

FREE

CityPULSE

a newspaper for the rest of us lansingcitypulse.com

May 28-June 3

A SPECIAL SECTION:

GRINDING THE GEARS

THE STORIES BEHIND THE STUFF THAT'S MADE IN LANSING

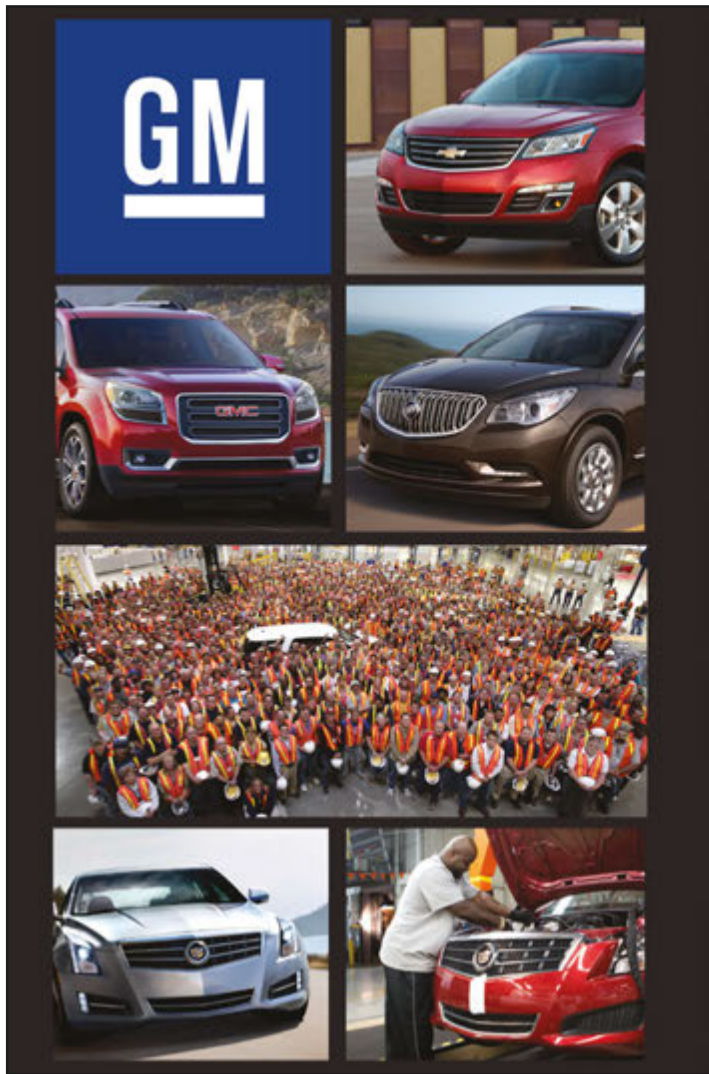
SEE PAGE 5



MUSIC OF THE '60s

FREE CONCERT
JUNE 4 • 7PM
RIVERFRONT PARK
.....
See inside for more info

LANSING SYMPHONY ORCHESTRA



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Editor & publisher's note A SPECIAL ISSUE

This week's issue is something of a guide to the Made in Lansing exhibit that opens officially on Saturday at City Hall. I say "something" because we could not capture it in its entirety, despite the considerable space we devote to it in the pages that follow. To make room, we did away with our usual Pulse section (Eyesore/Eyecandy will return next week) and reduced our arts & culture section. Only the events section survives intact. Even so, the exhibit being staged by the Historical Society of Greater Lansing is too vast for us to be able to detail every item on display. Which is fine: It leaves many surprises for you to discover starting Friday night and through October.

Our senior staff writer, Lawrence Cosentino, is masterful at presenting the big picture in considerable detail, as he has done here in telling the story of manufacturing in and around Lansing. He wrote most of the special issues we presented on the conversion of the Ottawa Power Station to the Accident Fund headquarters and the grand opening of the Broad Museum. Both won best-of awards in the annual Michigan Press Association journalism contests. His theme this time is, sensibly enough, wheels, from those on wheelbarrows to those on the ATS and CTS. But along the way, we learn of a number of square pegs, such as pocket protectors, the Hat Conformer, Hi-Klas soft drinks and lots of cigars, to name a few of the locally made products stretching back to the mid 19th century.

This issue is hardly a one-man show, however. Freelancer Rachel Cabose contributed throughout, and associate publisher Mickey Hirten picks up where the main story leaves off, taking us into the future of manufacturing in Lansing. Bill Castanier, our book editor, provided many photos (as did the Capital Area District Library) and descriptions of items in the exhibit, which he helped assemble. Production Manager Rachel Harper shaped it all into a

handsome package, "steampunk"-style cover included.

This topic has attracted first-time advertisers, led appropriately enough by General Motors and including many other companies who've had a role in shaping Lansing, such as O'Leary Paint and McLaren Hospital. (We tried to convince the hospital to run a photo of a baby and under it "Made in Lansing," to no avail.) Without them and all the others, this would not have

been anything approaching the depth we are able to bring you today. Thank you.

We are pleased to be associated with the exhibit, where our first year of papers is on display. The Historical Society will have 5,000 copies of this week's paper available at the exhibit throughout the five-month run.

We have only one little quibble with the exhibit: Why ever close it?

TRANSITIONS

One of our regulars is missing. Andy Balaskovitz, whose writing, reporting and wit have graced these pages for much of the last four years, has moved on. Andy accepted a position as Michigan correspondent for Midwest Energy News, a 4-year-old nonprofit website "dedicated to keeping stakeholders, policymakers, and citizens informed of the important changes taking place as the Midwest shifts from fossil fuels to a clean energy system." Week in and week out, Andy kept Lansing informed about City Hall, touching nerves at times but rarely being cut off by his sources, because of their respect for his accuracy and fairness. He was hardly confined to City Hall, however: one of his many outstanding cover stories reported on the saga of the Okemos 7, those citizens, some well known as businessmen, who were arrested and convicted by the feds for growing pot legally under the laws of Michigan. Moreover, as managing editor of City Pulse, his ideas and editing helped shape each issue.

Fortunately, Andy is sticking around Lansing at least for the short term, and while he does, we'll look to him for freelance offerings.

Picking up much of the rest is Becky McKendry, a spring graduate of MSU, who has an investigative bent and a fluid writing style. Becky, a native of San Francisco, was raised in Marquette, Owosso and Mason, where she graduated high school. She has lived in Lansing since she was 18. Becky, whose number is (517) 999-5064 and email is becky@lansingcitypulse.com, is your first stop if you have a story or a tip.

PREVIEW

Coming this summer in City Pulse are our Summer Guide and Farmers Market issue (June 4); our second annual beer issue (June 18) and a special pullout guide to the second annual Capital Area Restaurant Week (July 2). Please give me a call at (517)999-5061 or email me at publisher@lansingcitypulse.com to discuss advertising.

In August, we'll offer something totally new: The Cheap Issue, devoted to bargains — including a very special ad rate: \$299 for a full-page full-color ad (while supplies last). Look for more details soon.

— Berl Schwartz

CityPULSE

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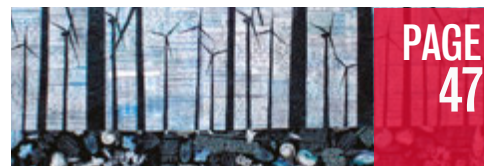
Be a Tourist in Your Own Town celebrates 20 years

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TURN IT DOWN: Graham Lindsey at Midtown Brewing Co. and Boondox at Mac's Bar

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First Sunday Gallery Walk guide

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GEARS UP by RACHEL HARPER

COVER
ART



THIS WEEK

- Mark Schauer, Democratic gubernatorial candidate
- Rita O'Brien, director of Hunter Park GardenHouse
- Robin Lott, executive director of Michigan Education Trust
- Shawn Dhanak, Michigan Communications Lead for Enroll America
- Shirley Decker Prescott, co-owner of Mert's Meats on the Avenue



7 p.m.
Wednesdays

IMPACT
89FM

Have something to say
about a local issue
or an item that appeared
in our pages?

Now you have two ways to
sound off:

1.) Write a letter to the editor:

- E-mail: letters@lansingcitypulse.com
- Snail mail: City Pulse, 2001 E. Michigan Ave., Lansing, MI 48912

• Fax: (517) 371-5800

2.) Write a guest column:

Contact Berl Schwartz for more information: publisher@lansingcitypulse.com or (517) 371-5600 ext. 10

(Please include your name, address and telephone number so we can reach you. Keep letters to 250 words or fewer. City Pulse reserves the right to edit letters and columns.)

THIS MODERN WORLD

by TOM TOMORROW

Conservative Jones, Boy Detective



and the Mystery of the Unhinged Netizens

MOONBAT! YOU'RE JUST IN TIME! I WAS JUST ATTEMPTING TO ASCERTAIN WHY CERTAIN INTERNET USERS ARE SO IRRATIONALLY ATTACHED TO THE NOTION OF NET NEUTRALITY!

OOOH, I KNOW THIS ONE!



UNDER NET NEUTRALITY, INTERNET SERVICE PROVIDERS MUST TREAT EVERYTHING THAT PASSES THROUGH THEIR NETWORKS EQUALLY--FROM AMAZON AND EBAY TO YOUR BLOG.

THAT'S ALWAYS YOUR ANSWER. QUIET, MOONBAT! I'M WORKING ON A NEW MYSTERY--



WITHOUT NET NEUTRALITY, ISPs CAN CONTROL WHAT CONTENT WE CAN ACCESS, AND AT WHAT SPEED! THE OPEN INTERNET WILL BE A THING OF THE PAST!

OH, MOONBAT--



--WHAT'S IT LIKE TO LIVE IN THAT MARVELOUS FANTASY WORLD OF YOURS? DO MAGICAL UNICORNS FROLIC IN FIELDS OF LOLLIPOPS AND CANDY CANES, WHEN THEY'RE NOT BUSY STUDYING THE WORK OF THOMAS PIKETTY?

NO, THE ANSWER IS QUITE SIMPLE--



--NET NEUTRALITY ADVOCATES HATE THE FREE MARKET!

--WHY DO SO MANY SCIENTISTS CLAIM TO BELIEVE IN GLOBAL WARMING?



NEXT: AHA! IT'S BECAUSE THEY HATE THE FREE MARKET! THERE'S A SURPRISE.

1107 © MOONBAT

Made in Lansing: A Special Issue

Tomorrow's innovation today: Lansing looks to the 21st century ... and beyond

Lansing has good reason to celebrate its rich manufacturing history. After all, workers here helped launch the automobile industry, pioneering the car culture that has shaped our nation. The city was an automotive incubator for entrepreneurs and inventors who developed products and technologies that fashioned Lansing's 20th century economy.



MICKEY HIRTEN

The foundation of this 20th century success was, in fact, grounded in the 19th century innovation. And we are still living off this bounty.

The automobile, with all of its modern adaptations, is at its core based on the developments of the internal combustion engine by Gottlieb Daimler (1885) and Wilhelm Maybach (1892). Our modern communications systems — television, radio, the Internet — spring from the understanding of the electro-magnetic spectrum by Michael Faraday (1831-32), H. C. Oersted (1820). Electric lighting: Thomas Edison (1881); alternating current: Nikola Tesla (1887-88); air travel: Orville and Wilbur Wright (1903).

The point is that technology often has a long life cycle. Some innovations happening now with companies like Niowave and Emergent Biosolutions, or expected with the pure-science research at the MSU Facility for Rare Isotope Beams (FRIB) may well shape the 21st century and, perhaps, beyond. With companies like General Motors, for example, we can look into the future and see a rapidly changing, ever more automated, workers' world. But do we like what we see?

It smacks of science fiction to predict that robots will replace workers. But it's happening, most notably in the auto industry, and in Lansing, that means General



Becky McKendry/City Pulse

Bill Adcock, director of the R.E. Olds Transportation Museum, steers the 1901 Curved Dash Olds Runabout into City Hall as volunteer Mike Walters gives him a push.

Motors. Automakers employ about 80 percent of all industrial robots, and a modern assembly plant like GM's Lansing Delta or the Grand River assembly plants are prime examples. What they have today are by 21st century standards primitive machines that will be in the next decade or so displaced by smarter, more flexible devices, light weight, with acute vision, fine tactile skills and easy programming. The next generation of robots will work alongside people on assembly lines or warehouses. They will be inte-

grated seamlessly into work cycle.

It's politically fashionable today for businesses to position themselves as "job creators," thus providing cover for tax breaks and other government largess. And better profits. But in manufacturing the push is for automation — capital investment instead of labor. General Motors is expected to build a \$162 million, 225,000-square-foot stamping plant on land at the Grand River facility. The number of new jobs? Just 65. Blame or thank robotics. Automakers will continue

to displace workers with machines and Lansing is positioned front-and-center for this evolution. It may seem like bad news for the UAW, but it is going to happen — and better it happens here where it will support technical, IT and transportation jobs.

GM in the coming decades will reflect our future. But there are other companies in Lansing that will set the stage for innovation in the 21st century and into the next.

Niowave Inc., with its Lansing headquarters on Walnut Street, operates among the highest rank of high-tech companies, building super-conducting electron accelerators used in the health care field and by the military. It produces isotopes, without the nuclear baggage of uranium, and has developed x-ray sources that can irradiate food. This is cutting edge technology.

While predicting the future is risky at best, the company's free electron lasers, essentially lasers that can be tuned in real time to different wave lengths, have the potential to revolutionize surgery, microchip manufacturing and all sorts of material processing.

As surgical lasers replace metal blades, the free electron laser becomes a medical multi-tool allowing surgeons (or robots?) to operate on substances as different as bone and fat and muscle. This makes it truly unique, says Niowave spokesman Jerry Hollister. He calls free electron lasers a technological breakthrough waiting for applications, much like the laser was when it was developed in the early 1960s.

The vast range of uses for lasers today was inconceivable 60 years ago. It could be the same for Niowave's free electron laser.

Also on the leading edge of innovation is Emergent Biosolutions, headquartered in Rockville, Md., but with its major manufacturing operation in Lansing. Best known for producing anthrax vaccines, the company has expanded

See Innovation, Page 6

Made in Lansing Exhibit Grand Opening

5-7 p.m. Friday, May 30
Lansing City Hall, 124 W. Michigan Ave.

Exhibit open during business hours (except July 4) at Lansing City Hall through Oct. 31

For more information: (517) 282-0671, info@lansinghistory.org

Second part of Made in Lansing is at R.E. Olds Transportation Museum, 240 Museum Drive, Lansing

Starting May 31, Museum open: 10 a.m.-5 p.m. Tuesday-Saturday; Noon-5 p.m. Sunday

For more information: (517) 372-0529 autos@reoldsmuseum.org

Made in Lansing exhibit open for Be a Tourist in Your Own Town

Lansing City Hall, R.E. Olds Transportation Museum, 10 a.m.-5 p.m. Saturday, May 31

PUBLIC NOTICES

NOTICE OF PUBLIC HEARING

PARK BOARD MEETING

NOTICE IS HEREBY GIVEN that a Public Hearing will be held at Foster Community Center located at 200 N. Foster Avenue, Room 211, on June 11, 2014 at 6:00 p.m. for the purpose of considering goals for the 2015-2020 Parks 5-Year Master Plan. This meeting will focus on receiving public input on the second goal of the plan - TREE CONSERVATION, PLANTING, AND REPLACEMENT

All interested persons are invited to attend this public hearing or submit written comments to Lansing Parks and Recreation, 200 N. Foster Avenue, Lansing, Michigan 48912

BRETT KASCHINSKE, DIRECTOR, PARKS AND RECREATION – 483-4042

CP#14_137

Notice of Public Sale

In accordance with Michigan State Law Storage Facility Act No. 443 and to satisfy an operator's lien, the contents of the following units will be sold at public auction on www.StorageBattles.com to the highest bidder ending on June 6, 2014 at 10:00AM for units located at 4200 Hunsaker Dr. East Lansing, MI 48823

Unit#	Tenant Name
1240	Martha Gonzalez

The personal goods stored therein by the following may include, but are not limited to general household, furniture, boxes, clothes and appliances. Purchases must be made with cash only and paid at the time of sale. All goods are sold as is and must be removed at the time of purchase. Compass Self Storage reserves the right to refuse any bid. Sale is subject to adjournment.

CP#14_133

CHARTER TOWNSHIP OF MERIDIAN NOTICE OF POSTING OF TOWNSHIP BOARD MINUTES

On May 21, 2014, the following minutes of the proceedings of the Meridian Township Board were sent for posting in the following locations:

Meridian Township Municipal Building, 5151 Marsh Road
Meridian Township Service Center, 2100 Gaylord C. Smith Court
Hope Borbas Okemos Branch Library, 4321 Okemos Road
Haslett Branch Library, 1590 Franklin Street
Harris Nature Center, 3998 Van Atta Road
Snell Towar Recreation Center, 6146 Porter Ave.
and the Township Web Site www.meridian.mi.us.

May 8, 2014 Regular Meeting

ELIZABETH LEGOFF
SUPERVISOR

BRETT DREYFUS
TOWNSHIP CLERK
CP#14_139

CITY OF EAST LANSING

NOTICE OF ADOPTION ORDINANCE NO. 1328

AN ORDINANCE TO AMEND CHAPTER 32 – SIGNS – OF THE CODE OF THE CITY OF EAST LANSING TO REMOVE ELECTRONIC MESSAGE SIGNS AND MAKE GENERAL UPDATES THROUGHOUT

Please take notice that Ordinance No. 1328 was adopted by the East Lansing City Council at the regular meeting of the Council held on May 6, 2014, and will become effective 7 days after the publication of the following summary of ordinance:

SUMMARY OF ORDINANCE NO. 1328

THE CITY OF EAST LANSING ORDAINS:

Chapter 32 of the Code of the City of East Lansing is hereby amended as follows:

An amendment to the sign code to make minor changes and consolidate similar types of signage into one standard.

An amendment to the sign code to provide consistent standards for development entry signs regardless of the use of the property.

An amendment to change electronic display signs to allow these signs' message to change only once per day and eliminate the ability to show digital animation.

A true copy of Ordinance No. 1328 can be inspected or obtained at the Office of the City Clerk at City Hall, 410 Abbot Road, East Lansing, Michigan during normal business hours.

Marie E. Wicks
City Clerk

CP#14_136

Innovation

from page 5

into other antibody and vaccine products that focus on infectious diseases, oncology, autoimmune diseases and healthcare protective products.

