

CityPULSE

a newspaper for the rest of us

www.lansingc

November 12-18, 2014

FREE

CITY BLIGHTS

PROPERTIES MAY NOT BE UP TO CODE - PAGE 8

BRIGHT AND SHINY

Will the luster of the Red Cedar Renaissance help Lansing's east side?...p. 5



LOVE, ITALIAN STYLE

Longtime Roma Bakery owner finally dishes out recipes with new cookbook...p. 18

The Affordable Care Act Health Exchange is Open

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my 18 MY18-TV! 10 A.M.
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 THIS WEEK: Red Cedar Renaissance

CityPULSE NEWSMAKERS Hosted by Berl Schwartz

Joel Ferguson Developer
Robert Trezise Jr. President/CEO Lansing Economic Area Partnership (LEAP)
Pat Lindemann Ingham County Drain Commissioner

OVER THE AIR	MILLENNIUM
Lansing/East Lansing.....Ch. 18	Bath,Charlotte/Williamston/others.....Ch. 6
COMCAST	Vermontville.....Ch. 12
Lansing/East Lansing/Holt.....Ch. 8	Grass Lake.....Ch. 11
Jackson.....Ch. 18	CABLE PROPERTIES
Summit/Leoni Township.....Ch. 8	Rives Junction.....Ch. 18
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Michigan Power to Thrive, ACTION of Greater Lansing, Ingham County Health Department, and The Ingham Great Start Collaborative Present...

Monday, November 24
 at the Hannah Community Center
 819 Abbot Road, East Lansing

6:00 pm
 Food and Networking

7:00 pm
 Screening of Film

7:45 pm
 Community Dialogue

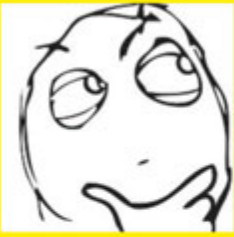
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LES LIAISONS DANGEREUSES

By Christopher Hampton
From the novel by Choderlos de Laclos

NOVEMBER 14-23, 2014
ARENA THEATRE

Directed By Dan Smith

POWER PLAYS

Feedback

Lawrence Cosentino did an AMAZING story on the Knapp's building. It was so descriptive, thorough and interesting. I was a kid in the late 50's and Knapps was the place to go in Lansing. Reading his article brought

back all the wonderful memories associated with that unique store. Kudos to you, Mr. Cosentino!

— Anne Serotkin
Lansing

Correction

Because of a reporting error, a story in the Nov. 5 issue of the City Pulse inaccurately stated Sam Eyde's relation to George Eyde. Although George Eyde has a brother named Sam, the Sam Eyde quoted in the story and seen in the accompanying photographs is a nephew. Also because of a reporting error, the date of an unsuccessful application for a Brownfield Economic Development Initiative grant was incorrectly given. The year was 1991.

Have something to say about a local issue or an item that appeared in our pages?

Now you have two ways to sound off:

- 1.) Write a letter to the editor:
 - E-mail: letters@lansingcitypulse.com
 - Snail mail: City Pulse, 1905 E. Michigan Ave., Lansing, MI 48912
 - Fax: (517) 371-5800

- 2.) Write a guest column:

Contact Berl Schwartz for more information: publisher@lansingcitypulse.com or (517) 999-5061

(Please include your name, address and telephone number so we can reach you. Keep letters to 250 words or fewer. City Pulse reserves the right to edit letters and columns.)

PUBLIC NOTICES

NOTICE OF PUBLIC HEARING EAST LANSING CITY COUNCIL

Notice is hereby given of the following public hearing to be held by the East Lansing City Council on Tuesday, December 2, 2014 at 7:00 p.m., Council Chambers, 101 Linden Street, to consider the following:

A public hearing will be held to consider an application from Park District Investment Group, LLC, for Site Plan and Special Use Permit approval for the properties at 100, 124, 128, 130, 136, and 140 West Grand River Avenue, and 303 Abbot Road to demolish the existing structures and construct a ten-story mixed-use building (Building A) containing retail and restaurant spaces, a 120 room hotel with a restaurant serving alcohol, up to 102 studio, one-, two-, and three-bedroom apartments, and two levels of underground parking for 283 cars. The property is zoned B-3, City Center Commercial District.

The City of East Lansing will provide reasonable accommodations, such as interpreters for the hearing impaired and audio tapes of printed materials being considered at this meeting, upon notice to the City of East Lansing, prior to the meeting. Individuals with disabilities requiring reasonable accommodations or services should write or call the City Manager's Office, 410 Abbot Road, East Lansing, MI 48823 (517) 319-6920, TDD 1-800-649-3777.

Marie E. Wicks
City Clerk

CP#14_279

CITY OF LANSING NOTICE OF PUBLIC HEARINGS

Z-8-2014, 1100-1200 Blocks, South Side of E. Michigan Avenue
Rezoning from "F-1" Commercial, "DM-3" & "DM-4" Residential Districts to "D-1" Professional Office District

Z-9-2014, 810 W. Ottawa, 727 & 733 W. Ionia, 217 & 221 N. Sycamore Street
Rezoning from "C", "DM-1" & "DM-3" Residential Districts, "D-1" Professional Office & "D-2" Residential/Office Districts to "D-1" Professional Office and "DM-2" Residential Districts

The Lansing Planning Board will hold public hearings on Tuesday, December 2, 2014, at 6:30 p.m., Neighborhood Empowerment Center Conference Room, 600 W. Maple St. (Corner of W. Maple and N. Pine Streets) to consider the following cases:

Z-8-2014. This is a request by the Edward W. Sparrow Hospital Association to rezone the property bounded by E. Michigan Avenue to the north, Eureka Street to the south, Bingham Street to the west and S. Holmes Street to the east from "F-1" Commercial, "DM-3" & "DM-4" Residential Districts to "D-1" Professional Office district. The purpose of the rezoning is to bring the existing Sparrow Professional building at 1200 E. Michigan Avenue into compliance with the Zoning Ordinance and to permit the construction of a new professional office building and parking ramp on the property to its west.

Z-9-2014. This is a request by the Michigan Association of Broadcasters to rezone the properties at 810 W. Ottawa, 727 & 733 W. Ionia, 217 & 221 N. Sycamore Street from "C", "DM-1" & "DM-3" Residential Districts, "D-1" Professional Office & "D-2" Residential/Office Districts to "D-1" Professional Office and "DM-2" Residential Districts. The purpose of the rezoning is to permit the construction of residential townhouses, apartments, offices, and buildings that contain a mix of office and residential uses.

If you are interested in these matters, please attend the public hearings. Written comments will be accepted between 8 a.m.-5 p.m. on city business days if received before 5 p.m., Tuesday, December 2, 2014 at the Lansing Planning Office, Dept. of Planning and Neighborhood Development, Suite D-1, 316 N. Capitol Ave., Lansing, MI 48933-1236. For more information or to receive additional information about these cases, please call Susan Stachowiak at 517-483-4085.

CP#14_280

CityPULSE

**VOL. 14
ISSUE 13**

(517) 371-5600 • Fax: (517) 999-6061 • 1905 E. Michigan Ave. • Lansing, MI 48912 • www.lansingcitypulse.com



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Voters fail to vote for change in mid-term elections



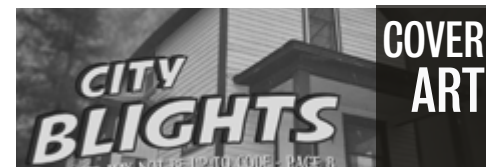
PAGE 11

The eclectic Arthur Sandoval at the Wharton Center



PAGE 12

A conversation with actor Julian Sands about his mentor, Harold Pinter



COVER ART

"CITY BLIGHTS" Photo by BELINDA THURSTON Design by ANGUS McNAIR



THIS WEEK

- TV host Bob Eubanks
- Actor Julian Sands
- State Sen. Gretchen Whitmer



Editor & Publisher
Berl Schwartz

7 p.m. Wednesdays



THIS MODERN WORLD

by TOM TOMORROW

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PULSE

NEWS & OPINION

Breaking down the barriers

Red Cedar project could transform Michigan Avenue Corridor

By BELINDA THURSTON

If the glamorous Red Cedar Renaissance project were open today, those frequenting the businesses or living there would be greeted by a shabby eastern gateway into Lansing.

There's a parking lot for the Michigan Flyer bus. Closed storefronts line the avenue with a mishmash of businesses, including a pawn shop, a food truck, and a hot tub store. Red Cedar could spark a makeover.

"It will all happen in time," said Allen Neighborhood Center Executive Director Joan Nelson of changes to the Michigan Avenue landscape. "The development will obviously probably expedite, accelerate the improvements to that no-man's land, between 127 and Frances Street."

The \$276 million Red Cedar project is the "world class global village" officials announced last week. It will include a full-service hotel, housing, retail, restaurants and commercial office space on approximately 31 acres of the 58-acre property, where the Red Cedar Golf Course used to be. The golf course was 61 acres, but the city is withholding three acres for potential additional development.

The developers will also construct a boardwalk that connects the property to the Lansing River Trail and a walking entrance that connects with Michigan State University. An estimated \$76 million in public infrastructure will also be required.

The project coordinates with the proposed CATA bus rapid transit system that will operate like a light-rail system, using high-capacity buses operating in dedicated bus lanes from the Capitol to Meridan Township. It also will reconfigure and clean the water runoff from the Montgomery Drain, which runs through the site.

It will take a year to design and engineer the project. Construction is expected to begin by 2016. An estimated completion date was not immediately available.

"It's going to take some time but it's going to be something special," said developer Joel Ferguson.

The city of Lansing will receive approximately \$7 million in the sale of the property.

It is claiming the project will create hundreds of jobs, mixed use businesses, a 20-acre park, connected walkways, a main street from Michigan Avenue to the river-

front and at least one riverfront restaurant.

"You're going to like to go there and eat dinner or live there," said Ferguson's development partner, Frank Kass, of Ohio-based Continental Real Estate Cos.

Mayor Virg Bernero said the project "tears down the barriers" between East Lansing and Lansing.

"Michigan Avenue is the backbone but there are 500-foot walls that set us apart," he said.

The project "should lead development efforts for the entire corridor." For Lansing, that means eastern Michigan Avenue.

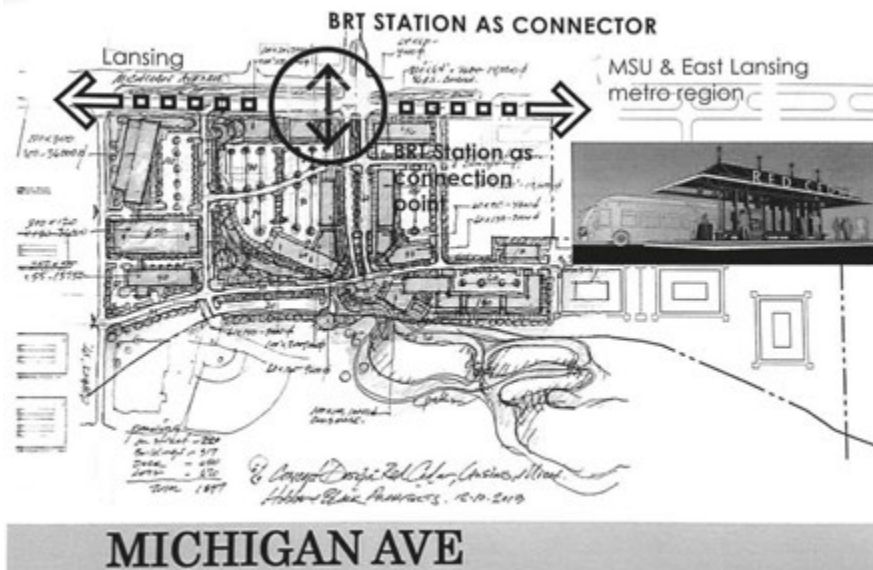
"It's not very inviting right now," Nelson

ing, improved lighting and beautification," Hannan said.

The authority is a joint operation with East Lansing, Lansing and Lansing Township to plan development improvements along Michigan Avenue.

Nelson said she expects the area to change and grow to become more walkable and bikeable.

"People just have to get by the overpass and the empty lots," she said. "They will want to find something much more appealing and walkable and welcoming. We are hoping for an integrated design that will take that into account. There is interest in



Courtesy Hobbs & Black Architects

The Red Cedar Renaissance is the largest development in Lansing history at \$276 million. Construction is expected to begin in a year.

admitted. The Allen Neighborhood Center is an eastside neighborhood nonprofit. "Those barriers that keep people from moving further west down the avenue are precisely what we want the Red Cedar to address."

"The transformation of the Michigan Avenue corridor will be a long-term process driven by both public and private investment," said Randy Hannan, deputy chief of staff for the mayor, in a written statement. "The Red Cedar Renaissance will have a synergistic effect on the revitalization of the corridor by increasing population density, increasing property values and sparking private sector interest in the acquisition and improvement of properties up and down the corridor."

Beautification efforts are planned, he said.

"The Michigan Avenue Corridor Improvement Authority will also play an important role because it has the ability to capture tax growth along the corridor and reinvest it in public infrastructure that supports things like walking and bik-

ing beyond the 127 barrier."

She said the impact of the Red Cedar will be felt along Kalamazoo Street as well as Michigan Avenue.

Kalamazoo is an east-west bike route, she said.

"Bikers coming from downtown Lansing or the west side of Lansing will come down Kalamazoo to access the Red Cedar development," she said. "We've been looking at creating a sustainable neighborhood corridor that's multimodal, has food-oriented business, five urban farms and all kinds of food-related activities."

Hannan said the "neighborhoods to the west of U.S. Highway 127 will certainly be beneficiaries" of the project.

"Great amenities like those planned for Red Cedar and close proximity to public transit will make nearby neighborhoods a more attractive place to live," Hannan said. "People from the 'other side' of 127 will be drawn toward Lansing as new developments inspired by Red Cedar and BRT replace some of the tired and derelict properties along Michigan Avenue."



Property: 627 W. Genesee Street, Lansing
Owner: SIOF1 LLC, San Jose, Calif. (Did not respond for comment)
Assessed: \$39,100

Rather than simply listing this building's shortcomings, it may be more constructive to search beyond the blight to see what the home was, and could be again. Numerous changes took place over many years as the house deteriorated. No longer solely occupied by its owner, it now contains several individual rental units, confirmed by the multiple mailboxes and corresponding entrances.

The house is characterized by a great roof, which swoops down from the upper level eave and covers the porch with a gentle curve. Below this, the front porch was filled in and covered with asphalt siding, most likely to provide extra rentable area. However, this home was built when the Queen Anne style was popular, so one can easily imagine an attractive porch that wrapped the street facing elevations of the house. Oriented both north and west, such a porch sheltered individuals waiting at the front door and also shaded the main house from the intense summer sun.

It is difficult to know what circumstances led to the present conditions, and removing the past indiscretions may be easier said than executed. However, the code compliance has tagged the building, so its blighted state is being addressed.

— Daniel E. Bollman, AIA

"Eyesore of the Week" is our look at some of the seedier properties in Lansing. It rotates each week with Eye Candy of the Week. If you have a suggestion, please e-mail eye@lansingcitypulse.com or call Andy Balaskovitz at 999-5064.

Angry voters miss opportunity

Most officeholders returned

To bastardize Howard Beale in the movie "Network": "We're mad as hell, and we're not going to do anything about it."

People are fed up with partisan, ineffective government, and given a chance to change it, they voted for more of the same. That is, if they voted at all. Turnout last week at 3.2 million was less than in the last midterm election. Maybe this is the best we deserve.

In Michigan, voters returned Rick Snyder for a second term, but not by much. Snyder took 51 percent of the vote compared with 47 percent for Democratic challenger Mark Schauer. Considering the Snyder's whopping 18-point win over Lansing Mayor Virg Bernero in 2010, this was a squeaker. Clearly he lost a good deal of his one tough nerd cachet. As Sen.-elect Gary Peters showed, it is possible for a Democrat to win statewide office.

But other than dumping Snyder, Schauer never really offered voters a clear and believable alternative to an incumbent with a mixed record. While his positions on issues were often more progressive than Snyder's, the certainty of a Republican Legislature guaranteed that they would remain campaign promises, nothing more. Certainly, he didn't energize the Detroit Democratic base or younger voters, the party's failed strategy to win close races.

The only real change in the Michigan political firmament was the election of Rep. Peters to replace the state's long-serving senior senator, Carl Levin. Peters coasted to victory helped immensely by the inept campaign of former Secretary of State Terri Lynn



MICKY HIRTEN

Land. For a candidate previously elected to statewide office, this was an odd, gaffe-filled performance of bad TV ads, hiding and petulant fighting. Peters ran a classic, if uninspired, campaign. No frills and fundamentals delivered voters.

For other statewide offices, voters returned the same cast for a second act. Bill Schuette is again attorney general, beating Mark Totten 52 percent to 44 percent; Ruth Johnson is secretary of state, beating Godfrey Dillard 54 percent to 43 percent. The contrast between the two is stark. Schuette has politicized the office to curry favor with the DeVos wing of the Republican Party and the money it will contribute to his likely campaign for governor in 2018. Johnson has focused on improving services provided by her department, generally eschewing overtly political actions.

Voters returned two incumbent justices to the Supreme Court: Brian Zahra and David Viviano, both Republicans. They elected Richard Bernstein, a Democrat, to the seat being vacated by retiring Justice Michael Cavanagh. According to a report on the race by Paul Egan in the Detroit Free Press, spending was down significantly from 2012 — likely less than \$8 million compared with \$18 million in 2012. The Free Press reported that Bernstein, who is blind, spent nearly \$2 million on his campaign, supplementing the fame he enjoyed from his father's Sam Bernstein Law Firm television advertising.

Republicans held their gerrymandered districts in the congressional contests. For the 8th District seat, Mike Bishop beat Eric Schertzing, 55 percent to 42 percent. In the 7th District, Tim Walberg beat Pam Byrnes 53 percent to 41 percent; Justin Amash beat Bob Goodrich 58 percent to 39 percent.

Bishop, who will represent Ingham and Livingston counties and part of Oakland County, was elected to the seat being vacated by Rep. Mike Rogers, who is moving on to a career in talk radio. All three will serve in a House of Representatives that is even more Republican than the last. Bishop, very much in the pocket of the Ambassador Bridge-owning Maroun family, will fit in easily with

the majority at ease with income inequality, looser environmental laws and fatter corporate profits.

