

CityPULSE

a newspaper for the rest of us www.lansingcitypulse.com

July 23-29, 2014

FREE

GRAND LEDGE'S GATEWAY DRUG

SEE PAGE 9
ROCK CLIMBERS SEEKING NATURAL HIGHS AT THE LEDGES



POT, PLEASE

.....
Marijuana dispensaries could be back, this time with tighter rules | p. 5



NO BRAINARD

.....
Public art by longtime MSU prof is destroyed, covered up | p. 12



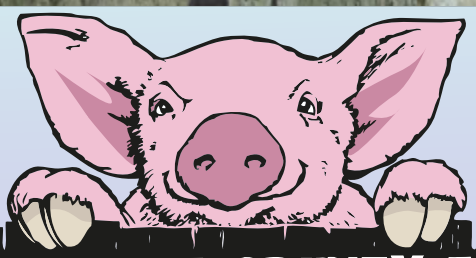
PULSAR AWARDS

.....
Community theater awards ceremony announced | p. 21

LIVE MUSIC!
CARNIVAL!

CAR SHOW!
CLOWNS!

KIDS ACTIVITIES!
.....
ANTIQUE TRACTORS!



SHIAWASSEE COUNTY FAIR



RODEO!
DEMOLITION DERBY!

CONTESTS!
AUCTIONS!

MECHANICAL BULL!

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Sunday, Aug. 3 - Saturday Aug. 9

2900 E. Hibbard Rd., Corunna
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FREE POPCORN & SODA!

UNTIL JULY 31 GET ONE FREE 64oz POPCORN
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& REGAL CROWN CLUB CARD

WIN \$1,000!



Sign up for FREE until Aug 8 for your
chance to win a \$1,000 Regal Gift Card.
No purchase necessary.

Earn credits toward FREE movies
and FREE concessions!



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Capital Area Local First is committed to growing a sustainable local economy. We work to educate community members about the multiple benefits of locally owned independent businesses and to encourage local spending.

We see the power local residents have when they shift even just a small amount of their spending to locally owned businesses.

These locally owned businesses, organizations and individuals have joined Capital Area Local First. We hope you will join them.

CALE MEMBERS

- All-of-Us Express
- Children's Theatre
- ASK
- Bake n' Cakes
- Benedict Auto Body
- Brian McGrain
- Capitol Macintosh
- Charter Township of Meridian
- City Pulse
- Cravings Gourmet Popcorn
- Delta Flowers
- Dreamscape Multimedia
- Earthy Delights
- East Lansing Food Co-op
- Gillespie Group
- Gladstone Printing
- Granger Co.
- Greater Lansing Convention & Visitors Bureau
- Go Green Tikes LLC
- Good Fruit Video
- H.C. Berger Company
- Herbruck Poultry Ranch
- Ionic Foot Detox Bath
- Ingham County Land Bank
- Jersey Giant Subs
- Just B Yoga
- Kristine Ranger, Consultant
- Lansing Art Gallery
- Mackerel Sky
- Mason Area Chamber of Commerce
- Meridian Firearms
- Michigan Energy Options
- Mid Michigan Interactive
- Office Furniture Outlet & Supplies Inc.
- Old Town General Store
- Paper Image Printer Centers
- Paramount Coffee
- Physicians Health Plan
- PTD Technology
- Rathbun Insurance Agency
- Saper Galleries & Custom Framing
- Starting Now, Inc.
- Statewide Printing
- Taps 25
- Trade Network
- Tree Keeper
- The Plant Professionals
- The Soup Spoon Cafe
- Unodeuce Multimedia Production
- Web Ascender
- Westside Commercial Association
- Zoobie's Old Town Tavern

Thinking local first protects the triple bottom line of people, planet and profits. Your local purchases help employ your neighbors, support unique places to shop and play, and expand investments in your neighborhoods and communities.

Simply put, we believe in keeping it local.

For more information, visit capitalarealocalfirst.org

THIS SPACE DONATED BY CITY PULSE



7 P.M.
JULY 23-27
2014
FREE
LCC OUTDOOR
AMPHITHEATRE

In A Grove

Four Japanese Ghost Stories
by Eric Coble
Directed by Paige Dunckel



LANSING COMMUNITY COLLEGE
Where Success Begins
517-483-1488
www.lcc.edu/showinfo

Safe Disposal of Unwanted Medications

The Take Back Meds Program is a joint effort between local pharmacies, law enforcement, health departments, wastewater treatment operators and MDEQ to provide residents with proper household medicine disposal.

Drop at 25 Locations



Handle Unwanted Medicine Properly

Do NOT

- ❌ Throw in the trash
- ❌ Pour down the drain
- ❌ Flush down the toilet

www.takebackmeds.org



Household Hazardous Waste Collection

**Thursdays
May - September
2:00pm - 6:00pm**

Ingham County Health Department
5303 South Cedar Street, Lansing

Asphalt Sealing or Roofing Tar
Flammables: aerosol products, gasoline, fuel oil (cans are not returned)
Fluorescent Lights and Ballasts
Mercury: all devices must be sealed in separate bags
Oil Based Paint & Paint Products
Pesticides, Herbicides and Fungicides

Do NOT Bring:
Antifreeze or Waste Oil
Batteries or Electronics
Latex Paint: Add an absorbent material to solidify and throw in regular garbage

For a full list of acceptable and unacceptable items scan the QR code or go to www.hd.ingham.org



Scan to go to the Ingham County Health Department, Environmental Health Division Main Webpage

The 4th Annual TURNER ST. FREE OUTDOOR THEATER FRIDAY FILMS

+MUSIC

Music @ 9pm
Movie @ 10pm
LOT 56, TURNER ST. OLD TOWN LANSING, MI



July 25
Wisaaal +
The Karate Kid

Aug 15
Gifts or Creatures +
FLIGHT OF THE NAVIGATOR

Aug 8
DJ Ruckus +
GREMLINS





Feedback

EPA's 'bold step' on coal praised

The Administration has been leading the way to address climate change with its climate action plan and has now unveiled the boldest step yet. The EPA is using its authority, granted under the federal Clean Air Act and upheld several times by the Supreme Court, to set carbon pollution standards for power plants, a massive victory for every American across the country feeling the impacts of climate change, and another step forward to protect our children and future generations.

The debate on climate change has long been settled. Scientists are about as certain that climate change is a real, man-made threat as they are that cigarettes cause cancer. We know the primary cause is our nation's power plants, which have been allowed to treat our air like an open sewer, dumping unlimited amounts of carbon pollution into the air, threatening public health—until now.

—Teresa Bozung
Lansing

Bernero, Delhi and regionalism

Dear Mayor Bernero,

I am writing in response to the interview you gave on City Pulse Newsmakers (July 6) in which you said, among other things, that Delhi Township should not exist.

Mr. Mayor I credit you for helping to bring more business to our region by cheer-leading the benefits of the Lansing area. You are uniquely positioned as the mayor of our capitol city to help get state, county, and local officials together to work on providing more efficient and less costly services to our constituents. I applaud the work you have done.

However, I strongly disagree with the rhetoric of your vision for regionalism. What we need now is not polarizing words, but serious dialog, action plans and work groups.

I can understand your frustrations on regionalization—people can dig their heels in and not want change. However,

it is human nature that if you are told you should cease to exist that you are going to fight to exist. Regional cooperation needs to be led by straightforward, honest, unheated discussion between all parties involved, not divisive attacks against the good people that run the governments of our region. To put it simply, more sugar less vinegar.

You said our fire chief rules a fiefdom. Aside from the fact that Delhi Township is not a feudal state, we have in fact led in regionalization, especially in the area of mutual aid among fire departments. You came to our township to celebrate mutual aid. You stood next to me and applauded our former Chief Royston's leadership, along with chiefs from the surrounding areas, and their efforts over several years to provide better service through mutual aid which ultimately saves lives.

Mr. Mayor the region is moving forward. There is regional cooperation for the Michigan Avenue corridor project, East Lansing and Lansing share the same fire chief, mutual aid agreements, the MABAS system of 911 dispatch, CATA, the library system, and the expanding trail system, just to name a few. You are well aware that in government few things change quickly. We have a good group of regional leaders who are open to constructive dialogue and creative visioning, but not if we feel we are going to be lectured to.

What we need is not angry words; what we need is innovative leadership and enthusiasm to work together so our region can put its best foot forward. Louisville, Madison, and other communities you named, did consolidate, but also had problems with their consolidations. Our goal as government leaders should always be to provide better service, as economically and efficiently as possible—and sometimes that is a benefit of regional collaboration.

I am proud to be the supervisor of Delhi Township. Our residents have the right to a downtown; have the right to have their government help grow a walkable community with events, dining, shopping, and recreation. To say that we should be "bedroom communities" for Lansing is wrong. Delhi Township is your neighbor and a model of regionalism with all of our neighbors

Let's work together, and continue the conversations facilitated through the Lansing Regional Chamber of Commerce and other regional organizations. Let's have more regional leadership meetings, more often. Let's develop a vision based on numbers, strategies, and open conversation. Let's work toward a common vision for our area, one that unites us while respecting our individual communities and strengths.

You once told me that we are elected to do things. I think of that often and agree. So, I am ready as many of our colleagues are, let's do things to help our people.

—CJ Davis
Delhi Township Supervisor

CityPULSE

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BWL

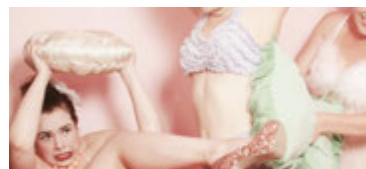
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Cutting mercury emissions would have cost \$1.25 million



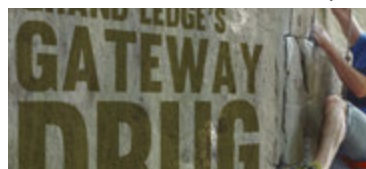
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Williamston Theatre serves up big laughs with audacious musical comedy



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Crowdsourcing: Pin-up models, urban fantasy novels and a movie about pro basketball players



COVER
ART

PHOTO by RACHEL CABOSE

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THIS WEEK

- Pollster Bernie Porn of EPIC-MRA
- Medical marijuana advocate Robin Schneider
- John Seigenthaler, Journalist/Civil Rights advocate



7 p.m.
Wednesdays

IMPACT
89FM

Have something to say about a local issue or an item that appeared in our pages?

Now you have two ways to sound off:

1.) Write a letter to the editor.

• E-mail: letters@lansingcitypulse.com
• Snail mail: City Pulse, 2001 E. Michigan Ave., Lansing, MI 48912

• Fax: (517) 371-5800

2.) Write a guest column:

Contact Berl Schwartz for more information: publisher@lansingcitypulse.com or (517) 371-5600 ext. 10

(Please include your name, address and telephone number so we can reach you. Keep letters to 250 words or fewer. City Pulse reserves the right to edit letters and columns.)

STATE OF MICHIGAN
PROBATE COURT
INGHAM COUNTY
CIRCUIT COURT
FAMILY DIVISION

NOTICE OF HEARING

FILE NO.
12-2963-G-A

In the matter of Candis L. Witt

TAKE NOTICE: A hearing will be held on 07/21/2014 at 1:00 PM, at 313 W. Kalamazoo St., Lansing, MI 48933 before Judge Economy for the following purpose(s):

Hearing for guardian/conservatorship.

If you require special accommodations to use the court because of a disability, or if you require a foreign language interpreter to help you fully participate in court proceedings, please contact the court immediately to make arrangements.

Date: 07/17/2014
Linda M. Telischow
1125 Comfort St.
Lansing, MI 48915
(517) 487-2453

THIS MODERN WORLD

BREAKING NEWS

FOUR YOUNG BOYS WERE KILLED BY ISRAELI ROCKETS WHILE PLAYING SOCCER ON THE BEACH IN GAZA.

—AND WITH THE GROUND OFFENSIVE UNDERWAY, THE NUMBERS ARE ONLY EXPECTED TO RISE.

MEANWHILE A MALAYSIAN JETLINER HAS BEEN SHOT DOWN OUT OF THE SKY OVER EASTERN UKRAINE, KILLING ALL ON BOARD.

AMONG THE PASSENGERS WERE SOME OF THE WORLD'S LEADING AIDS SCIENTISTS, DEALING A DEVASTATING BLOW TO RESEARCH INTO THE DISEASE.

IN A RELATED STORY, SOURCES SAY THE WORLD IS A DARK AND CHAOTIC PLACE, DEVOID OF MEANING OR HOPE, IN WHICH EVIL FREQUENTLY TRIUMPHS AND SOCIOPATHIC BRUTALITY IS THE NORM.

HUMAN BEINGS ARE ADVISED TO FIND WHAT SMALL SOLACE THEY CAN BEFORE TRAGEDY INEVITABLY OBERWHELMS THEIR INSIGNIFICANT LIVES.

COUGH.

COMING UP NEXT: CAN YOU BELIEVE MARVEL COMICS HAS MADE THOR A WOMAN?

WE'LL TALK WITH SOME OUTRAGED FANS AFTER THESE MESSAGES!

THANK YOU FOR WATCHING

THANK YOU FOR WATCHING

THANK YOU FOR WATCHING

THANK YOU FOR WATCHING

THANK YOU FOR WATCHING

THANK YOU FOR WATCHING

THANK YOU FOR WATCHING

THANK YOU FOR WATCHING

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PULSE

NEWS & OPINION

Dispensary framework

Michigan moves toward the return of medical marijuana dispensaries — this time under much stricter regulation

For Robin Schneider, House Bill 4271 has been three years in the making.

The legislation — approved overwhelmingly by the state House in December and unanimously by a Senate committee last week — would allow local municipalities to regulate, or ban, medical marijuana “provisioning centers” if they choose.

In an atmosphere with overtones of the wild West, dispensaries once flourished in Lansing, which had more than 40 that were just starting to operate under newly passed city regulations. A 2012 state Supreme Court ruling effectively shut many of them down, with a few staying open while tolerant officials effectively have looked the other way.

Schneider said he had an epiphany about three years ago. “One of my favorite county officials told us that if we wanted to be able to buy medical marijuana in stores, we’re going to have to change the law because it did not allow for dispensaries,” Schneider, legislative liaison for the National Patients Rights Association, said last week, declining to name the official. “That was the best advice anyone ever gave us. I literally left that meeting and said, ‘That’s what we’re going to do.’”

Schneider said advocates have met with state legislators over 100 times to drum up support for the bill. Her group took Senate Majority Leader Randy Richardville, R-Monroe, to a dispensary in Detroit. Afterward, he reportedly said, “What they’ve done there is incredible.” Initially skeptical of the legislation, Richardville, who could not be reached, has reportedly said that he expects the full Senate to vote on the bill in September. He’d like some changes to the present form, but supporters are not concerned that it would substantively change the bill.

And despite some who say the legislation could lead to another flurry of businesses, Schneider doesn’t see it that way.

“When I see the media portraying this as all of the dispensaries coming back, it really bothers me,” she said. “That’s not what’s about to happen at all. In fact, it

will be much more difficult for business owners to operate once the bill passes.

“It requires monitoring; licensing and administration will fall on local and countywide units of government, according to bill language. A Senate fiscal analysis said it could lead to increased costs for local enforcement, which could be covered by revenue from fees.

The bill allows licensed provisioning centers to “purchase, receive, sell or transfer” medical marijuana to or from registered qualified patients, caregivers or other provisioning centers. Patients registered in another state would also be allowed to purchase marijuana at a provisioning center. Entities in compliance with the new rules “could continue to operate as a provisioning center,” the



Jonathan Griffith/City Pulse

bill says. They would have to be at least 1,000 feet away from schools, could not share office space with a physician and could not allow on-site consumption. The bill also prohibits businesses from advertising with the image of a pot leaf or joint, “or depict favorably or promote nonmedical, social use of marijuana in the advertisement.”

Provisioning centers would have to maintain records that can be inspected by municipal officials. The bill also establishes testing and labeling standards. Testing for mold, mildew, fungi and pesticides is to be done at licensed “safety compliance facilities.”

Violating most of the provisions of the bill would be state civil infractions, though violating rules related to transporting medical marijuana could result in a misdemeanor.

The Michigan Municipal League has remained neutral on the legislation.

“We appreciate the clarity provided and inclusion of language allowing local officials to make decisions that are best suited for their municipal residents,”

Nikki Brown, legislative associate for the league, said in an email.

Tim Jenkins, general manager of Star Buds in Lansing — a dispensary in operation for nearly five years — doesn’t anticipate much changing at his business if the bill is passed. “We’ve already been in compliance with everything they want in the bill,” he said.

Jenkins added that Star Buds is interested in opening a testing facility but is waiting for a final bill version to pass. But, he said, “I don’t know” about the mandatory testing portion of it.

“There’s no mystery in the medical community on who does and does not have good quality meds,” he said. “It’s very much a self-regulating industry. Make no mistake about it: The semi-legal status (of dispensaries) has driven the quality and the safety of the medicine through the roof. I don’t think anyone can argue that, even if they are completely opposed to marijuana.”

While Richardville has said he wants to see the bill amended, Republican state Rep. Mike Callton, the bill’s sponsor, doesn’t expect substantive changes. He said there could be further discussion over labeling and testing requirements as well as possibly more stringent local-control options. Any Senate changes to Callton’s bill would require House approval.

Schneider said law enforcement representatives expressed concern during the committee process over banking and potentially large cash transactions with no place for the money to go. She argues that that issue is playing out more in Washington and Colorado, which have legalized the recreational use of cannabis, and doesn’t anticipate it being a problem here.

After three years of working on the legislation, Schneider still says time is of the essence.

“The things we really regret to see are marijuana patients, many of whom are disabled, trying to get medication and end up getting in a police encounter that may involve a SWAT team or a raid.

“This process has been quite a long and emotional process for me,” Schneider added. “I’ve lost several friends who were medical marijuana patients in the Lansing area who died from both cancer and AIDS. Watching them struggle to gain access to their medicine, it was a disservice to them to not have easy access to medicine that was helping them so much. We’re very passionate. Our friends are dying — literally.”

—Andy Balaskovitz



Property: 108 S. Hosmer St., Lansing

Owner: 108 Hosmer LLC

Assessed Value: \$227,000

There is good news about this week’s eyesore: It is apparently on its way to being an eye candy. A 2001 fire badly damaged the vacant apartment building visible from Michigan Avenue, but the owners say they hope to reopen it in October as the Avenue Apartments.

“This building has the potential to be remarkable. It is beautifully detailed with decorative stone and brick accents, from the arches and basket weave pattern near the cornice to the carved stone caps on the main parapet. The front of the building is dressed with soldier and rowlock courses, where a grand, brick archway welcomes would-be residents.

“While the boarded windows are unsightly, they may be covered to safeguard them from damage during renovation or from vandalism during the lengthy vacancy. However, the rear of the building is fully open to the elements. In some places, a layer of the face brick has peeled off the elevation, threatening extensive damage if the condition is not improved. Construction timelines are often altered and extended. If a protracted schedule is expected, a simple jobsite sign might help passersby identify the project’s partners, their plans, and a scheduled end date. We look forward to the return of this building to productive use.”

—Dan Bollman

“Eyesore of the Week” is our look at some of the seedier properties in Lansing. It rotates each week with Eye Candy of the Week. If you have a suggestion, please e-mail eye@lansingcitypulse.com or call Andy Balaskovitz at 999-5064.

BWL the polluter

BWL's poor responses to the ice storm and a plant accident may be forgivable, but failing to abet mercury pollution is another matter entirely



MICKEY HIRTEN

You have to wonder sometimes how the people who run Lansing Board of Water and Light sleep at night.

We learned last week that the utility's

Erickson plant installed equipment in 2007 that would drastically reduce the amount of toxic mercury is spews out over

Lansing and nearby communities. But it hasn't turned it on to save money and, well, because it didn't have to.

The U.S. Environmental Protection Agency estimates that the Erickson plant, just east of General Motors' Delta Assembly Plant, releases 25 to 27 pounds of mercury into the atmosphere each year. Because of west-to-east weather patterns, the toxins drift across the Grand River, neighborhoods, parks and playgrounds. It's happening now.

BWL said it would cost approximately \$1.25 million a year, not including maintenance, to operate the system to abate most of the mercury emissions. And it cited continually changing federal standards as a reason not to activate the equipment.

"Rather than operate Erickson's carbon injection system with unclear and vacillating standards, the BWL has

taken a number of steps to reduce its emissions, including mercury emissions, by building the REO Town Cogeneration Plant," BWL said in response to questions about its actions.

But this dances around the point. Regardless of government-imposed standards and how they might have changed, BWL could have cut its mercury emissions. It had the option and passed on it. Certainly, the REO Town plant is a responsible way to address pollutants, but why not do more than less, especially when it could affect the health of its customers?