While much of its research advances state-of-the-art drug manufacturing technology, it is also deeply involved in the field of proteomics, a fast-developing branch of biotechnology concerned with applying molecular biology, biochemistry and genetics to analyzing proteins produced by cells. The American Medical Association expects proteomic technologies to play an important role in drug discovery, diagnostics and molecular medicine offering a link between genes, proteins and disease. It can lead to the development of "personalized" treatments for

cancers, diabetes and heart disease.

Emergent is working on this line of research with scientists at MSU, said Harvey R. Adams, president of the company's bio defense division. The collaboration illustrates the importance of the university in shaping Lansing's future.

It is challenging to assess how the innovations from the FRIB will shape our world. But it is certain that hosting a large and sophisticated nuclear facility at MSU will place Greater Lansing at forefront of discoveries of the physics of nuclei, nuclear astrophysics. The field is in its infancy, according to the U.S. Department of Energy's The Frontiers of Nuclear Science report. But the scope is vast. The FRIB's states its mission as probing the "fundamental questions about nuclear structure, the origin of the elements in the cosmos, and the forces that shaped the evolution of the universe." And it's doing it in East Lansing.

PUBLIC NOTICES

NOTICE OF PUBLIC HEARINGS EAST LANSING CITY COUNCIL

Notice is hereby given of the following public hearings to be held by the East Lansing City Council on Tuesday, June 17, 2014, at 7:00 p.m., Council Chambers, 101 Linden Street, to consider the following:

1. A public hearing will be held to consider an application from Wings Four, Inc. for a modified Special Use Permit approval for the property at 360 Albert Avenue to allow renovations and changes to the interior of the existing Buffalo Wild Wings, a restaurant serving alcohol. The property is zoned B-3, City Center Commercial District.
2. A public hearing will be held to consider an application from Columbia East Lansing Hotel, Inc. for Special Use Permit approval for the property at 300 M.A.C. Avenue to allow renovations and changes to the existing Marriott Hotel to move the restaurant/bar area to the first floor. The property is zoned B-3, City Center Commercial District.

The City of East Lansing will provide reasonable accommodations, such as interpreters for the hearing impaired and audio tapes of printed materials being considered at this meeting, upon notice to the City of East Lansing, prior to the meeting. Individuals with disabilities requiring reasonable accommodations or services should write or call the City Manager's Office, 410 Abbot Road, East Lansing, MI 48823 (517) 319-6920, TDD 1-800-649-3777.

Marie E. Wicks
City Clerk

CP#14_135

ORDINANCE # 2577

AN ORDINANCE OF THE CITY OF LANSING, MICHIGAN, PROVIDING FOR THE REZONING OF A PARCEL OF REAL PROPERTY LOCATED IN THE CITY OF LANSING, MICHIGAN AND FOR THE REVISION OF THE DISTRICT MAPS ADOPTED BY SECTION 1246.02 OF THE CODE OF ORDINANCES.

The City of Lansing ordains:

Section 1. That the district maps adopted by and incorporated as Section 1246.02 of the Code of Ordinances of the City of Lansing, Michigan be amended to provide as follows:

To change the zoning classification of the property described as follows:

Case Number: Z-1-2014
Address: 1917 Polly Avenue, 1800 Benjamin Drive, Vacant Property at Northwest Corner of Polly & Benjamin Drive
Parcel Number: PPN: 33-01-01-09-226-032/-091, 33-01-01-09-228-132
Legal Descriptions: Lots 1 through 6 and Lots 25 through 31, Block 2, and Lots 1 through 6 and Lots 16 through 22, Block 4, Lincoln Heights Subdivision, City of Lansing, MI City of Lansing, Ingham County, MI, from "C" Residential, "F" Commercial & "J" Parking Districts to "H" Light Industrial District.

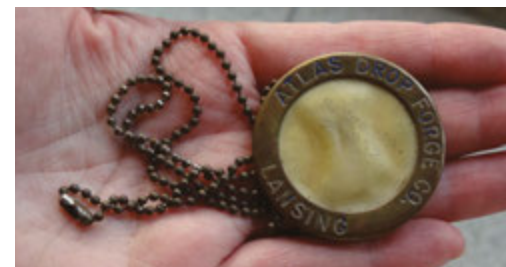
Section 2. All ordinances or parts of ordinances inconsistent with the provisions hereof are hereby repealed.

Section 3. This ordinance was duly adopted by the Lansing City Council on May 19, 2014, and a copy is available in the office of the Lansing City Clerk, 9th Floor, City Hall, 124 W. Michigan Avenue, Lansing, MI 48933.

Section 4. This ordinance shall take effect upon the expiration of seven (7) days from the date this notice of adoption is published in a newspaper of general circulation.

CHRIS SWOPE, LANSING CITY CLERK

CP#14_138



Rachel E. Gabose/City Pulse, top right: courtesy photo

Jacob McCormick and Valerie Marvin set up a display of food-related items made in Lansing. (top right) The W. K. Prudden Co. — at one time the world's largest wheel manufacturer—made these wheels for a World War I artillery cannon. (middle) Hi-Klas soda was made in Lansing from 1933 to 1983. The smaller bottle reflects an earlier brand name: Hire-Klas. (bottom) Anne Wilson holds her grandfather's ID badge from Atlas Drop Forge.

Made in Lansing

Historical Society exhibit rolls through 150 years of innovation

By LAWRENCE COSENTINO

Every wheel partakes of poetry, plays with pi and pulls more than its weight in anything. Much more. That's how Lansing rolls.

Made in Lansing, a new exhibit by the Historical Society of Greater Lansing, rolls through 150-plus years of manufacturing innovation in a city that sits in the center of Michigan like the hub of a wheel.

That's why it's the capital, after all.

Wheels aren't the whole show. Made in Lansing features everything from hulking stoves to fine jewelry, pocket protectors to an oyster tin. The exhibit runs from cradle to casket — literally. (There's one of each.)

But if you're looking for an image to bring it all together, take the basic working circle for a spin. The making of things in Lansing started with plows, carts, wheelbarrows and other wheeled things needful to farmers. Lansing's central narrative, the rise and rise and rise of the automobile, is written in wheels to the ends of the earth.

For years, the world's biggest maker of wheels was Lansing's Motor Wheel, which put out millions of them a year in its heyday.

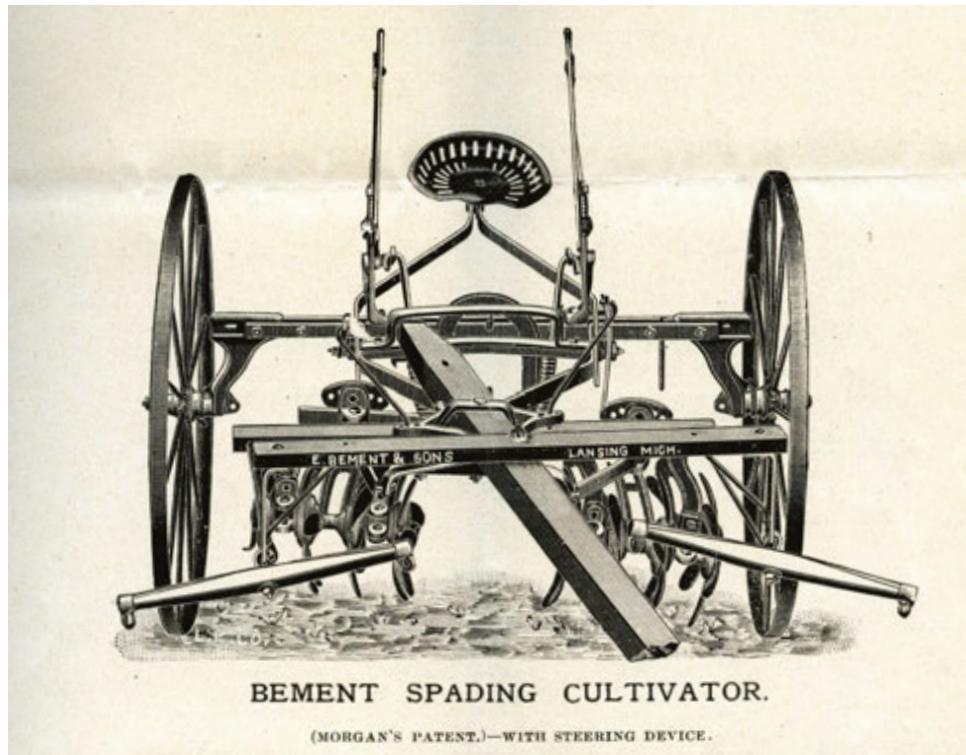
The wheel is also an emblem of innovation, the thing that makes homo sapiens different from the caveman, at least in magazine cartoons. Made in Lansing features locally made products of amazing variety from the past two centuries, with an eye on the leading edge of the wheel. Historical Society President Valerie Marvin hopes it will open residents' eyes to the breadth of local ingenuity. Making



**BORN IN LANSING
MADE IN LANSING
GROWING IN LANSING**
(517) 323-6800 • Since 1979



— Our Dad and Grandfather, Ken Slocum circa 1982 —



Courtesy Photo

The Bement Co. started making plows, harrows, cultivators and other farm tools in the 1860s and became Lansing's biggest employer by the end of the century.

Made in Lansing

from page 7

things in Lansing isn't all about cars, she maintains, and never has been.

"People in Lansing have been innovative problem solvers over the years," she said. "We need to take pride in that."

A touch of defensiveness about Lansing's reputation as a one-horseless-carriage town isn't new.

A big source of inspiration for Made in Lansing is the grand Manu-

facturers Exhibition held in front of the Capitol in 1902. A contemporary article in the Lansing Journal lauded "the remarkable extent and diversity of Lansing's industries." This early version of Made in Lansing gathered products from the Lansing Wheelbarrow Works, the Queen Bee Cigar Co. and the Hya-Hya Elixir Remedy Co., along with Oldsmobile and other auto-related businesses. Made in Lansing does much the same thing, only with 21st-century wrinkles: A computer from ACD.net and a food safety testing kit from the high-tech Neogen Corp. are harbingers of the newest wave of Lansing industry. The exhibit also includes work by local artists and artisans.

Made in Lansing is the most ambitious yet in a series of temporary exhibits created by the historical society, following Lansing Votes earlier this year, which revolved around Lansing's political history, and 2013's Lansing Eats, which focused on historic restaurants. Since the society doesn't have its own museum, it brings these "pop-up" exhibits to public spaces around the city.

The exhibit debuts just in time for Be a Tourist in Your Own Town on

See Made in Lansing, Page 9

**LEADERSHIP.
RESOURCE.
CONNECTIVITY.
ADVOCATE.**

We are a proud part of Lansing's history; a beacon of support for business for more than 110 years. A catalyst for business growth and diversity. Today, we are a leader in regionalism and business advocacy, providing leadership to the Greater Lansing business community.

To support the continued advancement of our region, we invite you to join the Lansing Regional Chamber of Commerce and utilize our network and the many resources we have to help grow and support your business.



LANSING REGIONAL CHAMBER
Lansing Regional Chamber of Commerce
lansingchamber.org || 517.487.6340




Lansing's Premier LGBT
Professional and Social Networking

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Wednesday, June 4th

Midtown Beer Company
402 South Washington Square
Lansing, 48933 5:30-7:30 p.m.

Appetizers, Drinks, and Live Music

Sponsored by
City Pulse




facebook/groups/suitsandthecity

Self Realization Meditation Healing Centre

Live Happier & Healthier

Bath, MI (517) 641-6201
SelfRealizationCentreMichigan.org



A 501C3 nonprofit serving since 2003

Made in Lansing

from page 8

Saturday, which allows visitors to enjoy more than 70 local attractions and events for the cost of a \$1 passport. City Hall will be open from 10 a.m. to 5 p.m. that day so people can view Made in Lansing.

Educational programs related to the theme will be held in the summer and fall.

Wheels for use

Made in Lansing puts the wheel before the cart, the cart before the horse and all of them before the horseless carriage. The market for farm implements boomed after the Civil War, just when Lansing was beginning to stir from the swamps of central Michigan. Millions of acres went under the plow, not just in the newly settled American West and Midwest, but in Canada, Australia, Russia and Brazil.

Lansing is Exhibit A of the push-pull of American life after the Civil War: The farm built the city and the city built the farm. By 1890, Lansing was a world leader in making plows and other farm implements. Railroads and plank roads converged on the newly chosen capital like so many spokes. There were plenty of hardwood trees from which to make things and local entrepreneurs knew what farmers needed.

The city's biggest company in the pre-auto days, the Bement Co., started making farm tools in the 1860s. Bement quickly became the dominant player in town when it came to making things.

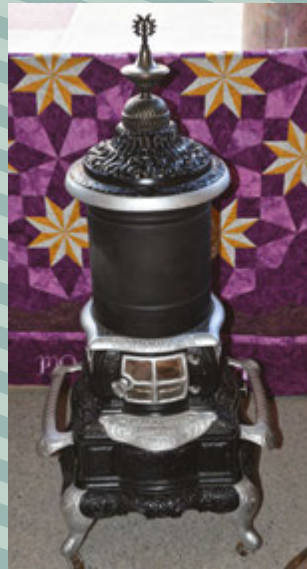
See Made in Lansing, Page 10

— Featured Exhibit Item —



More than a dozen cigar manufacturers made Lansing their home between the 1890s and 1920. One brand, owned by **Mayor James Hammell**, produced 3 million cigars annually.

— Featured Exhibit Items —



A parlor stove produced by the **E. Bement Sons of Lansing** in the 1890s. Bement was the city's largest employer.



Lansing Dairy Co., originally delivered by horse and carriage, and **Hi-Klas** beverages were two name brands found in most homes in Lansing during the mid-century.



TechSmith of Okemos produces a number of products used to screen capture image and video off the Internet. The company, which has over 200 employees, was formed in 1987, and in 1991 it launched its signature product, Snagit.



DOUGLAS STEEL
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Everyone is talking about the new LCC

Coming Fall 2014

LCC will feature a full-flavored food court, modern meeting spaces, personalized services for students, and a new spirit shop.



lcc.edu



#starpower

Made in Lansing

from page 9

Bement turned out thousands of plows, harrows, kettles, cultivators, seeders and its ultimate specialty, heating stoves. By 1880, the firm employed over 700 people — by far the most of any in Lansing — and did its share of innovating. The Palace stove heated evenly and conserved fuel. A local press report deemed it was “as far ahead of the stoves of 50 years ago as the railroad is ahead of the steam coach.” According to the ballyhoo on an advertising wagon the roamed the streets of Lansing, Bement stoves were sold in 43 states and territories

of the U.S. and exported to every continent but Antarctica, including “the Islands of the Sea.”

They weren't lightweight, either. The Bement stove in the Made in Lansing exhibit isn't a Palace, but it's the biggest one the Historic Society team could haul in without a derrick.

Wheels made a hard life easier on the farm. Thousands of elm logs floated down the Grand River to feed one of Lansing's biggest manufacturing beasts, the Lansing Wheelbarrow Co., started in 1881 by Arthur Courtland Stebbins and Edward Sparrow. (Some of the logs got away and were turned into furniture made down the river in Grand Rapids.) It took days for a

See Made in Lansing, Page 11

— Featured Exhibit Items —



A pillow sham showing the agricultural roots of Hmong immigrants. Circa 1980.



An all-steel wagon manufactured by **Dail Steel Co.** This wagon was likely used by a boy delivering the Saturday Evening Post.



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Made in Lansing

from page 10

blacksmith to turn out a wheelbarrow, but by 1890, the Lansing company was turning out 10,000 wheelbarrows a year, a revolution that would foreshadow the ever-upscaling automobile makers waiting in the wings. Another big player with wheels, Lansing Wagon Works, was turning out 5,000 wagons and carriages a year. They also made Reynolds' Improved Warehouse Trucks, Herbert's Patent Horse Pokes and, of course, rubber-tired wheels. Successor companies would build carts strong enough to hold automobile engine blocks on the shop floors

of Olds Motor Works. Lansing inventors even found a way to put a wheel on your head. An unusual entry in the pre-automobile era of Made in Lansing is Hugh Lyons & Co., established in 1888 and self-billed as "the world's largest makers" of store fixtures, retail display items and wax figures. Among its odder products was the patented Hat Conformer, which looked like a spare part from an electric chair but was designed for a benign purpose: To shape a new hat to the wearer's head, "making a new hat feel as comfortable as the old one."

Hugh Lyons went on to bigger things, as an initial investor of the REO Motor Co. and, later, as a mayor

See Made in Lansing, Page 12

— Featured Exhibit Items —



Glenn Brown Productions of East Lansing has won two Emmy Awards and an Academy Award nomination. In the last 30 years, he has produced the likes of Kid Rock, Eminem and Spinal Tap along with designing sound studios for the rockers and national news organizations.

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Courtesy Photo

Ransom Olds was an innovator in promotion as well as production. He prominently seated women at the wheel in print ads and sent his Curved Dash Oldsmobile on rugged, well publicized road trips.

Made in Lansing

from page 11

of Lansing. The Lyons Co. made auto bodies for the REO Motor Car Co. until REO started making its own bodies in the 1930s.

As the city grew, more things of more kinds were made by more entrepreneurs. An 1872 item in the Lansing Republican cut to the heart of the city's growth, announcing that a local furniture maker D.W. Buck intended to "make a specialty of cradles, baby jumpers and children's carriages which are more in demand in Lansing

than burial-cases and hearses." (Buck also ran an undertaking business.)

Those babies cried and lo, the Michigan Condensed Milk Co. put out a million cans of condensed milk from its Lansing factory by 1877.

Making things in Lansing really took off after 1878, when the Capitol was completed.