For State House races, there were few surprises. Returning to their House seats are Sam Singh and Andy Schorr, who faced token opposition. Tom Cochran won but had more of a fight against Republican John Hayhoe, perhaps best known for his ubiquitous asphalt business signs.



Judith K. Berry were elected to serve on the Lansing Community College Board of Trustees.

As for local ballot initiatives, Ingham County voters supported the trails and parks millage, 55 percent to 45 percent and by an even wider margin — 70 percent to 30 percent — reauthorized the Health Service millage. Lansing voters approved three non-voting seats on the Board of Water & Light's board



Photos by Mickey Hirten / City Pulse

One Democratic incumbent, Theresa Abed, lost to Republican challenger Tom Barrett in a squeaker. Barrett got 17,715 votes to Abed's 17,405, a 310-vote difference for the Eaton County seat. This was one of the most hotly contested State House races, with each candidate spending more than \$100,000.

Republican Reps. Tom Leonard, Mike Carlton and Ben Glardon as well as Sens. Rick Jones, Joe Hune, and Mike Nofs were reelected. In what was essentially a plebiscite, Democratic Chris Hertel Jr. won the seat being vacated by term-limited Gretchen Whitmer with a 66 percent to 34 percent win over Republican Craig Whitehead.

Democrat George Perles will return to the Michigan State University Board of Trustees, as will Republican Melanie Foster, who lost two years ago. Andrew Patrick Abood and

for and granted the mayor emergency powers during a declared emergency.

East Lansing voted to keep the blight along the eastern stretch of Grand River Avenue. The city needed 60 percent of voters to give city officials an option to sell three parking lots near the Abbot-Albert intersection. It got 57 percent, which prompted DTN Management to withdraw its Park District project. Eaton County residents voted 51 percent to 49 percent for a millage to repair and rebuild roads.

And finally, Michigan voters decided to save the wolves, at least for now. They rejected a bid to establish a hunting season for wolves, barely off the endangered species list, and in a separate measure, denied the Department of Natural Resources the power to designate wolves and other species as game without legislative approval.

Gay marriage ban upheld

6th Circuit ruling likely means Supreme Court hearing

BY TODD HEYWOOD

Adding months, perhaps years, for same-sex couples to receive recognition from the state of Michigan for their marriages, the U.S. 6th Circuit Court of Appeals last week ruled that Michigan's ban on same-sex marriages was legal.

The move breaks a series of federal court rulings which have found marriage bans unconstitutional.

The ACLU announced it would immediately seek a hearing before the U.S. Supreme Court, and attorney Dana Nessel, who represents

April DeBoer and Jayne Rowse, the plaintiffs in Michigan's challenge to the marriage ban, said before the ruling came down that she would be going directly to the Supreme Court. The losing sides could ask for a rehearing before the 6th Circuit Appeals Court.

The ruling applies to Michigan, Ohio, Kentucky and Tennessee.

Experts expect the Supreme Court to take the case. Supreme Court Justice Ruth Bader Ginsburg told an audience in Minnesota in September that "there will be some urgency" if a court upheld a marriage ban.

Emily Horvath, an adjunct law professor at Western Michigan University Cooley Law school called the ruling a "cop out."

"The Sixth Circuit has forced the hand of the Supreme Court — 'Now you've got to decide,'" she said of the ruling and the fact the court refused to grant a hearing in the 7th Circuit Court of Appeals case earlier this year.

Appeals Court Judges Jeffrey Sutton and Deborah Cook wrote in the majority opinion:

"Not one of the plaintiffs' theories, however, makes the case for constitutionalizing the definition of marriage and for removing the issue from the place it has been since the founding: in the hands of state voters."

In a blistering dissent, Judge Martha Craig Daughtrey ripped the majority opinion apart, saying, "one is tempted to speculate that the majority has purposefully taken the contrary position to create the circuit split regarding the legality of same-sex marriage that could prompt a grant of certiorari by the Supreme Court and an end to the uncertainty of status and the interstate chaos that the current discrepancy in state laws threatens."

Equality Michigan and others in support of marriage equality have promised residents a ballot initiative to place the repeal of the state's amendment on the ballot in 2016.

"I don't trust that a legislature that embraced Gary Glenn would also responsibly put a marriage equality question on the ballot in a fair and balanced way, and not harmful in

some way," she said.

Republican Attorney General Bill Schuette appealed the original decision by District Court Judge Bernard Friedman.

"The sooner (the Supreme Court justices) rule, the better, for Michigan and the country," he said in a statement in which he announced he will not oppose an appeal to the High Court.

Emily Dievendorf, executive director of Equality Michigan, was more strident in her response.

"In March, we saw couples that had been together 30 to 50 years, finally have their marriages recognized and respected by the government," she said. "To us that was an acknowledgement of our humanity. Revoking that recognition is a slap in the face."

Ingham County Clerk Barb Byrum was the first clerk in the state to marry a same-sex couple. "One of the brides I married has passed away while waiting for her marriage to be recognized by the state," Byrum said. "It's wrong. It's sick."

Briefs

Disabled and elderly disagree with snow removal amendments

A handful of residents spoke out against a proposed amendment to the city's snow removal ordinance that would expedite the clearing of sidewalks and bill the property owners.

Lansing City Council held a public hearing Monday about the proposed amendment. Currently property owners have 24 hours after a snow event has ended to clear the sidewalks. If it is not cleared, the city process can sometimes take more than five days before the hazard is removed either by the property owner or the city.

The proposed change would allow the city to send a notice after the 24 hours expires giving the owner another 24 hours and then the city can clear the ice and snow and bill the homeowner.

Public Services Committee Chairwoman Kathie Dunbar said the minimum charge is \$125. The changes would help speed up the removal of snow especially on primary routes. Council is expected to vote on the amendment Nov. 24 she said.

"There will be snow just like last year," Dunbar said after the meeting. "It's going to be as bad or worse."

Some residents criticized the ordinance as being unfair to senior and disabled citizens.

Bonnie Bayle, who said she was hospitalized for a month recently, wouldn't have been able to do any shoveling. By the time she returned home, she would have been too

weak to take care of snow and ice had there been any.

~ City Pulse

Refugees give thanks to Lansing with food event

After winning the Green Card Lottery in Cuba, Ariel Rodriguez Peña traveled to the U.S., leaving his family behind for an opportunity of a lifetime.

"I love the diversity in Lansing," Rodriguez Peña said. "I love that we are a community that works together and that the immigrants in the city actually feel welcome."

Rodriguez Peña has worked with the Refugee Development Center English as a Second Language program and youth educator for nearly seven years on top of his full-time job as an assistant principal at North Elementary School.

Rodriguez Peña plans to offer fried plantains, rice, beans and yucca at the center's first "Thanks-LANSING" fundraiser, Sunday at Christ Lutheran Church, 122 S. Pennsylvania Ave. Food, traditions and even clothing will be shared from such countries as Iraq, Burma, Bhutan and Cuba.

Director Erika Brown Binion recognizing the diversity of Lansing is important because celebrating differences and common interests unites and educates international and domestic residents.

"Anyone who has survived the harrowing experiences of a refugee and anyone who can begin a new life in a faraway land is a resilient

and future-oriented person," Brown Binion said. "For these reasons, refugees are a tremendous asset to our community."

Proceeds from the fundraiser will go toward RDC Programming, specifically after school programs, newcomer home visits, parent workshops and ESL classes.

The event will be held from 4:30 p.m. to 6:30 p.m. The suggested donation is \$25. For more information call (517) 253-8025 or go to refugeedevelopmentcenter.org

~ Beth Waldon

Walter the Whale sale to benefit cancer research

Buying a T-shirt or hoodie could make a whale of a difference for neuroendocrine cancer research.

Proceeds from "Walter the Whale with Wings" clothing until the end of the month will go to the M.D. Anderson Cancer Center in Houston.

"Walter the Whale with Wings" is a children's book written by eastside author, Eddie Lahti, who died in January 2013 of several rare forms of cancer. His friend Quincy Gow has been working to create a documentary, "Ed's Whale," telling Lahti's story.

"It was one of his big gripes, 'I have this super rare form of cancer, make me a guinea pig, stick however many needles you can into me,'" Gow said. "I didn't get into this to raise money I did this to help a friend."

It seemed like the right thing to do and the right time to do it."

All the profits will go toward neuroendocrine cancer research, Gow said.

The documentary is nearly finished, he said.

"We'll have a rough cut done by the beginning of the year, at that time I will present it to the family," he said.

The clothes can be purchased at: <http://custom.flavoredthreads.com/shopwalter-swings/home>.

Some items, including the book, can also be purchased at Everybody Reads, 2019 E. Michigan Ave., Lansing.

~ Belinda Thurston

All that 'Jazz'

On Wednesday author Jessica Herthal will appear at Everybody Reads Books & More, 2019 E. Michigan Ave. in Lansing's East Town neighborhood for a book talk and signing.

Herthal will be there to discuss her new children's book, "I Am Jazz," about living as a transgender child,

The book was co-authored with Jazz Jennings, a 13-year-old transgender girl.

Jennings has shared her story on several national television programs and has a 43-minute documentary produced by OWN that can be seen on YouTube. Herthal is the director of the Stonewall National Education Project, which develops LGBT-inclusive curriculum for school districts. Jennings was named one of "The 25 Most Influential Teens of 2014" by Time magazine

-Jonathan Griffith

PUBLIC NOTICES

NOTICE OF PUBLIC HEARING EAST LANSING CITY COUNCIL

NOTICE OF PUBLIC HEARING ON PROPOSED AMENDMENT NO. 1 FOR PURPOSES OF AMENDING AND RESTATING THE UNIVERSITY PLACE DEVELOPMENT AND FINANCE PLAN (PLAN NO. 1) OF THE DOWNTOWN DEVELOPMENT AUTHORITY OF THE CITY OF EAST LANSING.

Please take notice that a Public Hearing shall be held before the Council of the City of East Lansing on Tuesday, December 2, 2014 at 7:00 p.m. in Council Chambers, 101 Linden Street, East Lansing, MI 48823 to consider adoption of Ordinance No. 1343 approving Amendment No. 1 to the University Place Development and Finance Plan (Plan No. 1) of the Downtown Development Authority of the City of East Lansing pursuant to and in accordance with Act No. 197, Public Acts of Michigan, 1975, as amended.

The University Place Development and Finance Plan (Plan No. 1) applies to the Development Area bounded generally by M.A.C. Ave. to the west; Albert Avenue to the South; Charles Street to the east, and the Masonic Temple Building to the north. A public hearing will be held to consider the adoption of the University Place Development and Finance Plan, Plan #1 of the DDA (Plan Amendment). The project includes M.A.C. Avenue Parking Garage infrastructure improvements, technology improvements, University Place plaza infrastructure improvement and maintenance program, makerspace development, public art and business acceleration office space.

Please note that all aspects of the proposed Amendment No. 1 to the University Place Development and Finance Plan (Plan No. 1) are open for discussion at the public hearing, at which all interested persons will be provided an opportunity to be heard and written communication will be received and considered. The complete plans are on file at the City of East Lansing, Department of Planning, Building and Development, 410 Abbot Road, East Lansing, Michigan, 48823, and may be examined from 8 a.m. – 5 p.m. Monday through Friday. Any proposed relocation of families or residents shall adhere to the provisions of Act No. 227, Public Acts of Michigan, 1972, as amended.

The City of East Lansing will provide reasonable accommodations, such as interpreters for the hearing impaired and audio tapes of printed materials being considered at this meeting, upon notice to the City of East Lansing, prior to the meeting. Individuals with disabilities requiring reasonable accommodations or services should write or call the City Manager's Office, 410 Abbot Road, East Lansing, MI 48823 (517) 319-6920, TDD 1-800-649-3777.

Marie E. Wicks
City Clerk

CP#14_278

B/15/041 SEWER REPAIR as per the specifications provided by the City of Lansing. The City of Lansing will accept sealed bids at the **LANSING BOARD OF WATER AND LIGHT/ CITY OF LANSING, PURCHASING OFFICE, 1110 S PENNSYLVANIA, LANSING, MICHIGAN 48912 until 3:00 PM local time in effect on NOV. 18, 2014 at which time the bids will be opened and read aloud. Complete specifications and forms required to submit bids are available by calling Stephanie Robinson, CPPB at (517) 702-6197, or email: slr@lbwl.com, or for content and purpose of this bid contact Mitch Whisler at (517) 483-4455, or go to www.mitn.info. The City of Lansing encourages bids from all vendors including MBE/WBE vendors and Lansing-based businesses.**

CP#14_281

PUBLIC NOTICE Federal Emergency Management Agency (FEMA) Project Pending Funding Hazard Mitigation Assistance Grant

State of Michigan

The U.S. Department of Homeland Security's Federal Emergency Management Agency (FEMA) proposes to assist in the funding of the purchase and demolition of properties in the most vulnerable areas of the floodplain in Lansing, MI. The acquired properties will be permanently deeded for use as greenspace or for other recreational purposes. Participation in the program is strictly voluntary. The purpose of the mitigation funds under the Pre-Disaster Mitigation Program is to reduce future losses to lives and property. This assistance is granted under the authority of Section 2013 of the Stafford Act, 42 U.S.C 5133.

The proposed project will be located in the Baker –Donora Neighborhood and in the 600 and 700 blocks of the Urbandale Neighborhood in the City of Lansing

In accordance with the National Environmental Policy Act (NEPA) of 1969 and the implementing regulations of FEMA, this provides public notice to invite public comments on the proposed project in accordance with Executive Order 11988, Floodplain Management, and Executive Order 11990, Protection of Wetlands. In addition, this notice is to provide information to the public on potential impacts to historic and cultural resources from the proposed undertakings, as outlined in the National Historic Preservation Act (NHPA) of 1966.

Those persons interested in reviewing the application or having any specific questions or wishing to provide written comments, must contact FEMA's Region V office at the following address on or before December 15, 2014. Attention: Nicholas Mueller, Regional Environmental Officer, 536 S. Clark St., 6th Floor, Chicago, IL 60605. Comments may also be submitted via email at: Nicholas.Mueller@fema.dhs.gov

CP#14_277

CODE RED

WHEN A HOUSE IS NOT A HOME

By **BELINDA THURSTON**

There are only a few residents left on Helen Street near downtown Lansing.

Out of 13 houses, seven are boarded up or red-tagged as unfit to live in. One is vacant but well-manicured. Neighbors say the owner stopped trying to rent it but keeps it up nice.

Another, 604 Helen, is fire-damaged with a tarp on the roof. The fire was two years ago, neighbors say.

There is a faded and weathered red tag on the screen door, but it's not in the city online public database. Other houses on the street have changed hands and tenants often, but now sit empty and falling apart.

The conditions on Helen highlight why the city needs to tighten its code enforcement and regulate landlords more diligently. Neighbors and the community are suffering from blight. Some unsafe properties fall under the radar and are being rented without certification or inspection.

General services committee meeting

Nov. 25, 3:30 p.m.
City Hall, 124 W. Michigan Ave., Lansing, 10th Floor

Some neighbors have accepted that it's just the way it is. Others are choosing to fight.

The Lansing City Council General Services Committee has been deliberating solutions since the summer. Committee Chairwoman

Jessica Yorko proposed licensing landlords before they can rent properties. It's a notion that's met resistance from the code enforcement office and the landlord association, but has support from residents who say they'll be happy to see any action toward improved code compliance and neighborhood care.

IS LICENSING THE ANSWER?

Complaints from Fourth Ward residents got Yorko thinking of solutions.

There's no lack of horror stories.

Yorko said she's heard of landlords who remove red tags and rent the house anyway. Tenants have rented with lack of plumbing and flooring, she said. Loads of tenants tell her they've never seen a rental certificate even though it should be in plain view in any rental.

Fines are in place for code violators, but sometimes they just accrue until the home is auctioned and then "the city is made whole," said Scott Sanford, Lansing's lead housing inspector.

Yorko proposed landlord licensing as a stricter way to regulate the behaviors as well as the properties.

"The benefit of licensing landlords, in addition to property, is that we can require other things to get the license, such as taking a class that goes over some of the areas/issues we keep having problems with, and we can require that the owner be current on all property taxes in the city in order to obtain the license," she wrote in an email to those attending the meetings. "And, if



Belinda Thurston/City Pulse

need be, we could revoke the license with stiff penalties for operating without a license."

Currently the city requires rental properties to be registered and inspected before they are occupied. The certificate of registration is to be posted in the dwelling.

But many rentals fall through the cracks and the certificate is often not posted.

There are 33,766 registered rental property units in Lansing. Of those, 9,910 are single-family houses and 1,701 are duplexes. There are 1,886 apartment buildings with multiple units, according to Sanford.

This represents an uptick of rental percentages in the city, which is expected to continue to rise. The concern is not an increase in rentals – the Greater Lansing Housing Coalition says more affordable rentals are needed – but the ability to regulate them and ensure they are safe and healthy environments for the tenants.

Code Compliance has performed 3,700 rental certification inspections and 457 safety inspections and written more than 13,000 premise violation letters since Jan. 1, Sanford said.

It's a rough pace for a department with only seven active code enforcement officers, down from nine 10 years ago. The officers enforce the housing and zoning codes, and perform safety and premise inspections for rentals and home-owner occupied dwellings.

Committee Vice Chairwoman Carol Wood said budget constraints forced a hiring freeze and at the same time "we've had an increase in rentals over the years that have made it more difficult as we've dealt with the rental issue."

The third committee member, Jody Washington, was absent Nov. 4 and did not respond to requests for comment.

The Rental Property Owners Association of Mid-Michigan, which has over 200 members, opposes landlord licensing.

In fact, Gary Calkins, spokesman for the association, said he believes code inspections are adequate and more problems can be seen in the city with owner-occupied properties than rentals.

"The city is having a little difficulty at the present time," he said. "One of their inspectors retired, but up until recently they've been quite timely. Code

More than half of Helen Street is boarded up or red-tagged. Many of the homes were rentals, according to neighbors, although the city database doesn't show that on record. They fear squatters will be injured in the unsafe structures and repeated cycles of unsafe renting would continue otherwise.