As for the cost to ratepayers, that should be a Board of Commissioners' decision or at least a discussion since it represents the interests of people. BWL wouldn't say whether it had raised the issue with the board. But it wouldn't be the first time.

"I can't remember this issue being brought up," said Commissioner Dennis Louney, a board member since July 2009. "I could see that if they had it ready to go and just didn't turn it on, then tell us.

"This gets back to the other issue. I think there is pattern of management informing us on stuff," Louney said.

David Price, the board's chairman-elect, reflects Louney's view: "In my recollection, that discussion has not happened." The same for four-year board member Cynthia Ward. Louney and Price expect to raise the issue at this

week's board meeting.

This decision by BWL is yet another blemish for Lansing's "hometown" utility and is different from its flawed recovery from the December ice storm or the poorly managed accident at its Wise Street water treatment plant.

The utility was poorly prepared and acted slowly after the ice storm, but it didn't intentionally set out to bungle the recovery. The plant accident was avoidable and expensive, made all the worse by the company's attempts to downplay it. Charitably, let's say BWL reacted badly.

But the decision to allow seven years of mercury poisoning in our neighborhoods, and of our children, lakes and parks and rivers was calculated, avoidable and contrary to the way BWL portrays itself.

"Your hometown utility wants to help make our community a great place to live." BWL announces on its website. And it prides itself on taking extra steps to address customer health concerns.

"... We've embarked on one of the most aggressive programs in the country to remove lead from drinking water as an issue of concern for our customers. Although we're in compliance with the EPA's lead action level, we've committed to removing all lead service lines from our water service territory."

Why not mercury?

The Natural Resources Defense Council reports that most mercury pollution is

See Hirten, Page 7

PUBLIC NOTICES

NOTICE OF PUBLIC HEARINGS EAST LANSING PLANNING COMMISSION

Notice is hereby given of the following public hearings to be held by the East Lansing Planning Commission on **Wednesday, August 13, 2014 at 7:00 p.m.**, in the 54-B District Court, Courtroom 2, 101 Linden Street, East Lansing:

1. A public hearing will be held to consider Ordinance 1337, a request from Park District Investment Group, LLC, to rezone the property at 341-345 Evergreen Avenue from RM-32, City Center Multiple Family Residential, to B-3, City Center Commercial District. The property is 0.52 acres in size.
2. A public hearing will be held to consider Ordinance 1338, a request from DTN Park District, LLC, to rezone the properties at 314, 328, 334, 340, and 404 Evergreen Avenue, and City Parking Lot 15 (east and west) from RM-32, City Center Multiple Family Residential, and P, Parking District, to B-3, City Center Commercial District. The properties in total are 1.83 acres in size.
3. A public hearing will be held to consider an application from Park District Investment Group, LLC, for Site Plan and Special Use Permit approval for the properties at 100, 124, 128, 130, 136, and 140 West Grand River Avenue, and 303 Abbot Road to demolish the existing structures and construct a ten-story mixed-use building (Building A) containing retail and restaurant spaces, a 120 room hotel with a restaurant serving alcohol, up to 102 studio, one-, two-, and three-bedroom apartments, and two levels of underground parking for 283 cars. The property is zoned B-3, City Center Commercial District.
4. A public hearing will be held to consider an application from Park District Investment Group, LLC, for Site Plan and Special Use Permit approval for the property at 341-345 Evergreen Avenue to demolish the existing structures and construct a four-story, mixed-use building (Building B) containing retail space on the first floor and 42 one-, two-, and three-bedroom apartments on the upper floors. The property is proposed to be rezoned to B-3, City Center Commercial, under Ordinance 1337.
5. A public hearing will be held to consider an application from DTN Park District, LLC, for Site Plan and Special Use Permit approval for the properties at 314, 328, 334, 340, and 404 Evergreen Avenue, and City Parking Lots 4, 15 East, and 15 West, to demolish all existing structures and construct three buildings:
 - Building C: an eight-story, mixed-use building with office/retail space on the first floor and 84 studio, two-, and three-bedroom apartment units on the upper floors.
 - Building D: an eight-story, mixed-use building with retail space and 11 two-bedroom apartments on the first floor and 126 studio, two-, and three-bedroom apartments on the upper floors, along with 437 parking spaces, a portion of which will be public parking.
 - Building E: a six-story apartment building with 20 parking spaces on the ground level and 25, two-bedroom apartments on the upper floors.

The properties are proposed to be rezoned to B-3, City Center Commercial, under Ordinance 1338.

Call (517) 319-6930, the Department of Planning, Building and Development, East Lansing City Hall, 410 Abbot Road, East Lansing, for additional information. All interested persons will be given an opportunity to be heard. These matters will be on the agenda for the next Planning Commission meeting after the public hearing is held, at which time the Commission may vote on them. The Planning Commission's recommendations are then placed on the agenda of the next City Council meeting. The City Council will make the final decision on these applications.

The City of East Lansing will provide reasonable auxiliary aids and services, such as interpreters for the hearing impaired and audio tapes of printed materials being considered at the meeting, to individuals with disabilities upon request received by the City seven (7) calendar days prior to the meeting. Individuals with disabilities requiring aids or services should write or call the Planning Department, 410 Abbot Road, East Lansing, MI 48823. Phone: (517) 319-6930. TDD Number: 1-800-649-3777.

Marie E. Wicks
City Clerk

CP#14_196



MY18-TV!

9 A.M.
Every Sunday

THIS WEEK: State Legislature



Hosted by
Berl Schwartz

CityPULSE NEWSMAKERS



Andy Schor,
State representative - 68th district



Sam Singh
State representative - 69th district

<p>OVER THE AIR</p> <p>Lansing/East Lansing.....Ch. 18</p> <p>COMCAST</p> <p>Lansing/East Lansing/Holt.....Ch. 8</p> <p>Jackson.....Ch. 18</p> <p>Summit/Leoni Township.....Ch. 8</p>	<p>MILLENNIUM</p> <p>Bath, Charlotte/Williamston/others.....Ch. 6</p> <p>Vermontville.....Ch. 12</p> <p>Grass Lake.....Ch. 11</p> <p>CABLE PROPERTIES</p> <p>Rives Junction.....Ch. 18</p> <p>Springport.....Ch. 18</p>
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Watch past episodes at vimeo.com/channels/citypulse

Magic Meals

The new contract between Lansing School District and SodexoMAGIC, a partnership involving Earvin "Magic" Johnson, will provide healthy eating options and a third meal for after school programs.

The third meal means a nutritional dinner for students who participate in sports or other after-school activities. But it comes as a higher cost than the former contract.

Aramark, seeking to renew its contract, provided the lowest base price, at \$2.07 per meal, compared to SodexoMAGIC's \$2.25 and Chartwells \$2.71. But Aramark suffered during the interview with the district in categories like collaboration with school personnel, training for foodservice employees, and satisfaction among students, staff and parents.

The new contract will focus on increasing the number of students who are consuming healthy school meals by providing more healthy options. Marketing campaigns will attempt to convince students to choose nutritional options.

Teresa Szymanski, chief of operations for Lansing School District, said the new program will offer the third meal for free or reduced costs.

"As long as there's an educational concept," she said, "the company is reimbursed for the meal the same way they are from breakfast and lunch. That's important, because a lot of these students really only get a good meal while they're at school."

SodexoMAGIC will also provide an annual grant for improving student quality

of life, and a new junior executive development program to expose students to corporate and government careers.

Szymanski added that SodexoMAGIC offered to help the Lansing Promise and H.O.P.E. Scholarship programs, with Johnson promising to host fundraising events.

The Lansing School District voted seven to two for the contract in April, and SodexoMAGIC took over foodservice operations from Aramark on July 1.

The new partnership may be a bellwether for the state's contracts regarding food services. Aramark has faced heavy criticism on how it handles meals for correctional facilities. Board member Amy Hodgin was one of two votes against SodexoMAGIC's contract. She believes the actual choice between private food service vendors is limited. Besides Sodexo — which partnered with Magic Johnson Enterprises in 2006 to form SodexoMAGIC — and Aramark, only Chartwells, a division of the Compass Group from Britain, is a large enough company to provide food service management.

"There's not hundreds of different options," for food management companies large enough to serve the Lansing School District, Hodgin said. "So change is going to take time. But it seems that they want change to happen next year."

According to documents from the Lansing School District, three companies bid for the district's contract. SodexoMAGIC scored the highest of the three.

Every four years the district is required by state law to reopen the bidding process for a new contract with its food service contractor. The state Department of Edu-

See Aramark, Page 7

Hirten

from page 6

produced by coal-fired power plants and other industrial processes.

"Exposure to mercury, even in small amounts, is a great danger to humans and wildlife. When mercury enters the body it acts as a neurotoxin, which means it harms our brain and nervous system. Mercury exposure is especially dangerous to pregnant women and young children, but all adults are at risk for serious medi-

cal problems," the council said.

This is a real problem in Michigan. With more than 11,000 lakes, rivers and streams, and surrounded by the Great Lakes, water is everywhere, and that's where mercury concentrates.

It has contaminated much of the state's fish population, prompting warnings from the Michigan Department of Natural Resources and the Department of Community Health, about fish consumption.

We can eat them, but at a measured risk. BWL hasn't help and it should.

Email Mickey Hirten at mickey@lansingcitypulse.com.

PUBLIC NOTICES

PUBLIC NOTICE

NOTICE IS HEREBY GIVEN that the Public Accuracy Test for the August 5, 2014 Primary Election for registered voters in the City of East Lansing, Ingham and Clinton Counties, has been scheduled for Monday, July 28, 2014 at 10:00 a.m., in the Hannah Community Center located at 819 Abbot Road, East Lansing, MI 48823.

The Public Accuracy Test is conducted to demonstrate that the program being used to tabulate the results of the election, counts the votes in the manner that meets the requirements of the law.

All interested persons are welcome to attend.

Marie E. Wicks
City Clerk

CP#14_195

PUBLIC NOTICES

CHARTER TOWNSHIP OF MERIDIAN NOTICE OF POSTING OF TOWNSHIP BOARD MINUTES

On July 16, 2014, the following minutes of the proceedings of the Meridian Township Board were sent for posting in the following locations:

Meridian Township Municipal Building, 5151 Marsh Road
Meridian Township Service Center, 2100 Gaylord C. Smith Court
Hope Borbas Okemos Branch Library, 4321 Okemos Road
Haslett Branch Library, 1590 Franklin Street
Harris Nature Center, 3998 Van Atta Road
Snell Towar Recreation Center, 6146 Porter Ave.
and the Township Web Site www.meridian.mi.us.

July 1, 2014 Regular Meeting

ELIZABETH LEGOFF
SUPERVISOR

BRETT DREYFUS
TOWNSHIP CLERK
CP#14_197

CITY OF EAST LANSING ELECTION NOTICE PRIMARY ELECTION TO BE HELD ON TUESDAY, AUGUST 5, 2014 FOR THE ELECTORS OF THE CITY OF EAST LANSING INGHAM AND CLINTON COUNTIES, MICHIGAN

To the electors of the City of East Lansing, please take notice that an election will be held in the City of East Lansing, Ingham and Clinton Counties, Michigan, on **TUESDAY, AUGUST 5, 2014**

For the purposes of nominating candidates of the Republican and Democratic Parties for the following partisan offices:

Governor
United States Senator
Representative in Congress
State Senator
State Representative
County Commissioner

And to elect Delegates to the County Convention of the Democratic and Republican Parties.

Also to vote on the following proposals:

**Proposal 14 -1
APPROVAL OR DISAPPROVAL OF AMENDATORY ACT TO REDUCE STATE USE TAX AND REPLACE WITH A LOCAL COMMUNITY STABILIZATION SHARE TO MODERNIZE THE TAX SYSTEM TO HELP SMALL BUSINESSES GROW AND CREATE JOBS**

CAPITAL AREA TRANSPORTATION AUTHORITY (CATA) MILLAGE RENEWAL PROPOSITION

For complete ballot wording, contact the East Lansing City Clerk at 517-319-6914 or log onto the Ingham County Clerk's website at www.ingham.org or Clinton County Clerk's website at www.clinton-county.org.

Polls at said election will be open at 7:00 a.m. and will remain open until 8:00 p.m.

LIST OF POLLING LOCATIONS:

Pct. 1 - Brody Hall, MSU
Pct. 2 - All Saints Episcopal Church, 800 Abbot Road
Pct. 3 - East Lansing Hannah Community Center, 819 Abbot Road
Pct. 4 - Capital City Vineyard Church, 1635 Coolidge Road
Pct. 5 - Shaarey Zedek Congregation, 1924 Coolidge Road
Pct. 6 - Eastminster Presbyterian Church, 1315 Abbot Road
Pct. 7 - St. Paul Lutheran Church, 3383 Lake Lansing Road
Pct. 8 - University Reformed Church, 841 Timberlane Street
Pct. 9 - Bailey Community Center, 300 Bailey Street
Pct. 10 - Edgewood United Church, 469 N. Hagadorn Road
Pct. 11 - Burcham Hills Retirement Community, 2700 Burcham Drive
Pct. 12 - Union Bldg., MSU
Pct. 13 - IM Sports East, MSU
Pct. 14 - IM Sports East, MSU
Pct. 15 - IM Sports West, MSU
Pct. 16 - Wesley Foundation, 1118 S. Harrison Road
Pct. 17 - Shaarey Zedek Congregation, 1924 Coolidge Road

All polling places are accessible and voting instructions are available in alternative formats of audio and Braille.

The East Lansing City Clerk's office will be open on Saturday, August 2, 2014, from 9:00 a.m. to 2:00 p.m. to issue and accept absentee ballots for qualified electors.

PHOTO IDENTIFICATION REQUIRED TO VOTE - ALL voters are required to show photo identification when applying for an absent voter ballot in person and to vote at the polls. Voters without identification will be required to fill out and sign an affidavit in order to receive a ballot.

To see if you are registered or to find your polling location, check the Secretary of State Voter Information website at www.mich.gov/vote

Marie E. Wicks
City Clerk

CP#14_194

Aramark

from page 7

cation provided a rubric to conduct the interview, and seven district employees used the rubric to score the companies.

Scores for each company were calculated by the lowest base price, followed by scores received through an interview process. SodexoMAGIC scored the highest, with Chartwells taking second just ahead of Aramark.

Once compiled, the board of education voted based on the recommendations from the interview.

Since the district moved to privatize food service management in 2006, Sodexo, Chartwells and Aramark have

been the only three companies to bid on the contract. After the first round, Johnson partnered with Sodexo to compete for the bid.

Board President Peter Spadafore said he's pleased with the new contract. He believes Sodexo will provide similar service to the district, and with Magic Johnson comes added perks of fundraising.

SodexoMAGIC's deal will last for one year, with the option to renew the current contract annually for a period of four years. The contract fee, at \$5.38 million, is more than the \$4.93 million contract with Aramark, but district officials believe the value is worth expense.

Spadafore doesn't believe the contract was rewarded to SodexoMAGIC based solely on the partnership with the former NBA star.

"There's no spot on the rubric that asks whether the company is owned by an alumni of the school," he said. "So no, I don't believe that was a factor in the decision."

Symanski said SodexoMAGIC secured the contract this year due to its research into the community's needs.

"They mentioned the HOPE and Lansing Promise programs, and really focused on what our community needs," Symanski said.

Hodgin doesn't consider moving to a new company as cause for celebration. Since the same three companies bid their services to the school district, she wonders why Sodexo scored higher the third time, compared to the first two bids.

"Aramark was always very cooperative with us. They would try to adapt to our

needs," she said. "If Sodexo is so good, why didn't they pick them when they decided to privatize in the first place?"

Hodgin said the issues facing Aramark's prison contract should not reflect poorly on its education services, a separate division within the company. She couldn't recall any serious issues with the company since the board decided to privatize.

While Aramark did offer to fix issues, Spadafore said not every request from the district would be fulfilled. He also recalls that some complaints were received about the number of healthy options available, but agrees that Aramark's issues with the state Department of Corrections have not spilled over to the Lansing School District.

—Matt Mikus

PUBLIC NOTICES

PUBLIC NOTICE OF CAPITAL AREA TRANSPORTATION AUTHORITY ON ITS FY 2015 PROGRAM OF PROJECTS AND PUBLIC HEARING ON ITS PROPOSED FY 2015 BUDGET

Capital Area Transportation Authority ("CATA") hereby provides notice to the public and to private providers of its proposed FY 2015 Program of Projects and of its public hearing on its FY 2015 Budget.

The proposed FY 2015 Program of Projects, is as follows:

PROGRAM OF PROJECTS CAPITAL

Section 5307 Formula Funding

ITEM	Total Grant Budget
Large Buses 40' Hybrid	\$ 3,710,149
Small Buses	\$ 309,000
Support Vehicles	\$ 138,750
Paratransit Vehicles	\$ 384,260
Maintenance Equipment	\$ 180,000
Facility Improvements	\$ 180,000
Preventive Maintenance *	\$ 765,000
Spare Parts	\$ 150,000
Customer Enhancements	\$ 76,796
Safety & Security	\$ 76,795
ITS	\$ 538,228
Planning	\$ 1,170,521
Total	\$ 7,679,499

Section 5339 Bus and Bus Facilities Funding

ITEM	Total Grant Budget
Large Buses 40' Hybrid	\$ 796,225
Rural Service Buses	\$ 87,034
Total	\$ 883,259

Congestion Mitigation and Air Quality (CMAQ) Funding

ITEM	Total Grant Budget
Commute Options	\$ 99,812
Public Education	\$ 156,498
Total	\$ 256,310

Section 5310 Enhanced Mobility of Seniors and Individuals w/ Disabilities Funding

ITEM	Total Grant Budget
Operating Service	\$ 240,000
Expansion Buses	\$ 174,001
Total	\$ 414,001

OPERATIONS

Federal Share Section 5307 & other *	\$ 1,114,904
State Share *	\$ 10,749,938
Local Share	\$ 23,855,402
Farebox and other	\$ 8,090,734
Total	\$ 43,810,978

(*Includes: Federal & State Preventative Maintenance Funds)

Total Capital/Operations \$ 53,044,047

The proposed program of projects will constitute the final program of projects if there are no changes. Additional details on the proposed FY 2015 Program of Projects and a copy of the proposed FY 2015 Budget are available for public inspection at CATA's administrative offices at 4615 Tranter Street, Lansing, MI 48910.

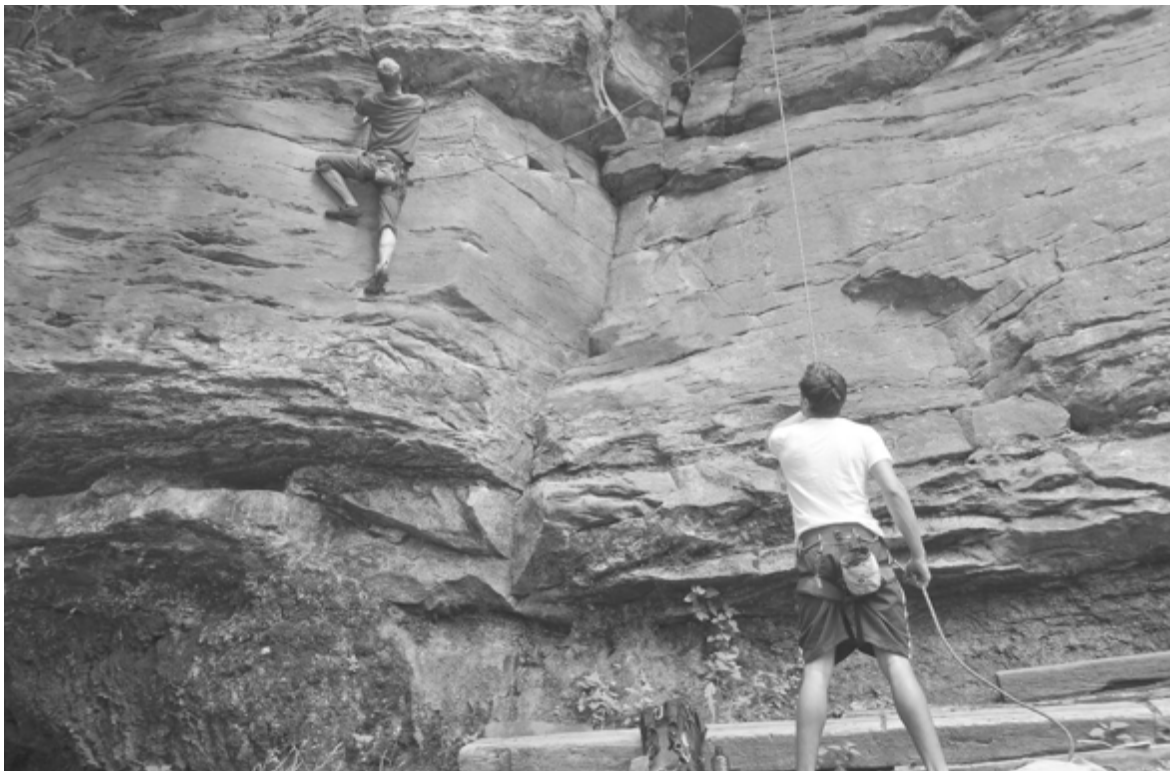
CATA will hold a public hearing on its proposed FY 2015 Budget on Wednesday, August 20, 2014, at 4:00 P.M. in the CATA Board Room

located at 4615 Tranter Street, Lansing, MI. **The property tax millage rate proposed to be levied to support the proposed budget will be a subject of this hearing.**

Written comments on the program of projects or the budget should be addressed to CATA, Attn: Program/Budget Comments, 4615 Tranter Street, Lansing, MI 48910, and must be received by 4:00 P.M., on August 20, 2014. Reasonable accommodations will be made for persons with disabilities and should be requested by August 6, 2014.