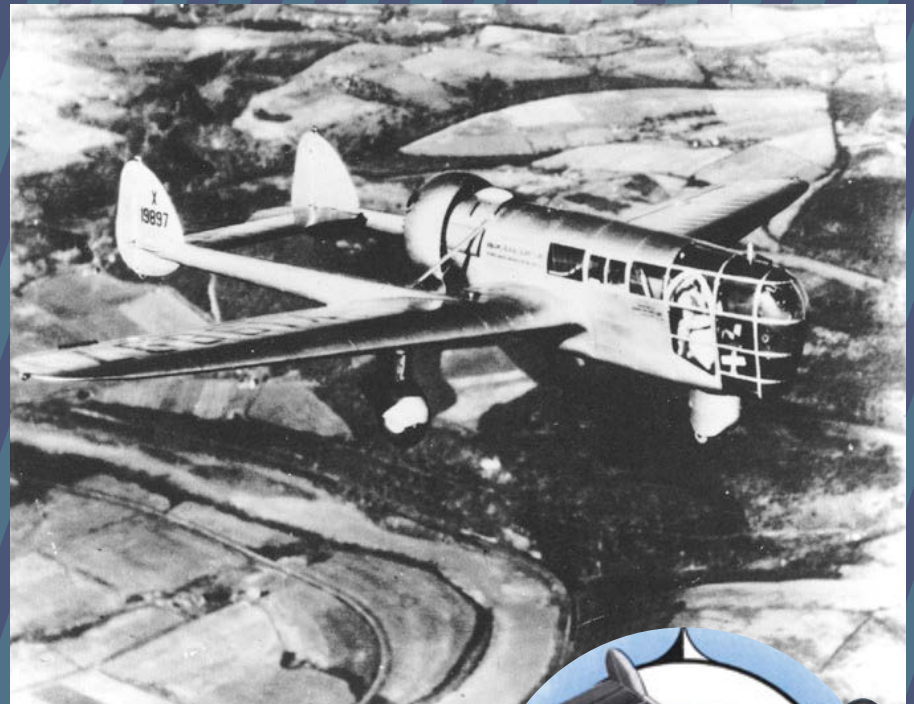
With the stately dome in place, people and businesses thronged to the city, swelling the population to 8,000 by the early 1880s. The figure would double at the dawn of the 20th century.

As the babies needed milk, the men needed cigars, and Lansing supplied them by the bundle. Ornate cigar boxes on display at the Made in Lansing exhibit tell the story.

In the late 19th century, Lansing had at least 10 cigar makers and two cigar box makers, from the Queen Bee Cigar Co., a small six-man shop at 223 S. Washington Ave., to the three-story Hammell Cigar Co. at 704 E. Kalamazoo St., with 75 workers rolling hundreds of stogies day and night. These were quiet operations that emitted smoke only after the product was in use. Cigar makers were one of the few shops where workers unionized in those early years.

To go with all those cigars, the Lansing Brewing Co., a Gothic castle of a factory at 1301-1309 Turner St., brewed up to 15,000 barrels a year beginning in 1898. A 1906 ad proclaimed the company's beer "Bottled for Family Use," to avoid temperance

Master of all who survey



The adventure, the science and the business of surveying land by taking photographs from an airplane was born in Lansing. One of the most far-flung enterprises in Lansing history, Abrams Aerial Survey, was established in 1923 by the father of aerial photography, Talbert Abrams, and his wife, Leota.

Abrams was the real deal: A wing-walker and stunt rider with a pilot's license signed by Orville Wright. He tried to start an airplane ride business, but there wasn't enough interest (or courage) among ordinary land-huggers in the early days of aviation. While flying the first U.S. Air Mail service route between New York and Washington in 1920, he started taking photos to fill the time and sold them to real estate developers and other businesses. Aerial photography could have remained a curiosity, but it became a useful civilian tool after Abrams built a stereoscope that gave his images depth. He worked out ways to accurately scale and measure the distances in his images. Cities, counties and state governments used his photos to plan roads and highways.

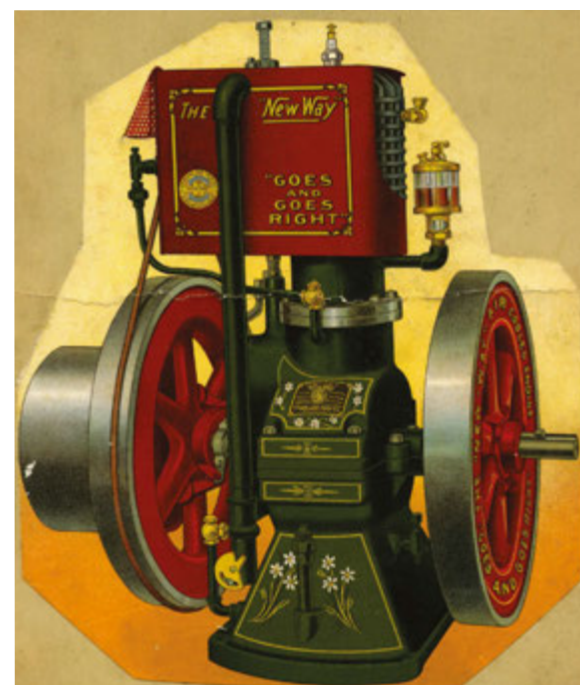
Abrams' growing array of gadgets led to another start-up company, Abrams Instruments, and another company, Abrams Aircraft. His crowning invention was a futuristic, bubble-headed wonder of aviation, the P-1 explorer, the first airplane designed and built solely for aerial photography.

Abrams' work took him to 96 countries. A mountain in Antarctica is named after him. His 1950 home in Lansing's Moores River Park neighborhood is designed to resemble the shadow he saw when he looked out of an airplane.

— Lawrence Cosentino



See Made in Lansing, Page 13



Courtesy Photo

(left) Prudden Wheel, already the world's largest wheel maker, got even bigger after a 1920 merger created the mammoth Motor Wheel Co. These are front hub dust rings for the Ford Model T. Center: Not much is known about The Lansing Folding Seat & Table Co., listed in a 1904 city register as having 10 employees, one of them female. The register also includes, under the heading "Kinds of goods manufactured or handled," the helpful phrase "folding seats and tables." The ad, in any case, is strikingly modern. (right) The New-Way Motor Co. of Lansing, a 1905 successor to Clarkmobile, made portable, light-weight engines for farm and industry that introduced air cooling, among many other innovations. The century-old engines are so popular across Australia that there is Aussie Web site, New Way Station, devoted to New-Way mechanics and lore.

Made in Lansing

from page 12

ladies' ire. (There were a lot of working men in the area, and the women wanted them to come home.) Amber Cream was a popular brand, along with Hoffbrau, Bohemian and Lager. Serving trays like the one at the Made In Lansing exhibit tapped into the increasing value of promotion.

Even the mills of the sleepy river-side town were scaling to industrial size. By 1880, the Thoman mill at the corner of Ottawa Street and Grand Avenue was grinding out 100 barrels of flour a day, blocks away from the Grand River, powered by a 75-horsepower steam engine. Engineering students from Michigan Agricultural

College came to study the gasoline-powered behemoth. Bleached flour branded with Southern-belle names like Calla Lily and Moss Rose made its way all over the country, especially the South, and even to Europe. For years, the flour was de-bugged with tear gas.

Elixirs, an exalted name for patent medicines of dubious origin and value, are well represented in the Made in Lansing exhibit, and with good reason. The Lansing City Directories from 1873 through 1920 list over 86 different druggists, chemists and medicine manufacturers. Hucksters crisscrossed the city with bottles of Hya-Hya, "Newbro's Herpicide Liquid Hair Restorer" and Bon Kure, represented with a suspicious looking bottle at the exhibit.

By 1890, still pre-automobile, Lan-

See Made in Lansing, Page 14

— Featured Exhibit Items —



The **O'Leary Paint Co.** began selling paint in Lansing in 1891 under the name Silver Lead Paint Co. The company bought a building for large-scale manufacturing in 1980; 10 years later it built a new plant on the former site of the REO Co. at Baker and Cedar streets. Today the company makes paint that is sold in 11 stores in Michigan and Indiana.

The **Little Nut** vending machine was produced in Lansing. For a penny, it spewed out a handful of nuts.



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The Lansing Iron & Engine Works made state-of-the-art (in the 1890s) gasoline-powered steam engines — a Lansing specialty — along with pumps, boilers and other products.

Made in Lansing

from page 13

sing was already a factory town, anchored by a cheek-by-jowl grid of manufacturers clustered on the Grand River.

Among them was the River Street shop of Pliny F. Olds and Sons, makers of gas engines, a wobbly firm rescued by a loan of \$1,500 from Pro-

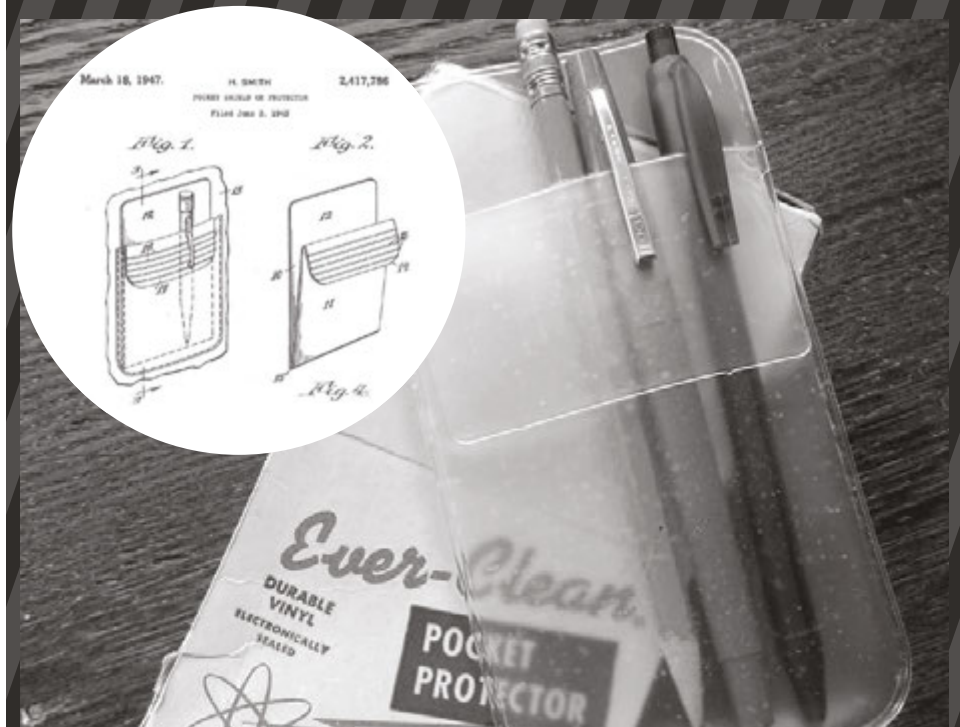
fessor Robert Kedzie of Michigan Agricultural College. The product was a Lansing specialty: A gasoline-powered steam engine, not an internal combustion engine.

Two blocks upstream from the Olds works, Clark and Co. was widening its operations from farm wagons to up-scale carriages like the No. 1 Extension Phaeton, with steel axles and tires, seats of fine woven cloth and leather on the top, fenders and dash. The combination of Olds' engine shop and Clark's carriage works would prove more fateful to the city's future — and the world's — than Laurel running into Hardy, but more about that later.

To fill out the downtown grid of industrial bustle, the Lansing Lumber Co. sprawled two blocks north of Clark (where the Lansing City Market now sits); Bement took up two city blocks, from Shiawassee to Ottawa. As if there weren't enough wheels rolling around town, two more wagon companies, the Bush Road Cart Co. and Lansing Wagon Works, jostled each other north of the Bement plant.

And then the big wheel rolled along. When Pliny Olds' son, Ranson Eli Olds, started tinkering with engines and carriages, Lansing was home to the world's largest wheel maker: The

Pride and protection




The pocket protector, point of pride and shield from smudge for the engineers and scientists who built the 20th century, is a Lansing invention.

Hurley Smith, a Michigan-born engineer who was living in Buffalo, N.Y., when he devised a way to protect his white work shirts from fountain pen blots. Other inventors took stabs at the device before Smith, but Smith's 1947 patent brought the plastic pocket guard as we know it into existence. At first, the pocket protector wasn't just for engineers, but also for factory workers whose hands "may become soiled or greasy," according to Smith's patent. The design was an elegant triple-folded sheet of celluloid or cellophane with a reverse-folded flap hanging just outside the pocket. It was a sword — or at least a sartorial accessory — as well as a shield. The device also prevented "bagging or sagging out of shape and detracting from the neat appearance of the shirt or garment," the patent read.

Hurley made prototypes by heating plastic with his wife's iron so it would bend without cracking. He quit his engineering job in Buffalo and moved to Lansing to mass produce his invention, substituting vinyl for plastic and heat sealing the edges to cinch the simple design. His shop at 414 N. Cedar St. produced Ever-Clean pocket protectors for almost a decade, wrote Le Roy Barnett in the Historical Society of Greater Lansing's newsletter. When patent infringers began to duplicate his design, he didn't sue, but remained content with the orders that rolled in. Some visitors will doubtless snicker when they see a few of Smith's surviving pocket protectors at the Made in Lansing exhibit, but it's uncool to throw the "n" word around unless you're an insider — like the first human to walk on the moon. When Neil Armstrong made the National Academy of Engineering's list of Greatest Engineering Achievements of the 20th Century in February 2000, he declared, "I am, and ever will be, a white-socks, pocket-protector, nerdy engineer."

— Lawrence Cosentino

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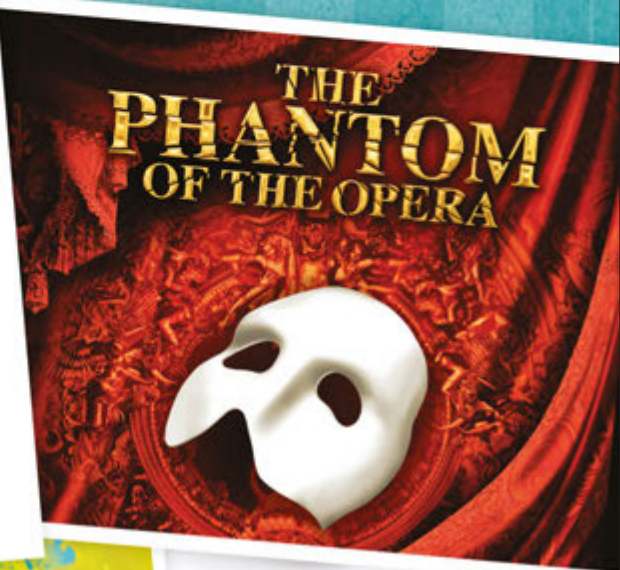
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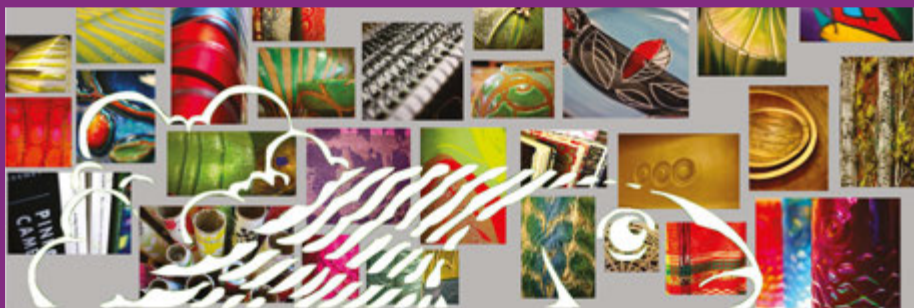


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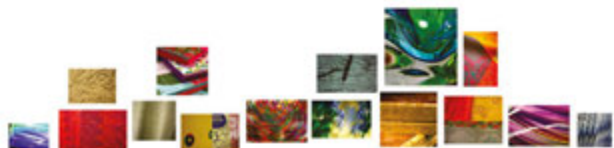
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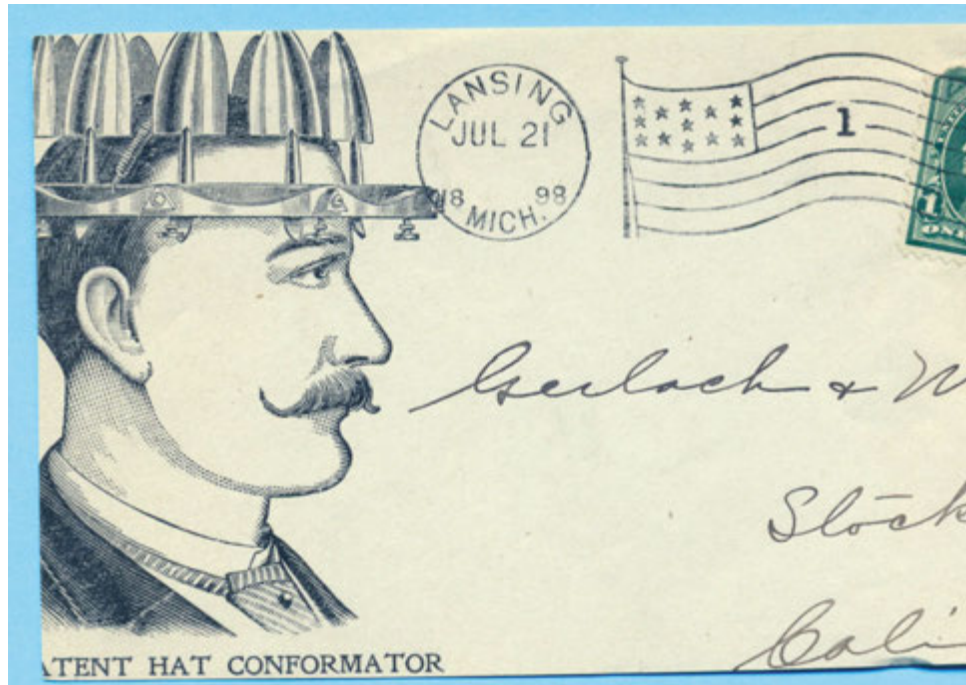


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Courtesy Photo

Hugh Lyons & Co., established in 1888, turned out thousands of store fixtures, retail display items and wax figures. The company's patented Hat Conformer was designed to "make a new hat feel as comfortable as the old one."

Made in Lansing

from page 14

W. K. Prudden Co., which eventually became a globe-spanning giant, the Motor Wheel Corp.

"Prudden actually supplied the first wheels to the 1897 Oldsmobile," said Dave Pfaff, historian at the R. E. Olds Transportation Museum, one of the hosts of the Made in Lansing exhibit. The company had developed a high-tech wheel for racing sulkies (light-weight two-wheeled carts used in harness racing) and adapted its technology for the up-and-coming auto

industry, Pfaff explained.

Two massive steel-rimmed wheels made by Prudden for a WWI artillery cannon will appear in the exhibit, compliments of developer Harry Hepler, who converted the former Prudden factory at the corner of Saginaw and Larch streets into modernistic loft apartments.

Wheels gone mad

It's been said that the most important thing that ever happened in Lansing happened in Detroit — a fire that gutted the Olds Motor Works on the Detroit River near Jefferson Avenue.

