to undermine the authority and financing of the police. I just think it’s rhetoric, typically unsubstantiated.”

“THERE WILL BE THOSE WHO TRY TO EXPLOIT CRIMES THAT HAPPEN IN THE CITY FOR POLITICAL GAIN. JUST AS IT IS IN THE MEDIA: IF IT BLEEDS IT LEADS. THERE WILL BE CRIME IN ANY CITY. ... AND YOU’LL HAVE POLITICIANS OPERATE LIKE THE MEDIA, WHO EXPLOIT CRIME AND TRAGEDY FOR POLITICAL GAIN.”

— LANSING MAYOR VIRG BERNERO

of police millage money on a feasibility study for a permanent police headquarters and technology upgrades.

Bernero’s relationship with the police union has been contentious, to say the least. He has been criticized for attempting to renegotiate contracts in public and calling for police concessions to prevent layoffs. In an interview last week, Bernero said multiple times that he is not

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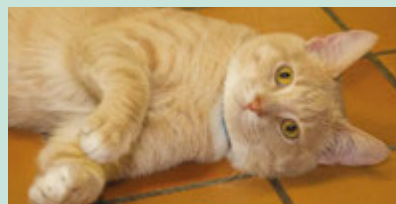
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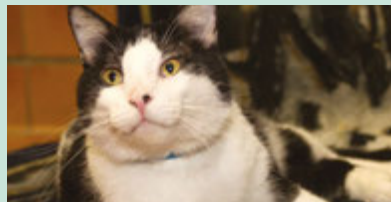
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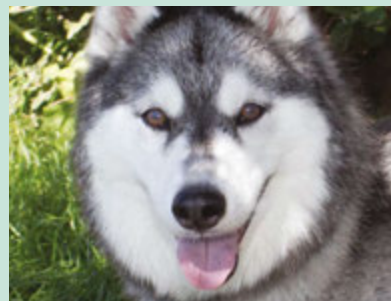
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ARTS & CULTURE

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Keeper of the brick forest

Neogen CEO James Herbert honored for 30 years of restoration work on east side

By LAWRENCE COSENTINO

You can't put a finger on Neogen CEO James Herbert's contribution to Lansing's urban fabric. You need all your fingers and approximately three toes. Since 1982, Herbert has bought and restored 13 east-side buildings, from schools to warehouses to homes, ranging in age from 50 to 110 years old, and drafted them into service for his \$2 billion company, a world force in food and animal safety research and manufacturing.

Preservation Lansing

2013 Awards Ceremony
5:30-7:30 p.m. Wednesday,
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(517) 290-8060.

On Oct. 16, Preservation Lansing will cap its second annual awards ceremony by giving Herbert its first Lifetime Achievement Award. Most of Wednesday's awards will go to individual projects, but in Herbert's case, a special award was in order, Preservation Lansing member Jennifer Grau said. None of Neogen's restorations are splashy, Grau said, but their cumulative effect is huge. While big developers save a Sequoia-scale monument here or there, like the Ottawa Power Station or the Knapp's Building, Herbert is helping to keep the city's basic brick forest alive.

"These are not landmarks, but there's an impact they've had on the community," Grau said. "They have not leveled a block to create a center of industry. They have blended their industry into a community."

Herbert said he didn't plan to put together an ad hoc urban campus in 1982, when he and former Dow Chemical CEO Ted Doan

started Neogen. They only wanted to stretch their initial \$75,000 as far as they could.

"We didn't want to invest money in shiny stainless steel," he said. "We were more concerned with brainpower."

Herbert needed heavy-duty plumbing that could handle drains and sinks for laboratories and a mix of office space and open labs. Lansing's Oak Park School, built in 1916 and "built to last," in Herbert's words, was on the market and in good condition, aside from a leaky roof and "14 coats of paint" hiding its rich oak trim.

Another big east-side school, the 1913 Allen Street School, 1614 E. Kalamazoo St., became Neogen's Center for Microbiological Excellence in 2006. Herbert's office, an old classroom with a huge radiator and a fireplace, is tucked inside its labyrinthine halls.

Herbert's team saved the maple floors, oak cabinets and trim and many other features. The huge coal bin in the basement became a dry, out-of-the-way space to tuck standby generators and air compressors.

"You find so many little things about these buildings you can use with a little imagination," he said. Soon after buying the Oak Park School, Herbert bought the building next door, 600 Leshar Place, built in 1910 by Ransom E. Olds as a home for foundlings, and turned it into administrative offices.

The "scattered urban campus" model, with buildings of various size tucked into a



Herbert



Lawrence Cosentino/City Pulse

Neogen transformed the historic Allen Street School, which was built in 1913, into its Center for Microbiological Excellence in 2006.

residential neighborhood, suits Neogen well, Herbert said. Five homes within a block of the two Oak Park anchor buildings now house smaller Neogen marketing groups or other units of six to eight people.

"There are times when you'd like to have everybody in one building that's 80 feet wide and two miles long, but these houses work pretty nice," he said. Herbert also offers Neogen employees help on their down payment if they choose to live within a mile of work. He said about a dozen employees have taken advantage of the program.

With about 800 employees worldwide, Neogen has "just about filled" its latest acquisition, the Allen Street School. Herbert hosts national and international guests at a converted 1889 house on 102 Marshall St.,

next door to Herbert's own house on Jerome Street. Some of the guests come from a 100-employee Neogen operation in Ayr, south of Glasgow, Scotland, two miles from poet Robert Burns' birthplace. Mention the Ayr facility and Herbert's history grin widens considerably. Oswald Hall, an old college building dating from 1769, came complete with a huge bust of Richard Oswald, its first owner, inscribed "PEACEMAKER." Oswald negotiated the Treaty of Paris that ended the Revolutionary War.

Lansing can't compete with that, but Herbert said that he and Neogen are firmly rooted in Michigan anyway.

"Lansing has been a wonderful spot for us in the 31 years we've been here," Herbert said. "It's a good place to call home."

Thank you for your support

How crowdfunding is helping Lansing area projects

By DYLAN SOWLE

I first heard the term crowdfunding in 2010 while listening to a scenester discuss his efforts to get people to pay for the release of his experimental new banjo-sludge-punk EP. If you first heard about it some other way, then lucky you. Crowdfunding is online, self-run fundraising that's done wonders for the way creators can connect with their audiences. It has given rise to whole new set of possibilities for artists, scientists and businesses trying to complete their projects — and it's really catching on locally.

The most well-known crowdfunding websites are Indiegogo and Kickstarter, which popped up in 2008 and 2009, respectively. The concept has been around for as long as people have been asking others to donate money

to their projects, but only recently has crowdfunding come to have a definition almost exclusive to online activity. (The website ArtistShare, which launched in 2000, is considered the first major crowdfunding sites for artists.) As of 2012, there were at least 450 crowdfunding platforms. While a large portion are geared toward artistic projects, there are plenty of platforms like Fundable that cater to small business funding, or sites like CrowdRise for charities.

Because of these sites, not only can projects and businesses be funded without the leaving home, but anyone can set up an account to do it. A search of the Lansing tag on Kickstarter shows 12 successfully funded local projects in 2013 alone.

What's impressive is that Kickstarter is an all-or-nothing model, meaning that if your project doesn't meet your determined monetary goal by your set deadline, you don't see a penny. And with only two of



Courtesy Photo

Root Doctor keyboardist Mike Skory (right) and drummer Bobby Gardner record "New Attitude" in Grammy-nominated producer Glenn Brown's studio in Okemos. The recording was paid for through the band's Kickstarter campaign, which was funded on Sept. 17, generating over \$10,000.

See Crowdfunding, Page 14

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the woman in black



by Stephen Mallatratt

based on the novel by Susan Hill

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Tickets may also be purchased at the door (Box office opens at 2:00 pm)

Community
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MICHIGAN STATE
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This space donated in part by City Pulse

Crowdfunding

from page 13

those 12 projects having goals under \$1,000, that's a lot of effort from Lansing residents.

Lansing blues veterans Root Doctor recently used Kickstarter to raise \$10,210 in 29 days, fully covering the recording costs for their recent album, "New Attitude." In the band's 20-plus year history, this is the first time they've relied on a crowdfunding platform to help them kick out the jams. Root Doctor keyboardist Mike Skory said he saw it not just as a way to finance the record, but to expand the band into brand new territories.

"I didn't realize it at first, but it became a promotional tool," Skory said. "It forced us to go beyond our comfort zone, beyond the tight-knit community of the blues genre. We had to reach out to people who might not know us."

Crowdsourcing also provides a way for artists to better connect with their fanbase.

"We would see that our drummer from six years ago donated, or someone we didn't even know would give some money," Skory said. "It's cool that people were rooting for us. They're not coming down to the local bar, but they jumped all over this."

That type of inclusion is something that Philip Rice, a doctorate student in music composition at Michigan State University, has noticed with his

Kickstarter campaign, "Chrysalis." Rice's project also supports a musical endeavor, but his work is a little more unusual: It involves controlling glittering lights inside giant cocoons on stage. You can imagine his difficulty finding funds.

"My stuff is pretty esoteric — my friends don't even know what's going on," Rice said. His project was successfully funded, and he will perform at the MSU School of Music on Tuesday. "Most of my backers aren't from the area and won't be able to attend the performance, but still want to help make this happen. The rewards make it so that they can be connected to the experience."

The rewards are an aspect of the Kickstarter model that lets artists offer prizes for backers that contribute at certain monetary levels. Rice has found a way to connect these rewards to his performance, making replica paper cocoons that resemble the eventual full-scale version, an idea he says would not have happened if he hadn't had the option of offering prizes on the site. And if you pledge \$50 or more, the "levels of enigma at this donation point are near the threshold of sacred mystery." If that doesn't get your curiosity, keep scrolling.

However, crowdfunding sites are not the easy way out by a long shot. That

might be argued about Zach Braff's campaign earlier this year (which raised \$3.1 million for his new movie), but Lansing filmmaker Michael McCallum will tell you that it's a bit more work for someone outside Hollywood.

McCallum is just coming off of a successful Kickstarter campaign that raised \$7,200 for his short film "Sure Thing." He's no stranger to traditional fundraising campaigns, having done them for all of his past feature films, but his entrance into the online crowdfunding world showed him it can be just as time-consuming to run things from behind a computer screen.

"The Kickstarter project is a full-time job, and a lot of people don't realize that going in," McCallum said. "They think they'll just set the site up and the money will flow in. It doesn't."

"Sure Thing" passed its original goal of \$6,500, allowing McCallum's Rebel Pictures to cover final production costs, including entry fees into festivals and the creation of a compilation DVD that includes all his short films. But that donation comes with a certain amount of responsibility, McCallum said. Between the backer prizes, communication from artist to public and the successful completion of the promised project, there is a relationship built with

"I like ... crowdfunding because the public helps to fund the research. There's an immediate link between funders and the output."

ELISA KIM FROMBOLUTI, SCIENTIST

each new backer to the campaign.

"I don't care if it's the person who donates the lowest amount or

the highest, they're still putting their hard-earned money in," McCallum said. "And they should feel like they're important and be able to communicate with you and be part of the team."

It's not just artistic projects that benefit from the concept. Katherine Jones and Elisa Kim Fromboluti at MSU's Timing, Attention, and Perception Lab are using the scientific crowdfunding site Microrzya to fund their research project, called "How do we learn words from speech?" The project sits at just \$1,385 of its \$10,000 goal that has to be met by Oct. 17 in order to be funded. Despite having a considerable gap to close, Fromboluti remains confident about the benefits of using a crowdfunding platform for her research.

"The way that science is usually funded, we have to submit to peer-reviewed journals that the public doesn't usually get to see," Fromboluti says. "I like this crowdfunding method because the public helps to fund the research, and there's an immediate link between funders and the output."

And if Kickstarter can help a guy enter his jockstrap into the Guinness Book of World Records (yes that's real, look it up), it might be a good idea to keep an eye on what crowdfunding can continue to do in the Lansing area.

Period pieces

Historic Lansing costume shop reopens in time for Halloween

By ALLANI ROSS

A cardboard box filled with dismembered heads sits next to the cash register. It's an appropriately ghoulish sight given that Halloween is right around the corner, but the effect is unintentional. We're not standing in a haunted house, after all, but the top floor of an old fire station — home to a heating and cooling business — on Lansing's east side.

"I know, it's creepy, right?" says Katie Doyle, a macabre sparkle in her eye. "But they're just waiting for wigs. They won't be there long — hopefully."

The Costume Shop

Opens Saturday, Oct. 12
Temporary hours (through Nov. 2): 3:30-7:30 p.m.
Tuesday, Wednesday and Friday; 10 a.m.-3 p.m.
Saturday; Thursdays by appointment only.
2300 E. Michigan Ave., Lansing
(517) 484-9199
rwtcostumeshop.com

The heads are Styrofoam mannequins and the wigs are still packed in boxes somewhere inside the Costume Shop, 2300 E. Michigan Ave., formerly the Lansing Civic Players Costume Shop.