Capital Area Transportation Authority
Sandra L. Draggoo, CEO/Executive Director

CP#14_193



Rachel Cabose/City Pulse

Left: Collin Roys belays as Drew Vandegrift makes his way up the Peekaboo route at the Ledges. A device attached to the belayer's harness acts as a "rope brake" to stop the climber from falling to the ground. Right: Drew Vandegrift reaches the top of a climb.

TOPPING OUT

THE UPS AND DOWNS OF GRAND LEDGE'S ROCK CLIMBING SCENE

By **RACHEL E. CABOSE**

Collin Roys is 15 feet off the ground and he's stuck. His hands and feet are dug into tiny crevices along a vertical section of buff-colored rock. The rope attached to a harness around his waist is taut, stretching up to a metal clip tied to a tree above him and back down to the ground.

"There's nothing to grab on to up there," he calls down to Drew Vandegrift, who holds the other end of the rope. It's looped through a belay device attached to Vandegrift's waist that will stop Roys' fall if he loses his grip.

Vandegrift offers suggestions.

"Can you get your right foot up on that ledge?" he shouts. "There's two holds right above that rock." As president of Michigan State University's Outdoors Club, Vandegrift has spent hours climbing here. Roys, a student at Grand Valley State University, is a first-timer.

Finally Roys finds niches for his hands and feet and moves upward, closer to completing the Building Blocks climbing route at the Ledges in Grand Ledge. He has climbed at indoor gyms, but never on a natural rock formation. With Vandegrift's help, he successfully navigates the final 10 feet of the cliff, then lets go and lets gravity bring him back to earth.

"It's amazing," he said after his descent. "It's definitely more challenging than I thought. I've always considered myself a pretty good climber, but going up on these cliffs where you don't really know where things are, how deep the holes are, where you're going to put your feet — it's exciting and it's terrifying."

The 22-year-olds are among dozens of rock climbers

from across Lower Michigan who converge each week on a small section of sandstone cliffs along the Grand River in Grand Ledge's Oak Park. This bit of exposed rock in mid-Michigan has spawned a close-knit community of Ledges climbing devotees. But the intense use and minimal oversight of the site raise concerns about the impact on the unusual community of plants and animals that call these rocks home.

THE GATEWAY DRUG

As a rock-climbing destination, the Ledges are mediocre at best. The cliffs are only 25 to 40 feet tall and the crumbly, damp sandstone is hard to grip. But in the vertically challenged Midwest, they offer outdoor adrenaline

weekend trip, but for the time- or cash-strapped, the Ledges are the place to go.

"The Ledges are simple and easy and cheap and accessible," said Cooper Stansbury, general manager of Moosejaw in East Lansing, the main local source for climbing gear. "They're the gateway drug of climbing."

The Ledges may be small, but they offer a range of difficulty levels to challenge all but the most expert climbers. They also provide a convenient training ground to practice techniques and build strength for longer climbs elsewhere.

Unlike climbing gyms, the Ledges are free. And the ambiance is unmatched: Fish jump around kayaks gliding along in the river nearby, and birdcalls echo beneath the tree canopy.

"Even if you don't want to climb, it's just a nice place to enjoy," Roys said.

HISTORY ON THE ROCKS

Geologists believe the Ledges are the remains of an ancient beach and sand dunes. At Oak Park as well as across the river in Fitzgerald Park and on private lands nearby, the Grand River

has carved a path through the bedrock under the glacial debris that covers most of the state.

For years, the area was used as a quarry and a dump — carved initials from the 1800s and faint remnants of advertising signs painted by local businesses reflect other early uses of the cliffs — but serious climbing at the Ledges began in the late 1940s. Don and Victoria Borthwick

"You could get hurt, but the rewards of conquering it are so much more fulfilling than sitting around watching TV."

DUSTIN BOSSCHER, AUTHOR OF "A GUIDE TO GRAND LEDGE CLIMBING"

seekers one compelling advantage: They exist.

"The Ledges are the only place in Lower Michigan that you can actually climb on real rock," said Dustin Bosscher, 33, a graphic designer in Howell who, like many area climbers, caught the climbing bug while studying at MSU.

Aside from indoor climbing gyms in cities like Grand Rapids and Ann Arbor, the next closest places to climb are hours away in the Upper Peninsula, Ontario, Wisconsin and Kentucky. Serious climbers may make a

Rock Climbing

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were Michigan State College students who pioneered many of the routes, said Michael Hood, director and lead climbing guide for Vertical Ventures, an outdoor tour company. He said a few of the Borthwicks' anchor pins can still be seen in the rocks.

Hood, 54, learned to climb at the Ledges in the 1970s, when the sport was growing in popularity. Veterans of this era, including Bruce Bright, a Grand Ledge resident who taught Hood to climb, provide a senior presence at the Ledges.

On a busy Saturday, 40 to 50 climbers, ranging in age from preteen to 60-plus, may swarm the cliffs, with two dozen ropes set up on various routes. The MSU Outdoors Club alone brought 100 students for its "learn to rock climb" day last school year, Vandegrift said.

The city's unique geological feature is a source of pride for locals, but Grand Ledge City Administrator Jon Bayless is quick to point out that the city does not endorse the rock climbing for fear of liability. He doesn't discourage the activity, however.

"Any time you have an attraction that brings people to the city, it's a positive," Bayless said.

Though the Ledges attract occasional visitors from as far away as Indiana and Ohio, climbers acknowledge that their impact on the city's economy may be limited.

"A lot of climbers are pretty frugal," said Cali Carpenter, 28, a physical therapist from Grand Rapids who climbed at the Ledges recently. She said they tend to patronize cheap campsites and stuff sandwiches in their backpacks rather than eating out. Many are young and have already invested their extra cash in \$200 climbing ropes and \$100 harnesses and shoes.

Momentum Adventure Sports, a Grand Ledge business that offered climbing gear, stayed open for only one season before closing in March. No known professional guides offer instruction or tours at the Ledges.

CONTROLLED DANGER

The main type of climbing at the Ledges is top roping, in which the climber's protection comes from a rope running through an anchor at the top of the route. (Lead climbing, in which climbers attach anchors to the rock as they ascend, is impractical in the soft sandstone of the Ledges.)

Each climber partners with a belayer, who takes up slack in the rope as the climber ascends, prevents the climber from falling a long distance and lowers the climber to the ground at the end of the climb.

A strong climber who has practiced a route and knows just what moves to make can "top out" at the Ledges in three minutes. That one quick trip, though, may culminate hours or weeks of repeated attempts. The challenge lies not just in strength and agility, but in strategy —



Rachel Cabose/City Pulse

Left: Cali Carpenter belays Dustin Tinney while Laurie Snedeker looks on. Right: Michael Hood, who no longer climbs at the Ledges because of his concerns about the environmental impact, gestures toward a niche in the climbing area where wild harebell plants once clung to the rocks.

knowing which protrusions or cracks to grab and how to grip them.

"There's a lot of problem solving in climbing," said Laurie Snedeker, 54, a veteran climber who regularly travels from Ada to tackle the Ledges. "You have to figure out what the movements are going to be to get up to the top."

Bouldering is a newer climbing style that attracts some participants at the Ledges. Bouldering is about strength rather than endurance, said Mike Rathke, 33, a climber from East Lansing. Climbers focus on specific "boulder problems": Difficult sequences of moves across a particular sec-

scribes more than 90 established routes up the cliffs. Fanciful names like Intergalactic Quaalude Trip, Fat Chance, Intimidator, Inappropriate Behavior and Under the Mermaid (named for an elaborate carving in the rock) reflect both the challenge and the ecstasy of the sport.

Bosscher said the first person to ascend a route typically earns the privilege of naming it, with many of the names dating back 40 years or more. Bosscher can vouch for the history of only one: He named Katie's Korner after his wife.

Doug's Roof, a six-foot overhang that dares climbers to claw their way out from

"Everybody takes care of each other," observed Snedeker. "It's a friendly, fun community to be involved in."

With the city taking a hands-off approach, Hood said many improvements to the park have been made by climbers. Friends of the Ledges, a climbers' group, organizes cleanup days to remove trash and spread wood chips on the trails. Climbers also watch out for novices whose ignorance could prove fatal. Hood has personally confiscated clothesline, keychain-grade carabiners and other not-ready-for-prime-time gear from would-be climbers.

"If climbers see somebody doing something stupid, they'll say something," Snedeker said. "They don't want anybody to die."

Climbers at the Ledges have suffered serious injuries and even a few fatalities, but Bayless said the last known death occurred more than 20 years ago.

THE DOWNSIDE OF GOING UP

Hood knows Oak Park better than most people. Every tree is an old friend, each nook and cranny calls forth a story. His voice chokes with emotion as he describes the beauty of the Ledges in the spring.

For nearly 20 years, he spent up to 60 hours a week in this park teaching his beloved sport. But now he says rock climbing at the Ledges should be banned.

"Climbing and the environment are at odds here," he said. "A lot of the activities climbers do in the park are inherently destructive to the environments and the ecosystems."

Intensive climbing over the past 40 years has accelerated the normal weathering of the cliffs. Climbers point to spots where chunks of rock have bro-

"Climbing and the environment are at odds here. A lot of the activities climbers do in the park are inherently destructive. For a lot of years we thought we could save this from ourselves, but we were really putting a Band-Aid on a cancer patient."

MICHAEL HOOD, CLIMBING INSTRUCTOR

tion of rock. They climb at low heights, using spotters and foam pads on the ground for protection.

"(Bouldering is) meant to be super hard," Rathke said. "(I want to) find a climb so difficult that it pushes me to my limit."

Bosscher said the appeal of rock climbing lies in the sense of "controlled danger."

"You could get hurt, but the rewards of conquering it are so much more fulfilling than sitting around watching TV," he said.

Bosscher compiled "A Guide to Grand Ledge Climbing," a guidebook on rock climbing at the Ledges. It's available for free at grandledgeclimbing.com, and de-

under it, is "the most iconic climb" at the Ledges, said Randy Goldsworthy, 36, of Clarkston, who climbs in Grand Ledge with his wife several times a year.

"That's the rite of passage here," he said.

A CRUCIBLE FOR FRIENDSHIP

At the Ledges it's standard practice for climbers to let other groups climb on the ropes they've set up. A climber who's mastered a particular route will frequently offer tips (known as "beta") to someone just starting out. Rock climbers regularly trust their lives to people they've just met, so it's unsurprising that camaraderie runs high.

See Rock Climbing, Page 11

Rock Climbing

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ken away and cup-shaped depressions where hundreds of toes have sought a grip. Concerns about damage to the soft sandstone have prompted rules prohibiting rappelling and requiring climbers to place squares of carpet under their ropes to protect the cliff edge.

“We’ve seen the damage that used to happen and we’ve tried to minimize that damage as much as possible,” Rathke said.

Of course, not everyone follows those restrictions. Bayless brushed off one climber’s assertion that local police patrol the park and fine climbers who break the rules. He suggested that officers may have been enforcing the park’s curfew. But Hood sees an even bigger danger: Devastation of the fragile cliffside ecosystem.

In Fitzgerald Park, where climbing is not allowed, rock crevices burst with native plants like the harebell, which thrives on rock outcroppings where many other plants can’t grow. Cliff faces in the climbing area are dotted with white chalk smudges instead of vegetation. As climbers repeatedly trample the top and base of the cliffs, they erode or compact the soil, compromising tree roots and eventually causing trees to topple or die.

During his decades at the Ledges, Hood and fellow climbers reinforced embankments with timbers to stop erosion, planted saplings at the cliff edges and even rehabilitated a tree that had tipped over. But the constant traffic of hands and feet stymied their best efforts. Only two of the 200 trees planted by climbers over the years have survived, Hood said.

“For a lot of years we thought we could save this from ourselves,” Hood said. “But we were really putting a Band-Aid on a cancer patient.”

In 2003, Hood announced that he would no longer bring students to the Ledges, a move that put a significant dent in his business and raised the ire of some in the climbing community. One of the final indignities that prompted his decision: Climbers tore down a nest of fledgling cliff swallows that occupied a key foothold.

Ironically, Hood said, climbers are destroying the future of their sport by causing the deaths of the trees they use to anchor their ropes.

“This is such a rare ecological treasure,” he said. “We cannot be shortsighted enough to see it as just a resource for this generation.”

With no organized campaign afoot to close the Ledges to climbing, “outdoor recreational opportunity” trumps “ecological treasure.” The mermaid carved into the sandstone of Oak Park still sings her siren song, luring climbers to her rocks. Climbers can still get their quick fix, pitting their muscles against the laws of gravity. For now, anyway.



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\$9⁶⁵
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ARTS & CULTURE

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No Brainard

Public art by longtime MSU prof is destroyed, covered up

By LAWRENCE COSENTINO

The push for new public art is well under way at Michigan State University and growing in Lansing and other mid-Michigan towns. But in the stampede to new art, gems from the past are sometimes trampled, or at least neglected.

Owen Brainard was a master of color and form and an MSU art professor for 30 years until his retirement in 1987. He died in 1995. One of Brainard's biggest works, a 25-foot-long multi-media mural that took on the history of human civilization, was chiseled off the wall at MSU's Kellogg Center's Heritage Room and trashed in the late 1990s.

A sparkling standalone wall mosaic commissioned from Brainard in 1959 for Lansing's Everett High School is still standing, but these days it serves largely as a bulletin board and backdrop for potted plants.

"A very expensive bulletin board," Brainard's daughter, Ilona Steinberg, commented after visiting the school and finding the mosaic plastered with posters and announcements. "Not intended for that. You wouldn't commission and build something like that and allow students to abuse it like that."

Steinberg, who lives in Williamston, read a City Pulse story about Lansing's budding public art earlier this year and called us to share a cautionary tale.

"Public art is wonderful," she said. "But you need to know you've already got some you're not taking care of."

In the late '90s, Steinberg popped into



Above: Owen Brainard's mosaic at Lansing's Everett High School has devolved into a bulletin board/plant backdrop. Right: Brainard was also a member of a Dixieland jazz band that played before every Spartan home game.

Steinberg hung onto the chunks, hoping to interest another MSU department in hosting the work, but nobody wanted to foot the estimated \$30,000 restoration bill. After 10 years of trying, Steinberg threw the pieces away.

"We were all sort of appalled," Jeff Kacos, MSU's director of campus planning and administration, said last week.

MSU's Board of Trustees formed a public art committee in 1999, shortly after the Brainard demolition. Since then, over 100 works of art have been commissioned and installed on campus, many of them big and splashy. The committee is keeping a closer eye on art on campus, Kacos said, so it's unlikely a major piece could slip through the cracks the way Brainard's Kellogg piece did.

But there's still no uniform policy for disposing of older art on campus and no com-

a normal door, so it was taken off the frame, rolled up and re-stretched on a repaired frame at its new home. It now hangs in an open stairwell of a recent addition to the college, looking sharp against a bare brick wall.

"I wish we could say we have a firm policy and we're dealing with things effectively in all cases, but I think we're making progress," Kacos said.

Most of Brainard's art is in private hands, but his other major work in the Lansing area is the wall-sized, zigzagging ceramic mosaic that greets visitors to Everett High School. The 1959 mosaic is a standalone wall, angled like an Oriental screen.

No posters were stuck on the art last week, in the middle of summer vacation, but there were dozens of gummy blobs from tape and glue. Potted plants were arranged in front of the mosaic. Despite these indignities, and a few missing tiles, Brainard's dynamism and mastery of color popped from the surface.

Creativity came naturally to Brainard, whose parents ran a 24-bedroom boarding house in the heyday of the Catskills resort. Brainard's family played music for the guests, with Mom on piano, Dad on fiddle and young Owen, at 9 years old, on the drums. Brainard, who loved playing the drums all his life, was a mainstay of the Geriatric Six Plus One, a Dixieland jazz band that played before every Spartan football home game.

After getting a master's degree in fine arts from Syracuse University, Brainard went to Drake University as associate professor in early '50s and came to MSU in 1957. He tackled dozens of media in his studio at MSU's Kresge Art Center, from serigraphy (a tricky printing process) to charcoal to ceramics.

In an uncredited piece on the north wall of the Kellogg Center's Heritage Room, meant to complement the demolished mu-



ral, Brainard's metal, stone and wood forms thrust, pulsate and babble at one another. The more you look, the more you see. A rugged ceramic blob hides a handprint and a sunrise. Thick metal gone to rust (apparently on purpose) washes against pristine brushed chrome.

Brainard waded boldly across the frontier of abstraction in works like "Lascaux I, II, III," a large triptych hanging near the parking garage at the Kellogg Center, but usually snuck in references to the human form.

"He was like Da Vinci," Steinberg said. "He was into science and made everything. If you needed a lamp or a table, (he) made it."

Despite his ambitious, multi-media forays, Brainard always insisted that his students master fundamental skills, as he did.

There's plenty of reason for Steinberg to remind the community of her father's work. The people who commissioned or bought his paintings and serigraphs back in the day are passing away. Recently, Steinberg learned that two of his father's larger paintings were sold at a Lansing area estate sale.

"They didn't go for that much, compared to what my father used to sell them for when he was alive," she said. "But I'm happy they were sold, versus somebody cut them into tiny bits and threw them in the garbage."

"You wouldn't commission and build something like (my father's mosaic) and allow students to abuse it like that."

— Ilona Steinberg, daughter of Owen Brainard

the Kellogg Center's Heritage Room to check in on her father's late-career masterpiece, which read from left to right as a phantasmagorical timeline following mankind from stone tools to spaceships. It was a virtuoso mashup of ceramics, metal, wood, polymers and other materials. To her shock, the work had vanished from the recessed wall built to hold it.

She found her father's artwork in pieces, in a rolling laundry hamper in the parking garage. Kellogg Center staff told her it was being thrown away and she could take it home if she wanted.

"Many of the pieces were broken and stuff was missing" Steinberg said. "It was like a puzzle."

prehensive inventory MSU's art holdings, Kacos said. Unwanted art might go to another department or end up at MSU Salvage.

"There might be some good quality pieces, but for the terms of the business process, they're considered more like furniture," Kacos said — but there's evidence that the culture has changed. "There's more sensitivity to art now."

Last year, a stem-to-stern acoustic makeover at MSU's Cook Recital Hall threatened an enormous painting by another 1960s art faculty legend, James Adley. The Public Art Committee asked around and learned that the Eli Broad College of Business was looking for a large piece of art.

The Adley opus was too big to fit through

JazzFest: 2014 LANSING

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AUGUST 1 & 2

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FAREED HAQUE

GLENN BROWN &
INTERGALACTIC SPIRAL

RYZ FEATURING PERRY
HUGHES & GERARD GIBBS

JIM ALFREDSON'S TRIBUTE TO
BIG JOHN PATTON

PLANET D NONET

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IN "OLD TOWN" LANSING, MI

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CELEBRATING 20 YEARS OF JAZZFEST IN OLD TOWN!

There are many ways to enjoy Jazz -- recordings, digital sharing, broadcasts -- but as great jazz pianist Keith Jarrett stated: "Jazz is there and gone. It happens. You have to be present for it. It's that simple." What a great reason to attend Lansing JazzFest -- the wonderful live jazz performed by talented musicians from near and far. And there's more: Workshops, clinics and children's activities at which to explore, learn, and practice elements of jazz. Dancing-- in front of a stage and on it. Delicious meals and treats, and fun shopping, in the festival vendor court and surrounding businesses. The expansive beverage tent with great seats and great drinks. The incomparable surroundings of Old Town. A perfect setting to lay low or cut loose, bring all your friends or make some new ones. And in 2014, to celebrate with the crowds the 20th anniversary of Lansing JazzFest.

