

**FREE**

# CityPULSE

A newspaper for the rest of us

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Oct. 15-21, 2014

**FREEDOM FIGHTERS, MICHIGAN RESIDENTS  
JOIN 'WEEKEND OF RESISTANCE' - PAGE 5**

**REVIEW: TONY-WINNER 'ONCE' AT  
THE WHARTON CENTER - page 27**

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**ON FOOTBALL, BEING FEMALE AND FINDING HERSELF - PAGE 11**

**EAST LANSING FILM FESTIVAL PULLOUT**

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# FUTURE RETURNS

## CONTEMPORARY ART FROM CHINA

OCTOBER 30, 2014–MARCH 8, 2015

He Yunchang, *Nirvana: Flesh*, 2013. Courtesy the artist

**EXHIBITION OPENING**  
THURSDAY, OCTOBER 30

**MEMBER PREVIEW**

5 PM  
with Adjunct Curator Dr. Wang Chunchen

**CURATOR TALK**

6 PM  
with Founding Director Michael Rush and Adjunct Curator Dr. Wang Chunchen

**PUBLIC OPENING**

7 PM  
featuring the Silk Road Chinese Orchestra



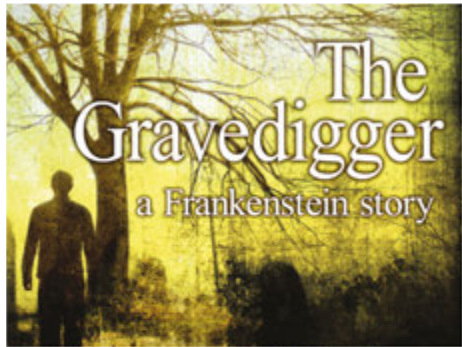
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September 25 - November 2, 2014



By Joseph Zettelmaier

★★★★★ out of ★★★★★  
~ Detroit Free Press

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Alysia Kolasz, Alex Leydenfrost  
and Joe Seibert

“... further cements Zettelmaier’s reputation as Michigan’s best and most prolific playwright.”  
~ Detroit Free Press

“... provides spine-tingling drama, which will give audiences much to ponder on after they leave the theater.”  
~ Lansing State Journal

“... balances the violence with peaceful moments, the heaviness with humor, and the despair with hope.”  
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### Feedback

#### ArtPrize is no prize

ArtPrize, I found it to be a humorless non-event put on by business people to lure simple people into their uninteresting city to spend money on food transportation and lodging.

Disappointing.

For example, I put a number of my paintings on the ground next to the wall of the museum the week of the ArtPrize festival, a security guard came by and told me I could not leave them there. It was the private property of a public museum, he said. So I left them there and walked away. He followed me, saying, that if I left them there they would be thrown in the trash.

"Then throw them in the trash." I replied.

So please don't pretend that ArtPrize is a cultural event when objects are banned and others trashed. To be a true cultural event it should be unrestricted, participated in by all

who wish to exhibit their work. There should be no qualification, requirements or restrictions. The artistic urge cannot be controlled, forced or disciplined. When it happens miraculously, it is a consistent compulsion that can only abate when it is done. The inspiration fulfilled.

Ability is not as precious as the inspiration.

To restrict and control imagination is like trying to make animals in the wild behave. Without complete freedom there is only a sham semblance of culture. Art Prize merely duplicated art that was done decades ago - exercises, displaying facility - with a complete lack of inspiration, scales and arpeggios according to formula, a festival should be fun to attend.

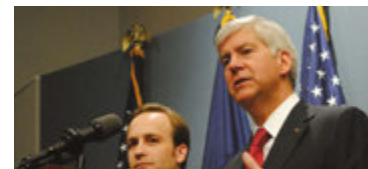
Pictures and poems chalked on the sidewalk. Banners and decorated walls, music. Costumed people. Culture is a declaration of life. Not confused, tired and bored people wandering the city streets of banality.

— Van Voe, Lansing

# CityPULSE

**VOL. 14  
ISSUE 9**

(517) 371-5600 • Fax: (517) 999-6061 • 1905 E. Michigan Ave. • Lansing, MI 48912 • www.lansingcitypulse.com



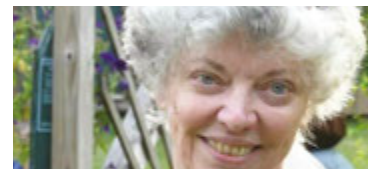
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Head to head, Michigan voters deserve more gubernatorial debates



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Local music production company gears up for annual DIY music fest



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Reflections on the memory of Lansing theater icon Addiann Hinds



**COVER ART**

"EVA DUNBAR" Photo by BELINDA THURSTON Design by ANGUS MCNAIR

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## The COMEDY ZONE

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2 drink minimum

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**CITY PULSE THIS WEEK** 7 p.m. Wednesdays

- East Lansing public property sale**  
Guests: Mayor Nathan Triplett and resident Eliot Singer
- Symphony review** by Lawrence Cosentino
- State Senate race**  
Guests: Incumbent Rick Jones and challenger Dawn Levey

**THIS MODERN WORLD** by TOM TOMORROW

**THE COUNTER-INTUITIVIST**  
OIL SPILLS...ARE GOOD FOR THE ENVIRONMENT!  
HE'S SO FASCINATING!  
YOU NEVER KNOW WHAT HE'LL SAY NEXT!

HIS OUTSIDE-THE-BOX IDEAS WILL DAZZLE YOU!  
DAMMIT! I'VE GOT A FLAT TIRE!  
WHY NOT SCRAP THE ENTIRE CAR? IT COULD BE THE MOST ECONOMICALLY SENSIBLE COURSE OF ACTION!

WHATEVER YOU THINK--WE THINK SOMETHING MORE INTERESTING!  
RESTRICTING ABORTION...INCREASES ABORTION RIGHTS!  
THE BEST WAY TO CONTROL GUNS...IS TO NOT CONTROL GUNS!

HIS INTELLECTUAL AGILITY COM-FOUNDS LESSER MINDS!  
IF YOU WANT TO REGULATE WALL STREET...YOU MUST ELIMINATE REGULATIONS!  
THAT MAKES NO SENSE.  
CAN'T KEEP UP, EH? YOUR LOSS, TINY BRAIN!

YES, HE KNOWS WHAT IT TAKES TO STAND OUT FROM THE CROWD IN THIS MODERN WORLD!  
CONTRARY TO WHAT YOU MAY HAVE HEARD--  
--CUTE KITTENS...ARE ACTUALLY NOT CUTE AT ALL!  
CONSIDER MY MIND BLOWN.

BUT CAN HE WITHSTAND THE CHALLENGE OF THE COUNTER-COUNTER-INTUITIVIST?  
IRAQ WAS THIS NATION'S GREATEST FOREIGN POLICY SUCCESS!  
IF YOU DISCOUNT THE TRIUMPH OF VIETNAM!  
GASP! HIS CON-TRARIANISM...STRONGER THAN MINE...  
MIGHT...SHE UP!  
...UNLESS IT WOULD BE THE MOST COUNTER-INTUITIVE THING TO DO!



Michael Gerstein /  
for City Pulse

Protesters at the "Weekend of Resistance" Saturday morning in downtown St. Louis. The event drew protesters from across the country to stand up in solidarity against racial oppression.

## Road trip to resistance

Reflections from Michigan students who joined protests in Ferguson

By MICHAEL GERSTEIN

ST. LOUIS — In a questionable Denny's somewhere outside of Michigan City, Ind., Crystal Gause told me she was ready to die.

We made a pit stop for a cheap lunch on our way to Ferguson. It must have been on her mind for a while; a thought like that tends to sit like oil on water.

Gause, 20, of Lansing, was among the thousands of other protesters flooding into the city for the "Weekend of Resistance," as organizers called it. The police shooting of another 18-year-old black man in St. Louis Oct. 8 only stoked the flames.



Gause

The city prepared for a weekend of peaceful protests though Ferguson Mayor James Knowles had been telling media outlets that he worried it could turn violent.

In the two months prior, while most protests were peaceful, some police car and business windows were smashed. Police made arrests.

Three of us were heading directly into the nation's epicenter of racial unrest; Noah, who only wanted his first name used, Gause and myself. Gause is taking a year off school at Michigan State University after studying arts and humanities and political science. Noah is an MSU grad with a degree in history education. I'm still working on finishing my philosophy undergraduate degree with journalism on the side.

The weekend offered offered a chance for the city to heal. But it also held the potential for violence.

"Is this really worth dying for?" I asked. "Yes," she said, almost immediately.

She grew up in Cincinnati while the 2001 race riots were in full bloom. She grew up fearing the police.

"If this isn't, then what is?" she said.

She's fed up with racist and homophobic institutions. She's fed up with the "Israeli occupation of Palestine."

She's fed up with oppression. Period.

Ferguson was her way of fighting back.

All of our parents were worried about us coming here. Gause's mother asked her to do whatever necessary to not be arrested.

The ride had felt more like a road trip to Chicago with friends before the weighty Denny's death statement.

I had to rent the car because the others didn't have credit cards, proof of bills in their name or pay stubs on hand. None of us would call ourselves children. But I can't say we're exactly adults.

None of us knew what was going to happen. I had the tear-gas fears and they had their determination. Even the great St. Louis Gateway Arch was shrouded in cold fog when we got there.

**'I keep my eyes wide open all the time'**

Weekend protesters wanted Darren Wilson — the officer who fatally shot Michael Brown — to be indicted. They also wanted prosecutor Bob McCulloch to step aside. They believe he's incapable of an impartial decision because of his family history: his mother, father, brother, uncle and cousin all worked for the St. Louis Police Department.

Beyond that, the goals of the protesters didn't feel concrete.

At night, they chanted, "Fuck the police" and "Who shut shit down!" almost as much as they yell more directed demands like "Indict, convict, send that killer cop to jail; the whole damned system is guilty as hell!"

We pass rows of abandoned, derelict businesses that look like they've long since folded on our way to the family apartment of Mike Brown for a late-night vigil on Saturday. Metal bars cover the windows of the shops that are still open. Gause is singing snippets of that old Johnny Cash song: "I keep my eyes wide open all the time ..."

I wonder why they wanted to go to this vigil. How could they possibly identify with the death of someone they never knew, someone so seemingly far removed from their own social situation?

Especially Noah.

Gause is black. And the threat of police harassment always plagued her mind. She felt like she had to go.

But Noah, 22, is a short Jewish kid who grew up in the "boojie 'burbs of Detroit." His parents own a steel yard. (Full disclosure: Noah and I were roommates for two years at a student co-op and I've seen Gause at a number of punk shows around Lansing.)

Could they possibly care about this on more than just a symbolic level? Or do symbols require symbolic action?

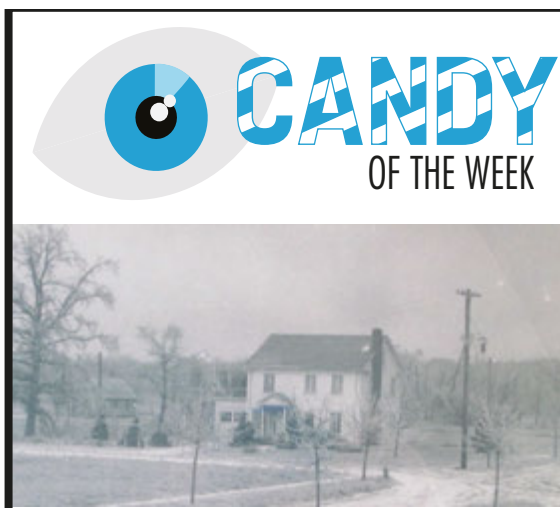
As what looks like 1,000-people march toward the Ferguson Police Department, a concerned-looking TV reporter tells the camera that the police "are nowhere to be found."

Protesters here are fed up with racial oppression in general.

Gause and Noah placed themselves only a few feet away from the dozen or so stony-faced cops outside the police department while one of the other protesters blast NWA's "Fuck the Police!" anthem from mobile loudspeakers.

Noah says he had no plans to back down. Even with the threat of tear gas, pepper spray and arrest, "the point of a protest isn't to show submissiveness."

Their absence would mean two less protesters facing off with the police. It would mean disorganization if a handful left. If



**Property:** 551 Beech, East Lansing  
**Owners:** Julianne and James Rosinski

Shortly after buying this home, its owners located a 1933 photograph of the house taken soon after its construction in 1925. The photo shows the house on the western edge of what was the city's newly platted Strathmore Addition. To the east, the streets of this plat shift off the typical Jeffersonian grid and continue diagonally until reaching the city's Avondale subdivision. With the exception of a small building in the photo's background, all the neighboring homes would be built later. Intersecting dirt roads and sidewalks are lined with a parallel row of saplings, which are now fully grown trees.

The Colonial Revival home has remained essentially unchanged since the time of the photo. Its horizontal clapboards are in excellent shape and, unlike many houses in the area, remain free of synthetic siding. The home exhibits strong Greek Revival influences, like the wide trim boards that anchor its corners and are then capped by authentic Greek returns, finished with flat metal stock. A small porch added to the east pleasantly balances the original flat roofed garage. Screened panels were recently added and are detailed to retain the character of the paneled porch columns, finished with the locally popular green and white.

— Daniel E. Bollman, AIA

"Eye candy of the Week" is our weekly look at some of the nicer properties in Lansing. It rotates each with Eyesore of the Week. If you have a suggestion, please e-mail [eye@lansingcitypulse.com](mailto:eye@lansingcitypulse.com) or call Andy Balaskovitz at 999-5064.

# Ferguson

from page 5

droves got bored and went home it wouldn't bear a protest at all. So they stood.

It was an act of defiance and frustration.

## A shift in consciousness

I spent most of the next day writing in an overpriced St. Louis coffee shop while the others went to more demonstrations. When we met up again for scheduled speeches inside Chaifetz Arena, Cornell William Brooks, president of the NAACP, was giving a fiery delivery about what the "selfie of social justice" might look like.

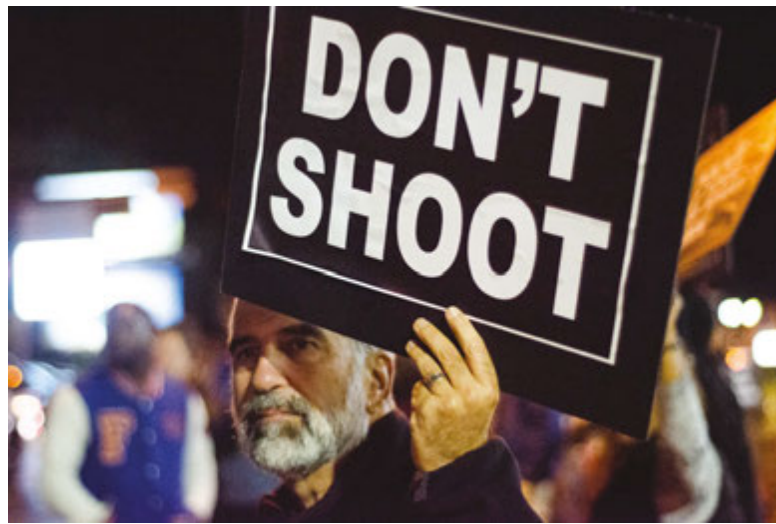
But the crowd rebelled.

Someone shouted for Brooks to "go to Canfield with that!" And moments later, they chanted for the locals, who've lived through tear gas and rubber bullets, to get the mic.

Teff Poe, a local musician and activist who was scheduled to speak criticized those who only show up to stand on a podium in front of microphones and cameras.

"People who want to take the time to break down racism on a philosophical level - y'all do not show up" in the streets for protests and marches, he said. "I can't stay home for this. They killin' us, literally."

The crowd and Noah and Gause are floored by the wild turn of events. I'm even moved.



Michael Gerstein / for City Pulse

Protester outside the Ferguson Police Department during the "Weekend of Resistance" this past weekend.

I didn't know whether to be a reporter or part of the story any more. Hell, I rented a car to transport two activists nearly 500 miles from Michigan to Missouri. You can hardly call that "impartial."

They tell me I shouldn't come if I'm "uncomfortable." But I'm wondering how long does pepper spray burns.

Outside of the convenience store where Brown was shot, I tell Gause, "Tonight, I'm not a reporter."

After the speeches more than 500 spilled from the arena taking to the streets for hours of marches - to the neighborhood where Michael Brown was killed, the Grove neighborhood and the St. Louis University campus. They spent the hours playing games, jumping

rope, playing music and chanting, "join us!"

"My son was loved, and he's still being loved right now as we all come together," said Vonderrit Myers Sr. when we stopped at a university clock tower. He's the father of Myers Jr., who died last week in St. Louis.

"For all the young students, that's out here with us, God bless you guys. This is a pleasure to me; you make my heart easy," he says.

And I began to feel the full force of the weekend; though I'm not yet sure just what it means.

Something compelled me to join them. Maybe it was the power of the crowd. Maybe it was shared indignation. Maybe it was the fact that Ferguson feels like it could be the beginning of something tremendous, in a world

where white privilege and racial stigma come to define who we are.

There is no middle ground, I realize. Objectivity isn't the absence of perspective; it's the perspective of the status quo.

But I still didn't understand Gause's steely determination.

On Monday I walked onto the balcony where we were staying to share a cigarette and hear her last-minute reflections. My deadline was rearing its ugly head.

I ask her what she's going to tell her friends about this weekend, when they ask.

She paused. Her cigarette had gone out.

"Every action that we take, no matter how small, could be used to either uplift or oppress someone."

I remind her that she told me she was ready to die just a couple days ago.

"Yeah," she said.

"What is it you were thinking of when you said that?" I asked.

"Progress," she said.

And before I could hear more, Noah walked onto the balcony to tell her it was time to go to the next demonstration. He had a massive banner strapped around his chest under his coat.

Gause handed me her cigarette butt and made for the door.

"I guess I wanted to understand what it was that you meant when you said it was worth dying for?" I said.

As she turned to leave, she said, "This feels bigger than my life, I guess."

# "A NIGHT OF HOLLYWOOD HORROR!" -HALLOWEEN PARTY-

PROCEEDS TO BENEFIT THE INGHAM COUNTY ANIMAL SHELTER FUND

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# One debate isn't enough

## Voters deserve better in the governor's race

Early last week it looked like Gov. Rick Snyder was pulling away from Democratic challenger Mark Schauer. A live phone poll of 600 likely voters commissioned by the Detroit News and WDIV-TV, taken Oct. 2-4, showed Snyder with an 8-point lead over Schauer, 45-to-37 with 15 percent of voters undecided. The poll had a 4 percent margin of error.

This was the largest lead since June for Snyder in any of the dozen poll tracked by HuffPost Pollster. It wasn't entirely unexpected. Like a prize fight, Schauer needs a convincing win to claim the championship, and to date it's been a fight of body blows. Which another poll suggests may be working.



**MICKY HIRTEN**

The latest automated poll of 1,306 likely voters, done for Fox 2 in Detroit, gave Snyder 47 percent of the vote and Schauer 46 percent. Only 3 percent of those surveyed on Oct. 10 said they were undecided. The race according to this poll is essentially tied.

It's likely that the Detroit News poll overstates Snyder's appeal and that the Fox 2 poll is a bit too favorable toward Schauer. Sill, the race is very tight, and the debate between the candidates Sunday evening was pretty much a draw. Schauer demonstrated the political gravitas to contend against a sitting governor. But he didn't deliver the crusher needed to derail Snyder. And he pulled a Terri Lynn Land by refusing to meet with reporters after the debate as he'd promised. He needs all of the publicity he can get.

The debate unfolded along familiar lines: Snyder highlighted his belief that Michigan's economy is improving, defended his Detroit "grand bargain" bailout plan, asked for more time to work out troublesome Aramark prison food services contract and stumbled over his unwillingness to take a stance on same-sex marriage. Schauer, mostly in the attack mode, criticized cuts to classroom education spending, Snyder's tax on pension income and tax cuts for business. He was clear in his support for gay rights and correctly pointed out measures Snyder has taken in the other direction. He never brought up the state's anti-labor right-to-work law.

Snyder has agreed to only one debate, which is unfortunate. Another debate would allow both candidates to help voters understand some very clear differences in how they approach significant issues. The people

deserve better.

\*\*\*\*

As for the other races, the decision by the National Republican Senatorial Committee to pull its television advertising for Terry Lynn Land pretty much assures Democrat Gary Peters of a November win. He has consistently led Land in polls and private polling by the Republican's likely shows that she has no chance to win. But at least she tried – well, sort of.

Which is more than you can say for some seeking state and local offices. A shocking number of candidates declined to respond to the Ingham County League of Women Voters survey.

For the Michigan Senate District 23 seat being vacated by Gretchen Whitmer, Republican Craig L. Whitehead did not respond to the league's survey in time to be included in its Voters Guide. Same with the Lansing State Journal's Voters Guide. Granted Democrat Curt Hertel Jr., Ingham County Register of Deeds was from the start of the campaign a likely winner in the East Lansing centric district. But show a little respect for voters.

Whitehead is hardly alone. Also snubbing the League's bid to aid voters and not bothering to respond to questions about their positions were these Republicans: For the Michigan House District 67; John L Hayhoe; for the Michigan House District 68 seat: Rob Secaur; for the Michigan House District 69 seat: Frank L Lambert.

For the Ingham County Legislature these candidates, again, all Republicans, didn't provide basic information to the League: In District 1, John McNamara; District 3, Beverly Hansen; District 4, Vickie Niklas; District 7, Anthony Markwort; District 8, Alasdair Whitney; District 9, Derek M. Drushel; District 10, Michelle Gormas; and District 12, Jim Hershiser.

The race for trustee seats on the Lansing Community College board is nonpartisan. These candidates provided no information for the League's voters guide: Angela L. Mathews, Kris T. Nicholoff and Kevin Colman O'Malley.

You have to ask yourself why you would run for these offices if you were obviously disinterested in competing. But better for voters to learn before the election about these candidates' character than after they are in office.

\*\*\*\*

There are a handful of significant county proposals for voters. Some are renewals; other will increase people's taxes.

In Ingham County there is a proposal to fund a county system of trails and parks with a 0.5 mil (50 cents per \$1,000 of assessed value) to be levied for six years – 2014 through 2019. It would raise \$3.5 million the first year. County voters also will be asked to vote on a renewal for for Ingham County Health Services. It provides basic health care services for those not eligible for Medicaid under the Federal Affordable Care Act and with income less than \$28,000. The levy is

See Hirten, Page 9

## PUBLIC NOTICES

### NOTICE OF PUBLIC HEARING EAST LANSING ZONING BOARD OF APPEALS

Notice is hereby given of the following public hearing to be held by the East Lansing Zoning Board of Appeals on **Wednesday, November 5, 2014**, beginning at 7:00 p.m., in the 54 B District Court, Courtroom 1, 101 Linden Street, East Lansing:

A public hearing will be held to consider a variance request from David and Patricia French for the property located at 1100 Michigan Avenue, in the R-2, Medium Density Single-Family Residential District, from the following requirement of Chapter 50 - Zoning Code of the City of East Lansing:

- Article III. Sec. 50-816(3). – Yard paving restrictions, to increase nonconforming paving yard coverage from 39% to 46% where 25% is allowed, and*
- Article III. Sec. 50-816(4). – Parking and driveway setbacks, to allow a driveway to be setback 6 feet from the rear lot line where 8 feet is required.*

The applicant paved an additional 150 sq. ft. of driveway without a paving permit where the existing driveway was nonconforming; therefore, increasing the nonconformity.

Call (517) 319-6930, the Department of Planning, Building and Development, East Lansing City Hall, 410 Abbot Road, East Lansing, for additional information. All persons interested in these appeals will be given an opportunity to be heard.

The City of East Lansing will provide reasonable auxiliary aids and services, such as interpreters for the hearing impaired and audio tapes of printed materials being considered at the meeting, to individuals with disabilities upon request received by the City seven (7) calendar days prior to the meeting. Individuals with disabilities requiring aids or services should write or call the Department of Planning, Building and Development, 410 Abbot Road, East Lansing, MI 48823. Phone: (517) 319-6930. TDD Number: 1-800-649-3777.

Marie E. Wicks  
City Clerk

CP#14\_260

### CITY OF LANSING NOTICE OF PUBLIC HEARING

**SLU-5-2014, 5509 S. Pennsylvania Avenue**  
Special Land Use Permit – Church

The Lansing Planning Board will hold a public hearing on Wednesday, November 5, 2014, at 6:30 p.m., Neighborhood Empowerment Center Conference Room, 600 W. Maple Street (Corner of W. Maple and N. Pine Streets) to consider SLU-5-2014. This is a request by the Unitarian Universalist Church of Greater Lansing for a Special Land Use permit to establish a church at 5509 S. Pennsylvania Avenue. Churches are permitted in the "H" Light Industrial district, which is the zoning designation of the subject property, if a Special Land Use permit is approved by the Lansing City Council.