See Made in Lansing, Page 18



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Made in Lansing

from page 16

After cobbling together a handful of early automobiles and humping them over the potholed streets of Lansing, Olds opted to scale up his operation in Detroit, dazzled by the town's big Capitol, paved roads and Great Lakes shipping access. When the Detroit works burned, Lansing businessmen lured him back home with a prime plot of land on the Grand River, formerly home to the Michigan State Fair.

The famous Curved Dash Olds went quickly into production and the protagonist of Lansing's manufacturing saga firmly took center stage. In 1902, the Grand River plant turned out 2,000 units of the Curved Dash Olds, one of them restored and parked proudly at the Made in Lansing exhibit. In 1905, the year Olds left the company, 5,000 rolled out the doors.

The innovations of Olds Motor Works went beyond mechanics and design to include promotion. Pretty women appeared at the wheel in Olds ads, giving the lie to the notion that automobiles were only for greasy denizens of Gasoline Alley. Horses were dissed as hay-guzzling, freely defecating expense accounts with a propensity to bite. There were highly publicized trips like Roy Chapin's Detroit-to-New-York ride in a one-cylinder Curved Dash Olds in 1901, a stunt that drummed up 1,000 orders. Half a century later, Olds would sex up its ads with words like "Futuramic" that

See Made in Lansing, Page 20

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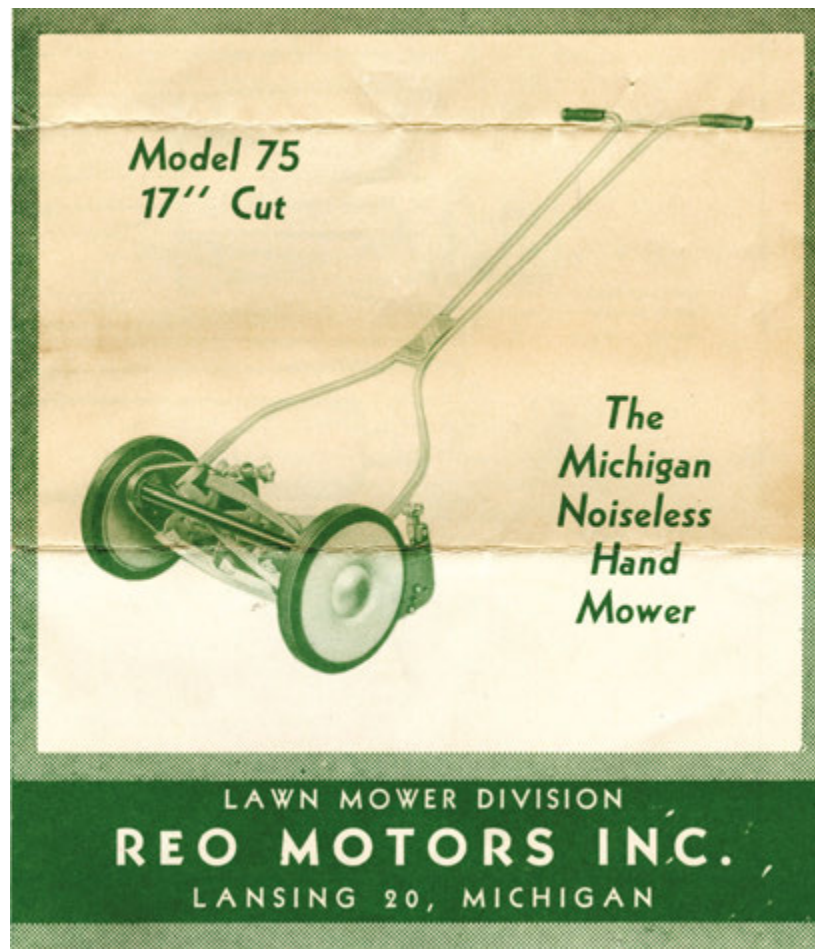
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Courtesy Photo

At its late-1940s peak, REO was the biggest maker of power mowers in the world, but also made a popular reel-type mower marketed as the "Michigan Noiseless."

Made in Lansing

from page 18

meant absolutely nothing but made consumers drool. The auto industry goosed the advertising business, as it did so many others, into a state of constant reinvention.

With stunning quickness, Lansing became home to two automotive giants. In 1904, after splitting with his investors in the Olds Motor Car Co. over control and direction of the

company, Olds founded a second automotive giant, REO Motor Car Co., on a 72-acre factory complex south of downtown. Taking advantage of Lansing's pool of skilled workers and ready industrial base, REO started to roll out its flagship touring car with lightning speed, boosting production from 804 in 1905 to 2,448 in 1906. The Art Deco aura of the REO passenger car reached a zenith in the early 1930s, with the Flying Cloud and the glorious but super-expensive Royale,

See Made in Lansing, Page 21

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Made in Lansing

from page 20

but the Great Depression wiped out all small auto manufacturers for good. REO specialized in buses and heavy-duty trucks until its demise in 1975.

REO made a bid for the ultimate Made in Lansing brand — after all, it never defected to Detroit — but Olds' first company and its huge successor took that laurel in the end.

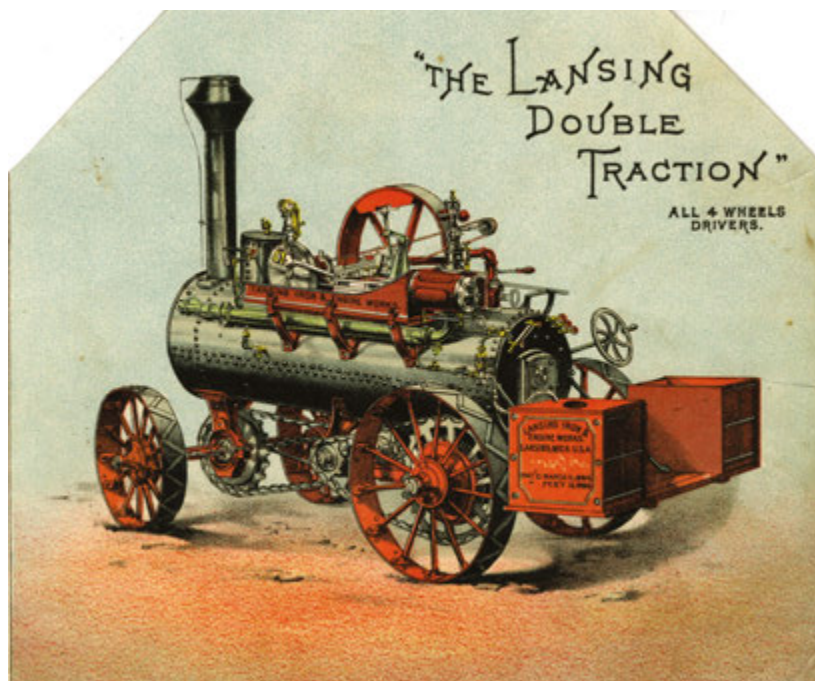
After losing its founder, Olds Motor Works foundered for a few years, but rallied when it was sold to Billy Durant and his General Motors Co. in 1908. Durant's new Model 20 sold by the thousands. Employment at the Grand River plant doubled to

more than 1,000. The Oldsmobile had truly embarked on its century-plus Lansing roll. By the 1970s, the sales would top 1 million.

But the seesaw competition between Olds Motor Works and REO was fun for a while. When President Theodore Roosevelt came to Lansing in 1907 to take part in the 50th anniversary of Michigan Agricultural College, Olds drove the president from Lansing to East Lansing in a REO and an Oldsmobile brought him back.

Other auto manufacturers became footnotes to history. Olds once claimed there were 1,000 failed automakers by 1945, and a few of them get a nod at the Made in Lansing exhibit.

See Made in Lansing, Page 25



Courtesy Photo
The Lansing Iron & Engine Works made state-of-the-art (in the 1890s) gasoline-powered steam engines — a Lansing specialty — along with pumps, boilers and other products.

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Portraits of the Past



Holt resident Jacob McCormick may be the youngest member of the Made in Lansing exhibit team, but he owns the oldest artifacts on display: Portraits taken by Lansing photo studios between the late 1850s and the early 1870s.

They're part of his larger collection of about 80 antique portraits, all taken in Lansing. His goal is to acquire at least one photo from every studio that existed in Lansing up through the early 1900s.

The portraits — featuring individuals and families, children and senior citizens — offer a connection with Lansing residents of the past. "You can see people's personality in the photos," McCormick observed. McCormick, 18, a sophomore history major at Michigan State University, got interested in local history when he began researching his family's roots, which run deep in the Lansing area. Besides working on the Made in Lansing exhibit, he created an exhibit about Holt history called "Friday Night Football" that's appearing at the Delhi Charter Township Community Services Center until Aug. 1.

Two of McCormick's great-grandfathers will figure in the exhibit. One, Raymond W. Reed, was president of United Auto Workers Local 650 for 20 years, the longest tenure for any president of that local, McCormick said. The other, Dick Poulton, played guitar for local bands. The exhibit will display one of Poulton's records, produced by Don Lee Bloomquist in Lansing during the 1950s, along with other music memorabilia from McCormick's collection, including a record of the Everett High School choir from the 1960s.

McCormick said Made in Lansing will encourage locals to share stories of their own past. "It's really going to bring out memories, and it's going to educate people about things they never knew were made in Lansing," he said.

-Rachel E. Cabose

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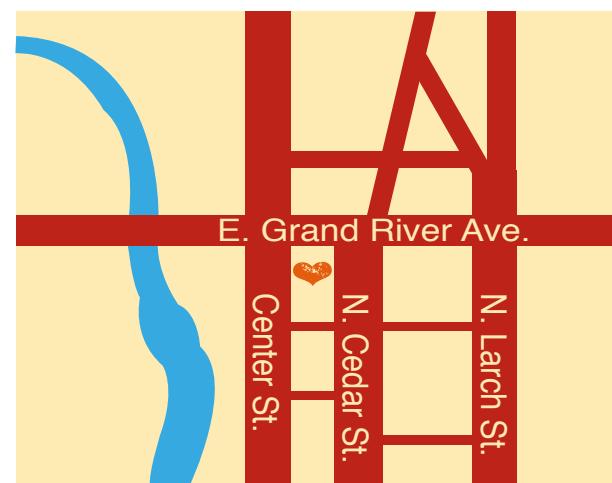
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Looming large

The wearable art of Chris Triola hits a sweet spot between creativity and practical use. Triola's work, on display at the Made in Lansing exhibit, exemplifies the late 20th century boomlet in artist/entrepreneurs in Lansing. Growing up in Detroit, Triola said he wanted to be a painter and go to New York, but her parents insisted on something "more practical." Art studies at Michigan State University led to 20 years of teaching art at Waverly High School.

In Triola's classroom stood a loom that would change the direction of her life. "I learned to weave and fell in love with yarn," she said.

She began experimenting with computerized knitting, which at the time involved making designs on graph paper and transferring them to punch cards. In 1991, she quit teaching to launch her own business making clothing.

Triola's creative process begins with simple patterns in nature, such as plants sprawling across the sand on a Lake Michigan beach and sticks lying on the sidewalk outside her studio on Mt. Hope Avenue. She makes sketches based on those patterns, turns them into computer graphics and feeds them into an industrial-size knitting machine that creates textured light-and-dark patterns from threads of 100-percent U.S.-grown pima cotton.

Artisans in her shop sew the knit fabric into one-of-a-kind sweaters, jackets and scarves that Triola sells at high-end galleries and juried craft shows across the country.

"I'm not a fashion designer," Triola said. "Mine's an art approach. Each garment to me is almost like a painting. I do a very simple garment that will act as a vehicle for my cloth."

Like generations of innovators before her, Triola has put Lansing on the map by blending ingenuity and business sense to create practical products — made in Lansing originals.

-Rachel E. Cabose

Made in Lansing

from page 21

Frank G. Clark, who had built the body for Olds' 1896 horseless carriage, made his own bid as an automaker. The Clarkmobile, billed as "a \$2,000 automobile at a \$750 price," stopped production at about 1,000 vehicles.

The Bates Automobile Co. ("Buy a Bates and Keep Your Dates") started in 1903 with single-cylinder runabouts, moving up to two-seaters and four-seaters that really did cost \$2,000. Bates only produced about 25 cars and folded in 1905.

Lansing, center of auto manufacturing, was taking precedence over Lansing, center of government. You could

read the score on the Queen Bee cigar box. The "City Hall" cost 5 cents, but the "Auto City" cost 10 cents.

Wheels within wheels

To the white-collar cubicle rat of today, early 20th century Lansing seemed to be a maker of dangerous things with burrs and edges — things that mysteriously meshed with other things inside of hot, greasy, even-bigger things.

But Lansing ingenuity came in many forms, not all of them auto-centric. The Lansing Folding Seat and Table Co., listed in a 1904 directory with nine employees, boasted in an ad that its tables could hold three quarters of a ton of boulders (or anything else, but boulders really made the table look tough.) The

See Made in Lansing, Page 26

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Made in Lansing

from page 25

ties between farm and industry were still strong, especially in firms like the Maud S Windmill & Pump Co., represented in the Made in Lansing exhibit by a hand water pump. The company was named after a horse owned by New York tycoon William H. Vanderbilt, Maud S. “If you want the best goods at fair prices, get the Maud S,” went the company’s motto. “If you want cheap goods, look elsewhere; we do not make them.”

Among the companies that moved

to Lansing from other cities in those boom years were two more cigar producers, Detroit’s Gusting A. Mops & Co. and Barrette & Scully. The Michigan Wood Work Co. and the Hales enameling plant moved into town. The Cronk Brothers gum factory moved in from Dowagiac. As early as 1906, the Lansing Republican announced “there is not a vacant factory in all of Lansing.”

In a lesser-known spinoff from the auto industry, Lansing became a world hub for another ubiquitous, wheeled staple of 20th century American life — the lawn mower.

The lawn mower goes back to a patent secured by R.E. Olds (who else?)

in 1916 for his Ideal Engine Co., a side venture he started in 1906. The roller pushed the mower forward as it mowed, powered by an Ideal engine. The mower was such a hit the company was renamed Ideal Power Lawn Mower Co. in 1922.

The R. E. Olds Transportation Museum will house a portion of the Made in Lansing exhibit, highlighting unusual products made by Lansing’s auto companies, from munitions and military vehicles used in WWII to lawnmowers during the postwar period.

“The lawnmower business was actually very successful,” said Pfaff.

At its peak, REO was the biggest

maker of power mowers in the world. The REO engine, with its unique slant head cylinder and camshaft drive, was adapted to snow blowers and a nifty kit for converting a rowboat to an inboard craft, called the Trollabout.

REO’s mower division was sold to Motor Wheel, then to Wheel Horse, until the brand was discontinued in the late 1960s.

Big wheels

In the middle of the 20th century, it could be argued that the era of making things in Lansing was at its peak.

See Made in Lansing, Page 28

— Featured Exhibit Items —



The Sanitaire was manufactured by the **Lansing Sanitary Iceless Packer Co.** and used for transporting ice cream.



Sweetie-Licious Bakery Café in DeWitt specializes in retro baked goods. Owner/operator Linda Hundt founded Sweetie-Licious in 2002, has won several national pie-baking contests and released a cookbook full of her recipes last year.

White Poppy Flour was milled by the **C. Breisch Co.**, one of many mills serving Lansing at the turn of the 20th century.

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Woven into Lansing

In 1975, Communist forces took control of the Southeast Asian country of Laos. Tens of thousands of people belonging to an ethnic minority called the Hmong fled the country, fearing retribution for their support of the old regime. About 160,000 Hmong people settled in a number of communities across the U.S., including about 2,000 in Lansing. While the men in the community quickly began to find work, many women stayed in the home, fulfilling their traditional domestic roles. Following the immigrant tradition of piecework, in which women made marketable products in the privacy of their homes, Lansing's female Hmong population created beautiful textiles. This bed cover and pillow sham were produced by unknown women in the late '70s or early '80s.

-Lawrence Cosentino



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Courtesy Photo

Biggby Coffee started in East Lansing in 1995 and now has over 200 stores in eight states.

Made in Lansing

from page 26

Oldsmobile build over 366,000 cars in 1959, Fisher Body assembled over 233,000 bodies and Motor Wheel made almost 5 million auto wheels.

With those kinds of numbers, it's no wonder that the city's pride was still mixed with a touch of defensiveness about the Auto City label. A commemorative issue of the Lansing State Journal published in 1955 announced "during the 1940s, Lansing won back more of the diversification so coveted in early years," thanks in large part to the growing plastics industry. But in

1960, it was still estimated that one in four mid-Michigan workers owed their livelihoods, directly or indirectly, to the auto industry.

In 1955, over 200 Lansing manufacturers employed more than 32,000 workers, and not all of them were beholden to the wheel.

Lansing was home to many companies with national or worldwide reach: The Paul Henry Co. (toys), Farm Bureau Services Inc. (fertilizer) and Ranaud Plastics Inc. (industrial tools and plastics). But many industries remained completely or partially dependent on the auto industry. Even one of Lansing's plastics manufacturers, Kish Industries'

See Made in Lansing, Page 30

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Made in Lansing

from page 28

Stephen Kish, took an ill-fated plunge into auto manufacturing, designing a plastic, battery-powered car called the Nu-Klea that was never produced.

Outside the big plants like Fisher Body and Motor Wheel, light industry, mostly auto-related, ruled the city. Lansing shook to the 24-hour pounding of one of the world's biggest concentrations of drop forge plants, including Atlas, Lansing, Federal, Lindell and Melling.

But the Made in Lansing exhibit also shows that the harder people worked,

the thirstier they got and the more they needed diversion.

A bottle and crate of Hi-Klas soda at the Made in Lansing exhibit marks the beginnings of the Canada Dry Bottling Co. of Lansing, a fourth-generation family-owned business that's still in town. In its prime, Hi-Klas was the top selling soft drink across five Michigan counties, according to Larry Shanker, who ran the business in the 1980s and whose grandfather, Louis, started the company in 1933. (Shanker's son, Randy Shanker, runs the company now.) Hi-Klas made and bottled a dozen flavors of soda from a plant on Cedar Street near Tisdale Avenue. Many Lansing

See Made in Lansing, Page 32

— Featured Exhibit Items —



Don Lee Records, named for its founder Don Bloomquist, produced numerous records featuring Bloomquist on the accordion.



A Fire Boy fire extinguisher, manufactured by **Standard Safety Products Co. of Lansing**.



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Courtesy Photo
The Lansing Hatchery building at the southwest corner of Verlinden Street and West Saginaw Street is still standing.