The first one, in 1995, featured 15 performing groups--including musicians like Sunny Wilkinson and Those Delta Rhythm Kings, who continue to perform regularly. (See complete lists by year at www.jazzlansing.com/history/past-performers) This year? There's talent driving up from Detroit: Planet D Nonet with RJ Spangler, and RYZ ("Rise") featuring Perry Hughes and Gerard Gibbs. New York City lends us Jordan Young and Brian Charette. Mid-Michigan offers us Aguanko/Alberto Nacif Guitar virtuoso Fared Haque arrives from northern Illinois. But the bulk of the bands represent the wealth of jazz talent right here in Greater Lansing -- like Glenn Brown, Jim Alfredson, and fine musicians performing alongside them and other band

leaders. The band bios also remind us of the impact of MSU's renowned Jazz Studies program, from which we draw faculty, esteemed graduates and top students too numerous to name here -- but must-mentions include Randy Gelispie, Rodney Whitaker, Rick Roe, Marcus Elliot, Rockelle Fortin, Perry Hughes, Louis Rudner and Matt LoRusso.



The story of Lansing JazzFest is indelibly linked to the story of Old Town. There's a phrase, it takes a village to raise a child. Old Town has raised an exceptional 20-year-old named Lansing JazzFest. But it took a tribe of visionary artists, community leaders, and businesses, to turn Old Town from a Ghost Town in the 1980's to a thriving community of art and culture today - leaders like Terry Terry, president of MessageMakers who, along with Lyn Peraino of WLNZ Radio, co-founded JazzFest in 1995. And it takes hundreds of volunteers to make Lansing JazzFest and Old Town BluesFest free to attend and consistently resonant, year after year. MICA salutes and thanks all who prepared the way before the first JazzFest in 1995, and continue to sustain it in 2014.

MICA does more than produce music festivals. Give your ears a rest and your eyes a feast with the art on display at MICA Gallery, 1210 Turner. And when you enter, consider the now-elegant space in a different way -- as one of three former boarded-up buildings MICA began renovating the same year JazzFest was born. Another 20-year anniversary to celebrate!

Finally, as you celebrate the history of the festival and of Old Town, don't forget the important role that you in the audiences have played in their success. You deserve applause, too!

JazzFest:
2014 LANSING

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CELEBRATING 20 YEARS OF JAZZFEST IN OLD TOWN!

THE TURNAROUND LOUNGE

For the same price as it was in 1995 - just \$5 a day - the Turnaround Lounge is a prime location to enjoy music from both main stages.

HAPPY HOUR

There will be FREE admission to The Turnaround Lounge from 4 to 6 pm on Friday, for ages 21+.

RIVER BOAT AT JAZZFEST

Lansing Metro Marinas offers different options on the two days of the Festival.

FRIDAY: Half-hour TOURS of the Grand River, 5-8 pm, at the discount price of \$4/person Departures from the dock at Burchard Park, next to the Brenke Fish Ladder, close to JazzFest activities.

SATURDAY: TAXI SERVICE 1-10 pm. Round trip just \$1, and free for children under 6.

Depart Lansing City Market on the hour (:00) and from Old Town on the half hour (:30). Parking is available near the City Market, at the Lansing Center and surrounding areas.

FREE ADMISSION - DONATIONS INVITED

JazzFest is FREE to the public, thanks to our supporters. And your gift can help keep it that way. Please look for the bucket brigade, and drop in your cash donation. Or visit JazzLansing.com to donate online by credit card or PayPal.

ACCESSIBILITY

Lansing JazzFest cares for those with disabilities in the following ways. As an outdoor street festival, the festival venue is naturally wheelchair accessible. Handicap-accessible parking is available on both sides of E. Grand River Ave. Wheelchair-accessible restrooms are available.

KIDZBEAT

The KidzBeat area presents free activities for kids of all ages on Saturday from 1 to 5 pm -- Face painting by MICA Gallery, and hands-on art projects led by Broad Art Museum, REACH Studio Art Center, and Noodles & Co. Kids can also make their own music at the "instrument petting zoo" of woodwind and brass instruments, guided by musicians from MSU Community Music School. The Marshall Music tent offers electric guitar and bass for kids to explore with guidance from two professional band musicians.

WKAR BACKSTAGE PASS

We're proud to welcome videographers from WKAR's BackStage Pass program to capture performances at the 20th Lansing JazzFest! Edited footage will be broadcast in 83 markets (and growing) around the country. Watching those, you can say "I was there"!

JAZZFEST 2014 PERFORMERS

FRIDAY PERFORMERS

SATURDAY PERFORMERS

GLENN BROWN & INTERGALACTIC SPIRAL FRIDAY, 9:30P, SOUTH STAGE



of studio owner / producer / acoustician / musician Glenn Brown, the starting concept was simple: Gather some of the most accomplished musicians from the potent local scene, throw various combinations of those musicians into the studio, and press record - resulting in six hours of recordings which he refined into the 2010 named Intergalactic Spiral. He continues to find ways to bring that studio magic to stage performances, each unlike anything else you will have experienced. At JazzFest the stellar musicians

Glenn Brown & Intergalactic Spiral is an all improvised cosmic jazz ensemble that specializes in spur-of-the-moment musical explorations inwards (imagination) and outwards (interstellar space). The brainchild

performing are: Glenn on guitar and electronics; Jim Alfredson on keyboards; Mark Kieme on sax, flute, and bass clarinet; Robert Tye on guitar, David Taylor on drums, and a bassist pending at press time.

AGUANKO

FRIDAY, 7P, SOUTH STAGE



sophisticated, accessible, and at times marked by a driving funk. The unique Spanish word for such music is sabor - literally 'flavor' - and their music is indeed cooked up with heart and soul by well-seasoned masters. Joining Nacif on congas is the exceptional Jose "Pepe" Espinosa - a Cuban native and versatile

Aguankó, led by percussionist and composer Alberto Nacif, is steeped in the tradition of jazz infused Son-Salsa, with elements of Afro-Cuban folkloric rhythms. It has been described as relaxed,

percussionist. A veteran of over 80 recordings, he has toured with a host of major artists. Rounding out the sound is Walter Cano on trumpet, Chris Smith on trombone, Russell Miller on sax and flute, Nina Ott on piano, and Chris Lopes on bass.

Alberto Nacif's workshop/lecture-demonstrations showcase the different styles of Cuban music, including the Rumba complex, popular and dance music (such as Cha-Cha-Cha and the Mambo), Carnival music, and Latin Jazz. For each style of music, he will cover typical instrumentation, specific rhythms and stylistic differences.

Related event: Latin Rhythms Workshop, Friday, 3 pm, MICA Stage

LOUIS RUDNER QUARTET FRIDAY, NORTH STAGE, 3 UNIQUE SETS

Louis Rudner Quartet is a new group comprised of MSU Jazz Studies students and alumni assembled to back three special guest artists. The core of this group is a long-standing partnership between bassist Louis Rudner and drummer Jeff Shoup, who both

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completed Masters of Music degrees in May 2014. On keyboards, Alex Krausman's influences stretch from Bud Powell to Scriabin as he pursues dual careers in music and medicine. Olin Clark is a guitarist from the Grand

Rapids area, completing his undergraduate studies.

6-7P CORY ALLEN - GUITAR



Detroit-based guitarist Cory Allen is an active performer and educator throughout southeastern and central Michigan. He received his B.S. in Music from CMU in 2010 and his M.Mus in Jazz Studies from

MSU in 2012, and remains an in-demand guitarist and teacher. In addition to performance, he maintains a busy teaching schedule, giving private lessons and serving on the faculty of MSU's CMS-Detroit Youth Jazz Program.

8:30-9:30P MARCUS ELLIOT, TENOR SAX



Elliot is a saxophonist, composer and educator quickly gaining recognition for his imaginative improvisation and fervently thoughtful voice. Marcus began playing professionally in the Detroit jazz scene at 15. He has

led the Marcus Elliot Quartet for the past eight years; self-released his first album, *Looking Forward*, in 2010; performed with Bob Hurst, Karriem Riggins, James Carter, Jimmy Cobb, Geri Allen, Marcus Belgrave, Mulgrew Miller, Rodney Whitaker, Talib Kweli and many others; and served as the Artist-in-Residence at Troy High school and Director of the Detroit Symphony Orchestra's Civic Jazz Band. He currently lives in Detroit.

11P-12A ROCKELLE FORTIN, VOCALIST



Born and raised in Detroit, Rockelle was immersed in the music mecca known as Motown. Daughter of a world-renowned bassist, and granddaughter of a blues singer, music is in her lineage and her heart.

Rockelle has performed at several festivals across the Midwest, as well as many premier jazz clubs, including Baker's Keyboard Lounge, The Dirty Dog Jazz Café and Dizzy's Club Coca-Cola.

COREY KENDRICK TRIO FRIDAY, 4 PM, SOUTH STAGE

Corey Kendrick teaches improvisation, jazz piano lab, and applied jazz piano at Michigan State University, where he is currently pursuing a Master's in Jazz Studies. He previously taught and directed jazz at Black Hawk College in Illinois. Kendrick has performed at the Iowa City Jazz Festival, the Detroit Jazz Festival, the East Lansing Summer Solstice Jazz Festival and the Black Hawk College Jazz Festival. He is an in-demand performer and clinician and has worked with artists such as Tom Kennedy, Sachal Vasandani, Rodney Whitaker, and Etienne Charles. Other trio members are fellow musicians from MSU Jazz Studies, Joe Vasquez on bass and drummer Judson Branam IV.

OZAY MOORE WORKSHOP ON "HIP HOP AND JAZZ" FRIDAY, 7P, MICA STAGE



Having spent the past 20 years honing his craft, Seattle native Tyson Pumphrey - a.k.a. Ozay Moore, and previously known as Othello as part of the super group Lightheaded - has experienced hip hop at a global level. Lansing is fortunate to be the home of All of the Above Creative, a collective dedicated to empowering communities through Hip Hop Culture and introducing hip hop into the school system in ways that reinforce curriculum. This workshop is all about fun, jazz and movement, taught by a master in all of the above. Don't miss it!

RANDY GELISPIE QUARTET FEATURING FAREED HAQUE SATURDAY, 6:30P, SOUTH STAGE

Randy "Uncle G" Gelispie is an extraordinary jazz drummer. During a performing career that spans more than 50 years, he's traveled to hundreds of clubs, and played with a Who's Who of jazz greats, including Dizzy Gillespie, Wes Montgomery, Tommy Flanagan, Etta Jones, Nancy Wilson, Lou Donaldson, Gene Ammons,



Barry Harris, Oliver Jones, O.C. Smith, and Al Hibble. Local performances have included outstanding fellow musicians such as Marcus Belgrave, Perry Hughes, Gary Schunk, Marion Haydan, Bill Heidt, Andrew Speight

-- and Rodney Whitaker and Rick Roe, joining him in the quartet at JazzFest. He has also worked with such Blues musicians as Jimmy Witherspoon, John Lee Hooker and Big Maybelle. And as an educator at Michigan State University, he's ensuring new generations of jazz talents.

RODNEY WHITAKER, DOUBLE BASS



Internationally renowned bassist and Mack Avenue recording artist, is Professor of Jazz Bass and Director of Jazz Studies at Michigan State University, where he has built one of the leading jazz degree programs and performing faculty in the United States. He is considered one of the leading performers and teachers of the jazz double bass in the United States.

RICK ROE, PIANO



Roe won First Place in the Great American Jazz Piano Competition in 1994, was twice a Semifinalist in Thelonius Monk International Jazz Piano Competition, in 1993 and 1999, and has been a featured performer in the Jacksonville (Florida) Jazz, Savannah (Georgia) Onstage International Arts, Montreaux/Detroit Jazz, Birmingham Jazz, Lansing Jazz, Flint Jazz, and Hawaii Jazz (with Frank Morgan) Festivals.

FAREED HAQUE, GUITAR



Fareed Haque is a modern guitar virtuoso. Steeped in classical and jazz traditions, experienced in Latin fusion and pop jazz, his unique command of the guitar and different musical styles inspire his musical ventures with a rare blend of tradition and fearless innovation. Haque has been featured on many radio and TV networks, including his own special for PBS, and on BET cable jazz channel. He issued three solo albums, and has toured

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with a host of major musicians, including a notable appearance at The Montreux Jazz Festival on tour with eclectic Grammy-winner Sting. In 2001 he co-founded the jam super-group Garaj Mahal, which toured extensively for 10 years, released its own successful CDs, and In 2007 won an Independent Music Award. In 2009, Haque's acclaimed 2009 release Flat Planet was twice #1 on the World Jazz Radio charts.

Related event: Fareed Haque Guitar Masterclass, Saturday, 3P, in 1212 Turner St.

JIM ALFREDSON'S TRIBUTE TO BIG JOHN PATTON SATURDAY, 9P, SOUTH STAGE



Jim Alfredson comes from a musical family. He remembers pulling on the drawbars of his father's Hammond B3 organ at the age of four. At age eight he began writing his own songs on a Yamaha organ, and since age 16 has

immersed himself in the study of the mighty Hammond B3, dedicated to uncovering new directions within the deep tradition of the instrument.

In 2010, Jim joined the touring band for blues singer Janiva Magness. He is on the road most of the year with that band, performing around the world, and is featured on her last Alligator Records release "Stronger For It," as well as her new release, "Original".

In late 2013, Jim released a solo project entitled Dirty Fingers - A Tribute to Big John Patton. Jim's playing and writing for organissimo has been heavily influenced by Patton, a jazz organ great on the BlueNote label's roster during the heyday of soul jazz in the 1960s. Dirty Fingers covers seven classic Patton songs, as interpreted by a stellar line-up of musicians including on drums the inimitable Randy Gelispie -- whose quartet will be performing at JazzFest on Saturday at 6:30.

Joining Jim on stage to play Patton and more are Sean Dobbins on drums, Marke Kieme playing various woodwinds, Jim Cooper on vibraphone, Larry Barris and Ralph Tope playing guitar, and Brian Charette

playing organ. (Charette is also featured in the Jordan Young Trio playing at 2P Saturday.)

RYZ

**FEATURING PERRY HUGHES & GERARD GIBBS
SATURDAY, 10:30P, NORTH STAGE**

RYZ (pronounced "Rise") is a contemporary jazz group whose sound ranges from smooth to irresistibly upbeat -- hitting a groove that makes you want to get up and dance, and will keep your toes tapping even after you leave this final act of the festival. The band has been together 20 years, but rarely appears outside of the Detroit area. Fortunately the secret is out! The legendary talents of Perry Hughes and "ryzing" star Gerard Gibbs are something you don't want to miss.



Perry Hughes ranks among the greatest of Detroit's jazz guitarists. He began his performing career in Detroit nightclubs at the tender age of 14, and hasn't stopped performing in the many decades since then. A self-taught

musician, he went on to be an instructor of jazz guitar at Michigan State University. His approach to the guitar has been described as comparable to such greats as Wes Montgomery, Grant Green, Pat Martino and George Benson. His musical resume includes performing and/or recording with a long list of top jazz and pop musicians and leading vocalists -- and most recently, Gerard Gibbs.



Gerard Gibbs, born in Detroit in '67, has been a lover of jazz ever since his father introduced him at a young age to the music of the late jazz organist, Richard "Groove" Holmes. He has also

rubbed shoulders with the great Jimmy Smith, jazz organists Joey DeFrancesco, Jimmy McGriff, and the late Jack McDuff, and was able to jam with "Mighty Burner", the late Charles Earland.

PLANET D NONET FEATURING FAREED HAQUE SATURDAY, 4P, SOUTH STAGE

Planet D Nonet is about swing ... and jazz ...and blues ... and classic American songs, all served up with plenty

of good humor. The "D" in the name stands for Detroit, and "Nonet" is a group of nine.

The award-winning band was founded in 2007 by J Spangler and James O'Donnell. Their exposure to the eclectic musician and philosopher Sun Ra began in the mid-70s, when poet-activist John Sinclair first brought his band to the Motor City.

Performing with RJ at JazzFest will be: Justin Jozwiak (alto sax & clarinet), Joshua James (baritone and alto saxes, clarinet), Jim Holden (tenor sax and clarinet), Dave Kosniak (trumpet and coronet), James O'Donnell (trumpet and vocals), John Paxton (trombone & vocals), Michael Zaporski (piano), and Kurt Kranke (bass).

JORDAN YOUNG TRIO FEATURING BRIAN CHARETTE SATURDAY, 2P, SOUTH STAGE



Drummer Jordan Young has made a name as one of the premier jazz drummers in New York City. His debut recording, "The Jordan Young Group," was self-released in 2010, and "Cymbal Melodies" released on the Posi-Tone label

in 2013. Both met with critical acclaim. The prestigious Artist Diploma program at The Juilliard School recently selected Jordan for travels around the globe.

Currently, Jordan leads a successful organ trio that has toured internationally and performs steadily in and around the New York City area. While rooted in the "Be-Bop" and "Soul-Jazz" tradition, the trio creates a hard-swinging, creative and always forward-thinking music, featuring Grammy-nominated Hammond organist Brian Charette and guitarist Ralph Tope.

BRIAN CHARETTE



A leading voice in modern jazz, Brian has worked with many notable artists such as Joni Mitchell, Chaka Khan, Lou Donaldson, and countless others. Since moving to New York in 1995 from his native Connecticut,

Charette has become an integral part of the New York City jazz scene. Brian recently released his third recording for SteepleChase, "Music for Organ Sextette" and a solo organ recording released in January 2013.

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RALPH TOPE

Ralph Tope of Detroit picked up the guitar at age 16 after hearing Detroit jazz guitar stalwart Perry Hughes. Within a few short years, Ralph became and remains an in-demand player on the Detroit scene. Ralph's style is influenced by the best of the great jazz guitarists including George Benson, Grant Green, and Wes Montgomery.

Jordan Young Workshop, "Working in a trio - a drummer's perspective" – Saturday, 5:30P, at 1212 Turner St.

MATT LORUSSO QUARTET

SATURDAY, NORTH STAGE, 3 UNIQUE SETS



The Matt LoRusso Trio has built a reputation for their signature mix of jazz, funk and fusion, including original compositions and arrangements, as fellow students in the MSU Jazz Studies program. The group is comprised of Matt on guitar, Joe Vasquez on bass and Nick Brucewell on drums. Post-graduation, they continue playing gigs together, including as house band for Suits Tavern in Lansing.

Add one well-seasoned piano player – Michael Jellick. A student of classical piano at Eastern Michigan, he bounced around Detroit and Ann Arbor after college before answering the call of Chicago's diverse jazz scene in 2008. Two years later, he returned a stronger and more confident musician, playing one choice gig after another with Rodney Whitaker, Dwight Adamas, Vincent Chandler, Karriem Riggins and Marion Hayden.

3-4P CHRIS LAWRENCE, TRUMPETER AND COMPOSER



Lawrence is quickly gaining respect as a young artist with an original voice. In 2011, he was selected as one of five finalists to the Carmine Caruso International Jazz Trumpet Solo Competition, the most prestigious competition for jazz trumpeters in the world. He currently performs

with Pike and Eel, an improvisational post rock/hip hop unit of 4, and Modern Mayors, a chordless quartet based in Detroit, and tours nationally and abroad. Chris is on faculty at Hope College in Holland, Michigan.

5:30-6:30P MARCUS ELLIOT, TENOR SAX

See bio under Louis Rudner Quartet, Friday 8:30P.

8-9P TWYLA BIRDSONG, VOCALIST



From the first moment she sets free a first soulful note, audiences know what has made Twyla one of Lansing's most loved vocalists since 2002. She has sung with numerous Blues greats, including Larry McCray and Freddie Cunningham. In 2012 she and Mike Eyia were duet winners of Capital Area Blues Society's "Blues Brawl," and performed at Old Town BluesFest. She is currently lead singer of The Hooties, who in 2011 competed in the Memphis International Blues Challenge. She collaborates in a "Women of the Blues Review" with award-winners Sharrie Williams, Thornetta Davis and Kathleen Murray. In her own production, "Uptown - A Modern Review," Twyla reconnects audiences with the joy of jazz review shows of days gone by, offering a fresh mix of jazz standards and sultry songs of today.

JAMM SCHOLARSHIP QUARTET FEATURING CONOR MCCORMACK SATURDAY, 5:30P, MICA STAGE

This year, for the first time at Lansing JazzFest, the JAMM Scholarship Quartet is made up in its entirety of JAMM Scholarship recipients: 2010 recipient, Alex Mejia on guitar; 2012 recipient, Noah Frankforter on trumpet; 2013 recipient, James Heinlein on bass; and 2014 recipient, Conor McCormack on drums. Conor will be a sophomore at East Lansing High School in the fall and is a student of Jeff Shoup.