If you are interested in this matter, please attend the public hearing, or send a representative. Written comments will be accepted between 8 a.m. and 5 p.m. on City business days if received before 5 p.m., Wednesday, November 5, 2014 at the City of Lansing Planning Office, Department of Planning and Neighborhood Development, Suite D-1, 316 N. Capitol Ave., Lansing, MI 48933-1236. For more information concerning SLU-5-2014, call Susan Stachowiak at 517-483-4085.

CP#14\_261

The Ingham County Land Bank is accepting proposals for the **Lead Based Paint Hazard Risk Assessment and Clearance Services**. The Proposal Packet can be obtained at the Ingham County Land Bank office located at 422 Adams, Lansing, Michigan 48906 between the hours of 8:00 am and 5:00 pm Monday through Friday or at our website: [www.inghamlandbank.org](http://www.inghamlandbank.org). Proposals are due at the Land Bank offices before noon on October 24, 2014. Proposals will be opened October 24, 2014 at noon. The Ingham County Land Bank is an Equal Employment Opportunity Employer. Women- and Minority-Owned Businesses are encouraged to apply.

CP#14\_259

### NOTICE OF PUBLIC HEARING ON PROPOSED 2015 INGHAM COUNTY BUDGET

The Ingham County Board of Commissioners will hold a public hearing on the proposed 2015 Ingham County Budget on Tuesday, October 28, 2014 at the Courthouse, 3rd floor, Mason, Michigan at 6:30 p.m. The hearing is for the purpose of receiving comments on the proposed budget prior to its adoption. The property tax millage rate required to generate the necessary funds to support the proposed budget will be a subject of this hearing.

The proposed budget may be examined on weekdays at the County Clerk's Office, 1st floor of the Courthouse in Mason, Michigan between 8:00 a.m. and 5:00 p.m. Questions on the proposed budget may be addressed to Timothy J. Dolehanty, County Controller/Administrator, P.O. Box 319, Mason, Michigan 48854.

CP#14\_257

# Briefs

## Don't let the dogs out

Lansing Board of Water & Light wants to read your meters without Fido around.

Every year there "a few" dog bites suffered by meter readers, according to Steve Sarkaian, BWL spokesman.

BWL launched a new service, where customers with dogs will receive a monthly courtesy call alerting them before the meter reader arrives asking customers to keep the "meter free from obstructions, such as unaccompanied dogs and locked gates, for the next three business days from 7:30 a.m. - 5:30 p.m. for the safety of our meter readers and to obtain actual reads on your services."

"Meter readers are trained on how to deal with dogs," he said. "We give them treats for dogs and batons with a tennis ball on the end of it in case they are surprised by a dog. Our approach is to avoid these types of dog encounters. We've received a lot of phone calls in appreciation by our customers."

With the new service, customers who own dogs can receive monthly meter read courtesy calls from the BWL by contacting 517-702-6138 or meterreading@lbwl.com with the account holder's name, address and telephone number.

~ Belinda Thurston

## Longtime housing coalition director dies

Almus M. Thorp, Jr, 73, former longtime director of the Greater Lansing Housing



Belinda Thurston / City Pulse

The South Lansing Pathway was officially opened Saturday linking Sycamore Trail in Delhi Township with the Lansing River Trail at MaGuire Park.

Coalition, lost a battle with Parkinson's and Alzheimer's disease earlier this summer.

From 1994 to 2006 Thorp led the coalition where he worked closely with founder John Duley.

"Under his leadership, we raised over a quarter of a million dollars for the coalition," Duley said. "I was privileged to work with him."

Duley added that Thorp's outgoing personality allowed him to make a number of connections with people in the Lansing area.

"He was instrumental in bringing Realtors to our work," he said.

According to his obituary in The Washington Post, Thorp was born March 16, 1941, in Columbus, Ohio. Thorp graduated from Amherst College in 1963 and he attend-

ed Union Seminary.

Thorp held posts at Christ Church Cathedral in Cincinnati, St. James Episcopal Church in New York City, St. Francis Church in D.C., Christ Church Cranbrook in Bloomfield Hills and St. Columba's Episcopal Church in D.C., Thorp left the church and was divorced in 1993 from Joanne Smith.

Some of Thorp's hobbies were traveling to Maine, sailing, coaching soccer, reading works by Robert Frost and listening to Journey.

GLHC Office Manager Nancy Dittenber said memorials given to the housing coalition will be used for a lasting memorial to Thorp on the GLHC property.

"Almus was very proud of his time with GLHC and praised it every chance he got," she said.

~ Beth Waldon

## City proposes change to sidewalk snow removal ordinance

You'll still have to clear the snow within 24 hours of a storm or event, but if you don't the city might do it for you and charge you for it.

That's the change Mayor Virg Bernero is proposing to the city ordinance that requires Lansing residents and business owners to clear snow and ice from their sidewalks.

The changes would streamline the notification process and improve public safety by ensuring that sidewalks are cleared in a timely fashion after a storm, Bernero said in a press release.

"Our current system is broken and we have to fix it to protect the safety of city residents, especially children and seniors, who depend on clear sidewalks to travel from place to place," Bernero said.

The city deploys inspectors who mail notices to property owners who have failed to clear their sidewalks. City inspectors then revisit the location to determine if the owner has cleared the sidewalk. It's a back and forth process that can take up to a week - all the while the walk remaining uncleared.

Under the proposed ordinance, after 24 hours, city inspectors would be authorized to issue citations for violations of the ordinance and schedule a crew to remove the snow and ice at the owner's expense.

The proposed change was referred to committee Monday.

~ Belinda Thurston

## PUBLIC NOTICES

Ingham County solicits proposals from qualified and experienced consultants specializing as a Third Party Administrator for MSHDA, CDBG Rental and Homeowner Rehab Programs. More info: <http://pu.ingham.org>, under Current Bids link, Packet 121-14.

CP#14\_267

### CITY OF EAST LANSING, MICHIGAN

#### NOTICE OF ADOPTION

#### ORDINANCE NO. 1339

**AN ORDINANCE TO AMEND SECTIONS 2-311, 2-312 AND 2-313 OF ARTICLE V AND TO ADD SECTION 2-313a TO ARTICLE V - BOARDS AND COMMISSIONS - OF CHAPTER 2 - ADMINISTRATION AND SECTIONS 50-37 AND 50-38 OF ARTICLE II - ADMINISTRATION AND ENFORCEMENT - OF CHAPTER 50 - ZONING - OF THE CODE OF THE CITY OF EAST LANSING TO ESTABLISH A PUBLIC ART REQUIREMENT FOR FUTURE DEVELOPMENTS AND PROVIDE EXCEPTIONS THERETO.**

Please take notice that Ordinance No. 1339 was adopted by the East Lansing City Council at the regular meeting of the Council held on October 7, 2014, and will become effective 7 days after the publication of the following summary of ordinance.

#### SUMMARY OF ORDINANCE NO. 1339

#### THE CITY OF EAST LANSING ORDAINS:

A zoning and administration code amendment to modify the public art funding mechanism in the existing administration code at sections 2-311, 2-312, and 2-313, to add section 2-313a in the administrative code, outlining criteria for approving architecture as art, and to add a percent for art requirement for development projects meeting certain criteria in the zoning code at sections 50-37 and 50-38 of the City Code.

A true copy of Ordinance No. 1339 can be inspected or obtained at the Office of the City Clerk at City Hall, 410 Abbot Road, East Lansing, Michigan during normal business hours.

Marie E. Wicks  
City Clerk

CP#14\_265

# PRESERVATION LANSING'S 2014 ANNUAL AWARDS



FOR HISTORIC PRESERVATION IN OUR COMMUNITY



Thursday, Oct. 23,  
5:30 to 7:30 p.m.  
R.E. Olds  
Transportation Museum  
240 Museum Drive,  
Lansing

Hors D'oeuvres & refreshments served by our skating  
Derby Vixen carhops

**RSVP 517-484-8066**  
[Facebook.com/PreservationLansing](https://www.facebook.com/PreservationLansing)



# Hirten

from page 7

.52 mills (52 cents per \$1,000 of assessed value). It would raise \$3.4 million in the first year.

Eaton County is tackling roads with a millage proposal to fund rehabilitation, restoration and resurfacing. The proposal seeks

1.5 mills (\$1.50 per \$1,000 of assessed value) for 12 years – 2014 through 2025. It would raise \$4.9 million in the first year.

Other proposal: In Lansing, voters will be asked whether they want to vest the mayor with “emergency powers” over the Lansing Board of Water and Light during a crisis and also whether they want to expand the BWL board to include three non-voting members from communities that get their power from the utility.

There is also a Lansing proposal to sell Grant Woods Park, located along the southern banks of the Grand River, just west of Waverly Road. It isn't in the city.

East Lansing wants permission to sell a parcel of parcels west Abbot Road for potential mixed-use development. This is the latest iteration of the tortured City Center project.

There are dozens of other local-local proposals to fund schools, fix roads, sell buildings and amend local charters. There also

is the statewide referendum on establishing a hunting season for wolves and a related referendum that would grant the Natural Resources Commission the power to designate wolves and certain other animals as game without legislative action.

Even if you don't really care about wolf hunting, taking the power away from the Legislature is worth a yes vote. It's just the sort of issue that legislators love. They don't need the distraction.

## PUBLIC NOTICES

**B/15/036 FENCING AT HILL CENTER** as per the specifications provided by the City of Lansing. The City of Lansing will accept sealed bids at the **LANSING BOARD OF WATER AND LIGHT/ CITY OF LANSING, PURCHASING OFFICE, 1110 S PENNSYLVANIA, LANSING, MICHIGAN 48912 until 3:00 PM local time in effect on OCT. 21, 2014 at which time the bids will be opened and read aloud. Complete specifications and forms required to submit bids are available by calling Stephanie Robinson, CPPB at (517) 702-6197, or email: [slr@lbwl.com](mailto:slr@lbwl.com), or for content and purpose of this bid contact Marty Riel, at (517) 483-4079, or go to [www.mitn.info](http://www.mitn.info). The City of Lansing encourages bids from all vendors including MBE/WBE vendors and Lansing-based businesses.**

CP#14\_266

## PUBLIC NOTICE

NOTICE IS HEREBY GIVEN that the Public Accuracy Test for the November 4, 2014 General Election has been scheduled for Wednesday October 29, 2014 at 2:00pm at the Meridian Municipal Building, Town Hall Room, 5151 Marsh Road, Okemos, MI 48864-1198. The Public Accuracy Test is conducted to demonstrate that the computer program used to record and count the votes cast at the election meets the requirements of law.

**Brett Dreyfus**  
Meridian Township Clerk

CP#14\_262

## NOTICE OF CITYWIDE PUBLIC HEARING COMMUNITY NEEDS HEARING

**TO:** Citizens of the City of Lansing

**FROM:** Virg Bernero, Mayor

**PURPOSE:** To encourage citizen participation at public hearings and to allow citizens an opportunity to provide input and indicate needs, views and proposals for:

- Housing and non-housing community development needs within the City of Lansing relevant to preparation of the City's Annual Action Plan Submission, FY 2015 - 2016 to the Department of Housing and Urban Development (HUD) for the Community Development Block Grant (CDBG), HOME Investment Partnerships formula programs and ESG (Emergency Solutions Grant)
- The use of CDBG, HOME and ESG Program funds for fiscal year 2015-2016 commencing July 1, 2015.

**RESULTS:** Recommendations affecting the City's Consolidated Plan and the proposed use of CDBG, HOME and ESG program funds to be submitted to the Mayor and City Council.

This is an opportunity for concerned citizens and neighborhood organizations to participate in the planning process and influence future programming and use of Federal program funds in Lansing.

**PLACE:** Lansing Planning Board Meeting  
Neighborhood Empowerment Center  
600 W. Maple  
Lansing, Michigan 48915

**TIME:** 6:30 p.m.

**DATE:** Wednesday, November 5, 2014

If you cannot attend the hearing and wish to submit comments, or if you have questions about the public hearing, please contact Doris Witherspoon, Senior Planner of the City of Lansing Planning/Development Office, 316 North Capitol Avenue, Lansing, MI, [doris.witherspoon@lansingmi.gov](mailto:doris.witherspoon@lansingmi.gov), (517) 483-4063.

Please note that identifying housing and community development needs in the Lansing area is a community effort and public participation is strongly encouraged.

## SCHEDULE OF EVENTS

### CONSOLIDATED STRATEGY AND PLAN SUBMISSION ACTION PLAN, 2016 (7/1/2015- 6/30/2016) ENVIRONMENTAL REVIEW PROCESS CONSOLIDATED ANNUAL PERFORMANCE AND EVALUATION REPORT (CAPER)

#### 2014

- Community Meetings September-November
- Publish Notice of Public Hearing on housing needs, priority non-housing CD needs, use of Federal formula program funds, Community meetings Week of October 14
- Public Hearing on housing needs, November 5

priority non-housing CD needs, use of Federal formula program funds.

- Publish notice of public hearing on Proposed Statement of Community Development Objectives and Projected Use of Funds for Federal formula Programs for FY 2015-16. Week of December 16

#### 2015

- Public Hearing on Proposed Statement of Community Development Objectives and Projected Use of Funds for Federal formula programs at Planning Board. February 3
- Recommendation by Planning Board on the proposed program objectives and projected use of Federal formula program funds. End of February
- Publish summary of proposed Consolidated Strategy and Plan Submission (CSPS) for FY 2015-16 and invite written public comments. March-April
- Transmit proposed CSPS to Mayor. End of March
- Mayor Transmits proposed CSPS to City Council. Beginning of April
- Public Hearing on proposed CSPS at City Council. April 13
- Prepare and submit the Tier I Environmental Review for CDBG/HOME Activities. (ESG – Part 5) May 4
- ERR - Complete Request Release of Funds (RROF, 7015.15) Forms, gather Mayor's signature on forms, submit forms including Form 7 to HUD May 4- May 15
- Prepare the ERR notebook for the ER 40th Year May 4- May 30
- Approval of CSPS by City Council No Later Than May 4
- Deadline for submission of CSPS to HUD May 14
- CAPER -Start preparing and collecting data for the end-of-the-year report from grantees, staff, etc. May 18 – August 31
- Publish Notice of Availability of CAPER 2014-15 (15-day comment period) Week of September 1
- Input IDIS reporting information Week of September 1
- Submit the CAPER to HUD September 30, 2015

**NOTE:** The above schedule is tentative and is meant to serve as a general guide. Appropriate notifications will be made to establish exact dates, times and locations of public hearings to obtain citizen input.

CP#14\_258

**PUBLIC NOTICES****CHARTER TOWNSHIP OF MERIDIAN  
LEGAL NOTICE  
Zoning Amendment #14040  
Ordinance No. 2014-05**

Date passed: October 7, 2014  
 Nature of the ordinance: An ordinance amending Section 86-368(b) of the Code of the Charter Township of Meridian to permit, by right, a total of two single family residential dwellings on one parcel of 50 acres or more in size in the RR (Rural Residential) zoning district.  
 Full text available at: Meridian Township Municipal Building, 5151 Marsh Road  
 Meridian Township Service Center, 2100 Gaylord C. Smith Ct.  
 Haslett Branch Library, 5670 School Street  
 Harris Nature Center, 3998 Van Atta Road  
 Snell Towar Recreation Center, 6146 Porter Avenue  
 The Township Website www.meridian.mi.us

ELIZABETH LEGOFF  
SUPERVISORBRETT DREYFUS  
TOWNSHIP CLERK

CP#14\_263

**NOTICE OF ELECTION  
TO BE HELD NOVEMBER 4, 2014 IN  
THE CHARTER TOWNSHIP OF MERIDIAN**

Please take notice that the Charter Township of Meridian will hold an election on Tuesday, November 4, 2014.  
 The following will be submitted to the electors for the purpose of electing the following officers:  
 STATE: Governor, Lt. Governor, Secretary of State, Attorney General  
 CONGRESSIONAL: U.S. Senator, Representative (8th District)  
 LEGISLATIVE: State Senator (23rd District), State Representative (69th District)  
 STATE BOARDS: Members of the State Board of Education, Regents of the University of Michigan, Trustees of Michigan State University, Governors of Wayne State University  
 COUNTY: County Commissioners (Districts 11, 12)  
 AND ALSO TO VOTE ON THE FOLLOWING NONPARTISAN OFFICERS:  
 Justices of the Supreme Court, 4th District Judges of the Court of Appeals, 30th Circuit Court Judges, Ingham Judge of Probate Court, 55th District Court Judge  
 SCHOOL: Lansing Community College Board of Trustees, Haslett Public Schools Board Members, Okemos Public Schools Board Members, Williamston Community Schools Board Members, East Lansing Public Schools Board Members  
 AND ALSO TO VOTE ON THE FOLLOWING PROPOSALS:  
 STATE  
 14-1 A REFERENDUM OF PUBLIC ACT 520 OF 2012, ESTABLISHING A HUNTING SEASON FOR WOLVES AND AUTHORIZING ANNUAL WOLF HUNTING SEASONS  
 14-2 A REFERENDUM OF PUBLIC ACT 21 OF 2013, GRANTING THE NATURAL RESOURCES COMMISSION THE POWER TO DESIGNATE WOLVES AND CERTAIN OTHER ANIMALS AS GAME WITHOUT LEGISLATIVE ACTION  
 COUNTY  
 COUNTY SYSTEM OF TRAILS AND PARKS MILLAGE QUESTION  
 INGHAM COUNTY HEALTH SERVICES RENEWAL MILLAGE  
 Full text of the ballot proposals may be obtained at the Office of the Meridian Township Clerk, 5151 Marsh Rd., Okemos, MI 48864, telephone 517-853-4300 or by viewing your ballot at www.michigan.gov/vote.  
 Write-in candidates must file a Declaration of Intent on or before 4 p.m. Friday, October 24, 2014.  
**THE POLLS OF ELECTION WILL OPEN AT 7:00A.M. AND CLOSE AT 8:00P.M.**  
 THE VOTING PLACES ARE AS FOLLOWS:  
 PCT 1 St. Luke Lutheran Church, 5589 Van Atta Rd., Haslett, MI 48840  
 PCT 2 Haslett Middle School, 1535 Franklin St., Haslett, MI 48840  
 PCT 3 Haslett High School, 5450 Marsh Rd., Haslett, MI 48840  
 PCT 4 Murphy Elementary School, 1875 Lake Lansing Rd., Haslett, MI 48840  
 PCT 5 Haslett Community Church, 1427 Haslett Rd., Haslett, MI 48840  
 PCT 6 Meridian Municipal Building, 5151 Marsh Rd., Okemos, MI 48864  
 PCT 7 Kinawa Middle School, 1900 Kinawa Dr., Okemos, MI 48864  
 PCT 8 Cornell School, 4371 Cornell Rd., Okemos, MI 48864  
 PCT 9 Edgewood School, 1826 Osage Dr., Okemos, MI 48864  
 PCT 10 Meridian Township Service Center, 2100 Gaylord C. Smith Ct., Haslett, MI 48840  
 PCT 11 University Baptist Church, 4608 S. Hagadorn Rd., East Lansing, MI 48823  
 PCT 12 Wardcliff School, 5150 Wardcliff Dr., East Lansing, MI 48823  
 PCT 13 Central School, 4406 Okemos Rd., Okemos, MI 48864  
 PCT 14 Hiawatha School, 1900 Jolly Rd., Okemos, MI 48864  
 PCT 15 Meridian Senior Ctr., 4000 Okemos Rd., Okemos, MI 48864  
 PCT 16 consolidated with Pct. 17  
 PCT 17 Bennett Woods School, 2650 Bennett Rd., Okemos, MI 48864  
 PCT 18 Snell Towar Recreation Center, 6146 Porter Ave., East Lansing, MI 48823  
 PCT 19 United Church of Christ MI Conference, 5945 Park Lake Rd., East Lansing, MI 48823  
 PCT 20 Lansing Korean United Methodist Church, 2400 E. Lake Lansing Rd., East Lansing, MI 48823  
 All polling place locations are accessible and voting instructions are available in alternative formats of audio and Braille. An accessible voting device is also available.  
 The Meridian Township Clerk's office will be open on Saturday November 1, 2014 from 8:00am to 2:00pm to issue and accept absentee ballots for qualified electors. Monday November 3 at 4:00pm is the deadline to request an absentee ballot and the ballot must be voted in person at the Meridian Township Clerk's office.  
 To see if you are registered or to find your polling location, check the Secretary of State Voter Information web site at www.michigan.gov/vote

Brett Dreyfus  
Meridian Township Clerk

CP#14\_264

# Call the cops

## Just Energy banned from soliciting in Lansing and East Lansing

By **TODD A. HEYWOOD**

Lansing and East Lansing residents are encouraged to call police if representatives of Just Energy come knocking on their door.

East Lansing barred the company Sept. 24 from soliciting door-to-door after applicants for peddler's licenses were denied because of criminal records.

"We sent the corporate offices a notice that they were prohibited from soliciting in East Lansing," City Clerk Marie Wicks said, "because the majority of applicants were not able to solicit based on the results of the criminal background checks."

The Ontario-based company provides electricity and natural gas services.

Three of the five Just Energy peddler's license applicants came back with "fairly significant criminal backgrounds," including convictions on drugs and weapons possession charges, as well as a registered sex offender.

Wicks said the city requires those wishing to sell goods or services door-to-door to obtain a peddler's license. That requires fingerprinting and having a criminal background check.

Nancy Donnaperna, communications

manager for Just Energy said, "We have initiated an investigation in this matter."

"We will respond once we have concluded the investigation," she said.

The Better Business Bureau has given the company an "F" and has an alert on the company.

"BBB files indicate that this business has a large volume and pattern of complaints concerning misleading sales practices," the alert on the website reads.

Despite being barred, Wicks said she continue to receive complaints that Just Energy representatives are soliciting. She encourages residents to call police.

Police could detain Just Energy employees for violating the peddler's license ordinance, but Wicks was unclear what charges, and whether they were civil or criminal, an employee could face.

Lansing City Clerk Chris Swope said he has no licenses on file for Just Energy. He also encouraged residents to call police if Just Energy representatives are soliciting.

Lansing City Councilmember Carol Wood said she was "absolutely" concerned about the safety of residents.

"I think we have just cause to have Lansing Police contact their headquarters and tell them that their door-to-door operations are violating the law," Wood said. "And that they need to stop immediately."

They were united in delivering a message: Enough is enough.

"Today women in Michigan are paid 75 cents for every dollar a man makes. Yet they pay the same price for gas, groceries, and housing," Stabenow said.

The campaign aims to raise awareness and rally female voters to turn back the tide to what they perceive are policies and actions that offend and economically hurt women and their families. through their website: www.standupforMIwomen.com.

"I'm confident voters will reject Republican attacks on our rights," Whitmer said.

The campaign supports equal pay for equal work, health care coverage, birth control access and the repeal of "rape insurance." More than 30 people attended the packed upstairs room at the Women's Center.

The event was attended by Eric Schertzing, the Democratic candidate for the 8th Congressional District, Eric Schertzing and state senate candidate Curtis Hertel and state Rep. Andy Schor.

Sallie Jones, co-pastor of Union Missionary Baptist Church, was a community member who spoke on the issue.

"I think some of them forgot they have mothers," she said.  
 "I am not worth a dollar," she said. "I am worth just as much or more because I can bring you into the world."

Marie Rose, 21, a Michigan State University social work major and president of the Students for Choice, students are interested in politics and the elections.

"When they hear the hot button issues, they're interested," she said. "I think we're paying more attention."

# Enough is enough

## Democratic leaders push back against 'anti-woman' policies

By **BELINDA THURSTON**

The Women's Center of Greater Lansing was packed with powerhouse women Tuesday demanding equal rights, pay and more.

U.S. Sen. Debbie Stabenow, state Senate Minority Leader Gretchen Whitmer and Democratic candidate for lieutenant governor, Lisa Brown and the 7th Congressional District candidate, Pam Byrnes were present.

**CRIMINAL DEFENSE**

Drunk Driving  
Embezzlement  
Drugs  
Homicide  
All Federal  
and State Crimes

37 YEARS -  
AGGRESSIVE  
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**S** LAW OFFICES OF  
STUART R.  
SHAFFER, P.C.  
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Belinda Thurston / City Pulse

Eva Dunbar chats with teammates on the sideline during a home game against Lansing Catholic.



# PACKING A PUNCH

JUNIOR TROJAN **EVA DUNBAR** FOLLOWS BROTHERS' FOOTSTEPS TO FILL HER OWN BOOTS

By **BELINDA THURSTON**

Number 77 is a commanding figure in the middle of the East Lansing Eighth Grade Junior Trojan lineup.

As a nose tackle 77 is immovable; as a left guard such a threat the defense usually sends a double team.

This football player has been in training since the fourth grade and is now poised for a high school career that could be unheralded in power, speed, smarts and sex.

Yes, sex.