Made in Lansing

from page 30

kids got their first taste of Hi-Klas when a local entertainer from WJIM-TV, Deputy Dave, showed up at a birthday party with his TV puppets and a crate of soda from the show's sponsor. The bottling plant and Hi-Klas brand went under in 1983, but Canada Dry of Lansing still distributes beverages to nine mid-Michigan counties.

Made in Lansing is first and fore-

most a display of physical things, but the exhibit also highlights the workers who created them. The United Auto Workers coat of Cyril McGuire, the only African-American to serve as president of U.A.W. Local 652, is one of the items on display. "That was huge," said historical society board member Jesse Lasorda, noting that the local boasted some 18,000 members in the 1970s when McGuire led it.

Though some of the exhibit items come from the historical society's grow-

See Made in Lansing, Page 34



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The show's the thing

Not everything made in Lansing is as tangible as a wheelbarrow or a lawn mower. Made in Lansing stretches the concept of a “thing” to include plays at the Riverwalk and BoarsHead theaters and TV programs at WJIM-TV (now WLNS).

“We’re trying to be creative in how we look at what ‘made in Lansing’ means,” Valerie Marvin said. “So the exhibit (also) includes memorabilia from Lansing’s robust entertainment industry.”

When Hal Gross founded WJIM, Lansing’s first television station, in 1950, the station had to create much of its own programming. One of those programs was a cooking show called “The Copper Kettle,” starring Martha Dixon.

“She was on the air for over 30 years and is probably the first woman to have a serious presence on TV locally,” Marvin said.

In 1960, the Lansing Public Library devised a children’s show on WJIM, casting a young employee, Virginia Ederer (née Fowler), as Little Miss Muffet. Her sidekick was a stuffed green spider named Spunky who wore a perpetual smile.

Ederer prepared her material for each weekly 15-minute show, a challenge that “dominated my whole week,” she said. She told stories, read children’s books like “Goodnight Moon” and “Make Way for Ducklings,” sang songs, and presented finger plays. She also donned her costume to lead children’s story times at local library branches.

Ederer, 79, said her Miss Muffet persona soon “took on a life of its own.” Children came up to talk to her on the street and invited her to their birthday parties. Her celebrity status overflowed to her then-fiancé Rodger Ederer: A little girl once spotted him and declared, “Look, Mom,

there’s Mr. Muffet!”

“He was a very proper lawyer,” Ederer said. “It was a little embarrassing to him. He did not want to be known as Mr. Muffet.”

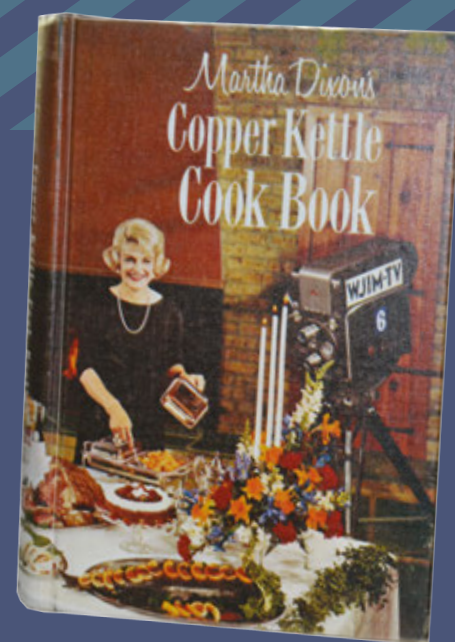
Ederer said she feels satisfaction on her involvement in the pioneering era of children’s television.

“It was kind of exciting at the time,” she said. “Television was developing, and it was fun to be a part of that on such a small scale.”

A year before debuting her Miss Muffet persona, Ederer worked with the Capital Area District Library and WKAR-TV on a weekly show that was broadcast to Lansing School District 4th graders called “Around the World in 80 Books.” The show encouraged children to read; another show aimed at the same age group taught Spanish.

Although today’s TV shows come mostly from national studios, Lansing media production continues to thrive. Made in Lansing will highlight local businesses such as MessageMakers, which operates a 5,700-square-foot video production facility in Old Town, and GBP Studios, which has recorded musicians such as Kid Rock and Ted Nugent.

-Rachel E. Cabose



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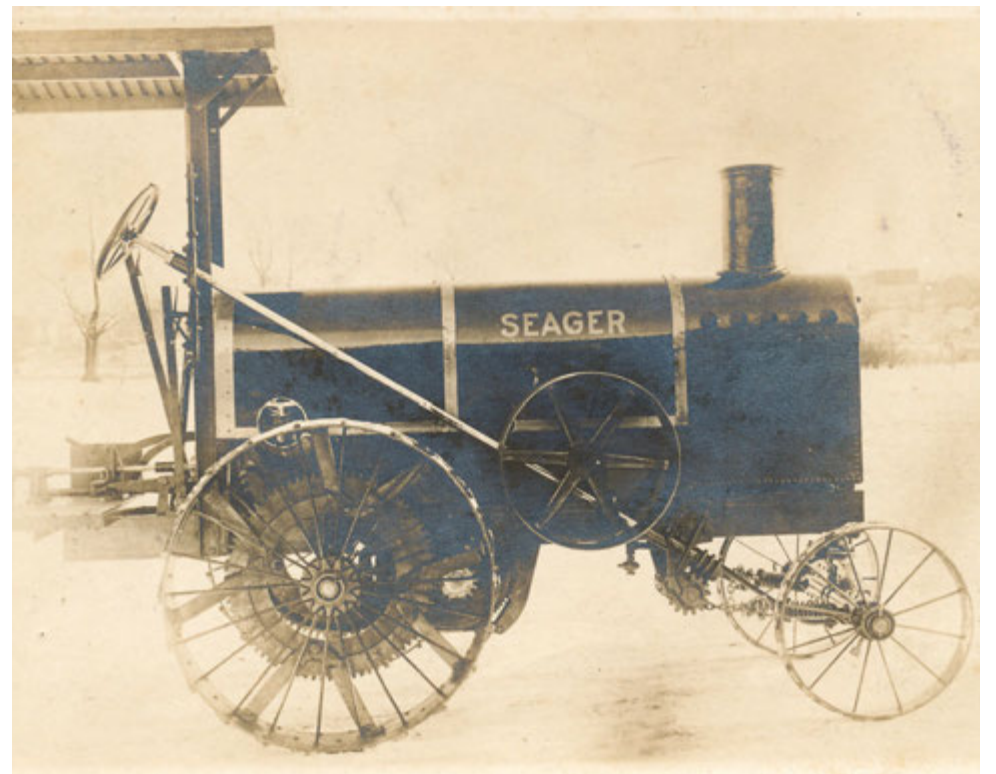
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Courtesy Photo

In the auto boom years from 1905 to 1910, Seager Engine Works was the leading maker of automobile engines in Lansing. The demand was so great that as late as 1909, employees slept in tents and huts until houses could be built for them.

Made in Lansing

from page 32

ing collection, many are on loan from local individuals — including the exhibit organizers themselves, all of whom are volunteers.

Anne Wilson, a board member, contributed an ID badge worn by her grandfather, Lester Wilson, during his work at Atlas Drop Forge from 1942-'70. The job had its perils: Besides enduring the intense heat of red-hot metal parts, he lost part of a thumb in a machine.

Wheels plus

There were times toward the end of the 20th century when it felt as if the wheels were coming off in Lansing, at

least when it came to making things. The numbers were pointing upward as late as 1977, when Oldsmobile sold 1 million cars, becoming the third automaker to do so. When the Lansing Cutlass Assembly Plant opened in 1978, Oldsmobile was running the largest passenger car assembly complex in North America.

But energy crunches, shifts in the global economy and changing tastes made those hulking Olds 88s and 98s look more and more like Cretaceous-era dinosaurs. It wasn't just an Oldsmobile problem, but the venerable brand is what mattered most to many people in Lansing.


By 2004, the brand had run its

See Made in Lansing, Page 35

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'I will sing'

A heartbreaking entry in the Made in Lansing exhibit tells the story of a local inventor who, but for a few fateful decisions, might have rivaled Ransom E. Olds on the short scroll of Lansing's internationally famous innovators. George Richmond, a young Lansing dentist, developed a working telephone in 1873, three years before Alexander Graham Bell.

According to a 1983 article by Manuel Castro in Lansing Metropolitan Quarterly, Richmond set up a telephone connection between his home and his office on which he called his wife "hundreds of times" from 1873 to 1875, making careful note of the phone's performance with each modification.

While perfectionist Richmond tinkered, Bell beat him in the patent race, filing his application in February 1876. However, Richmond's telephone outperformed Bell's in long-distance communication. In 1878, a test call from Richmond's North Lansing office to Detroit came through loud and clear to the man at the other end, Alfred Beamer, a Lansing telegraph agent.

"Beamer, Beamer, do you hear me?" Richmond hollered. "I will sing." When Richmond launched into "Marching On," the words were audible 20 feet from the receiver in Detroit.

On April 23, 1878, at age 28, Richmond was granted a patent for his "speaking-telephone transmitter." He got a lucrative employment offer from the Bell Telephone Co., but declined, counting on local business owners who promised to help him start his own company. Their support never materialized, and Richmond became a historical footnote.

Richmond was also working on a phonograph, naively divulging his materials and methods in journals of the day, when he was shocked to learn that Thomas Edison patented a similar device in 1877.

According to Castro's article, Richmond died in 1898, at age 48, with "melancholia" listed as the cause of death.

— Lawrence Cosentino & Rachel E. Cabose

tion, as it happened, was "all of the above." Several Made in Lansing exhibits show how the city made it through the bottleneck into the 21st century.

Some makers just kept making, generation after generation. A pyramid of paint cans at the Made in Lansing exhibit from O'Leary Paint Co. testifies to the staying power of a regional paint manufacturer based in Lansing since 1891. (The company even managed to rebrand itself when its original name, the Silver Lead Paint Co., became synonymous with poison.) By 1990, O'Leary paint was selling in 11 stores in Michigan and Indiana and the company became one of the first manufacturers to move its operations into the void left by the REO plant south of downtown.

Another manufacturer that stuck it out through many turns of the wheel of fortune is the Paramount Coffee Co., started by three entrepreneurs from Chicago in 1935. In 1944, the company settled into a new roastery and distribution center at 130 N. Larch St., where it's still housed. Paramount survived the rise of fast foods, a phase of urban decline, and two or three economic downturns to grow into a regional supplier of java, and the source of the most savory air emissions of any downtown industry.

Another display at the Made in Lansing exhibit gives a nod to Biggby Coffee, the burgeoning chain that got its start in East Lansing in 1995 and grew to have over 200 stores in eight states.

Where the Industrial Age blurs into the Information Age, the "things" part of "making things" gets a little abstract. An early entry in the tech sector, ACD.net, is represented in the Made in Lansing exhibit by a boxy, beige computer dating from 1992. The ACD Optima system (4 megabytes of memory, expandable to 32) cost over \$2,000, but enterprising brothers Kevin and Steve Scheon threw in the modem for free. (They knew you'd be back.) The Schoens have grown ACD.net into one of the states biggest Internet service providers, operating from a huge new datacenter in north Lansing.

The thing-ness of Made in Lansing

makes it hard to represent some of the sectors that anchor the city's growth. Is insurance a thing? Who can say — it doesn't leave an empty bottle after you use it. There are no policies under glass at the Made in Lansing exhibit, but it would be remiss not to acknowledge the dramatic rise in insurance sector in Lansing in recent years, from Auto-Owners to the Accident Fund to Blue Cross Blue Shield, all of whom have made massive commitments to operating within the city. The shift to a service economy filled the sails of finance and insurance sectors in Lansing, filling millions of square feet of office space, but it's hard to represent them in a museum exhibit.

However, the newest revolution in Lansing's wheel of manufacturing innovation is biotech, and that's tangible enough for Made in Lansing. A food safety test kit at the exhibit represents Neogen, started in 1982 by James Herbert with \$75,000, now with nearly half a million square feet of operations in Lansing, all of it in rehabbed neighborhood buildings at least 50 years old. Operating from schools, homes and offices in east side neighborhoods, Neogen develops biotech products that are used around the world.

See Made in Lansing, Page 36

Made in Lansing

from page 34

course. GM was ready to pull out of the city. Nothing was left of the REO plant but weeds and asphalt since the giant company went under in 1975. Motor Wheel was a vast, empty hulk. National and global manufacturers began to out-

compete locally made products, just as mega-markets and restaurants pushed mom-and-pop shops out of business. Lansing was still the seat of state government, with the giant land grant university Michigan State University (the renamed Michigan Agricultural College) next door, but the transition from manufacturing to a service economy promised major trauma.

The answer to this existential ques-

— Featured Exhibit Items —



An ACD Optima computer assembled in 1992 by Kevin and Steve Schoen at a storefront on Michigan Avenue in Lansing. The brothers would later form the Lansing-based Internet service provider **ACD.net**.

The International Recording Time Clock was used at the Lansing State Journal as early as 1910.



Illustrator **Nick Van Frankenhuyzen** and his wife, author **Robbyn Frankenhuyzen**, have teamed up to produce a series about their Hazel Ridge Farm near Bath.

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Quixotic little automotive ventures in Lansing didn't come to a stop in the runabout days of the Bates Motor Co. and the Clarkmobile. In 1959, plastics entrepreneur Steven P. Kish launched the short-lived Nu-Klea Auto Corp. in Lansing. Brochures show a tiny, shiny, bubble-licious electric car with a "top safe speed" of 42 mph and a range of 60-85 miles between recharging. Kish hoped the Nu-Klea would be a perfect second car in the suburban household, ideal for shopping, taking kids to school or "going to the hairdresser." The snappy little car weighed under 2,400 pounds — 900 pounds from seven lead/acid batteries and 300 from the ultra-light plastic body. There was no clutch and no drive shaft. The cost was between \$1,500 and \$1,800. Kish claimed the car cost about one-fifth as much to run as the average gasoline-powered vehicle. "Los Angeles take note: It will not foul the atmosphere," trumpeted a 1960 engineering trade publication. Kish planned to make 500 cars in the first model year, but the vehicle never made it past the prototype phase and the company folded a year after it was born.

-Lawrence Cosentino

— Featured Exhibit Items —



Two Men and a Truck, an international moving company, is based in Lansing.

Concrete blocks from **Martin Block Co.**



North Crystal brand oysters, canned by the **R.F. Brown Seafood Co.**, were among several brands which harvested fresh water oysters.



A typical **collar box** of the Victorian era manufactured in Lansing.



Made in Lansing

from page 35

To a Lansing citizen from the 1950s, the biotech revolution might sound like a science fiction scenario: A wave of firms with mysterious names like Neogen, Niowave and Emergent Biosolutions infiltrate the city, inhabiting the remnants of a de-populated, largely defactored urban grid.

But the early 21st century fulfilled the hopes of Lansing planners as far back as the 1980s, when an economic history of Lansing called "Capital, Campus and Cars" called for the "Lansing of tomorrow"

row" to move beyond those three pillars and attract "high technology and biomedical companies."

Besides Neogen, Lansing is home to Niowave, a maker of superconducting electron accelerators used in health care, and Emergent Biosolutions, manufacturers of the anthrax vaccine.

And one more thing: The wheels kept rolling after all.

In a replay of events a century past, when Lansing leaders lured R.E. Olds back to Lansing after his Detroit motor works burned down, a regional coalition of public and private interests moved mountains of incentives to keep technology thriving in Lansing.

The city ended up with two new GM plants, the Grand River Assembly and Delta Township Assembly plants, both of which weathered GM's subsequent bankruptcy and a killer national recession to produce the Cadillac CTS and its smaller sibling, the Cadillac ATS. Both have rolled up Car of the Year honors and brought automotive pride back to the city.

To read the trades, you'd think GM was re-fighting WWII. "Cadillac charges head-on at the Germans," read a headline in Car and Driver. But this was a different kind of war. The ATS, a compact performance model meant to go head to head with the BMW 3 Series

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See Made in Lansing, Page 38

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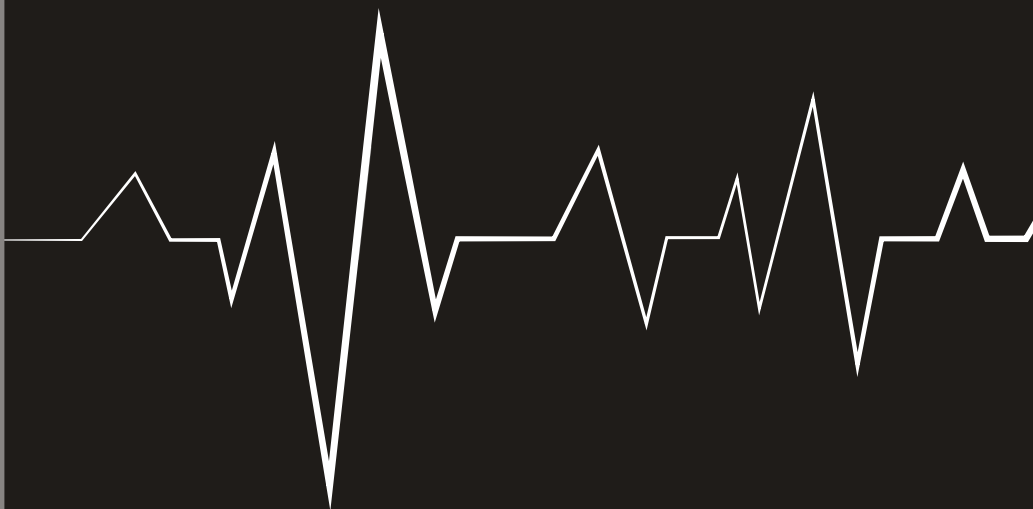
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Made in Lansing

from page 36

ries, began assembling July 26, 2012, and went on sale that year. It was a hit domestically and began selling in China last year.

Instead of a brief coda to the glory days of Oldsmobile, the new phase of auto-making, with its high-tech plants and growing sales, is starting to look like a second chapter. In December 2012, GM announced a newly redesigned Camaro will begin production at Lansing's Grand River Assembly Plant, supplanting the model built in Ontario.

The jet packs and maglevs we were promised in 1959 are still nowhere in sight. Looks like we're stuck with wheels for a while yet.