The \$500 annual scholarship winner is drawn at random from a pool of recommended high school students studying jazz, and is designated to fund summer study or private lessons.

GLAESER-WINTERHEIMER TRIO SATURDAY, 3:30P, MICA STAGE

Samuel Winterheimer is a bassist, composer and arranger. He was born in Chicago, and spent his childhood between Chicago and Indianapolis. He

started playing bass when he was 14 years old, inspired by a Ray Brown Trio recording. He recently graduated from Michigan State University with a Jazz Studies degree, and is currently pursuing his Master's in Jazz Studies at Florida State University.

Caroline Glaeser began her love for piano in the 2nd grade. Born in Milwaukee, Wisconsin, she has lived in several states but is thankful to call Michigan home, because it introduced her to jazz! Caroline went to Byron Center High School, where she was a part of the Byron Center Jazz Orchestra. Joining them at JazzFest, the third member of the trio will be drummer Ryan McMahon, a junior at MSU Jazz Studies.

CHILDREN'S BALLET THEATRE SATURDAY, 1P, MICA STAGE



For over 30 years, the Children's Ballet Theatre of Michigan (CBT) has thrilled mid-Michigan audiences with the talent and exuberance of its young dancers, ages 8 to 18. Best known for its annual Nutcracker, the company also performs classic ballets such as Sleeping Beauty, Cinderella and Swan Lake, as well as original contemporary works.

DANCE LANSING A COMMUNITY DANCE PROJECT SATURDAY, 2P, MICA STAGE



Performances by DANCE Lansing - A Community Dance Project offer an eclectic blend of modern and contemporary dance. This year's show at JazzFest was assembled from 35 new original dances, involving 80 dancers and 30 choreographers, as part of CDP 2014. Works are assembled into various hour-long programs suited to venues ranging from formal theater settings, to intimate club settings, to festivals like this. Community Dance Project (CDP) was founded in 2005 as an in-house component of Happendance, Michigan's longest-running professional modern dance company (since 1976).

VERY IMPORTANT PARTNERS

There isn't nearly enough space in this pages to adequately thank our wonderful sponsors, without whom it would simply be impossible to bring mid-Michigan's premier free outdoor jazz event to Lansing every summer. To all of our sponsors: thank you for your invaluable help. Your support allows us to continue to serve as a catalyst for community development through quality arts programming.



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The Michigan Institute for Contemporary Art (MICA) is a 501(c)3 nonprofit organization that serves as a catalyst for community development through quality arts programming. Grants, donations, sponsorships and other revenues support art and artists.



SCHEDULE

FRIDAY, AUGUST 1

Enjoy happy hour at the Turnaround Lounge beverage tent.
21+ only. 4-6 pm Friday. Admission free!

MAIN STAGES (ON TURNER STREET)

4-6p	Corey Kendrick Trio	South Stage
6-7p	Louis Rudner Quartet w/ special guest Cory Allen	North Stage
7-8:30p	Aguanko	South Stage
8:30-9:30p	Louis Rudner Quartet w/ special guest Marcus Elliot	North Stage
9:30-11p	Glenn Brown & Intergalactic Spiral	South Stage
11p-12a	Louis Rudner Quartet w/ special guest Rockelle Fortin	North Stage

MICA STAGE

(CITY LOT 56 AT THE SOUTH END OF TURNER ST.)

5:30-6:30p	Aguanko Latin Rhythms Workshop w/ Alberto Nacif	MICA Stage
7-8p	Ozay Moore Workshop ("HipHop & Jazz")	MICA Stage

River Boat Tours: 5-8p | Open Jam: 6-9:30p, 1215 Turner St.

SATURDAY, AUGUST 2

MAIN STAGES (ON TURNER STREET)

2-3p	Jordan Young Trio featuring Brian Charette	South Stage
3-4p	Matt LoRusso Quartet w/ special guest Chris Lawrence	North Stage
4-5:30p	Planet D Nonet	South Stage
5:30-6:30p	Matt LoRusso Quartet w/ special guest Marcus Elliot	North Stage
6:30-8p	Randy Gelispie Quartet featuring Fareed Haque	South Stage
8-9p	Matt LoRusso Quartet w/ special guest Twyla Birdsong	North Stage
9-10:30p	Jim Alfredson's Tribute to Big John Patton	South Stage
10:30p-12a	RYZ featuring Perry Hughes & Gerard Gibbs	North Stage

MICA STAGE

(CITY LOT 56 AT THE SOUTH END OF TURNER ST.)

1-2p	Children's Ballet Theatre	MICA Stage
2-3p	DANCE Lansing - A Community Dance Project	MICA Stage
3:30-4:30p	Glaeser-Winterheimer Trio	MICA Stage
5:30-6:45p	JAMM Scholarship Quartet w/ Conor McComack	MICA Stage

1212 TURNER ST.

3-4p	Fareed Haque Guitar Masterclass
5:30-6:30p	Jordan Young Drum Workshop

River Boat Taxi: 2-10p | Open Jam: 2-9:30p, 1215 Turner St.



Limited seating available on site.
Bring your lawn chairs for added comfort!

SCHEDULES SUBJECT TO CHANGE

Pulsar Ceremony announced

As the community theater season winds down, local actors, directors and costume designers are starting to get that gold glint in their eyes. City Pulse will hold its 10th annual theater awards contest, the **Pulsars Awards**, at 7 p.m. **Monday, Aug. 18**. This year's ceremony, which is free, will be at the **Ledges Playhouse** — home of Over the Ledge Theater Co. — in Grand Ledge's Fitzgerald Park.

"It's exciting to get all the Lansing theater talent together in one space," said Joe Dickson, artistic director for Over the Ledge. "For that space to be ours is even more exciting."

The nominees will be announced **Aug. 6** in City Pulse, and host **Evan Pinnsonault** will hand out the statues at the ceremony. Dickson insists it's decidedly non-formal.

"This will be a shorts and flip flops version of the Pulsars," he said. "It's going to be August. It could be warm."



CURTAIN CALL

History of the world, take 2

Williamston serves up big laughs with audacious musical comedy

By MARY CUSACK

During a summer when a plane crash in Ukraine or clashes over tunnels in the Middle East could become very real global game-changers, the success of a play like "The Big Bang" is less than assured. After all, this is a musical that summarizes

"The Big Bang"

Williamston Theatre
Through Aug. 17
8 p.m. Thursdays-Saturdays;
3 p.m. Saturdays; 2 p.m. Sundays
\$20 Thursdays/\$25 Friday-Saturday evenings/\$22 matinees/\$10 students/seniors \$2 discount
122 S. Putnam St., Williamston
(517) 655-7469, wiliamstontheatre.com

the horror of the Holocaust via Eva Braun's lyrical lament of picking a bad boyfriend.

Williamston Theatre's season-closer could be interpreted as either horribly crass or a welcome reminder that despite our best attempts to annihilate ourselves, mankind soldiers on. This too shall pass, the play tells us, although that is probably not the intention of the two main characters, playwrights-within-the-play.

Crafted by composer Jed Feuer and lyricist Boyd Graham, "The Big Bang" is an attempt by fictionalized versions of themselves (Zev Steinberg and Matthew Gwynn, respectively) to get backers for an ambitious 12-hour musical version of the history of Earth. The audience represents the investors, sitting in the tony living room of an out-of-town proctologist as the duo enact an abridged version of the epic.



Photo by Chris Purchis

another piece, the devastating Great Famine in Ireland is summed in one man's ballad dedicated to his last potato.

While the play is great fun and funny, one effect that gets old is the pair's hand-wringing nervousness. They are selling an idea of unprecedented audaciousness, and while they are obviously enthusiastic and committed to the ludicrously epic musical, it might have been more interesting for the pair to be cocky rather than cloying.

That said, Gwynn and Steinberg are fearless and funny. From stripping down to their skivvies to plucking props from around the well-equipped set, they transform themselves into ridiculous versions of, among many others, Adam, Eve, Attila the Hun, Caesar, Christopher Columbus and Queen Isabella. Gwynn's send-up of Nefertiti as a modern-day diva is worth the price of admission, including an "oh no they didn't!" reference to "Leave it to Beaver."

The lyrics are loaded with some excellent puns and double-entendres, moving at such a clip that a second viewing might be necessary to catch all the bon mots. At a sleek 90 minutes, the piece is quick and concise, playing out its conceit without wearing out its welcome.

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Kicking and screaming

The World Cup may be over, but mid-Michigan hasn't kicked its soccer fever quite yet.

The stands at the East Lansing Soccer Complex, 3636 Coleman Road, were filled to their 800-person capacity last Saturday as the Lansing United, a first-year amateur soccer team, squared off against the Minnesota United Reserves. Lansing beat Minnesota 4-1 in the Midwest Region Semi-Final Tournament as the cheering section, the Sons of Ransom, kept spirits high throughout the game.

"If this had been scripted, it couldn't have turned out more perfectly," said team spokesman Dave Ellis after the win. "Without the support of Lansing and all the fans, this never could have happened."

The next day, the United won the Midwest Region Playoffs to become the 2014 Midwest Region champions. The team travels to New York this weekend to compete for the national championship.

-Ariniko O'Meara

CROWDSOURCING

A GUIDE TO LANSING-AREA ONLINE FUNDRAISING CAMPAIGNS

Crowdsourcing is a new City Pulse occasional feature that will highlight local crowdsourcing campaigns. To find the events, go to the designated website and search by title.

BY ALEXANDRA HARAKAS

Decadence Dolls Studio Space (gofundme.com)

Autumn Rose Luciano is a photographer who specializes in pin-up style photo shoots. She started Decadence Dolls, a retro photography studio in 2009. She started her crowdsourcing campaign to obtain a studio space to do hair and makeup for the models, as well as a place for storage of clothes, props and sets she uses to bring nostalgia into her artwork.

Luciano also does free photo shoots for teenage girls in need of confidence boosts, and creates a pin-up calendar in which she donates all the proceeds to the Mid-Michigan Cat Rescue. Luciano wants to raise \$7,000 to achieve this studio and has raised \$145 so far. Luciano said that even if she does not reach her goal, all of the money raised will be put to use. She said a studio space outside of her home would help her free up time to tackle more creative ambitions she has planned.



Photo by Autumn Luciano, decadencedolls.com

Autumn Rose Luciano specializes in pin-up photography and hopes to expand from her home studio space using GoFundMe.

and up classes, rehearsal space and choreography opportunities. The organization wants to raise \$2,500 to put on five local concerts that will be free to the public.

Crowdsourcing success

A recent success story came in the form of a proposed local short film called "The Cager," which raised just over its goal of \$24,855 on July 11. The film will be set in the 1940s and will tell the story of basketball players aspiring to go pro.

The campaign was started by Nicholas Stachurski, who is part of the Lansing marketing company Eightfold Marketing.

Eightfold teamed up with Rumor Productions, another Michigan company, as well as the film's writer and director, Keenan McCune. The money raised will go to casting, equipment, art, editing and marketing. Stachurski said Eightfold's distribution plan for the film is to bring it to nonprofit organizations across the country to help educate and inspire people that may struggle with similar circumstances.

'The Recollection of Trees' (kickstarter.com)

Sadie Francis Skyheart, a Lansing author, is looking for help to self-publish her book, "The Recollection of Trees." It's a young adult urban fantasy set in Michigan in the 1980s, stocked with witches and ghosts.

If Skyheart gets funded, it will help her through the final stages of editing, cover design, promotion and printing. She's raised \$1,220 of her \$2,800 goal.

"Every dollar is like someone saying, 'yeah we believe in you,'" said Skyheart. "It's neat to see who shows up for you when you put yourself out there."

DANCE Lansing (kickstarter.com)

The community artistic movement project DANCE Lansing is a collaboration between Happendance Inc. and Lansing Community College. It started in 2005 with five choreographers and eight dancers, and grown to 30 choreographers and 80 dancers. DANCE Lansing offers aspiring dancers 14

If you have a crowdsourcing event to promote, send a link and short description to allan@lansingcitypulse.com.

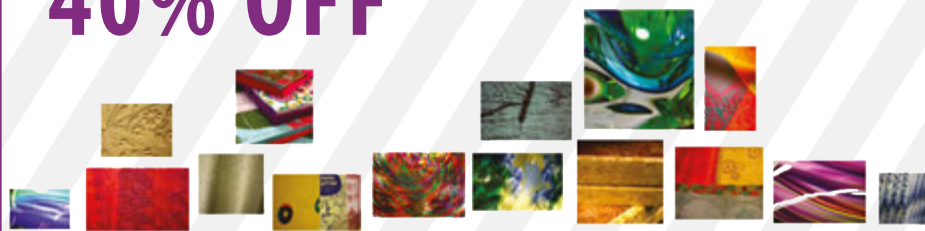
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Overdue appreciation

The digital age puts the 'e' in 'library'

By **BILL CASTANIER**

With apologies to Mark Twain, reports of the death of libraries are greatly exaggerated, and two prominent Lansing-area librarians couldn't agree more.

Maureen Hirten, 63, is the director of the 13-branch Capital Area District Library system covering 23 communities in Ingham County. (She's also the wife of City Pulse associate publisher Mickey Hirten). Randy Riley, 51, was appointed the state librarian in April; both he and Hirten agree that Michigan libraries are hardly on life support systems, though as little as five years ago even they may have held a different opinion.

The last decade has likely seen the most dramatic changes in libraries and library services in Michigan than the sum of all changes in their 196-year history stretching back to when Michigan's Territorial Library was located in Detroit and had 131 books. But digital developments, fueled by high-speed internet and the ubiquitous tablets and smart phones, looked bad for libraries, especially when coupled with falling tax revenue due in part to the tanking of housing values. (Most libraries in Michigan rely on millage based on property value.)

Riley could easily be seen as in a tough spot. In 2010, Gov. Jennifer Granholm seemed intent on dismantling the State Library, which is housed in the State Library and Historical Museum complex in downtown Lansing. Although Granholm was not successful in all aspects of her downsizing, the State Library has considerably fewer old school books after selling off its entire Dewey Decimal System collection of 75,000 books in 2011. The genealogy section was parceled off to the State Archives, and staff has been reduced dramatically — in 1989, the State Library had more than 100 employees compared to the 33 it now



Hirten



Riley

has on staff.

Ingham County voters with the exception of East Lansing and some other small areas, will have a chance to give CADL a vote of confidence Aug. 5 when the millage which supports the library is up for a vote. CADL is requesting a continuation of the current millage of 1.56 mills for four years and expects that to generate \$9,180,000 in revenue in the first year.

Riley sees the library's restructured role as one that provides leadership in issues relating to all libraries across the state. He said in addition to maintaining the Michigan eLibrary, the state's electronic access system to data bases and publications, the library is working in areas such as test preparation, providing upgraded business information and early reading and literacy programs.

"The State Library should be in a leadership role in those areas," he said, citing the State Library's reassignment to the Department of Education as important to its new role. Many library services are delivered electronically through the MeLCat system, where library users across the state can request an inter-library loan of a book and have it delivered to a local library for pick-up. More than 1 million publications move across this system each year. CADL is one of the top 10 libraries in both borrowing and loaning books through MeLCat.

Riley said the State Library has also increased its focus on its Michigan collection and special collection of rare books and one-of-a kind Michigan documents,

including city directories and Michigan newspapers.

"Our role has to be to constantly finding ways to make information relevant to patrons," he said.

Riley is also dedicated to finding out what the needs of libraries are across the state and how the State Library can help facilitate those needs. He's especially looking to recreate partnerships like the Michigan eLibrary and the Michigan Notable Books Program, which he ran for

years. He called Notable Books, a program that has brought Pulitzer Prize-winner writers such as Richard Ford to rural communities, a success story. Riley, like most librarians, has come to recognize the impact and importance of e-books.

"The patrons' expectation is digital access," he said "E-books have defined books in a different way, and we have to be careful about the haves and have-nots in that equation."

Hirten, who began her career with CADL in 2002, became the chief librarian in 2011 and immediately found herself managing one of the most massive transformations in the history of the library. (CADL celebrates its 50th anniversary of being in the downtown branch this fall.) Facing dramatically less revenue, Hirten said she set about to prepare for the future.

"We looked at every job, every vacancy and staffing level," she said. Ultimately CADL was able to cut more than \$1.6 million in expenses, more than matching the loss of \$1.3 million in tax revenue. One simple revenue source was to implement a fine system that raised more than \$250,000 last year. CADL's annual budget is \$10.6 million with a workforce of 229.

When Hirten took over, masses of people used public computers; now, she said wireless usage has jumped, especially

in rural areas, and the library has moved toward wired tables over public computers. Hirten recently restructured some positions focusing on creating community partnerships involving local history, business and digital literacy.

"We now get out to the communities, and I've made it a priority," she said. She also said that libraries, in general have become more of a community gathering place, where groups come to meet, socialize and do business research.

While technocrats and politicians can talk about digitization of libraries, it's still libraries that have to manage the process. Although e-books and audio books have shown tremendous growth, CADL, by far, still circulates more physical material than it does electronic. The circulation numbers for 2014 to date are 1,252,811 check-outs for physical items and 94,080 checkouts for digital items. CADL executives expect that as more money goes into e-book purchases, circulation in that area will go up.

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OUT ON THE TOWN

Events must be entered through the calendar at lansingcitypulse.com. Deadline is 5 p.m. Thursdays for the following week's issue. Charges may apply for paid events to appear in print. If you need assistance, please call Jonathan at (517) 999-5069.

Wednesday, July 23

CLASSES AND SEMINARS

Family Storytime. Ages up to 6. Stories, rhymes and activities. 10:30 a.m. FREE. CADL South Lansing Library, 3500 S. Cedar St., Lansing. (517) 367-6363.

Meditation. For beginners and experienced. 7-9 p.m. FREE. Vietnamese Buddhist Temple, 3015 S. Washington Ave., Lansing. (517) 351-5866.

Maya Angelou Discussion. 6-7 p.m. FREE. Pilgrim Congregational United Church of Christ, 125 S. Pennsylvania Ave., Lansing. (517) 484-7434. pilgrimucc.com.

Advanced Microsoft Word. 6-8 p.m. FREE. Foster Community Center, 200 N. Foster Ave., Lansing. (517) 708-4394. iteclansing.org.

Marketing Your Business. Seminar. 9:30 a.m.-noon. FREE. Small Business Development Center, LCC, Suite 110, 309 N. Washinton Square, Lansing. (517) 483-1921. sbdcmichigan.org.

Prayer and Meditation. Improve your practices. 6-7 p.m. FREE. Pilgrim Congregational United Church of Christ, 125 S. Pennsylvania Ave., Lansing. (517) 484-7434. pilgrimucc.com.

Overeaters Anonymous. 7 p.m. FREE. First Congregational United Church of Christ, 210 W. Saginaw Highway, Grand Ledge. (517) 256-6954. fcgl.org.

EVENTS

Allen Street Farmers Market. Featuring locally grown/prepared foods. Live music. 2:30-7 p.m. FREE. Allen Street Farmers Market, 1619 E. Kalamazoo St., Lansing. (517) 999-3911.

Strategy Game Night. Ages 18 and under. Learn and share favorite games. 5-7:30 p.m. FREE. Delta Township District Library, 5130 Davenport Drive, Lansing. (517) 321-4014 ext. 4. dtdl.org.

Practice Your English. 7-8 p.m. FREE. East Lansing Public Library, 950 Abbot Road, East Lansing. (517) 351-2420.

Capital Area Crisis Men's Rugby Practice. Weather permitting. All experience levels welcome. 6:30 p.m. FREE. St. Joseph Park, 2151 W. Hillsdale St., Lansing. crisisrffc.com.

Summer BabyTime. Intended for babies under 2, with adult. 10:30-11 a.m. FREE. East Lansing Public Library, 950 Abbot Road, East Lansing. (517) 351-2420. elpl.org.

Ice Cream Social & Hymn Sing. 6-8 p.m. FREE. Bretton Woods Covenant Church, 925 Bretton Rd., Lansing. (517) 323-3316. bwcc.net/ministries.php.

Batman Day. Comics, costumes and trivia. 9 a.m.-9

See Out on the Town, Page 26



Alexa McCarthy/City Pulse
All-of-us Express Children's Theatre presents "The Little Mermaid" featuring creative costumes, lighting and set design.

The other summer box office

WEDNESDAY, JULY 23 - FRIDAY, AUGUST 1

The summer is about halfway over and the cinemas have already beaten our brains senseless with yet more installments of violent transforming robots, planet conquering apes and the conflicts of misunderstood mutant heroes. Looking at the month ahead, the "blockbusters" aren't even close to being done with us yet — more Marvel superheroes, more sword-and-sandal epics and yet another serving of heroes in a half shell. Fortunately, the local theater scene has plenty of alternatives for kids ... and adults looking for an oasis from summer's sequel sizzle.