	LANSING	EAST LANSING	MERIDIAN TWP
No. of rental units	33,766*	9,819	6,808
Percent of total housing	46 percent	67 percent	39.2 percent
Registration requirement	Within 30 days following the day on which the owner offers the premises, dwelling or unit for occupancy	Annual	Annual
Scheduled inspections	Every three years for rental dwellings with 1-2 units, and with ≥3 units having no violations during last inspection. Every two years for rental dwelling (building) with 3 or more units having violations during last inspection.	Every year for rental dwelling with 1-2 units. Every year for apartment complexes, and for fraternities, sororities, co-ops and other group living situations	Every year for rental dwelling with 1-2 units. Every year of common areas of rental complexes (a group of rental buildings) and of a third of the units of the complex (resulting in every three years for units of rental complexes)
Fees			
New registration/license	\$400	\$1,550	\$800
Annual registration/license renewal	None	\$240	\$100
Change of owner	\$200	\$200	None
Single-family dwelling inspection fee	215/building plus \$25/unit	\$165	\$120

* As of Nov. 10, 2014, Lansing Office of Code Compliance
Source: Regional housing profile summary, Michigan State University, May 2014

See **CODE**, Page 9

CODE

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compliance is doing a good job.

“Sure, there are properties that not registered, some that don’t realize they have to register, they tried to sell and can’t sell their property and are renting it to bring in some money. But the bulk are registered.”

MAILING IT IN

Oversight in Lansing partly relies on a landlord honor system.

Sanford said there were 400 violations in September and 35 got re-inspected. The remainder got a certificate of compliance by sending back “comply sign notice and letter” – a letter that says they would fix the violation.

The frustration from lack of resources was thick at the committee meeting Nov. 4.

Assistant City Attorney Billy O’Berry shared a state statute which she said could prohibit Lansing from licensing landlords. The statute, MCL 125.401, allows communities with populations of 100,000 or less to have stricter regulations. But O’Berry said it hasn’t been tested in court.

Sanford supports keeping the system the way it is. Chronic red tags receive tag monitoring, being assessed \$150 a month in fines. The fines are attached to the property and not the landlord, so when the property changes hands, like in an auction or foreclosure sale, the fines are included in the sale price and “the city is made whole,” Sanford said.

Currently, there are 456 red tags in the city (less than 1 percent of the total housing stock), according to Sanford. Of that 164 are under tag monitoring. He could not supply

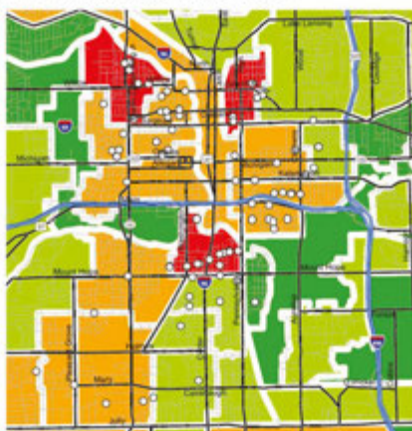
how many are rentals or lengths of time for the tag monitoring.

In the last committee meeting Yorko shared how Grand Rapids regulates rentals, including a vacant property registry.

Sanford asked what department handled the work.

See CODE, Page 10

High Lead-Poisoning Areas and Homes Made Lead-Safe



Number of Lead-Poisoned Children
 0 - 6
 7 - 27
 28 - 63
 64 - 95

ABOVE: Michigan Department of Community Health
 RIGHT: Design Lansing 2012 Comprehensive Plan

City of Lansing Foreclosure Hot Spots October, 2008

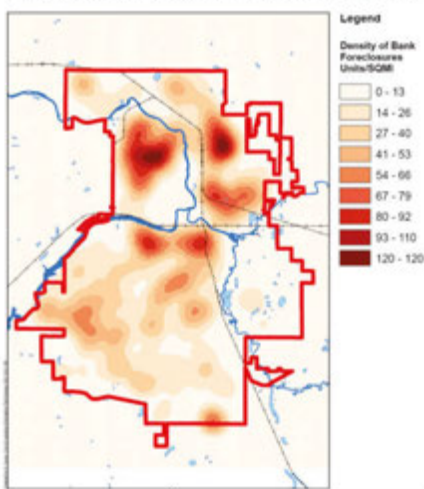
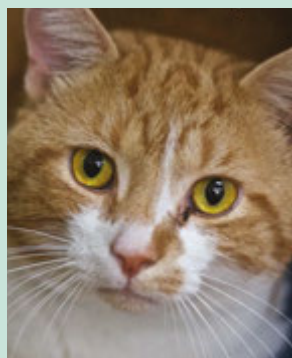


Figure 6 (Data Source: City Assessor records)
 ct of Foreclosure on Lansing Real Estate Market Activity

Ingham County Animal Shelter

To adopt one of these pets from the ICAS call (517) 676-8370. 600 Curtis St., Mason, MI 48854. ac.ingham.org



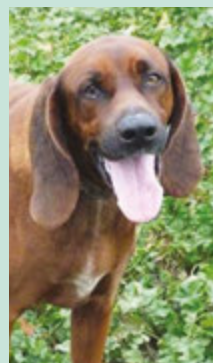
Tommy Boy

Tommy Boy enjoys attention and can't wait to find a forever home where he can be the center of attention!
 Sponsored by: Ioana Sonea



Randy

Randy is super sweet. When he first gets out of the cage he has the zoomies but he settles right down for ear rubs and rump scratches. He would do well in a home with kids to play with.
 Sponsored by: Golden Harvest



Nashville

Nashville is a country boy with a lot of twang in his voice! Given that he is a hound, a fenced in yard is best, because its hard to contain himself when he gets a whiff of squirrel. . . . or raccoon. . . . or hot dogs. Sponsored by: Dale Schrader



Natasha

Natasha is a beautiful girl! She enjoys attention and likes having her ears rubbed.
 In memory of Betty



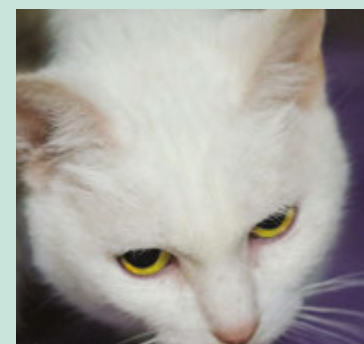
Congo

Congo is a pretty laid back guy. He's an older guy so he's past all that puppy nonsense. He loves people but he's not one of those in your face guys. Mostly he's looking for someone to watch TV with!
 Sponsored by: Linn & Owen Jewelers



Arthur

Arthur is a pretty laid back guy until he sees a tennis ball! He LOVES to play fetch.
 Sponsored by: Everybody Reads Books & Stuff



Mineau

Mineau is a very shy girl who is terrified here at the shelter. She needs a home where her personality can really shine.



STORE HOURS

Mon 9am - 9pm
 Tue 9am - 9pm
 Wed 9am - 9pm
 Thu 9am - 9pm
 Fri 9am - 9pm
 Sat 9am - 9pm
 Sun 9am - 8pm
 2655 East Grand River
 East Lansing, MI 48823
 (517) 324-9010



Missy

Missy loves people. Especially people who share cookies and give rump scratches! She'd be a great agility dog or a companion for someone who loves to play fetch.



Okemos
 1802 W. Grand River
 517.349.8435
 Dewitt
 12286 U.S. 127
 517.669.8824
 Lansing
 5200 S. MLK
 517.882.1611
 5206 W. Saginaw Hwy.
 517.323.6920
 Charlotte
 515 Lansing Road
 517.541.1700



TIM BARRON

EVERY WEEKDAY MORNING

6AM-9AM

WLMI 92.9

And hear Berl Schwartz of City Pulse call Tim an ignorant slut — or worse. Every Wednesday at 8:30 a.m.



Sponsor a pet on the next Adoption Page for only \$35 — \$6 goes to the shelter. To sponsor, call by Nov 3: 999-5061 Now!! Adopt a pet on this page & Soldan's will thank you with a \$10 gift certificate. Contact (517) 999-5061 after you adopt.

CODE

from page 9

Yorko: "At this point Scott, we are looking at options for improving and as far as what department that goes with is not a topic we've broached ... We could do this and yes it would be a matter of figuring out who in the city would do it, what staff, what department, but it doesn't mean we can't do it. We just haven't yet decided how we would do it."

Sanford's response: "The reason we don't do it is we don't have a need for it."

Sanford said he called Cedar Rapids, Iowa, another city with licensing for landlords.

"They have four code compliance officers, that's all they do is inspections," Sanford said. "They have a separate department for premise, a separate department for zoning, a separate department for that. When you start talking about bringing this stuff in, especially if you're saying you're going to bring it under the housing code, we have to stop at this point and go where are we going to come up with money? We don't have the funding."

Jacqueline Payne, a resident, interrupted.

"Can we legally do it?" she asked. "I realize this will be a nuisance for your department but can we legally do it?"

WE WANT TO LOOK LIKE WE CARE

The quaint cul de sac at the end of

Lenawee Street was a perfect neighborhood for Chance and Stephanie Boyd to settle into 10 years ago.

But the cul de sac started to feel like a trap a few years ago. The housing bubble burst and some neighbors lost their homes. Some were boarded up. Others were sold and the new owners put out "For Rent" signs.

Quaint gave way to crazy. Teenagers fighting. Home invasions. Gunfire.

Boyd, 65, doesn't want to leave his neighborhood, run off by blight and violence.

Red tags and boarding "can attract the wrong kind of tenants who want to do drugs," said his wife, Stephanie Boyd. "We want to look like we care."

Their home in downtown is in a hot spot of the former foreclosure boom. Big cell areas of activity were in north Lansing and downtown.

The result was an increase in single family homes converting to rentals. That old stock, usually more than 50 years old, is prone to lead poisoning. Some have wound up neglected or abandoned or rented out posing serious safety issues for the tenants and those who live around them.

LEAD, MOLD AND MORE

Lansing resident Lavinia Tarpley recently spoke out at an Action of Greater Lansing meeting about housing problems.

She has two relatives living in rentals with poor conditions - leaking sewage, mold, roaches, bed bugs. One describes black mold coating the walls of the basement.

They are afraid to bring up the problems for fear of being evicted.

"People who are subjected to that environment for so long don't feel anybody is going to do anything for them," Tarpley said. "It's unacceptable."

According to the housing coalition's five-year housing initiative report, "most Tri-County communities have little or no rental registry, license, or inspection requirements."

"One of the most pressing concerns is that rental homes are not regularly inspected to ensure they are safe and free of contaminants such as mold or lead," the report states.

Yorko said some people endure poor conditions because it's the only housing they could afford due to poor credit, possible criminal backgrounds or they're getting on their feet after being homeless.

The rents aren't cheap either. Tarpley's family members pay \$600 and \$800 a month respectively.

Yorko, who works for the Ingham County Health Department, said there are about 200 children a year with lead poisoning in the county. Areas where the oldest homes are were also high for foreclosures which were converted from single-family owner occupied to rental.

Yorko said she would like to make it a requirement that houses are lead-safe and that be a part of the rental certificate.

She said she knows of a case where "there was a child with very high lead level and the mother is renting," she said. "The mother fills out an application to remove lead hazards from the home. Her kid is really sick,

she doesn't want to have to move. The state does the investigation to figure out where the kid is getting the lead poisoning. The landlord had a contractor come over to look at something and they saw the state officials. He turned around and sold the house to some guy who lived down the street for a dollar. So therefore he's no longer obligated to make the property lead safe. She moved across the street."

Yorko said, "If we had a requirement that the house was lead-safe before the house was certified for a rental, this would never happen."

Julie Powers, director of the housing coalition, acknowledged the limited resources and staffing in many communities.

She said code compliance oversight will require "community partners" - postal workers, meter readers and neighborhood

said hasn't been in the city since 2004. Landlords with code violations would pay to take educational classes about renting, property upkeep and screening tenants, and in exchange they would be forgiven fines. But the classes require staffing.

"If we don't plan together then our neighborhoods go down," said Mitzi Allen, of the Westside Neighborhood Association, who attended the committee meeting. "So this isn't false hope for us."

JUST KNOCK THEM ALL DOWN

At 604 Helen Street, two abandoned vehicles sit covered in dirt in the driveway. The ceilings are caving in. The back door is wide open.

Squatters use it at night, said one neighbor, who has seen the glow from cigarette



Belinda Thurston/City Pulse

Lansing Lead Housing Inspector Scott Sanford (left) discusses code compliance with resident, Jacqueline Payne (far right), at the Nov. 4 Council General Services Committee meeting.

groups - to report unsafe or questionable properties.

"I wish we could do a better job of educating landlords to be better landlords and renters on how to be a good renter," Powers said. "It needs to be a community-driven solution. Let's strip away the blame. We all want safe, decent affordable housing."

NO FALSE HOPE

Wood said while the committee is still considering how to address the problem, eventually how to pay for it will have to be discussed.

"Council cannot enact an ordinance with an unfunded mandate," she said. "We have to identify where the money is coming from."

Reigning in rental safety has been something the city has wrangled with for years. In 2004 there was a recommendation to have a moratorium on new rentals in order to assess the landscape and establish rules and fees. But that was voted down by the Council.

"I'm very supportive of trying to come up with solutions for neighborhoods, but I want to make sure we aren't giving a false hope to neighborhoods," Wood said.

The state of code compliance has declined in those years. The city once had a police detective assigned to housing. There were more code officers and seasonal code officers.

Wood said at the very least the committee could recommend a return to educational classes for landlords, a practice Sanford

lighters.

"They should just knock them all down," the neighbor said.

The neighbor lets out a sigh of resignation that the state of properties, rentals and tenants won't change. They've called code enforcement. They've called police.

Karen Holmes, at 605 Helen, said she won't leave. She really can't afford to. She's lived there for 35 years.

"I don't have a lot of money to go anywhere else," she said.

She knows there's drug dealings in two of the occupied homes. The empties are opportunities for homeless and those looking to strip copper pipes.

Would licensing help? She doesn't think so. If property owners can get away without certifications and inspections now, why would licensing be any different?

She points to the back of her house to a shed behind in the backyard a few houses down.

The people who rented that red-tag at the corner? I hear they're living in the shed back there.

Recently there was a lot of loud arguing and threats from the shed at night. She called the police.

Nothing happened.

"There's stabbings. There's gunshots. There's homeless people living in vacants. If a citizen is telling you it's going on and you do nothing, what more is a citizen to do?" she said.

ARTS & CULTURE

ART • BOOKS • FILM • MUSIC • THEATER

HUMMINGBIRDS & CIGARS

Trumpeter Arturo Sandoval will take flight at Wharton Center concert

By LAWRENCE COSENTINO

Last week, jazz trumpeter Arturo Sandoval, the distinguished composer, arranger, and 2013 Presidential Medal of Freedom recipient, was relaxing on the patio of his home in Calabasas, Calif., watching hummingbirds.

"I love those little birds, man," he said "Every time one comes around, I smile."

Darting iridescent bodies and a blur of wings so fast the eye can't follow are the perfect visual counterparts to Sandoval's supersonic bebop-and-beyond trumpet flights.

Arturo Sandoval

8 p.m. Friday, Nov. 14
Wharton Center Cobb
Great Hall
(800) WHARTON,
whartoncenter.com

Friday, he brings a six-piece Miami-based band to East Lansing's Wharton Center for a night of — what should I call it? Sandoval draws from several styles of jazz, Cuban rhythms, classical

forays and any other source of nectar that attracts him.

"I call that music," he said. "We play such a variety of styles. I never, ever wrote a set list. I just call the tunes and that's it."

When Sandoval plays the jazz classic "A Night in Tunisia," he jokingly calls it "a whole weekend." The tune might veer from hummingbird-fast bebop to a moody tango to a virtuosic cadenza straight out of Franz Liszt — if Liszt played jazz trumpet and smoked Cuban cigars.

Expect a lot of music inspired by Sandoval's mentor, bebop trumpeter Dizzy Gillespie. This year, Sandoval released a new CD paying tribute to Gillespie and published a book about their experiences together.

Sandoval, 65, was born in Artemisa, Cuba. In 1977, he was a restless 27-year-old jazz fanatic, tired of playing with acrobats and clowns from Russian and Polish circuses visiting communist Cuba.

Early one morning, a fellow musician called Sandoval to tell him that Gillespie was coming to Cuba that day.

"The Caribbean cruise ship docks at 3 p.m.," the informant whispered into the phone. "That's all I can tell you."

Heart pounding, Sandoval waited for his idol to disembark and introduced himself.

"Unfortunately, I didn't know any English, but we communicated somehow," he said.

Gillespie wanted to meet Cuban musicians and go to the clubs where they played. They piled into Sandoval's ancient heap of a car, went on a musical tour of the island and became fast friends for life.

"A year after that, I made my first visit to the U.S. and I started to play with him until he passed away in 1993," Sandoval said. "He was an incredible human being."



Courtesy photo

Jazz icon Arturo Sandoval comes to the Wharton Center Friday for an evening of eclectic musical stylings.

Sandoval defected to the United States while touring with Gillespie in Spain in 1990.

The story was told in the 2000 HBO film, "For Love or Country: The Arturo Sandoval Story," with Andy Garcia as Sandoval.

Gillespie co-invented the dizzyingly fast and intricate bebop style of jazz and blended it with Cuban rhythms in a hybrid style called "Cubop."

"Me and a million musicians all over the world — we're still trying to figure it out," Sandoval said. "It's so difficult, intense and profound. A lifetime is not enough time to learn everything about bebop."

Being serious about music while having a high time on stage was the nub of Gillespie's life and art. Sandoval and his band carry on that tradition.

"The audience knows we're having fun," Sandoval said. "It's a contagious feeling. It's sincere and spontaneous, an expression of the musician on the spot. The day after that, the same tune is going to sound different, and that's the beauty of jazz."

Sandoval's multi-layered arrangements pack a lot of deep pleasures under the brassy sheen.

The Gillespie tribute CD puts dozens of styles and textures, including a string quartet, into orbit around its bebop

nucleus. Sandoval is an entertainer, but he also rewards close listening.

"It's like any good art form," Sandoval said. "You're not supposed to go to the concert hall, hear a Mahler symphony and have a conversation through the whole piece. That makes no sense at all. Jazz music is very profound, created from the deep heart of the musician. It's not something to just listen to in an elevator."