Doyle is an assistant at the 2,300-square-foot shop, which recently came under the care of Riverwalk Theatre. The outfits, accessories and, yes, wigs are available for rent for community theater groups and the general public just in time for costume contest season. Business manager Mara McGill said there are "tens of thousands" of costumes to choose from, ranging in price from \$5 for a single accessory up to about \$45, not including deposit.

From 1977 through May of this year, the building and the costumes were the property of Lansing Civic Players, one of the oldest community theater companies in the country. The Civic Players exists only as a non-profit these days; the company hasn't staged a show since April 2012. The costumes were its last vestige of an operational theater. Jeff Brenner, owner/operator of Brenner Heating & Cooling, and a supporter of the Lansing community theater scene, bought the firehouse earlier this year — but the costumes weren't part of the deal.

"Since the '70s, the Players had an agreement with Riverwalk that they would be in charge of storing costumes and Riverwalk would be in charge of props and sets," Doyle said. "But now it's all back together again. It makes sense."

Those costumes include holdovers from a variety of shows dating back nearly 100 years — including from such period piece productions as "The Sound of Music," "The Rothschilds" and "The King and I" — as well as specialty vintage clothing.

"All of our Jazz Age costumes are very popular right now," McGill said. "Since 'The Great Gatsby' came out this summer, a lot of people have been hosting Gatsby parties. But we get calls for all kinds of stuff — there's a guy who called today looking for a big fish

costume. I have to go see if we have that."

After a brief search, she finds that not only does she have a fish, she also has a seal and what looks like a giant crab. There are also Roman soldiers, Flintstones and costumes based on Tim Burton's "Alice in Wonderland" remake packed in there.

"When we took over, we had to actually get rid of a lot of stuff," McGill said. "There were outfits that were just too small and shoes that no one would ever wear again. Anything we got rid of, we donated to Goodwill or the Volunteers of America."

McGill said one of the new things Riverwalk management added was a wedding room, featuring gowns, dresses, accessories and a variety of formal menswear.

"Supposedly they're for plays, but the outfits are in good enough shape to be used for real weddings," McGill said. "There's not really a limit for what you can do with the clothing and accessories we have here."

Styrofoam heads not included.



Courtesy Photo

Mara McGill, business manager for the recently reopened Costume Shop.



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CURTAIN CALL

Existential matters

LCC's 'Agnes of God' puts faith through the wringer

By TOM HELMA

On a black box stage, less is more. Three shrouds of ghostly gauze with projected wrought-iron outlines of stained glass windows convey the sense of a cloistered convent. Two chairs are enough furniture for an entire play.

A trio of three strong performances anchor Lansing Community College's production of John Pielmeier's "Agnes of God." Kelly McNabb, in the role of psychiatrist Martha Livingston, owns the black box stage, narrating the story and being fully present for the entire performance. McNabb, much younger than the character she portrays, projects a presence beyond her years as the postmenopausal, flawed professional.

Seasoned veteran Oralya Garza is the formidable Mother Superior Sister Miriam, a worthy and articulate foil for Livingston. They battle for the soul and sanity of Agnes, a delusional victim of sexual abuse, abandoned by a criminal mother and sent to the convent for protection from the world. Miriam and Livingston clash on messy matters of faith and science and create a complex and convoluted dance attempting to establish compassionate control over the fate of Agnes.

Devaughn Staley as Agnes holds her own. She floats on and off stage in a semi-psychotic trance, often interrupted by great labile sweeps of frightening emotion, displaying the innocence of an 11-year-old combined with a surreal spiritual presence.

None of this superb acting would be possible without the smooth entrances and exits choreographed by director Paige Dunckel. The entire play is one uninterrupted flow of movement in and out of the shadows, provided by thick black shrouds of curtains here and there.

Pielmeier's script does not allow for concrete, black-and-white thinking. Just when you think Sister Miriam is going to go all faith-based, she reveals her issues with the church; in response, the scornful, secular Dr. Livingston reveals equally dark secret struggles with faith. There are moments when the

intellectual arguments of both characters turn on a dime, each effectively arguing the position of the other. Garza and McNabb have been well schooled on the importance of interactive dialogue and do not miss a beat.

"Agnes of God" is a provocative play that invites reflection on important existential matters. Whether we are using science to search for enduring truth or expressing faith as we search for meaning, neither journey is without moments of doubt and uncertainty. And sometimes as we search, there are unintended consequences that cause others to suffer.

Ain't nothing like the real thing

Swing and a miss for Riverwalk's Stoppard adaptation

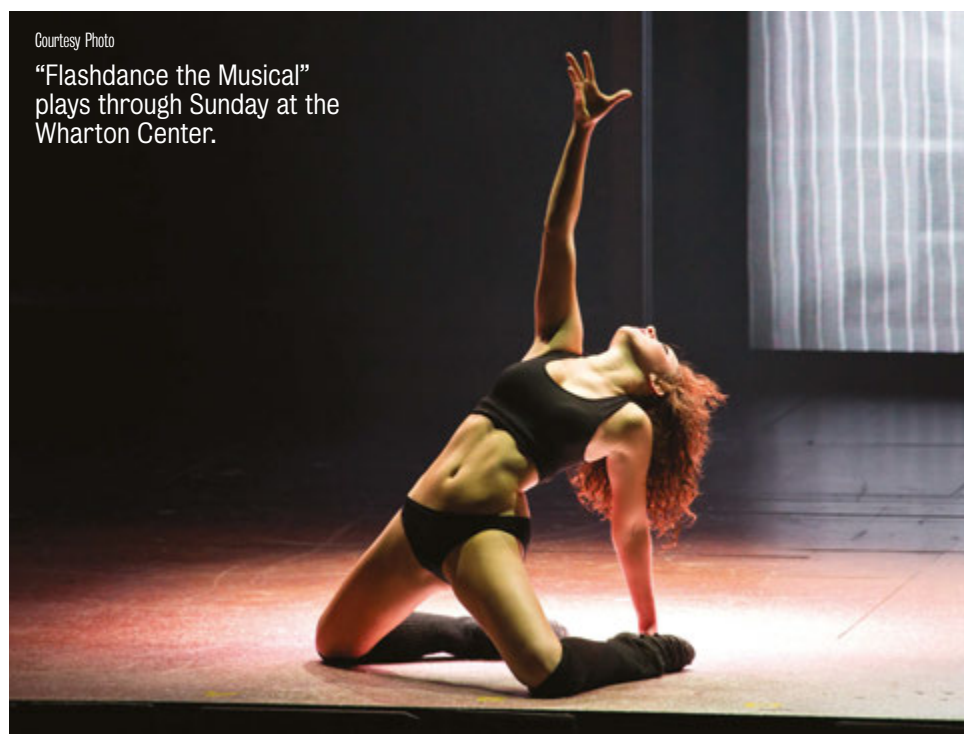
By PAUL WOZNIAK

Like lemon cars, theatrical productions require the breakdown of multiple factors to be truly defective. In the case of Riverwalk Theatre's current black box production of "The Real Thing," contributing factors to its failure are inconsistent, poor British accents and the pacing of a tranquilized turtle, among many others. It's unclear whether director Leo Poroshin simply does not understand playwright Tom Stoppard's script or if he does not care, but the end result is the same: "The Real Thing" is a pain best avoided.

Stoppard's script follows Henry (Tod Humphrey), a playwright who cannot navigate the mysteries of love, unlike his fictional characters. But the plot is secondary to Stoppard's own internal musings, which play out as arguments between all the characters in the show.

To use Stoppard's metaphor, dialogue should serve as a cricket bat that enables a skilled player to propel a ball with minimal effort. But Poroshin and his cast wield Stoppard's cricket bat like a tree limb batting at a piñata with blinders on. It's a shame that virtually all of the wit, passion and complexity promised in Stoppard's landmark play is virtually absent here. The quick banter, the heady righteousness juxtaposed with immature hypocrisy, the alluring mystery of intangible concepts like love, are all but ignored in this superficial rendition.

There are moments when Stoppard's



Courtesy Photo

"Flashdance the Musical" plays through Sunday at the Wharton Center.

dialogue works by itself, but most of the play requires the actors to do far more than deliver surface interpretations accompanied by artificial hand gestures. After all "The Real Thing" is not a farce; it's a skewering parody of the romantic comedy genre in general.

One of the better aspects of this production is Heather Brown's set design. Turning the black box space into a thrust stage multiplies the space for the actors to move, as well as bringing the audiences closer to the action. Unfortunately, there's little action to be had and even less romantic chemistry from the two leads, whose relationship supposedly evolves from secret affair to icy avoidance.

Surely Poroshin was smart enough to comprehend the show's poetic potential or he would not have picked the script in the first place. But beyond meeting the bare minimum requirement of memorized lines, the cast utterly fails to convey any of the layers of meaning in their subtext-laden dialogue. As a result, audience members are left resting their heads on their hands waiting for the play to end and wondering if the hype surrounding the script is the real thing.

Flash in the pan

Stage adaptation of '80s flick stuck in the past

By ALLAN I. ROSS

Quick: You hear "Flashdance," what do you think of? A hot brunette in a cutoff gray sweatshirt? The Academy Award-winning title song? A woman arched against a chair in profile, water gushing from the ceiling on her nubile hardbody? You bet your neon leg warmers you said yes to all of the above. Given the spate of screen-to-stage musical makeovers, adapting the 30-year-old source material with those elements firmly in place should have been a no-brainer.

So what went wrong with "Flashdance the Musical," playing this week at the Wharton Center? Call it a reverse X-factor. The movie should have been a bomb but became a blockbuster, launching a fashion trend and winning an Academy Award (for best original song). The musical, though, should have been a smash, but it merely flickers when it had the potential to explode.

Jillian Mueller plays Alex Owens, a Pittsburgh steel mill worker by day and a "bar dancer" (read: stripper who keeps her clothes on) by night who dreams of getting into an exclusive dance academy. Her only problem is that she lacks a formal training; fortunately she has mentor, Hannah (Jo Ann Cunningham) to help her navigate the field, common sense aside.

The dancing works for the most part and blends naturally into the story. Alex's life is dance and she's always primed for a flash mob — and it fits. However, except for the songs pulled from the movie and a couple of original songs — notably, "Hannah's Answer," about what dance really means to someone who's committed to it — most of the music falls flat.

But the biggest crime is that the show just isn't ... sexy. There is a notable lack of chemistry between the (very physically attractive) leads, which is the catalyst of the story. Alex initially spurns her boss, Nick (Cory Mach) despite an obvious attraction, but when she relents, it's just weird; she goes from being stupid for rejecting a handsome, rich, charming man who's nuts for her to being in love with a guy who tries to buy her way into dance school and fires one of her friends. In the end, it just feels like a flash in the pan.

"Flashdance the Musical"

Wharton Center
Through Oct. 13
7:30 p.m. Wednesday-
Thursday, Oct. 9-10; 8
p.m. Friday-Saturday,
Oct. 11-12; 2 p.m. Sat.,
Oct. 12; 1 p.m. & 6:30
p.m. Sunday, Oct. 13
\$32-\$67
(800) WHARTON
whartoncenter.com

"Agnes of God"

Lansing Community College
Theatre
Through Saturday, Oct. 12
8 p.m. Friday-Saturday
LCC Black Box Theatre,
Room 168 Gannon Bldg.
\$10 adults/\$5 students,
seniors, LCC alumni
(517) 483-1488
www.lcc.edu/showinfo

"The Real Thing"

Through Sunday, Oct. 13
8 p.m. Friday-Saturday; 2
p.m. Sunday
\$12/\$10 students, seniors
and military
Riverwalk Theatre black box
228 Museum Drive, Lansing
(517) 482-5700
riverwalktheatre.com

Two for one, times two

Soloist Ilya Kaler takes command in double gig with Lansing Symphony

By LAWRENCE COSENTINO

The Lansing Symphony and its fans got at least two twofers when Russian-born violinist Ilya Kaler took the stage as soloist for Saturday's MasterWorks concert.

The most obvious double deal was getting to hear both of Sergei Prokofiev's violin concertos in one night.

That's a rare pairing anywhere, let alone in Lansing, but it was no stunt. Prokofiev's two concertos were written a lifetime apart and have different things to say. Played in sequence, they turn a big light on in your head, like a two-act play that checks in on the same person at 17 and again at 55.

As Kaler crossed from one to the other, he modulated his sound and his spirit to match. He played the first concerto with a glassy, delicate tone that let a blinding spectrum of life and light come through. For the second, his sound thickened into an amber timbre that was better suited to wistfulness and nostalgia.

Kaler was in continuous command of Prokofiev's brittle, mercurial music, even when the orchestra was not. That was the other twofer. This was more than a concert; it was a seminar for the mostly young Lansing musicians.

The players had to use their peripheral vision to track Kaler most of the time, but there was a telling half-minute late in the second concerto. Backed by cellos and basses, Kaler went into glass-blower mode, working out a crystalline, spiraling motif until it was white hot and about to crack. As he spun the motif into the thinnest imaginable filament of sound, all heads in the violin section were cocked in assorted attitudes of attention and awe.