Number 77 is a girl.

"I hear it all the time, 'Dude, you just got nailed by a chick,'" says Eva Dunbar, 13. "And I'm like, 'Yep, yep, that just happened.'"

Eva (pronounced Ay-vah) doesn't want to play it safe. She wants to play football. She tackles, blocks and sacks. She plays on both sides of the ball only coming off the field at times to guzzle a sports drink and then the helmet goes back on with her signature ponytail dangling behind her.

Eva's taller than most at 5-foot-11. Her wingspan is 6 foot. Her positions on the field require heft (what lady wants her weight in the paper?) as well as strength. She explodes off the line with speed and power. She's commanding when all suited up, her figure filling the uniform in undeniable female form.

Her eyes shine an intensity that only softens when she takes her helmet off.

"Good job Eva," some of her teammates shout during a sweltering Indian Summer game against Holt.

There have been other female linemen, like Monique Howard in 2011 on the Pershing High School team near

Detroit. But Eva is the only lineman in mid-Michigan. She's a rare breed for sure.

Eva's not in it for the novelty. She's got a passion and skill that are undeniable. Her team spirit is unwavering. The camaraderie with her teammates is loyal and unshakeable.

## ALL IN THE FAMILY

You could call football a Dunbar birthright.

Eva's father, Sam Dunbar, played left guard for the Capital City Stealth, a semi-pro team, three years ago until he broke an ankle.

Ethan Dunbar, 19, the eldest brother, played left guard for East Lansing High School. Evan Dunbar, 18, played outside linebacker and fullback. Emma, who turns 15 on Thursday, and Eva played with their brothers and father in the backyard.

Of the sisters, only Eva took up the sport.

"I don't remember a day when she didn't want to do football because she grew up playing football with her brothers," says her mother, Kathie Dunbar, an at-large Lansing councilwoman. It never fazed Kathie or Sam that Eva would want to play football. All the kids played lots of sports from T-ball to soccer to basketball land track.

But football was special. "Fourth grade came along and she said she wanted to play," Sam says. "Her brothers told her there's no place to hide and they're not going to care if you're a girl. but she's always had this attitude like, 'I'm not going to let anybody push me around.'"

And football is family, everyone gathered together on Sundays to see Eva play. Even Emma is available to lend a hand. Braiding your hair in full shoulder pads is hard. Mom

and grandma are in the stands cheering her on and listening to what spectators say when they realize that 77 is a girl.

## PANCAKES AND TRUCKS

The terms pancake and truck come out when describing Eva's power. Her mother recalls one of her first hits, "She pancaked him."

Her first nickname was "The Trucker" after her father said she had "trucked" an opponent.

So how good is she?

"She is one tough cookie," eighth grade coach Kevin Mayes says.

Stats aren't kept in the youth sports level. They don't give out MVP awards. They don't even like to have news reports on scores.

But her father has memorized some of Eva's key numbers, one sack and six tackles against Holt a few weeks ago.

"Eva does make a huge difference for us on both the offense and defensive line," Mayes says. "I can think of a game last year where we had a team that was running the ball right down the middle and our solution was to put Eva at nose, which is right smack in the middle of that defensive line. And that along with changing some linebackers behind them, we went from down 23-0 to we lost the game 23-20 and that comeback was an option for us because of her and two other gentlemen who suddenly switched positions and we were able to compete."

Most people have never seen a girl play on either the defensive or offensive line.

SEE **EVA**, PAGE 12



Belinda Thurston / City Pulse

The East Lansing Junior Trojans leave the field during a crushing defeat of the Holt youth football team. No. 77, Eva Dunbar is near the center of the field.

## EVA

FROM PAGE 11

"Girls tend to play either kicker, which is protected special teams or quarterback and you have a whole line in front of you to protect you against the hit," Kathie Dunbar says. "But she's the hit. She's the truck. Just by the position she plays she's redefining what a girl means in football."

Eva says most just call her Dunbar now, although sometimes the announcers erroneously call her Evan thinking the roster must have a typo.

She's a little conflicted about how hard she hits and whether that's a good or a bad thing.

"I hate hurting people," she says.

A few years ago Eva put a hit on a quarterback that made him leave the game. After the game the coach emailed her coach. The quarterback had broken ribs.

"I was like dangit," Eva says. "I hate hurting people in football. That's like the one thing I don't like about it. I like hitting people and I like the contact. But the hurting? I don't like it. I don't like being hurt and I don't like hurting other people."

## ONE AND DONE

At 5-foot-11-inches tall, it's easy for some to forget this is eighth grade youth football. But under the helmet are the undeniable soft eyes and cute dimple of a 13-year-old girl who

Serving Greater Lansing's LGBT Community

**Lansing Association  
for Human Rights**

LAHR LGBT News • Coming Out Group • Prism Awards  
Breakfast Club • Downtown Lunch • Cafe Night

An advocate by and for  
lesbian, gay, bisexual and  
transgender people and  
their allies in the greater  
Lansing community since 1979.

www.LAHRonline.org

## You pick greens

Collard, turnip, mustard

We have **Straw bales**

**Hardy Mum Plants**

**3 for \$11.99** (9-inch pot)

**Cabbage** \$.22/lb

**Decorative gourds**

5 for \$9.99

**Lansing Gardens  
Farm Market**

1434 E. Jolly Road, Lansing | 517.882.3115

still loves swingsets and hanging out at the park with friends, listening to Ed Sheeran and watching the "Princess Bride."

She's Kathie and Sam's little girl. Aren't they worried she'll get hurt?

"The only thing I'm worried about her breaking is his her head," says her father.

Two years ago Evan Dunbar took a hit in practice that changed the whole family. It was his fourth concussion and left lasting impact. He couldn't do simple math for a few days and he couldn't remember Eva's name.

"Him not remembering me at all was the worst," Eva says.

Ethan watched his younger brother struggle and it shook him. He confessed to his parents he knew he'd been hit hard before and saw stars but stayed in the game because he didn't want to look weak.

Evan's injury ended his career. He said he'd never play a sport again where he might hit his head. The Michigan State freshman scored 35 on the ACT after lots of rehab and intense study.

Ethan hung it up on his own after watching Evan.

And the youngest Dunbar?

"She took more of a hit in basketball than she has in football," says her mom. "She landed on her head on the floor in basketball (last season) .... She literally thought she was at the cottage looking up at the sky and she was on the floor of the gym."

FOOTBALL DOESN'T  
DEFINE ME

Football takes up a lot of Eva's time; eight hours of practice a week plus games which can take two hours to play not counting travel. But it's not everything.

She plays basketball and she throws shot put (31.7 feet is her personal record). She hangs out with girlfriends, some are cheerleaders.

She likes math and wants to be a nurse.

"Is that bad?" she asks me. "Is that too girly?"

"It seems like a really fun job except for the colonoscopies and stuff," she adds.

A conversation with Eva rolls easily from

the silly to the profound.

Eva wants to keep playing past the ninth grade, leading to varsity. "It's very unlikely to get that far but if I can I definitely want to," she says. "Another thing I'm scared of is I don't want to end up being all muscle-y and manly because all the guys on the varsity team look like that. I want to keep a good balance between not too much and way too much."

Under it all is a young lady growing into and discovering herself. All her likes end up in the same pool - Flixtter, Beats headphones, hipster-y music.

Her favorite food? "Chocolate-covered strawberries," she says without a pause. "That's the one thing that comes to mind when people say their favorite food. I haven't had one in a year but man do I love them."

She can come off the field after slamming into players on the line, grass in her facemask, bruises on her legs and arms and ask her sister to braid her hair.

"I think it's great that she defies the stereotypes on all fronts," says her mother. "There are people who would make assumptions about her gender, about her sexuality and about her femininity as it relates to football, like she would be the tool belt wearing butch because she likes football. She likes heels. She likes skirts."

After the Holt game the team huddled on the steamy 80-degree field to hear some final words from Mayes. He congratulated them on the picks. He apologized for keeping too many of the O-line on defense making them overly tired. He warned them that the next week would be hard against Lansing Catholic.

They all stand and sing the East Lansing fight song, "We're East Lansing."

As they break up and head toward awaiting family members, two little girls in pink run up to Eva and grab her arm and wave at her as they go by. She doesn't have a free hand - her cleats are in one, her shoulder pads in the other.

"I'm normal," Eva says. "The whole football thing doesn't define me as a person, it's a thing I do. It's a hobby. It's a love. A passion. And that itself does not make me who I am but it helps. I don't want to be known as the girl who plays football, I want to be known as Eva."



Belinda Thurston / City Pulse

No. 77, Eva Dunbar, shakes her offensive lineman to zero in on the ball handler in the game against Lansing Catholic Junior Cougar football team.

## CULTURE CHANGE TAKING THE IMPACT OUT OF CONCUSSIONS IN YOUTH SPORTS

By BELINDA THURSTON

Eva Dunbar isn't at any greater risk for concussion or brain injury because she plays football, according to Tracey Covassin, an associate professor of athletic training at Michigan State University.

"She's probably going to have the same risk playing football that she would playing soccer," she says.

Covassin is helping conduct a pilot program of SMART Teams which provides computer-based baseline cognitive testing for youth sports players and other safety measures like an athletic trainer on the side-

lines and education for parents. The baseline is referred to after a suspected concussion to see the cognitive impact of the injury.

The national program includes teams in Texas, Oklahoma, Tennessee, South Carolina and Arizona. Locally Covassin included the East Lansing Junior Trojan football team.

"There's a lot of attention at the high school and college level but not a lot at the youth sport level," says Covassin, education director and director of the sport related research lab at MSU. "We're trying to promote youth safety."

Covassin said some can have one con-

cussion and have to be pulled from contact sports for life. Others can have three or four and have no issues.

"I'm on a split 50/50, that says football is still good and not good," says Covassin. "I think football builds positive youth development. They stay active and healthy."

Covassin has provided baseline testing for East Lansing, Holt, Haslett and all three Lansing high schools for a few years. This is the first time she's working with youth sports.

SEE CHANGE, PAGE 13



Belinda Thurston / City Pulse

Emma Dunbar, 14, tidies up her little sister's ponytail with a braid during the game against Holt. It was nearly 80 degrees that day.

## CHANGE

FROM PAGE 12

Covassin did a study a few years ago, however, that showed that females and youths bear more brain damage than males and high school and college athletes. So care should be taken to minimize injury and recognize the signs of a concussion so the athlete is removed from game play.

Covassin said she is familiar with the Dunbar family from doing baselines for the high school athletes and now the youth team.

Eva says she plans to abide by a family rule, "one and done." If she gets one concussion she's hanging up her helmet.

Covassin said she's glad the family has talked about it.

"One and done is not a bad thing, espe-

cially being a female," Covassin says. "We haven't had research that proves a genetic predisposition for it, but we do know if they've had one it can run in the family. So that's a good rule to have."

Eva walks a delicate emotional line playing a position that delivers hard impact in a sport that glorifies the "bone-crushing hit."

"I've probably given a few concussions which I'm not proud of because that is a really crappy part of football but it's kinda unpreventable."

Covassin says the way to reduce the concussions is not less football or less contact.

"We need to change the culture," she says. "That's what we're lacking in and we can't seem to do."

Athletes need to be taught not to play through the pain or play injured, she said.

"You have parents out there who don't care if their kid has a concussion," Covassin says. "You have only one brain."

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# ARTS & CULTURE

ART • BOOKS • FILM • MUSIC • THEATER

By RICH TUPICA

Michael Azerrad's book "Our Band Could Be Your Life" has become essential reading for those gripped by the grimy genesis of alternative rock. It chronicles the careers of a cast of underground '80 and 90s bands like Mudhoney, Beat Happening and Hüsker Dü. For some, it's simply an engaging read, but local musician Tommy McCord seems to be using it as a how-to guide for his music career.

**GTG Fest 2014**

5 p.m. Saturday, Oct. 18  
The Avenue Café  
2021 E. Michigan Ave.,  
Lansing  
\$5  
facebook.com/thegtg

McCord, 27, plays with bassist Nich Richard, 26, and drummer Hattie Danby, 29, in the local alt-rock band the Plurals. The trio frequently tours the country in a van

while releasing discs and booking shows under their label, GTG Records. McCord said the band has been well received on both coasts, throughout the Midwest and parts of the Great Plains.

"Basically (our fan base) was built by old fashioned touring," McCord said. "We'll play pretty much anywhere once, and if there's any interest we make sure to go back."

All of the members of the Plurals manage GTG (which stands for "good time gang"), but the GTG label is much bigger than them.

"GTG is a group of friends who play music, set up shows and promote releases of people we think could use the help," Richard said. "It's also an ever-expanding web of new folks we've met through touring. It's slowly turning into a fully national outfit as we put out stuff from people on either coast."

McCord, Richard and Danby work out of what's informally known as the GTG House, a two-story, ivy-wrapped brick building near Old Town filled with guitars, recording equipment and the label's back catalog of CDs, vinyl and other assorted band merch.

"(The GTG House) has taken on a life of its own since the Plurals moved there in 2006," McCord said. "It's equal parts recording studio, rehearsal space and DIY music venue, as well as living space to a rotating cast of musicians and artists. But I'm pretty sure at this point the cats might be the legal owners of the property."

This weekend's seventh annual GTG Fest will serve as a showcase for the label's catalog of 70-plus releases. GTG Fest launches with a concert Saturday at the Avenue Café. More than 20 bands are slated to perform, including Red Teeth, Rick Johnson Rock & Roll Machine, Cat Midway and Frank and Earnest. GTG Fest continues Sunday with a daylong after party at an undisclosed location.

The label has progressed since its loose inception in 2005 when the Plurals was just a bunch of Ionia High School students. Back then, GTG was a logo they'd throw on rough demos. By 2007, however, the Plurals and the label were steeped in the Lansing scene, and its

Abby Tebeau  
Lansing-based rockers the Cartridge Family perform at the 2009 GTG Fest in Ionia. The seventh annual GTG Fest will be held this weekend at the Avenue Café on Lansing's east side.



## BEHIND THE LABEL

LOCAL MUSIC PRODUCTION COMPANY GEARS UP FOR ANNUAL DIY MUSIC FEST

handshake business model had taken shape.

"The main function of the label these days is promoting shows and providing funds for bands to do physical releases," McCord said. "Mainly vinyl."

The festival started on a patch of farmland in Ionia County in 2008 as an excuse to celebrate.

"It was pretty much an all-day outdoor party with a ton of bands playing," McCord said. "In 2011, we started hosting it at different venues in Lansing. Last year we turned it into a weekend thing."

Details for the after-party are only shared by word-of-mouth, but Danby said if you show up at the Avenue on Saturday and make friends with some of the musicians wandering

about, it's not hard to find out.

"It's like a big group of friends getting together and people meeting new people," she said. "There are bands from different parts of Michigan and out-of-state bands, too. It's just a big networking party. It's very supportive."

McCord said GTG has grown from a three-person operation to a crew of comrades, many attached to the Lansing music scene, including Ben Hassenger of Frank and Earnest and Isaac Vander Schuur of the Hat Madder. One of the bands on the 2014 GTG Fest schedule is a new Lansing band, the Fiction Junkies, which McCord says brings together elements of pop songwriting with "weird musical changes and off-kilter lyrics." The band's debut EP, "Morbidly Obtuse," is a GTG imprint. Cale

Sauter of Cavalcade can identify with GTG: He operates his own local label, Bermuda Mohawk Productions.

"It's all in the name of having fun, temporarily escaping reality and/or getting annihilated," Sauter said. "I have an immense amount of respect for Tommy McCord and the work he puts into all things GTG."

Solo artist Peter Richards said the label is obliging, but not intrusive when it comes to the creative process.

"There's no shortage of willing collaborators or people willing to share skills," he said. "GTG takes a decidedly hands-off stance towards individual artistic decisions."

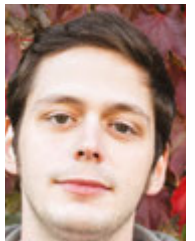
And while the label has expanded its geographical reach, Danby said GTG's ethics have remained intact.

"We've been able to branch out into other states and get people outside of Michigan involved," she said. "But we haven't really changed the way we go about doing things — I think we're just getting better at it."

And McCord said there's no end in sight. "This label was built on friendship," he said. "Things go up and down, (but) I don't think the label will end until all of the principal players have either died or forgotten how to make music."



Danby



Richard



McCord



## Bat's out of the bag



If you're in line for coffee this week and that guy in front of you looks like Ben Affleck, there's a good chance it is.

After months of speculation, the worst kept secret identity in town will be unmasked this week: All that hush-hush work going on outside the Broad Art Museum is set for construction for the upcoming film "Batman v Superman: Dawn of Justice," which will reportedly have scenes filmed there Thursday and Friday nights.

No one's made it official, though — Broad spokespeople will only say that it's being rented out for a "private event" and the Michigan Film Office referred us to the unlit publicist, who did not return an email for comment. The set appears to be sculpted hedges for what could be a garden terrace.

In January, MSU athletic director Mark Hollis tweeted a picture of himself with the film's director, Zack Snyder at the Broad.

"I did know someone from Hollywood was interested in the space," said former Broad spokesman Jake Pechtel at the time. "This is a visually stunning building, and it makes sense that it's attracting attention from Hollywood."

"Batman v Superman: Dawn of Justice" is scheduled to hit theaters March 24, 2016.

— Allan I. Ross (photo by Rich Tupica)

17TH ANNUAL

# EAST LANSING FILM FESTIVAL

OCTOBER 30 - NOVEMBER 6, 2014  
ELFF.COM • STUDIO C • WELLS HALL



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MSU 50/60 Project, MSU Hillel Jewish Student Center and Stand With Us.



# WELCOME TO THE 17TH ELFF!



SUSAN W. WOODS

Welcome to the **17th annual East Lansing Film Festival!** You are in for quite a wonderful, wide array of films from the Opening Night Film *Keep On Keepin' On*, a Michigan premiere to the last film *Only Lovers Left Alive*, Jim Jarmusch's take on the ever popular vampire genre. In between those two films you will learn about some pretty interesting people: a Jewish cardinal; a 99-year-old Chinese American revolutionary from Detroit; a woman who bakes pies in Pie Town, New Mexico; an Indian American using his matchmaking parents to find him a new wife; a North Dakota minister caring for many itinerant workers; and about a legendary running back from U of M. You will learn how ice has formed and influenced the Great Lakes, about a world-famous music store in Lansing; how coffee is grown, harvested and traded in South America; what it took to keep General Motors in Lansing; the heartbreaking correspondence to grieving parents; and much more. **Come discover new worlds and new people, be entertained with music, stories and imagination.** We will be conducting a discussion after every film so you can ask questions, express your feelings and see the film through the eyes of others.

I want to thank everyone from the sponsors, the staff, the volunteers, MSU and especially Studio C! who has provided us with such an elegant, beautiful venue.

**See you at the movies!**

*Susan W. Woods*

## DIRECTIONS TO VENUES

### WELLS HALLS, MSU

On Red Cedar Road, east of the Spartan Stadium.

**From I-496** — Take Exit # 9 for Trowbridge, cross Harrison and enter the MSU campus, stay on the road, it becomes Red Cedar. Cross two stop lights. Wells is on your right.

**From I-96** — Take I27 North to Trowbridge, then follow directions above.

**From Grand River Avenue** — Enter the MSU campus on Collingwood, which turns into Farm Lane. Take a right on North Shaw Lane, go past the International Center on your right, and take a right on Red Cedar Road. Wells Hall is on your right.

### STUDIO C!

1999 Central Park Drive, Okemos (located behind the Meridian Mall)

**From I-96 East/West** — Take exit 110 (Okemos Road) and travel north for three miles to Central Park Drive past Grand River Avenue. Turn right (east) on Central Park Drive. Take the first right past US Post Office, take left. Theater is on the left.

**From I-69 East/West & US 127 North** — Take exit 94 (East Lansing, Haslett, Marsh Road). Travel to the second light and turn left onto Marsh road, travel for 3.5 miles. Take right on Central Park Drive, go past Mall parking and take left before the US Post Office.

**From US 127 South** — Take I-127 north to 96 east. Take exit 110 (Okemos Road) three miles to Central Park Drive past Grand River Avenue. Turn right (east) on Central Park Drive. Take the first right past US Post Office, take left. Theater is on the left.

### PARKING SUGGESTIONS

Parking is available in the ramp off of Auditorium Rd, west of Farm Lane. You can walk across the Grand River bridge directly to Wells Hall (follow signs). Parking available at lot between North and South Shaw Lane. After 6pm on Friday, the lot east of the International Center on Shaw Lane is legal all weekend.

## TICKETS

### STUDIO C!

Tickets are \$10 for general admission, \$8 for seniors and \$7 for students for all ELFF films except Opening Night Film, KEEP ON KEEPIN' ON tickets that are \$15. Advance tickets for all the ELFF films at Studio C! can be purchased at [studioctheatre.com](http://studioctheatre.com) beginning October 20.

### WELLS HALL

Tickets are ONLY \$5 general admission, \$3 for students. What a deal! All tickets are to be purchased at the Wells Hall Box Office. The box office opens on Friday, October 31 at 6pm; on Saturday, November 1 at 3pm and on Sunday, November 2, at 11am. You can buy advance tickets for the films at Wells Hall beginning on Friday, October 31. No Wells Hall tickets will be sold online.

### HALLOWEEN FRIDAY NIGHT AT WELLS HALL

ELFF in collaboration with the Residence Halls Association will be showing the recent scary films, OCULUS and LET ME IN, and the IMAGINATION ABOUND Short Films Program on Friday, October 31 at 7 pm and 9:15 pm. Residence Hall students can swipe their card for entry to all shows. Non-students pay \$5 or \$3 for non-resident students.

### PASS INFORMATION

We are offering only one pass – the VIP FESTIVAL PASS for \$180. You will receive entry to all festival films at both Studio C! and Wells Hall; Enjoy delicious food in the beautiful Hospitality Room on the second floor of Wells Hall (follow the stars); be invited to the parties and support our efforts to enhance our community through the art of cinema. Please come 15 minutes before show time to guarantee you a seat.

## ELFF STAFF AND BOARDS

### STAFF

Susan W. Woods, Director; Karl Millisor, Lake Michigan Film Competition Director; Kendal Jasienski and Lisa Malinowski, Hospitality Coordinators, Liz Harrow, Volunteer Coordinator; Kourtney Griffin, Marketing Director; David Finet, Kriss Ostrom, Box Office; Ewa and Pawel Danielewicz, Set-Up Managers; Karl Millisor, Website; Rachel Harper, Poster and Program Design Concept; Randy Flick II, Technical Wizard.

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# FEATURES & DOCUMENTARIES

ELFF.COM

OCT. 30 - NOV 6.

WELLS HALL  
STUDIO C!



## OPENING NIGHT FILM

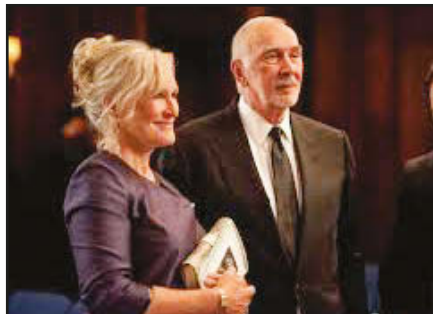
### KEEP ON KEEPIN' ON

Directed by Alan Hicks | 84 min

Thursday, Oct. 30, 7:30 p.m., Studio C!

This film is about the magic of music, the grace and generosity of mentorship, the strength of survival. Shot over the course of five years, this film depicts the remarkable story of 93-year-old jazz legend Clark Terry. A living monument to the Golden Era of Jazz, Terry was a mentor to Miles Davis and Quincy Jones among others. His newest protégé is Justin Kauflin, a blind, 23-year-old piano prodigy. As Justin is about to compete in an elite Jazz competition, Terry's health begins to falter. We live with them as they face their most frightening challenges. You will be inspired by their resilience and optimism. And, be treated to some gorgeous music!

## FEATURES & DOCS A-Z WH = WELLS HALL SC = STUDIO C!



### 5 TO 7

Directed by Victor Levin | 98 min

Aspiring novelist Brian Bloom receives nothing but rejection letters from publishers, but when it comes to romance, he has considerably better luck, earning coy encouragement from Arielle a beautiful French woman he spies smoking on a New York sidewalk. There's just one catch: she's married, and the couple can only meet between the hours of 5 and 7. Funny, romantic and touching. Winner, Audience Award for Best Feature, Traverse City Film Festival.

Fri., 10/31, 6:30 pm, Theater 3 (SC)  
Sat., 11/1, 6:30 pm, Theater 3 (SC)



### AMERICAN REVOLUTIONARY:

#### Evolution of Grace Lee Boggs

Directed by Grace Lee | 90 min

Grace Lee Boggs is a 99-year-old Chinese American woman from Detroit whose vision of revolution will surprise you. A writer, activist, and philosopher rooted for more than 70 years in the African American movement, she has devoted her life to an evolving revolution that encompasses the contradictions of America's past and its potentially radical future.