He plays very well with others, too. He has accompanied just about any star vocalist you can name, including Frank Sinatra and Tony Bennett. At the 2012 Oscars, he put some spine into Celine Dion's bland reading of "I Finally Found Someone." At the 2004 Grammys, he sprayed his twirling, helium-high party licks on top of Justin Timberlake's "Señorita" and did a spirited call-and-response with Timberlake at the piano. When a few Internet commenters complained that Sandoval "cheapened himself," Sandoval weighed in with the final word.

"I really loved to share the stage with Justin," he wrote on the video's YouTube page. "He is a very nice and talented man. I'll love to do it again. Period."

He diplomatically declined to name a favorite vocal collaborator.

"I enjoyed all of them," he said. "Whoever wanted me on their recordings, or on a gig, that means we have a mutual admiration and respect."

The Presidential Medal of Freedom in 2013 was a high point of Sandoval's life. Other awardees from the jazz world include Duke Ellington, Ella Fitzgerald and Count Basie.

"To think that I am in such company is a huge honor, completely overwhelming," Sandoval said. "I keep that medal very close to my heart."

To him, the key word in the award is "freedom."

"Freedom is the most important word in the dictionary. No freedom, no life. I suffered dictatorship in my own blood and I know how important it is to feel free."

It was time for Sandoval to get off the patio. The prestigious Thelonious Monk International Jazz Competition was devoted to trumpet players this year, and Sandoval was due on the judging stand at Los Angeles' Dolby Theater with fellow trumpeters Quincy Jones, Jimmy Owens, Randy Brecker, Roy Hargrove and Ambrose Akinmusire.

"The audience knows we're having fun.

It's a contagious feeling. It's sincere and spontaneous, an expression of the musician on the spot. The day after that, the same tune is going to sound different, and that's the beauty of jazz."

ARTURO SANDOVAL

(Chicago trumpeter Marquis Hill, accompanied by Michigan State University's Jazz Studies director Rodney Whitaker on bass, won the competition.)

Then it was off on another tour, including the stop at Wharton, with the Miami band, one of three that Sandoval tours with.

"My schedule is ridiculous but I don't complain," Sandoval said. "I'm grateful I have such an amount of gigs. I'm doing exactly what I love to do."

Pause and effect

A conversation with Julian Sands about his mentor, Harold Pinter

By ALLAN I. ROSS

Nobel Prize-winning playwright Harold Pinter is considered one of the most influential modern British dramatists, but he is probably most famous for something he didn't write. Or rather, a style he developed that forced his characters to communicate without words, a device that has become known as the Pinter Pause.

"It could be a moment's breath, a moment's thought, a moment's uncertainty, but if you're an actor, you take that and dwell on it," said actor Julian Sands by phone from New York. "It gives great information. (It can be) about uncertainty as opposed to an empty comment. I explore that with a little color in the show."

That would be "A Celebration of Harold Pinter," the one-man show that Sands has been traveling with throughout North America. On Sunday, he performs at the Wharton Center's Pasant Theatre. Sands, 56, was a disciple of Pinter before his

death in 2008 at the age of 78. Before he died, however, Pinter tapped Sands to fill in for him at a poetry recital.

"I didn't know anything about his poetry," Sands said. "But it's such a contrast to his plays — the voice of the author is an oblique one, but here there is such personal revelation of Harold's interior life. True feelings, thoughts, and immense sense of humor. Had he not become an actor or a playwright, we might be talking about Harold Pinter the award-winning poet."

Sands is perhaps most famous for his lead performance in the 1986 Merchant-Ivory production of "A Room with a View," but he's also lent strong supporting roles in "Arachnophobia," "Leaving Las Vegas" and "The Girl With the Dragon Tattoo." Sands' beguiling British accent is serene, almost repentant, a blank canvas upon which the actor can build a character. But he says that in "A Celebration," he doesn't attempt to adopt any of Pinter's mannerisms.

"I never set out to impersonate him, but he has a habit of channeling himself through me and the writing — it's so clearly written for his voice," Sands said. "I don't think I've ever done this show without that sense that Harold wasn't hovering around."

After Pinter died, Sands repeated the show in what was initially supposed to be a one-off, but after repeated requests, he worked with his friend, actor John

Malkovich (another Pinter fan), to hone it into a brief run in Ireland.

"(The response) was so enthusiastic, we did 10 shows in New York, and wound up doing 50," Sands said. "And all roads lead to Lansing."

Sands said audiences can expect about 85 minutes of Pinter's poetry, prose, snips of interviews and commentaries from his contemporaries. Above it all, he said, this is entertainment that appeals to our humanity, and "we can all take great comfort that people like Harold Pinter were able to express aspects of that common humanity in such beautiful, poignant and thrilling ways."

If people know a lot about Harold Pinter, they will have context for everything they hear and see," Sands said. "People who know nothing about him will have the opportunity to learn and enjoy. This isn't an English literature lecture; this is an ancient night in the theater. It captures what theater was in



Courtesy photo

Julian Sands brings his one-man show, "A Celebration of Harold Pinter," to the Wharton Center this weekend.

Leaving the teddy on

Michigan native Bob Eubanks reflects on a life in show biz

By ALLAN I. ROSS

Bob Eubanks has laid claim to many titles in his 70-plus years in the entertainment business. Top 40 DJ. Concert promoter. And, most famously, game show host. But before all that, he was just a Michigan kid. For a little while, at least.

"We moved when I was still very young — I celebrated my second birthday in California," Eubanks said. "I still have some cousins here, though."

Eubanks, 76, spoke Monday morning at the Causeway Bay Hotel on Lansing's south side. His appearance was part of the Lansing Town Hall 61st Celebrity Lecture Series, which serves as a fundraiser for the Lansing Symphony Orchestra. Over 800 showed up to listen to Eubanks wax philosophical on six decades of hosting "The Newlywed Game," meeting the Beatles and creating new four-letter words.

"We were the dirty show of our time —



Eubanks

"The Newlywed Game" was the first time that (pop culture) had looked in people's bedrooms," Eubanks said. "I wouldn't use the term make love, so I came up with 'whoopee' from the Frank Sinatra song ("Making Whoopee.") Whoopee became a four-letter word, and it worked."

But Eubanks expressed dismay at the way culture has given way to a "show, don't

tell" policy when it comes to intimate topics.

"If you'll allow a metaphor, we never took the teddy off the girl," he lamented. "But now they've taken the teddy off the girl. Once you go to dirty, you have no other place to go but dirtier. And so consequently, I think they're taking some good formats and are damaging them. When I watch them do 'Newlywed Game' now on Game Show Network, it's like somebody hitting my mother in the head."

Before he turned to game shows, Eubanks was probably best known for introducing America to the Beatles — he mortgaged his home to book their famous Hollywood Bowl show. He also worked with the Rolling Stones, Merle Haggard and Dolly Parton, but he found his real gift was getting everyday people to open up to him.

"It's amazing, I learned how to make people talk," he said. "I learned it mostly from Johnny Carson. John and I were not friends — I'm not sure anybody was, he was a very lonely guy — but I would watch him, I would watch his expressions. He could say 1,000 words (with a look)."

Probably the most infamous confession on the game show was the urban legend-infused "In the butt, Bob" retort: According to urban legend, that's what a man replied when he was asked where the strangest plac-

es was that he and his wife had ever made whoopee. The truth isn't far from the truth — it was actually a woman who answered that, and her response was, "In the ass."

"The 'in the butt, Bob' thing, I don't know where that came from," Eubanks shrugged. "It will be on my tombstone." (He doth pro-

"Once you go to dirty, you have no other place to go but dirtier ... When I watch them do 'Newlywed Game' now, it's like somebody hitting my mother in the head."

BOB EUBANKS

test too much; he named his autobiography "In the Book, Bob.")

Eubanks has hosted the Parade of Roses in Pasadena annually for the last 35 years and tours casinos doing a live mashup of eight different game shows. Next week, he'll have back surgery, bringing a permanent end to his horseback-riding hobby. But he didn't seem too put out.

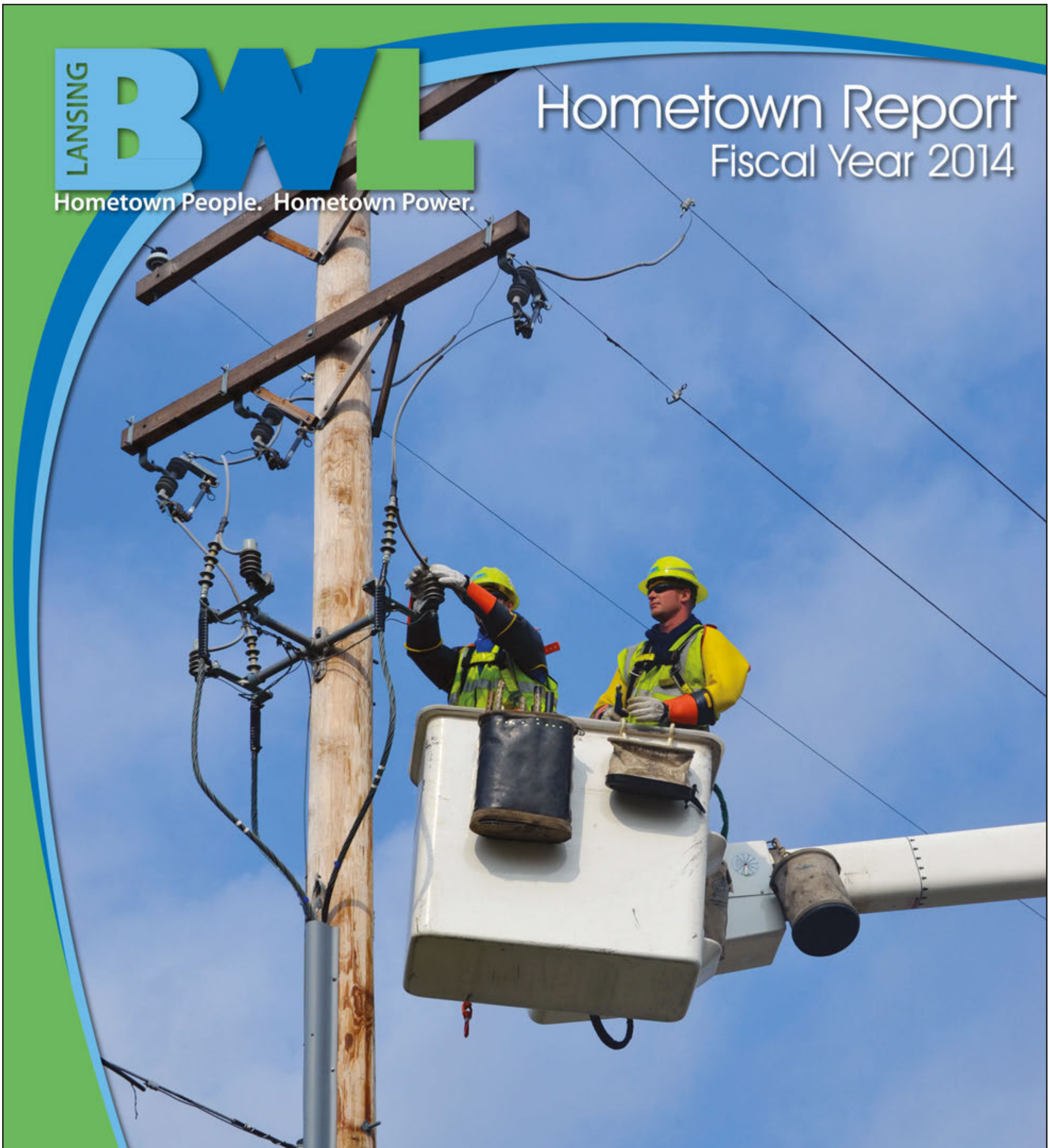
"I enjoy what I'm doing. I'm really blessed. It's a marvelous life," he said. "I'm having more fun than you're supposed to have."

Listen to the complete interviews with Julian Sands and Bob Eubanks at 7 p.m. Wednesday on City Pulse on the Air on 88.9 FM The Impact.

LAN^{SING} **BWL**
Hometown People. Hometown Power.

Hometown Report

Fiscal Year 2014





A Message from J. Peter Lark

General Manager, Lansing Board of Water & Light

This Fiscal Year 2014 annual report spans July 1, 2013 through June 30, 2014, which we're required to report to the community by June 30, 2015.

It's been almost one year since the historic December 2013 ice storm and we are not the same BWL we were a year ago. We are a stronger utility, as we've implemented several communications and operational improvements to help you get power back faster when outages happen, and to make sure we're able to communicate better with each other.

Several changes are highlighted throughout this annual report, showcasing how we've committed to improving for our customers. We've added more ways to report an outage, hired more crews to restore power faster and stress tested our communications systems to ensure they can perform when you need them the most.

We have also grown our renewable portfolio to provide cleaner energy to our community. This year, we tripled the generating capacity of the Cedar Street Solar Array, unveiled a new Solar Power-Dok picnic table at the Lansing City Market and began generating wind power north of Lansing. Being environmentally aware is very important to us here at the BWL, as we are on track to meet the state's renewable standards by 2015.

All of these improvements were made while still sponsoring community favorite events, such as Adopt a River, the BWL Chili Cook-off, the BWL Hometown Power 5K and Silver Bells in the City. Giving back to the community we serve continues to be a hallmark of the BWL and its employees who volunteer thousands of hours every year to make these events a success.

Thank you for being a Lansing Board of Water & Light customer. We are committed to being the best utility we can possibly be because you and our community deserve it.

IMPROVED COMMUNICATIONS

More ways to report outages and get updates, one central location to get essential storm and power outage information, backed up by well-tested and best-in-class communication systems and technologies.



TOLL-FREE OUTAGE LINE

Our toll-free outage line, 877-295-5001, is fully functional and stress tested. Customers will now be identified in multiple ways, not just by their phone numbers.



WEBSITE-BASED REPORTING

Our website now has outage reporting and service restoration functionality and communications, in addition to the interactive outage map in the BWL Outage Center.



NIXLE ALERTS

Customers can register for Nixle alerts, a notification system via email and text message used to communicate to the public. We'll push out information on large outage and severe weather.



MOBILE APP & TEXTING

Customers can download the BWL's free mobile app to their Apple or Android devices for up-to-date information and interactive features. An outage texting feature is also in development.



CRISIS COMMUNICATIONS TEAM

In the event of an emergency, our dedicated crisis communication command team will distribute key messages to media, community constituent groups and elected and community leaders, as well as provide updates via social media.



IMPROVED OPERATIONS

More prepared for issues than ever before with increased crews and staff, better service and response times with streamlined processes, and more support to help customers get power back faster.

MORE CREWS

We've tripled the number of line crews available during major outages and doubled spotter crews to assist in restoring power. Expanded tree trimmer crews adhere to a more robust five-year trimming cycle to better protect lines from falling limbs.



MORE HELP

We expanded the number of contracts and mutual aid agreements with utilities and non-utility electric service contracts, as well as contracted with an electric service firm, to provide additional support to customers.



EMERGENCY PREPAREDNESS

The BWL's emergency manager will coordinate restoration activities during a crisis and work to help regionalize emergency preparedness.



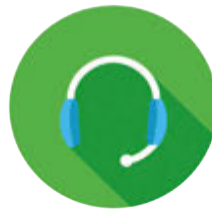
SYSTEM IMPROVEMENTS

Our outage management system is fully stress tested, and we conduct regular tabletop outage exercises and system reviews on other outage tools. We are beginning a pilot project to implement smart grid and smart meter technology, which will identify individual customer outages.



MORE CALL CENTER STAFF

We hired additional call center staff to handle call volume and contracted with a third party call center to supplement the BWL staff during outages and emergencies.



BWL Board of Commissioners



David Price
Chair



Margaret Bossenbery
Vice Chair



Dennis M. Louney



Anthony McCloud



Anthony Mullen



Tracy Thomas



Cynthia Ward



Sandra Zerkle



Lansing Board
of Water &
Light



BWLComm

Fiscal Year 2014

Information as of June 30, 2014

Electric Utility

Customer Class	# Customers	*MWH Sales	Revenues
Residential	83,341	571,413	\$75,342,990
Commercial	12,723	1,151,058	\$130,685,946
Industrial	256	395,960	\$37,528,235
Sales for Resale		664,545	\$31,821,390
Other		37,903	\$13,775,903
Total	96,320	2,280,879	\$289,154,465

*MWH = megawatt hour (1,000 kilowatt hours)

Water Utility

Customer Class	# Customers	*CCF Sales	Revenues
Residential	45,574	2,918,363	\$14,586,522
Commercial	6,553	2,926,068	\$11,837,260
Industrial	100	733,663	\$2,269,551
Sales for Resale		2,411,333	\$3,277,407
Other		112,644	\$5,276,200
Total	55,227	9,102,071	\$37,246,939

*CCF = 100 cubic feet of water

Steam Utility

Customer Class	# Customers	*MLB Sales	Revenues
Residential	5	1,064	\$19,376
Commercial	172	464,171	\$9,071,313
Industrial	1	263,451	\$5,488,362
Other		80,084	\$1,745,077
Total	178	808,770	\$16,324,128

*MLB = 1,000 pounds

Chilled Water

Customer Class	# Customers	*Ton Hours	Revenues
Residential			
Commercial	16	10,117	\$5,397,411
Industrial			
Total	16	10,117	\$5,397,411

*Ton Hours = 1,000 ton hours

Statement of Net Assets

Assets	June 30, 2014	June 30, 2013
Current Assets	262,202,726	236,962,953
Other Assets	40,614,419	56,222,539
Noncurrent Restricted Assets	46,828,045	79,685,578
Utility Plant	699,287,611	684,079,148
Deferred Outflows	1,228,706	1,699,745
Total Assets	1,050,161,507	1,058,649,963

Liabilities

Current Liabilities	69,522,668	71,394,514
Other Long Term Liabilities	21,866,848	23,154,555
Long Term Debt	361,310,213	380,247,920
Total Liabilities	452,699,729	474,796,989
Deferred Inflows	18,944,163	8,127,886
Net Assets (Equity)	578,517,615	575,725,088
Total Liabilities and Net Assets	1,050,161,507	1,058,649,963

Statement of Revenues, Expenses, and Changes in Net Assets

	June 30, 2014	June 30, 2013
Operating Revenues	\$348,122,943	\$331,770,729
Operating Expense	<u>\$(306,818,204)</u>	<u>\$(295,717,882)</u>
Operating Income	\$41,304,739	\$36,052,847
Nonoperating Income (Expenses)	<u>\$(38,512,212)</u>	<u>\$(17,395,159)</u>
Change in Net Assets	\$2,792,527	\$18,657,688

CURTAIN CALL



Photo by Kevin Fowler

(From left) Sally Hecksel, Devin Fraught and Michael Boxleitner in LCC's "A Room with a View."