Kaler was so strong a presence that a power gap seemed to open up as soon as

he started to play. The orchestra sounded tentative and far away, like an overawed group of studio musicians. Deference is one thing, but in this case, important orchestral accents and counterpunches were lost. Synchronization was dodgy well into the second movement, but that wasn't a big deal. Every time a section or soloist strayed, however slightly, they knew where to scramble with the ball. Kaler was as reliable as GPS.

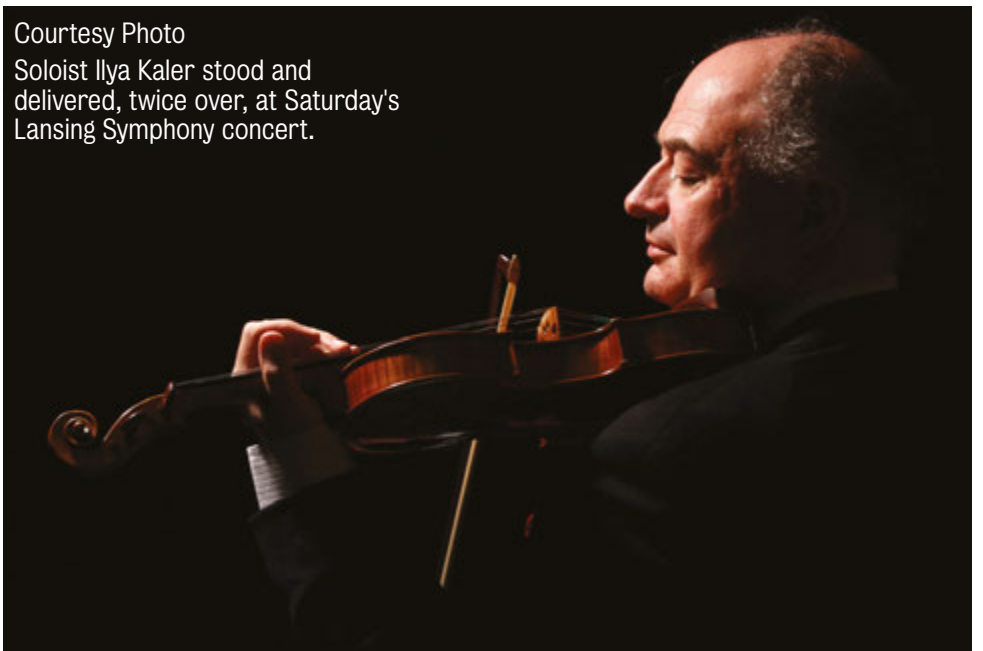
For a while, Kaler seemed to compensate for the orchestra's tentativeness by coming on even stronger, but the adjustment period proved to be temporary. The initial awe seemed to wear off, a balance took hold and everything began to jell. The brass and percussion got into the act, parrying Kaler with thrusts that challenged his own power. Kaler made one of his deepest impressions with a stunning, prolonged passage in which he oscillated his bow to turn every note into a bat and send it fluttering to the top of the hall. It was gooseflesh time. The whole tapestry of wonder dissolved, Kaler and company with it, into one of music's most mysterious endings.

Surveying the company he was keeping, Kaler clearly found a lot to like. During the applause, he nodded appreciatively at the woodwind soloists, each of whom had traded licks with him at one point or another.

At one point in the second concerto — the more melodic and dance-driven of the two — he vigorously bobbed his head to the groove that maestro Timothy Muffitt and the band whipped up. In the second concerto, several melodic lines stretched so audaciously long that the Army Corps of Engineers would never have let them be built. But the Wharton Center Saturday was honorary Russian soil, so Kaler, Muffitt and crew somehow kept them in the air.

On its own, Kaler's feat made Saturday one of the symphony's more substantial nights, but Muffitt's ingenious program nestled the two meaty Prokofiev concertos into hearty slices of Russian bread. The opener, Nikolai Rimsky-Korsakov's "Capriccio Espagnol," came with slashing chords that presaged Prokofiev, and

Courtesy Photo
Soloist Ilya Kaler stood and delivered, twice over, at Saturday's Lansing Symphony concert.



lots of violin solos from concertmaster David Lamse that whetted the appetite for Kaler's fiddle. It wasn't just Lamse; nimble solo turns were heard from all sections of the orchestra, recalling a line that jazz great Dizzy Gillespie often used: "This next tune features ... everybody." It was much more fun than the standard overture, especially with Muffitt traffic-copping the lightning-fast tempo changes and mood shifts with athletic grace. As for the night's closer, there's little new that can be said about the warhorse-y

oom-pahs and smoke rings of Alexander Borodin's Polovtsian Dances, except that the requisite languor and flash were delivered on schedule and under budget. No, one more thing can be said: Borodin put a load and a half on principal clarinetist Emmanuel Toledo, who already had a few pointed exchanges with Kaler that night. Now he had to twirl several of Borodin's most fiendish melodies in shockingly exposed positions, and did so with dash. He deserves to have his dervish license renewed for at least another year.

ABSOLUTE Music Chamber Series

OCTOBER 18 – Prism: The Evolution of Woodwind Color

Arabesque Winds, a nationally acclaimed women's woodwind quintet, will play at the Absolute Gallery in Old Town at 8 pm. The Arabesque Winds "played with the skill and depth beyond their years" commented the *Washington Post* about their performance at the J.F. Kennedy Center for the Performing Arts. For ticket information see www.absolutemusiclansing.org

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THE SCREENING ROOM

by ALLAN I. ROSS

Above and beyond 'Gravity' a masterpiece of epic sci fi storytelling

There's more than a passing resemblance between gravity and the theistic view of God: They're both powerful invisible forces; they both exist ubiquitously throughout the universe; and without them, there couldn't be life as we know it.

But while God has been plumbed to great depths in human art, ranging from myths told around prehistoric campfires to glurgy modern-day Hallmark movies, gravity has gotten short shrift in storytell-

ing. Even in some of the best science fiction, it's all but disregarded; the only time you typically hear the word is when it's preceded by the word "artificial" as a throw-away explanation for why people aren't floating around a spaceship's bridge.

But visionary filmmaker Alfonso Cuarón's gives this lesser — albeit eminently more provable — G-word the title role in "Gravity," his poetic masterpiece to human achievement and, quite possibly, the immortal human soul. "Gravity" is modestly told, cleverly constructed and achingly gorgeous, brilliantly blurring the line between theology and cosmology — and giving even the most hardened atheist pause for thought on What Comes After.

On its surface, it's an adventure in the vacuum of outer space unfolding in almost real time, condensing about three harrowing hours into a taut 90 minutes. The film opens with an epic single shot of a U.S. space shuttle crew out for a spacewalk that lasts for an unbelievable 17 minutes, effectively making you, the audience member, part of the scene.

From the first frame, "Gravity" inexo-



Courtesy Photo

Sandra Bullock (left) and George Clooney play stranded astronauts in visionary filmmaker Alfonso Cuarón's sci fi spectacle, "Gravity."

rably pulls you into its beguiling narrative flow, the luminous blue of Earth taking up a third of the screen, dizzily contrasting with the inky blackness of space beyond. Suddenly, a Russian satellite explodes, setting off a chain reaction of hurtling shrapnel that shreds the shuttle and most of her crew like papier-mâché. The only survivors are Ryan Stone (Sandra Bullock), a novice astronaut who can't get the hang of zero-g, and Matt Kowalski (George Clooney), a saucy, seasoned vet on his last mission before retirement. Their goal: Find a way to get back to Earth.

But saying it like that is like reducing "Jaws" to "three guys chasing a shark." Through a modest man-(or in this case, woman-) versus-nature conflict, "Gravity" explores some powerful subjects; chiefly, the pain that comes from being a sentient being hardwired with empathy and the capacity for (gulp) love. A recurring motif of birth, where space tethers

resemble umbilical cords and characters curl into fetal position in moments of panic, add a visual lyricism and emotional depth to the action.

And speaking of depth, Cuarón's use of the IMAX format and of 3-D allows the audience to experience the vastness of outer space and the disorientation of moving in a vacuum, where an object that's more than an arm's length away is gone forever. He plays with spatial relationships, engaging audiences with the freedom and frustration of being in a resistance-free environment. Cinematographer Emmanuel Lubezki keeps the camera in a perpetual first-person shot, even when one of the characters gets flung into a nauseating head-over-heels cartwheel.

Not since "2001: A Space Odyssey" has a film relied so much on breath to convey the isolation inherent in space travel. Bullock's performance is deceptively complex, where a slight speed or relaxation in her respiration can change the entire mood of a scene.

After "Jaws" came out, a number of knock-offs came out that pitted people against some kind of killer creature, proudly proclaiming themselves as "Jaws' in _____." In this case, you couldn't say "Gravity" is like "Jaws' in space"; it would be fairer to say "Jaws' IS space." Never more poetically could an artist say, "The universe is out to kill you," than Cuarón has done here. Or maybe — just maybe — it's out to save you.

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OUT ON THE TOWN

Events must be entered through the calendar at www.lansingcitypulse.com. Deadline is 5 p.m. Thursdays for the following week's issue. Charges may apply for paid events to appear in print. If you need assistance, please call Jonathan at (517) 999-5069.

Wednesday, October 9

CLASSES AND SEMINARS

Meditation. For beginners and experienced. 7-9 p.m. FREE. Vietnamese Buddhist Temple, 3015 S. Washington Ave., Lansing. (517) 351-5866.

Family Storytime. Ages up to 6. Stories, rhymes & activities. 10:30 a.m. FREE. CADL South Lansing Library, 3500 S. Cedar St., Lansing. (517) 272-9840.

Drawing Class. All skill levels, with Penny Collins. Pre-registration required. 6-8:30 p.m. \$60 for four weeks. Gallery 1212, 1212 Turner St., Lansing. (517) 999-1212. gallery1212.com.

Drop-in Figure Drawing. Easels and drawing boards provided. 7-9:30 p.m. \$7, \$5 students. Kresge Art Center, located at Physics and Auditorium roads, MSU Campus, East Lansing. (517) 337-1170.

LGB-What? What does being transgender mean? 6-7 p.m. FREE. Pilgrim Congregational United Church of Christ, 125 S. Pennsylvania Ave., Lansing. (517) 484-7434. PilgrimUCC.com.

Redistricting Michigan Forum. Room 911. Cooley Law School & others co-sponsor. 7 p.m. FREE. Cooley Temple Conference Center, 217 S. Capitol Ave., Lansing.

Overeaters Anonymous. 7 p.m. FREE. First Congregational United Church of Christ, 210 W. Saginaw Highway, Grand Ledge. (517) 256-6954. fcgl.org.

EVENTS

Strategy Game Night. Learn and share favorites. 5-7:30 p.m. FREE. Delta Township District Library, 5130 Davenport Drive, Lansing. (517) 321-4014 ext. 4. dtdl.org.

Practice Your English. 7-8 p.m. FREE. East Lansing Public Library, 950 Abbot Road, East Lansing. (517) 351-2420.

Watershed Wellness Center Farmers Market. 9 a.m.-1 p.m. Watershed Farmers Market, 16280 National Parkway, Lansing. (517) 886-0440.

Capital Area Crisis Men's Rugby Practice. Weather permitting. All experience levels welcome. 6:30 p.m. FREE. Marshall Park, Corner of E. Saginaw and Marshall streets, Lansing.

America's Mental Health Madness. Speaker Pete Earley. 7 p.m. FREE. Hannah Community Center, 819 Abbot Road, East Lansing. 517 484-3404. namilansing.org.

Allen Street Farmers Market. Local food, live mu-

See Out on the Town, Page 21

NEW POLICY ON OUT ON THE TOWN LISTINGS

Dear readers: Out on the Town has grown into Lansing's most complete source for events listings. But it has become difficult for our small staff to keep up with. Therefore, we will only accept event listings entered through our website, www.lansingcitypulse.com. Events will be picked up for print from there. The deadline remains 5 p.m. Thursdays for the following week. You may enter them as far into the future as you wish. We will no longer enter listings from press releases and other material mailed or emailed to us. If you need helping entering listings, please contact Jonathan at (517) 999-5069. We still want your press releases, however. Send them to presser@lansingcitypulse.com.

WEDNESDAY, OCT. 9 >> ELENA SARTORI ORGAN RECITAL



There's nothing quite like the throb of a full-on organ recital, still a relative rarity in Lansing. A first-time visitor from Europe will play some of the most powerful organ music in existence, including Bach's Toccata and Fugue in D Minor, tonight at Lansing's First Presbyterian Church. Italian organist Elena Sartori, on a tour of North America, will make a stop in Lansing on her way to a recital in Chicago. Born in Ravenna, Italy, Sartori studied at the Musik Akademie of Basel, the Hochschule Mozarteum of Salzburg and the Bach Akademie of Stuttgart. She's played nearly every major hall in Europe and toured much of the world as well. She's also a composer, vocalist and conductor with several CDs under her belt. In addition to Bach's famous wall-shaker, the program will include Cesar Franck's Prelude, Fugue and Variations, Felix Mendelssohn's Sonata in F Minor and Jehan Alain's Le Jardin Suspendu. 7:30 p.m. Wednesday, Oct. 9. Molly Grove Chapel, First Presbyterian Church, 510 W. Ottawa St., Lansing. \$5-10. (517) 482-0668.