Sponsored by the MSU 60/50 Project.  
Sat., 11/1, 4 pm, Theater B (WH)  
Sun., 11/2, 4 pm, Theater 3 (SC)



### BARBARA

Directed by Christian Petzold | 105 min  
In German with English subtitles

Set in the 1980s, this totally absorbing Cold War thriller centers on a woman doctor who was exiled to a small town as punishment for applying for an exit visa from East Germany. She plans to defect to Denmark with her boyfriend but loses self-control affecting her plans and her relationship.

Sponsored by the MSU Department of Linguistics & Germanic, Slavic, Asian, African Languages and the Embassy of the Federal Republic of Germany.  
Sat., 11/1, 6:30 pm, Theater A (WH)  
Mon., 11/3, 9 pm, Theater 3 (SC)



### BUSKER

Directed by Todd Crocker | 49 min

Street performers are often seen as beggars or panhandlers but in their world, they provide entertainment and moments of joy to the unsuspecting while showing their unique talents.

Shown with **PIE LADY OF PIE TOWN**  
Sat., 11/1, 6:30 pm, Theater C (WH)  
Tues., 11/4, 6:30 pm, Theater 3 (SC)



### A CAT IN PARIS (Un Vie de Chat)

Directed by Jean-Loup Felicioli | 70 min  
In English

Award-winning animated film. In Paris, a cat who lives a secret life as a cat burglar's aide must come to the rescue of Zoe, the little girl he lives with, after she falls into a gangster's clutches. A warm and richly humorous love letter to classic noir and American gangster films, with jazz soundtrack featuring Billie Holiday.

Fri., Sat., Sun., 10/31, 11/1, 11/2, 11:30 am  
Theater 3 (SC)



### CLOSED CIRCUIT

Directed by Ryszard Bugajski | 120 min  
In Polish with English subtitles

Inspired by real events, this compelling, strongly performed political thriller is about greed and corruption in contemporary Gdansk, Poland, where some high-flying new entrepreneurs fall victim to the machinations of the city's entrenched powers. Winner of many film festival awards.

Sponsored by Ewa and Pawel Danielewicz  
Sat., 11/1, 9 pm, Theater B (WH)  
Sun., 11/2, 9 pm, Theater 3 (SC)



### ERNEST & CELESTINE

Directed by Stéphan Aubier and Vincent Patar | 80 min  
In English

Oscar-nominated animated film, this utterly delightful film is about the unlikely friendship between a troubadour bear and an artistic mouse. Beautifully hand-drawn animation.

Fri., Sat., Sun., 10/31, 11/1, 11/2, 2 pm  
Theater 3 (SC)



### THE FRONTIER

Directed by Matt Rabinowitz | 90 min

Max Gail stars as Sean, a retired professor who reaches out to his estranged son, Tennessee, who left home after his mother died to work on a ranch. Tennessee reluctantly returns home to find Nina, Sean's personal trainer, moving in. They form an awkward trio until one day Sean and Tennessee find themselves alone and begin to mend fences.

Thurs., 11/6, 4 pm, Theater 3 (SC)  
Sat., 11/1, 6:30 pm, Theater B (WH)



FEATURES & DOCUMENTARIES



**THE JEWISH CARDINAL**

**Directed by Illan Duran Cohen** | 95 min  
Jean-Marie Lustiger, the son of Polish-Jewish immigrants, maintained his cultural identity as a Jew even after converting to Catholicism at a young age, and later joining the priesthood. Quickly rising within the ranks of the Church, Lustiger was appointed Archbishop of Paris by Pope Jean Paul II —where he celebrated his dual identity as a Catholic Jew, earning both friends and enemies from either group.  
**Fri., 10/31, 4 pm, Theater 3 (SC)**  
**Sat., 11/1, 4 pm, Theater A (WH)**



**LET ME IN**

**Directed by Matt Reeves** | 116 min  
A bullied young boy befriends a young female vampire who lives in secrecy with her guardian. Starring Chloe Grace Moretz, this spellbinding adaptation of the Swedish horror film, *Let the Right One In* offers suspense, horror and brilliant acting.  
**Sponsored by MSU Residence Halls Association**  
**Fri., 11/31, 7 pm & 9:15 pm, Theater C (WH)**



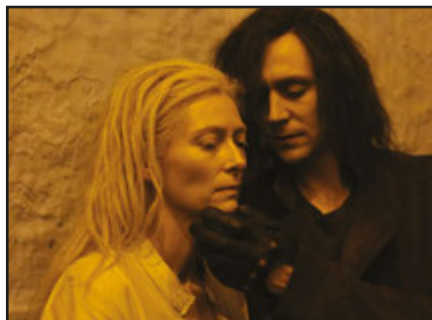
**MEET THE PATELS**

**Directed by Geeta & Ravi Patel** | 88 min  
First-generation Indian-American Ravi Patel, fed up with contemporary courtship, considers finding a wife the old-fashioned way- by enlisting the help of his matchmaking parents. As he embarks on a cross-country dating odyssey, Ravi's sister joins him to document the matrimonial conventions, awkward setups, and surprising twists along the way. One of the most laugh-out-loud and joyous docs of the year.  
**Sat., 11/1, 6:30 pm, Theater D (WH)**  
**Sun., 11/2, 6:30 pm, Theater 3 (SC)**



**OCULUS**

**Directed by Mike Flanagan & Andy Ross** | 104 min  
Tim was convicted of the brutal murder of their parents. Now in his 20s, Tim is newly released from protective custody. His sister Kaylie is convinced her parents' deaths were caused by a malevolent supernatural force unleashed through the Lasser Glass, an antique mirror in their childhood home. The mysterious entity has returned and their hold on reality is shattered. Spine-tingling scary.  
**Sponsored by MSU Residence Halls Association**  
**Fri., 11/31, 7 pm & 9:15 pm, Theater B (WH)**



**ONLY LOVERS LEFT ALIVE**

**Directed by Jim Jarmusch** | 123 min  
Filmed in Detroit, this film stars Tom Hiddleston as a depressed vampire posing as an underground musician who reunites with his lover, played by the amazing Tilda Swinton. She returns to help him out his doldrums. They have been lovers for centuries but when her younger sister, played by Mia Wasikowska, arrives, their romance is disrupted. A vampire movie like no other. A must-see.  
**Fri., 10/31, 9 pm, Theater 3 (SC)**  
**Thurs., 11/6, 9 pm, Theater 3 (SC)**



**THE OVERNIGHTERS**

**Directed by Jesse Moss** | 90 min  
The Gold Rush of today is in North Dakota after hydraulic fracturing uncovered a rich oil field. Tens of thousands of unemployed men descend on the state, only to find slim work prospects and nowhere to sleep. In the nearby small town of Williston, Pastor Reinke believes it is his duty to turn his Lutheran Church into a makeshift dorm and counseling center for the migrants each night. The community pushes back. Multi-layered and surprising.  
**Sponsored by MSU Our Daily Work, Our Daily Lives**  
**Sat., 11/1, 9 pm, Theater A (WH)**  
**Wed., 11/5, 4 pm, Theater 3 (SC)**



**PECHORIN**

**Directed by Roman Khrushch** | 97 min  
**In Russian with English subtitles**  
Based on the Russian classic novel, *A Hero of Our Times*, the dying hero is reflecting on his life, tormenting himself over his own past pretenses and mistakes. He agonizes and despairs over his perfect indifference to everything except himself. The final act of a hero is judging oneself without mercy. Engrossingly beautiful film about a man fighting his demons to save his soul.  
**Sat., 11/1, 9 pm, Theater 3 (SC)**  
**Wed., 11/5, 9 pm, Theater 3 (SC)**



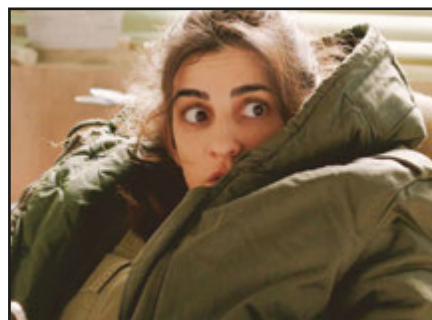
**PIE LADY OF PIE TOWN**

**Directed by Jane Rosemont** | 29 min  
Kathy Knapp, a Dallas businesswoman, leaves her charmed life to bake pies in a dusty town with no traffic light, no gas station and sketchy utilities but with the name from the 1920s – Pie Town. Winner, Best Short Documentary, Pittsburgh, Barcelona, Dances with Films film festivals.  
**Shown with BUSKER**  
**Sat., 11/1, 6:30 pm, Theater C (WH)**  
**Tues., 11/4, 6:30 pm, Theater 3 (SC)**



**STORIES FORLORN**

**Directed by Jason Sankey & Uri Schwarz** | 85 min  
Struggling to find answers to his brother's questionable suicide, a sixteen-year-old aspiring writer is lured into the underground world of Hong Kong as the Chinese march their way over the border during the last summer under British rule, 1997. A stunning debut directorial effort that captures Hong Kong as it teeters into a new regime.  
**Mon., 11/3, 4 pm, Theater 3 (SC)**  
**Tues., 11/4, 9 pm, Theater 3 (SC)**



**ZERO MOTIVATION**

**Directed by Talya Lavie** | 100 min  
**In Hebrew with English subtitles**  
A zany, dark comedic portrait of everyday life for a unit of young, female Israeli soldiers. At a remote desert base, this cast of characters bide their time pushing paper and battling in computer games, counting down the minutes until they can return to civilian life.  
**Sponsored by MSU Jewish Studies, MSU Hillel Jewish Student Center, Stand With Us.**  
**Sat., 11/1, 9 pm, Theater D (WH)**  
**Wed., 11/5, 6:30 pm, Theater 3 (SC)**

**indie**  
FILM SERIES  
PRESENTED BY THE EAST LANSING FILM SOCIETY  
RETURNS JANUARY 2015

**Studio C!** NEXT TO MERIDIAN MALL  
OKEMOS, MI  
STUDIOC!THEATRE.COM

**KEY** WH = Wells Hall SC = Studio C!  
FOR FULL SCHEDULE, SEE CENTERSPREAD

ELFF.COM

OCT. 30 - NOV 6.

WELLS HALL  
STUDIO C!



COMPLETE FILM SCHEDULE

**Studio C!**

1999 Central Park Dr.  
Okemos, MI 48864  
(behind the Meridian Mall)  
(517) 393-7469  
[celebrationcinema.com/studioc](http://celebrationcinema.com/studioc)



**OPENING NIGHT FILM**

**KEEP ON KEEPIN' ON**

Directed by  
**Alan Hicks | 84 min**  
**Thursday, Oct. 30, 7:30 p.m.**  
**Studio C!**

This film is about the magic of music, the grace and generosity of mentorship, the strength of survival. Shot over the course of five years, this film depicts the remarkable story of 93-year-old jazz legend Clark Terry. A living monument to the Golden Era of Jazz, Terry was a mentor to Miles Davis and Quincy Jones among others. His newest protégé is Justin Kauflin, a blind, 23-year-old piano prodigy. As Justin is about to compete in an elite Jazz competition, Terry's health begins to falter. We live with them as they face their most frightening challenges. You will be inspired by their resilience and optimism. And, be treated to some gorgeous music!

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OCT. 30 - NOV. 6.

WELLS HALL  
STUDIO C!

	FRIDAY, OCT. 31	SATURDAY, NOV. 1	SUNDAY, NOV. 2
11:30 AM	A CAT IN PARIS (70 min.)	A CAT IN PARIS (70 min.)	A CAT IN PARIS (70 min.)
2 PM	ERNEST & CELESTINE (80 min.)	ERNEST & CELESTINE (80 min.)	ERNEST & CELESTINE (80 min.)
4 PM	THE JEWISH CARDINAL (96 min.)	STORIES TO TELL SHORTS (120 min.)	AMERICAN REVOLUTION: EVOLUTION OF GRANT BOGGS (82 min.)
6:30 PM	5 TO 7 (95 min.)	5 TO 7 (95 min.)	MEET THE PAINTERS (88 min.)
9 PM	ONLY LOVERS LEFT ALIVE (23 min.)	PECHORIN (97 min.)	CLOSED CIRCLES (120 min.)

WELLS HALL THEATER A (ALTMAN)

FRIDAY		
7 PM	IMAGINATION ABOUNDS (120 min.)	
9:15 PM	IMAGINATION ABOUNDS (120 min.)	
SATURDAY		
2:30 PM		FILMMAKERS
4 PM	THE JEWISH CARDINAL (96 min.)	AMERICAN REVOLUTION C
6:30 PM	BARBARA (105 min.)	THE
9 PM	THE OVERNIGHTERS (90 min.)	CLO
SUNDAY		
12 Noon	PERSERVERANCE (52 min.) OPEN TRYOUT: CHASING THE DREAM (11 min) GO FAR (21 min)	
2 PM	ESSENTIAL ARRIVAL (60 min.) MIGRATIONS OF ISLAM (56 min.)	TWENT
4:30 PM	PARTY TIME PARTY TIME (67 min.)	DETROIT LIVING THE FORGIVENESS R S



# COMPLETE FILM SCHEDULE

V. 2	MONDAY, NOV. 3	TUESDAY, NOV. 4	WEDNESDAY, NOV. 5	THURS, NOV. 6
0 min.)				
80 min.)				
ONARY: CE LEE (1.)	STORIES FORLORN (85 min.)	STORIES TO TELL SHORTS (120 min.)	THE OVERNIGHTERS (90 min.)	THE FRONTIER (90 min.)
TELS	SECOND SHIFT (94 min.)	PIE LADY OF PIE TOWN (29 min.) BUSKER (49 min.)	ZERO MOTIVATION (100 min.)	THE EVOLUTION OF BERT (88 min.)
CUIT	BARBARA (105 min.)	STORIES FORLORN (85 min.)	PECHORIN (97 min.)	ONLY LOVERS LEFT ALIVE (123 min.)

HALL THEATER B  
(BERGMAN)

WELLS HALL THEATER C  
(COPPOLA)

WELLS HALL THEATER D  
(DISNEY)

OCULUS (114 min.)	LET ME IN (116 min.)	
OCULUS (114 min.)	LET ME IN (116 min.)	
S PANEL DISCUSSION (FREE)		
N REVOLUTIONARY: OF GRACE LEE BOGGS (82 min.)	ELDERLY INSTRUMENTS: ALL THINGS STRINGS (57 min.)	PROJECT: ICE (119 min.) <i>LMFC Film</i> 80 TO 90 FEET (8 min.)
E FRONTIER (84 min.)	PIE LADY OF PIE TOWN (29 min.) BUSKER (49 min.)	MEET THE PATELS (88 min.)
SED CIRCUIT (120 min.)	IMAGINATION ABOUND (120 min.)	ZERO MOTIVATION (100 min.)
	MUTT (93 min.)	STUDENT SHORTS (87 min.)
Y YEARS LATER (104 min.)	PATTERN OF PRACTICE (70 min.) JOHNNY'S SPEAKEASY (11 min.) ANATOMY OF "ANATOMY" (45 min.)	LETTERS TO ASHLEIGH (23 min.) THESE HOPELESS SAVAGES (88 min.)
NG IN BETWEEN (33 min.) IVING EARTH (30 min.) TERN (88 min.)	CONNECTED BY COFFEE (70 min.) ESPRESSO MANIFESTO (7 min.)	ASHES TO EDEN (106 min.)

SCHEDULE IS SUBJECT TO CHANGE

ELFF.COM

OCT. 30 - NOV. 6.

WELLS HALL

STUDIO C!



SPECIAL EVENTS

# OUT OF COMPETITION LMFC FILMS



## ELDERLY INSTRUMENTS: ALL THINGS STRINGS

**Directed by Bob Albers** | 57 min  
 Loved around the world as a source for the best in stringed instruments, Lansing's Elderly Instrument is the mecca for musicians who can pick up and play any of the instruments with encouragement from the staff of terrific musicians. The film takes you behind the scenes, into workshops with guest musicians, and into the funky office and mind of Stan Werbin, co-founder and owner, who created and embodies the spirit and magic of Elderly.  
**Stan Werbin and Director Bob Albers is scheduled to attend, music provided by Cindy McElroy**  
**Sat., 11/1, 4 pm, Wells Hall, Theater C**



## SECOND SHIFT: From Crisis to Collaboration

**Directed by Tom Lietz** | 94 min  
 When GM prepared to pull out of Lansing, a team of government, business, labor and other community leaders convinced them to invest over a billion dollars instead. This documentary tells the story of successful regional collaboration to create the "second shift" for a community in crisis. Produced by Message Makers and featuring many Mid-Michigan political and business leaders.  
**Director Tom Lietz is scheduled to attend**  
**Sponsored by MSU Our Daily Work/Our Daily Lives**  
**Mon., 11/3, 6:30 pm, Theater 3, Studio C!**



## THE EVOLUTION OF BERT

**Directed by Jeffrey C. Wray** | 88 min  
 This beautiful black & white film evokes memories of Spike Lee's *She's Gotta Have It*. Infused with music, sharp dialogue and a convergence of reality and fantasy, *The Evolution of Bert* is the story of Bert Hightower, a black first-generation college student trying to figure out life, love, and himself. Michigan Premiere!  
**Director Jeffrey Wray**  
**Thurs., 11/6, 6:30 pm, Theater 3, Studio C!**



## 5 DAYS/5 MINUTES FILM CONTEST

Sunday, November 2, 12 pm Theater B, Wells Hall, MSU

Two or three times a year, ELFF holds the "5 Days/5 Minutes" Film Contest where teams compete against each other over the 140-hour period to make a five-minute films. At the contest's start, they are given a set of elements that they must incorporate in the film. It is a test of **creativity, collaboration, perseverance** and **endurance** under a crushing time limit. The results are amazing. Please come watch the winners of the past two contests. **FREE**

### RECENT WINNERS

OUTWORLDLY.....	Mike Horgan.....	Summer 2014
A Documentary by the Documentary Club.....	Ryan Walsh.....	Summer 2014
The Hunt.....	Oculi Arts-Casey Czerwinski.....	Summer 2014
Braid.....	Vimana Films- Kyle Wilson.....	Winter 2014
Low Winter Sun.....	DMAC244- Jason Howard.....	Winter 2014



## FILMMAKERS PANEL DISCUSSION

Saturday, November 1 at 2:30pm  
 Theater A, Wells Hall

Come hear what today's directors need to do to get a film made, distributed and hopefully profitable enough to pay back investors. Some of the topics to be discussed are: the value of film festivals, social media, online downloads, self-distribution and filming techniques. Scheduled to attend are Directors Bob Albers (*Elderly Instruments*), Shane Hagedorn (*Ashes of Eden*), William Kleinert (*Project: Ice*), Aaron Dennis (*Connected by Coffee*), Jeff Wray (*The Evolution of Bert*), Tom Lietz (*Second Shift*), Don Chace (*Perseverance*) and others. **FREE**

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OCT. 30 - NOV 6.

WELLS HALL  
 STUDIO C!

STORIES TO TELL

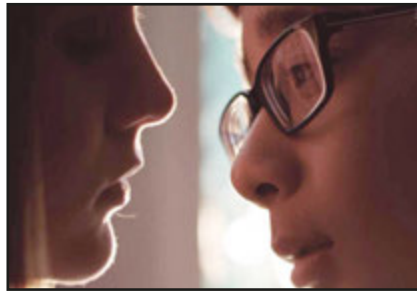
Saturday, Nov. 1 | Studio C! | 4 p.m.

Tuesday, Nov. 4 | Studio C! | 4 p.m.



THE PHONE CALL

**Directed by Matt Kirby** | 20 min  
Heather works in a helpline call center. When she receives a phone call from a mystery man, she has no idea that the encounter will change her life forever. Starring Sally Hawkins and Jim Broadbent.



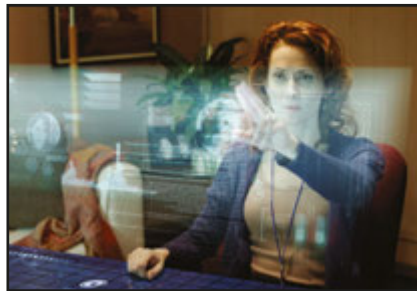
ZUGZWANG

**Directed by Yolanda Centeno** | 8.5 min  
**In Spanish with English subtitles**  
A young man and chess genius tries to woo the girl of his dreams using chess moves and a little magic.



ONE-ARMED MAN

**Directed by Tim Guinee** | 27 min  
A wealthy cotton gin executive is confronted by a disgruntled former employee demanding the return of an arm lost in the gin's machinery. Based on a Horton Foote short story.



THE PLACE WHERE YOU LIVE

**Directed by Alexis Hurkman** | 15 min  
A professor of physics is abducted by her counterpart from an alternate dimension. Replaced by her doppelganger, she struggles to rebuild the machine and reopen the gateway between worlds.



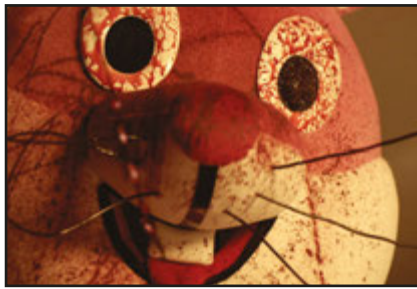
HUMANEXUS

**Directed by Ying-Fang Shen** | 10 min  
The human race has long searched for meaningful interpersonal connections. Tools and technologies have made it easier to reach out and share ideas, but each presents a new, unforeseen challenge.



WAKING MARSHALL WALKER

**Directed by Giorgio Litt** | 15 min  
A mysterious stranger brings unsettling premonitions, sending Marshall Walker on a race through memory and time to reunite with his estranged daughter Charlotte and undo a fateful mistake.



TIMOTHY

**Directed by Marc Martinez** | 9.5 min  
Simon tries to deal with his annoying, rude babysitter when suddenly Timothy from his favorite TV show appears. It is a night he will never forget.



ON/OFF

**Directed by Thierry Lorenzi** | 13 min  
Obsessed by a mysterious voice message, astronaut Meredith will face its paradoxical condition in order to stay connected to humanity.

IMAGINATION ABOUNDS

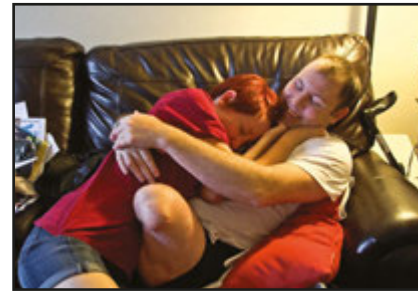
Friday, Oct. 31 | Wells Hall Theater A | 7 p.m. & 9:15 p.m.

Saturday, Nov. 1 | Wells Hall Theater C | 9 p.m.



BOULE A' FACETTE

**Directed by Marion Donon** | 22 min  
Camille is conflicted, suppressing her past. Thibault, her partner, will finally send her to a psychiatric hospital. After a violent struggle inside herself, Camille finally understands the action of her partner, who never ceased to love her.



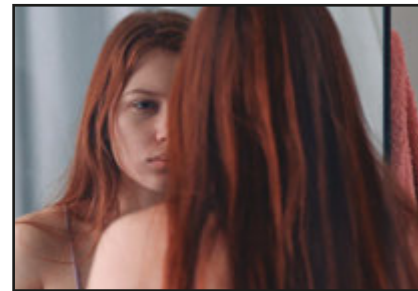
THE NEXT PART

**Directed by Erin Sanger** | 16 min  
A double-amputee soldier and his wife grapple with his injuries amid unexpected events. Uniquely told from the wife's point of view.



LOVE IN THE KITCHEN

**Directed by Theresa Hayer** | 3.5 min  
A man and a woman in a kitchen. A young couple, in love? Out of love? They make a desperate and clumsy attempt to establish contact, once again showing that the way to a woman's heart is through her stomach.



BUTTERFLY FLUTTERING

**Directed by Roman Kayumov** | 27 min  
She is a modern girl, young, beautiful, and trying to follow her own instincts. She is searching for someone to love and real feelings. Perhaps she just wants to feel alive.



LAST CALL

**Directed by David Zorn** | 8 min  
A dead man slouches over a bar. A waitress named Kiki cowers beneath. The killer seems much more interested in contemplating the jukebox than escape. Kiki tries to talk her way out of the line of fire, but her betrayal becomes evident.



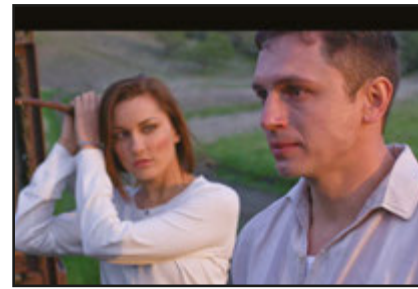
ONE YEAR LEASE

**Directed by Brian Bolster** | 11 min  
Told almost entirely through voice mail messages, this funny but sad short film documents the travails of Brian, Thomas and Casper as they endure a year-long prison sentence with their persistent, cat-loving landlady Rita.