First up, All-of-us Express Children's Theatre is tackling the Hans Christian Andersen fairytale "The Little Mermaid." The play, based on the original Danish fairy tale and not the 1989 animated Disney film, follows Pearl, an ambitious young mermaid who dreams of love and adventure in the world above the waves. Those familiar with Andersen's story might recall the more grisly aspects of the story (at one point, the titular character is tasked with stabbing her beloved prince and spill his blood on her feet to save her own life), but All-of-us Express' creative director, Sarah Willis, is full of assurance for leery parents.

"We understand it's children's theater," Willis said. "Some of it is our own interpretation."

The play features an all youth cast, many who are under the age of 10. Willis also has an array of eye-pleasing costumes, unique lighting effects and tall vibrant sets. "It's probably the most beautiful play we've ever done" says Willis.

Over at Lansing Community College, the Performing Arts Department continues its outdoor Summer Stage Under the Stars series with "In a Grove: Four Japanese Ghost Stories." The play is appropriate for all ages and tells four short stories, all having to do with a grove of trees which stands where a small village called Kogisu once stood.

The play is written by playwright/ scenewriter Eric Coble, whose list of notable works include several original works, such as "The Velocity of Autumn" and "Bright Ideas," as well as his adaptation

of Lewis Lowry's "The Giver."

But if supernatural creatures like mermaids and ghosts aren't your thing, there are still more options for families seeking live theater, as long as you don't mind a little magic.

Riverwalk Theatre's Young Artisans workshop debuts its take on the classic children's play "Peter Pan."

The production adheres to the original J.M. Barrie yarn, but with a small aesthetic twist: Rather than being adorned in the "slops" (traditional Elizabethan-era pirate garb), Riverwalk's pirates will bear the ornate gears and goggles of the steampunk genre.

For those itching to be on the stage rather than being in the audience, Wharton Center will hold Take it From the Top, a five-day musical theater class led by several theater professionals under the direction of Broadway vet Paul Canaan.

"We try to maintain a wide variety of material so everyone gets to experiment with a style they may not be familiar with while showcasing their strengths," Canaan said. Classes of this nature in other parts of the country can set you back well over \$1,000, but Take it From the Top is meant to be available to everyone. For those reconsidering their aspirations for the stage so they can save their money for "Expendables 3" instead, Canaan confidently sets the record straight.

"The arts are valuable and worth the investment."

The Little Mermaid

Hannah Community Center
7 p.m. Friday, July 25; 2 p.m.
& 4:30 p.m. Saturday, July 26
(continues Aug. 1-2)
\$7/\$5 age 17 and under
(517) 333-2580 ext. 0,
alloffusexpress.org

"In a Grove: Four Ghost Stories"

LCC Outdoor Amphitheatre,
Washington Square, Lansing
7 p.m. Wednesday, July
23-Sunday, July 27
FREE
(517) 483-1488, lcc.edu/showinfo

"Peter Pan"

Riverwalk Theatre
7 p.m. Thursday, July
24-Saturday, July 26; 2 p.m.
Sunday, July 27
\$8/\$6 children
(517) 482-5700,
riverwalktheatre.com

Take it From the Top

Monday, July 28-Friday,
Aug. 1
Prices and times at
whartoncenter.com

—JONATHAN GRIFFITH

TURN IT DOWN

A SURVEY OF LANSING'S MUSICAL LANDSCAPE

BY SARAH WINTERBOTTOM & ANDY BALASKOVITZ



SAT. JULY 26TH

THE WHISKEY PICKERS SAY GOODBYE

The Avenue Café, 2021 E. Michigan Ave., Lansing. 9 p.m., Saturday, July 26.

This weekend, the Whiskey Pickers — a four-piece, Lansing-based outfit with strong traditional bluegrass influences — perform what will very likely be the band's last show. Two of the members — Sam Winternheimer (bass) and Brian VanAntwerp (fiddle, vocals) — are pursuing music studies and teaching elsewhere in the coming months. Band member Roger Tijerina (guitar, vocals) told City Pulse it doesn't leave much time for the band to find a replacement. "So we're taking a break," he said. The band also includes mandolin player and vocalist Brian Bienkowski. "We'd like to thank all the fans and friends that have made it to our shows over the last couple of years," Tijerina said. "There's a special bond between us four, and we're not sure that it can be recreated."

ILL NINO AT THE LOFT



WED. JULY 30TH

The Loft, 414 E. Michigan Ave., Lansing. All ages, \$12/\$10 adv. 7 p.m., Wednesday, July 30.

Ill Nino pioneered Latin metal music, and after 14 years, the band is still recording and touring. On July 30, it's at The Loft; opening are Islander, Know Lyfe, Speedgod and Faltered Step. After the release of its debut album in 2001, the Victory Records-signed band landed a spot playing Ozzfest and a Jag-ermeister Music Tour. Soon after Ill Nino's song "What Comes Around" was scoring airtime on MTV. The band has recorded seven albums. Earlier this week the band dropped "Till Death, La Familia," the follow up to 2012's "Epidemia." The band's bio says it's known for its "Latin rhythm, Spanish guitar riffs and controlled blasts of snare."

THE SIDEKICKS AT MAC'S



THU. JULY 31ST

Mac's Bar, 2700 E. Michigan Ave., Lansing. All ages. \$12/\$5 adv. 7 p.m. Thursday July 31

The Sidekicks launches its summer tour at Mac's Bar. The Columbus-based rock band has toured with Say Anything, Murder by Death and Lansing's Cheap Girls. The band is Steve Ciolek (vocals/guitar), Matt Climer (drums), Matt Scheuermann (guitar/vocals) and bassist Ryan Starinsky. After releasing its debut album "So Long, Soggy Dog" in 2007, the band signed with the Chicago-based label Red Scare. The Sidekicks has since released three LPs, the latest being 2012's "Awkward Breeds." In 2011, it released a split with Tigers Jaw and then toured with them in 2013. The band has performed all over the country and parts of Canada along with playing SXSW. Opening the show are Dowsing, Sundials and Little American Champ.

UPCOMING SHOW? CONTACT RICH TUPICA AT RICH@LANSINGCITYPULSE.COM >>> TO BE LISTED IN LIVE & LOCAL E-MAIL LIVEANDLOCAL@LANSINGCITYPULSE.COM

LIVE & LOCAL

	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
The Avenue Café, 2021 E. Michigan Ave.	Service Industry Night, 6 p.m.	All Over Map, 7 p.m.	Michigander Comedy Show, 9 p.m.	Whiskey Pickers, 9 p.m.
Binni's Bar & Grill, 820 W. Miller Rd.	Old School w/Lee Groove, 4 p.m.	DJ Hollywood, 9 p.m.	Open Mic, 8 p.m.	The Blue Lights, 7 p.m.
Coach's Pub & Grill, 6201 Bishop Rd.	DJ Trivia, 8 p.m.	Updraft, 9 p.m.		DJ Jimmy, 9 p.m.
Colonial Bar, 3425 S. MLK Blvd.		Open Mic w/Pat Zelenka Project, 9 p.m.	Young Geezer Band, 9 p.m.	Young Geezer Band, 9 p.m.
Crunchy's, 254 W. Grand River Ave.	Jeremy Kratky & Doug Fritch, 10 p.m.	Karaoke, 9 p.m.	Karaoke, 9 p.m.	Karaoke, 9 p.m.
The Exchange, 314 E. Michigan Ave.	Blue Wednesday, 8 p.m.	Skoryoke Live Band Karaoke, 8 p.m.	Avon Bomb, 8 p.m.	Avon Bomb, 8 p.m.
Grand Café/Sir Pizza, 201 E. Grand River Ave.		Kathy Ford Band, 7:30 p.m.	Karaoke w/Joanie Daniels, 7 p.m.	
Green Door, 2005 E. Michigan Ave.	Johnny D Jam, 8 p.m.	Hidden Agenda, 8:30 p.m.	Still Rain, 9 p.m.	Summer of Sol, 9 p.m.
Gus's Bar, 2321 W. Michigan Ave.		Open Mic w/Hot Mess, 9 p.m.	Karaoke	
The Loft, 414 E. Michigan Ave.			Dewhya & L Soul, 7 p.m.	Battery-Metallica Tribute Band, 8 p.m.
Mac's Bar, 2700 E. Michigan Ave.			Early November, 7 p.m.	Less Is More, 9 p.m.
Moriarty's Pub, 802 E. Michigan Ave.	Game Night, 7 p.m.	Fat Boy & Jive Turkey, 10 p.m.	David Gerald Band, 9:30 p.m.	David Gerald Band, 9:30 p.m.
Reno's East, 1310 Abbot Rd.	Rush Clement, 6/8 p.m.	Mark Sala, 6/8 p.m.	New Rule, 6/8 p.m.	Sarah Brunner, 6/8 p.m.
Reno's West, 501 W. Saginaw Hwy.		Karle Delo, 6/8 p.m.	Carl Probst, 6/8 p.m.	Rachel & Alex, 6/8 p.m.
Tin Can West, 644 Migaldi Ln.	Waterpong, 11 p.m.			
Tin Can DeWitt, 13175 Schavey Rd.	DJ Trivia, 8 p.m.	Waterpong, 8 p.m.		
Uli's Haus of Rock, 4519 S. Martin Luther King Jr.		Dead Superstar, 8 p.m.	Final Confession, 8 p.m.	Inevitable Frost, 8 p.m.
Unicorn Tavern, 327 E. Grand River Ave.		Frog & the Beeftones, 8:30 p.m.	Hippie Stu, 8:30 p.m.	Hippie Stu, 8:30 p.m.
Waterfront Bar & Grill, 325 City Market Dr.	Pat Zelenka, 6 p.m.	Black Barn Band, 6 p.m.	Joe Wright, 6 p.m.	Pat Zelenka, 6 p.m.
Whiskey Barrel Saloon, 410 S. Clippert St.	DJ, 9 p.m.	DJ, 9 p.m.	DJ, 9 p.m.	Brad Anderson, 7 p.m.

PLAY IN A BAND? BOOK SHOWS? LIVE & LOCAL LISTS UPCOMING GIGS!

To get listed just email us at liveandlocal@lansingcitypulse.com or call (517) 999-6710

WHAT TO DO: Submit information by the Friday before publication (City Pulse comes out every Wednesday.) Be sure to tell us the name of the performer and the day, date and time of the performance. Only submit information for the following week's paper.

Out on the town

from page 24

p.m. FREE. Barnes and Noble (Lansing), 5132 W Saginaw Highway, Lansing. (517) 327-0437, bn.com.

MUSIC

Concerts in the Park. Oldies concert featuring the Sea Cruisers. 7 p.m. FREE. Turner-Dodge House & Heritage Center, 100 E. North Street, Lansing. (517) 483-4220, lansingmi.gov/attractions.

Music in the Park. Raw Brass and Bridges to Chorus. 7 p.m. FREE, donations accepted. Meridian Historical Village, 5113 Marsh Road, Okemos. (517) 349-8548. meridianhistoricalvillage.org.

THEATER

"In A Grove." Four comical supernatural stories. 7 p.m. FREE. LCC Outdoor Amphitheatre, N. Washington Square behind Dart Auditorium, Lansing. (517) 483-1488. lcc.edu/showinfo.

LITERATURE AND POETRY

Tween Book Club. Ages 9-12. Call to register. 2-3 p.m. FREE. Delta Township District Library, 5130 Davenport Drive, Lansing. (517) 321-4014 ext. 3, dtcl.org.

Thursday, July 24

CLASSES AND SEMINARS

Take Off Pounds Sensibly. Contact Jan. 5:15 p.m. \$5. New Hope Church, 1340 Haslett Road, Haslett. (517) 349-9183, newhopehaslett.com.

Take Off Pounds Sensibly. Weigh-in 6 p.m., meeting 6:30 p.m. FREE to visit. St. David's Episcopal Church, 1519 Elmwood Road, Lansing. (517) 882-9080, stdavidslansing.org.

Family Storytime. Ages up to 6. Stories, rhymes and activities. 10:30 a.m. FREE. CADL Downtown Lansing Library, 401 S. Capitol Ave., Lansing. (517) 367-6363. cadl.org.

Meditation. For beginners and experienced. 7-8:30 p.m. FREE. Quan Am Temple, 1840 N. College Ave., Mason. (517) 853-1675, quanamtemple.org.

Tarot Study Group. With Dawne Botke. 7 p.m. FREE. Triple Goddess New Age Bookstore, 2019 E. Michigan Ave., Lansing. (517) 883-3619, triplegoddessesbookstore.net.

Ojibwe/Anishinaabemowin Class. Teaching the

language of the first people from this region. 7-9 p.m. Donation. Nokomis Learning Center, 5153 Marsh Road, Okemos. (517) 349-5777, nokomis.org.

Craft Night Social. Creating quill boxes, making dance

See Out on the Town, Page 27

THURSDAY, JULY 24 >> PERFECT PAIRINGS: BEER AND BRATS

I'm a Beer Hound will host another food/beer pairing on Thursday that will be a match made in tailgate heaven. Bratwursts that were made fresh at Monticello's Market in Haslett will be paired with craft beer from Frankenmuth Brewing Co. to highlight the complex flavors of each. Tickets for this event will get you five 4-ounce or 6-ounce tastings of beer and five mini-brats. The pairings of beer and brats will be: Pilsner paired with Chicken Spinach and Feta Brats; Twisted Hellas paired with Cheezy Jalepeno Brats; Oktoberfest paired with Cherry Walnut Brats; Hefeweizen paired with Pineapple and Habanero Brats; and Batch 69 paired with Bacon and Blue Brats. 7 p.m. \$25. REO Town Pub, 1147 S. Washington Ave., Lansing. imabeerhound.com

WEDNESDAY, JULY 23-SUNDAY, JULY 27 >> DC COMICS WEEKEND

The comics industry has had as many as struggles as its most iconic heroes. No matter the state of the industry, however, the comics' most iconic heroes will always have a permanent fixture in our popular culture. Barnes & Noble bookstore in Lansing celebrates this week with DC Comics Weekend as part of its month-long series, Get Pop Cultured. The "weekend" kicks off on Wednesday with Batman Day with a costume contest for adults and kids, a craft corner where kids can make Batman or Catwoman masks and Batman trivia. The rest of the week will include giveaways, exclusive limited Funko Pop Dolls (featuring deceased "Game of Thrones" characters), a visit from comic artist Corey Marie and the 501st Imperial Storm trooper Infantry on Saturday. Call Barnes & Noble for the week's full schedule of events. 9 a.m.-9 p.m. FREE. Barnes & Noble, 5132 W. Saginaw Highway, Lansing. (517) 327-0437, bn.com.

Jonesin' Crossword

By Matt Jones

"From Milk"--we derive these new phrases.
by Matt Jones

Across

- 1 Type of garden with rocks
- 4 The Good Witch from "The Wizard of Oz"
- 10 ___ de mer
- 13 Get better, maybe
- 14 Tell on
- 15 She plays Liz on "30 Rock"
- 16 Chew toy on Batman's utility belt?
- 18 MIT grad, maybe
- 19 Sportscaster Dick
- 20 Like screwball comedies
- 21 System with paddles and a joystick
- 24 Explorer Juan Ponce ___
- 25 "Arrested Development" narrator Howard
- 26 Fish served in filets
- 31 Mad scientist who is the enemy of Action Man
- 32 Prof's admission that someone's helping him temporarily?
- 35 Soul great Redding
- 36 Swear like a sailor
- 37 Pulls a heist on
- 40 Halloween costume that includes big ears, dark clothing and a bunch of charts?
- 43 Digital camera variety, for short
- 45 They'll help serve your Earl Grey
- 46 ___ Hill (R&B group)
- 47 Container for stir-



- fried vegetables?
- 49 ___ Lateef of jazz
- 51 Get the engine humming
- 52 Takes more Time?
- 56 PG&E opponent Brockovich
- 57 Visit Vancouver, say?
- 61 Grub
- 62 Fill with passion
- 63 Put a spell on
- 64 Porker's pad
- 65 Raptor's grabbers
- 66 Wonder
- Down**
- 1 Turn sharply
- 2 Driving force
- 3 Paycheck line
- 4 Semi-frozen drink similar to an Italian ice
- 5 Petting zoo critter
- 6 "Let ___"
- 7 Widow of King Hussein
- 8 Manure
- 9 Ending for emir
- 10 Spoke indirectly
- 11 ___ Wat (Cambodian temple)
- 12 Voice box
- 15 Blue-green shade
- 17 That girl
- 20 Take a baby off the bottle
- 21 Jason's ship
- 22 Car horn noise
- 23 Like some sci-fi boots
- 24 In the most desperate way
- 27 Tended to a scratch
- 28 She came between Hillary and Michelle
- 29 Dos that get picked out
- 30 Backup group
- 33 Spicy General on a menu
- 34 Raw metal source
- 38 Dull person
- 39 Double-___ (Oreos variety)
- 41 Type of convertible
- 42 Uses of mentally-based propaganda, in CIA-speak
- 43 Shopping binges
- 44 Give a good stare-down (not!)
- 48 Groan-inducing jokes
- 50 Ensign's org.
- 52 Novelist Jaffe
- 53 List-ending abbr.
- 54 Pitcher Hideo
- 55 Bernanke subj.
- 57 "___ Smart" (like you, if you solve this puzzle?)
- 58 "Now I see"
- 59 "Do the ___" (soft drink ad phrase)
- 60 Double-bladed weapon

THURSDAY, JULY 24 >> STUDENT GREENHOUSE PROJECT FUNDRAISER

The Student Greenhouse project has a grand vision for everyone who loathes those long walks across Michigan State University's campus during the winter: A tropical biodome, complete with exotic flora, a tumbling waterfall and more. However, this oasis isn't just going to spring up from the ground. Dublin Square hosts the next fundraising event for the Student Greenhouse Project Thursday in East Lansing to benefit the project's continued effort to build a new greenhouse/social hub, filling in the gap left by the closing of the MSU Botany Garden in 1997. Spokesman Jeff Herzog wants to assure attendees that it's not just about reaching out to people who potentially have deep pockets. "The event is as much about raising awareness of our project, goals and objectives as it is about raising money," he said. Local musician Taylor Taylor will provide the evening's entertainment until 10 p.m., but the Greenhouse Project members will be there all night to accept donations and share info. 8 p.m. Dublin Square, 327 Abbot Road, East Lansing. studentgreenhouse@gmail.com, sgp.msu.edu.

SUDOKU

ADVANCED

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TO PLAY

Fill in the grid so that every row, column, and outlined 3-by-3 box contains the numbers 1 through 9 exactly once. No guessing is required. The solution is unique.

Answers on page 25

FOR CREPE SAKE/HORROCKS FARM MARKET TAVERN

Allan I. Ross/City Pulse
Mark Owen, owner/operator of For Crêpe Sake, opened his lunch spot this week in Lansing City Market.



By ALLAN I. ROSS

With the grand opening this week of the new Lansing City Market lunch spot **For Crêpe Sake**, downtown diners can now get a fast, light lunch with upscale European sensibilities. Leave it to an American — the store's owner, Mark Owen — to give a crêperie a name that takes all the pretense out of Continental dining.

"Crêpes have sophisticated flavors, but we wanted to make sure to have a fun, frivolous name to be more approachable," Owen said. His logo depicts a woman dragging a man by his tie, presumably to eat crêpes. "I don't think people are going to have to be dragged here — once you get acquainted with the menu, you'll be hooked."

Crêpes are like a cross between a tortilla and a pancake, and typically come in two flavors: Savory, which are designed to serve as

lunch wraps, and sweet, which are made to hold desserts. For Crêpe Sake features four kinds of batters, including buckwheat and gluten-free.

Lunch options include the Jambon (with ham, spinach, mushroom and brie) and the Eiffel Tower (turkey, bacon, spinach, tomato and cream cheese). On the sweet side, there's the Fraise (strawberry, pecans, cream cheese and chocolate drizzle).

For Crêpe Sake also features Zingerman's coffee, which you can either pump from an airpot or have it made fresh to order — including grinding the beans to order. Cappuccinos and espressos start this week.

Drinking and shopping

And for those who like a different kind of buzz while grocery shopping, Horrocks recently obtained a tavern license, allowing guests to enjoy a beer or wine while pushing their cart.

"We have no tables or chairs, so there won't be a bar to sit at, but the idea is

to be able to enjoy a wine or craft beer to enhance the shopping the experience," said store manager Dan Dunn.

Horrocks typically features 10 styles of wine and has 30 craft beer handles, although Dunn said those won't all have beer on them.