THURSDAY, OCT. 10 >> "THE WOMAN IN BLACK" AT WILLIAMSTON THEATRE



Ready for Halloween? Williamston Theatre is. A young lawyer discovers a vengeful ghost terrorizing a small town in this bone-chilling adaptation of Susan Hill's 1983 thriller. It was also adapted into a movie last year starring Danielle Radcliffe. 8 p.m. Thursdays, Fridays and Saturdays; 3 p.m. Saturdays; 2 p.m. Sundays. \$22-25/\$10 students/\$2 discounts for seniors & military. Williamston Theatre, 122 South Putnam, Williamston. (517) 655-7469, williamstontheatre.com.



FRIDAY, OCT. 11 >> "CRAZY LITTLE THING CALLED LOVE" AT STARLIGHT DINNER THEATRE

The newest play from authors Jessie Jones, Nicholas Hope and Jamie Wooten take you around the world over the course of your buffet dinner. First, you're whisked off to Dallas to meet Romeo, a slimy used-car salesman who's about to get what's coming to him from three of his jilted lady friends. Next you're off to New York to witness a disaster of a marriage proposal. Cheerio, old sport ... next stop: a London bistro. The final destination is Hawaii with four southern belles. Dinner will include southern fried chicken, salad, sides and dessert. Reservations are required. Dinner at 5:30 p.m., performance at 6:30 p.m. \$36/\$31 seniors, students/\$20 children 13 and under. Waverly East Intermediate School, 3131 W. Michigan Ave., Lansing. (517) 243-6040.

FRIDAY, OCT. 11 >> "WILLIAM SHAKESPEARE'S LAND OF THE DEAD" BY MSU DEPARTMENT OF THEATRE



What if William Shakespeare had battled zombies? Directed by Christina Traister, this play follows the Bard as he argues over "Henry V" and fights off his newly cannibalistic costume designer. And, just like in the film featuring the young writer as he fell in love, Queen Elizabeth I will drop in for a guest appearance. And if you want to get a little bloody, a special Splash Zone will ensure you'll get to share in the blood spray. 8 p.m. & 11:55 p.m. Friday; 8 p.m. Saturday; 2 p.m. Sunday. \$15/\$10 students/\$18 Splash Zone/\$13 Student Splash Zone, seniors and faculty. Wharton Center, Pasant Theatre, 750 East Shaw Lane, East Lansing. (517) 353-1982, whartoncenter.com



SATURDAY, OCT. 12 >> APPLE BUTTER FESTIVAL

The 40th Annual Apple Butter Festival will offer live music, including Taylor Taylor, L.A. Cloggers, Basement Bluegrass and Cat Midway. There will also be local celebrities stirring the apple butter throughout the day; City Pulse publisher Berl Schwartz will stir from 2-3 p.m. Saturday Enjoy good food, good people and local vendors in the gorgeous Michigan autumn colors. FREE. 11 a.m.-5 p.m. Saturday & Sunday. Fenner Nature Center, 2020 E. Mount Hope Ave., Lansing. (517) 483-4224.

TURN IT DOWN

A SURVEY OF LANSING'S MUSICAL LANDSCAPE
BY RICH TUPICA



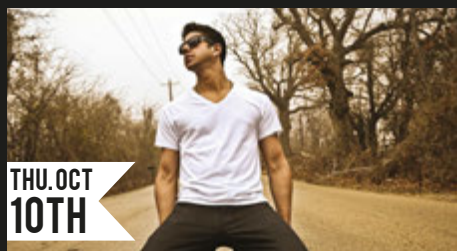
THU. OCT 10TH

TIEMPO LIBRE AT CHARLOTTE PERFORMING ARTS CENTER

Thursday, Oct. 10 @ Charlotte Performing Arts Center, Charlotte. 7:30 p.m. \$30, \$5 students.

Tiempo Libre returns to mid-Michigan for a Thursday evening show at the Charlotte Performing Arts Center. The three-time Grammy-nominated group mixes classical, jazz and Cuban music. The Miami-based band's fusion sound has taken them across the globe, including gigs in Pakistan, Singapore, Indonesia and Israel. Earlier this year they performed at the Wharton Center for the third time. Since 2004, Tiempo Libre has released six albums, the latest being 2011's "My Secret Radio." The record reflects on when the musicians were studying at the National School of Art in Cuba and could only listen to American music in stealthy locations, because listening to American music was forbidden by the government.

SOMO AT THE LOFT



THU. OCT 10TH

The Loft, 414 E. Michigan Ave., Lansing. All ages, \$15, \$13 adv., 8 p.m.

Since late 2011, pop/R&B/hip-hop singer SoMo has racked up over 30 million YouTube views. Thursday the Internet sensation's 30-city tour ("The Ride Tour") stops at The Loft, Kid Slim opens the all-ages show. SoMo records medleys, renditions, covers, and pens some original music. In early 2013 the Denison, Texas, native released the highly anticipated music video for his original single "Ride," a track from "My Life," his 2012 debut mixtape. The video has been viewed over 1.2 million times. Throughout the year SoMo has been performing to sold-out rooms across the country. His singles "Kings & Queens (Throw It Up)," "Ride" and "Touch the Sky" are available on iTunes.

THE APPLESEED COLLECTIVE AT MAC'S BAR

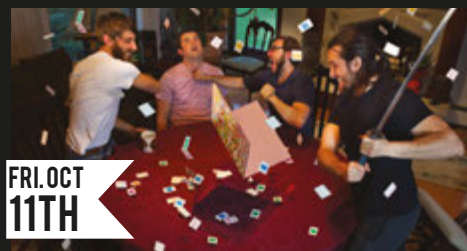


THU. OCT 10TH

Mac's Bar, 2700 E. Michigan Ave., Lansing. All ages, \$10, \$8 adv., 8 p.m.

The Appleseed Collective, an Ann Arbor-based group, brings its combination of Dixieland, bluegrass, ragtime beat and western swing to Mac's Bar on Thursday. Opening are The True Falsettos and The Whiskey Pickers. The Appleseed Collective is known for its rustic low-key sound. The "Americana jazz folk" five-piece formed in late 2010 and then cut their teeth at house shows and DIY fests, like the Earthwork Harvest Gathering in Missaukee County, Mich. The band has shared stages with Steppin' In It, Seth Bernard & Daisy May and Frontier Ruckus. Last year the band released its debut, "Baby to Beast." Now its preparing for the release of its upcoming CD/vinyl LP, "Young Love."

DRYVEL AT MAC'S BAR



FRI. OCT 11TH

Mac's Bar, 2700 E. Michigan Ave., Lansing. All ages, \$10, \$8 adv., 7 p.m.

Lake Orion-based post-hardcore band Dryvel returns to Mac's Bar for its annual Michigan State University homecoming weekend party. Fans of Rise Against, My Chemical Romance or Thursday might want to catch this Fusion Shows-hosted event. Opening the all-ages gig are The Skylit Letter, Vandalay, Combat Corderoy and Overdrive Orchestra. Dryvel completed its latest album, "Eleven Ounces," with producer Chuck Alkazian, known for his work with Pop Evil, Filter and Trust Company. The record is the band's fourth disc in three years. The band describes the record, which was recorded at Pearl Sound Studios in Canton, Mich., as "tighter, faster, and heavier" than its past efforts.

CARRIE NATION & THE SPEAKEASY AT THE AVENUE



SUN. OCT 13TH

The Avenue, 2021 E Michigan Ave., Lansing, \$5, 8:30 p.m.

Carrie Nation & the Speakeasy returns Sunday to The Avenue Café. The Wichita-based bluegrass outfit plays "inebriated Americana show tunes." The non-traditional five-piece band features an odd assortment of instruments, including bedsprings, slush pump and washboard. The high-energy, acoustic brass 'n' grass group has been described as a "stagecoach in overdrive." The blaring trombones melt into breakneck banjo solos. The group has brought its blend of punk, bluegrass, Dixieland and circus tunes to packed bars, basements, and festivals across the country since 2007. Opening the show are Suckle, The Devil's Cut and Littlest Bird. This show also serves as a birthday party for the promoter, Steve King — a veteran local punk/roots promoter.

UPCOMING SHOW? CONTACT RICH TUPICA AT RICH@LANSINGCITYPULSE.COM >>> TO BE LISTED IN LIVE & LOCAL E-MAIL LIVEANDLOCAL@LANSINGCITYPULSE.COM

LIVE & LOCAL

	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
The Avenue Café, 2021 E. Michigan Ave.		Faith Halick, 8 p.m.	GTG Fest, 7 p.m.	Whiskey Pickers, 8 p.m.
Coach's Pub & Grill, 6201 Bishop Rd.	DJ Trivia, 8 p.m.	DJ, 9 p.m.	Third Degree, 9 p.m.	DJ, 9 p.m.
Colonial Bar, 3425 S. MLK Blvd.			Velocity Shift, 9 p.m.	Velocity Shift, 9 p.m.
Connxtions Comedy Club, 2900 E. N. East St.		Fred Potter, 8 p.m.	Fred Potter, 8 p.m. & 10:30 p.m.	Fred Potter, 8 p.m. & 10:30 p.m.
Green Door, 2005 E. Michigan Ave.	Scratch Pilots, 9:30 p.m.	Plan B, 9:30 p.m.	Root Doctor CD Release, 9:30 p.m.	Mix Pack, 9:30 p.m.
The Loft, 414 E. Michigan Ave.	Manhattan Project, 9 p.m.	SoMo, 8 p.m.	Papadosio, 9 p.m.	Blue Sky Black, 9 p.m.
Mac's Bar, 2700 E. Michigan Ave.	Barnyard Stompers, 9 p.m.	Appleseed Collective, 8 p.m.	Dryvel, 7 p.m.	Dirty Side of the Moon II, 9 p.m.
Moriarty's Pub, 802 E. Michigan Ave.	Open Mic, 10 p.m.	Kathleen & the Bridge St. Band, 10 p.m.	Frog & the Beeftones, 9:30 p.m.	Frog & the Beeftones, 9:30 p.m.
Spiral, 1247 Center St.		Twisted Thursdays, 9 p.m.	Friday College Night, 9 p.m.	Unzipped Saturdays, 9 p.m.
Unicorn Tavern, 327 E. Grand River Ave.		Frog & the Beeftones, 8 p.m.	Rockabilly with Slide, 8 p.m.	Rockabilly with Slide, 8 p.m.
Uli's Haus of Rock, 4519 S. Martin Luther King		Deveraux, 8 p.m.	Cyanide Sunrise, 8 p.m.	Modern Superstar, 8 p.m.
Waterfront Bar & Grill, 325 City Market Drive	Indulgence Faction, 6 p.m.	Rhythm on the River, 6 p.m.	Joe Wright, 6 p.m.	
Whiskey Barrel Saloon, 410 S. Clippert St.	DJ, 9 p.m.	DJ, 9 p.m.	DJ, 9 p.m.	Matt Austin Band, 9 p.m.

PLAY IN A BAND? BOOK SHOWS? LIVE & LOCAL LISTS UPCOMING GIGS!

To get listed just email us at liveandlocal@lansingcitypulse.com or call (517) 999-6710
WHAT TO DO: Submit information by the Friday before publication (City Pulse comes out every Wednesday.) Be sure to tell us the name of the performer and the day, date and time of the performance. Only submit information for the following week's paper.

Out on the town

from page 19

sic and more. 2:30-6:30 p.m. FREE. Allen Street Farmers Market, 1619 E. Kalamazoo St., Lansing. (517) 999-3911.

An Evening with Geoff Johns. Must be at least 16 years old. 7-9 p.m. \$25. Eli and Edythe Broad Art Museum, 547 E. Circle Drive, MSU Campus, East Lansing. (517) 884-3900.

Biggby Hosts ELPL 90th Birthday. \$1 from every grande/super specialty beverage goes to ELPL. 3-5 p.m. FREE. Biggby, 3499 E. Lake Lansing Rd., East Lansing. (517) 853-0255.

MUSIC

Sam Winternheimer Quartet. 7-10 p.m. Midtown Beer Co., 402 S. Washington Square, Lansing.

THEATER

"Flashdance the Musical" at Wharton. Stage adaptation of the 1983 hit film. 7:30 p.m. Tickets from \$32. Wharton Center, MSU Campus, East

Lansing. (517) 432-2000. whartoncenter.com.

Thursday, October 10

CLASSES AND SEMINARS

Writers Roundtable. Get feedback on your work.

6-7:45 p.m. FREE. Delta Township District Library, 5130 Davenport Drive, Lansing. (517) 321-4014 ext. 4. dtdl.org.