Engaging 'View'

LCC wins with timeless love story

By TOM HELMA

A bygone era shows up on the Dart Auditorium stage as director Andy Callis presents E.M. Forster's "A Room with a View," adapted to the stage by Christina Calvit. Written in 1924, the novel was the last in Forster's career and captured a sense of the slowly changing times, the soft-spoken yet still polite emergence of women's voices in society.

An abstract linear stage designed and lighted with additional projection design by Daniel C. Walker creates an amorphous plat-

"A Room with a View"

Lansing Community College Performing Arts
8 p.m. Friday, Nov. 14-Saturday, Nov. 15; 2 p.m. Sunday, Nov. 16
\$15/10 seniors/\$5 students
Dart Auditorium, 500 N. Capitol Ave., Lansing
(517) 483-1488, lcc.edu/showinfo

form, which is embellished with splashes of pictures by projectionist Shawn Buitendorp. Images of Brunelleschi's Dome and of the interiors of the city of Florence's art museums invite the imagination to picture this earlier time.

Costumes designed by Kate Hudson Koskinen and sewn by a crew of seven seamstresses add to the period's ambience. Additinally, Callis' careful use of musical selections by Beethoven and Edward Elgar complete the mood and sense of this long ago century.

There are more than two dozen actors in this piece and several stand out with deep characterizations and clearly spoken words.

Heading up this group in the lead roles of Lucy Honeychurch and George Emerson, the repressed lovers-to-be, are Sally Hecksel and Michael Boxleitner. Hecksel is carefully and conventionally restrained throughout most of the play, relying on occasional asides to the audience to reveal some of the inner workings of her thoughts. Boxleitner, only slightly more expressive, manages to convey an inner exuberance waiting to bubble up and out.

Callis has brought in veteran actors Rick Dethelfsen in a supporting role to play George's father, while Sandy Hudson Thomasson plays the spinsterish Miss Catherine Alan. Dethelfsen brings nuances of aged wisdom to this role, and Thomasson is a treasure to watch, both elegant and articulate.

Other actors in the play are not quite as engagingly articulate. While all of the student actors have mastered the tongue-twisting ancient rapidfire, bird-chirpy affected speech patterns of this era, they are almost completely undone by the sound-swallowing echo chamber of the Dart's acoustics. Sitting in the front row, there were moments when whole lines of dialogue went by this critic without a hint of knowing what was actually being said.

Devin Fraught, in the role of Lucy Honeychurch's soon to be rejected fiancée Cecil Vyse, was a distant scholarly twit in the best sense of the word. A nude scene of three young men frolicking in a woodland pond provided comic relief. Characters named only "Italian Driver" and "Italian Girl" played by Zachery Riley and Ann Szabo got great laughs with exaggerated animation and the longest lip-locked kissing scene in the history of Lansing theatre.

Injustice league

Tragedy and musical collide in Peppermint Creek's 'Parade'

By PAUL WOZNIAK

They say the suit makes the man. Peppermint Creek Theatre Co.'s latest production, "Parade," tweaks that concept as "the music makes the show." It's a testament to director Jane Falion and her cast's dedication that the story and characters resonate for the audience as much as composer/lyricist Jason Robert Brown's beautifully complex, multi-genre score does.

Review

On paper, "Parade" is a sure-fire hit: A historic drama based on a real event with relevant themes for any time. It's 1913 in Georgia and Leo Frank (Adam Woolsey), a Brooklyn-born Jew transplanted to the Deep South, is wrongly accused and convicted for raping and murdering a 13-year-old girl. After the governor commutes his sentence, a racist mob lynches Frank anyway. At its core, "Parade" is a tragic, true-life parable about prejudice and failed justice around a hapless everyman. However, Alfred Uhry's book only seems interested in Frank as a broad symbol for anti-Semitism.

"Parade"

Peppermint Creek Theatre Co.
8 p.m. Thursday, Nov. 13-Saturday, Nov. 15; 2 p.m. Sunday, Nov. 16
\$18/\$15 students and seniors
Miller Performing Arts Center
6026 Curry Lane, Lansing
(517) 927-3016, peppermintcreek.org

Maurer, who plays his wife, Lucille; she is primarily a background character in the first half, but drives the plot in Act II.

Joseph Baumann plays the unscrupulous Hugh Dorsey, the district attorney set on convicting Frank despite lack of real evidence. Dorsey is the most detailed character onstage, a man working under pressure from the governor and a zealous preacher to bring "swift justice" to an unwitting suspect. Fortunately, Baumann refrains from turning Dorsey into a mustache-twirling caricature and, instead, adds real subtlety and nuance to a man who realizes too late that he's sold his soul for political prominence.

The rest of the cast members have brief

moments to shine, and excel especially in the opening number "Old Red Hills of Home." It's an eerie yet powerful ballad about the townsfolk who romanticize their past. With sparse dialogue, "Parade" moves more like an Americana operetta, seamlessly blending songs that dabble in a variety of musical genres from jazz and ragtime to gospel spirituals.

Music director Seth Burk and his compact orchestra are perhaps the real stars of the show. The arrangements are not easy, and less experienced musicians could stumble over the constant shifts in time, tempo and style. But Burk's direction keeps the music rock solid.

"Parade" clocks in at two-and-a-half




Photo by John Douglas Imaging

Adam Woolsey (left) and Mary Maurer in Peppermint Creek's production of the musical "Parade."

hours, which is reasonable for a plot-heavy epic drama. But without more emotionally relatable characters, "Parade" often dissolves into a stale, civics lesson about terrible things that happened in the past.

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Love, Italian style

Longtime Roma Bakery owner finally dishes out recipes with new cookbook

By BILL CASTANIER

Like a fine stock, Mena Castriciano's cookbook has been simmering on the back burner for a long time. But this week her lifetime of dishing recipes becomes reality with "Cooking with Mena," a collection of

"Cooking with Mena"

Book signing, entertainment by Gino Federici and refreshments 2-5 p.m. Saturday, Nov. 15 & Saturday, Nov. 22 FREE
Roma Bakery Deli & Fine Foods
428 N. Cedar, Lansing (517) 485-9466

her favorite Italian recipes.

"It was my dream," she said while holding court in the dining area of Roma Bakery Deli & Fine Foods, 428 N. Cedar St. in Lansing. She owns the longtime business

with her husband, Sostine, where she's frequently interrupted by friends and custom-

ers. Castriciano talks lovingly about her life of cooking and of coming to America in 1960 when she was 12 years old.

In her cookbook, Castriciano tells about her early life in Calabria, Italy, and how it influenced her appreciation for simple cooking. As the oldest daughter, she helped her mother cook for the family of seven, and she often would visit her father Mario, a butcher, when he was at work.

She writes in the book that it was through watching him prepare food that she grew to appreciate the origins of food and understand the gifts she could bring others through cooking.

"Papa was number one," Mena writes in the book. Her father's goal was to join his father from Italy, where he had gone in 1929 to work and save money to bring the rest of the family to America. But the Depression and war intervened and it wasn't until 1960 that the family joined him. Her father began working at his father's North Town Grocery, 807 E. Grand River.

Castriciano said much was different for them in their new home, adding that at school she would trade part of her meatball sandwiches for American food. Her family introduced authentic Italian food to her neighbors and friends. She said she never had peanut butter before coming to America, and when she learned Americans cooked with Velveeta she responded, "You are kidding me."

While Americans were satisfied with in prepared box food, she could already wax poetically about prosciutto, Romano, mortadella, capicola and especially crusty bread.

Castriciano said that at holidays and other celebrations, family gifts were almost always food. Another gift came when her cousin introduced her to her future husband when he was a young baker living in Hamilton, Ontario, who had recently emigrated from Sicily. Soon after their marriage they started dreaming about owning their own bakery.

That opportunity presented itself in 1969 when Antonio's, a small Italian food store at the corner of Erie and Cedar streets in Lansing, went up for sale. With financial help from an aunt, Sostine and Mena became proud owners of a store, which a few months later they would be renamed Roma Bakery and Imported Foods. Then in 1978, they constructed a new 5,200 square feet location just a few blocks south on Cedar.

Crusty artisan bread, which at that time was unavailable anywhere else in Lansing, became one of their best-selling items and remains so today, Castriciano said. Roma became a place where people came to learn about Italian food. The store carries an assortment of olives; 25 kinds of pasta and dozens of soft and hard cheeses and meats with names most can't pronounce.

Castriciano also used to conduct cooking classes, showing people her recipes and picking up from them secrets of Greek, Mediterranean and American cuisine. But before "Cooking with Mena," she said most



Courtesy photo

In "Cooking with Mena," the owner of Roma Bakery shares a lifetime of Italian recipes.

of the recipes were never written down. But it's not hard to learn, she said.

"Everything starts with olive oil," Castriciano said. "Being from Calabria, I am a Southern lady and we cook with tomatoes, hot peppers, vegetables, beans, peas and broccoli. It was a handful of that and a pinch of that. There was not a cup or a tablespoon, everything was done by hand."

She writes that she often started with only a list of ingredients on worn sheets of paper, some without quantities. It took hours of conversations and translations to compile the more than 180 recipes in the book.

Her favorite recipe is braciolo, which is thin rolled sirloin filled with ham, mozzarella and breadcrumb crumbs. But not all her recipes made it in — one notable absence is Roma's popular rum cake.

"It's a secret," she said.

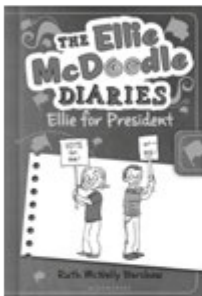
Castriciano said the cookbook, which includes recipes ranging from lasagna to Italian desserts and antipasto, is her legacy and her gift to family, friends and customers. Like the family tradition of giving food as gifts, her new cookbook is a continuation of that Old World approach.

"That's Mena," Castriciano said.

Schuler Books & Music

RUTH MCNALLY BARSHAW presents the final *Ellie McDoodle Diaries Book!*

Thursday, Nov. 13. @6:30 pm
Eastwood Towne Center

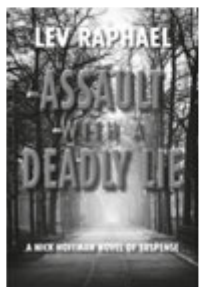


Kids can celebrate election season too, with the release of *The Ellie McDoodle Diaries: Ellie for President!* Ruth will give an awesome drawing demos, and we'll hold an election for the favorite Ellie McDoodle book!

Vote to be entered to win a fun prize pack of doodling supplies and a signed copy of Ellie for President!

Get-A-Clue Mystery Reading Group presents LEV RAPHAEL

Wednesday, Nov. 19. @7 pm
Meridian Mall



Join us in welcoming MSU Creative Writing professor Lev Raphael at an event celebrating the release of *Assault with a Deadly Lie*, the 8th installment of the Nick Hoffman Mysteries.

For more information visit www.SchulerBooks.com.

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Sat., Nov. 22
10 a.m. - 4 p.m. * \$3.00 (free with student ID)
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3121 E. Grand River Ave., Lansing, MI, (just north of Frandor)
for more information Curious Book Shop 332-0112 *

OUT ON THE TOWN

Events must be entered through the calendar at lansingcitypulse.com. Deadline is 5 p.m. Thursdays for the following week's issue. Charges may apply for paid events to appear in print. If you need assistance, please call Jonathan at (517) 999-5069.

Wednesday, November 12

CLASSES AND SEMINARS

Family Storytime. Ages up to 6. Stories, rhymes and activities. 10:30 a.m. FREE. CADL South Lansing Library, 3500 S. Cedar St., Lansing. (517) 367-6363.

Meditation. For beginners and experienced. 7-9 p.m. FREE. Vietnamese Buddhist Temple, 3015 S. Washington Ave., Lansing. (517) 351-5866.

Overeaters Anonymous. 7 p.m. FREE. First Congregational United Church of Christ, 210 W. Saginaw Highway, Grand Ledge. (517) 256-6954, fogl.org.

Weekly Line Dance. For beginners or experts. 3:15-4:15 p.m. \$6/\$8 drop-in. Meridian Senior Center, 4000 N. Okemos Road, Okemos. (517) 706-5045, meridianseniorcenter.weebly.com.

Native American Mascot Lecture. Panel discussion with Gerry Gould. 6:30 p.m. \$14/\$12 advance. Nokomis Learning Center, 5151 Marsh Road, Okemos. (517) 349-5777, ow.ly/DDOYG.

Branding Toolkit for Business. Define your brand personality. 9:30 a.m.-noon, FREE. Small Business Development Center, LCC, Suite 110, 309 N. Washinton Square, Lansing. (517) 483-1921, sbdcmichigan.org.

Weekly Senior Games. Mah jongg and pinochle. 1 p.m. FREE. Meridian Senior Center, 4000 N. Okemos Road, Okemos. (517) 706-5045, meridianseniorcenter.weebly.com.

Drop-in Figure Drawing. Easels and drawing boards provided. 7-9:30 p.m. \$7/\$5 students. Kresge Art Center, 600 Auditorium Road, East Lansing. (517) 337-1170, artmuseum.msu.edu.

Computer Club. Learn more about iOS8 on the iPad/iPhone. 1-2:30 p.m. FREE. Meridian Senior Center, 4000 N. Okemos Road, Okemos. (517) 706-5045, meridianseniorcenter.weebly.com.

Practice Your English. Practice listening to and speaking English. 7-8:30 p.m. FREE. East Lansing Public Library, 950 Abbot Road, East Lansing. (517) 351-2420, elpl.org.

City of Lansing: Trash & Recycle. Removal process in Lansing. 10 a.m.-noon, FREE. Allen Neighborhood Center, 1619 E Kalamazoo St., Lansing. (517) 367-2468, allenneighborhoodcenter.org.

Making It In Michigan. Specialty food show. 7:30 a.m.-4 p.m. Afternoon trade show FREE. Lansing Center, 333 E. Michigan Ave., Lansing. (517) 353-1619, makingitinmichigan.com.

Kim Klein Fundraising Workshop. Fundraising

See Out on the Town, Page 21



Taking

• • • Friday, Nov. 14-15 • • •

For 29 years, the second weekend of November in East Lansing has been home to a celebration of regional women artists. With music, art and food, the Women in the Arts Festival supports women in their creative pursuits and the goal of creating space for women to showcase their talents.

A mainstay of the two-day fest is the musical acts. This year's headliner, a performance co-produced by the Ten Pound Fiddle, is singer/songwriter Cris Williamson (pictured left). When she started, the men ruled the folk singing scene, but Williamson's stepping into the center stage set an example for all women.

"Wherever I wanted to be, that's where I stepped up," she said by phone. Although Saturday is full of musical acts, including Abigail Stauffer and the Sistrum Women's Chorus, the stage is all Williamson's on Friday night. Williamson, 66, plans to perform a song or two from "The Changer and the Changed," her fifth album. Appropriate for the fest, as Williamson said it knocked down a lot of doors for women.

It seems Williamson was destined to take the stage. She was born into a family of musicians and grew up singing and playing the piano. At age 16, Williamson released her first album, "The Artistry of Cris Williamson." "Artistry" was released in 1964, an era that inspired and paved the way for Williamson's career in folk music.

"Folk music was so available," Williamson said. "Everyone could play it."

Williamson also will hold a workshop Saturday morning for beginning and advanced songwriters, which she sees as a duty to the craft.

"Once I learned, there was no stopping me, (and) in teaching it, the satisfaction is amazing," Williamson said.

In addition to the songwriting workshop, there will also be four other workshops covering a variety of themes and topics. Festival-goers can dip their toes in Shamanism, explore the tools to abolish negative self-talk, discover information and resources on dementia and find empowerment through a "Sing in the Sacred Circle Playshop."

And while the warm weather East Lansing festivals are known for their Melting Moments chocolate chip cookie ice cream sandwiches, "Women in the Arts" is known for the Sistrum Café. This year's menu offers a wide variety of gourmet options for omnivores and vegetarians, including Spanakopita, spring rolls, quiche and more.

But the festival is meant to be nourishing in more ways for women than just an awesome meal. Perhaps the events and activities will lend themselves to an enriching self-reflection. If so, Williamson is already prepared with her contribution, saying that she uses her music to stay alive and to reflect on her heart and life.

"My favorite place to be is on stage," she said. "I'm at home there."

Women in the Arts Festival

5-9:30 p.m. Friday, Nov. 14; 9 a.m.-6 p.m. Saturday, Nov. 15
\$5-\$20 (songwriting workshop with Cris Williamson: \$20-\$35, includes day pass)
Edgewood United Church, 469 N. Hagadorn, East Lansing
witafestival.org

—BETH WALDEN & JONATHAN GRIFFITH


TURN IT DOWN

A SURVEY OF LANSING'S MUSICAL LANDSCAPE

BY RICH TUPICA

JAHSHUA SMITH & THE RACE CARD AT THE LOFT

The Loft, 414 E. Michigan Ave., Lansing. All ages, 7 p.m., \$12, \$10 adv., Friday, Nov. 14



Detroit native Jahshua Smith, an emcee on the Blat! Pack imprint, headlines at the Loft. Smith's latest disc, his full-length debut "The Final Season," received acclaim and charted on the CMJ hip-hop charts; overall it clocked in as the No. 11 rap album of 2013. Smith comes from a musical family — his great-grandfather, Maurice King, was a Motown Records executive music director and worked with the likes of Stevie Wonder and Marvin Gaye. Smith, under the moniker "JYoung the General," debuted in 2006 with "The Megaman Mixtape." At the time Smith was attending Michigan State University and co-hosting "The Cultural Vibe" hip-hop show on the student-run radio station Impact 89-FM. Since his start, Smith has opened for Wiz Khalifa and had spots at SXSW and Van's Warped Tour. Warming up the stage are James Gardin & the Full Respect and Tay Rhodes and Supakaine.