(While you're enjoying your beverage, pick up a copy of City Pulse by the main entrance. Horrocks is a new distributor.)

For Crêpe Sake (inside Lansing City Market)

325 Market Place Drive, Lansing
10 a.m.-6 p.m. Tuesday, 9 a.m.-5 p.m. Saturday, noon-4 p.m. Sunday
(989) 723-8995, facebook.com/fcslansing

Horrocks Farm Market Tavern

7420 W. Saginaw Highway, Lansing
7 a.m.-9 p.m. Monday-Saturday; noon-9 p.m. Sunday
(517) 323-3782, shophorrocks.com

room 214G. 7-8 p.m. FREE. Community Mental Health Building, 812 E. Jolly Road, Lansing. (517) 515-5559, coda.org.

EVENTS

Moonlight Film Festival. "Happy Feet" (PG), with music by Ryan Shadbolt. 9:30 p.m. FREE. Valley Court Park, 400 Hillside Ct., East Lansing. ow.ly/zjh0E.

Spanish Conversation Group. Both English and Spanish spoken. 7-8 p.m. FREE. East Lansing Public Library, 950 Abbot Road, East Lansing. (517) 351-

2420.

Euchre. No partner needed. 6-9 p.m. \$1.50. Delta Township Enrichment Center, 4538 Elizabeth Road, Lansing. (517) 484-5600.

Karaoke. With Atomic D. 9 p.m. LeRoy's Classic Bar & Grill, 1526 S. Cedar St., Lansing. (517) 482-0184.

i5 @ELPL: Science in Motion. Ages 6-10. Registration required. 2-4 p.m. FREE. East Lansing Public Library, 950 Abbot Road, East Lansing. (517) 351-2420, elpl.org/register.

Dimondale Farmers Market. Live music, locally grown produce and fun. 3-7 p.m. FREE. Bridge Street, Dimondale. (517) 646-0230. villageofdimondale.org

DC Comics Weekend. Celebrating all things DC Comics. 9 a.m.-9 p.m. FREE. Barnes and Noble (Lansing), 5132 W Saginaw Highway, Lansing. (517) 327-0437, bn.com.

MUSIC

Rally In The Alley Open Mic. 6:30 p.m. FREE. American Legion Post 48, 731 N. Clinton St., Grand Ledge. (517) 627-1232.

{REVOLUTION} at Tavern. Electronic music, 21-up. 9 p.m.-2 a.m. FREE. Tavern On the Square, 206 S. Washington Square, Lansing. (517) 374-5555.

Open Jam at The Colonial. All talents welcome. \$8 sizzler dinner special, 8 p.m. FREE. Colonial Bar and Grill, 3425 S. MLK Jr. Blvd., Lansing. (517) 882-6132. colonialbarandgrille.com.

Music in the Garden. Featuring the String Doctors and American Roots. 7 p.m. FREE. Veterans Memorial Gardens Amphitheater, 2074 Aurelius Road, Holt. (517) 694-2135, holtarts.org.

Student Greenhouse Project Benefit Concert. Music by Taylor Taylor. 8 p.m. \$8 donation. Dublin Square Irish Pub, 327 Abbot Road, East Lansing. (517) 927-2447, sgp.msu.edu.

Rachael Davis Concert. Concert in a courtyard venue. 7:30 p.m. \$15. Old Town General Store, 408 E. Grand River Ave., Lansing. (517) 487-6847, oldtown-generalstore.com.

THEATER

"In A Grove." For details, see July 23. 7 p.m. FREE. LCC Outdoor Amphitheatre, N. Washington behind Dart Auditorium, Lansing. (517) 483-1488. lcc.edu/showinfo.

Friday, July 25

CLASSES AND SEMINARS

Friday Flicks: "Captain Phillips." Based on the true story of a 2009 boat hijacking. 1-3:30 p.m. FREE. Meridian Senior Center, 4000 N. Okemos Road, Okemos. (517) 706-5045.

Alcoholics Anonymous. A closed women's meeting. 7:30 p.m. St. Michael's Episcopal Church, 6500 Amwood Drive, Lansing. (517) 882-9733.

EVENTS

Teen Advisory Group. Teens plan programs and more. 2-4 p.m. FREE. Delta Township District Library,

5130 Davenport Drive, Lansing. (517) 321-4014 ext. 3., dtld.org.

Lansing Bike Party. Bike ride with TGIF stop. 5:45 p.m. FREE. Broad Art Museum, 547 E. Circle Drive, MSU campus, East Lansing. facebook.com/groups/lansingbikeparty.

Music StoryTime. Ages 2-6. Enjoy stories, songs and a craft. 10:30-11:15 a.m. FREE. East Lansing Public Library, 950 Abbot Road, East Lansing. (517) 352-2420, elpl.org.

The Art of: Gelato. Featuring James Sumpter, Executive Chef of Tannin. 6 p.m. Eli and Edythe Broad Art Museum, 547 E. Circle Drive, MSU Campus, East Lansing.

Old Town Farmers Market. Featuring local foods and products. 3-7 p.m. Corner of Turner and Grand River, Lansing. (517) 485-4283.

DC Comics Weekend. Celebrate all things DC Comics. 9 a.m.-9 p.m. FREE. Barnes and Noble (Lansing), 5132 W Saginaw Highway, Lansing. (517) 327-0437, bn.com.

MUSIC

Matt LoRusso Trio. Jazz. 9 p.m.-midnight, FREE. Troppo, 111 S. Washington Square, Lansing. (517) 371-4000.

Evening of Smooth Jazz. Featuring Phil Perry. Support live, local music. 7:30 p.m. \$35. Holt Senior High School, 5885 Holt Road, Holt., (517) 372-7246, bmrwpromotions.com.

Summer Concert Series. Feat. Kathleen and the Bridge Street Band, 7 p.m. FREE. Ann Street Plaza, Albert Avenue at M.A.C. Avenue, East Lansing. ow.ly/zjjuW.

Headz with a Z Release Party. Support local talent. With Tyler Love, Lights Out. 8-10 p.m. \$5 DOS. (SCENE) Metrospace, 110 Charles St., East Lansing. (517) 319-6832, 517ent.com.

The Early November. With I Can Make a Mess, Empire! Empire! and more. 7 p.m. \$17/\$15 adv. Mac's Bar, 2700 E. Michigan Ave. Lansing. (517) 484-6795, fusionshows.com.

Michigander Comedy Show. A night of standup comedy and live hip hop. 9 p.m. FREE. The Avenue Cafe, 2021 Michigan Ave., Lansing. (517) 853-0550. avenue Lansing.com.

THEATER

"In A Grove." For details, see July 23. 7 p.m.

See Out on the Town, Page 28

Out on the town

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shawls and teaching the peyote stitch. 5-7 p.m. FREE. Nokomis Learning Center, 5153 Marsh Road, Okemos. (517) 349-5777, nokomis.org.

Sign Language Classes. For ages 12 and up. 6-7:30 p.m. FREE. Meridian Christian Church, 2600 Bennett Road, Okemos. (517) 492-6149.

Blood Pressure Checks. Provided by McLaren. 11:15 a.m.-noon. FREE. Meridian Senior Center, 4000 N. Okemos Road, Okemos. (517) 706-5045.

Stay Connected with Facebook. Designed for beginners to computers. 6-8 p.m. FREE. Foster Community Center, 200 N. Foster Ave., Lansing. (517) 708-4394, iteclansing.org.

Current Events. Conversation with other seniors on current events. 10:30 a.m. FREE. Meridian Senior Center, 4000 N. Okemos Road, Okemos. (517) 706-5045.

Top 5 Hurdles of Document Mgmt. Seminar. Lunch provided. 11:30 a.m.-1 p.m. FREE. Spartan Hall of Fame Cafe, 1601 W. Lake Lansing Road, East Lansing. (800) 968-6482. ow.ly/zjgKQ.

Lansing Area Codependent Anonymous. Held in

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2100 West St. Joseph
Lansing, MI 48915

(517) 482-9191
mchlansing.org



Now enrolling children ages 3-12
Changing the World One Child at a Time

Out on the town

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FREE. LCC Outdoor Amphitheatre, N. Washington behind Dart Auditorium, Lansing. (517) 483-1488. lcc.edu/showinfo.

LITERATURE AND POETRY

Teen Book Club. Ages 13-18. Call for title and registration. 4-5 p.m. FREE. Delta Township District Library, 5130 Davenport Drive, Lansing. (517) 321-4014 ext. 3. dtdl.org.

Saturday, July 26

CLASSES AND SEMINARS

Domestic Violence Support Group. Noon-1:30 p.m. FREE. Women's Center of Greater Lansing, 1710 E. Michigan Ave., Lansing. (517) 372-9163, womenscenterofgreaterlansing.org.

Tai Chi in the Park. For beginning and experienced tai chi practitioners. 9-10 a.m. FREE. Hunter Park Community GardenHouse, 1400 E. Kalamazoo St., Lansing. (517) 272-9379.

Cooking some Kickin' Salsa. Explore the range of salsas and hot sauces. 2:30-3:30 p.m. FREE. Lansing City Market, 325 City Market Drive, Lansing. (517) 483-7460. lansingcitymarket.com.

DC Comics Weekend. Celebrate all things DC Comics. 9 a.m.-9 p.m. FREE. Barnes and Noble (Lansing), 5132 W Saginaw Highway, Lansing. (517) 327-0437, bn.com.

EVENTS

Karaoke. With Atomic D. 9 p.m. LeRoy's Classic Bar & Grill, 1526 S. Cedar St., Lansing. (517) 482-0184.

Canine Friends Campfire. Campfire, dog program, roast marshmallows and walk. 7-8:30 p.m. \$3/\$5 a family. Harris Nature Center, 3998 Van Atta Road, Okemos. (517) 349-3866. meridian.mi.us.

Yoga at the Broad. Open to all skill levels. Bring your own yoga gear. 11 a.m.-12:15 p.m. FREE. Eli and Edythe Broad Art Museum, 547 E. Circle Drive, MSU Campus, East Lansing. ow.ly/zjnCj.

MUSIC

Matt LoRusso Trio. Jazz. 9 p.m.-midnight, FREE. Troppo, 111 S. Washington Square, Lansing. (517)

371-4000.

Summer Concert Series. With The Further Adventures of FatBoy & JiveTurkey, 7 p.m., FREE. Ann Street Plaza, Albert Avenue at M.A.C. Avenue, East Lansing. ow.ly/zjo1U.

Nuttyfest with Starfarm. '80s cover band back for round 2. 9 p.m.-1 a.m. \$5 after 8 p.m. The Nuthouse Sports Grill, 420 E Michigan Ave., Lansing. (517) 484-6887, nuthousesportsgrill.com.

The Whiskey Pickers (Farewell). Local bluegrass band says fare-thee-well. 9 p.m. \$5. The Avenue Cafe, 2021 E. Michigan Ave., Lansing. avenue.lansing.com.

THEATER

"In A Grove." For details, see July 23. 7 p.m. FREE. LCC Outdoor Amphitheatre, N. Washington behind Dart Auditorium, Lansing. (517) 483-1488. lcc.edu/showinfo.

Sunday, July 27

CLASSES AND SEMINARS

Juggling. Learn how to juggle. 2-4 p.m. FREE. Orchard Street Pumphouse, 368 Orchard St., East Lansing. (517) 371-5119, ruetenik@gmail.com.

Spiritual Talk, Pure Meditation and Silent Prayer. 10 a.m. FREE. Self Realization Meditation Healing Centre, 7187 Drumheller Road, Bath. (517) 641-6201, selfrealizationcentremichigan.org.

Lansing Area Codependents Anonymous. Third floor meeting room. 2-3 p.m. FREE. CADL Downtown Lansing, 401 S. Capitol Ave., Lansing. (517) 515-5559, coda.org.

EVENTS

Lansing Area Sunday Swing Dance. Lessons 6-6:45 p.m., dance 6:45-10 p.m. \$8 dance/\$10 dance and lesson. The Lansing Eagles, 4700 N. Grand River Ave., Lansing. (517) 490-7838.

Atheist and Humanists Meeting. With speaker James R. Hong. 5 p.m. FREE, \$9.65 buffet optional. Old Great Wall Restaurant, 4832 W. Saginaw Hwy., Lansing. (517) 914-2278, atheists.meetup.com/453/.

THEATER

"In A Grove." For details, see July 23. 7 p.m. FREE. LCC Outdoor Amphitheatre, N. Washington behind Dart Auditorium, Lansing. (517) 483-1488. lcc.edu/showinfo.

Monday, July 28

CLASSES AND SEMINARS

Adult Rape Survivor Support Group. Registration preferred. 6:7:30 p.m. FREE. Women's Center of Greater Lansing, 1710 E. Michigan Ave., Lansing. (517) 372-9163.

Job Seekers Support Group. Find the right job or career. 10 a.m.-noon, FREE. Women's Center of Greater Lansing, 1710 E. Michigan Ave., Lansing. (517) 372-9163, womenscenterofgreaterlansing.org.

Support Group. For the divorced, separated and widowed. Room 9. 7:30 p.m. St. David's Episcopal Church, 1519 Elmwood Road, Lansing. (517) 323-2272, stdavidslansing.org.

Summer BBQ and Music. 4 p.m. FREE. Meridian Senior Center, 4000 N. Okemos Road, Okemos. (517) 706-5045.

Chair Massage. Call for appointment. 9:30-noon, \$14/\$12 for members. Meridian Senior Center, 4000 N. Okemos Road, Okemos. (517) 706-5045.

5 Elements QiGong Class. Exercises that condition the

body & quiet the mind. 5:30-6:30 p.m. \$10. Harris Nature Center, 3998 Van Atta Road, Okemos. (517) 349-3866, meridian.mi.us.

Take it from the Top: Advanced. Acting camp. 10 a.m.-5 p.m. \$395. Wharton Center, MSU Campus, East Lansing. (517) 884-3166. kris.ouellette@whartoncenter.com.

EVENTS

Get Excited About Science. With musical performer Steve Belliveau. 2-3 p.m. FREE. Delta Township District Library, 5130 Davenport Drive, Lansing. (517) 321-4014 ext. 3. dtdl.org.

Social Bridge. No partner needed. 1-4 p.m. \$1.50. Delta Township Enrichment Center, 4538 Elizabeth Road, Lansing. (517) 484-5600.

Mac's Monday Comedy Night. Hosted by Mark Roebuck and Dan Currie. 9:30 p.m. FREE. Mac's Bar, 2700 E. Michigan Ave., Lansing. (517) 484-6795. macsbar.com.

Club Shakespeare. 6-8:45 p.m. Donations. CADL Downtown Lansing, 401 S. Capitol Ave., Lansing. (517) 348-5728, cadl.org.

Saints, Sinners & Cynics. Lively conversation, variety of topics, no judgment. 6:30-8:30 p.m. FREE. Coral Gables, 2838 E. Grand River Ave., East Lansing. (517) 882-9733, saintmichaellansing.org

MUSIC

Open Jam. All talents welcome. 7 p.m. FREE. Suits Tavern, 210 S. Washington Square Lansing. (517) 702-9150, suitstavern.com.

Tuesday, July 29

CLASSES AND SEMINARS

Take Off Pounds Sensibly. Have a support system, lose weight. 7 p.m. FREE to visit. Eaton Rapids Medical Center, 1500 S. Main St., Eaton Rapids. (517) 543-0786.

Lansing Area Codependents Anonymous. 5:45-6:45 p.m. FREE. Everybody Reads Books and Stuff, 2019 E. Michigan Ave., Lansing. (517) 515-5559. coda.org.

Not So Happy Endings Support Group. For women ending relationships. 5:30-7:30 p.m. FREE. Women's Center of Greater Lansing, 1710 E. Michigan Ave., Lansing. (517) 896-3311.

Hopeful Hearts Grief Group. Learn, grow and heal together. 10-11 a.m. FREE. The Marquette Activity Room, 5968 Park Lake Road, East Lansing. (517) 381-4866.

Capital City Toastmasters Meeting. Learn public speaking and leadership skills. 7 p.m. FREE. CADL Downtown Lansing, 401 S. Capitol Ave., Lansing. (517) 367-6300, cadl.org.

Speakeasies Toastmasters. Improve listening, analysis, leadership and presentation skills. 12:05-1 p.m. FREE. Ingham County Human Services Building, 5303 S. Cedar St., Lansing. (616) 841-5176.

Phone & Email Scams. Learn how to avoid phone, mail and email scams. 10:30 a.m. FREE. Meridian Senior Center, 4000 N. Okemos Road, Okemos. (517) 706-5045.

Summer Tutoring. Tutoring for grades K-6 on Tuesdays in July. 10:30 a.m.-noon, FREE. East Lansing Public Library, 950 Abbot Road, East Lansing. (517) 351-2420. elpl.org.

Choosing the best mortgage. Registration suggested. 6-8 p.m. FREE. Neighborhood Empowerment Center, 600 W. Maple St., Lansing. Register at (517) 372-5980 or bruce@glhc.org.

EVENTS

Bible and Beer. Discussion of scripture in everyday settings. 6 p.m. Midtown Brewing Co., 402 S. Washington Square, Lansing. (517) 482-0600, bibleandbeer@ccclansing.org.

Summer Tutoring. Educational assistance for grades K-6. 10:30 a.m.-noon, FREE. East Lansing Public Library, 950 Abbot Road, East Lansing. (517) 351-2420. elpl.org.


WEDNESDAY, JULY 30 >> BOOKS AND BAGELS EVENT

Stephanie Burgis was a frequent visitor of the East Lansing Public Library when she was growing up. She became an author, so obviously spending that much time around books left some kind of an impact. Burgis, a Fulbright Scholar, is the author of the "Kat, Incurable" series; she will appear at the East Lansing Public Library for an event called Books and Bagels on July 30. Burgis will discuss her writing and the journey that led to become a published author. This event will allow visitors to meet with the author and will have free bagels, donated from the Frandor Panera. The "Kat, Incurable" trilogy is geared toward 9- to 13-year-olds, but the event is open to all ages. FREE. 2-3:30 p.m. East Lansing Public Library, 950 Abbot Road, East Lansing. (517) 351-2420, elpl.org.

FRIDAY, JULY 25 >> THE ART OF GELATO

"The Art of ..." series continues with the one of Italy's delectable desserts. Gelato is made from milk, cream, various sugars with flavoring such as fresh fruit and nut purees. James Sumpter, Executive Chef of Tannin in Okemos, will host the event. Tannin features contemporary and creative Italian cuisine embellished with elements from a variety of other culinary traditions, and gelato is one of its specialties. 6 p.m. \$35/\$25 for members. Broad Art Museum, 547 East Circle Drive, East Lansing. (517) 884-3900, broadmuseum.msu.edu

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Out on the town

from page 28

MUSIC

The Blue Lights. Live blues, country and rock & roll. 10 p.m.-1 a.m. FREE. Stober's Bar, 812 E. Michigan Ave., Lansing. (517) 487-4464. stobersbar.com.

LITERATURE AND POETRY

Tuesday Morning Book Club. Maria Semple's "Where'd You Go Bernadette?". 10:15-11:15 a.m. FREE. Delta Township District Library, 5130 Davenport Drive, Lansing. (517) 321-4014 ext. 4, dtdl.org.

Wednesday, July 30

CLASSES AND SEMINARS

Family Storytime. Ages up to 6. Stories, rhymes and activities. 10:30 a.m. FREE. CADL South Lansing Library, 3500 S. Cedar St., Lansing. (517) 367-6363.

Meditation. For beginners and experienced. 7-9 p.m. FREE. Vietnamese Buddhist Temple, 3015 S. Washington Ave., Lansing. (517) 351-5866.

Remembering Mother Jones. Discussion. 6-7 p.m. FREE. Pilgrim Congregational United Church of Christ, 125 S. Pennsylvania Ave., Lansing. (517) 484-7434, pilgrimucc.com.

Overeaters Anonymous. 7 p.m. FREE. First Congregational United Church of Christ, 210 W. Saginaw Highway, Grand Ledge. (517) 256-6954, fogl.org.
Take it from the Top: Adult. Theater class. 7 p.m. \$25. Wharton Center, MSU Campus, East Lansing. (517) 884-3166. whartoncenter.com/education-engagement.

EVENTS

Allen Street Farmers Market. Featuring locally grown/prepared foods. Live music. 2:30-7 p.m. FREE. Allen Street Farmers Market, 1619 E. Kalamazoo St., Lansing. (517) 999-3911.

Practice Your English. 7-8 p.m. FREE. East Lansing Public Library, 950 Abbot Road, East Lansing. (517) 351-2420.