Take Off Pounds Sensibly. Weigh in, 6 p.m. Meeting, 6:30 p.m. FREE to visit. St. David's Episcopal Church, 1519 Elmwood Road, Lansing. (517) 882-9080. stdavidslansing.org.

Family Education Days. All about apples. 11 a.m. FREE. Lansing City Market, 325 City Market Drive, Lansing. (517) 483-7460. lansingcitymarket.com.

Family Storytime. Ages up to 6. Stories, rhymes and activities. 10:30 a.m. FREE. CADL Downtown Lansing Library, 401 S. Capitol Ave., Lansing. (517) 367-6363. cadl.org.

Computer Training. 11 a.m.-2 p.m. FREE. Faith United Methodist Church, 4301 S. Waverly Road, Lansing. (517) 393-3347.

Intro to Fitness at Creative Wellness. 5:30-6:30 p.m. \$10. Creative Wellness, 2025 Abbot Road, #200, East Lansing. (517) 351-9240. creativewellness.net.

Meditation. For beginners and experienced on Thursdays. 7-8:30 p.m. FREE. Quan Am Temple, 1840 N. College Ave., Mason. (517) 853-1675. quanamtemple.org.

EVENTS

English Country Dancing. Free for students. 7-9:30 p.m. \$4-\$6. Snyder/Phillips Hall, The intersection between Grand River Avenue and Bogue Street on MSU campus, East Lansing. (517) 355-1855. msu.edu.

Spanish Conversation Group. Both English and Spanish spoken. 7-8 p.m. FREE. East Lansing Public Library, 950 Abbot Road, East Lansing. (517) 351-2420.

Euchre. Come play Euchre and meet new people.

No partner needed. 6-9 p.m. \$1.50. Delta Township Enrichment Center, 4538 Elizabeth Road, Lansing. (517)

484-5600.

Karaoke. With Atomic D. 9 p.m. LeRoy's Classic Bar & Grill, 1526 S. Cedar St., Lansing. (517) 482-0184.

South Lansing Farmers Market. 3-7 p.m. FREE. South Lansing Farmers Market, 1905 W. Mount Hope Ave., Lansing. (517) 374-5700.

Michigan Beer Show Podcast: Tap Takeover. Tap Takeover with home brews, open to public. 8-9 p.m. FREE. Midtown Beer Co., 402 S. Washington Square, Lansing. (517) 977-1349.

Household Hazardous Waste Collection. Collecting hazardous waste items for disposal. 2-6 p.m. FREE. Ingham County Health Department, 5303 S. Cedar St., Lansing. (517) 887-4311.

Harvest Basket Produce Sale. All produce grown naturally on the Smith Floral Property. 3-7:30 p.m. Smith

See Out on the Town, Page 22

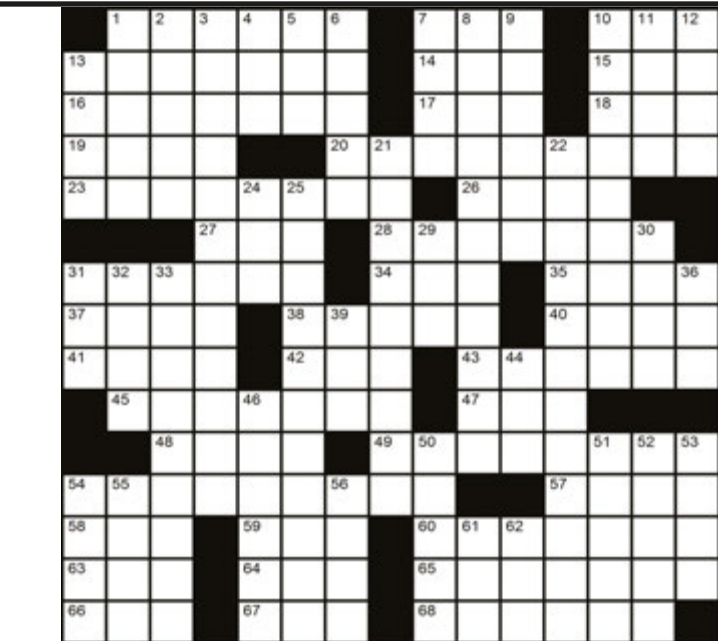
Jonesin' Crossword

By Matt Jones

"Understand?"--I hope you do.
Matt Jones

Across

- 1 Chocolate sources
- 7 "Dude! Gross!"
- 10 Confetti-throwing Taylor
- 13 Mike's Hard Lemonade or Bacardi Breezers
- 14 Place for Sponge-Bob's pineapple
- 15 Classical ____
- 16 Diamond attendant
- 17 I piece?
- 18 Holstein or Guernsey
- 19 Shrinking sea of Asia
- 20 Emergency signals
- 23 Rose-like flower
- 26 Ending for theater or party
- 27 Atlanta sch.
- 28 What a hand stamp permits at a concert
- 31 Clean, on-screen
- 34 Mobster's weapon
- 35 Fortune-ate folks?
- 37 Pre-med subj.
- 38 Van Susteren of TV news
- 40 Members ____ jacket
- 41 Band-wrecking first name
- 42 Sprint rival
- 43 Jazz bandleader Stan
- 45 Like healing crystals and biorhythms
- 47 Suffix for south or west
- 48 Hathaway of "Get Smart"
- 49 Formed teams of two
- 54 Wealthy socialite
- 57 "Going Back to ____"



- (LL Cool J single)
- 58 "____ y Plata" (Montana's motto)
- 59 Andy Warhol portrait subject
- 60 German word in a U2 album title
- 63 RSVP part
- 64 "Where did ____ wrong?"
- 65 Hunter's gatherer
- 66 Show with a Five-Timers Club, for short
- 67 Manual alphabet, briefly
- 68 Chips away at

Down

- 1 American Red Cross founder Barton
- 2 Happy as ____
- 3 Athens, Ohio and Athens, Georgia, for two
- 4 Police dispatch, for

- short
- 5 Tic-tac-toe win
- 6 Genre for James Bond or Austin Powers
- 7 Beef-grading govt. agency
- 8 Actor-turned-Facebook humormonger
- 9 Deride
- 10 Like some themes
- 11 Do a laundry job
- 12 Hound's hands
- 13 Scheme for a quatrain
- 21 Like some crossword books
- 22 Jump online, or a hint to the long theme answers
- 24 1960s drug
- 25 They say where your plane will land
- 29 Fill up on
- 30 Modern day "carpe diem"
- 31 Light beam
- 32 "Author unknown" byline
- 33 Do major damage
- 36 Roget's wd.
- 39 Highway: abbr.
- 44 Commit a mistake
- 46 Red blood cell deficiency
- 50 "____ in Harlem"
- 51 French stew with beef, wine and garlic
- 52 Arm bones
- 53 "Falling in Love at a Coffee Shop" singer Landon ____
- 54 Whedon who created the Buffyverse
- 55 "Happy Days" actress Moran
- 56 Maynard James Keenan band
- 61 "The Price Is Right" prize
- 62 Org. for docs

©2013 Jonesin' Crosswords • For answers to this puzzle, call: 1-900-226-2800, 99 cents per minute. Must be 18+. Or to bill to your credit card, call: 1-800-655-6548.

Answers Page 25

Tomatoes .99/lb
(Also available by the half bushel)

Hardy Mum Plants
3 for \$11.99 (9-inch pot)

Pumpkins
(Large variety of shapes and sizes)

Bales of Straw \$5.49 each

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L A H R
LGBT News • Coming Out Group • Frisn Awards
Breakfast Club • Downtown Lunch • Cafe Night

An advocate by and for lesbian, gay, bisexual and transgender people and their allies in the greater Lansing community since 1979.

www.LAHRonline.org

SHORT STORY CONTEST

Write a short story

Sept. 3–Nov. 30

Vote for your favorite

WIN and be published

Capital Area District Libraries is proud to be a partner in Write Michigan, a project that encourages kids, teens and adults to enter an original short story contest. Cash prizes will be awarded.

Visit writemichigan.org for details.

KDL Information. Ideas. Excitement!
Kent District Library

Poo's Corner

SCHULER BOOKS & MUSIC

Capital Area District LIBRARIES
Your branch, our family tree.

Out on the town

from page 21

Floral and Greenhouses, 124 E. Mt. Hope Ave., Lansing.
MSU Film Collective: "Seven Days in Heaven." Room B122 in Wells Hall. 8 p.m. FREE. MSU Wells Hall, MSU Campus, East Lansing. (517) 884-4441. filmstudies.cal.msu.edu/film-culture.

Ladies Silver Blades Figure Skating Club. Lessons, exercise & practice for adult women. All skill levels welcome. 9:30-11:30 a.m. Suburban Ice, 2810 Hannah Blvd., East Lansing. (517) 574-4380.

Growers Against Hunger. Bring in three food items for raffle ticket. 11 a.m.-6 p.m. FREE. Horizon Hydroponics, 5425 W. Saginaw Highway, Lansing. (517) 323-7668. hhydro.com.

Prime Time Health and Wellness Fair. Bring insurance cards. \$5 luncheon. Call to register. 8 a.m.-noon, FREE. Hannah Community Center, 819 Abbot Road, East Lansing. (517) 337-1113.

MUSIC

Live Music at P Squared. Live music every Thursday, 8 p.m. FREE. P Squared Wine Bar, 107 S. Washington Square, Lansing. (517) 507-5074.

Concert Orchestra. 7:30 p.m. \$8-\$20. Demonstration Hall, MSU Campus, East Lansing. music.msu.edu/event-listing.

Tiempo Libre Performance. \$5 for students. Winners of three Grammys. 7:30 p.m. \$30. Charlotte Performing Arts Center, 378 State St., Charlotte. (517) 541-5690. cpacpresents.com.

THEATER

"Flashdance the Musical" at Wharton. Stage adaptation of the 1983 hit film. 7:30 p.m. From \$32. Wharton Center, MSU Campus, East Lansing. (517) 432-2000. whartoncenter.com.

"The Woman in Black." A man discovers the secret of a haunted town. 8 p.m. \$15. Williamston Theatre, 122 S. Putnam, Williamston. (517) 655-7469. williamstontheatre.org.

Friday, October 11

CLASSES AND SEMINARS

Alcoholics Anonymous. A closed women's meeting. 7:30 p.m. St. Michael's Episcopal Church, 6500

Amwood Drive, Lansing. (517) 882-9733.

Oil Painting. For all levels with Patricia Singer. Preregistration required. 10 a.m.-12:30 p.m. \$60 for four weeks. Gallery 1212 Old Town, 1212 Turner St., Lansing. (517) 999-1212. gallery1212.com.

EVENTS

Doctor Who Party. 50th anniversary celebration for all ages. 6-8 p.m. FREE. Delta Township District Library, 5130 Davenport Drive, Lansing. (517) 321-4014 ext. 3. dtdl.org.

Community Photo Contest Deadline. Submit up to five digital photos of East Lansing during any of the four seasons. Midnight. FREE. Downtown East Lansing, Grand River Avenue, East Lansing. cityofeastlansing.com/photocontest.

Lansing Bike Party. Bike ride with TGIF stop. 5:30 p.m. FREE. Eli and Edythe Broad Art Museum, 547 E. Circle Drive, MSU Campus, East Lansing.

MSU GLBT Homecoming Party. Food, cash bar, music and more. Everyone is invited. 6:30-9:30 p.m. Kellogg Conference Center, 219 S. Harrison Road, East Lansing. (517) 337-1419. msu.edu/~glbtalum.

Zombie Hunt. Price includes safety goggles, ammo and shotgun. Dusk until 10 p.m. \$18. TC Paintball, 3262 McConnell Highway, Charlotte. (616) 249-8227.

Superhero Party. Featuring Dr. Horrible, live music, pizza and light refreshments. 6-8 p.m. \$4-\$15. 4972 Northwind Drive, East Lansing. (517) 708-8746. playeastlansing.com.

MSU Community Club Evening Get Together. Informational meeting, cash bar and appetizers. 6-7:30 p.m., FREE. University Club MSU, 3435 Forest Road, Lansing. (858) 736-4212. msu.edu.

MUSIC

Grand River Radio Diner/WLNZ 89.7. Featuring The Devils Cut and Faithy Hallick. Noon-1 p.m. FREE. Grand Cafe/Sir Pizza, 201 E. Grand River, Lansing. (517) 483-1710. lcc.edu/radio.

Ten Pound Fiddle Concert. Big Bad Gina performs. 8 p.m. \$5-\$15. Creole Gallery, 1218 Turner St., Lansing. (517) 484-1712. tenpoundfiddle.org.

THEATER

"Flashdance the Musical" at Wharton. Stage adaptation of the 1983 hit film. 8 p.m. From \$32. Wharton Center, MSU Campus, East Lansing. (517) 432-2000. whartoncenter.com.

"Agnes of God." A psychiatrist assesses a mother accused of murdering her newborn. 8 p.m. \$10. Lansing Community College, 500 N. Capitol Ave., Lansing. (517) 483-1488. lcc.edu/showinfo.