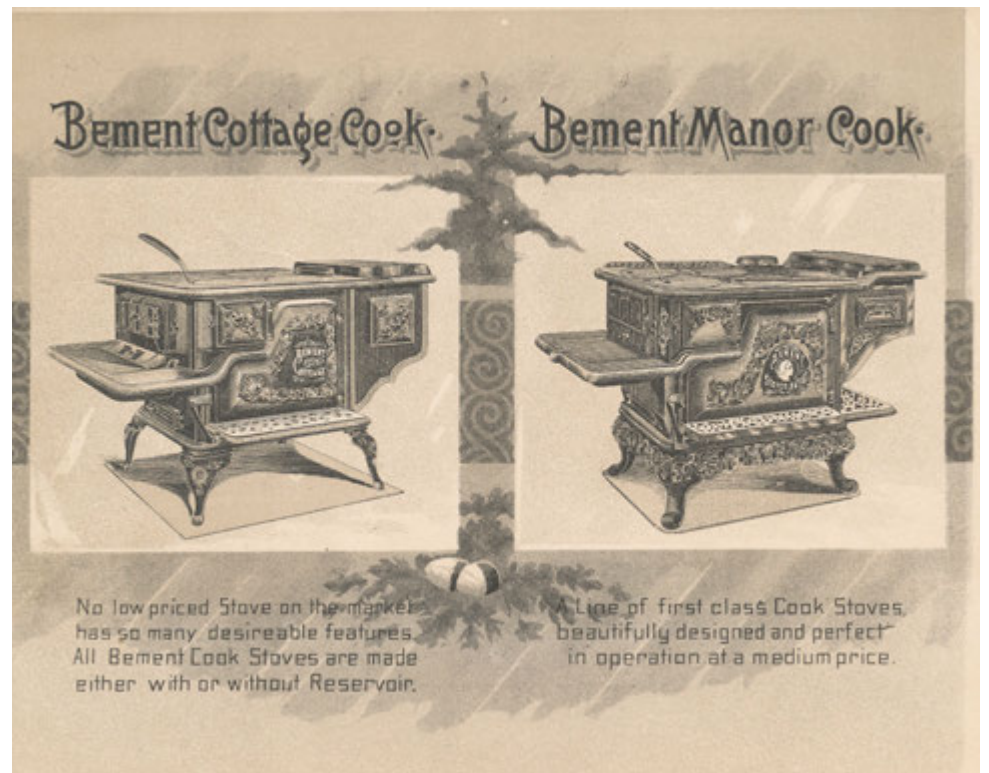
One more revolution

The new diversified economy doesn't come without a price. Look over Lansing's daily obituaries this week, or any week, and the same phrases toll, like bells at the funeral of a bygone era: "Worked at Motor Wheel 50 years"; "tradesman at Fisher Body 56 years"; "GM employee all his life."

In the new marketplace, wages are stagnant, unions are on the ropes, and too few people are reaping too much of the bounty from the things others make. Making things is simply not as secure a vocation as it was in the boom years of the 20th century.

But the city isn't tethered to one industry anymore. No product dominates Lansing as the Oldsmobile did, nor is one ever likely to. Ever since that 1902 manufacturers' exhibition, Lansing has been sensitive about being called a one-industry town. The Made in Lansing exhibit, like its predecessor, takes pains to unpack that diversity while acknowledging the four-wheeled gorilla in the room.

That diversity promises to unpack more fully in another hundred years. The next Made in Lansing exhibit will probably fit inside a rubbery suction cup you can pop over your eye, invented by some latter-day R.E. Olds. Instead of wheelbarrows and runabouts, images of tiny biomedical tinkering and micro-forged computer innovations will drift through your brain.



Courtesy Photo

By 1890, Lansing-made Bement stoves were keeping people warm and fed "in 43 states and territories of [the] U.S. and... Europe, Asia, Africa, Australia, S. America, W. Indies and the Islands of the Sea," according to company ballyhoo.

The 2114 exhibit will probably have a different spin on the things that were made in Lansing at the dawn of the 21st century. This time around, the voice in your head (even odds it'll be Chad Badgero's) might say it was the automobile that added diversity to the other things made in Lansing — the software pack-

ages, biotech wizardry and other quasi-intangible goods — that took Lansing's makers into the future. How's that for a turn of the wheel?

From research labs to factory floors to that guy who whittles walking sticks on the bench near the Lansing River Walk, things of all kinds will continue to be made in Lansing, at least for the foreseeable future. Including cars.

In ATS speak, that's called "all wheel drive."

Rachel E. Cabose contributed to this story.

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— Featured Exhibit Items —



Lansing **City Pulse** has covered state and local politics since its inception in 2001.



A handmade cradle created by hobbyist woodworker **Terry Harshman** in 2001 in anticipation for his first granddaughter.



A **U.A.W.** jacket worn by **Cyril McGuire**, who was the first African-American President of Local 652 in Lansing. He served from 1972-'77.

The bronze **Bank of Lansing** sign from the original location on Grand River Avenue in North Town (now Old Town).

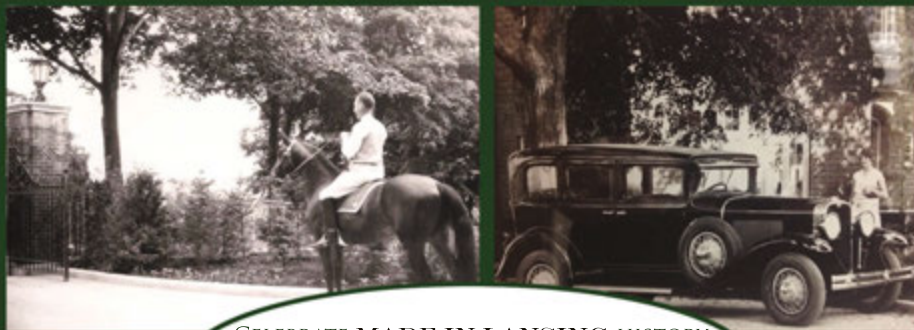


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OUT ON THE TOWN

Events must be entered through the calendar at lansingcitypulse.com. Deadline is 5 p.m. Thursdays for the following week's issue. Charges may apply for paid events to appear in print. If you need assistance, please call Jonathan at (517) 999-5069.

Wednesday, May 28

CLASSES AND SEMINARS

Family Storytime. Ages up to 6. Stories, rhymes and activities. 10:30 a.m. FREE. CADL South Lansing Library, 3500 S. Cedar St., Lansing. (517) 367-6363.

Meditation. For beginners and experienced. 7-9 p.m. FREE. Vietnamese Buddhist Temple, 3015 S. Washington Ave., Lansing. (517) 351-5866.

Pure Michigan Talent Connect. Explore the useful links. 9:15-10:30 a.m. St. Johns Service Center, 101 W. Cass St. Suite A, St. Johns. camw.org.

Discussion. Malcolm X: His connection to Lansing civil rights. 6-7 p.m. FREE. Pilgrim Congregational United Church of Christ, 125 S. Pennsylvania Ave., Lansing. (517) 484-7434, pilgrimucc.com.

Prayer and Meditation. Improve your skills. 6-7 p.m. FREE. Pilgrim Congregational United Church of Christ, 125 S. Pennsylvania Ave., Lansing. (517) 484-7434, pilgrimucc.com.

Cloud Storage. Learn the basics for online storage. 1-2:30 p.m. FREE. Meridian Senior Center, 4000 N. Okemos Road, Okemos. (517) 706-5045.

Overeaters Anonymous. 7 p.m. FREE. First Congregational United Church of Christ, 210 W. Saginaw Highway, Grand Ledge. (517) 256-6954, fcgl.org.

EVENTS

Strategy Game Night. Learn and share favorite games. 5-7:30 p.m. FREE. Delta Township District Library, 5130 Davenport Drive, Lansing. (517) 321-4014 ext. 4, dtdl.org.

Allen Street Farmers Market. Featuring locally grown/prepared foods. Live music. 3-6:30 p.m. FREE. Allen Street Farmers Market, 1619 E. Kalamazoo St., Lansing. (517) 999-3911.

Capital Area Crisis Men's Rugby Practice. Weather permitting. All experience levels welcome. 6:30 p.m. FREE. St. Joseph Park, 2151 W. Hillsdale, Lansing. crisisrfc.com.

Mid-MI Genealogical Society. Mapping Our Ancestors' Lives. 7 p.m. FREE. Plymouth Congregational Church, 2001 E. Grand River Ave., Lansing.

Practice Your English. 7-8 p.m. FREE. East Lansing Public Library, 950 Abbot Road, East Lansing. (517) 351-2420.

See Out on the Town, Page 43

'Wrinkle' treatment

Over the Ledge launches summer season with ambitious adaptation

By MARY CUSACK

Science fiction and beloved children's books are risky categories for modestly budgeted community theater productions. With its 2014 season premiere, "A Wrinkle In Time," Over the Ledge Theatre Co. took on the challenge of John Gloré's double-whammy adaptation of Madeleine L'Engle's outstanding young adult/sci fi novel. Over the Ledge founder/artistic director Joseph Dickson has an impressive record for producing high quality light and sound design in the Ledges Playhouse. But while this complex production may be his best yet, the results are still mixed.

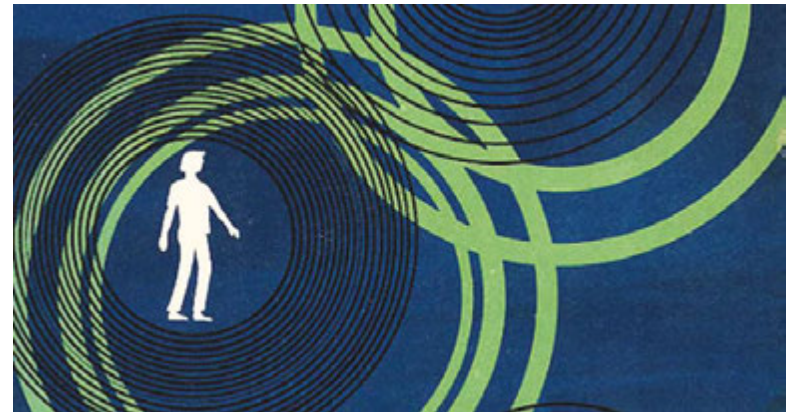
The story is about a pair of siblings, Meg (Ellen Weise) and Charles Wallace (Ian S. Henretty), and their friend, Calvin (Brennan Hattaway), who go on a surreal journey to find Meg's father (Steve Ledyard), a scientist who disappeared two years ago while doing secret research for the government. With the assistance of a

trio of starry gods — Mrs. Who, Mrs. Which and Mrs. Whatsit — they go toe-to-toe with an evil presence known as IT.

The special effects are surprisingly good. The lighting effects and projected backgrounds mask the otherwise bland set, transporting the audience as the characters travel through the time and space. The spot-on sound effects boom from all angles, rivaling the experience of "extreme" cinemas.

It is unfortunate that the overall acting is just average compared to the effects. Grace Hinkley and Ameila M. Rogocka stand out as Mrs. Who and Mrs. Whatsit in particular, roles that they obviously relish. Henretty is most effective as Charles Wallace when he is possessed by the evil spirit of IT. His evil gaze is downright creepy.

The fantastical plot delivers a straightforward coming of age story, as Meg outgrows the typical teenager feelings of be-



ing selfish, self-conscious, and resentful. Themes about the power of love and family and taking risks to preserve those elements are strong, which might spark meaningful family conversations on the drive home.

The play will not satisfy adults eager to revisit the beloved book, but it does give them an opportunity to introduce the story to their children, who will perhaps be intrigued enough to read the superior novel.

"A Wrinkle in Time"

Over the Ledge Theatre Co.
8 p.m. Thursday, May 29-Saturday, May 31; 2 p.m. Sunday, June 1
\$10/\$8 seniors/\$6 students
The Ledges Playhouse
137 Fitzgerald Park Drive,
Grand Ledge
(517) 318-0579;
overtheledge.org

SATURDAY, MAY 31 >> BE A TOURIST IN YOUR OWN TOWN

This Saturday, an estimated 15,000 people are expected to hit the streets of Lansing, East Lansing, Okemos and the neighboring burbs for the Greater Lansing Convention & Visitors Bureau's 20th Annual Be A Tourist In Your Own Town. The community-awareness event will feature 70 attractions, including a look behind the scenes at The Coffee Barrel's bean roasting facility, test driving a General Motors vehicle at the Lansing Grand River Assembly Plant and taking a trip through the bus wash at the CATA Maintenance Facility — which only proves that you can never be prepared for what kinds of things people will like.

When Be a Tourist started in 1994, there were 18 exhibits and the featured attraction was a scale model of Oldsmobile Park. This year you can be driven past the ballpark (now Cooley Law School Stadium) on a CATA bus, which is offering 50-cent fares with unlimited transfers on four of its routes, on your way to take a tour of the State Capitol, the Board of Water & Light John Dye Plant or Lansing Community College's television studio.

The goal is twofold: Familiarize Lansing-area residents with new or novel local activities and businesses, and then get them to introduce those attractions to other people, making them ambassadors of sort for the capital city. Just don't complain there's nothing to do.

Passports that contain guides to all 70 stops can be purchased for \$1 before Saturday at one of seven locations on the event's website. To commemorate the 20th anniversary, 20 of the

passports will contain "golden tickets," worth a \$20 Visa gift card.

You won't be able to do everything in one day. Some

tips to help you maximize your experience:

- Prioritize the one-day-only tours (BWL John Dye Plant, CATA Maintenance Facility).

- Pick a theme. For example, if you choose food, you can attend a cooking demonstration (Le Chat Gourmet), take in a wine and cheese tasting (Bergdorf's Winery) or tour a coffee roasting facility (The Coffee Barrel). Other themes could include outdoor sports, MSU campus attractions or historical tours.

- Don't lose your passport. You can continue to get stamped throughout June, even if the Be a Tourist specials no longer apply. Anyone who gets at least 10 stamps and turns their passport into the Greater Lansing Convention Center & Visitors Bureau by June 30 will be entered for a prize drawing. Be a Tourist in Your Own Town will take place at various locations throughout Greater Lansing.

10 a.m.-5 p.m. Saturday. \$1 per passport, 50-cent unlimited transfers for CATA rides on four routes. (517) 487-6800, lansing.org/batoyt.



TURN IT DOWN

A SURVEY OF LANSING'S MUSICAL LANDSCAPE

BY RICH TUPICA



SAT. MAY 31ST

REBEL PICTURES FUNDRAISER AT MIDTOWN

Midtown Beer Co., 402 S. Washington Square, Lansing. \$5, all ages, 8 p.m., Saturday, May 31.

Graham Lindsey has a style of folk Rolling Stone called “both hick and haunting.” Lindsey, who just released his “Digging up Birds” disc, launches a four-week tour at Midtown Beer Co. He’ll be joined on stage by his wife and drummer Tina Lindsey and bassist Billy Cook, formerly of .357 String Band. The evening serves as the video premiere for Lindsey’s song “We Are All Alone In This Together.” The video was written and directed by Rebel Pictures’ Michael McCallum. Jen Sygit also performs following a screening of her Rebel Pictures video, “One Thing.” McCallum will screen the trailer for “Buffalo,” his forthcoming feature-length film. Both Lindsey and Sygit contributed to its soundtrack.

PSYCHOPATHIC RECORDS' BOONDOX AT THE LOFT

The Loft, 414 E. Michigan Ave., Lansing. 18+, \$10, 7 p.m., Tuesday, June 3.

Boondox, the first Southern-based hip-hop artist added to the Insane Clown Posse’s Psychopathic Records roster, headlines the Loft Tuesday. The long list of openers include Aqualeo & Bukshot, Jimi Kanklez, M-Cellus, Knowledge, Bobby Knucklez, Body Rot & Jack Sin, Fade III, Cody TuTone and Shy-sta Smooth. Boondox, a Georgia native, was signed to Psychopathic after he released a series of underground tapes. His debut release was 2006’s “The Harvest.” This month, Boondox dropped his fifth proper disc, “Abaddon.” It’s the followup to 2010’s “South of Hell” LP. Boondox is known for his scarecrow-themed attire, complete with a flannel shirt and work boots. The country-bumpkin trends inspire his music, too — harmonicas and banjos often twang up his beats.



TUE. JUNE 3RD

CHEAP GIRLS RELEASES 'FAMOUS GRAVES'



On May 13, the Cheap Girls, Lansing’s esteemed power-pop trio, released its fourth record, “Famous Graves.” It’s the band’s first album on London-based Xtra Mile Recordings label. Cheap Girls previous album, “Giant Orange,” was released in 2012 via Rise Records. “Famous Graves” is the band’s most layered LP to date, and features guest vocals from Craig Finn of the Hold Steady. The self-produced disc was recorded with help from Rick Johnson and Jeff Dean over a three-month period at studios in Chicago and Grand Rapids. The band — Ian Graham (bass, lead vocals) and Ben Graham (drums), and guitarist Adam Aymor — will tour the country June through early August supporting the new LP/CD. For more information, go to cheapgirls.net.

UPCOMING SHOW? CONTACT RICH TUPICA AT RICH@LANSINGCITYPULSE.COM >>> TO BE LISTED IN LIVE & LOCAL E-MAIL LIVEANDLOCAL@LANSINGCITYPULSE.COM

LIVE & LOCAL

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Coach’s Pub & Grill, 6201 Bishop Rd.	DJ Trivia, 8 p.m.	Updraft, 9 p.m.		DJ Jimmy, 9 p.m.
Colonial Bar, 3425 S. MLK Blvd.		DJ, 9 p.m.	Minor Distraction, 9 p.m.	Crosby’s Conspiracy, 9 p.m.
Crunchy’s, 254 W. Grand River Ave.	Dave Menzo, 10 p.m.	Karaoke, 9 p.m.	Karaoke, 9 p.m.	Karaoke, 9 p.m.
The Exchange, 314 E. Michigan Ave.	Blue Wednesday, 8 p.m.	Skoryoke Live Band Karaoke, 8 p.m.		
Grand Café/Sir Pizza, 201 E. Grand River Ave.		Kathy Ford Band, 7:30 p.m.	Karaoke, 7 p.m.	
Green Door, 2005 E. Michigan Ave.	Johnny D Jam, 8 p.m.	From Big Sur, 8:30 p.m.	Global Village, 9 p.m.	Glamhammer, 9 p.m.
Gus’s Bar, 2321 W. Michigan Ave.		Open Mic w/Hot Mess, 9 p.m.	Karaoke	
The Loft, 414 E. Michigan Ave.		Knowlyfe, 7 p.m.	The Crane Wives, 7 p.m.	Mr. Denton on Doomsday, 7 p.m.
Mac’s Bar, 2700 E. Michigan Ave.		Mark D Beats, 9 p.m.		
Moriarty’s Pub, 802 E. Michigan Ave.	Game Night, 7 p.m.	Electro Cats, 10 p.m.	Cash O’Riley, 9:30 p.m.	Big Willy, 9:30 p.m.
R-Club, 6409 Centurion Dr.			Pat Zelenka, 8:30 p.m.	Pat Zelenka, 8:30 p.m.
Tin Can West, 644 Migaldi Ln.	Waterpong, 11 p.m.			
Tin Can DeWitt, 13175 Schavey Rd.	DJ Trivia, 8 p.m.			
Unicorn Tavern, 327 E. Grand River Ave.		Frog & the Beeftones, 9 p.m.	Acme Jam, 9 p.m.	Acme Jam, 9 p.m.
Waterfront Bar & Grill, 325 City Market Drive	Pat Zelenka, 6 p.m.	Jen Sygit, 7 p.m.	Joe Wright, 7 p.m.	Dan MacLaughlin, 7 p.m.
Whiskey Barrel Saloon, 410 S. Clippert St.	DJ, 9 p.m.	DJ, 9 p.m.	DJ, 9 p.m.	Tanya Marie Harris, 9 p.m.