NESMA'S BIRDS

**Directed by Naijwan Ali & Medoo Ali** | 7.5 min  
Nesma, at odds with the world since her father's death, escapes to the rooftops where she secretly cares for her late father's birds. She competes with a boy on the nearby roof. All changes quickly.



INTO THE SILENT SEA

**Directed by Andrej Landin** | 25 min  
Alexander, a lone cosmonaut, is adrift in orbit around Earth. He has lost all communication and life-support systems are dwindling fast. A voice amidst the empty static is discovered.



SHORT FILM PROGRAMS

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OCT. 30 - NOV. 6.

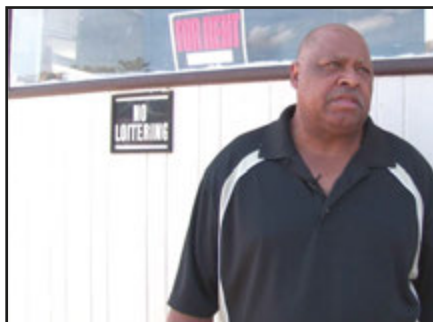
WELLS HALL  
STUDIO C!

LAKE MICHIGAN  
FILM COMPETITION

LMFC FILMS

ELFF.COM

OCT. 30 - NOV. 6.

WELLS HALL  
STUDIO C!LMFC  
DOCSSUNDAY, NOV. 2  
WELLS HALL\*PROJECT: ICE, SAT., NOV. 1  
WELLS HALLS, 4 PM

## PATTERN OR PRACTICE

Directed by Jim Spodick | 70 min

The story of how a small Midwestern town waged war on African-American and Hispanic bar owners to drive them out of the changing town.



## MIGRATIONS OF ISLAM

Directed by Swarnavel Eswara | 56 min

A representation of American-Muslim identity in popular culture post 9/11. The narrative embeds performances of artists within the larger community of young students, who were at an impressionable age when they experienced the trauma of 9/11.



## TWENTY YEARS LATER

Directed by Joshua Courtade | 104 min

Three old friends who have drifted apart reunite as adults to reclaim their childhood dreams by digging up a 'treasure' they buried when they were kids.

LMFC Feature



## CONNECTED BY COFFEE

Directed by Aaron Dennis | 70 min

The story of Latin American coffee farmers and how our daily brew connects a troubled past and hopeful future. See how equitable trading relationships are empowering communities and bringing social justice.

Sponsored by ELFCO

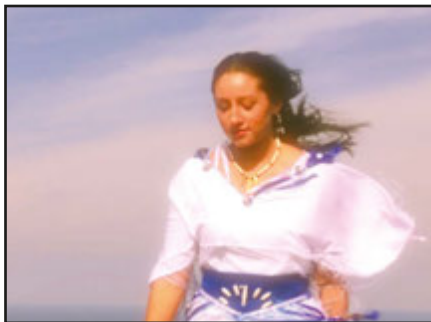
PERSISTENCE: The story  
of Dr. Billy Taylor | Directed by Daniel  
Chace, Bob Hercules | 52 min

Years after his glory days as a star running back at Michigan, Billy Taylor battled addiction, depression, incarceration and homelessness. Disconnected from his family and friends, his remarkable recovery from the streets of Detroit is a source of optimism.



## ANATOMY OF "ANATOMY"

Directed by David C Jones | 44 min

When Hollywood director Otto Preminger chose Michigan's rustic Upper Peninsula as the filming location for *Anatomy of a Murder* (1959), he changed the way movies would be made for decades and forever altered a Midwestern community.

## MUTT

Directed by Rick Allen | 93 min

Meda Paavola, a young woman who is half Finnish and half Native American, struggles to find love and her own identity in a multi-cultural world.

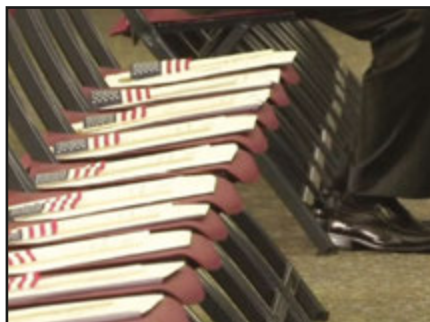
LMFC Feature



## JOHNNY'S SPEAKEASY

Directed by Cruce Grammatico | 11 min

Get an inside look at Ann Arbor's oldest underground music venue and all the amazing talent to grace its stage.



## ESSENTIAL ARRIVAL

Directed by Merajur Rahman

America is a 'nation of immigrants,' but that heritage is not just history. It continues today. We find a new featured player on America's immigration stage, Indian immigrants.



## PROJECT: ICE\*

Directed by William Kleiner | 118 min

Formed by ice, filled by ice, often covered by ice, the Great Lakes encapsulate human exploration, migration, and development. View North America's fresh water inland ocean through the prism of ice, from the crossroads of history, science and climate change.



## GO FAR

Directed by Zack Arnold | 21 min

At the age of seven months, Christopher Rush was diagnosed with muscular dystrophy, and his parents were told he would be 'no more than a dishrag, and dead by two.' Christopher lived to 30, and in that time he achieved more than most able-bodied people do in a lifetime.

LMFC  
FEATURESSUNDAY, NOV. 2  
WELLS HALL

## ASHES OF EDEN

Directed by Shane Hagedorn | 105 min

The troubled son of a police officer steals from a ruthless drug dealer to save his family from financial ruin. As he descends into the brutal drug underworld, he is hunted by the dealer, the police and his own addictions.



## THESE HOPELESS SAVAGES

Directed by Sean Christopher | 88 min

Shawn is a mess. And Greg is terrified. After years apart, they finally re-unite when Shawn forces his old buddy into a road trip that will take them from the cozy confines of Brooklyn to the wide expanses of the Midwest.

## PARTY TIME PARTY TIME

Directed by Marty Schousboe,

Morgan Lord | 96 min

Coney's having a bad day. His wife just asked him to move out, he's fat, and his friends are dragging him to a party to recapture the optimism of their youth. Unfortunately the rest of the party is just as sad as he is.





# LMFC SHORTS

SHOWN WITH FEATURES

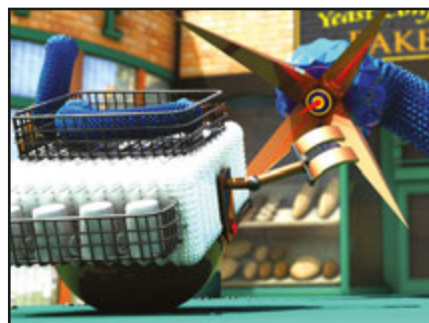
SUNDAY, NOV. 2  
WELLS HALL

\*80 TO 90 FEET, SAT., NOV. 1  
WELLS HALLS, 4 PM



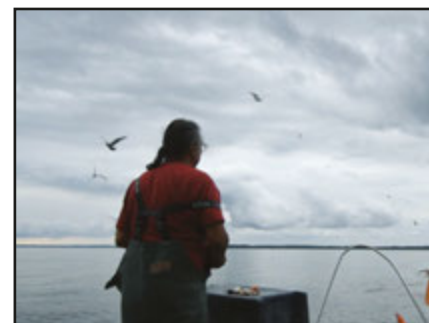
## DETROIT LIVING IN BETWEEN

**Directed by Richard Raubolt** | 33 min  
Detroit is in crisis and its future is uncertain. Six perspectives are presented as residents struggle to define a city where memories and expectations saturate lives with anxiety, nostalgia and ultimately hope.



## ESPRESSO MANIFESTO

**Directed by Shaun Pitz** | 7 min  
When life hands you beans, make coffee. The question is, where did that savory cup of coffee come from? The answer may be more sinister than you think.



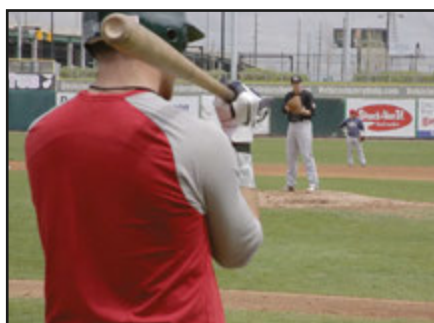
## 80 TO 90 FEET\*

**Directed by Jason Kohl** | 8 min  
A Native American fishing couple on the Grand Traverse Bay negotiate the changing waters beneath them.



## THE FORGIVING EARTH:

**Voices from Detroit's Urban farms**  
**Directed by H. James Gilmore** | 30 min  
Documenting the voices of Detroit's 21st century urban farmers as they toil, against all odds, to transform a bankrupt city into a "green and pleasant land." Ultimately, these voices converge in a chorus of private dreams, public outrage and hopes for Detroit's regrowth.



## OPEN TRYOUT: Chasing the Dream

**Directed by John Scott** | 10 min  
The Gary South Shore RailCats, a pro baseball league without any ties to the majors. Every spring the team holds open tryouts. Meet the ex minor-leaguers trying to hold on, and the college stars hoping to make the team as they inch closer to their dream of playing in the Major Leagues.



## R STERN

**Directed by Ted Houser** | 15 min  
An Afghanistan War veteran searches for his friend who has gone missing in the city of Detroit.



## LETTERS TO ASHLEIGH

**Directed by Kyle C. Olson** | 23 min  
A glimpse at a family that has been hit with an unimaginable tragedy, but persevere with their heads held high. The family reads letters they received in the days and weeks following Ashleigh's death; first from close family and friends, and then from total strangers.

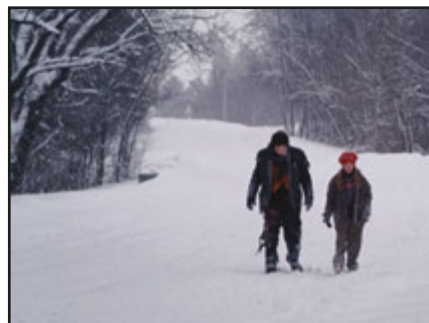
# LMFC STUDENT FILMS

SUNDAY, NOV. 2  
WELLS HALL, THEATER D  
12 PM



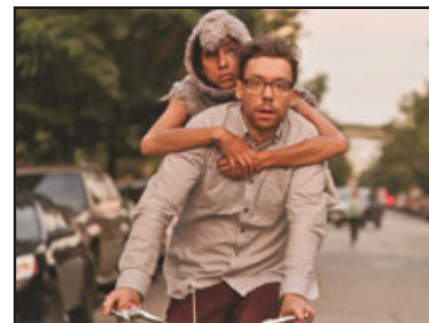
## THE NEW GENERATION

**Directed by Syazana Amirulmokminin** | 5 min  
Two first generation Americans describe the unique challenges they face as bicultural individuals.



## MOTHS

**Directed by Andy Fotenbacher** | 22 min  
While awaiting her father's return from the WW2 front lines, a 9-year-old girl helps the disfigured town outcast secretly nurture a rare breed of moths.



## BIRD

**Directed by Mark Winters** | 10 min  
Kyle, a shut in, is forced out of isolation when a pigeon wounds itself on his porch window. Only he can save it.



## SET IN STONE

**Directed by Sarah Swingley** | 11 min  
What's a Devil to do? The apocalypse is over and now he's bored. Since the beginning of time, he's derived pleasure from torturing the desperate, but now he can't have fun when there are so few victims to prey upon.



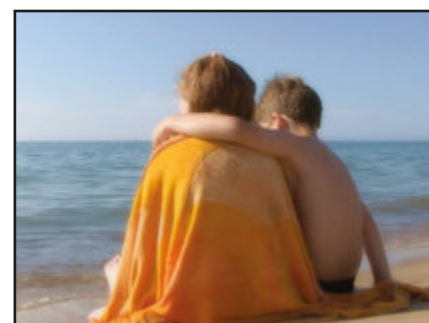
## COCOON

**Directed by Chad Boender** | 3 min  
This spellbinding, visual poem takes the you through the internal battle of a woman's soulful search for inner beauty. Inspired by the poem *Barbie Doll*, written by Marge Piercy.



## UNPLUGGED

**Directed by Elizabeth DeCesare** | 11 min  
A group of Michigan State University students challenge themselves to 30 days without any technology - computers, telephones and television. The results are surprising.



## SPARK AND FADE

**Directed by Brian Mellen** | 25 min  
High schooler Ian dreams of being more than just friends with his childhood pal Fiona, who is taken. After being rejected from Yale University, he decides it's time to go all out to win her affections.



LMFC FILMS LAKE MICHIGAN FILM COMPETITION

ELFF.COM

OCT. 30 - NOV 6.

WELLS HALL  
STUDIO C!

michigan state university  
**whartoncenter**  
 for performing arts

Side-splittingly funny writer, satirist, NPR humorist and best-selling author David Sedaris comes to Wharton Center for one night only.

**"...one of the greatest humorists writing today"**

— *The Chicago Tribune*



david sedaris

Sunday, October 26 at 7PM

Michigan's own acclaimed Eisenhower Dance returns with a visually stunning new show, cleverly pairing four choreographers with five lighting designers.

**"Dance that touches the soul."**  
 — *Detroit Free Press*



EISENHOWER DANCE:  
**THE LIGHT SHOW**

Thursday, October 30 at 7:30PM

Generously sponsored by Piper & Gold Public Relations.

Variety Series Sponsor



Media Sponsor



Generously sponsored by Comprehensive Psychological Services, PC.

Wharton Center commission underwritten in part by the William Wright Endowment Fund for New Works.

Media Sponsor



One of the world's great orchestras is joined by violin superstar Nadja Salerno-Sonnenberg for Bruch's romantic Violin Concerto No. 1. Works also include Tchaikovsky's Fourth Symphony & more.



MOSCOW STATE  
 SYMPHONY ORCHESTRA

Pavel Kogan, Conductor  
 Nadja Salerno-Sonnenberg, Violin

Sunday, November 9 at 7PM

Generously sponsored by Stanley & Selma Hollander Endowment Fund.

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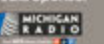
DANCE THEATRE  
 of HARLEM

Virginia Johnson, Artistic Director

Wednesday, November 12 at 7:30PM

Generously sponsored by Douglas J Companies; MSU Department of Radiology; and ProAssurance Casualty Company. In addition, this presentation is supported by the Arts Midwest Touring Fund, a program of Arts Midwest that is funded by the National Endowment for the Arts, with additional contributions from Michigan Council for Arts and Cultural Affairs and General Mills Foundation.

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# CURTAIN CALL



Photo courtesy of Joan Marcus

"Once," a musical based on the Academy Award-winning movie about musicians who fall in love in Dublin, plays through Sunday at the Wharton Center.

## 'Once' more, with feeling

Broadway adaptation of indie romance moves at the speed of love

By ALLAN I. ROSS

In the universe of "Once," music is both the lubricant that keeps souls from chafing and the fuel that keeps hearts pounding. Several times in the script, a character turns to another after a song and says something to the effect of, "That was a-MAZ-ing." Really, there was nothing else to say — and this play won the Tony for Best Book in 2012.

It also won for Best Musical, as well as the Drama Desk award for Outstanding Musical and a Grammy for Best Musical Theater Album, and all praise is merited. "Once" feels like the rush of a first crush infused with the wisdom of a heart that knows what it's like to be wounded. These characters are so alive, so vibrant, so memorable that you don't even realize our lovebirds don't have names until you look at the program.

One night in a Dublin pub, a Guy (played by Ryan Nee opening night) in the depths of a devastating breakup plays what he swears is his final music set ever. He's in too much

pain — the music re-breaks his heart every time he plays. But Girl (Dani de Waal) hears him play and locks onto his raw musical talent. She woos him out of his death-spiral and then pulls song after aching gorgeous song out of him as he recovers.

But then just when you think you know where it's going — you've probably even seen the Academy Award-winning movie it's based on — "Once" does something incredible that shakes the foundations of theater down to its core. Fueled by the music they start to make together, Guy and Girl fall in love right in front of our eyes. Honest to goodness, you can practically hear their hearts begin to hammer in unison. It's the best special effect you'll ever see: You really believe you see love be born.

The music is sustained by a surprisingly traditional plot, which has been injected with moments of slapstick-lite levity that arrives like clockwork, but weave themselves seamlessly into the action. The karate antics of overprotective, love-struck Billy (Evan Harrington) and the wincingly bad, delightfully off-key singing of the Bank Manager (Benjamin Magnuson) keep the humor real. Characters begin to emerge from beneath the caricatures, and digital special effects are utilized to maximum efficacy. Dance numbers emerge from the songs like the aroma of a bouquet.

The minimalist set doubles as a working bar before the show and at intermission. Audience members are invited on stage to belly up to the bar for a pint (well, a plastic cup of NA beer) or a (non-hard) cider.

More than anything, what you take away from "Once" is the lofty idealism that it's not too late — it's never too late — to get cracking on accomplishing your dream. Wallowing in pity? Can't see beyond your recent jam? You're only wasting time. Get out there and make some music.

## Bloody good show

Classic horror movie 'Carrie' finds new life as Broadway-style musical

By PAUL WOZNIAK

If you ever thought, "Hey, someone should adapt a Stephen King novel into a Broadway-style musical," look no further than the MSU Department of Theatre's production of "Carrie the Musical." Now you can experience King's tragic tale of a bullied, telekinetic teen misfit who exacts brutal revenge

**Review**

### "Carrie the Musical"

MSU Department of Theatre  
7:30 p.m. Wednesday-Thursday  
Oct. 15-16; 8 p.m. Friday-Saturday  
Oct. 17-18; 11:59 p.m. Friday Oct. 17;  
2 p.m. Sunday Oct. 19  
\$20/\$18 seniors and faculty/\$15 students  
Wharton Center, Pasant Theatre  
750 E. Shaw Lane, MSU campus, East Lansing  
(800) WHARTON, whartoncenter.com

on her tormentors through the magic of song and dance. Who said all the good ideas were taken?

MSU's production is first-rate, with excellent acting and incredible stage effects. But inconsistent songs and a sanctimonious

script make the show's efforts an uphill climb.

In the pantheon of pop culture works about bullying, "Carrie" is arguably one of the most serious and tragic. Films like "Heathers" and "Jawbreaker" take a pitch-black comedic approach, but there's little to laugh at in "Carrie." Not only are Carrie's classmates relentless, her mother is a psychotic religious extremist who sincerely believes Carrie's "curse of blood" was divine punishment for her sins. That general tone, along with this musical's tendency to overstate the subtext that bullying is wrong makes the show feel, at times, like an after-school special — albeit one with an exceedingly high body count.

The cast members ground their performances with honesty and depth. Caitlin Dunlap shines as Carrie White. Her voice strains at times to cover the range of her songs, but her acting is committed and genuine as Carrie transitions from powerless to lethally powerful.

One catalyst for Carrie's transition is her mother, Margaret, played with seething restraint by Jacqueline Wheeler. Wheeler is



Courtesy photo

Caitlin Dunlap takes revenge against bullies and an abusive mother as the titular telekinetic teen in "Carrie the Musical."

aided by the best songs of the show and juicy dialogue, and she deftly avoids the pitfalls of overplaying her hand. While Piper Laurie's film performance as the unhinged zealot is terrifying, Wheeler's approach of a slightly saner, premeditated monster is almost more frightening. She's an overly protective mamma bear with a husky growl to match.

Standout performances include Sarah Goeke as the optimistic Miss Gardner, Daniel Inglese as a very dry Mr. Stephens and Whitney Bunn as Carrie's peer nemesis, Chris. Perhaps the strongest aspect of the show is the stunning scenic design by Matthew Imhoff featuring rotating school bleachers, an orchestra-hiding scrim painted to look like a row of lockers, a retractable brick wall and a downstage trap-floor.

Director and choreographer by Joe Barros keeps the show moving briskly, leaving virtually no downtime for set changes let alone audience applause. That's critical given the number of unnecessary songs that only pad the running time instead of advancing the story. But the superb cast and crew give the show its heart and keep this tragedy from being a real disaster.

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Singer and songwriter Rosanne Cash and John Leventhal's new show celebrates the release of her much anticipated new album, *The River and the Thread*, a collection of new original songs that re-connect Rosanne to the American South.



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## Icarus falling — and rising

Lansing Symphony falters with Kernis, flies with Mendelssohn

By LAWRENCE COSENTINO

The days begin with tender beams of light, but few evenings behave that way. Thanks to Lansing Symphony maestro Timothy Muffitt's taste for substantial, unusual curtain-raisers, Saturday night's opener felt like a celestial wake-up call.

**Review**

"Musica Celestis" ("Music of the Heavens") by New York composer Aaron Jay Kernis was an ethereal summons to meditation, even if the performance didn't quite live up to the music's high demands.

Scored for strings only, the work blends Copland-esque American elegies with shimmering clusters of sustained high notes. At the height of a high-strung emotional arc, the music pushes toward a state of synesthesia, where vision and hearing merge. I began to imagine I could see colors in the chords and mentally reached for an ear visor, like the one in my car, to keep from looking directly at the high notes.

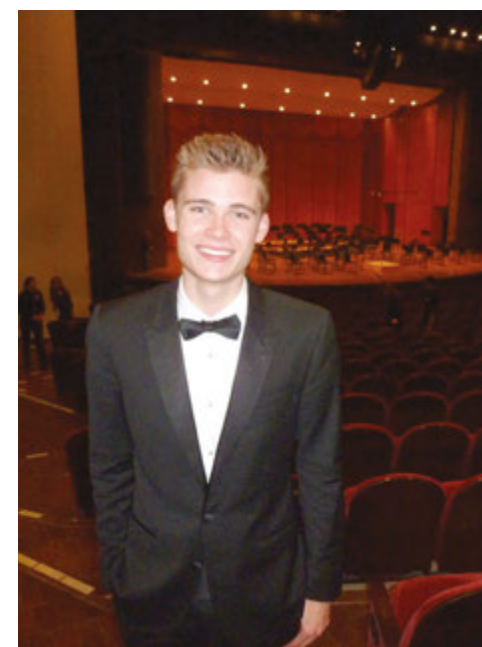
The orchestra rode the arc beautifully, for the most part, but slips in intonation marred the crystal at crucial moments. The highs just didn't have the unity and clarity needed to pull off the blinding climax. I thought of Icarus flying too close to the sun, but the problem wasn't hubris, just under-rehearsal of some obviously demanding music. Kudos, anyway, to Muffitt and the orchestra for putting on the wings in the first place and starting the night with something different instead of an overture we've heard a million times.

The opening huffs of the night's biggest work, Chopin's first piano concerto, aroused my worst fears of stuffed-shirt, starched-collar symphonic music, especially after the luminous Kernis. But it was only a setup. The orchestral part of the concerto is dull and by-the-book, to be sure, but what do you expect from piano-centric Chopin? Let loose in this generic symphonic landscape, guest soloist Colton Peltier had a full 40 minutes to romp like a golden retriever, and he was a joy to watch and hear.

The best thing about Peltier was his relaxed, assured flow. He avoided extremes of sound and emotion. He didn't bang the keys or fling his head back. That's not to say he was boring — far from it. There was nothing pre-programmed or robotic about him. He just seemed to be enjoying himself.

The lopsided roles of orchestra and soloist made Peltier's youth (he's only 20 years old) even more of an asset. Every time the orchestra started to thunder like a parent laying down the law, Peltier eased in, brushed off the bluster and calmly took care of business, as if to say, "Chill, I got this."

The Chopin was absorbing, but a strange and wondrous thing happened about halfway



Rachel Santorelli

Piano soloist Colton Peltier joined the Lansing Symphony for its MasterWorks 2 performance last weekend.

through the first movement of the last work on the program, Felix Mendelssohn's "Italian" symphony. For no apparent reason, the concert really took wing. A pleasant but workmanlike evening of music became an exhilarating one.

The dynamic, fluid genius of Mendelssohn might have goosed the orchestra a bit, but I'd love to know what really happened. Did Muffitt nail a gold coin to the mast, like Captain Ahab in "Moby Dick," or what?

Gone were the imbalances, hesitations, intonation slips and timing glitches that cropped up in the first half of the evening. Mendelssohn's high-energy rhythms and triple-rich textures rippled through the air with pageantry, majesty and a grand sense of fun.

For the rest of the night, the orchestra zoomed along in the zone of zero resistance, as if they had soaked up some weird physics from the superconducting cyclotron across the street from the Wharton Center.

The second movement pulled back to a hushed, devotional mood (more Russian than Italian to my ears), anchored by a wall-to-wall walking bass figure, sure and steady as a pendulum. The third-movement minuet, with its noble little horn fanfare, was the quintessence of elegance.