FRI. NOV 14TH

SETH BERNARD AT THE AVENUE CAFE

The Avenue Café, 2021 E. Michigan Ave., Lansing. All ages, \$10, 9 p.m., Friday, Nov. 14




Michigan singer/songwriter Samuel Seth Bernard, known for his work in the duo Seth & May, returns to the Avenue Café. The all-ages show includes performances from Dan Rickabus of the Crane Wives and Adrian Krygowski. In May, Bernard released his latest disc, "Reconciliation & the Mystical Beyonda." The LP includes the song "Turkeys in the Rain," a Bernard-fan favorite. As for the new disc, it was recorded at La Luna and Double Phelix in Kalamazoo. Bernard's label, Earthwork Music, described the 16-track collection as "an ambitious, sweeping feat of song craft, rock production and sonic construction in the folk tradition." For more information, visit samuelsethbernard.com.

FRI. NOV 14TH

HAYSTAK AT THE LOFT

The Loft, 414 E. Michigan Ave., Lansing. 18+, \$20, 7 p.m., Wednesday, Nov. 19



Nashville-based rapper Haystak brings his "Walking Tall Tour" to the Loft. Openers are Jelly Roll, BB Swing, Big Snap, Cremro, JJG and Johnny Cashville. In high school, Haystak (nee Jason Winfree) was busted for bringing drugs to school and he spent two years behind bars. In 1998 though, he switched his focus from crime to rap, and the Southern-fried rapper was soon signed to Street Flavor Records. His first two LPs were "Mak Million" and "Car Fulla White Boys." By 2000, hip-hop publications like Murder Dog Magazine were covering his releases, and he'd developed a solid underground following. The prolific 41-year old rapper has released over 20 full-length records, the latest being "Walking Tall Tour Album," released in April by Global Alliance Entertainment.

WED. NOV 19TH

UPCOMING SHOW? CONTACT RICH TUPICA AT RICH@LANSINGCITYPULSE.COM >>> TO BE LISTED IN LIVE & LOCAL E-MAIL LIVEANDLOCAL@LANSINGCITYPULSE.COM

LIVE & LOCAL

	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
The Avenue Café, 2021 E. Michigan Ave.	Service Industry Night, 3 p.m.		Seth Bernard, 8 p.m.	Super Happy Funtime Burlesque, 9 p.m.
Coach's Pub & Grill, 6201 Bishop Rd.	DJ Trivia, 8 p.m.		Young Geezers, 9 p.m.	DJ Jimmy, 9 p.m.
Colonial Bar, 3425 S. MLK Blvd.		Open Mic w/Pat Zelenka, 9 p.m.	Mike Shafley Band, 9 p.m.	Mike Shafley Band, 9 p.m.
Crunchy's, 254 W. Grand River Ave.	Jeremy Kratky & Doug Fritch, 10 p.m.	Karaoke, 9 p.m.	Karaoke, 9 p.m.	Karaoke, 9 p.m.
The Exchange, 314 E. Michigan Ave.	Blue Wednesday, 8 p.m.	Skoryoke Live Band Karaoke, 8 p.m.	Showdown, 8 p.m.	Showdown, 8 p.m.
Grand Café/Sir Pizza, 201 E. Grand River Ave.		Kathy Ford Band, 7:30 p.m.	Karaoke w/Joanie Daniels, 7 p.m.	Ton Trio Band, 8 p.m.
Green Door, 2005 E. Michigan Ave.	Johnny D Jam, 8 p.m.	Karaoke Kraze, 8:30 p.m.	Still Rain, 9 p.m.	Mix Pack, 9:30 p.m.
Gus's Bar, 2321 W. Michigan Ave.		Open Mic w/Hot Mess, 9 p.m.	Karaoke	
The Loft, 414 E. Michigan Ave.	Chris Weeby, 7 p.m.	Villains, 7 p.m.	Jahshua Smith, 7 p.m.	Kung Fu, 8 p.m.
Mac's Bar, 2700 E. Michigan Ave.			Kublai Khan, 7 p.m.	S.O.P., 7:30 p.m.
Marc's Watershed, 5965 Marsh Rd.	Jake Stevens, 7 p.m.	Jake Stevens, 8 p.m.		
Moriarty's Pub, 802 E. Michigan Ave.		Hopening Quartet, 9 p.m.	From Big Sur, 10 p.m.	Lincoln County Process, 10 p.m.
R-Club, 6409 Centurion Dr.			Kathy Ford Band, 8:30 p.m.	Kathy Ford Band, 8:30 p.m.
Reno's East, 1310 Abbot Rd.			New Rule, 7 p.m.	
Reno's West, 501 W. Saginaw Hwy.			Avon Bomb, 8 p.m.	
Reno's North, 16460 Old US 27			The Tenants, 8 p.m.	
Tin Can West, 644 Migaldi Ln.	Waterpong, 11 p.m.	Karlee Rewerts, 8 p.m.		
Tin Can DeWitt, 13175 Schavey Rd.	DJ Trivia, 8 p.m.			
Unicorn Tavern, 327 E. Grand River Ave.		Frog & the Beeftones, 8:30 p.m.	Dan Cannibacs, 8:30 p.m.	Time To Play, 8:30 p.m.
Waterfront Bar & Grill, 325 City Market Dr.			Joe Wright, 6 p.m.	
Whiskey Barrel Saloon, 410 S. Clippert St.	DJ, 9 p.m.	Electronic Dance Party, 9 p.m.	DJ, 9 p.m.	DJ, 9 p.m.

PLAY IN A BAND? BOOK SHOWS? LIVE & LOCAL LISTS UPCOMING GIGS!

To get listed just email us at liveandlocal@lansingcitypulse.com or call (517) 999-6710

WHAT TODO: Submit information by the Friday before publication (City Pulse comes out every Wednesday.) Be sure to tell us the name of the performer and the day, date and time of the performance. Only submit information for the following week's paper.

Out on the town

from page 19

in nonprofits. 9:30 a.m.-4 p.m. \$55/\$45 Members. University Club at the Henry Center Complex, 3435 Forest Road, Lansing. (517) 372-4636. ow.ly/DYbWq.

3-5:30 p.m. FREE. East Lansing Public Library, 950 Abbot Road, East Lansing. (517) 351-2420, elpl.org.

MUSIC

Fusion Shows Presents. Live music. 21-up. 10 p.m. FREE. Crunchy's, 254 W. Grand River Ave., East Lansing. (517) 351-2506, crunchyseastlansing.com.

MSU Harpsichord Dedication. Music by Handel,

WEDNESDAY, NOV. 19-23 >> 'COSI FAN TUTTE' BY MICHIGAN STATE UNIVERSITY OPERA THEATRE

The plot for the comic opera "Cosi Fan Tutte" sounds like it could have been taken from an episode of the early 2000s reality show "Cheaters," but coming from the mind of a genius storyteller/composer, expect something a little more sophisticated. Michigan State University's Opera Theatre presents "Cosi Fan Tutte," Mozart's comic masterpiece about two young officers who go all out to test their lovers' faithfulness with an elaborate scheme that yields an unexpected outcome. The performance boasts more than 40 members of the MSU Symphony Orchestra joining the 27 singers to bring the opera to life. The performances will be sung in Italian; for those who aren't fluent, there will be English surtitles. \$20/\$18 seniors/\$5 students. 7:30 p.m. Wednesday, Nov. 19; 8 p.m. Friday-Saturday, Nov. 21-22; 3 p.m. Sunday, Nov. 23. Fairchild Theatre, 542 Auditorium Road, MSU Campus, East Lansing. (517) 353-5340, music.msu.edu.

THURSDAY-SATURDAY, NOV. 13-15 >> 'DARK NIGHTS IN BILTOWN' AT WILLIAMSTON THEATRE

Williamston Theatre continues its annual Dark Nights experience this weekend, utilizing unusual spaces within the theater as performance spots on nights without a show on the main stage. Entertainment will consist of three one-act plays: "Summer Retreat," "Okay, Bye" and "The Road to Appomattox." Each was designed to stimulate thought on political and social issues. To maintain the intimate experience of the performances, there will only be 25 seats sold for each show. 8 p.m. \$10 suggested donation. Williamston Theatre, 122 S. Putnam St., Williamston. (517) 655-SHOW, williamstontheatre.org.



FRIDAY, NOV. 14-SUNDAY, NOV. 16 & TUESDAY, NOV. 18-WEDNESDAY, NOV. 19 >> 'LES LIAISONS DANGEREUSES' BY MSU DEPARTMENT OF THEATRE

This witty, erotic play explores the scheming, steaming sexual games in French high society in 1780. Two well-to-do men, the Vicomte de Valmont and the Marquise de Merteuil, have their respective crosshairs focused on seducing two separate women who are spoken for. Together, they set down intertwining paths of collaboration and betrayal. The source material was the basis for both movies "Dangerous Liaisons" and "Cruel Intentions," and some claim it's responsible for coining the phrase "Revenge is a dish best served cold." 8 p.m. Friday; 2 p.m. & 8 p.m. Saturday; 2 p.m. Sunday; 7:30 p.m. Tuesday-Wednesday. \$10. Arena Theatre, 542 Auditorium Road, MSU campus, East Lansing. (800) WHARTON, whartoncenter.com. (Continues Nov. 20-23)



Christianity and China. 6-7 p.m. FREE. Pilgrim Congregational United Church of Christ, 125 S. Pennsylvania Ave., Lansing. (517) 484-7434, pilgrimucc.com.

EVENTS

Strategy Game Night. Learn and share favorite games. 5-7:30 p.m. FREE. Delta Township District Library, 5130 Davenport Drive, Lansing. (517) 321-4014 ext. 4. dtld.org.

Practice Your English. Practice listening to and speaking English. 7-8:30 p.m. FREE. East Lansing Public Library, 950 Abbot Road, East Lansing. (517) 351-2420, elpl.org.

Farmers Market at Allen Market Place. Locally grown, baked and prepared foods. 3-6:30 p.m. FREE. Allen Street Farmers Market, 1619 E. Kalamazoo St., Lansing. (517) 999-3911.

Teen Crafternoon. Teens create a variety of crafts.

Purcell and others. 7:30 p.m. \$10/\$8 seniors/FREE students. Cook Recital Hall, 333 W. Circle Drive, East Lansing. (517) 353-5340. music.msu.edu.

THEATRE

Dance Theatre of Harlem. Internationally acclaimed ballet dance theatre. 7:30 p.m. Tickets from \$25/\$15 MSU students. Wharton Center, MSU campus, East Lansing. (517) 353-1982, whartoncenter.com.

Thursday, November 13

CLASSES AND SEMINARS

Take Off Pounds Sensibly. Contact Jan. 5:15 p.m. \$5. New Hope Church, 1340 Haslett Road, Haslett. (517)

P-SQUARED/RED'S SMOKEHOUSE/L AND J BELLA SOAP



Mickey Hirtan/City Pulse

Janet Ozanich (far left) of Bella Soaps and Lotions; Jackie Randall (near left) and Carol Smith of Red's Smokehouse.

By ALLAN I. ROSS

Butcher paper obscures the view into downtown Lansing's **P Squared Wine Bar**, and a sheet of paper declares, "We are temporarily closed for renovations." But there's nothing temporary about it: The 2-year-old establishment won't



be reopening. The business' website has been taken down, its Facebook account has been deactivated and at least one of the owners has shut off his cell phone. The clincher came from Paul Vlahakis, member of the development company that owns the space, who said owners Paul Brussard and Paul Fox left without so much as a goodbye.

"They sent their keys to us in the mail and just left," Vlahakis said. "I heard they cleared out of the place where they were staying, too. They're gone."

The last day of business was apparently Oct. 31. Vlahakis, co-owner of several restaurant/bars in town, including **Dublin Square** and

Black Cat Bistro, said he's not angry, just curious.

"They were good guys, they always paid their rent on time — I thought they were actually doing well," Vlahakis said. "But the restaurant business is tough and there's a lot of competition down there."

Vlahakis said that Brussard and Fox left "a lot" of their stuff in the space, but he said he's going to clean it up and start marketing the space for lease.

"If anyone's looking for restaurant space, that's a good location," Vlahakis said. "And it'll be ready soon. They left it in good shape."

New in the Market

The Lansing City Market became home to two additional businesses recently: **Red's Smokehouse** expanded from its incubator space at **Allen Market Place** into a permanent stand-alone lunch spot, and **L & J Sales: Bella Soaps and Lotions** specializes in personal grooming and some light home décor items.

"We make everything here from all-natural ingredients,"

said Janet Ozanich, who owns the business with her husband, Larry. She said she'd like to grow the business into one of the malls someday, but for now is happy building a solid customer base. That's similar to what Jackie Randall said, who co-owns Red's with her partner, Carol Smith.

"We call it 'barbecue with twists in most delightful ways,'" Randall said. The menu includes homemade mac and cheese balls, gourmet BLT and lots of pulled pork and chicken.

"If all goes well, we'll be looking to expand outside the market, but we'd always like to maintain a presence here in the market," she said.

Well, if you're looking, we heard about a place downtown . . .

Red's Smokehouse

(517) 489-0959, facebook.com/redssmokehouse

L & J Sales

(517) 974-2210 facebook.com/landjsales
Lansing City Market
325 City Market Drive, Lansing
10 a.m.-6 p.m. Tuesday-Friday;
9 a.m.-5 p.m. Saturday; closed
Sunday-Monday

349-9183, newhopehaslett.com.

Take Off Pounds Sensibly. Weigh-in 6 p.m., meeting 6:30 p.m. FREE to visit. St. David's Episcopal Church, 1519 Elmwood Road, Lansing. (517) 882-9080, stdavidslansing.org.

Family Storytime. Ages up to 6. Stories, rhymes and activities. 10:30 a.m. FREE. CADL Downtown Lansing Library, 401 S. Capitol Ave., Lansing. (517) 367-6363. cadl.org.

Meditation. For beginners and experienced. 7-8:30 p.m. FREE. Quan Am Temple, 1840 N. College Ave., Mason. (517) 853-1675, quanamtemple.org.

Tarot Study Group. With Dawne Botke. 7 p.m. FREE. Triple Goddess New Age Bookstore, 2019 E. Michigan Ave., Lansing. (517) 883-3619, triplegoddessbookstore.net.

Lansing Area Codependent Anonymous. Room 214G. 7-8 p.m. FREE. Community Mental Health Building, 812 E. Jolly Road, Lansing. (517) 515-5559, coda.org.

Current Events. Discussion. 10:30-11:30 a.m. FREE. Meridian Senior Center, 4000 N. Okemos Road, Okemos. (517) 706-5045, meridianseniorcenter.weebly.com.

H.E.R.O.: Drywall Basics 2. Call 372-5980 to register or email bruce@ghc.org. 6-8 p.m. FREE. Neighborhood

Empowerment Center, 600 W. Maple St. Lansing. (517) 372-5980, ghc.org.

EVENTS

Evening Storytime. Stories, songs and crafts. 6:30 p.m. FREE. Delta Township District Library, 5130 Davenport Drive, Lansing. (517) 321-4014 ext. 3. dtld.org.

Spanish Conversation. Practice listening to and speaking Spanish. 7-8 p.m. FREE. East Lansing Public Library, 950 Abbot Road, East Lansing. (517) 351-2420, elpl.org.

Euchre. No partner needed. 6-9 p.m. \$1.50. Delta Township Enrichment Center, 4538 Elizabeth Road, Lansing. (517) 484-5600.

Karaoke. With Atomic D. 9 p.m. LeRoy's Classic Bar & Grill, 1526 S. Cedar St., Lansing. (517) 482-0184.

Dimondale Farmers Market. Live music, locally grown produce. 3-7 p.m. FREE. Bridge Street, Dimondale. (517) 646-0230, villageofdimondale.org.

Turner-Dodge House Fundraiser. 6-8 p.m. \$35. Potter House, 1348 Cambridge Road, Lansing. (517) 372-

Out on the town

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1348, lansingmi.gov/tdodge.

Oakwood Elementary Bookfair. To support Oakwood Elementary Library. 6-8 p.m. Barnes & Noble (Lansing), 5132 W. Saginaw Highway, Lansing. (517) 327-0437, bn.com.

Faith Coalition on Foster Care. On Court-appointed special advocates. 6:30 p.m. FREE. Community of Christ, 1514 W. Miller Road, Lansing. (989) 506-1843, faithcommunitiescoalition.org.

English Country Dance Lessons. Rm C20. 7-9:30 p.m. \$6/\$4 students/MSU students FREE. Snyder/Phillips Hall, MSU campus, 362 Bogue St. East Lansing. (517) 321-3070, msu.edu.

4th Annual Art for Charlie Art Show and Auction. 6-9 p.m. Marriott (East Lansing), 300 Mac Ave. East Lansing, artforcharlie.org.

Greater Lansing Potters Guild. Variety of pottery to choose from. 5:30-9 p.m. FREE. All Saints Episcopal

Church, 800 Abbot Road, East Lansing. (517) 337-1222, glpg.org.

Teen Game Haven. Play a variety of board, card and video games. 3-5:30 p.m. FREE. East Lansing Public Library, 950 Abbot Road, East Lansing. (517) 351-2420, elpl.org.

Duplicate bridge. All skill levels welcome. 4:30-8 p.m. \$3/\$2 members. Hannah Community Center, 819 Abbot Road, East Lansing. (517) 337-1113.

Arpilleras Panel Discussion. The resistance art that arose during Pinochet's dictatorship. 3-4:30 p.m. FREE. Snyder/Phillips Hall, 362 Bogue St., East Lansing. (517) 884-6290. ow.ly/DYh5M.

Ladies Silver Blades Figure Skating Club. Lessons, exercise and practice for adult women. All skill levels welcome. 9:30-11:30 a.m. Suburban Ice, 2810 Hannah Blvd., East Lansing. (517) 574-4380.

MUSIC

Rally In The Alley Open Mic. 6:30 p.m. FREE. American Legion Post 48, 731 N. Clinton St., Grand Ledge. (517) 627-1232.

THEATER

"The Wizard of Oz." Presented by DeWitt High School. 7 p.m. \$8-12. Dewitt High School, 13601 Panther Drive, Dewitt. (517) 668-3216. dewittschools.tix.com.

LITERATURE AND POETRY

Nonfiction Book Club. Discuss "Prague Winter" by Madeline Albright. 11 a.m. Delta Township District Library, 5130 Davenport Drive, Lansing. (517) 321-4014 ext. 4.