PLAY IN A BAND? BOOK SHOWS? LIVE & LOCAL LISTS UPCOMING GIGS!

To get listed just email us at liveandlocal@lansingcitypulse.com or call (517) 999-6710
WHAT TODO: Submit information by the Friday before publication (City Pulse comes out every Wednesday.) Be sure to tell us the name of the performer and the day, date and time of the performance. Only submit information for the following week’s paper.

Out on the town

from page 41

Senior Discovery Group. Coffee and conversations. 10 a.m.-noon, FREE. Allen Neighborhood Center, 1619 E. Kalamazoo St., Lansing. **Investigative Interviewing.** With Sheri Jones from WLNS. 5:30-8 p.m. \$45/\$30 GLPA members and students. Spartan Hall of Fame Cafe, 1601 W. Lake Lansing Road, East Lansing. glpa-michigan.org.

MUSIC

Ukulele Workshop. Learn to play the ukulele with Anna Zang. 6 p.m. FREE. Marshall Music, 3240 E. Saginaw St., Lansing. (517) 337-9700, marshallmusic.com.

Samite of Uganda. Samite performs with 5th and 6th graders. 7 p.m. FREE. East Lansing High School, 509 Burcham Drive, East Lansing. elps.us.

THEATER

The Moth Mainstage. Writers, performers and other storytellers live. 7:30 p.m. From \$32. Wharton Center, MSU campus, East Lansing. (517) 432-2000, whartoncenter.com.

Thursday, May 29

CLASSES AND SEMINARS

Capoeira. Afro-Brazilian martial arts classes. 6-8 p.m. Pilgrim Congregational United Church of Christ, 125 S. Pennsylvania Ave., Lansing. \$10 per class/\$40 per month. Contact Forca at (517) 290-5652. **Family Storytime.** Ages up to 6. Stories, rhymes and activities. 10:30 a.m. FREE. CADL Downtown Lansing Library, 401 S. Capitol Ave., Lansing. (517) 367-6363. cadl.org.

Meditation. For beginners and experienced. 7-8:30 p.m. FREE. Quan Am Temple, 1840 N. College Ave., Mason. (517) 853-1675, quanamtemple.org.

Tarot Study Group. With Dawne Botke. 7 p.m. FREE. Triple Goddess New Age Bookstore, 2019 E. Michigan Ave., Lansing. (517) 883-3619, triplegoddessbookstore.net.

Lansing Area Codependent Anonymous. Held in room 214G. 7-8 p.m. FREE. Community Mental Health Building, 812 E. Jolly Road, Lansing. (517) 515-5559, coda.org.

Ojibwe/Anishinaabemowin Class. Teaching the language of the first people from this region. 7-9 p.m. Donation. Nokomis Learning Center, 5153 Marsh Road, Okemos. (517) 349-5777, nokomis.org.

THURSDAY, MAY 29 >> 'A TASTE OF ART AND LIGHT' SPRING FUNDRAISER

"A Taste of Art and Light" is the Arts Council of Greater Lansing's 8th annual spring fundraiser. There will be art, live music, appetizers by farm-to-table bistro Red Haven, desserts and wine. The event will raise money for the work done by the Arts Council, which helps art-related work through the mid-Michigan area. The event will be at an 1873 vintage home in Old Town. 310 Beaver St., Lansing. 5-8 p.m. \$65 in advance/\$75 at door. lansingarts.org.

SUNDAY, JUNE 1 >> CABS BLUES BRAWL

It's a battle of the bands, tuned down to G. The Capital Area Blues Society's annual competition this Sunday will determine mid-Michigan's most soulful solo/duo and bluesy band. The two winning acts will solidify their spots to compete at the International Blues Challenge in Memphis next January. You can come find out if anyone has the chops to go all the way or if they'll just be singing the blues. 3-8 p.m. Green Door Blues Bar & Grill, 2005 E. Michigan Ave., Lansing. \$10. (517) 482-6376, greendoorlive.com.

THURSDAY, MAY 29-SUNDAY, JUNE 1 >> 'GODSPELL' AT RIVERWALK THEATRE



The musical "Godspell" puts a modern-day spin on a series of parables based on the New Testament. The show, which debuted in 1971, features the song "Day by Day," which crossed over onto the pop charts in 1972. This production is directed by John Delaney with music direction by John Dale Smith. (Continues Thursday, June 5-Sunday, June 8.) 7 p.m. Thursday; 8 p.m. Friday-Saturday; 2 p.m. Sunday. \$20/\$18 seniors and students. 228 Museum Drive, Lansing. (517) 482-5700, riverwalktheatre.com.



FRIDAY, MAY 30-SATURDAY, MAY 31 >> DEFUNKT WORKSHOP AND BRIAN VANDER ARK AT THE BROAD



Designed to complement the Broad Art Museum's "Postscript: Writing after Conceptual Art" exhibit, the Defunkt Workshop on Saturday is a funky trip back in time. Broad educators will help visitors write literature on typewriters and "spirit duplicators" while listening to funk music. Then on Saturday, the Broad will host a free concert as part of the Be a Tourist in Your own Town event. Michigan native and lead singer for the Verve Pipe, Brian Vander Ark, will perform at the Broad from 1-2:30 p.m. Broad Art Museum, 547 E. Circle Drive, MSU campus, East Lansing. (517) 884-3900, broadartmuseum.org.

Craft Night Social. Creating quill boxes, making dance shawls and teaching the peyote stitch. 5-7 p.m. FREE. Nokomis Learning Center, 5153 Marsh Road, Okemos. (517) 349-5777, nokomis.org.

Sign Language Classes. For ages 12 and up. 6-7:30 p.m. FREE. Meridian Christian Church, 2600 Bennett Road, Okemos. (517) 492-6149.

Installing Glass Block Windows. Home improvement class. Email bruce@glhc.org. 6 p.m. FREE. Neighborhood Empowerment Center, 600 W. Maple St. Lansing. (517) 372-5980, glhc.org.

Sugar Alternatives Seminar. With Dr. Jennifer Zumbrink, ND. 6 p.m. Rassel-Daigneault Family Chiropractic, 537 N. Clippert St., Lansing. (517) 336-8880.

E-Pathways Information Meeting. Informational on career-transition program. 10:30-11:30 a.m. FREE. Capital Area Michigan Works, 2110 S. Cedar St., Lansing. epathways.org.

Intro To Sound 101. Introduction to microphones, cables and other sound equipment. 6 p.m. \$30/\$10 members. 1200 Marquette St., Lansing. (517) 420-1873, thinklivemusic.com.

Take Off Pounds Sensibly. Contact Jan. 5:15 p.m. \$5. New Hope Church, 1340 Haslett Road, Haslett. (517) 349-9183, newhopehaslett.com.

Take Off Pounds Sensibly. Weigh in 6 p.m., meeting 6:30 p.m. FREE to visit. St. David's Episcopal Church, 1519 Elmwood Road, Lansing. (517) 882-9080,

stdavidslansing.org.

EVENTS

Southern Clinton County Municipal Utilities Authority Open House. Facility tours, information booths and more. 5-8 p.m. FREE. 3671 W. Herbison Road, DeWitt. (517) 669-8311, sccmua.com.

Pinterest Craft Party. Ages 18 and up. Call to register. 1-2:30 p.m. FREE. Delta Township District Library, 5130 Davenport Drive, Lansing. (517) 321-4014 ext. 4. dtdl.org.

Treasurer's Foreclosure Forum. Neighbors

Guiding Neighborhoods - foreclosure. 5:30 p.m. FREE. Letts Community Center, 1220 W. Kalamazoo St., Lansing. (517) 676-7220, tr.ingham.org.

Spanish Conversation Group. Both English and Spanish spoken. 7-8 p.m. FREE. East Lansing Public Library, 950 Abbot Road, East Lansing. (517) 351-2420.

Euchre. No partner needed. 6-9 p.m. \$1.50. Delta Township Enrichment Center, 4538 Elizabeth Road, Lansing. (517) 484-5600.

Karaoke. With Atomic D. 9 p.m. LeRoy's Classic Bar

See Out on the Town, Page 44

MY18-TV! 9 A.M.
Every Sunday

Hosted by
Berl Schwartz

THIS WEEK: Made in Lansing Exhibit

CityPULSE NEWSMAKERS

WITH GUESTS:

Valerie Marvin
Historical Society of
Greater Lansing

Bill Castanier
City Pulse Contributor

OVER THE AIR

Lansing/East Lansing.....Ch. 18

COMCAST

Lansing/East Lansing/Holt.....Ch. 8

Jackson.....Ch. 18

Summit/Leoni Township.....Ch. 8

MILLENNIUM

Bath, Charlotte/Williamston/others.....Ch. 6

Vermontville.....Ch. 12

Grass Lake.....Ch. 11

CABLE PROPERTIES

Rives Junction.....Ch. 18

Springport.....Ch. 18

Watch past episodes at vimeo.com/channels/citypulse

Out on the town

from page 43

& Grill, 1526 S. Cedar St., Lansing. (517) 482-0184.
Family Education Days. Nutrition education. 11 a.m. & 4 p.m. FREE. Lansing City Market, 325 City Market Drive, Lansing. (517) 483-7400, lansingcitymarket.com.
Organic Farm Farmstand. Student-run, featuring local organic food. 11 a.m.-5:30 p.m. FREE. MSU Auditorium, MSU campus, 542 Auditorium Road, East Lansing. (517) 230-7987, msuorganicfarm.com.
Walking Audit Averill School. Volunteers test walking pathways to school. 4 p.m. FREE. Averill Elementary School, 3201 Averill Drive, Lansing. (517) 290-1128, averillwoods.org.
Pleasant View Retirement Party. Event to celebrate this year's retirees. 4-7 p.m. FREE. 621, 621 E. Michigan Ave., Lansing. (517) 292-3392, 621downtown.com.

MUSIC

Rally In The Alley Open Mic. 6:30 p.m. FREE.

American Legion Post 48, 731 N. Clinton St., Grand Ledge. (517) 627-1232.
[REVOLUTION] at Tavern. Electronic music, 21-up. 9 p.m.-2 a.m. FREE. Tavern On the Square, 206 S. Washington Square, Lansing. (517) 374-5555.
Open Mic Night with Hot Mess. All acts and musicians are welcome. 9 p.m.-midnight, FREE. Gus's Bar, 2321 W. Michigan Ave., Lansing. (517) 484-4714, facebook.com/gusbuster11.

THEATER

"Godspell." A modern twist on the Gospel of St. Matthew. 7 p.m. \$20/\$18 students and seniors. Riverwalk Theatre, 228 Museum Drive, Lansing. (517) 482-5700, riverwalktheatre.com.

Friday, May 30

CLASSES AND SEMINARS

Interview Skills. Workshop. 10 a.m.-noon, FREE. St. Johns Service Center, 101 W. Cass St. Suite A, St. Johns. (989) 224-2000, camw.org.

iPhoto. Organizing and editing photos on a Mac. 2 p.m. \$45/\$30 members. Meridian Senior Center, 4000 N. Okemos Road, Okemos. (517) 706-5045.
E-Pathways Information Meeting. Career-transition program. 2-3 p.m. FREE. Capital Area Michigan Works, 2110 S. Cedar St. Lansing, epathways.org.
Early Childhood Music Class. Children up to 3 years old. 10 a.m. & 2 p.m. \$6 (\$4 for additional siblings). Mother and Earth Baby Boutique, 4601 W. Saginaw Highway, Ste. N, Lansing. (517) 410-5304.
Alcoholics Anonymous. A closed women's meeting. 7:30 p.m. St. Michael's Episcopal Church, 6500 Amwood Drive, Lansing. (517) 882-9733.

EVENTS

Michigan Notable Books Author. Author Matt Bell discusses his award-winning book. 6:30-7:30 p.m. FREE. Delta Township District Library, 5130 Davenport Drive, Lansing. (517) 321-4014 ext. 4.
Lansing Bike Party. Bike ride with TGIF stop. 5:45 p.m. FREE. Broad Art Museum, 547 E. Circle Drive, MSU campus, East Lansing. facebook.com/groups/lansingbikeparty.
Defunkt Workshop. Funk music-based activities. 6-7:30 p.m. FREE. Eli and Edythe Broad Art Museum, 547 E. Circle Drive, MSU campus, East Lansing. ow.ly/xbzAM.

MUSIC

Matt LoRusso Trio. Jazz. 9 p.m.-midnight, FREE. Troppo, 111 S. Washington Square, Lansing. (517) 371-

4000.
Karaoke Night. Food, drink specials and local vocalists. 9 p.m.-1 a.m. FREE. Gus's Bar, 2321 W. Michigan Ave., Lansing. (517) 484-4714, facebook.com/gusbuster11.
Pat Zelenka Live. Rock, soul, and funk jams. 8 p.m. FREE. R Club, 6409 Centurioun Drive, Lansing. (517) 321-7440, rclublansing.com.

THEATER

"Godspell." (See details Thursday, May 29.) 8 p.m. \$20/\$18 students and seniors. Riverwalk Theatre, 228 Museum Drive, Lansing. (517) 482-5700, riverwalktheatre.com.

Saturday, May 31

CLASSES AND SEMINARS

International Migratory Bird Day. Learn all about Michigan's birds. 10 a.m.-5 p.m. FREE. Fenner Nature Center, 2020 E. Mount Hope Ave., Lansing. (517) 483-4224, mynaturecenter.org.
Domestic Violence Support Group. Noon-1:30 p.m. FREE. Women's Center of Greater Lansing, 1710 E. Michigan Ave., Lansing. (517) 372-9163, womenscenterofgreaterlansing.org.
Tai Chi in the Park. For beginning and experienced tai chi practitioners. 9-10 a.m. FREE. Hunter Park Community Garden House, 1400 E. Kalamazoo St., Lansing. (517) 272-9379.

See Out on the Town, Page 45

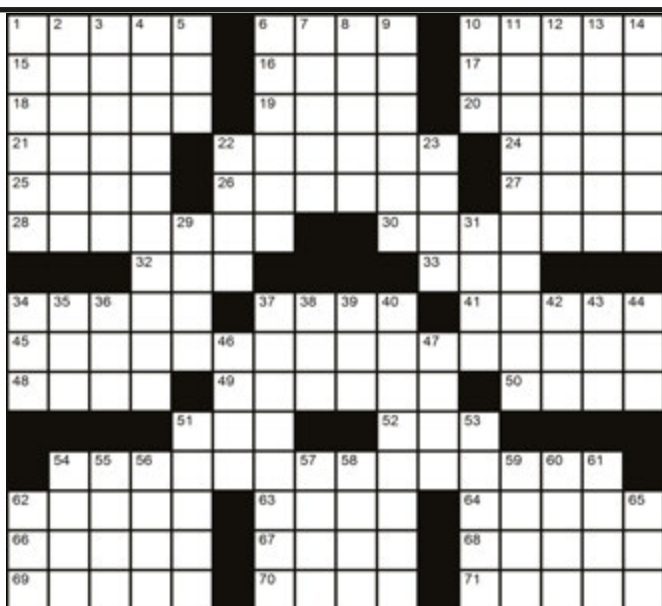
Jonesin' Crossword

By Matt Jones

"The End Is Near"-
 -x, y or z, it's all the
 same to me
 Matt Jones

Across

- 1 Name before Dogg or Lion
- 6 Land of the lost?
- 10 Addis ____ (Ethiopia's capital)
- 15 They may get locked
- 16 Cheese in a red rind
- 17 Bogs down
- 18 "Farewell, Francois!"
- 19 "All right then, leave!"
- 20 Controversial performers
- 21 Blue ribbon-worthy
- 22 Create raised lettering
- 24 He'll be replaced by Stephen
- 25 "Charles in Charge" star Scott
- 26 Attaches using rope
- 27 Frigga's spouse
- 28 Charlie Parker's instrument
- 30 Laugh riot
- 32 More, in Managua
- 33 Marceau persona
- 34 Bee-related
- 37 Outdoor coat in harsh weather?
- 41 Backspace over
- 45 Valli's voiced vote on a track event?
- 48 Bobcat cousin
- 49 "Resume speed," musically
- 50 Billy of "Titanic"
- 51 Fast runner
- 52 Keebler employee, in ads
- 54 The brainiest explorer in history?
- 62 Longtime MTV news-



- man Kurt
- 63 "March Madness" org.
- 64 "The Empire Strikes Back" director Kershner
- 66 New Age giant
- 67 Some cookie crumbs
- 68 Hotel booking
- 69 Get happy
- 70 Angry hand
- 71 Ashton Kutcher's role on "That '70s Show"

Down

- 1 Ranks on the reggae charts
- 2 "Forget it!"
- 3 End of an incredible statement
- 4 Boxing cat who can't spell well?
- 5 Sch. in the Big Ten
- 6 CD full of electric guitarist Paul?