"The Woman in Black." A man discovers the secret of a haunted town. 8 p.m. \$25. Williamston Theatre, 122 S. Putnam St., Williamston. (517) 655-7469. williamstontheatre.org.

Saturday, October 12

CLASSES AND SEMINARS

Tai Chi in the Park. Taught by Bob Teachout. 9 a.m. FREE. Hunter Park Community GardenHouse, 1400 block of E. Kalamazoo St., Lansing.

Domestic Violence Support Group. Noon-1:30 p.m. FREE. Women's Center of Greater Lansing, 1710 E. Michigan Ave., Lansing. (517) 372-9163. womenscenterofgreaterlansing.org.

Live Music. Andre Jones performs. 11 a.m. FREE. Lansing City Market, 325 City Market Drive, Lansing. (517) 483-7460. lansingcitymarket.com.

Container Gardening Workshop. How to grow indoors. Call to RSVP. 12:30-2:30 p.m. \$5 donation. Hunter Park Community GardenHouse, 1400 block of E. Kalamazoo St., Lansing. (517) 999-3910.

Fab Saturdays. Ages 9-11. Call to register. 10:30

a.m.-2:30 p.m. FREE. East Lansing Public Library, 950 Abbot Road, East Lansing. (517) 319-6855.

EVENTS

Art Reception. This month's featured exhibit. 1-3 p.m. FREE. Delta Township District Library, 5130 Davenport Drive, Lansing. (517) 321-4014.

Paws for Reading. Kids read to therapy dogs. Call to register. 10:30 a.m.-Noon, FREE. Delta Township District Library, 5130 Davenport Drive, Lansing. (517) 321-4014 ext. 3. dtdl.org.

Second Saturday Supper. Baked chicken with mashed potatoes and more. 5-6:15 p.m. \$4-\$8. Mayflower Congregational Church, 2901 W. Mount Hope Ave., Lansing. (517) 484-3139. mayflowerchurch.com.

Holt Farmers Market. 9 a.m.-2 p.m. 2050 Cedar St., Holt.

Michigan Archaeology Day. Meet archaeologists and learn about their research. 11 a.m.-3 p.m. FREE. Michigan Library and Historical Center, 702 W.

SATURDAY, OCT. 12 >> MICHIGAN ARCHAEOLOGY DAY

The Michigan Historic Museum is working hard to create a whole new generation of Indiana Joneses and Lara Crofts, minus the whip, hot pants and guns, of course. Visitors can learn about the technical skills and knowledge necessary to understand the hieroglyphics you might find while tomb raiding. Included in this local adventure are demonstrations of hunting skills and the art of stone tool making. Throughout the museum, there are children's activities, presentations in the forum auditorium and a variety of archaeology exhibits. Early birds get a free poster while supplies last. 11 a.m. FREE. Michigan Library and Historic Center, 702 W. Kalamazoo St., Lansing. (517) 373-3559. michigan.gov.

SUNDAY, OCT. 13 >> MICHIGAN ANTIQUARIAN BOOK AND PAPER SHOW

Henry Ward Beecher said it best: "Books are not made for furniture, but there is nothing else that so beautifully furnishes a house." This event is for those interested in more than just a New York Times bestseller. This year, the Book and Paper Show will include 65 exhibitors offering a variety of books and papers. Collectibles, rare and out-of-print books will be sold by knowledgeable book dealers. There will also be vintage paper dolls, postcards, trade cards, photographs, maps available. The largest book show in the Midwest will surely keep the literary-inclined busy. 9:30 a.m. Lansing Center, 333 E. Michigan Avenue, Lansing. \$4.50/FREE for children 13 and under. curiousbooks.com

Kalamazoo St., Lansing. (517) 373-3559.

Apple Butter Festival. Live music, cider press demonstrations and more. 11 a.m.-5 p.m. FREE. Fenner Nature Center, 2020 E. Mount Hope Ave., Lansing. (517) 483-4224. fofnc.org.

Women's Health Screenings. Contact Sam'sHealthScreenings@cohnwolfe.com. 11 a.m.-3 p.m. FREE. Sam's Club, 2925 Towne Centre Blvd., Lansing Township, and 340 E. Edgewood Blvd., Lansing.

MUSIC

Live Folk Music. Featuring Whiskey Pickers, Bard Owls & Luddites. 7 p.m. The Avenue Cafe, 2021 E. Michigan Ave., Lansing. bardowls.com.

Off the Ledge Live. Broad range from bluegrass and folk to jazz and blues. 7:30 p.m. \$7. Scene Metrospace, 110 Charles St., East Lansing. (517) 319-6832. scenemetrospace.com.

THEATER

"Flashdance the Musical" at Wharton. Stage adaptation of the 1983 hit film. 2 p.m. & 8 p.m. From \$32. Wharton Center, MSU Campus, East Lansing. (517) 432-2000. whartoncenter.com.
"Agnes of God." A psychiatrist assesses a mother accused of murdering her newborn. 8 p.m. \$10. Lansing Community College, 500 N. Capitol Ave., Lansing. (517) 483-1488. lcc.edu/showinfo.

"The Woman in Black." A man discovers the secret of a haunted town. 3 p.m. \$22. Williamston Theatre, 122 S. Putnam St., Williamston. (517) 655-7469. williamstontheatre.org.

See Out on the Town, Page 23

DIVORCE FAMILY LAW

Divorce
Custody • Visitation
Child Support
Alimony
Property
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Domestic Partnership
Agreements / Separation

37 YEARS -
AGGRESSIVE
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SUDOKU

	1		5		2	3		
9				4	8			
	5				1		2	
					5	7		3
2							4	6
	8	7						2
6	9	1		8				
					4	1		
5				6				

INTERMEDIATE

TO PLAY

Fill in the grid so that every row, column, and outlined 3-by-3 box contains the numbers 1 through 9 exactly once. No guessing is required. The solution is unique.

To avoid erasing, pencil in your possible answers in the scratchpad space beneath the short line in each vacant square.

Answers on page 25

Out on the town

from page 22

Sunday, October 13

CLASSES AND SEMINARS

Juggling. Learn how to juggle. 2-4 p.m. FREE. Orchard Street Pump House, 368 Orchard St., East Lansing. (517) 485-9190.

Spiritual Talk, Pure Meditation & Silent Prayer. 7 p.m. FREE. Self Realization Meditation Healing Centre, 7187 Drumheller Road, Bath. (517) 641-6201. SelfRealizationCentreMichigan.org.

Lansing Area Codependents Anonymous. Third floor meeting room. 2-3 p.m. CADL Downtown Lansing Library, 401 S. Capitol Ave., Lansing. (517) 367-6300. cadl.org.

EVENTS

National Costume Swap Day. Recycle your costume. Costumes must be clean. 10 a.m.-Noon, FREE. 4972 Northwind Drive, East Lansing. (517) 708-8746. playeastlansing.com.

Lansing Area Sunday Swing Dance. Cash bar with restrictions. 6-10 p.m. \$8. Fraternal Order of Eagles, 4700 N. Grand River Ave., Lansing. (517) 819-0405.

City of East Lansing Farmers Market. Growers-only market. 10 a.m.-2 p.m. Valley Court Park, 400 Hillside Court, East Lansing.

Exhibition Reception. Extraordinary Ordinary People: American Masters of Traditional Arts, 1-5 p.m. FREE. MSU Museum, MSU Campus, East Lansing. (517) 355-2370. museum.msu.edu.

Green Space Trail Race. Visit website to register. 5K & 10K trails. 9 a.m. \$25-\$30. Ingham Conservation District, 1031 W. Dexter Trail, Mason. (517) 676-

2290. inghamconservation.com.

Vegan Potluck. Bring a vegan dish to pass. Dinnerware provided. 6-7:30 p.m. FREE. MSU Clerical Technical Union, 2990 E. Lake Lansing Road, East Lansing. (517) 394-5485.

Apple Butter Festival. Live music, cider press demonstrations and more. 11 a.m.-5 p.m. FREE. Fenner Nature Center, 2020 E. Mount Hope Ave., Lansing. (517) 483-4224. fofnc.org.

THEATER

"The Woman in Black." A man discovers the secret of a haunted town. 2 p.m. \$22. Williamston Theatre, 122 S. Putnam St., Williamston. (517) 655-7469. williamstontheatre.org.

LITERATURE AND POETRY

58th Michigan Antiquarian Book and Paper Show. 65 dealers from across the country. 9:30 a.m.-5 p.m. \$4.50. Lansing Center, 333 E. Michigan Ave., Lansing.

Monday, October 14

CLASSES AND SEMINARS

Recipe Club. Highlight fall harvest in a dish to share. 6-7:30 p.m. FREE. Delta Township District Library, 5130 Davenport Drive, Lansing. (517) 321-4014 ext. 4. dtcl.org.

Learn to Meditate. Taught by Bob Teachout. Enter at rear of building. 8:15-9 p.m. Donations. C. Weaver Physical Therapy Exercise Studio, 1720 Abbey Road, East Lansing. (517) 272-9379.

Metaphysical Mondays. Discussion. 7-8 p.m.

See Out on the Town, Page 24

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We sell Macs
 We also service them.
 [think about it]
 1915 East Michigan Avenue ■ Lansing, MI 48912 ■ (517) 351-9339
 www.CapMac.net

**Belief + Doubt
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 Lansing, MI**

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 Sunday - 10 AM
 (517) 484-7434
PilgrimUCC.com

MSU Music

MSU Federal Credit Union

Jazz Artist IN RESIDENCE

JAZZ SAXOPHONIST
Antonio Hart

PERFORMS WITH
**MSU Jazz
 Orchestra I**

MICHIGAN STATE UNIVERSITY
 UNION BALLROOM
Friday, 10/18, 8:00 p.m.

The MSU College of Music is proud to announce the **Jazz Artist in Residence** program thanks to the financial support of the MSU Federal Credit Union. Antonio Hart, the first of three guest artists scheduled this season, will be teaching College of Music students, touring, and performing. He will also work with high school and middle school jazz students in Lansing and West Michigan.

TICKETS \$8-10, students free.
music.msu.edu
517-353-5340

Other internationally known jazz artists coming later this season
 Trumpeter, Jon Faddis, 12/6
 Drummer, Jeff Hamilton. 4/12

MICHIGAN STATE UNIVERSITY | College of Music

Out on the town

from page 23

FREE. Triple Goddess New Age Bookstore, 1824 E. Michigan Ave., Lansing. (517) 883-3414. triplegoddessbookstore.net.

Zumba Gold. For seniors or beginners. 11 a.m.-Noon, \$8 drop in rate, \$35 five-visit punch card, \$65 10-visit punch card. Kick it Out! Dance Studio, 1880 Haslett Road, East Lansing. (517) 582-6784.

Computer Training. 11 a.m.-2 p.m. FREE. Faith United Methodist Church, 4301 S. Waverly Road, Lansing. (517) 393-3347.

Adult Rape Survivor Support Group. Pre-registration preferred. 6-7:30 p.m. FREE. Women's Center of Greater Lansing, 1710 E. Michigan Ave., Lansing. (517) 372-9163.

Job Seekers Support Group. Find the right job or career. 10 a.m.-Noon, FREE. Women's Center of Greater Lansing, 1710 E. Michigan Ave., Lansing. (517) 372-9163. womenscenterofgreaterlansing.org.

Post-Polio Support Group. 1:30-3 p.m. FREE. Plymouth Congregational Church, 2001 E. Grand River Ave., Lansing. (517) 339-1039.

Support Group. For the divorced, separated & widowed. Room 9. 7:30 p.m., St. David's Episcopal Church, 1519 Elmwood Road, Lansing. (517) 323-2272. stdavidslansing.org.

EVENTS

Monday Morning Movie. Popcorn and a movie. 10:30 a.m. FREE. Delta Township District Library, 5130 Davenport Drive, Lansing. (517) 321-4014 ext. 4. dtld.org.

Social Bridge. Come play Bridge and meet new people. No partner needed. 1-4 p.m. \$1.50. Delta Township Enrichment Center, 4538 Elizabeth Road, Lansing. (517) 484-5600.

Mac's Monday Comedy Night. Hosted by Mark Roebuck and Dan Currie. 9:30 p.m. FREE. Mac's Bar, 2700 E. Michigan Ave., Lansing. (517) 484-6795. macsbar.com.

Club Shakespeare. Rehearsing "Scenes of Shakespeare." 6-8:45 p.m. Donations. CADL Downtown Lansing Library, 401 S. Capitol Ave., Lansing. (517) 348-5728. cadl.org.

The Bigger Picture Open House. Meet & greet with East Lansing planning staff. 5-8 p.m. FREE. Hannah Community Center, 819 Abbot Road, East Lansing. cityofeastlansing.com/comprehensiveplan.

MUSIC

Open-Mic Blues Mondays. Solo, duo, band & spoken-word acts welcome. 6:30-10:30 p.m. FREE. Midtown Brewing Co., 402 Washington Square, Lansing. (517) 977-1349.