Muffitt launched the final movement, a sprite-y-flighty cousin to Mendelssohn's "Midsummer Night's Dream," at a breath-takingly quick pace, but all hands rode the vibrations as if they were born with gossamer wings. Mendelssohn loves to put a fragile capsule of joy on a Saturn V thruster of ceremonial weight, start the ignition and see what happens. Saturday's performance rode that rocket all the way to the moon. No Icarus syndrome here. A few weeks from now, when the recording of this performance pops up on WKAR radio, some motorists will sit in the parking lot until the last note. When the announcer reveals that it was the Lansing Symphony, they'll say, "Wow."

It wouldn't be the first time.

# THE SCREENING ROOM

by ALLAN I. ROSS

## Combat journalist Provocative thriller shows the danger of telling the truth

In Van Halen's 1992 music video "Right Now," two animated figures commit a cruel bit of bullying on a third figure above the words "Right now, our government is doing things we think only other countries do." It's a trite bit of subversion, but dang it all if 24 years later, wiretapping scandals and drone bombings haven't made Sammy Hagar & Co. into wango-tango pop culture prophets of doom.

In "Kill the Messenger" Jeremy Renner plays Gary Webb, the investigative journalist who connected '80s crack use with the U.S. Iran-Contra affair. His three-part expose, "Dark Alliance," was printed in 1996, 10 years after the Reagan administration acknowledged the CIA was complicit in using cocaine trafficking money to fund Nicaraguan rebels. Webb won Journalist of the Year from the Bay Area Society of Professional Journalists for his piece, but the story led to his personal and professional collapse, as documented in this spoilery-titled thriller.

Webb's story made national headlines, but not for the right reasons. Instead of celebrating his investigative skills that spelled out in black and white that the U.S. government essentially turned a blind eye toward the domestic influx of cocaine, competing papers sought to discredit him — according to the film, the Los Angeles Times alone set 17 reporters to work tearing the story to ribbons. When they couldn't find a way, they trashed his reputation.

"Anybody can look bad if you dig deep enough," Webb says when his dirty laundry starts coming out. It's a despicable case of ad hominem attack, and it's maddeningly aimed at the wrong person. But while "Kill the Messenger" aspires for the intelligence of "All the President's Men," in the hands of director Michael Cuesta ("Homeland") it's a thriller. An engaging thriller that makes you question

the system, but no more.

We follow Webb as he tracks his leads to abandoned Central American airstrips that were used for shipping tons of cocaine. We watch as he meets with retired drug kingpins who were once on the government payroll. Our hearts race with his as Nicaraguan nationalists point guns at his temple and mysterious strangers follow him through late night parking garages. And we spend lots of time with him as he bonds with his family. But the implications of his determination are clear: Sooner or later, one world will come crashing into the other.

Since his breakout turn in "The Hurt Locker," Renner has pursued a role worthy of his intensity — this comes close. He's become a utility player in major action franchises, but as a leading man, he still seems like a blank slate. In this case, it's not a hindrance, as he's supported by a full phalanx of powerhouse actors — Andy Garcia, Ray Liotta and Michael Sheen all take turns bouncing him around, giving us a full taste of the danger he's in.

The real enagement of the film comes from the implication that the mainstream media was complicit in being the government's mouthpiece. Of all the initial follow-ups to Webb's story, only CIA or former CIA spokespeople were consulted. Worse, Webb's story was twisted to make it seem as if he was accusing the U.S. government of engineering the so-called crack epidemic to keep the African American popu-

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Courtesy photo

In "Kill the Messenger," Jeremy Renner plays journalist Mark Webb, who connected the CIA's involvement with Nicaraguan Contras to U.S. crack use.

lation in check. He never made that claim, but today we are still dealing with the repercussion of drug cartels in Central America and inner city drug addiction in the U.S., giving credence to the conspiracy theorists who leaped with that info before they looked.

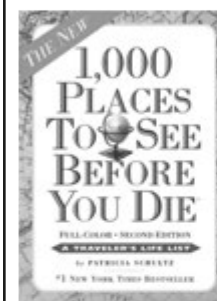
Unfortunately, "Kill the Messenger" looks like it's going to make about as big a splash as "Dark Alliance" made when it was printed — last weekend it made less than \$1 million. It makes you think that a documentary on Webb would have been better served, but either way it's difficult to market a film that's this honest. And who likes hearing the truth?

"Kill the Messenger" plays exclusively at NCG Eastwood Cinemas, 2500 Showtime Drive, Lansing. (517) 316-9100, [ncgmovies.com/lansing](http://ncgmovies.com/lansing).

## SCHULER BOOKS & MUSIC

Talk and Signing for the #1  
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Thursday, October 16. 7 p.m.  
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Join us for a talk by Patricia Schultz, touring to promote the 2nd edition of *1000 Places to See Before You Die*, the world's bestselling travel book. World explorers will not want to miss this exciting &

informative presentation!

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Sunday, October 19. 3 p.m.  
Meridian Mall



We're very pleased to welcome Jacqueline West for the release of *Still Life*, the final book in the award-winning *The Books of Elsewhere* fantasy series for young readers.

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# OUT ON THE TOWN

Events must be entered through the calendar at [lansingcitypulse.com](http://lansingcitypulse.com). Deadline is 5 p.m. Thursdays for the following week's issue. Charges may apply for paid events to appear in print. If you need assistance, please call Jonathan at (517) 999-5069.

## Wednesday, October 15

### CLASSES AND SEMINARS

**Family Storytime.** Ages up to 6. Stories, rhymes and activities. 10:30 a.m. FREE. CADL South Lansing Library, 3500 S. Cedar St., Lansing. (517) 367-6363.

**Meditation.** For beginners and experienced. 7-9 p.m. FREE. Vietnamese Buddhist Temple, 3015 S. Washington Ave., Lansing. (517) 351-5866.

**Overeaters Anonymous.** 7 p.m. FREE. First Congregational United Church of Christ, 210 W. Saginaw Highway, Grand Ledge. (517) 256-6954, [fogl.org](http://fogl.org).

**Drop-in Figure Drawing.** Easels and drawing boards provided. 7-9:30 p.m. \$7, \$5 students. Kresge Art Center, 600 Auditorium Road, East Lansing. (517) 337-1170, [artmuseum.msu.edu](http://artmuseum.msu.edu).

**Just War Doctrine and ISIL.** Discussion. 6-7 p.m. FREE. Pilgrim Congregational United Church of Christ, 125 S. Pennsylvania Ave., Lansing. (517) 484-7434, [pilgrimucc.com](http://pilgrimucc.com).

**MICafe Counseling.** Medical expense assistance. Call for an appointment. 9:30 a.m.-noon. FREE. Meridian Senior Center, 4000 N. Okemos Road, Okemos. (517) 706-5045, [ow.ly/CfqZL](http://ow.ly/CfqZL).

**A Community Conversation.** Red Haven's Nina Santucci discussing farm-to-table. 7 p.m. FREE. Okemos Library, 4321 Okemos Road, Okemos. (517) 347-2021, [cadl.org](http://cadl.org).

**Citizen Science Smartphone Apps.** Some smartphone apps help collect scientific data. 7 p.m. FREE. Fenner Nature Center, 2020 E. Mount Hope Ave. Lansing. (517) 887-0596, [wildoneslansing.org](http://wildoneslansing.org).

**Homefront During WWII.** Presented by Bill Nelton. 10 a.m.-noon. FREE. Allen Neighborhood Center, 1619 E Kalamazoo St., Lansing. (517) 367-2468. [allenneighborhoodcenter.org](http://allenneighborhoodcenter.org).

### EVENTS

**DTDL Book Club.** Discuss Julie Kibler's "Calling Me Home." 6-7:30 p.m. FREE. Delta Township District Library, 5130 Davenport Drive, Lansing. (517) 321-4014 ext. 4. [dtdl.org](http://dtdl.org).

**Practice Your English.** Practice listening to and speaking English. 7-8:30 p.m. FREE. East Lansing Public Library, 950 Abbot Road, East Lansing. (517) 351-2420, [elpl.org](http://elpl.org).

**Allen Street Farmers Market.** Locally grown foods. Live music Christy and the Professors. 2:30-7 p.m. FREE. Allen Street Farmers Market, 1619 E.



Photo by Pearl Wong



## What Lies Beneath

Its about this time of year that most Michiganders are cracking open protective slips full of winter attire to prepare for the unrelenting cold. So as you're zipping up your umpteenth layer, try and comprehend this: There was a time when Michigan was always warm. In fact, it was covered by a shallow tropical sea. For those who have lived in Michigan all their lives, this may seem like an impossibility. Enter National Fossil Day: A day started by the National Park Service to recognize and appreciate a science that will tell you that for proof of a tropical Michigan we need look no further than our state stone.

"Petoskey stones are actually fossilized coral," said Danita Brandt, professor of paleontology and adjunct curator of the Michigan State University Museum. "Fossils are powerful tools for interpreting Earth's history, like providing evidence for what ancient environments were like."

For the second year now, the MSU Museum (pictured top) is celebrating National Fossil day with a host of activities. There will be scavenger hunts, guided tours of the museum's evolution hall, and crafts. Guests can also partake in a simulation of actual paleontology where you can sift through sediment hunt for fossils yourself. Though the day is geared for families, don't just assume you'll be digging for plastic dinosaurs.

"There will be real sediment and real fossils," Brandt said. "We like to give our visitors as real of an experience as possible."

Now, it might be a fact on par with finding out that Santa Claus isn't real that Michigan was never home to any dinosaurs, but that doesn't mean that it's not rich with interesting fossils. Everything that lived is a potential fossil. Even a peculiar rock you may happen upon could be a valuable link to the past. Ralph Taggart and two other paleontologists will be on hand at the event to examine such articles. There's hardly an excuse to come empty handed either as the nearest site to excavate is closer to home than you think

"Glaciers scraped up all sorts of rocks and dumped them right in our backyards"

Brandt said. "At another of the museum's events, Darwin Days, someone brought in a Mastodon molar."

If your interest in the history of the planet doesn't reach back several millions and years and has more of a lean toward humans than Haikouichthys, then you're in luck. The Michigan Historical Museum hosts the 2014 Michigan Archeology Day (pictured bottom). The event boasts several activities and demonstrations, including a presentation on stone tool making and an opportunity to test you skill at shooting targets with darts and atlatl (spear-thrower) used in Michigan forests thousands of years ago.

### National Fossil Day

12:30-4 p.m. Saturday, Oct. 18  
MSU Museum, 409 W. Circle Drive, MSU Campus, East Lansing  
FREE  
(517) 432-1472  
[museum.msu.edu](http://museum.msu.edu)

### 2014 Michigan Archeology Day

10 a.m.-4 p.m. Saturday, Oct. 18  
Michigan Historical Museum, 702 W. Kalamazoo St., Lansing  
FREE  
[michigan.gov/mshda](http://michigan.gov/mshda)

Several archeologists from Michigan and beyond will be there to present their one-day exhibition of recent excavations and underwater explorations. The archeologists will also be giving presentations throughout the day on various research projects in the museum's Forum Auditorium.

So while it all may seem like a couple of events where you dig in the dirt for "old stuff" to the laymen, the sciences of archeology and paleontology are vastly different and are concerned with things separated by millions of years. Paleontology studies fossils of once living organisms and archeology studies human artifacts. Brandt is familiar with the mix-up but knows of one age group who finds it relatively easy to remember the difference,

"So many people confuse the two but most 8-year-olds know the difference," Brandt said. "That's cause paleontologists study dinosaurs."

—Jonathan Griffith

# TURN IT DOWN

A SURVEY OF LANSING'S MUSICAL LANDSCAPE

BY RICH TUPICA



## LOCAL H AT THE LOFT

**The Loft, 414 E. Michigan Ave., Lansing. All ages, \$15/\$13 adv. 7 p.m., Saturday, Oct. 18**

Alt-rock band Local H, best known for its 1996 post-grunge tune “Bound for the Floor” (you remember, “And you just don’t get it/keep it copasetic!”), plays a free show Saturday at the Loft. Opening are the Legal Immigrants and the Distorted Waltz. Local H was formed by Scott Lucas (guitar/vocals) in 1990. The Zion, Ill.-based band signed with Island Records in 1994 and released a series of LPs, including “As Good as Dead,” which reached No. 5 on the Billboard’s alternative chart and was certified gold. Longtime drummer Brian St. Clair left the band last year and was replaced by Ryan Harding. Local H’s last studio album was 2012’s “Hallelujah! I’m a Bum.” Earlier this year the band dropped its single “Team,” a Lorde cover. Although the show is free, it is ticketed and may “sell out”; attendees are encouraged so show up early to score tickets.

## JOE HERTLER & THE RAINBOW SEEKERS AT THE LOFT

**The Loft, 414 E. Michigan Ave., Lansing. All ages, \$12, \$10 adv., 7:30 p.m., Friday, Oct. 17**

Local singer/songwriter Joe Hertler and his band the Rainbow Seekers have been playing elusive folk infused with traces of psych-pop and dance since 2009. As the band’s bio says: “A ride on the Rainbow will take you across the mountains of Motown, through the fjords of folk, over the archipelagos of Americana ... into a funky firth.” The group headlines an all-ages show Friday at the Loft; openers are Kim Vi & the Siblings and Big Sherb. Hertler is backed by Ryan Hoger (guitar), Kevin Pritchard (bass), Rick Hale (drums), Aaron Stinson (sax) and Josh Holcomb (strings). The band released its latest single, “No Money (Jetski)” in April, streamed at [joehertler.bandcamp.com](http://joehertler.bandcamp.com).



## JACKALOPE CD RELEASE AT THE AVENUE CAFE

**The Avenue Café, 2021 E. Michigan Ave., Lansing. FREE, all ages, 7-9 p.m., Sunday, Oct. 19**

East Lansing-based country outfit Jackalope releases its 13-song album, “I Herd Songs,” at a free, all-ages show Sunday at The Avenue Café. Charlie Richardson, the band’s chief songwriter, is a Colorado native who spent time in Oklahoma before relocating to mid-Michigan. The band specializes in what it calls “post-modern cowboy swing.” Backed by musicians David Stowe and Mike Lawrence, Richardson’s new disc is filled with witty country/folk songs. The songsmith copyrighted his first tune back in 1979, a song titled “Bucketful of Blues”; 1980’s “Rutabaga Blues” was his next endeavor. After that short-lived hurrah in the music biz, Richardson put rocking on the backburner until recent years, when he decided to give it another go. “I Herd Songs” is his first collection of originals and is also available on iTunes.



**UPCOMING SHOW? CONTACT RICH TUPICA AT [RICH@LANSINGCITYPULSE.COM](mailto:RICH@LANSINGCITYPULSE.COM) >>> TO BE LISTED IN LIVE & LOCAL E-MAIL [LIVEANDLOCAL@LANSINGCITYPULSE.COM](mailto:LIVEANDLOCAL@LANSINGCITYPULSE.COM)**

# LIVE & LOCAL

	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
The Avenue Café, 2021 E. Michigan Ave.	Service Industry Night, 3 p.m.	Open Mic, 9 p.m.	Rhode Island Sluts, 9 p.m.	GTG Fest, 6 p.m.
Coach's Pub & Grill, 6201 Bishop Rd.	DJ Trivia, 8 p.m.		DJ Jimmy, 9 p.m.	DJ Jimmy, 9 p.m.
Colonial Bar, 3425 S. MLK Blvd.		Open Mic w/Pat Zelenka, 8 p.m.	Homespun, 8 p.m.	Homespun, 8 p.m.
Crunchy's, 254 W. Grand River Ave.	Tommy Plural & Ben Hassenger, 10 p.m.	Karaoke, 9 p.m.	Karaoke, 9 p.m.	Karaoke, 9 p.m.
The Exchange, 314 E. Michigan Ave.	Blue Wednesday, 8 p.m.	Skoryoke Live Band Karaoke, 8 p.m.	Showdown, 8 p.m.	Showdown, 8 p.m.
Grand Café/Sir Pizza, 201 E. Grand River Ave.		Kathy Ford Band, 7:30 p.m.	Karaoke w/Joanie Daniels, 7 p.m.	Soul Town Band, 8 p.m.
Green Door, 2005 E. Michigan Ave.	Johnny D Jam, 8 p.m.	Karaoke Kraze, 8:30 p.m.	Glamhammer, 9 p.m.	Charlie Rose, 9:30 p.m.
Gus's Bar, 2321 W. Michigan Ave.		Open Mic w/Hot Mess, 9 p.m.	Karaoke	
The Loft, 414 E. Michigan Ave.	Denzel Curry & Deniro Farrar, 7 p.m.		Joe Hertler & the Rainbow Seekers, 7:30 p.m.	Local H, 8 p.m.
Mac's Bar, 2700 E. Michigan Ave.		30th Century, 9 p.m.	Mr. Denton on Doomsday, 9 p.m.	Genocya, 9 p.m.
Reno's East, 1310 Abbot Rd.			New Rule, 8 p.m.	The Tenants, 7 p.m.
Reno's West, 501 W. Saginaw Hwy.				Bobby Standal, 8 p.m.
Reno's North, 16460 Old US 27			Rachel & Alex, 8 p.m.	
Tin Can West, 644 Migaldi Ln.	Waterpong, 11 p.m.			
Tin Can DeWitt, 13175 Schavey Rd.	DJ Trivia, 8 p.m.			
Unicorn Tavern, 327 E. Grand River Ave.		Frog & the Beeftones, 8:30 p.m.		
Whiskey Barrel Saloon, 410 S. Clippert St.	DJ, 9 p.m.	Electronic Dance Party, 9 p.m.	DJ, 9 p.m.	DJ, 9 p.m.

## PLAY IN A BAND? BOOK SHOWS? LIVE & LOCAL LISTS UPCOMING GIGS!

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**WHAT TODO:** Submit information by the Friday before publication (City Pulse comes out every Wednesday.) Be sure to tell us the name of the performer and the day, date and time of the performance. Only submit information for the following week's paper.

# Out on the town

from page 30

Kalamazoo St., Lansing. (517) 999-3911.  
**MSU Safe Place 20th Anniversary.** Celebratory reception. 4-6 p.m. FREE. Kellogg Conference Center, 219 S. Harrison Road, East Lansing. (517) 355-1100, safeplace.msu.edu.  
**Stop Motion Workshop.** For tweens and teens. Learn animation techniques. 4:30 p.m. FREE. Grand Ledge Area District Library, 131 E. Jefferson St., Grand Ledge. (517) 627-7014. grandledge.lib.mi.us.  
**Teen Crafternoon.** Teens create a variety of crafts. 3-5:30 p.m. FREE. East Lansing Public Library, 950 Abbot Road, East Lansing. (517) 351-2420, elpl.org.

## MUSIC

**Denzel Curry and Deniro Farrar.** Live performance. 7 p.m. \$12. The Loft, (At Harem Urban Lounge) 414 E. Michigan Ave. Lansing. ow.ly/Cfs9k.  
**Fusion Shows presents.** Live music. 21-up. 10

p.m. FREE. Crunchy's, 254 W. Grand River Ave., East Lansing. (517) 351-2506, crunchyseastlansing.com.

## THEATER

**"Carrie the Musical."** Telekinetic bullied teen gets revenge. 7:30 p.m. \$23/\$20 faculty, senior/\$18 student. Pasant Theatre, E. Shaw Lane, East Lansing. (517) 355-6690, whartoncenter.com.  
**"Once."** Academy Award-winning love story becomes Tony-winning musical. 7:30 p.m. \$34-\$69. Wharton Center, 750 E. Shaw Lane, East Lansing. (800) WHARTON, whartoncenter.com.

## Thursday, October 16

### CLASSES AND SEMINARS

**Marketing Your Business.** Grow small businesses. 6-8:30 p.m. FREE. Small Business Development Center, LCC, Suite 110, 309 N. Washinton Square, Lansing. (517) 483-1921. sbdcmichigan.org.  
**Take Off Pounds Sensibly.** Contact Jan. 5:15 p.m. \$5. New Hope Church, 1340 Haslett Road, Haslett.

(517) 349-9183, newhopehaslett.com.  
**Take Off Pounds Sensibly.** Weigh-in 6 p.m., meeting 6:30 p.m. FREE to visit. St. David's Episcopal Church, 1519 Elmwood Road, Lansing. (517) 882-9080, stdavidslansing.org.  
**Family Storytime.** Ages up to 6. Stories, rhymes and activities. 10:30 a.m. FREE. CADL Downtown Lansing Library, 401 S. Capitol Ave., Lansing. (517) 367-6363. cadl.org.  
**Meditation.** For beginners and experienced. 7-8:30 p.m. FREE. Quan Am Temple, 1840 N. College Ave., Mason. (517) 853-1675, quanamtemple.org.  
**Tarot Study Group.** With Dawne Botke. 7 p.m. FREE. Triple Goddess New Age Bookstore, 2019 E. Michigan Ave., Lansing. (517) 883-3619, triplegoddessbookstore.net.  
**Lansing Area Codependent Anonymous.** Held in room 214G. 7-8 p.m. FREE. Community Mental Health Building, 812 E. Jolly Road, Lansing. (517) 515-5559, coda.org.  
**Marketing with Social Media.** 9:30-11:30 a.m. FREE. Small Business Development Center, LCC, Suite 110, 309 N. Washinton Square, Lansing. (517) 483-1921, sbdcmichigan.org.  
**Sign Language Classes.** For ages 12 and up. 6-7:30 p.m. FREE. Meridian Christian Church, 2600 Bennett Road, Okemos. (517) 492-6149.

**Chipmunk Story Time.** Preschoolers enjoy nature stories, games, crafts. 10-11 a.m. \$3. Harris Nature Center, 3998 Van Atta Road, Okemos. (517) 349-3866, meridian.mi.us.  
**Jug & Mug Ski Club Meeting.** Singles activity club. 6:30 p.m. FREE. Tripper's Sports Bar, 350 Frandor Ave., Lansing. (517) 342-9955, jugandmug.org.

**Stephen Prothero Lecture.** On religious diversity. 7 p.m. FREE. Kellogg Conference Center, 219 S. Harrison Road, East Lansing. (517) 353-2930, religiousstudies.msu.edu/index.php/events.

**Our Daily Work/Our Daily Lives.** Talk/concert on John Handcox and his labor songs. 12:15-1:30 p.m. FREE. MSU Library, MSU campus, 366 W. Circle Drive, East Lansing.

**Genealogy Club.** Conducted by Mike Lenkowski. 2-3 p.m. FREE. Meridian Senior Center, 4000 N. Okemos Road, Okemos. (517) 706-5045, meridianseniorcenter.weebly.com.

**Mind Benders.** Interactive trivia game. 11 a.m.-noon, FREE. Meridian Senior Center, 4000 N. Okemos Road, Okemos. (517) 706-5045, meridianseniorcenter.weebly.com.

**E-Pathways Info Session.** For those interested in the IT industry. 11 a.m.-noon, Capital Area Michigan Works, 2110 S. Cedar St., Lansing, epathways.org.

**HERO: Winter Energy Saving Tips.** Call 372-5980 to register or email bruce@glhc.org, 6-8 p.m. FREE. Neighborhood Empowerment Center, 600 W. Maple St., Lansing. (517) 372-5980, glhc.org.

## EVENTS

**Spanish Conversation.** Practice listening to and speaking Spanish. 7-8 p.m. FREE. East Lansing Public Library, 950 Abbot Road, East Lansing. (517) 351-2420, elpl.org.

**Euchre.** No partner needed. 6-9 p.m. \$1.50. Delta Township

Enrichment Center, 4538 Elizabeth Road, Lansing. (517) 484-5600.

**Karaoke.** With Atomic D. 9 p.m. LeRoy's Classic Bar & Grill, 1526 S. Cedar St., Lansing. (517) 482-0184.

**Dimondale Farmers Market.** Live music, locally grown produce. 3-7 p.m. FREE. Bridge Street, Dimondale. (517) 646-0230, villageofdimondale.org.

**SoupGrant Lansing.** Supporting community projects one meal at a time. 6:30-8:30 p.m. \$5. Grace Lutheran Church, 528 N. Martin L. King Jr. Blvd., Lansing. soupgrantlansing.wordpress.com.

**Get Started with Oral History.** Preserving your family history. 6-7:30 p.m. FREE. Delta Township District Library, 5130 Davenport Drive, Lansing. (517) 321-4014 ext. 4. dtld.org.

**Student Organic Farm Farmstand.** Shop for local, organic fruits and vegetables. 11 a.m.-5:30 p.m. FREE. MSU Erickson Hall, 620 Farm Lane, East Lansing. (517) 230-7987, msuorganicfarm.org.

**Smith Floral Harvest Basket Sale.** Fresh produce grown on site. 3-7 p.m. Smith Floral, 1124 E. Mt. Hope, Lansing. (517) 484-5327, smithfloral.com.

**MSU Creative Writing Center.** All types of writers are encouraged to attend. 7:30 p.m. FREE. East Lansing Public Library, 950 Abbot Road, East Lansing. (517) 351-2420, elpl.org.