Friday, November 14

CLASSES AND SEMINARS

Alcoholics Anonymous. A closed women's meeting. 7:30 p.m. St. Michael's Episcopal Church, 6500 Amwood Drive, Lansing. (517) 882-9733.

Our Daily Work/Our Daily Lives. Latino Auto Workers: From the Margins to the Core. 12:15-1:30 p.m. FREE. MSU Museum Auditorium, MSU campus, East Lansing.

Parent & Child Yoga Group. Use yoga to connect with your child. 1 p.m. FREE. Women's Center of Greater Lansing, 1710 E. Michigan Ave., Lansing. (517) 372-9163, womenscenterofgreaterlansing.org.

Marketing Your Business. Ideas designed to grow small businesses. 1-3 p.m. FREE. Allen Market Place, 1619 E. Kalamazoo St., Lansing. (517) 483-1921, sbdcmichigan.org.

Lunch & Learn at Burcham Hills. Author Elaine Pereira will speak about dementia. 11:30 a.m.-1:30 p.m. Burcham Hills Retirement Community, 2700 Burcham Drive, East Lansing. (517) 827-1059, burchamhills.com.

Book & Fundraiser Sale. To raise money for families in need. 9:30 a.m.-4:30 p.m. FREE. Meridian Senior Center, 4000 N. Okemos Road, Okemos. (517) 706-5045, meridiancenter.weebly.com.

EVENTS

One-on-One Business Counseling. 10 a.m.-4:30 p.m. FREE. Delta Township District Library, 5130 Davenport Drive, Lansing. (517) 321-4014 ext. 4. dtld.org.

Wine and Cheese Raffle. Hosted by Mid-Michigan Pagans Council. 7-10 p.m. FREE, raffle tickets \$1 each. The Lighthouse Chapel, 1501 Windsor St., Lansing. mmpagans.org.

Big Fuss Fest and Fundraiser. To support Allen Neighborhood Center. 5:30-7:30 p.m. Allen Market Place, 1619 E. Kalamazoo St., Lansing. (517) 999-3912, allenneighborhoodcenter.org.

Lansing Bike Party. Bike ride with TGIF stop. 5:45 p.m. FREE. Broad Art Museum, 547 E. Circle Drive, MSU campus, East Lansing. facebook.com/groups/lansingbikeparty.

Old Town Farmers Market. Featuring local foods

and products. 3-7 p.m. Corner of Turner Street and Grand River Avenue, Lansing. (517) 485-4283.

"August: Osage County" screening. Family drama with Meryl Streep and Chris Cooper. 1-3 p.m. FREE. Meridian Senior Center, 4000 N. Okemos Road, Okemos. (517) 706-5045.

Capitol Christmas Tree Visit. 10 a.m.-12:30 p.m. and 4-7 p.m. FREE. MSU Auditorium, 542 Auditorium Road, East Lansing. (517) 884-7087, capitolchristmastree.com.

Teen Tech Time. Teens have access to a cluster of laptops. 3-5 p.m. FREE. East Lansing Public Library, 950 Abbot Road, East Lansing. (517) 351-2420, elpl.org.

Ballet Storytime. Featuring dancers from Children's Ballet Theater. 10:30-11:15 a.m. FREE. East Lansing Public Library, 950 Abbot Road, East Lansing. (517) 351-2420, elpl.org.

StoryTime. Ages 3-6 years enjoy stories, songs and crafts. 10:30-11:15 a.m. FREE. East Lansing Public Library, 950 Abbot Road, East Lansing. (517) 351-2420, elpl.org.

"Arpilleras & Broken" reception. Meet artists who created the "Broken" installation. 3-4:30 p.m. FREE. Snyder/Phillips Hall, MSU campus, 362 Bogue St., East Lansing. (517) 884-6290. rcch.msu.edu.

"Not My Life" film screening. About human trafficking and modern slavery. 5-6:30 p.m. FREE. Snyder/Phillips Hall, MSU Campus, 362 Bogue St., East Lansing. (517) 353-5040, gencen.msu.edu.

Swiss Steak Dinner Fundraiser. 4:30-7 p.m. \$10/\$5 children under 12. Christ United Methodist Church, 517 W. Jolly Road, Lansing. (517) 375-2977, southsidecommunitykitchen.org.

Greater Lansing Pottery Sale. 9 a.m.-9 p.m. FREE. All Saints Episcopal Church, 800 Abbot Road, East Lansing. (517) 337-1222, glpg.org.

MUSIC

Cris Williamson. At the Women in the Arts Festival. 8 p.m. \$20/\$18 Fiddle members/\$5 students. Edgewood United Church, 469 N. Hagadorn Road, East Lansing. (517) 898-4046, witafestival.com.

Arturo Sandoval. Acclaimed Cuban-born jazz trumpeter. 8 p.m. Tickets from \$25. Wharton Center, MSU campus, East Lansing. (517) 432-2000, whartoncenter.com.

THEATER

"Les Liaisons Dangereuses." Erotic, witty play set in 18th century France. 8 p.m. \$10. MSU Auditorium, MSU campus, 542 Auditorium Road, East Lansing. (800) WHARTON, theatre.msu.edu.

Saturday, November 15

CLASSES AND SEMINARS

Homebrewing Basics. Equipment and processes.

See Out on the Town, Page 23

Jonesin' Crossword

By Matt Jones

"A Numb Joke"--I can't feel my sense of humor!
Matt Jones

Across

- 1 "Viewers Like You" network
- 4 It often follows http://
- 7 Neopagan practice
- 12 1980's Camaro
- 14 Subway Series stadium
- 15 B-ball
- 16 Makes the rounds at a restaurant
- 18 Karenina and Kournikova
- 19 Joke starting with "Did you hear the one



- about..." (part 1)
- 21 Key of Dvorak's "New World Symphony"
- 22 Old web connection
- 25 "True ___!"
- 26 Irksome
- 30 Homer Simpson's dad
- 31 Joke (part 2)
- 35 Impales
- 38 Attila the ___
- 39 Public
- 40 Joke (part 3)
- 43 Verb suffix
- 44 Felix of "The Odd Couple"
- 45 German exclamation
- 48 Airport runway
- 51 Gulf War helicopter
- 54 Joke (punchline)
- 58 Gloved Garciaparra
- 60 Performing really well

- 61 Word before op or bomb
- 62 Ancient stories
- 63 Utah city near Arches National Park
- 64 One-named "Monument" singer
- 65 Cause of Cleopatra's demise
- 66 Hard to catch

Down

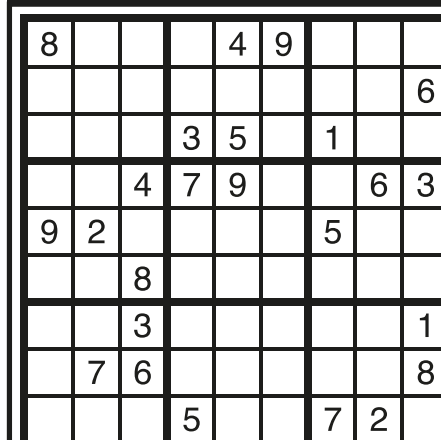
- 1 Like some prunes or olives
- 2 Bull breed
- 3 Solemn assent
- 4 "___ your Daddy?"
- 5 Got teary
- 6 Do the laundry
- 7 "___ Like About You"
- 8 Aegean Sea region
- 9 Assembly that selects

- a pope
- 10 1040 preparer
- 11 Jerk
- 13 Scottish family
- 14 Everest guide, often
- 17 Former Roxy Music member Brian
- 20 Brand known as Dreyer's in the western US
- 23 Lyft competitor
- 24 ___ Plus
- 27 Actor Hawke
- 28 Went for a pitch
- 29 "Gold Digger" rapper West
- 31 Still undecided, on a schedule
- 32 "The buck stops here" prez
- 33 4 ___ Blondes
- 34 Night for celebration
- 35 "SNL" segment

- 36 "Private Dancer" singer Turner
- 37 Group with pitchforks and torches
- 41 "Looks like a nasty scrape..."
- 42 Road crew's color
- 45 Sneeze sounds
- 46 Horse, to Maurice
- 47 "I ___ declare..."
- 49 Like some stews
- 50 "Breaking Bad" actor ___ Paul
- 52 MPH middle
- 53 Smashable bit
- 55 Ms. Kunis
- 56 "Dukes of Hazzard" deputy
- 57 50+ org.
- 58 "Weekend Edition Sunday" org.
- 59 "And what have we here!?"

SUDOKU

ADVANCED



TO PLAY

Fill in the grid so that every row, column, and outlined 3-by-3 box contains the numbers 1 through 9 exactly once. No guessing is required. The solution is unique.

Answers on page 25

Out on the town

from page 22

12:30-2 p.m. \$10 Donation. Hunter Park Community GardenHouse, 1400 E. Kalamazoo St., Lansing. (517) 999-3910, allenneighborhoodcenter.org.

Domestic Violence Support Group. Noon-1:30 p.m. FREE. Women's Center of Greater Lansing, 1710 E. Michigan Ave., Lansing. (517) 372-9163, womenscenterofgreaterlansing.org.

Tai Chi in the Park. Free class for beginning and experienced tai chi players. Now at winter location. 9-10 a.m. FREE. Allen Market Place, 1619 E. Kalamazoo St., Lansing. (517) 272-9379.

Get Calm and Centered. Bring balance to the mind body energy. 11 a.m.-noon, \$20. LotusVoice Integrative Therapies, 4994 Park Lake Rd., East Lansing. (517) 214-9671, lotusvoice48823.com.

Holiday Crafts. Make a holiday craft to keep or give as a gift. 3-5 p.m. FREE. ELPL 2.0 Maker Studio, 300 MAC Ave. East Lansing. (517) 351-2420, elpl.org/maker-studios.

EVENTS

Paws for Reading. Kids read to therapy dogs. Call to register. 11 a.m.-noon, FREE. Delta Township District Library, 5130 Davenport Drive, Lansing. (517) 321-4014 ext. 3. dtld.org.

Karaoke. With Atomic D. 9 p.m. LeRoy's Classic Bar & Grill, 1526 S. Cedar St., Lansing. (517) 482-0184.

Holiday One Stop Shop. Complete your holiday shopping. 11 a.m.-5 p.m. FREE, varied cost for vendors. Hannah Community Center, 819 Abbot Road, East Lansing. (248) 716-0539, ow.ly/DYqWv.

Combat Human Trafficking Conference. Register online. 9 a.m.-5 p.m. FREE. Snyder/Phillips Hall, MSU campus, 362 Bogue St. East Lansing. (517) 353-5040, combathumantraffickingconf.com.

Home Party Sale. Over 20 home business vendors. Quality items. 10 a.m.-3 p.m. FREE. Delta Township District Library, 5130 Davenport Drive, Lansing. (517) 323-8555, deltami.gov/parks.

Alternative Holiday Gift Fair. Nonprofit and fair trade merchants. 10 a.m.-2 p.m. FREE. Grace United Methodist, 1900 Boston Blvd. Lansing. (517) 482-5750. lansinggrace.com.

Dinner/Dance. 5:30-11:30 p.m. Dinner \$10, dance \$6. Lansing Liederkrantz Club, 5828 S. Pennsylvania Ave. Lansing. (517) 882-6330, liederkrantzclub.org.

Books and Bagels. "Stanford Wong Flunks Big Time" by Lisa Yee. 2-3 p.m. FREE. East Lansing Public Library, 950 Abbot Road, East Lansing. (517) 351-2420, elpl.org.

Greater Lansing Potters Guild. 9 a.m.-4 p.m. FREE. All Saints Episcopal Church, 800 Abbot Rd., East Lansing. (517) 337-1222. glpg.org.

MUSIC

Matt LoRusso Trio. Jazz. 9 p.m.-midnight, FREE. Troppo, 111 S. Washington Square, Lansing. (517) 371-4000.

Riverwalk Saturday Night. Musical variety fundraiser. 8 p.m. Donation. Riverwalk Theatre, 228 Museum Drive, Lansing. (517) 482-5700, riverwalktheatre.com.

THEATER

"Les Liaisons Dangereuses." (See Nov. 14 for details.) 2 p.m. and 8 p.m. \$10. MSU Auditorium, MSU campus, 542 Auditorium Road, East Lansing. (800) WHARTON, theatre.msu.edu.

"Dancing Pros Live." Professional dancers compete, hosted by Alan Thicke. 8 p.m. Tickets from \$32. Wharton Center, MSU campus, East Lansing. (517) 432-2000, whartoncenter.com.

LITERATURE AND POETRY

Thanksgiving Storytime. Featuring "The Great Thanksgiving Escape." 11 a.m. FREE. Barnes & Noble, 5132 W. Saginaw Hwy., Lansing. (517) 327-0437, bn.com.

Local author book signing. 1-3 p.m. FREE. Barnes & Noble, 5132 W. Saginaw Hwy., Lansing. (517) 327-0437, bn.com.

Sunday, November 16

CLASSES AND SEMINARS

Juggling. Learn how to juggle. 2-4 p.m. FREE. Orchard Street Pumphouse, 368 Orchard St., East Lansing. (517) 371-5119, ruetenik@gmail.com.

Spiritual Talk, Pure Meditation and Silent Prayer. 7 p.m. FREE. Self realization meditation healing centre, 7187 Drumheller Road, Bath. (517)

641-6201, selfrealizationcentremichigan.org.

Lansing Area Codependents Anonymous. Third floor meeting room. 2-3 p.m. FREE. CADL Downtown Lansing, 401 S. Capitol Ave., Lansing. (517) 515-5559, coda.org.

Holiday Centerpiece Workshop. Create your own unique holiday centerpiece. 1-3:30 p.m. \$65. Grove Gallery & Studios, 325 Grove St. # A, East Lansing. (517) 333-7180, grovegallerystudios.com.

EVENTS

Lansing Area Sunday Swing Dance. Lessons 6-6:30 p.m., dance 7-10 p.m. \$8 dance/\$10 dance & lesson/ students FREE. The Lansing Eagles, 4700 N. Grand River Ave., Lansing. (517) 490-7838.

Duplicate bridge. Every Sunday. All skill levels welcome. 1-4 p.m. \$3/\$2 members. Hannah Community Center, 819 Abbot Road, East Lansing. (517) 337-1113.

Fiesta Pequea (Little Fiesta). Fundraiser, crafts and more. 6-9 p.m. Donations. Unitarian Universalist Church, 855 Grove St., East Lansing. (517) 351-4081 ext 6#, ow.ly/DYtdK

RDC Thanks-Lansing Fundraiser. For RDC programming. 4:30-6:30 p.m. \$25. Christ Lutheran Church, 122 S. Pennsylvania Ave., Lansing. (517) 253-8025, refugeedevelopmentcenter.org.

MUSIC

Lansing Symphony Family Series. Educational program on the trumpet. 3 p.m. FREE. Capital Area District Library, 401 S. Capitol Ave., Lansing. (517) 487-5001, lansingsymphony.org.

Bluegrass & Folk Jam. Come and listen, sing, and or play along. 2-6 p.m. \$4/\$2 seniors/children FREE. Woldumar Nature Center, 5739 Old Lansing Road, Lansing. (517) 482-2382, re-news.net/mmb.

THEATER

"Les Liaisons Dangereuses." (See Nov. 14 for details.) 2 p.m. \$10. MSU Auditorium, MSU campus, 542 Auditorium Road, East Lansing. (800)

See Out on the Town, Page 24



After the lighting of the State Christmas tree, join us for **Cocktails, Dinner and Live Jazz** in a warm environment at **Xiao Modern Asian Bistro**.

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Out on the town

from page 23

WHARTON, theatre.msu.edu.

LITERATURE AND POETRY

Lansing Poets: Charles Wright. Program on the poet laureate. Open mic. 2-4:40 p.m. FREE. MICA Gallery, 1210 N. Turner St., Lansing. (517) 614-5751, sites.google.com/site/lansingpoetryclub/.

Monday, November 17

CLASSES AND SEMINARS

Adult Rape Survivor Support Group. Registration preferred. 6-7:30 p.m. FREE. Women's Center of Greater Lansing, 1710 E. Michigan Ave., Lansing. (517) 372-9163

Job Seekers Support Group. Finding the right career. 10 a.m.-noon, FREE. Women's Center of Greater Lansing, 1710 E. Michigan Ave., Lansing. (517) 372-9163, womenscenterofgreaterlansing.org.

Support Group. For the divorced, separated and widowed. Room 9. 7:30 p.m. St. David's Episcopal Church, 1519 Elmwood Road, Lansing. (517) 323-2272, stdavidslansing.org.

Senior Games. Chess 10 a.m., cribbage/hand and foot 1 p.m. FREE. Meridian Senior Center, 4000 N. Okemos Road, Okemos. (517) 706-5045, meridianseniorcenter.weebly.com.

Urbandale Farm Apprentice Info. Learn about 2015 Apprenticeship. 6 p.m. FREE. Foster Community Center, 200 N. Foster Ave., Lansing. (517) 999-3916, owl/DYw50

KW Career Discovery Night. For those interested in the real estate market. 6-7 p.m. FREE. Greater Lansing Area, Lansing. (517) 853-1200, realestatecareers.com.

Holiday Decorating. Fresh, easy, and reasonably priced holiday decorating. 11 a.m. FREE. Meridian Senior Center, 4000 N. Okemos Road, Okemos. (517) 706-5045, meridianseniorcenter.weebly.com.

EVENTS

Kid Zone. Ages 5-8. Globally inspired activities. 6-7 p.m. FREE. Delta Township District Library, 5130 Davenport Drive, Lansing. (517) 321-4014 ext. 3. dtld.org.

Ancestry Club. Learn and share genealogy tips. Call to register. 10 a.m.-noon, FREE. Delta Township District Library, 5130 Davenport Drive, Lansing. (517) 321-4014 ext. 4. dtld.org.

Social Bridge. No partner needed. 1-4 p.m. \$1.50. Delta Township Enrichment Center, 4538 Elizabeth Road, Lansing. (517) 484-5600.

Mac's Monday Comedy Night. Hosted by Mark Roebuck and Dan Currie. 9:30 p.m. FREE. Mac's Bar, 2700 E. Michigan Ave., Lansing. (517) 484-6795, macsbar.com.

Club Shakespeare. 6-8:45 p.m. Donations. CADL Downtown Lansing Library, 401 S. Capitol Ave., Lansing. (517) 367-6300, cadl.org.