Tuesday, October 15

CLASSES AND SEMINARS

Take Off Pounds Sensibly. Anyone wanting to lose weight is welcome. 7 p.m. FREE to visit. Eaton Rapids Medical Center, 1500 S. Main St., Eaton Rapids. (517) 543-0786.

Intro to Computers. Learn from professionals. 2:30-4 p.m. FREE. Capital Area Michigan Works, 2110 S. Cedar St., Lansing.

Speakeasies Toastmasters. Become a better speaker. 12:05-1 p.m. FREE. Ingham County Human Services Building, 5303 S. Cedar St., Lansing. (517) 887-1440.

Healing Hearts. For those who have lost a loved one. 4-5:30 p.m. Women's Center of Greater Lansing, 1710 E. Michigan Ave., Lansing. (517) 372-9163. womenscenterofgreaterlansing.org.

Not So Happy Endings Support Group. 5:30-7:30 p.m. FREE. Women's Center of Greater Lansing, 1710 E. Michigan Ave., Lansing. (517) 896-3311. womenscenterofgreaterlansing.org.

Author Visit: John & Mina Hall. Authors discuss "From Italy to America with Love," 6:30-7:30 p.m. FREE. Delta Township District Library, 5130 Davenport Drive, Lansing. (517) 321-4014 ext. 4. dtld.org.

Hopeful Hearts Grief Group. Learn, grow and heal together. 10-11 a.m. FREE. The Marquette Activity room, 5968 Park Lake Road, East Lansing. (517) 381-4866.

People's Law School. Criminal law. 7-9 p.m. \$25 for seven weeks. Hannah Community Center, 819 Abbot Road, East Lansing. (517) 394-7500. peopleslawschool.org.

Today's Special Program. Detox delights. 11 a.m. FREE. Lansing City Market, 325 City Market Drive, Lansing. (517) 483-7460. lansingcitymarket.com.

New Tomorrows Meeting. Coping with guilt, anger and depression. Call to register. 10:30 a.m.-Noon, FREE. Burcham Hills Retirement Community, 2700 Burcham Drive, East Lansing. (517) 975-9909.

New Tomorrows Meeting. Memory sharing & preparing for holidays. Call to register. 6-7:30 p.m. FREE. Burcham Hills Retirement Community, 2700 Burcham Drive, East Lansing. (517) 975-9909.

Water-media class. All skill levels, with Rebecca Stafford. Pre-registration required. 6-8:30 p.m. \$60 for four weeks. Gallery 1212 Old Town, 1212 Turner St., Lansing. (517) 999-1212. gallery1212.com.

Today's Special Program. "Detox delights." 5 p.m. FREE. Lansing City Market, 325 City Market Drive, Lansing. (517) 483-7460. lansingcitymarket.com.

Capital City Toastmasters Meeting. Improve your public speaking and grow as a leader. 7 p.m. FREE for guests. CADL Downtown Lansing Library, 401 S. Capitol Ave., Lansing. (517) 367-6300. cadl.org.

Lansing Area Codependents Anonymous. 5:45-6:45 p.m. Everybody Reads Books and Stuff, 2019 E. Michigan Ave., Lansing. (517) 346-9900. becauseeverybodyreads.com.

SALVATION ARMY THRIFT STORE / VALUE LAND

Jordan Bradley/City Pulse

Two new thrift shops opened recently near MSU: Value World and a Salvation Army.



By ALLAN I. ROSS

Earlier this year, Macklemore scored a No. 1 hit song with "Thrift Shop," a tongue-in-cheek ode to buying clothes in second-



hand stores. So, has there been a rush of new costumers eager to "pop some tags"?

"Not really," said Brian Kose, manager of the Value World store that opened last month in East Lansing's Hannah Plaza. "But we did hear from a lot of people after that song came out, so at least it was good for raising attention."

Value World, a Cleveland-based, for-profit chain with locations in several U.S. states — including 14 in Michigan — took over for the vacancy left in March 2012 by The College Store. The 21,300-square foot space is stocked with gently used clothes, furniture and

housewares.

About a mile and a half east, a new Salvation Army Thrift Store opened in August. The 29,000-square-foot site was the previous location for a Circuit City

and had been vacant since 2005. Major Michael Thomas, administrator of the group's adult rehabilitation center, said the income would help local people dealing with addiction issues and homelessness.

"We're also taking over call center for Ingham County Food Bank," Thomas said. "We want to be a vibrant contributor to the community."

And as for that recent unpleasantness about the Salvation Army taking a radical stance against homosexuality?

"That was someone in our organization speaking out of turn," Thomas said. "We published a statement apologizing for the comments, but people tend

to remember the first story they read. We actually teach love, acceptance and respect for all people."

Due to its proximity to MSU, he said this location has a concentrated focus on outfits that would be "more conducive to the younger generation."

So if you want to look incredible, you'll have to do it without your granddad's clothes. Sorry.

Salvation Army Thrift Store

2655 E. Grand River Ave., Meridian Township
9 a.m.-9 p.m. Monday-Saturday
(517) 483-2785
flint.satruck.org/family-stores

Value World

4790 S. Hagadorn Road
(734) 728-4610
9 a.m.-9 p.m. Monday-Saturday; 10 a.m.-6 p.m. Sunday
valueworld.net

with ID and under 18. Cook Recital Hall, Music Building, 333 W. Circle Drive, East Lansing. music.msu.edu/event-listing.

EVENTS

DTDL Crafters. Handcrafting projects. Bring your own supplies. 2:30-4 p.m. FREE. Delta Township District Library, 5130 Davenport Drive, Lansing. (517) 321-4014 ext. 4. dtld.org.

Tea & Talk. Salon Style discussions. 8 p.m. FREE. Triple Goddess New Age Bookstore, 1824 E. Michigan Ave., Lansing. (517) 883-3414. triplegoddessbookstore.net.

Virtual Walking Tour. North study area, north of Saginaw. 9-10 a.m. FREE. Scene Metro-space, 110 Charles St., East Lansing. (517) 319-6832. cityofeastlansing.com/comprehensiveplan.

Coffee Talk. Feedback on north study area virtual tour. 10-11 a.m. FREE. Scene Metro-space, 110 Charles St., East Lansing. (517) 319-6832. cityofeastlansing.com/comprehensiveplan.

Open Design Studio. Learn about planning project and give feedback. Noon-7 p.m. FREE. Scene Metro-space, 110 Charles St., East Lansing. (517) 319-6832. cityofeastlansing.com/comprehensiveplan.

MUSIC

MSU Guest Recital. Iridium Saxophone Quartet. 7:30 p.m. \$8 seniors, \$10 adults, FREE for students

Wednesday, October 16

CLASSES AND SEMINARS

Meditation. For beginners and experienced. 7-9 p.m. FREE. Vietnamese Buddhist Temple, 3015 S. Washington Ave., Lansing. (517) 351-5866.

Family Storytime. Ages up to 6. Stories, rhymes and activities. 10:30 a.m. FREE. CADL South Lansing Library, 3500 S. Cedar St., Lansing. (517) 272-9840.

Drawing Class. All skill levels, with Penny Collins. Pre-registration required. 6-8:30 p.m. \$60 for four weeks. Gallery 1212 Old Town, 1212 Turner St., Lansing. (517) 999-1212. gallery1212.com.

Drop-in Figure Drawing. Easels and drawing boards provided. 7-9:30 p.m. \$7, \$5 students. Kresge Art Center, located at Physics and Auditorium roads, MSU Campus, East Lansing. (517) 337-1170.

LGB-What? Trans discussion. What does being transgender mean? 6-7 p.m. FREE. Pilgrim Congregational United Church of Christ, 125 S. Pennsylvania

Out on the town

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Ave., Lansing. (517) 484-7434. PilgrimUCC.com.
Overeaters Anonymous. 7 p.m. FREE. First Congregational United Church of Christ, 210 W. Saginaw Highway, Grand Ledge. (517) 256-6954. fcgl.org.

EVENTS

Allen Street Farmers Market. 2:30-7 p.m. FREE. Allen Street Farmers Market, 1619 E. Kalamazoo St., Lansing. (517) 999-3911.

DTDL Book Club. "Quiet" by Susan Cain. 6-7:30 p.m. FREE. Delta Township District Library, 5130 Davenport Drive, Lansing. (517) 321-4014 ext. 4. dtdl.org.

National Fossil Day. Tours and activities led by evolutionary paleobiology class. 4-5 p.m. FREE. MSU Museum, MSU Campus, East Lansing. (517) 884-6897. museum.msu.edu.

Practice Your English. 7-8 p.m. FREE. East Lansing Public Library, 950 Abbot Road, East Lansing. (517) 351-2420.

Capital Area Crisis Men's Rugby Practice. Weather permitting. All experience levels welcome. 6:30 p.m. FREE. Marshall Park, corner of East Saginaw and Marshall streets, Lansing.

Park District Design Workshop. RSVP at ELParkDistrict.com. 5:30-8:30 p.m. FREE. Eli and Edythe Broad Art Museum, 547 E. Circle Drive, MSU Campus, East Lansing. cityofeastlansing.com.

Virtual Walking Tour. Center city, between Saginaw Street and Grand River Avenue. 9-10 a.m. FREE. Scene MetroSpace, 110 Charles St., East Lansing. (517) 319-6832. scenemetrospace.com.

Coffee Talk. Feedback on center city virtual tour. 10-11 a.m. FREE. Scene MetroSpace, 110 Charles St., East Lansing. (517) 319-6832. scenemetrospace.com.

Open Design Studio. Learn about planning project and give feedback. Noon-5 p.m. FREE. Scene MetroSpace, 110 Charles St., East Lansing. (517) 319-6832. scenemetrospace.com.

Senior Housing Survey Update. Part of public participation week. 3-5 p.m. FREE. Hannah Community Center, 819 Abbot Road, East Lansing. (517) 333-2580. cityofeastlansing.com/comprehensiveplan.

MUSIC

Sam Winternheimer Quartet. 7-10 p.m. Midtown Beer Co., 402 S. Washington Square, Lansing.

Walter Verdehr on Violin. Featuring Melanie Helton (soprano), Yuri Gandelsman (viola) and more. 7:30 p.m. \$8 seniors, \$10 adults. FREE for students. Cook Recital Hall, Music Building, 333 W. Circle Drive, East Lansing. music.msu.edu.

Song Writers Get Together. All ages, genres and levels welcome. 6:30 p.m. FREE. Marshall

Music, 3240 E. Saginaw St., Lansing. (517)337-9700. marshallmusic.com.

LITERATURE AND POETRY

Fall Writing Series: George Ellenbogen. Theme: Memoir. Room C20. 7 p.m. FREE. MSU Snyder Hall, MSU Campus, East Lansing. (517) 884-1932.

Author Signing with Jody Valley. Celebrating the release of "A Venomous Cocktail." 7 p.m. FREE. Schuler Books & Music, 2820 Towne Centre Blvd., Lansing. (517) 316-7495. schulerbooks.com.

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Free Will Astrology By Rob Breznsny

Oct 9-15

ARIES (March 21-April 19): Sometimes you quit games too early, Aries. You run away and dive into a new amusement before you have gotten all the benefits you can out of the old amusement. But I don't think that will be your problem in the coming days. You seem more committed than usual to the ongoing process. You're not going to bolt. That's a good thing. This process is worth your devotion. But I also believe that right now you may need to say no to a small part of it. You've got to be clear that there's something about it you don't like and want to change. If you fail to deal with this doubt now, you might suddenly quit and run away somewhere down the line. Be proactive now and you won't be rash later.

TAURUS (April 20-May 20): *Jugaad* is a Hindi-Urdu word that can be translated as "frugal innovation." People in India and Pakistan use it a lot. It's the art of coming up with a creative workaround to a problem despite having to deal with logistical and financial barriers. Masters of *jugaad* call on ingenuity and improvisation to make up for sparse resources. I see this as your specialty right now, Taurus. Although you may not have abundant access to VIPs and filthy riches, you've nevertheless got the resourcefulness necessary to come up with novel solutions. What you produce may even turn out better than if you'd had more assets to draw on.

GEMINI (May 21-June 20): In accordance with your current astrological omens, I authorize you to be like a bird in the coming week -- specifically, like a bird as described by the zoologist Norman J. Berrill: "To be a bird is to be more intensely alive than any other living creature. Birds have hotter blood, brighter colors, stronger emotions. They live in a world that is always present, mostly full of joy." Take total advantage of the soaring grace period ahead of you, Gemini. Sing, chirp, hop around, swoop, glide, love the wind, see great vistas, travel everywhere, be attracted to hundreds of beautiful things, and do everything.

CANCER (June 21-July 22): "The nonexistent is whatever we have not sufficiently desired," wrote Nikos Kazantzakis in his book *Report to Greco*. I'm hoping that when you read that statement, Cancerian, you will feel a jolt of melancholy. I'm hoping you will get a vision of an exciting experience that you have always wanted but have not yet managed to bring into your life. Maybe this provocation will goad you into finally conjuring up the more intense desire you would need to actually make your dream come true.