An Antarctic Marathon. Library Director Cherry Hamrick presents. 6-7:30 p.m. FREE. Delta Township District Library, 5130 Davenport Drive, Lansing. (517) 321-4014 ext. 4, dtdl.org.

Books & Bagels: Author Visit. Visit with author Stephanie Burgis. 2-3:30 p.m. FREE. East Lansing Public Library, 950 Abbot Road, East Lansing. (517) 351-2420, elpl.org.

Tiny Tikes Triathlon. Age 2-5. Bike, run, sack race. Refreshments served. 6-7 p.m. FREE. Sharp Park, 1401 Elmwood Road, Lansing. (517) 323-8555, deltami.gov.

Capital Area Crisis Men's Rugby Practice. Weather permitting. All experience levels welcome. 6:30 p.m. FREE. St. Joseph Park, 2151 W. Hillsdale St., Lansing, crisisrfc.com.

VegMichigan Restaurant Night. VegMichigan vegan restaurant night. 6:15 p.m. Price of meal. P.F. Chang's China Bistro, 2425 Lake Lansing Road, Lansing. (517) 332-7898, ow.ly/zjuYO.

Pack School Supplies for Kids. Join us, packing school supplies to donate to kids. 6-8 p.m. FREE. Bretton Woods Covenant Church, 925 Bretton Rd., Lansing. (517) 323-3316, bwcc.net/ministries.php.

Tweens Play With Your Food. Ages 9-12. Fun, food experiments. Call to register. 2-3 p.m. FREE. Delta Township District Library, 5130 Davenport Drive, Lansing. (517) 321-4014 ext. 3, dtdl.org.

MUSIC

Concerts in the Park. Featuring Orquesta Ritmo salsa group. 7 p.m. FREE. Frances Park, 2600 Moores River Drive, Lansing. (517) 483-4277, lansingmi.gov/attractions.

Music in the Park. With Dixieland Band & the Tom and Mary Duo. 7 p.m. FREE, donations accepted. Meridian Historical Village, 5113 Marsh Road, Okemos. (517) 349-8548, ow.ly/zjvB1.

Marshall Music Ukulele Workshop. Learn to play ukulele with Anna Zang. 6 p.m. FREE. Marshall Music, 3240 E. Saginaw St., Lansing. (517) 337-9700. marshallmusic.com.

City Pulse Classifieds

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CROSSWORD SOLUTION

From Pg. 22

ZEN	GLINDA	MAL
AGE	RATOUT	TINA
GOTH	HAMBONE	ENGR
	ENBERG	WACKY
ATARI		DELEON
RON	TILAPIA	DRX
GOTT	TAFORNOW	
OTIS	CURSE	ROBS
	GOTH	ROSSPEROT
SLR	TEASETS	DRU
PEAPOD		YUSEF
REVUP	RENEWS	
ERIN	GOTOCANADA	
EATS	ENAMOR	HEX
STY	TALONS	AWE

SUDOKU SOLUTION

From Pg. 22

4	9	3	2	8	7	6	1	5
2	6	1	9	5	3	8	7	4
8	5	7	6	4	1	9	3	2
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7	8	9	1	6	5	2	4	3
1	4	2	7	3	8	5	9	6
5	3	6	4	9	2	7	8	1

Free Will Astrology

By Rob Breznsky

July 23-29

ARIES (March 21-April 19): A report in the prestigious British medical journal *BMJ* says that almost one percent of young pregnant women in the U.S. claim to be virgins. They testify that they have conceived a fetus without the benefit of sex. That's impossible, right? Technically, yes. But if there could ever be a loophole in natural law, it would happen for you Aries sometime in the coming weeks. You will be so exceptionally fertile, so prone to hatching new life, that almost anything could incite germination. A vivid dream or captivating idea or thrilling adventure or exotic encounter might be enough to do the trick.

TAURUS (April 20-May 20): As you weave your way through the next chapter of your story, I suggest you take inspiration from the turtle. You may even want to imagine that the turtle is your animal ally, a guide that helps you access the gradual and deliberate kind of intelligence you will need. Moving quickly will not be appropriate for the leisurely lessons that are coming your way. The point is to be deep and thorough about a few things rather than half-knowledgeable about a lot of things. There's one other turtle-like quality I hope you will cultivate, too: the ability to feel at home wherever you are.

GEMINI (May 21-June 20): America's biggest winery is E & J Gallo. It sells more wine than any other company, and has been named the planet's "Most Powerful Wine Brand" four different years. Ernest and Julio Gallo launched the enterprise in 1933 after studying the art of winemaking in pamphlets they found in the basement of a public library in Modesto, California. I foresee a less spectacular but metaphorically similar arc for you, Gemini. Sometime soon -- maybe it has already happened -- information or inspiration you come across in a modest setting will launch you on the path to future success. There is one caveat: You must take seriously the spark you encounter, and not underestimate it because it appears in humble circumstances.

CANCER (June 21-July 22): Diamonds are not rare. They are so numerous that if they were evenly distributed, you and me and everyone else on the planet could each have a cupful of them. And if you are ever in your lifetime going to get your personal cupful, it may happen in the next 11 months. That's because your hard work and special talent are more likely than usual to be rewarded with tangible assets. Strokes of luck will tend to manifest in the form of money and treasure and valuable things you can really use. Be alert for the clues, Cancerian. One may appear momentarily.

LEO (July 23-Aug. 22): According to the legends about Camelot and the Knights of the Round Table, the boy who would ultimately become King Arthur didn't know he was heir to the throne while he was growing up. His future destiny was hidden from him. The wizard Merlin trained him but made sure he never found out he was special. When the old King Uther Pendragon died, a tournament was staged to find a replacement. The winner would be whoever was able to withdraw the enchanted sword that was embedded in a large stone. Quite by accident, our hero got a chance to make an attempt. Success! I have reminded you of the broad outlines of this tale, Leo, because at least one of its elements resembles your destiny in the next 11 months.

VIRGO (Aug. 23-Sept. 22): When a crocodile slams its jaws shut, the energy it summons is powerful. But when the beast opens its jaws, the force it exerts is weak. That's because the muscles used to close are much more robust than the muscles used to open. I'm wondering if an analogous story might be told about you these days, Virgo. Are you more prone to close down than to open up? Is it easier for you to resist, avoid, and say no than it is to be receptive, extend a welcome, and say yes? If so, please consider cultivating a better balance. You need both capacities running at full strength in the coming days.

LIBRA (Sept. 23-Oct. 22): In the latter part of the 18th century, American rebels and rabble-rousers used to gather regularly in the basement of the Green Dragon Tavern in Boston. There they plotted the Boston Tea Party, Paul Revere's ride, and other dissident adventures that opposed British Rule. That's why the Green Dragon became known as the "Headquarters of the Revolution." I think you and your cohorts need a place like that, Libra. It's high time for you to scheme and dream about taking coordinated actions that will spur teamwork and foster liberation.

SCORPIO (Oct. 23-Nov. 21): "When one has not had a good father, one must create one," said philosopher Friedrich Nietzsche. What does that mean? How might you go about "creating" a good father? Well, you could develop a relationship with an admirable older man who is an inspiring role model. You could read books by men whose work stirs you to actualize your own potentials. If you have a vigorous inner life, you could build a fantasy dad in your imagination. Here's another possibility: Cultivate in yourself the qualities you think a good father should have. And even if you actually had a pretty decent father, Scorpio, I'm sure he wasn't *perfect*. So it still might be interesting to try out some of these ideas. The coming weeks will be an excellent time to get more of the fathering energy you would thrive on.

SAGITTARIUS (Nov. 22-Dec. 21): "If I seem free, it's because I'm always running." So said Sagittarian musician Jimi Hendrix, widely regarded as one of the most inventive and electrifying guitarists who ever lived. Does that prospect have any appeal to you, Sagittarius? I don't, of course, recommend that you keep running for the rest of your long life. After a while, it will be wise to rest and ruminate. But I do think it might be illuminating to try this brazen approach for a week or two. If it feels right, you might also want to mix in some dancing and skipping and leaping with your running.

CAPRICORN (Dec. 22-Jan. 19): In the next 11 months, Capricorn, you will be given some choice riddles about the art of togetherness. To solve them, you will have to learn much more about the arts of intimacy -- or else! It's up to you: Either work your ass off as you strengthen your important relationships, or else risk watching them unravel. But don't take this as a grim, sobering assignment. On the contrary! Play hard. Experiment freely. Be open to unexpected inspiration. Have fun deepening your emotional intelligence. That approach will work best.

AQUARIUS (Jan. 20-Feb. 18): Hypothesis: The exciting qualities that attract you to someone in the first place will probably drive you a bit crazy if you go on to develop a long-term relationship. That doesn't mean you should avoid seeking connections with intriguing people who captivate your imagination. It does suggest you should have no illusions about what you are getting yourself into. It also implies that you should cultivate a sense of humor about how the experiences that rouse your passion often bring you the best tests and trials. And why am I discussing these eccentric truths with you right now? Because I suspect you will be living proof of them in the months to come.

PISCES (Feb. 19-March 20): In 1961, Paul Cezanne's painting *The Artist's Sister* was on display at a museum in Aix-en-Provence, France. Then a lucky event occurred: It was stolen. When it was finally recovered months later, it had been ripped out of its frame. An art restorer who was commissioned to repair it discovered that there was a previously-unknown Cezanne painting on the back of the canvas. As a result, the appraisal of the original piece rose \$75,000. Now both sides are on view at the St. Louis City Art Museum. I foresee a comparable progression in your life, Pisces. An apparent setback will ultimately increase your value.

Go to RealAstrology.com to check out Rob Breznsky's EXPANDED WEEKLY AUDIO HOROSCOPES and DAILY TEXT MESSAGE HOROSCOPES. The audio horoscopes are also available by phone at 1-877-873-4888 or 1-900-950-7700.



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foodfinder

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IRISH PUB — Spirit and atmosphere of Ireland. 327 Abbot Road, East Lansing. 11 a.m.-2 a.m. Monday-Saturday; noon-2 a.m. Sunday. (517) 351-2222. dublinsquare.net. FB, P, RES, TO, OM, WiFi, \$\$\$

EAGLEMONK PUB AND BREWERY — Specialty pizzas, beer, wine and soda. 4906 W. Mt. Hope Highway, Lansing. 3 p.m.-10 p.m. Tuesday-Thursday; noon-11 p.m. Friday-Saturday; noon-9 p.m. Sunday; closed Monday. (517) 708-7350. eaglemonkbrewing.com. OM, P, WB, WiFi, \$\$

EDMUND'S PASTIME — 101 S. Washington Square, Lansing. 10 a.m.-midnight. Monday-Wednesday; 10 a.m.-2 a.m. Thursday-Saturday; 9 a.m.-10 p.m. Sunday. (517) 371-8700. edmundspastime.com. TO, OM, P, FB, WiFi \$-\$\$

EL AZTECO — Traditional Mexican cuisine at two locations. 225 Ann St., East Lansing. 11 a.m.-midnight Monday-Thursday; 11 a.m.-2 a.m. Friday-Saturday; 11 a.m.-11 p.m. Sunday. (517) 351-9111; 1016 W. Saginaw Highway, Lansing. Noon-9 p.m. Sunday; 11 a.m.-9 p.m. Monday; 11 a.m.-10 p.m. Tuesday-Thursday; 11

a.m.-11 p.m. Friday-Saturday. (517) 485-4589. elazteco.me. OM, TO, WiFi, \$\$

EL BURRITO — Mexican cuisine. (Lansing Mega Mall) 15487 Old US 27, Lansing. (517) 272-1665. 11 a.m.-6 p.m. Monday-Saturday; closed Sunday. TO, OM. (517) 882-211, ofiliaselburrito.com.

EL OASIS — Handmade Mexican food, served from a trailer. 2501 E. Michigan Ave., Lansing. 9 a.m.-9 p.m. Monday-Saturday; 9 a.m.-7 p.m. Sunday. (517) 882-2100. \$

EMIL'S RESTAURANT — Italian cuisine. 2012 E. Michigan Ave., Lansing.

11 a.m.-10 p.m. Monday-Thursday; 11 a.m.-11 p.m. Friday & Saturday; noon-10 p.m. Sunday. (517) 482-4430. RES, TO, FB, WiFi, \$\$

THE EXCHANGE — Live music and weekly drink specials. 314 E. Michigan Ave., Lansing. 3 p.m.-2 a.m. Monday-Saturday; Closed Sunday. (517) 319-4500. lansingexchange.com. OM, P, TO, FB \$\$

FALSETTA'S CASA NOVA — Classic Italian eatery with a weekday lunch buffet. 138 S. Waverly Road., Lansing. 11 a.m.-9 p.m. Monday; 11 a.m.-10 p.m. Tuesday-Thursday; 11 a.m.-11 p.m. Friday-Saturday;

closed Sunday. (517) 323-9181. falsettasca-sanova.com, FB, TO, WiFi, \$\$\$

FAMOUS DAVE'S — Classic BBQ. 2457 N. Cedar Road, Holt; 11 a.m.-10 p.m. Sunday-Thursday; 11 a.m.-11 p.m. Friday & Saturday. (517) 694-1200, famousdaves.com, OM, TO, FB, WiFi, \$\$

FAMOUS TACO — Authentic Mexican. Two locations: 1909 W. Saginaw Highway, Lansing. 9 a.m.-3 a.m. Sunday-Thursday; 9 a.m.-4 a.m. Friday-Saturday. (517) 321-8226. Also: 3122 S. Martin Luther King Jr. Blvd., Lansing. 9 a.m.-3 a.m. daily. (517) 393-0766. originalfamoustaco.biz. TO, OM, D. \$-\$\$\$

FAT BOYS PIZZA — Pizza and subs. 2040 Aurelius Road, Holt. 10 a.m.-11 p.m. Sunday-Thursday; 10 a.m.-1 a.m. Friday-Saturday. (517) 699-2400. fatboysholt.com, OM, \$\$

FLAP JACK RESTAURANT — Breakfast and burgers. Four locations: 12800 Old U.S. 27, DeWitt. 6 a.m.-8 p.m. Monday-Saturday; 7 a.m.-6 p.m. Sunday. (517) 669-

9090. 6927 S. Cedar St., Lansing. 6 a.m.-8 pm. Monday-Saturday; 7 am.-6 p.m. Sunday. (517) 699-5532. 1601 S. Waverly Road, Lansing. 6 a.m.-8 p.m. Monday-Saturday; 7 a.m.-6 p.m. Sunday. (517) 339-9999. 3000 E. Grand River Ave., Lansing. 6 a.m.-8 p.m. Monday-Saturday; 7 a.m.-6 p.m. Sunday. (517) 351-0630. TO, RES, WiFi, \$

FINLEY'S AMERICAN GRILL — Happy hour all day everyday. Two locations: 7433 W. Saginaw St., Lansing. 11 a.m.-11 p.m. Monday-Thursday; 10 a.m.-midnight Friday-Sunday. (517) 323-4309. Also: 6300 S. Cedar St., Lansing. 11 a.m.-10 p.m. Sunday-Thursday; 11 a.m.-11 p.m. Friday-Saturday. (517) 882-7530, OM, FB, TO, WiFi, \$\$

FIREHOUSE SUBS — Founded by firemen, two locations. 245 Ann St., East Lansing. 10 a.m.-9 p.m. Monday-Wednesday; 10 a.m.-3 a.m. Thursday-Saturday; 10 a.m.-11 p.m. Sunday. (517) 333-7000 or 200 South Washington, Lansing. 10 a.m.-10 p.m. Sunday-

See Food Finder, Page 31

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Food Finder

from page 30

Saturday. (517) 316-0483, firehousesubs.com, TO, OM, \$

FIRESIDE GRILL — Bar and grill with daily specials, fresh ingredients. 6951 Lansing Road, Dimondale. 11 a.m.-midnight Monday-Thursday; 11 a.m.-1 a.m. Friday-Saturday; 11 a.m.-9 p.m. Sunday. (517) 882-7297, firesidegrill-lansing.com. TO, RES, FB, WiFi, \$\$

GEORGIO'S PIZZA — Family owned restaurant serves pizza by the slice. 1010 E. Grand River, East Lansing. (517) 351-1000. Or 120 Charles St., East Lansing. (517) 333-9990. 10 a.m.-10 p.m. Sunday-Thursday; 10 a.m.-3 a.m. Friday & Saturday. georgiosgourmetpizza.com, OM, D, TO, \$\$

GOOMBA'S PIZZA — Toppings range from octopus to potato chips. 311 W. Grand River Ave., East Lansing. 3 p.m.-3 a.m. Sunday-Thursday; 11 a.m.-3 a.m. Friday-Saturday; 11 a.m.-3 a.m. Sunday. (517) 351-8400, goombaspizzausa.com, OM, TO, D, \$-\$\$

GRAND RIVER BAR AND GRILL — Located inside of Spare Time Entertainment Center. 3101 Grand River Ave., Lansing. 11 a.m.-midnight Sunday-Thursday; 11 a.m.-1 a.m. Friday-Saturday. (517) 337-2695, sparetimelansing.com. FB, TO, OM, RES, P, WB, \$-\$\$

GUERAZZI'S — Italian cuisine. 15643 Old U.S. 27, Lansing. 4 p.m.-9 p.m. Monday; 7:30 a.m.-10 p.m. Tuesday-Thursday; 7:30 a.m.-11 p.m. Friday; 8 a.m.-11 p.m. Saturday; 7:30 a.m.-4 p.m. Sunday. (517) 374-6456, italian-foodlansingmi.com. FB, TO, RES, P, WiFi, \$-\$\$

GUS'S BAR — Creative bar food, live entertainment. 2321 W. Michigan Ave., Lansing. 4 p.m.-2 a.m. Monday; 11 a.m.-2 a.m. Tuesday-Saturday; closed Sunday. (517) 484-4714, facebook.com/gusbuster11. FB, TO, WiFi, \$

HALO BURGER — Home of the olive burger. 310 N. Clippert St., Lansing. 10:30 a.m.-9 p.m. Monday-Thursday; 10:30 a.m.-10 p.m. Friday-Saturday; 11 a.m.-9 p.m. Sunday. (517) 203-5263, haloburger.com. OM, WiFi, TO, \$

HANNAH'S KONEY ISLAND — 4790 S. Hagadorn Road, East Lansing. 7 a.m.-3 p.m. Monday-Saturday; 8 a.m.-3 p.m. Sunday. (517) 333-3527, msukoney.com. TO, OM, WiFi, \$

HAPPY'S PIZZA — Pizza, ribs, chicken, and seafood at 2 locations. 400 E. Saginaw St., Lansing. 10 a.m.-midnight Monday-Thursday; 10 a.m.-2 a.m. Friday-Saturday; 11 a.m.-midnight Sunday. (517) 372-1111.

or 6045 S. Cedar St., Lansing. 10 a.m.-midnight Monday-Thursday; 10 a.m.-1 a.m. Friday-Saturday; 11 a.m.-midnight Sunday. (517) 272-7777. happyspiza.com, TO, D, OM, WiFi, \$\$

HARPER'S RESTAURANT & BREWPUB — Handcrafted beer brewed on-site. 131 Albert St., East Lansing. Noon-2 a.m. daily. (517) 333-4040, harpersbrewpub.com, FB, OM, TO, P, WiFi, \$\$

HARRISON ROADHOUSE — Serves a wide variety of burgers and sandwiches. 720 Michigan Ave., East Lansing. 11 a.m.-11 p.m. Monday-Thursday; 11 a.m.-midnight Friday & Saturday, 11 a.m.-10 p.m. Sunday. (517) 337-0200, harrisonroadhouse.com, OM, WB, TO, \$\$\$

HARRY'S PLACE — Casual restaurant specializing in Greek food.

404 N. Verlinden Ave., Lansing. 10 a.m.-midnight Monday-Saturday; Closed Sunday. (517) 484-9661, TO, FB, P, WB, RES \$

HOPCAT — Home of the "crack" fries. 300 Grove St., East Lansing. 11 a.m.-2 a.m. Monday-Saturday; 10 a.m.-2 a.m. Sunday. (517) 816-4300, hopcatel.com, OM, TO, P, WiFi, FB \$\$

JALAPENO'S MEXICAN RESTAURANT — Mexican cuisine. 307 S. Washington Square, Lansing. 8 a.m.-3 p.m. Monday-Friday; Closed Saturday-Sunday. (517) 482-2326, jalapenos-togo.net. TO, OM, D, P, WiFi, \$

JIMMY'S PUB — Offers American, Italian and Mexican cuisine. 16804 Chandler Road, East Lansing. 11 a.m.-2 a.m. Monday-Saturday; noon-11 p.m. Sunday. (517) 324-7100, jimmyspub.net, FB, OM, TO, P, D, WiFi, \$\$\$

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