Saints, Sinners & Cynics. Lively conversation, variety of topics, no judgment. 6:30-8:30 p.m. FREE. Coral Gables, 2838 E. Grand River Ave., East Lansing. (517) 882-9733, saintmichaellansing.org.

Monday Movie Matinee. Movies intended for an adult audience. 1 p.m. FREE. East Lansing Public Library, 950 Abbot Road, East Lansing. (517) 351-2420, elpl.org.

French Club. Practice listening to and speaking French. 7-8 p.m. FREE. East Lansing Public Library, 950 Abbot Road, East Lansing. (517) 351-2420, elpl.org.

Homework Help. Free drop-in tutoring provided by MSU's SMEA. K-8, 5-7 p.m. FREE. East Lansing Public Library, 950 Abbot Road, East Lansing. (517) 351-2420, elpl.org.

BabyTime. Intended for ages 1-18 months with adult. 10:30-11 a.m. FREE. East Lansing Public Library, 950 Abbot Road, East Lansing. (517) 351-2420, elpl.org.

Duplicate Bridge. Mondays. All skill levels welcome.

1-4 p.m. Table fee: \$3/\$2 members. Hannah Community Center, 819 Abbot Road, East Lansing. (517) 337-1113.

Beer and Soup Pairing at Front 43. With beer from Saugatuck Brewing Co. 7 p.m. \$25. Front 43 Neighborhood Pub, 3415 E. Saginaw St., Lansing. (517) 331-0528, imabeerhound.com.

MUSIC

Marshall Music Open Mic. With Mike Daniels.

Cedar St. Lansing. (616) 841-5176.

Lansing Area Codependents Anonymous. 5:45-6:45 p.m. FREE. Everybody Reads Books and Stuff, 2019 E. Michigan Ave., Lansing. (517) 515-5559, coda.org.

Reflexology. Stress treatment. Call for an appointment. 12:30-3:30 p.m. \$14/\$12 members. Meridian Senior Center, 4000 N. Okemos Road, Okemos. (517) 706-5045, meridianseniorcenter.weebly.com.

Writing a Business Plan. First steps. 9-11:30 a.m. FREE. Small Business Development Center, LCC, Suite

"What's Changing with FSMA?" 6-7:30 p.m. FREE. Allen Market Place, 1619 E. Kalamazoo, Lansing. (517) 999-3910.

Thanksgiving Crafts. Call to register. 3-4:30 p.m. FREE. Meridian Senior Center, 4000 N. Okemos Road, Okemos. (517) 706-5045, meridianseniorcenter.weebly.com.

Consumers Energy Presents. Energy efficiency techniques. 12:30 p.m. FREE. Meridian Senior Center, 4000 N. Okemos Road, Okemos. (517) 706-5045, meridianseniorcenter.weebly.com.

EVENTS

DTDLD Crafters. Work on your handcraft project. 2:30-4 p.m. FREE. Delta Township District Library, 5130 Davenport Drive, Lansing. (517) 321-4014 ext. 4. dtld.org.

Bible and Beer. Discussion of scripture in everyday settings. 6 p.m. Midtown Brewing Co., 402 S. Washington Square, Lansing. (517) 482-0600, bibleandbeer@ccclansing.org.

"Sporecle Live!" Trivia. Win Crunchy's gift certificates. 7 p.m. FREE. Crunchy's, 254 W. Grand River Ave., East Lansing. (517) 351-2506, crunchyseastlansing.com.

DCS Holiday Concert. Holiday music. 7:30 p.m. FREE, donations accepted. Redeemer United Methodist Church, 13980 Schavey Road, DeWitt. (517) 980-5451.

Project 60/50 Film Series. "Having Our Say: The Delany Sisters' First 100 Years." 6:30 p.m. FREE. East Lansing Public Library, 950 Abbot Road, East Lansing. (517) 351-2420, elpl.org.

Books on Tap. "One Last Thing Before I Go" by Jonathan Tropper. 6:30-8:30 p.m. FREE. Jimmy's Pub, 16804 Chandler Road, East Lansing. (517) 351-2420, elpl.org.

ToddlerTime. Ages 18-36 months listen to stories and music. 10:15-10:45 a.m. and 11-11:30 a.m. FREE. East Lansing Public Library, 950 Abbot Road, East Lansing. (517) 351-2420, elpl.org.

THEATER

"Les Liaisons Dangereuses." (See Nov. 14 for details.) 7:30 p.m. \$10. MSU Auditorium, MSU Campus, 542 Auditorium Road, East Lansing. (800) WHARTON, theatre.msu.edu.

LITERATURE AND POETRY

Love Monster Storytime. "Love Monster and the Perfect Present." 11 a.m. FREE. Barnes & Noble, 5132 W. Saginaw Hwy., Lansing. (517) 327-0437, bn.com.

Wednesday, November 19

CLASSES AND SEMINARS

Family Storytime. Ages up to 6. Stories, rhymes and activities. 10:30 a.m. FREE. CADL South Lansing Library, 3500 S. Cedar St., Lansing. (517) 367-6363.

Meditation. For beginners and experienced. 7-9 p.m. FREE. Vietnamese Buddhist Temple, 3015 S. Washington Ave., Lansing. (517) 351-5866.

Overeaters Anonymous. 7 p.m. FREE. First Congregational United Church of Christ, 210 W. Saginaw Highway, Grand Ledge. (517) 256-6954, fcgl.org.

Ask a Business Librarian. Market research and more. 9-11 a.m. FREE. Small Business Development Center, LCC, Suite 110, 309 N. Washinton Square, Lansing. (517) 483-1921, sbdcmichigan.org.

Weekly Senior Games. Featuring mah jong and pinochle. 1 p.m. FREE. Meridian Senior Center, 4000 N. Okemos Road, Okemos. (517) 706-5045, meridianseniorcenter.weebly.com.

Drop-in Figure Drawing. Easels and drawing boards provided. 7-9:30 p.m. \$7/\$5 students. Kresge Art Center, 600 Auditorium Road, East Lansing. (517) 337-1170, artmuseum.msu.edu.

SATURDAY, NOV. 15 >> 'WHATS GOING ON IN AMERICA'

Standup comedians Dick Gregory and Paul Mooney join forces for a thematically mixed set on Saturday night. Mooney started out as one of Richard Pryor's joke writers, and created the "Negrodamus" character that he brought to "Chappelle's Show." His new book is "Black is the New White." Gregory, meanwhile, will lean more toward the PC side of comedy. He incorporates humor about peaceful activism and civil rights to his act, giving audiences something to think about when they're laughing. 8 p.m. \$30/\$40 premium/\$50 VIP. Fahrenheit, 6810 S. Cedar St., Lansing. (517) 272-2337, neptix.com

SATURDAY NOV. 15 >> 'DANCING PROS LIVE' AT WHARTON CENTER

The stars will be out in East Lansing Saturday night as the Wharton Center gets a little Hollywood glitz and glamor with "Dancing Pros Live." Alan Thicke from "Growing Pains" (and father of "Blurred Lines" singer Robin Thicke) hosts this professional dance competition featuring "Dancing with the Stars" performer Edyta Sliwinska and Chelsie Hightower from "So You think You Can Dance." Audience members will be given electronic remotes allowing them to vote for the best dancer of the night. 8 p.m. \$32/\$25 students. Wharton Center, Cobb Great Hall, 750 E. Shaw Lane, East Lansing. (517) 353-1982, whartoncenter.com.

SUNDAY, NOV. 16 >> A DAY OF ART AT MSU

The Department of Art, Art History and Design at Michigan State University offers a tour of all things white, green and creative with its "Day of Art" event. It begins at the Broad where guided tours will be offered from 11 a.m.-12:30 p.m. Guests can get the inside scoop on the works the Broad has to offer, including the new exhibit "Future Returns: Contemporary Art from China." The day continues at the Kresge Art Center where the new exhibit "Interrupt" will open. It features works by second- and third-year MFA candidates enrolled in the newly offered MFA professional seminar. "Interrupt" will be up until Friday, Nov. 21 for those who can't swing a whole "Day of Art." FREE. 11 a.m.-2:30 p.m. Eli and Edythe Broad Art Museum, 547 E. Circle Drive; Kresge Art Center, 600 Auditorium Road, East Lansing. sulli357@msu.edu, art.msu.edu.

All ages. 6:15 p.m. FREE. Marshall Music, 3240 E. Saginaw St., Lansing. (517) 337-9700, marshallmusic.com.

Tuesday, November 18

CLASSES AND SEMINARS

Take Off Pounds Sensibly. Have a support system, lose weight. 7 p.m. FREE to visit. Eaton Rapids Medical Center, 1500 S. Main St., Eaton Rapids. (517) 543-0786.

Not So Happy Endings Support Group. For women ending relationships. 5:30-7:30 p.m. FREE. Women's Center of Greater Lansing, 1710 E. Michigan Ave., Lansing. (517) 896-3311.

Hopeful Hearts Grief Group. Learn, grow and heal together. 10-11 a.m. FREE. The Marquette Activity Room, 5968 Park Lake Road, East Lansing. (517) 381-4866.

Capital City Toastmasters Meeting. Learn public speaking and leadership skills. 7 p.m. FREE. CADL Downtown Lansing, 401 S. Capitol Ave., Lansing. (517) 367-6300, cadl.org.

Speakeasies Toastmasters. Improve listening, analysis, leadership & presentation skills. 12:05-1 p.m. FREE. Ingham County Human Services Bldg., 5303 S.

110, 309 N. Washinton Square, Lansing. (517) 483-1921, sbdcmichigan.org.

Business Research. Census data, location, market size and more. 6:30-8:30 p.m. FREE. Clinton County RESA, 1013 S. US 27, St. Johns. (517) 483-1921, sbdcmichigan.org.

Jug and Mug Ski Club Meeting. Singles activity club. 6:30 p.m. FREE. Tripper's Sports Bar, 350 Frandor Ave., Lansing. (517) 342-9955, jugandmug.org.

Weekly Senior Games. Bingo and duplicate bridge. 1 p.m. FREE, \$3/\$2 members for bridge. Meridian Senior Center, 4000 N. Okemos Road, Okemos. (517) 706-5045, meridianseniorcenter.weebly.com.

Hearing Screening. No appointment needed. 11 a.m.-1 p.m. FREE. Meridian Senior Center, 4000 N. Okemos Road, Okemos. (517) 706-5045, meridianseniorcenter.weebly.com.

Networking Naturally. Bring your business cards and a smile. 9:45-11:15 a.m. FREE. Maybelle's Cafe and Sweets, 214B S. Bridge St., Grand Ledge. (517) 483-1921, sbdcmichigan.org.

Mid-Michigan Knitters Guild. Yarn lovers get together to improve skills. 6:30-9 p.m. Haslett Public Schools Administration Building, 5593 Franklin St., Haslett. (517) 339-8242, mmkg.org.



HE ATE

SHE ATE



Harry's Place adds Greek flair to traditional bar and grill fare

Urban revival cuisine

By **MARK NIXON**

It's not much of a stretch to say that Harry's Place grew up alongside the American automobile. Since the early 1920s, this watering hole on Lansing's west side has had a front row seat as the bodies of dozens of car models were churned out across the street at the Fisher Body plant.

It wasn't called Harry's Place at first, but the site was a constant presence as a factory bar for generations of General Motors workers. That is, until 2005 when GM shuttered the plant.

Now, the sprawling industrial site on Verlinden Avenue is just one huge brownfield. And Harry's? Doing just fine, thank you very much. The clientele base is no longer GM shift workers, but in this gentrified neighborhood, Harry's still has a blue-collar feel percolating in its DNA.

Harry's dwells comfortably in a cuisinal purgatory; more than a bar, but not high-end enough to claim the mantle of restaurant. There are no grand claims of farm-to-table and no pretensions of ginning up the menu in new and exciting directions. Just sandwiches, pizza, a nightly special or two and an all-you-can-eat fish fry on Friday nights.

All that may come off as a backhanded compliment. Sorry for that. Harry's is, as Hemingway once put it, a clean, well-lighted place. The service is prompt and the servers must be taking classes in enthusiasm. If a server is slammed with customers, the boss pitches in by delivering food and drinks, and does so cheerfully.

And the food, while not dazzling, shows that someone in the kitchen pays attention to details. On our first visit, our friend ordered the fried chicken (\$8.95). Harry's definitely doesn't skimp on the portions. I tasted the chicken and appreciated the fact it was lightly battered, had a juicy interior and lacked the grease that dooms many a fried chicken. Our friend called it the best friend chicken she had had in an area restaurant.

Her husband had the wet burrito (\$8.95). I took a taste, and found it to be the most predictable and pedestrian of our choices that night.

I opted for a couple of bratwursts in buns (\$6), loaded with mustard, onions and sauerkraut. I wouldn't change a thing. An order of sweet potato fries (\$3) was disappointing because they had cooled down too much before reaching the table. To be fair, we ordered them on our next visit and they arrived hot and crisp.

On our second visit, I opted for what's considered a house specialty — the half-

See He Ate, Page 27

Harry's Place

404 N. Verlinden Ave., Lansing
10 a.m.-midnight Monday-Saturday;
closed Sunday
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History lesson

By **GABRIELLE JOHNSON**

Despite the fact that Harry's Place was just a stone's throw away from my high school when I was growing up, I never stepped foot in the place back then, preferring the more exotic Fazoli's or Panda Express in the Lansing Mall. So when the opportunity came up to review Harry's, I was eager to dive in — especially to the pizza, which I'd heard so much about.

The 14-inch House Special (\$15.95) comes with ham, pepperoni, sausage, mushrooms, green onions and peppers. The crust was pillowy, yeasty and positively loaded with toppings. I also tried a 14-inch Greek pizza (\$14.50) topped with feta cheese, gyro meat, tomato, peperoncini, onions and green olives. I used to think that I hated feta cheese, but you wouldn't have known by the way I positively Hoovered my way through this pizza. The feta gave a great tang, the peperoncinis a little heat and the meat had that distinctive lamb flavor, grassy and fresh, added a little saltiness.

That was lunch for four. A few days later we returned for dinner and the place was packed. There were locals, coworkers celebrating something and even a foul-mouthed table of 40-something women who have a serious problem with their neighbor Pam.

The boyfriend and I started with the pita and tzatziki appetizer (\$4.50). These are not pita chips — they're thick, hot, crisp strips of doughy pita bread served with a bowl of refreshing tzatziki, a sauce made of yogurt, cucumber, and herbs. (Two fun tzatziki facts: For some reason, my brother believes he invented it two years ago; also, it's something I would consider licking up off the floor if it fell.) This appetizer was perfect. It was hearty, but didn't push us over the edge before our main course.

My entrée was the Friday special fish fry. The fried cod is all you can eat and comes with two sides. Fries and coleslaw are the default, but the waitress told me that I could actually select any side I wanted from the menu. Fantastic. I chose a baked potato, which might have been cooked when I was actually still in high school up the street, and stir fry vegetables. The cod was lightly battered, hot, and plentiful, but nothing special. The star of dinner was the ribs that the boyfriend ordered. They were thick, meaty, spicy and to die for. They too came with a choice of two sides, and he ordered fries and corn, which he doctored with a little butter from my potato. The

See She Ate, Page 27



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He Ate

from page 26

pound Greekburger (\$8.95). It was two hamburger patties stuffed with feta cheese, sun-dried tomatoes and chopped green olives. Cooked to order, this was a show-stopper and a belly-stuffer.

This being a Friday, my wife had the all-you-can-eat fish fry (\$10.95). I give this a B-plus. I don't like over-battered fish, and Harry's got that memo long ago. The cod was lightly battered, so you could actually savor the delicately sweet cod flesh inside.

On that same visit, our friend Bruce ordered the spare ribs (\$9.95). He is a bit of a ribs connoisseur, so I awaited his verdict. Prepared perfectly, he declared. Tender but crisped up nicely on the outside. The sauce was too sweet for his taste, but otherwise he gave it a thumbs up. Another friend had the turkey Reuben (\$6.75), which she judged to be very good.

On Fish Fry Friday, the joint was hopping by 5:30 p.m., and stayed busy throughout our meal. The clientele was a pleasing mix of families, millennials and the ever-present, aging Baby Boomers like me. Our server was sassy in a fun sort of way. It was obvious from her T-shirt and others working there that this is a Spartan-leaning bar.

The story of Harry's Place is part urban revival and urban survival. After GM closed up across the street and razed the factory, you'd have thought Harry's would meet a similar fate; another factory bar nearby closed years ago. But Harry's keeps chugging along, just like my ever-faithful 1955 Chevy ("Body by Fisher") did — until I sold it for scrap. Yes, I'm an idiot.

Full disclosure here. I can't be too hard on Harry's, because it's personal. You see, my father worked at Fisher Body in the 1950s. While the decor is surely different more than a half-century later, when I walk into this place I am certain that Keelan Nixon was no stranger to this place.

I'll bet you a case of Stroh's on that.



Gabrielle Johnson/
City Pulse

Harry's Place has morphed from a factory bar for GM workers to an eclectic bar and grill with Greek flair. On Friday, Harry's offers all-you-can-eat fish and chips.

you can get them. Other than that, we weren't there for the food. We were there to support a neighborhood bar, a vestige from the days not so long ago when General Motors was king and the castle was right across the street.

It's wonderful how this neighborhood has continued to lift Harry's up, and we will continue to go there to do the same thing.

She Ate

from page 26

fries were typical bar fare.

We headed back to Harry's on the day after the election to eat our feelings. (We had both really hoped that Clay Aiken would win that North Carolina congressional race, but alas ...) I told the boyfriend to go nuts and choose whatever he wanted for our dinner, so he tried to murder me with cheese. We started with mozzarella sticks (\$5.50), something I haven't had in about a thousand years.

There were six of them, and they were a little bit garlicky and also tasted suspiciously of guilt. That flavor got more pronounced as the night wore on.

We went for pizza again, but this time controlled ourselves (ha!) and ordered a 12-inch Hawaiian (\$12.50.) Most of the toppings were fine — ham, onions, and pineapple — but we held the mushrooms and ordered bacon instead. The guilt bubbled over.

Again, the crust was thick and pleasantly chewy. The bacon was actual crumbled bacon, not some artificial bacon product, and the two of us polished off the pizza before we knew what hit us.

Harry's does pizza well, and ribs, when

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