**Teen Game Haven.** Play a variety of games; board, cards and video. 3-5:30 p.m. FREE. East Lansing Public Library, 950 Abbot Road, East Lansing. (517) 351-2420, elpl.org.

**Evening Get Together.** Evening get together, guests of University Club. 6-7:30 p.m. FREE. University Club MSU, 3435 Forest Road, Lansing. (517) 332-4313, msu.edu/user/msucclub@msu.edu.

**Holiday Retail Job Fair.** Employment opportunities for the holidays. 2-5 p.m. FREE. Career Quest Learning Center (Lansing), 3215 S. Pennsylvania Ave., Lansing. (517) 853-7257, cqcl.edu.

**Ladies Silver Blades Figure Skating Club.** Lessons, exercise and practice for adult women. All skill levels welcome. 9:30-11:30 a.m. Suburban Ice, 2810 Hannah Blvd., East Lansing. (517) 574-4380.

## MUSIC

**Rally In The Alley Open Mic.** 6:30 p.m. FREE. American Legion Post 48, 731 N. Clinton St., Grand Ledge. (517) 627-1232.

**[REVOLUTION] at Tavern.** Electronic music, 21-up. 9 p.m.-2 a.m. FREE. Tavern on the Square, 206 S. Washington Square, Lansing. (517) 374-5555.

**Open Mic Night with Hot Mess.** All acts and musicians are welcome. 9 p.m.-midnight, FREE. Gus's Bar, 2321 W. Michigan Ave., Lansing. (517) 484-4714. facebook.com/gusbuster11.

**Bluegrass Jam.** For rank beginners and pros alike. 7 p.m. FREE. Elderly Instruments, 1100 N. Washington Ave., Lansing. (517) 372-7880, elderly.com.

**Marshall Music Drum Circle.** All ages and levels welcome. 6:30 p.m. FREE. Marshall Music, 3240 E. Saginaw St., Lansing. (517) 337-9700, marshallmusic.com.

See Out on the Town, Page 33

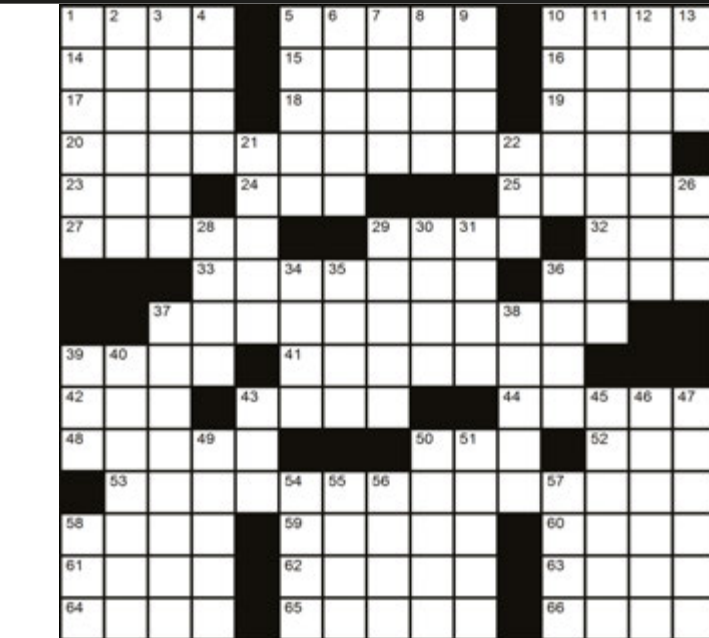
## Jonesin' Crossword

By Matt Jones

"The Big Picture"--  
you, your time, and  
your place.  
Matt Jones

### Across

- 1 Tree with needles
- 5 Bangladesh's capital
- 10 Slanted type of type: abbr.
- 14 "The Dukes of Hazard" deputy
- 15 \_\_\_ alphabet
- 16 Got in the pool, maybe
- 17 Prefix with "mom"
- 18 Foot holder
- 19 Andrews of sports-casting
- 20 You're part of it, along with being in the Class Mammalia
- 23 Spike who directed "Crooklyn"
- 24 Stadium cheer
- 25 Cream of the crop
- 27 Abbr. on a corner-stone
- 29 Part of a crab
- 32 Part of a race
- 33 Jolly \_\_\_
- 36 Additionally
- 37 You're living in it, geologically
- 39 Some resorts
- 41 Armed agent
- 42 Place for cremains
- 43 Used to be
- 44 Classifies
- 48 Game with cards and callers
- 50 The shortest month?
- 52 Symbol of strength



- 53 You live in it, physically
- 58 \_\_\_ San Lucas
- 59 Kind of duck
- 60 Take \_\_\_ (go swimming)
- 61 Egyptian, probably
- 62 Love so much
- 63 Not yours
- 64 Lovett who loved Julia Roberts
- 65 "Steppenwolf" author
- 66 Gets on one's knees
- 5 Unnecessary hassle
- 6 Suspicion
- 7 Cairo cross
- 8 About 2.2 pounds, for short
- 9 Computer brand
- 10 Perfect
- 11 Burrito outside
- 12 Takes to the skies
- 13 Spy novelist Deighton
- 21 Citified
- 22 "Do the \_\_\_"
- 26 Driving force
- 28 War god
- 29 Doing the dishes, say
- 30 Niihau necklaces
- 31 Missouri structure
- 34 One end of the Iditarod race
- 35 Nicholas II, e.g.
- 36 Woody Guthrie's kid
- 37 He'd love to have you over for dinner
- 38 Class that's simple to pass
- 39 Teacher for the day
- 40 \_\_\_ colors
- 43 Taipei pan
- 45 Tour worker
- 46 Difficult
- 47 Talks to online
- 49 Boston paper
- 50 Fort \_\_\_, Florida
- 51 See it the same way
- 54 "Uh-huh"
- 55 Too far to the left or right, as a field goal attempt
- 56 Fusses
- 57 Baby bleater
- 58 First name in Orioles history

### Down

## SUDOKU

## ADVANCED

			5				1	9
		1	4					3
5							8	
7	9	2						
	3							
	1				3		6	
			7	4		6		
				2		9		
9	7		6		1			5

## TO PLAY

Fill in the grid so that every row, column, and outlined 3-by-3 box contains the numbers 1 through 9 exactly once. No guessing is required. The solution is unique.

Answers on page 37



# Out on the town

from page 32

## THEATER

**"Carrie the Musical."** (See Oct. 15 for details.) 7:30 p.m. \$23/\$20 faculty, senior \$20/ \$18 student. Pasant Theatre, E. Shaw Lane, East Lansing. (517) 355-6690, whartoncenter.com.

**"Once."** (See details Oct. 15.) 7:30 p.m. \$34-\$69. Wharton Center, 750 E. Shaw Lane, East Lansing. (800) WHARTON, whartoncenter.com.

**"The Gravedigger."** A new perspective on the classic Frankenstein tale. 8 p.m. \$22. Williamston Theatre, 122 S. Putnam, Williamston. (517) 655-7469, williamstontheatre.org.

## LITERATURE AND POETRY

**Kiese Laymon Reading.** Writer and professor at Vassar. 7 p.m. FREE. RCAH Auditorium in Snyder-Phillips Hall, 362 Bogue St., East Lansing. (517) 884-1932. poetry.rcah.msu.edu.

## Friday, October 17

### CLASSES AND SEMINARS

**Alcoholics Anonymous.** A closed women's meeting. 7:30 p.m. St. Michael's Episcopal Church, 6500 Amwood Drive, Lansing. (517) 882-9733.

### EVENTS

**Lansing Bike Party.** Bike ride with TGIF stop. 5:45 p.m. FREE. Broad Art Museum, 547 E. Circle Drive, MSU campus, East Lansing. facebook.com/groups/lansingbikeparty.

**Old Town Farmers Market.** Featuring local foods and products, live music by Deacon Earl. 3-7 p.m. Corner of Turner Street and Grand River Avenue, Lansing. (517) 485-4283.

**Artists Needed.** Space available to sell during Silver

Bells. 3-8 p.m. FREE. Christ Community Church of Greater Lansing, 227 N Capitol Ave., Lansing. (517) 482-0600, christcommunitylansing.org.

**StoryTime.** Ages 3-6 years enjoy stories, songs and crafts. 10:30-11:15 a.m. FREE. East Lansing Public Library, 950 Abbot Road, East Lansing. (517) 351-2420, elpl.org.

**Teen Tech Time.** Teens have access to a cluster of laptops. 3-5 p.m. FREE. East Lansing Public Library, 950 Abbot Road, East Lansing. (517) 351-2420, elpl.org.

**MSU Community Club.** Presentation the man who made Sparty. 12:30-2:30 p.m. FREE. MSU Federal Credit Union (Farm Lane Branch), 4825 E. Mt. Hope Road, East Lansing. (517) 332-4313, msu.edu.

**Grand Ledge Used Book Sale.** \$1 hardcovers, 25 cent paperbacks and more. 6-8 p.m. Grand Ledge Area District Library, 131 E. Jefferson St., Grand Ledge. (517) 627-9588, grandledge.lib.mi.us.

## MUSIC

**Karaoke Night.** Food, drink specials and vocalists. 9 p.m.-1 a.m. FREE. Gus's Bar, 2321 W. Michigan Ave., Lansing. (517) 484-4714, facebook.com/gusbuster11.

**MSU Faculty Recital.** Zhihua Tang, piano. Sponsored by WKAR. 8 p.m. \$10/\$8 seniors/FREE for students. Fairchild Theatre, MSU campus, East Lansing. (517) 353-5340. music.msu.edu.

## THEATER

**"What Is Susan's Secret."** Comedy. 6:30 p.m. \$15/\$36 show & dinner. Starlight Dinner Theatre, Waverly East Intermediate, 3131 W. Michigan Ave., Lansing. (517) 243-6040, starlightdinnertheatre.com.

**"Carrie the Musical."** (See Oct. 15 for details.) 7:30 p.m. \$23/\$20 faculty, senior \$20/ \$18 student. Pasant Theatre, E. Shaw Lane, East Lansing. (517) 355-6690, whartoncenter.com.

**"Once."** (See details Oct. 15.) 8 p.m. \$34-\$69. Wharton Center, 750 E. Shaw Lane, East Lansing. (800) WHARTON, whartoncenter.com.

**"The Gravedigger."** (See Oct. 16 for details.) 8 p.m. \$27. Williamston Theatre, 122 S. Putnam,

See Out on the Town, Page 34

## FRIDAY, OCT. 17-18 & FRIDAY, OCT. 24-26 >> 'WHAT IS SUSAN'S SECRET?' AT STARLIGHT DINNER THEATRE

Two elderly inn owners prove they're not as helpless as young couple perceive them to be in Starlight Dinner Theatre's 2014-'15 season opener, "What is Susan's Secret?" Michael and Susan Edwards, the elderly couple, con guests into performing maintenance on the grounds with an elaborate check-in form and a false front of senility. The work ranges anywhere from plumbing to carpentry. The whole ordeal comes to a boil, resulting in the electrifying final moments. The play has 12 characters that are played by a multi-faceted cast of only four actors. And there is a full meal available for those not wanting to be entertained on an empty stomach. 7:30 p.m. Friday, Oct. 17 & Saturday, Oct. 18 (6:30 p.m. dinner.) Waverly East Cafetorium, 3131 W. Michigan Ave., Lansing. Show and dinner: \$36/\$33 seniors and students/\$20 for 12 and under. Show only: \$18/\$17 seniors and students/\$10 for 12 and under. (Dinner reservations required 48 hours in advance.) (517) 243-6040, starlightdinnertheatre.com.



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Democratic candidate

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<b>COMCAST</b>	Vermontville.....Ch. 12
Lansing/East Lansing/Holt.....Ch. 8	Grass Lake.....Ch. 11
Jackson.....Ch. 18	<b>CABLE PROPERTIES</b>
Summit/Leoni Township.....Ch. 8	Rives Junction.....Ch. 18
	Springport.....Ch. 18

Watch past episodes at [vimeo.com/channels/citypulse](http://vimeo.com/channels/citypulse)

## Out on the town

from page 33

Williamston. (517) 655-7469, williamstontheatre.org.

### Saturday, October 18

#### CLASSES AND SEMINARS

**Learning about your Angels.** Communicate with your angels. 11 a.m.-2 p.m. \$35. LotusVoice Integrative Therapies, 4994 Park Lake Road, East Lansing. (517) 281-1706, gtheal.com.

**Day of Mindfulness.** Silent meditation and

**Color Tours.** Fall boat tours on the Grand River. 11 a.m.-4 p.m. \$5/\$3 members. Woldumar Nature Center, 5739 Old Lansing Road, Lansing. (517) 322-0030, woldumarnaturecenter.wildapricot.org.

**National Fossil Day.** Join us for family fossil fun and activities. 12:30-4 p.m. FREE. MSU Museum, MSU campus, East Lansing. (517) 432-1472. museum.msu.edu.

**Lansing Gluten Free Fair.** Vendors. 10 a.m.-2 p.m. \$5 per family. Ramada Hotel & Conference Center, 7501 W. Saginaw Hwy. Lansing. (517) 349-0294. lansingglutenfreefair.weebly.com.

**Oktoberfest: Dinner Dance.** Dinner and dancing. 5:30-11:30 p.m. \$10 dinner/\$6 dance. Lansing Liederkranz Club, 5828 S. Pennsylvania

### SATURDAY, OCT. 18 >> BOOK TALK AND SIGNING WITH AUTHOR ARNIE BERNSTEIN

In 1939, German-American naturalized citizen Fritz Kuhn and his pro-Nazi group, the German American Bund, packed 20,000 people into Madison Square Garden for a massive rally. Author Arnie Bernstein chronicles the rise and fall of Kuhn in his new book "Swastika Nation." Bernstein will visit East Town's Everybody Reads for an author talk and to sign copies of his book. Bernstein also wrote "Bath Massacre," which told the true story of a Bath Township man who bombed an elementary school in 1927. 3-5 p.m. FREE. Everybody Reads: Books and Stuff, 2019 E. Michigan Ave., Lansing. (517) 346-9900.

### SUNDAY, OCT. 19 >> LANSING POETRY CLUB MEETING AT MICA

If you've been sitting on an 11-stanza contemplation on refrigerator magnets that you're dying to share or you just have a penchant for reciting Keats' "Ode to a Nightingale," the Lansing Poetry Club meeting on Sunday provides the ideal forum. New poets are highly encouraged to join fellow local writers to explore the artistry and beauty of the spoken word. 2-5 p.m. MICA Gallery, 1210 Turner St., Lansing. FREE. (517) 371-4600, micagallery.com.

### SATURDAY, OCT. 18-19 >> ARTS & EATS TOUR

The artistry of nature is on full display this time of year amid the changing leaves of Michigan's trees. The fourth annual Arts and Eats tour directs "leafers" and admirers of manmade arts on a self-guided tour through the pastoral delights of Southwest Michigan. Among the tour stops are several farms, farm-to-table restaurants and art galleries galore. In addition to the tour stops, there are three central venues, including the Kellogg Manor House in Hickory Corner and the entirety of downtown Hastings, that will house more artists and serve as info stations for the tour. Also available is "A Taste of Arts and Eats Wine & Cheese Bus Tour" where guests can drop \$25 to be whisked away to select highlights of the tour and enjoy wine from Glass Creek Winery and cheese from local producers. 10 a.m.-5 p.m. FREE. Various locations throughout Southwest Michigan. artsand eats.org.

walking. Bring lunch. 10 a.m.-4 p.m. FREE, donations welcome. 14796 Beardslee Road, Perry. (517) 292-3110. lansingbuddhist.

#### EVENTS

**From Memphis To Vegas.** With Elvis tribute artist Matt King. 8 p.m. \$20/\$10 ages 10 and under. Leslie American Legion, 422 Woodworth St., Leslie. (517) 676-1721.

**Stewardship Morning.** Volunteers restore habitat; help care for the park. 9-11 a.m. FREE. Harris Nature Center, 3998 Van Atta Road, Okemos. (517) 349-3866, meridian.mi.us.

**Hillside Cemetery Walk.** Gravestone art motifs, epitaphs. 10 a.m. FREE. Delta Township Parks and Recreation, 7710 W. Saginaw Highway, Lansing. (517) 323-8555, deltami.gov/parks.

Ave., Lansing. (517) 882-6330, liederkranzclub.org.

#### MUSIC

**North Country Flyers Live.** Live performance. 1 p.m. FREE. Uncle Johns Cider Mill, 8614 N. US-27, St. Johns.

**Looking Glass Dance Festival.** Contra-dances, workshops, jam and more. 7 p.m. Central United Methodist Church, 215 N. Capitol Ave. Lansing, lgmaa.org.

#### THEATER

**"Carrie the Musical."** (See Oct. 15 for details.) 7:30 p.m. \$23/\$20 faculty, senior \$20/ \$18 student. Pasant Theatre, E. Shaw Lane, East Lansing. (517) 355-6690, whartoncenter.com.

**"Once."** (See details Oct. 15.) 3 & 8 p.m. \$34-\$69. Wharton Center, 750 E. Shaw Lane, East Lansing.

### RUST BELT ROASTERY



Angus McNair/City Pulse

Paul and Emily Nicholls, owners of Rust Belt Roastery in Old Town, which utilizes a wood-fired bean roaster.

#### By ALLAN I. ROSS

Lansing's specialty coffee scene continues to grow with the addition of another business. Paul and Emily Nicholls are the owners of the new **Rust Belt Roastery** in Old Town. They roast small batches of beans in an antique wood-fired roaster and distribute them at local farmers markets and retail stores.

"We're both been big fans of coffee, and when we moved here, we couldn't find anyone doing this, so we started," Emily Nicholls said. "We haven't met any of them yet, though. It's kind of a solitary vocation."

Last year, **Craft & Mason Coffee Roasters**, another mico-roastery, opened in DeWitt. Within the last six months, two local businesses opened that cater to specialty-

brewed coffee: **Strange Matter Coffee Co.** in East Town and **For Crêpe Sake** in the Lansing City Market each feature pour-over style coffee.

"We've also met a lot of home roasters in the area," Nicholls said. "There are a lot of people around here who take their coffee seriously."

He's originally from California; she's from the Cleveland area, but they moved here in 2010 when she accepted a position as farm manager at CBI Giving Tree Farm, an organic community supported agriculture program in Lansing. The beans aren't all organic, though — the pair experiment with different types to achieve different kinds of roasts.

"It's nice to have that variety," Nicholls said. "We like to work with small companies, but our priority is getting the freshest beans."

The coffee beans are then roasted in a 3,500-pound cast

iron wood-fired roaster that was made in Italy in the 1930s. They found it in Wisconsin and rescued it was retrofitted to run on gas.

"It's very efficient," Nicholls said. "I can roast 20 pounds of beans with a piece of wood the size of a baseball bat." Every Saturday, they roast about two or three batches using a variety of different woods.

Rust Belt Roastery coffee beans are carried at the **Old Town General Store**, **Detroit Frankie's Wood-Fired Pizza** and **Farmstead Specialty Store** in Charlotte. They're also available online at rustbeltroastery.com. Nicholls said she wouldn't mind growing the business to distribute beans regionally, but doesn't see Rust Belt moving outside the Rust Belt.

"We don't need to be too big," Nicholls said. "We just like to roast."

(800) WHARTON, whartoncenter.com.

**"The Gravedigger."** (See Oct. 16 for details.) 3 p.m. 8 p.m. matinee \$24, evening \$27. Williamston Theatre, 122 S. Putnam, Williamston. (517) 655-7469, williamstontheatre.org.

**MSU University Chorale.** David Rayl, conductor. Jonathan Reed, conductor; 8 p.m. \$10/\$8 seniors/FREE for Students. Fairchild Theatre, MSU campus, East Lansing. (517) 353-5340. music.msu.edu.

### Sunday, October 19

#### CLASSES AND SEMINARS

**Juggling.** Learn how to juggle. 2-4 p.m. FREE. Orchard Street PumpHouse, 368 Orchard St., East Lansing. (517) 371-5119, ruetenik@gmail.com.

**Spiritual Talk, Pure Meditation and Silent Prayer.** 7 p.m. FREE. Self Realization Meditation Healing Centre, 7187 Drumheller Road, Bath. (517) 641-6201, selfrealizationcentremichigan.org.

**Lansing Area Codependents Anonymous.** Third floor meeting room. 2-3 p.m. FREE. CADL Downtown Lansing, 401 S. Capitol Ave., Lansing. (517) 515-5559, coda.org.

**Performing Poetry in Public.** 2-5 p.m. FREE. MICA Gallery, 1210 N. Turner St. Lansing. (517) 614-5751. sites.google.com/site/lansingpoetryclub.

#### EVENTS

**Lansing Area Sunday Swing Dance.** Lessons 6-6:30 p.m., dance 7-10 p.m. \$8 dance/\$10 dance & lesson/students FREE. The Lansing Eagles, 4700 N. Grand River Ave., Lansing. (517) 490-7838.

**Autumn Discovery Walk.** Guided walk. Meet at Van Atta Road parking lot. 3-4 p.m. \$3, \$7 a family. Ted Black Woods, 540 E. Grand River Ave., Okemos. (517) 349-3866, meridian.mi.us.

**Lansing Catholic Community Day.** Learn more about Lansing Catholic High School. 1-3 p.m. FREE. Lansing Catholic High School, 501 Marshall, Lansing. (517) 267-2102, .lansingcatholic.org.

**Hispanic/Latino-a Celebration.** Celebrating Hispanic/Latino(a) Heritage, 3 p.m. FREE. UAW Local 602, 2510 W. Michigan Ave., Lansing. (517) 372-4626. local602.org.

**2014 Annual Gourmet Gents.** AKA-DTO scholarship fundraiser highlighting chefs. 3-4:30 p.m. \$25/\$20 advance/12 & under \$10. Trinity AME Church, 3500 W. Holmes Road, Lansing. (517) 881-4437.

**An Interlude with Art.** Silent art auction to benefit BCF's activities. 2-4:30 p.m. \$10. Riverwalk Theatre, 228 Museum Drive, Lansing. (517) 488-4887. blindchildrensfund.org.

#### MUSIC

**Deacon Earl Band.** Live blues, folk, reggae and

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## Out on the town

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more. 10 p.m.-1 a.m. FREE. Stober's Bar, 812 E. Michigan Ave., Lansing. (517) 487-4464, stobersbar.com.  
**Jackalope CD Release Concert.** "I Herd Songs" CD release party. 7-9 p.m. FREE. The Avenue Cafe, 2021 E. Michigan Ave., Lansing. (303) 378-4142, facebook.com/jackalopeband.  
**LSO Chamber Series 2.** French Horn Music by Brahms, Strauss and more. 3 p.m. \$15. First Presbyterian Church (Lansing), 510 W. Ottawa, Lansing. (517) 487-5001. lansingsymphony.org.

### THEATER

**"Carrie the Musical."** (See Oct. 15 for details.) 7:30 p.m. \$23/\$20 faculty, senior \$20/\$18 student. Pasant Theatre, E. Shaw Lane, East Lansing. (517) 355-6690, whartoncenter.com.  
**"The Gravedigger."** (See Oct. 16 for details.) 2 p.m. \$24. Williamston Theatre, 122 S. Putnam, Williamston. (517) 655-7469, williamstontheatre.org.  
**"Once."** (See details Oct. 15.) 1 & 6:30 p.m. \$34-\$69. Wharton Center, 750 E. Shaw Lane, East Lansing. (800) WHARTON, whartoncenter.com.

### Monday, October 20

#### CLASSES AND SEMINARS

**Adult Rape Survivor Support Group.** Registration preferred. 6-7:30 p.m. FREE. Women's Center of Greater Lansing, 1710 E. Michigan Ave., Lansing. (517) 372-9163  
**Job Seekers Support Group.** Finding the right career. 10 a.m.-noon, FREE. Women's Center of Greater Lansing, 1710 E. Michigan Ave., Lansing. (517) 372-9163, womenscenterofgreaterlansing.org.

**Support Group.** For the divorced, separated and widowed. Room 9. 7:30 p.m. St. David's Episcopal Church, 1519 Elmwood Road, Lansing. (517) 323-2272, stdavidslansing.org.

### EVENTS

**Ancestry Club.** Learn & share genealogy tips. Call to register. 10 a.m.-noon, FREE. Delta Township District Library, 5130 Davenport Drive, Lansing. (517) 321-4014 ext. 4. dtdl.org.  
**Social Bridge.** No partner needed. 1-4 p.m. \$1.50. Delta Township Enrichment Center, 4538 Elizabeth Road, Lansing. (517) 484-5600.  
**Mac's Monday Comedy Night.** Hosted by Mark Roebuck and Dan Currie. 9:30 p.m. FREE. Mac's Bar, 2700 E. Michigan Ave., Lansing. (517) 484-6795, macsbar.com.