- 7 Acrobat software company
- 8 Africa's largest city
- 9 Novelist who was uncredited on "The Joys of Yiddish"?
- 10 "I love," in Latin
- 11 Cockatoo in the White House?
- 12 Donkey Kong's establishment
- 13 "Fire! Fire!" speaker
- 14 Acquiesce
- 22 Flight board data, briefly
- 23 Brush-off
- 29 Hit the bottom
- 31 German actor Udo ____
- 34 Merged sports gp.
- 35 Be inquisitive
- 36 Woosnam of golf
- 37 Start of some movie-sequel titles
- 38 Terms of ____
- 39 Walton or Waterston
- 40 Roled up in one?
- 42 Pie-mode filling
- 43 First word of two MLB teams
- 44 Center of a hurricane
- 46 Poetic measure
- 47 On one's own
- 51 Hitchcockian
- 53 Check for concealed weapons
- 54 Fuel that's shoveled
- 55 Ms. Krabappel
- 56 Monopoly payment
- 57 Antioxidant-rich berry
- 58 Back muscles, briefly
- 59 " ____ dat!"
- 60 More than mischievous
- 61 Raised bumps that don't spell anything
- 62 Alkaline soap ingredient
- 65 Paleo- opposite

THURSDAY, MAY 29-SUNDAY, JUNE 1 >> 2014 HBA PARADE OF HOMES

Since 1957, the Home Builders Association of Greater Lansing has held an annual showcase highlighting its latest projects. This year's event will feature 21 newly built homes and two remodeled homes from DeWitt to Holt, and from Haslett to Grand Ledge. Attendees can tour the homes to see the latest in design and decoration trends, such as high-tech home automation. The homebuilders will also be on-site to answer any questions. Proceeds go to local charities. Continues Thursday, June 5-Sunday, June 8. 6-9 p.m. Thursday-Friday; 1-6 p.m. Saturday-Sunday \$10/\$25 families. (517) 323-3254, hbalansing.com.

SUNDAY JUNE 1 >> DOWNTOWN ARTQUEST

Ready, set, GPS. The Lansing Art Gallery will host a mobile scavenger hunt starting Sunday that will extend throughout the summer. Hunters will search for nine pieces of art in downtown Lansing, all created by Michigan artists. At each location there will be a history or location fact about the artwork to lead to the next location. Interested participants can sign up online at lansingartgallery.org/downtown-artquest between Sunday and Aug. 31.

SUDOKU

	5			7		4	1
4						6	
	2			6		7	
3	6			5			7
				9			
		9		4		7	
	4			1			5
1			3	9		2	

ADVANCED

TO PLAY

Fill in the grid so that every row, column, and outlined 3-by-3 box contains the numbers 1 through 9 exactly once. No guessing is required. The solution is unique.

Answers on page 46

Out on the town

from page 44

Be a Tourist: Your Own Garden. Garden topics and activities throughout the day. 9 a.m.-5 p.m. FREE. Lansing City Market, 325 City Market Drive, Lansing. (517) 483-7460, lansingcitymarket.com.

Qigong for Health. Qigong to condition the body and quiet the mind. 9-10 a.m. \$10. Harris Nature Center, 3998 Van Atta Road, Okemos. (517) 349-3866, meridian.mi.us.

From Prison to Public Citizen. Workshop for returning citizens. 9:30 a.m.-noon, FREE. Mt. Hope Presbyterian Church, 301 W. Jolly Road, Lansing. (517) 243-8605 or (517) 332-5181.

Special Guitar Workshop. Guitar workshop with Rob Bourassa. Noon-2 p.m. \$35. Elderly Instruments, 1100 N Washington Ave., Lansing. (517) 372-7880, elderly.com.

Early Childhood Music Classes. Children up to 3 years old. 10 a.m. \$6 (\$4 for additional siblings). Mother and Earth Baby Boutique, 4601 W. Saginaw Highway, Ste. N, Lansing. (517) 410-5304.

EVENTS

nextGEN: Old School Game Day. Old school video games for 20-somethings. Noon. Delta Township District Library, 5130 Davenport Drive, Lansing. (517) 321-4014 ext. 4, dtdl.org.

Karaoke. With Atomic D. 9 p.m. LeRoy's Classic Bar & Grill, 1526 S. Cedar St., Lansing. (517) 482-0184.

Be A Tourist In Your Own Town. 20th anniversary of regional event promoting local activities and businesses. 10 a.m.-5 p.m. \$1. Lansing. (517) 487-6800, lansing.org/batyot.

Frog Forage Campfire. Campfire with marshmallow roasting and program on frogs. 7-8:30 p.m. \$3/\$5 family. Harris Nature Center, 3998 Van Atta Road, Okemos. (517) 349-3866, meridian.mi.us.

Live Music with Brian Vander Ark. Part of Be a Tourist in Your Own Town. 1-2:30 p.m. FREE. Eli and Edythe Broad Art Museum, 547 E. Circle Drive, MSU campus, East Lansing. ow.ly/xbCYU.

Contest: Get Caught Reading. Photo contest for ages 13-18. FREE. East Lansing Public Library, 950 Abbot Road, East Lansing. (517) 351-2420, elpl.org.

Summer Reading Kickoff. Intro to summer books, face painting and activities. 1 p.m. FREE. Barnes & Noble Booksellers, 5132 W. Saginaw Highway, Lansing. (517) 327-0437, bn.com.

GardenHouse Plant Sale. 10 a.m.-2 p.m. Hunter Park Community GardenHouse, 1400 E. Kalamazoo St., Lansing. (517) 316-0377, allenneighborhoodcenter.org/gardenhouse.

MUSIC

Matt LoRusso Trio. Jazz. 9 p.m.-midnight, FREE. Troppo, 111 S. Washington Square, Lansing. (517) 371-4000.

Live music at the City Market. With My Mind is Electric and Matt LoRusso. 10 a.m.-1 p.m. & 2-5 p.m. FREE. Lansing City Market, 325 City Market Drive, Lansing. (517) 483-7460, lansingcitymarket.com.

Great Lakes Harmony Brigade. Male chorus performance. 7:30 p.m. \$15. Okemos Conference Center, 2187 University Park Drive, Okemos. (517) 381-7300, okemosconferencecenter.com.

Civil War Concert. The Fifth Michigan Band in concert. 2-3:30 p.m. FREE. Central United Methodist Church, 215 N. Capitol Ave., Lansing. (517) 482-4991. michigan.gov.

Pat Zelenka Live. Rock, soul, and funk jams. 8 p.m. FREE. R Club, 6409 Centurioun Drive, Lansing. (517) 321-7440, rclublansing.com.

SATURDAY, MAY 31-SUNDAY JUNE 1 >> 'A SILVER CELEBRATION' LANSINGOUT GAY MEN'S CHORUS



LanSINGout Gay Men's Chorus celebrates its 25th anniversary with "A Silver Celebration" concert presentation. This not-for-profit community chorus presents a positive image of the gay community to the public and gives the members a creative way to raise awareness of LGBT issues and money for AIDS-related charities. The two-day event will include a capella songs and silent auctions. 7 p.m. Saturday; 3 p.m. Sunday. Molly Grove chapel of the First Presbyterian Church, 510 W. Ottawa St., Lansing. \$12-20. lansingout.com

WEDNESDAY, JUNE 4 >> LANSING SYMPHONY ORCHESTRA FREE POPS



The Lansing Symphony will be doling out free love next week at the second LSO Summer Pops Concert, featuring "Music of the '60s." Ray Charles, Neil Diamond and the Four Seasons will join a host of Motown artists and some Golden Oldie one-hit-wonders at the Lou Adado Riverfront Park in downtown Lansing.

The LSO received a grant from the City of Lansing to host the event for a second year. The concert serves as the first of the Lansing Parks and Recreation's "Free Concerts in the Park" series that continues through the summer. The concert is free, but a \$30 upgrade gives you reserved seating, dinner and access to a cash bar.

The concert will feature professional guest singers Ron Bohmer ("Book of Mormon"), Andrew Samonsky ("South Pacific") and Derrick Baskin (the upcoming "Annie" film). John Varineau, the associate conductor of the Grand Rapids Symphony, will be the guest conductor. WLMI radio personality Tim Barron will emcee the event.

The set list will include "La Bamba," "Respect," and a pair of songs from the definitive '60s musical, "Hair." Dancing is encouraged, but unlike Woodstock, clothing is mandatory. 6 p.m. VIP tent/7 p.m. concert. FREE/\$30 for VIP. (517) 487-5001, lansingsymphony.org.

THEATRE

"Godspell." (See details Thursday, May 29.) 8 p.m. \$20/\$18 students and seniors. Riverwalk Theatre, 228 Museum Drive, Lansing. (517) 482-5700. riverwalktheatre.com.

Sunday, June 1 CLASSES AND SEMINARS

Juggling. Learn how to juggle. 2-4 p.m. FREE. Orchard Street Pumphouse, 368 Orchard St., East Lansing. (517) 371-5119, ruetenik@gmail.com.

Spiritual Talk, Pure Meditation and Silent Prayer. 10 a.m. FREE. Self Realization Meditation Healing Centre, 1787 Drumheller Road, Bath. (517) 641-6201, selfrealizationcentremichigan.org.

Lansing Area Codependents Anonymous. Third floor meeting room. 2-3 p.m. FREE. CADL Downtown Lansing, 401 S. Capitol Ave., Lansing. (517) 515-5559, coda.org.

EVENTS

Greater Lansing Vegan Meetup. Vegan potluck. 6-8 p.m. FREE. Clerical Technical Union of MSU, 2990 E. Lake Lansing Rd., East Lansing. (517) 332-7898, meetup.com/vegmichigan-greater-lansing.

Lansing Area Sunday Swing Dance. Lessons 6-6:45 p.m., dance 6:45-10 p.m. \$8 dance/\$10 dance and lesson. The Lansing Eagles, 4700 N. Grand River Ave., Lansing. (517) 490-7838.

Art Quilt Exhibits at LookOut!. Opening reception. On display through Sept. 19. 1-3 p.m. FREE. Snyder/Phillips Hall, MSU Campus, 362 Bogue St. East Lansing. (517) 884-6290. rcch.msu.edu.

THEATER

"Godspell." (See details Thursday, May 29.) 2 p.m. \$20/\$18 students and seniors. Riverwalk Theatre, 228 Museum Drive, Lansing. (517) 482-5700, riverwalktheatre.com.

Monday, June 2

CLASSES AND SEMINARS

Learn to Meditate. Taught by Bob Teachout. Enter at rear of building. 8:15-9 p.m. Donations. C. Weaver Physical Therapy Exercise Studio, 1720 Abbey Road, East Lansing. (517) 272-9379.

Adult Rape Survivor Support Group. Pre-registration preferred. 6-7:30 p.m. FREE. Women's Center of Greater Lansing, 1710 E. Michigan Ave., Lansing. (517) 372-9163.

Job Seekers Support Group. Find the right job or career. 10 a.m.-noon, FREE. Women's Center of Greater Lansing, 1710 E. Michigan Ave., Lansing. (517) 372-9163, womenscenterofgreaterlansing.org.

Support Group. For the divorced, separated and widowed. Room 9. 7:30 p.m. St. David's Episcopal Church, 1519 Elmwood Road, Lansing. (517) 323-2272, stdavidslansing.org.

EVENTS

Social Bridge. No partner needed. 1-4 p.m. \$1.50.

Delta Township Enrichment Center, 4538 Elizabeth Road, Lansing. (517) 484-5600.

Mac's Monday Comedy Night. Hosted by Mark Roebuck and Dan Currie. 9:30 p.m. FREE. Mac's Bar, 2700 E. Michigan Ave., Lansing. (517) 484-6795. macsbar.com.

Club Shakespeare. 6-8:45 p.m. Donations. CADL Downtown Lansing, 401 S. Capitol Ave., Lansing. (517) 348-5728, cadl.org.

MUSIC

Open Jam. All talents welcome. 7 p.m. FREE. Suits Tavern, 210 S. Washington Square Lansing. (517) 702-9150, suitstavern.com.

Tuesday, June 3

CLASSES AND SEMINARS

Weekday Wildflower Walk. Walk with a naturalist

See Out on the Town, Page 46

WRITERS WANTED

Do you like to write about food?
Theater? Politics? Elvis impersonators?

CityPULSE is looking for freelancers to write about the local people, places and events that make Lansing an exciting place to work and play.

INTERESTED?

Send an email describing what you're interested in writing and three writing samples (400-800 words each) to allan@lansingcitypulse.com.

1st Sunday gallery walk & other exhibitions

New Exhibits

Clinton County Arts Council Works by artist Carol Maddox. **Reception: 1-3 p.m. Sunday, June 8.** Hours: 10 a.m.-5:30 p.m. Monday-Friday; 10 a.m.-2 p.m. Saturday. Clinton County Arts Gallery, 215 N. Clinton Ave., St. Johns. (989) 224-2429.

EagleMonk Pub and Brewery Photography by Mina Christine. **Reception: 3-5 p.m. Sunday, June 1.** Hours: 3-10 p.m. Tuesday-Thursday; noon-11 p.m. Friday-Saturday; noon-8 p.m. Sunday. 4906 W. Mt. Hope Highway, Lansing. (517) 708-7350.

East Lansing Public Art Gallery Works by Yvette Robinson. **Reception: 1-2 p.m. Sunday, June 1.** Hours: 6 a.m.-10 p.m. Monday-Friday; 8 a.m.-8 p.m. Saturday; noon-8 p.m. Sunday. Hannah Community Center, 819 Abbot Road, East Lansing. (517) 894-2166.

Eli and Edythe Broad Art Museum "The God of Small Things," by mixed-media artist Imran Qureshi. Also: "Border Unseen" by sculpture artist Mithu Sen. Hours: 10 a.m.-5 p.m. Tuesday-Thursday & Saturday-Sunday; noon-9 p.m. Friday; closed Monday. 556 E. Circle Drive, MSU campus, East Lansing. (517) 884-3900.

Great Lakes Artworks Works by artists Anne Hodges, Jodie Grzadzinski, Bill Priest and Roger Nowland. Hours: 11 a.m.-6 p.m. Tuesday-Wednesday; 11 a.m.-7 p.m. Thursday-Saturday; noon-4 p.m. Sunday. 306 E. Grand River Ave., Lansing. (517) 372-4293.

Grove Gallery and Studios "A Retrospective: Twenty Years of Paper, Prints and Textiles," by Gretel Geist Rutledge. **Reception: 12-4 p.m. Sunday, June 1.** Hours: Noon-6 p.m. Thursday-Friday; noon-4 p.m. Saturday; noon-5 p.m. Sunday. 325 Grove St., East Lansing. (517) 333-7180.

Lansing Art Gallery "Getting Dirty," paintings and sculpture by Mark Chatterley. Hours: 10

a.m.-4 p.m. Tuesday-Friday; 1-4 p.m. Saturday and First Sunday. 119 N. Washington Square, Lansing. (517) 374-6400.

Lookout! Art Gallery "Color Wheel of Emotions" and "Mapping Memories Michigan," two art quilt exhibits. **Reception: 1-3 p.m. Sunday, June 1.** Hours: 1-3 p.m. Monday-Friday. Residential College in the Arts and Humanities at MSU, 362 Bogue St., Room C210, East Lansing. (517) 355-0210.

Mackerel Sky Arts and crafts styling and experimental ceramic sculpture by Jonathan White. Hours: 10 a.m.-7 p.m. Tuesday-Friday; 10 a.m.-6 p.m. Saturday; noon-4 p.m. Sunday. 211 M.A.C. Ave., East Lansing. (517) 351-2211.

MICA Gallery "Painting is a Waste of Time," by artists Keith Downie, Norbert Freese, Gregory Granowski and Greg Limmer. **Reception: Noon-4 p.m. Sunday, June 1.** Hours: Noon-5 p.m. Tuesday-Friday; noon-3 p.m. Saturday-Sunday. 1210 Turner St., Lansing. (517) 371-4600.

MSU Museum "Earth Stories," environmentally themed art quilts. Hours: 9 a.m.-5 p.m. Monday-Friday; 10 a.m.-5 p.m. Saturday; 1-5 p.m. Sunday. 409 W. Circle Drive, MSU campus, East Lansing. (517) 355-2370.

Okemos Library "Breakthrough," paintings by Sally A. Rypkema. **Reception: 2-4 p.m. Sunday, June 1.** Hours: 9 a.m.-9 p.m. Monday-Thursday; 9 a.m.-7 p.m. Friday-Saturday; Noon-6 p.m. Sunday. 4321 Okemos Road, Okemos. (517) 347-2031.

Ongoing

Belen Gallery (inside the Michigan Women's Historical Center & Hall of Fame) "Early Women Artists," featuring 20th-century oil paintings. Hours: Noon-4 p.m. Wednesday-Saturday; 2-4 p.m. Sunday. 213 W. Malcolm X St., Lansing. (517) 484-1880.

Craig Mitchell Smith Glass Indoor and outdoor glass art creations. Hours: 10 a.m.-6 p.m. Thursday-Saturday; Noon-6 p.m. Sunday; or by appointment. 1220 N. Washington Ave., Lansing. (517) 349-1345, craigmitchellsmith.com.

Decker's Coffee Co. Variety of work by local artists. Hours: 6:30 a.m.-6 p.m. Monday-Friday;

10 a.m.-6 p.m. Saturday; 10 a.m.-4 p.m. Sunday. 220 S. Washington Square, Lansing. (517) 484-7899.

Neighborhood Empowerment Center "Artist Empowerment," featuring works by Pat Bursch, Kyle Raetz, Joy Schroeder and Jim Wolnosky. Reception: 1-4 p.m. Sunday, June 1. Hours: 9 a.m.-5 p.m. Monday-Friday. 600 W. Maple St., Lansing. (517) 372-5980.

Nokomis Learning Center Gallery The art of Anishinaabe Native Americans. 10 a.m.-3 p.m. Wednesday-Thursday; noon-5 p.m. Saturday-Sunday. 5153 Marsh Road, Okemos. (517) 349-5777.

Saper Galleries Featuring the world's largest selection of Hebron Glass outside the West Bank. Hours: 10 a.m.-6 p.m. Monday-Saturday; 1-4 p.m. First Sunday. 433 Albert Ave., East Lansing. (517) 351-0815, sapergalleries.com.

(SCENE) MetroSpace "Reductive Uncertainty," by Matthaeus Leitner and "Shifting Scenes," award-winning art from the East Lansing Art Festival. Hours: 2-5 p.m. Thursday; 2-6 p.m. Friday-Saturday; noon-4 p.m. Sunday. 110 Charles St., East Lansing. (517) 319-6832.



Courtesy Photo

One of the pieces in "Breakthrough," the May exhibit at Okemos Library by artist Sally A. Rypkema.

Shiawassee Arts Center 17th Annual Members Show. Hours: 1-5 p.m. Tuesday-Sunday. 206 Curwood Castle Drive, Owosso. (989) 723-8354, shiawasseearts.org.

TIC Gallery "Miscellany," works in a variety of media by 13 local artists. Hours: 8 a.m.-6 p.m. Monday-Friday. Technology Innovation Center, 325 E. Grand River Ave., East Lansing. (517) 319-6861.



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