LEO (July 23-Aug. 22): "It is truly strange how long it takes to get to know oneself," wrote the prominent 20th-century philosopher Ludwig Wittgenstein. "I am now 62 years old, yet just one moment ago I realized that I love lightly toasted bread and loath bread when it is heavily toasted. For over 60 years, and quite unconsciously, I have been experiencing inner joy or total despair at my relationship with grilled bread." Your assignment, Leo, is to engage in an intense phase of self-discovery like Wittgenstein's. It's time for you to become fully conscious of all the small likes and dislikes that together shape your identity.

VIRGO (Aug. 23-Sept. 22): "I'd rather be in the mountains thinking of God than in church thinking about the mountains," said the naturalist John Muir. Let that serve as your inspiration, Virgo. These days, you need to be at the heart of the hot action, not floating in a cloud of abstract thoughts. The dream has to be fully embodied and vividly unfolding all around you, not exiled to wistful fantasies that flit through your mind's eye when you're lonely or tired or trying too hard. The only version of God that's meaningful to you right now is the one that feeds your lust for life in the here and now.

LIBRA (Sept. 23-Oct. 22): The advice I'm about to dispense may have never before been given to Libras in the history of horoscopes. It might also be at odds with the elegance and decorum you like to express.

Nevertheless, I am convinced that it is the proper counsel. I believe it will help you make the most out of the highly original impulses that are erupting and flowing through you right now. It will inspire you to generate a mess of fertile chaos that will lead to invigorating long-term innovations. Ready? The message comes from *Do the Work*, a book by Steven Pressfield: "Stay primitive. The creative act is primitive. Its principles are of birth and genesis."

SCORPIO (Oct. 23-Nov. 21): Two years ago a British man named Sean Murphy decided he had suffered enough from the painful wart on his middle finger. So he drank a few beers to steel his nerves, and tried to blast the offending blemish off with a gun. The operation was a success in the sense that he got rid of the wart. It was less than a total victory, though, because he also annihilated most of his finger. May I suggest that you not follow Murphy's lead, Scorpio? Now is a good time to part ways with a hurtful burden, but I'm sure you can do it without causing a lot of collateral damage.

SAGITTARIUS (Nov. 22-Dec. 21): Grace has been trickling into your life lately, but I suspect that it may soon start to flood. A spate of interesting coincidences seems imminent. There's a good chance that an abundance of tricky luck will provide you with the leverage and audacity you need to pull off minor miracles. How much slack is available to you? Probably as much as you want. So ask for it! Given all these blessings, you are in an excellent position to expunge any cynical attitudes or jaded theories you may have been harboring. For now at least, it's realistic to be optimistic.

CAPRICORN (Dec. 22-Jan. 19): Capricorn innovator Jeff Bezos built Amazon.com from the ground up. He now owns *The Washington Post*, one of America's leading newspapers. It's safe to say he might have something to teach us about translating big dreams into practical realities. "We are stubborn on vision," he says about his team. "We are flexible in details." In other words, he knows exactly what he wants to create, but is willing to change his mind and be adaptable as he carries out the specific work that fulfills his goals. That's excellent advice for you, Capricorn, as you enter the next phase of implementing your master plan.

AQUARIUS (Jan. 20-Feb. 18): Here's the horoscope I would like to be able to write for you by the first week of December: "Congratulations, Aquarius! Your quest for freedom has begun to bear tangible results. You have escaped a habit that had subtly undermined you for a long time. You are less enslaved to the limiting expectations that people push on you. Even your monkey mind has eased up on its chatter and your inner critic has at least partially stopped berating you. And the result of all this good work? You are as close as you have ever come to living your own life -- as opposed to the life that other people think you should live."

PISCES (Feb. 19-March 20): "It's an unbearable thought that roses were not invented by me," wrote Russian poet Vladimir Mayakovsky. You're not as egotistical as Mayakovsky, Pisces, so I doubt you've ever had a similar "unbearable thought." And it is due in part to your lack of rampaging egotism that I predict you will invent something almost as good as roses in the coming weeks. It may also be almost as good as salt and amber and mist and moss; almost as good as kisses and dusk and honey and singing. Your ability to conjure up long-lasting beauty will be at a peak. Your creative powers will synergize with your aptitude for love to bring a new marvel into the world.

CROSSWORD SOLUTION

From Pg. 21

C	A	C	A	O	S	U	G	H	R	I	P	
A	L	C	O	P	O	P	S	E	A	E	R	A
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SUDOKU SOLUTION

From Pg. 22

7	1	6	5	9	2	3	8	4
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1	8	7	4	3	6	9	5	2
6	9	1	2	8	7	4	3	5
3	7	2	9	5	4	1	6	8
5	4	8	1	6	3	2	9	7



HE ATE

SHE ATE



Scratch restaurant Tannin stays close to its Italian roots

Verifying the hype

By **MARK NIXON**

Restaurants naturally strive to set themselves apart, but so often fall victim to their own hyperbole. So when another Italian restaurant hits the scene with a motto that calls its food “intoxicating” ... well, as President Reagan once said, “Trust but verify.”

So we recently arrived at Tannin, the 2-month-old Okemos restaurant, with plans to verify if it lived up to its intoxicating self-appraisal.

It's fair to say that, food-wise, I left Tannin dead drunk. When is the last time you ate a fresh beet salad in an Italian restaurant with braised pistachios, arugula and blueberry vinaigrette? (Outstanding, by the way.) Or seared duck breast? Or raw scallops with a ceviche sauce? Or tomato and mozzarella soup with white miso, which imparts the soup with amazing but subtle smokiness?

I'll wager Tannin's menu comes closer to the true roots of Italian cooking, though I'm hardly an expert. It's certainly a far cry from what most Italian restaurants offer in these parts. Tannin calls its menu “Italian-world fusion,” which clearly draws from Japan and Eastern Europe. On the dinner menu, at least, pasta plays somewhat of a supporting role. There's not a pizza pie in sight, although it does have flat bread pizzas for lunch.

Some may call downplaying pasta heresy. I call it bold, inventive and damn fine eating.

Credit Chef James Sumpter for this inspired menu. Formerly of Gracie's Place in Williamston (one of our area's best restaurants), Sumpter recently packed his bags and headed east to Okemos. He brought his amazing talents with him, along with a steadfast devotion to fresh foods from local gardens, orchards and farms.

Our first visit to Tannin was on a late weekday afternoon. The dining room was nearly empty, which accentuated the spare decor and tables — that old blank canvas onto which the kitchen can apply its art. Four of us shared some wondrous dishes.

The beets in the aforementioned beet salad were as earthy as any root vegetable I've ever tasted. The pork meatballs with tomato, grilled peach and caramelized onions, accented by a smoky tomato sauce, had well-balanced flavors. (I've made a similar meatball dish at home, based on a recipe from the famous Criniti's Restaurant in Philadelphia. It's terrific). The meatballs are just an appetizer, but paired with soup or a salad it can be a complete meal.

My wife ordered gnudi. Here, ricotta

See He Ate, Page 23

Adventurous indulging

By **GABRIELLE JOHNSON**

Let's get one thing straight. If you're looking for traditional Italian food dripping in mozzarella cheese and topped with a breaded chicken breast, Tannin ain't the place for you. You'd be better served going across the street to the Olive Garden to indulge in their most recent vaguely Italian-sounding concoction.

However, if you're in the mood to indulge in a little adventurous eating with a Michigan twist and support a local business, Tannin fits the bill. The boyfriend and I met my bestie and her husband for a double date. The menu is small and the price point is high. When one of the men requested a starter of the minestrone soup listed on the menu, our server told us that they no longer had it, but the chef had replaced it with a miso vegetable soup “that he thinks is even better.”

The soup was, essentially, a bowl of vegetable stock. To suggest that any chef could think this was better than minestrone was puzzling. (I've been happy to see upon return visits that it is no longer an option.)

The boyfriend and I returned a few weeks later for dinner. He started with the soup of the day — braised chicken with coconut milk. He liked that the cup was full of shredded chicken, more like a stew, and the broth had a lightly tangy coconut flavor. I started with a Caesar salad but was disappointed that the white anchovies, which I had enjoyed on my first visit, were no longer atop the salad.

For his entrée, he chose the lamb sugo — shredded lamb with mushrooms and few gnocchi dressed in a light tomato-based sauce. He hates mushrooms and laid them on the side of his plate for me. I ate a few and stopped after realizing that they were completely tasteless. He couldn't stop eating the lamb. The meat was tender and the flavor of the lamb came through. The boyfriend loved the gnocchi when he could find them. The potato-filled pasta pillows were sparingly scattered through the dish.

I had the angel hair with smoked tomato Bolognese; the pasta was a few moments past al dente and couldn't stand up to the heft of the sauce. I was surprised that the sauce contained ground pork. Don't get me wrong: I am an enthusiastic carnivore and I devoured it, but I think a notation on the menu could prevent potential confusion for vegetarian diners.

I planned a return visit for lunch and hoped that the menu would be more reasonably priced. My seven-month pregnant sister-in-law joined me. She started with the tomato and mozzarella soup, which she slurped down. She said the baby liked it. Roasted red peppers don't do a thing for me, so I declined a taste of the soup and turned my attention to my Brussels sprout-and-hon-

See She Ate, Page 23

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He Ate

from page 22

is worked into the pasta dough before cooking. Add duck confit, beef tenderloin tips, mushroom and herbs and you have a small but satisfying meal.

The entrée offerings include angel hair pasta with a choice of three types of sauce; I ordered it with the creamy five-cheese sauce. My brother ordered angel hair with butter, herbs and parmigiano reggiano. We both agreed the flavors were robust, but the ingredients were a bit on the cool side and congealed on top, rather than spread throughout the pasta. We both felt these dishes needed an assist: More olive oil, butter or cream to help distribute the tastes throughout the pasta.

I'm not as gaga over desserts as I once was, but folks, definitely consider ordering the tiramisu set atop a layer of honey. It's one of the best desserts I've had in some time. And the olive oil-almond cake was light and not overly sweet, allowing the almond flavor to shine through.

On our next visit, we ordered braised lamb sugo and seared whitefish with parmesan-caper sauce. If you're a lamb lover, you're in luck. Tannin pays daily homage to lamb, with a cut of the day-of-fered at market price.

My seared whitefish turned out to be something that looked and tasted like a good salmon fillet. The server described it as ruby trout, a cousin of the rainbow trout. The taste did not disappoint, though I was a tad disappointed the fish was not what was stated on the menu. And obviously, the "whitefish" turned out to be pink.

OK, some thoughts on décor: I'm probably the last person qualified to critique restaurant décor; I used to think a Day-Glo poster was the pinnacle of interior design. Still, I was put off by the dining room's ultra-minimalist surroundings. "Cold" is how one dining companion put it. I felt we were dining in a hospital cafeteria.

To be fair, on our second visit we were seated in the bar area, which exuded more warmth. Also, because there were more customers, it felt cozier. While I didn't make it to the women's restroom — and this explains why I am writing from home instead of a jail cell — my granddaughter was impressed. She said there is a shelf conveniently located near the mirror, which she informed me is where you can set your makeup while you, you know, fix your makeup.

On my next visit to Tannin, I intend to feast on their extensive list of exotic-sounding cheeses and maybe a seared duck breast with marinated artichokes. But perhaps I'll skip the obligatory glass of wine — I can get well oiled on the food alone.

She Ate

from page 22

eycrisp apple salad, which included thinly sliced turnips and chunks of bacon. The combination of flavor was remarkable and I cleaned my plate in short order.

Mama and baby continued with the carbonara — orechiette pasta with bacon and cheese, finished with capers and arugula. The pasta was al dente this time and the elements of the dish were well executed. I tasted it and had entrée envy. My plate was filled with the pescatore — two seared scallops atop squid ink pasta mixed with crabmeat, herbs and butternut squash. The ink gives the pasta its black color as well as a slightly briny taste. The scallops were slightly rubbery and the squash gave a sweet note to the dish that didn't need to be there. The chunks of crab were large and generous.

She had one more craving to satisfy and ordered the tiramisu. I decided to sympathy-eat and chose the chocolate mousse cake. Our server noticed my sister-in-law's condition, which might account for the massive portion of dessert that he served her. She said she loved the texture and she finished all but one bite. My chocolate mousse cake was actually three small squares of a thick mousse cake atop a chocolate-and-coffee-crumb crust. It was



Gabriele Johnson/
City Pulse

Tannin's pescatore, with seared scallops, jumbo lump crabmeat, butternut squash and white anchovy atop squid-ink angel hair pasta.

rich, decadent and still tasted like chocolate when I closed my eyes — my typical test of a chocolate dessert.

Tannin offers specials to its Facebook friends, but inconsistently. I've learned that the menu on the website might not reflect the menu being served. Service has been attentive, but frequently intrusive. Our lunch visit put my previous dinner visits to shame; I'll limit myself to lunch at Tannin until the dinner service settles a bit more.

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