**Club Shakespeare.** 6-8:45 p.m. Donations. CADL Downtown Lansing Library, 401 S. Capitol Ave., Lansing. (517) 367-6300, cadl.org.g.  
**Saints, Sinners & Cynics.** Lively conversation, variety of topics, no judgment. 6:30-8:30 p.m. FREE. Coral Gables, 2838 E. Grand River Ave., East Lansing. (517) 882-9733, saintmichaellansing.org.  
**FSW Harvest Potluck/Annual Mtg.** Food systems work group. 5-6:45 p.m. FREE. Allen Neighborhood Center, 1619 E Kalamazoo St., Lansing. (517) 485-4279.

**Monday Movie Matinee.** Movies intended for an adult audience. 1 p.m. FREE. East Lansing Public Library, 950 Abbot Road, East Lansing. (517) 351-2420, elpl.org.

**Project 60/50: Racial Healing.** A community discussion, 6:30 p.m. FREE. East Lansing Public Library, 950 Abbot Road, East Lansing. (517) 351-2420, elpl.org.

**French Club.** Practice listening to and speaking French. 7-8 p.m. FREE. East Lansing Public Library, 950 Abbot Road, East Lansing. (517) 351-2420, elpl.org.

**BabyTime.** Intended for ages 1-18 months with adult. 10:30-11 a.m. FREE. East Lansing Public Library, 950 Abbot Road, East Lansing. (517) 351-2420, elpl.org.

**Homework Help.** Free drop-in tutoring provided by MSU's SMEA. K-8, 5-7 p.m. FREE. East Lansing Public Library, 950 Abbot Road, East Lansing. (517) 351-2420, elpl.org.

### MUSIC

**Open Jam at (SCENE) Metrospace.** All talents and styles welcome. 7 p.m. \$3. (SCENE)

Metrospace, 110 Charles St., East Lansing. (517) 319-6832, facebook.com/scenemetrospace.

**MSU Faculty Recital.** Sponsored by WKAR. 7:30 p.m. \$10/\$8 seniors/FREE for students. Fairchild Theatre, MSU campus, East Lansing. (517) 353-5340, music.msu.edu.

**Marshall Music Open Mic.** Mike Daniels open mic night. All ages welcome. 6:15 p.m. FREE. Marshall Music, 3240 E. Saginaw St., Lansing. (517) 337-9700, marshallmusic.com.

### THEATER

**"Samsara" Movie Presentation.** Exclusive one-night showing of "Samsara." 6:30 p.m. \$12. Studio C! (Meridian Mall), 1999 Central Park Drive, Okemos. (517) 332-7898, tugg.com/go/xgkrjc.

## Tuesday, October 21

### CLASSES AND SEMINARS

**Take Off Pounds Sensibly.** Have a support system, lose weight. 7 p.m. FREE to visit. Eaton Rapids Medical Center, 1500 S. Main St., Eaton Rapids. (517) 543-0786.

**Not So Happy Endings Support Group.** For women ending relationships. 5:30-7:30 p.m. FREE. Women's Center of Greater Lansing, 1710 E. Michigan Ave., Lansing. (517) 896-3311.

**Hopeful Hearts Grief Group.** Learn, grow and heal together. 10-11 a.m. FREE. The Marquette Activity Room, 5968 Park Lake Road, East Lansing. (517) 381-4866.

**Capital City Toastmasters Meeting.** Learn public speaking and leadership skills. 7 p.m. FREE. CADL Downtown Lansing, 401 S. Capitol Ave., Lansing. (517) 367-6300, cadl.org.

**Speakeasies Toastmasters.** Improve listening, analysis, leadership & presentation skills. 12:05-1 p.m. FREE. Ingham County Human Services Bldg. 5303 S. Cedar St. Lansing. (616) 841-5176.

**Lansing Area Codependents Anonymous.** 5:45-6:45 p.m. FREE. Everybody Reads Books and Stuff, 2019 E. Michigan Ave., Lansing. (517) 515-5559, coda.org.

**Starting a Business.** Includes the steps, costs, planning & financing. 6:30-8:30 p.m. FREE. Clinton County RESA, 1013 S. US 27, St. Johns. (517) 483-1921, sbdcmichigan.org.

**Ask a Business Librarian.** Market research and more. 9-11 a.m. FREE. Small Business Development Center, LCC, Suite 110, 309 N. Washington Square, Lansing. (517) 483-1921, sbdcmichigan.org.

**Hearing Screening.** No appointment needed. 11 a.m.-1 p.m. FREE. Meridian Senior Center, 4000 N. Okemos Road, Okemos. (517) 706-5045, meridianseniorcenter.weebly.com.

**HERO: Women in Power (Tools).** Call 372-5980 to register or email bruce@glhc.org, 6-8 p.m. FREE. Schmidt Community Center, 5815 Wise Road, Lansing. (517) 372-5980, glhc.org.

**Getting Closer: Natan Davir.** Discussion with the photographer. 7 p.m. FREE. MSU Library, MSU campus, 366 W. Circle Drive, East Lansing. (517) 884-0901, lib.msu.edu/general/events/?e=33.

### EVENTS

**Bible and Beer.** Discussion of scripture in everyday settings. 6 p.m. Midtown Brewing Co., 402 S. Washington Square, Lansing. (517) 482-0600, bibleandbeer@ccclansing.org.

**ToddlerTime.** Ages 18-36 months listen to stories and music. 10:15-10:45 a.m. & 11-11:30 a.m. FREE. East Lansing Public Library, 950 Abbot Road, East Lansing. (517) 351-2420, elpl.org.

**"Sporcle Live!" Trivia.** Win Crunchy's gift certificates. 7 p.m. FREE. Crunchy's, 254 W. Grand River Ave., East Lansing. (517) 351-2506,

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# Out on the town

from page 36

crunchyseastlansing.com.

**Roast Pork & Sauerkraut Supper.** 4:30, 5:30 and 6:30 p.m. \$11/\$5 ages 6-12 yrs./ages 5 & under. FREE. First United Methodist Church, 411 Harrison St., Grand Ledge. (517) 321-5187, lansingfirst.org.

**RHS Monthly Luncheon.** For anyone who attended Resurrection at any time. Noon. RobinHill Catering, 16441 US 27 Hwy., Lansing. (517) 525-0146, robinhillcatering.com/contactus.html.

**America Votes.** Discussion. 7 p.m. FREE. Plymouth Congregational Church, 2001 E. Grand River Ave., Lansing.

## Wednesday, October 22

### CLASSES AND SEMINARS

**Family Storytime.** Ages up to 6. Stories, rhymes and activities. 10:30 a.m. FREE. CADL South Lansing Library, 3500 S. Cedar St., Lansing. (517) 367-6363.

**Meditation.** For beginners and experienced. 7-9 p.m. FREE. Vietnamese Buddhist Temple, 3015 S. Washington Ave., Lansing. (517) 351-5866.

**Overeaters Anonymous.** 7 p.m. FREE. First Congregational United Church of Christ, 210 W. Saginaw Highway, Grand Ledge. (517) 256-6954, fcgl.org.

**Know Your Business Numbers.** Understand/use financial statements. 8 a.m.-noon, FREE. Small Business Development Center, LCC, Suite 110, 309 N. Washinton Square, Lansing. (517) 483-1921, sbdcmichigan.org.

**Drop-in Figure Drawing.** Easels and drawing boards provided. 7-9:30 p.m. \$7, \$5 students. Kresge Art Center, 600 Auditorium Road, East Lansing. (517) 337-1170, artmuseum.msu.edu.

**What happened to Major Tom?** On the David Bowie song. 6-7 p.m. FREE. Pilgrim Congregational United Church of Christ, 125 S. Pennsylvania Ave., Lansing. (517) 484-7434, pilgrimucc.com.

### EVENTS

**Practice Your English.** Practice listening to and speaking English. 7-8:30 p.m. FREE. East Lansing Public Library, 950 Abbot Road, East Lansing. (517) 351-2420, elpl.org.

**Allen Street Farmers Market.** Locally grown foods. Live by DJ Clarinet. 2:30-7 p.m. FREE. Allen Street Farmers Market, 1619 E. Kalamazoo St., Lansing. (517) 999-3911.

**Guest Barista Day: Fundraiser.** For each drink bought, \$1 will be donated to ELPL. 3-5 p.m. FREE. Biggby (Lake Lansing), 3499 E. Lake Lansing Road, East Lansing. (517) 351-2420, elpl.org.

**Teen Movie Mania.** Watch a blockbuster hit on the library big screen. 3-5 p.m. FREE. East Lansing Public Library, 950 Abbot Road, East Lansing. (517)

351-2420, elpl.org.

### MUSIC

**Ukulele Playalong.** Learn how to play chords on the ukulele. 6 p.m. FREE. Marshall Music, 3240 E. Saginaw St., Lansing. (517) 337-9700, marshallmusic.com.

**Fusion Shows presents.** Live music. 21-up. 10 p.m. FREE. Crunchy's, 254 W. Grand River Ave., East Lansing. (517) 351-2506, crunchyseastlansing.com.

**MSU Symphony Orchestra.** Kevin Noe, conductor. 7:30 p.m. \$10/\$8 seniors/FREE for students. Cobb Great Hall, Wharton Center, East Lansing. (517) 353-5340. music.msu.edu.

### LITERATURE AND POETRY

**Tween Book Club.** Ages 9-12. Call to register. 4-5 p.m. FREE. Delta Township District Library, 5130 Davenport Drive, Lansing. (517) 321-4014 ext. 3. dtdl.org.

**Robin Nott: Storytelling.** Storytelling and folksinging. 3-8 p.m. FREE. RCAH Auditorium in Snyder-Phillips Hall, 362 Bogue St., MSU campus, East Lansing. (517) 884-1932. poetry.rcah.msu.edu.

## City Pulse Classifieds

Interested in placing a classified ad in City Pulse? (517) 999-5066 or adcopy@lansingcitypulse.com

**Buying a home? Need a home inspection?** Call Capital Area Home Inspections, LLC inspections starting at \$200 (517) 348-9312 www.cahillc.com

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**Meridian Mall** Arts, crafts, antiques, collectibles & home-business shows. Oct. 17-19, 31-Nov. 2, Nov. 14-16. Space limited. For info, visit smetankcraftshows.com or call (810) 658-0440 or 658-8080.

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## SUDOKU SOLUTION

From Pg. 32

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## CROSSWORD SOLUTION

From Pg. 32

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## Free Will Astrology By Rob Brezсны

Oct. 15-23

**ARIES** (March 21-April 19): New York City's Diamond District is home to over 2,000 businesses that buy and sell jewelry. Throughout the years, many people have lost bits of treasure here. Valuable bits of gold and gems have fallen off broken necklaces, earrings, watches, and other accessories. Now an enterprising man named Raffi Stepanian is cashing in. Using tweezers and a butter knife, he mines for the rich pickings that are packed in the mud of sidewalk cracks and gutters. "The percentage of gold out here on the street is greater than the amount of gold you would find in a mine," he says. I'd love to see you get inspired by his efforts, Aries. Dig for treasure in unlikely places where no one else would deign to look.

**TAURUS** (April 20-May 20): In 1987, a college freshman named Mike Hayes was having trouble paying for his education at the University of Illinois. He appealed for help to the famous newspaper columnist Bob Greene, who asked each of his many readers to send Hayes a penny. The response was tidal. Although most of the ensuing donations were small, they added up to over \$28,000 -- enough for Hayes to finance his degree. I encourage you to take a comparable approach in the coming weeks, Taurus: Ask for a little from a lot of different sources.

**GEMINI** (May 21-June 20): The word "abracadabra" is a spell that stage magicians utter at the climax of their tricks: the catalyst that supposedly makes a rabbit materialize from a hat or an assistant disappear in a puff of smoke. There's no real sorcery. It's an illusion perpetrated by the magician's hocus-pocus. But "abracadabra" has a less well-known history as an incantation used by real magicians to generate authentic wizardry. It can be traced back to Gnostic magi of the second century. They and their successors believed that merely speaking the word aloud evokes a potency not otherwise available. I invite you to experiment with this possibility, Gemini. Say "abracadabra" to boost your confidence and enhance your derring-do. You already have more power than usual to change things that have been resistant to change, and intoning some playfully ferocious "abracadabras" may put your efforts over the top.

**CANCER** (June 21-July 22): The 17th-century writer Rene Descartes is regarded as the father of modern philosophy and the founder of rationalism. His famous catchphrase is a centerpiece of the Western intellectual tradition: "I think, therefore I am." Here's what I find amusing and alarming about the man: He read almost nothing besides the Bible and the work of Catholic theologian Thomas Aquinas. He said that classic literature was a waste of time. Is that who we want at the heart of our approach to understanding reality? I say no. In accordance with the astrological omens, I authorize you to instead adopt one or both of the following formulas: "I feel, therefore I am" or "I dream, therefore I am."

**LEO** (July 23-Aug. 22): You can't give what you don't have. Here's a corollary: You can sort of half-give what you half-have, but that may lead to messy complications and turn out to be worse than giving nothing at all. So here's what I recommend: Devote yourself to acquiring a full supply of what you want to give. Be motivated by the frustration you feel at not being able to give it yet. Call on your stymied generosity to be the driving force that inspires you to get the missing magic. When you've finally got it, give it.

**VIRGO** (Aug. 23-Sept. 22): I suspect that one of your allies or loved ones will get caught in his or her own trap. The way you respond will be crucial for how the rest of the story plays out. On the one hand, you shouldn't climb into the trap with them and get tangled up in the snarl. On the other hand, it won't serve your long-term interests to be cold and unhelpful. So what's the best strategy? First, empathize with their pain, but don't make it your own. Second, tell the blunt truth in the kindest tone possible. Third, offer a circumscribed type of support

that won't compromise your freedom or integrity.

**LIBRA** (Sept. 23-Oct. 22): In 1936, Libran author F. Scott Fitzgerald wrote about the "crack-up" he had experienced years earlier. It included this tough realization: "I had been only a mediocre caretaker of most of the things left in my hands, even my talent." Let's use this as a seed for your oracle. Have you been a good caretaker of your talent? Have you been a good caretaker for other things you are responsible for? Look within yourself and take inventory. If there's anything lacking, now is an excellent time to raise your game. If you're doing pretty well, reward yourself.

**SCORPIO** (Oct. 23-Nov. 21): On a late summer day in 1666, scientist Isaac Newton was sitting under an apple tree in his mother's garden in Lincolnshire, England. An apple fell off a branch and plummeted to the ground. A half-century later, he told his biographer that this incident inspired him to formulate the theory of gravity. Fast forward to the year 2010. Astronaut Piers Sellers got on the space shuttle Atlantis carrying a piece of Newton's apple tree. He took it with him as he escaped Earth's gravity on his trip to the International Space Station. By my reading of the astrological omens, now would be an excellent time for you undertake a comparable gesture or ritual, Scorpio. With a flourish, update your relationship with an important point of origin.

**SAGITTARIUS** (Nov. 22-Dec. 21): Most birds don't sing unless they are up high: either flying or perched somewhere off the ground. One species that isn't subject to this limitation is the turnstone, a brightly mottled shorebird. As it strolls around beaches in search of food, it croons a tune that the Cornell Lab of Ornithology calls "a short, rattling chuckle." In the coming weeks, this creature deserves to be your mascot -- or your power animal, as they say in New Age circles. Why? I doubt that you will be soaring. You won't be gazing down at the human comedy from a detached location high above the fray. But I expect you will be well-grounded and good-humored -- holding your own with poise amidst the rough-and-tumble. As you ramble, sing freely!

**CAPRICORN** (Dec. 22-Jan. 19): Let's discuss that thing you are eyeing and coveting and fantasizing about. My operative theory is that you can enjoy it without actually having it for your own. In fact, I think it will be best if you do enjoy it without possessing it. There's an odd magic at play here. If this desired thing becomes a fixed part of your life, it may interfere with you attracting two future experiences that I regard as more essential to your development. My advice is to avoid getting attached to the pretty good X-factor so as to encourage the arrival and full bloom of two stellar X-factors.

**AQUARIUS** (Jan. 20-Feb. 18): "Problems that remain persistently insoluble should always be suspected as questions asked in the wrong way," said philosopher Alan Watts. You have either recently made a personal discovery proving that this is true, or else you will soon do so. The brain-scrambling, heart-whirling events of recent weeks have blessed you with a host of shiny new questions. They are vibrant replacements for the tired old questions that have kept at least one of your oldest dilemmas locked in place.

**PISCES** (Feb. 19-March 20): "There is for everyone some one scene, some one adventure, some one picture that is the image of his secret life," said Irish poet William Butler Yeats. I invite you to identify that numinous presence, Pisces. And then I urge you to celebrate and cultivate it. Give special attention to it and pay tribute to it and shower love on it. Why? Because now is an excellent time to recognize how important your secret life is to you -- and to make it come more fully alive than it has ever been.

Go to RealAstrology.com to check out Rob Brezсны's EXPANDED WEEKLY AUDIO HOROSCOPES and DAILY TEXT MESSAGE HOROSCOPES. The audio horoscopes are also available by phone at 1-877-873-4888 or 1-900-950-7700.

# Final bow

## Reflections on the memory of Lansing theater icon Addiann Hinds

By TOM HELMA

Over the past several days since the mid-Michigan theater community learned of the death to cancer of beloved multi-talented icon, Addiann Hinds, there have been many quiet, reflective conversations remembering the breadth and depth of her contributions to local theater. An actor, a director, a set designer and more; her accomplishments listed on theater historian Matt Ottinger's webpage include 11 stints as director and 12 as an actor.

Sunday night, family and friends gathered to remember Hinds, 75, at the John B. Henry Center for Executive Development.

The service began with music from the local group Mighty Medicine and was followed by a reading of Mary Oliver's poem, "The Journey," by Jeff Magnuson, whose friendship dates back to the days of the Spotlight Theater Actor's Workshop.

Many words were used to describe Hinds. Intense. Intimidating. Fortright. Formidable. And yet everyone kept circling back to her most disarming trait: A charming wide, broad smile that could melt your heart.

Amy Rickett, also an alum of the Actor's Workshop, and this week fresh off her first-ever directing experience with Riverwalk Theater's "Child's Play," noted "Addie's wicked laugh."

"She was incredibly colorful, smart and warm, old-fashioned, yet contemporary, young at heart," Rickett said. "She was truly an artist, unique in her expression of that art. I will miss her beautiful smile."



Hinds

Gini Larson, who starred in "Becky's New Car" directed by Hinds, also spoke about her first experience with her in "Lil Abner."

"She seemed so self-assured," Larson said. "She looked me over appraisingly, and then there was the smile, the radiant smile. We became friends."

Larson said she and Hinds would share dinners before shows.

"We reflected together on the joys, the downsides of being single women in a world full of couples," Larson said. "We shared ideas, books, stories from The New York Times, gossiped about other theater people. We ate good food together."

Larson and Rickett teamed up at the service with theater veterans Heather Lenartson-Kluge and Tanya Burnham to do a staged reading of sayings about friendship. Their only props were glasses of white zinfandel,

Hinds' favorite wine — affectionately known to her and her friends as "that pink shit."

Jackie Payne noted at the service that her friendship with Hinds began in the workplace. Hinds was the brains behind the formation of an investment club (financial acuity being yet another of her many talents). The group evolved into the "Used Virgins Investment Club."

"We never did much investing — mostly took hilarious road trips, drank alcohol and went places to eat," Payne said. "Addie dragged me into the world of theater upon retirement, and I've been there ever since."

Backstage or onstage, Hinds was a presence. Riverwalk director Tom Ferris said there was a time when she spattered paint on the roof of a set with a toothbrush to make it look authentic, even though most of the audience wouldn't actually see the roof because it was largely hidden in the shadows of the stage.

Several people described her as their "best friend." Actor/director Michael Hays said she was the one friend you could count on to tell you what you needed to hear.

She was, as this reviewer once described her, a "towering presence." This was true in the plays she performed in and in person as well. She was twice on stage a queen, first as the elliptical (loopy) Eleanor in "Robin Hood", then later as the elegant Elizabeth Rex. She was a very big fish in the not so small mid-Michigan pond, a woman from the Show-Me State of Missouri, who showed us how to live fully and then some.

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# foodfinder

Food Finder listings are rotated periodically. If you have an update for the listings, please e-mail [food@lansingcitypulse.com](mailto:food@lansingcitypulse.com).

## CAFES & DINERS

### SUGAR SHACK —

Desserts and coffee. 215 N. Clippert St., Lansing. 11 a.m.-mid-night Sunday-Thursdays; 11 a.m.-1 a.m. Saturday. (517) 316-2009. TO, D, OM, \$

### THEIO'S —

24-hour diner serving breakfast, lunch and dinner. 2650 E. Michigan Ave., Lansing. (517) 487-3955. TO, P, WiFi, \$

### TONY'S —

Traditional diner with breakfast all day. 350 Albert Ave., East Lansing. 7 a.m.-3 p.m. Monday-Saturday; 8 a.m.-3 p.m. Sunday. (517) 332-5553. D, OM TO, WiFi, \$

### VINTAGE CAFE —

Breakfast, lunch and coffee. 1147 S. Washington Ave., Lansing. 6:30 a.m.-3 p.m. Monday-Friday; closed Saturday-Sunday. (517) 371-1600. OM, TO, P, \$

### WHIPPED —

Coffee, pastries and custom-made cakes. 1216 Turner St. Lansing. 9

a.m.-6 p.m. Monday-Friday; 10 a.m.-5 p.m. Saturday (517) 483-2653, [whippedbakery.org](http://whippedbakery.org). D, OM, TO, \$

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### EASTERN CUISINE

### 3 TIMES CAFÉ —

Korean cuisine. 2090 Grand River Ave., Okemos. 11:30 a.m.-10 p.m. Monday-Friday; noon-10 p.m. Saturday; 2 p.m.-9 p.m. Sunday. (517) 349-3122. TO, RES, WiFi, \$

### AI FUSION —

Sushi bar and restaurant. 2827 E. Grand River Ave., East Lansing. 11:30 a.m.-10 p.m. Monday-Thursdays; 11:30 a.m.-11 p.m. Friday-Saturday; noon-11 p.m. Sunday. (517) 853-3700, [ai-fusion.com](http://ai-fusion.com). FB, TO, RES, OM, WiFi, \$\$-\$\$\$

### ALADDIN'S EXPRESS —

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sine. 208 S. Washington Square, Lansing. 11 a.m.-4 p.m. Monday-Friday; closed Saturday-Sunday. (517) 346-8700. OM, RES, TO, WiFi, \$\$

### AKAGI SUSHI —

1754 Central Park Drive, Okemos. 11:30 a.m.-5:30 p.m. Sunday; 11:30 a.m.-8:30 p.m. Tuesday, Wednesday, Friday; 11:30 a.m.-9 p.m. Saturday. (517) 347-7333. OM, WB, D, TO, RES, WiFi, \$\$

### ANQI SUSHI EXPRESS —

111 E. Allegan St., Lansing. 8 a.m.-5:30 p.m. Monday-Friday; closed Saturday-Sunday. (517) 485-9688, [anqisushi.com](http://anqisushi.com). OM, WiFi, \$-\$\$

### APPLE JADE —

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### ASIAN BUFFET —

Chinese, sushi and hibachi grill. 4920 Marsh

Road, Okemos. 11 a.m.-9:30 p.m. Monday-Thursdays; 11 a.m.-10 p.m. Friday-Saturday; 11:30 a.m.-9 p.m. Sunday. (517) 381-8388, [facebook.com/asianbuffetokemos](http://facebook.com/asianbuffetokemos). TO, WiFi, RES, \$-\$\$

### BULGOGI FINE KOREAN CUISINE —

340 Albert Ave., East Lansing. 11 a.m.-10:30 p.m. Sunday-Friday; noon-10 p.m. Saturday. (517) 993-6817. D, FB, OM, RES, TO, \$\$

### CHEN'S RESTAURANT —

Chinese food. 600 E. Thomas St., Lansing. 11 a.m.-10 p.m. Monday-Thursdays; 11 a.m.-11 p.m. Friday & Saturday; Noon-10 p.m. Sunday. (517) 372-7292, [lansingchens.com](http://lansingchens.com). TO, D, OM, \$

### CHINA EXPRESS —

1630 Haslett Road, Suite 2, Haslett. 11 a.m.-9:30 p.m. Monday-Saturday; 4:30-9:30 p.m. Sunday. (517) 339-8318. TO, \$

### EAST CAFE —

Chinese food. 1001 E. Grand River Ave., East Lansing. 11 a.m.-11 p.m. Monday-Friday, noon-11 p.m. Saturday & Sunday. (517) 853-6828. OM,

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### EMONAE KOREAN BBQ RESTAURANT —

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### FINE CHINA RESTAURANT —

1701 S. Waverly Road, Lansing. 11 a.m.-9 p.m. Monday-Saturday; noon-9 p.m. Sunday. (517) 321-1879, [finechinarrestaurant.net](http://finechinarrestaurant.net). TO, D, RES,

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