

FREE

CityPULSE

a newspaper for the rest of us

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October 1-7, 2014

RIPPLE EFFECT

Great Migration teaches lessons about race relations today - Page 10

HALLOWEEN SPECIAL SECTION • PAGE 15

MICHIGAN FLYER PASSENGERS FIGHT LOCATION CHANGE • PAGE 5

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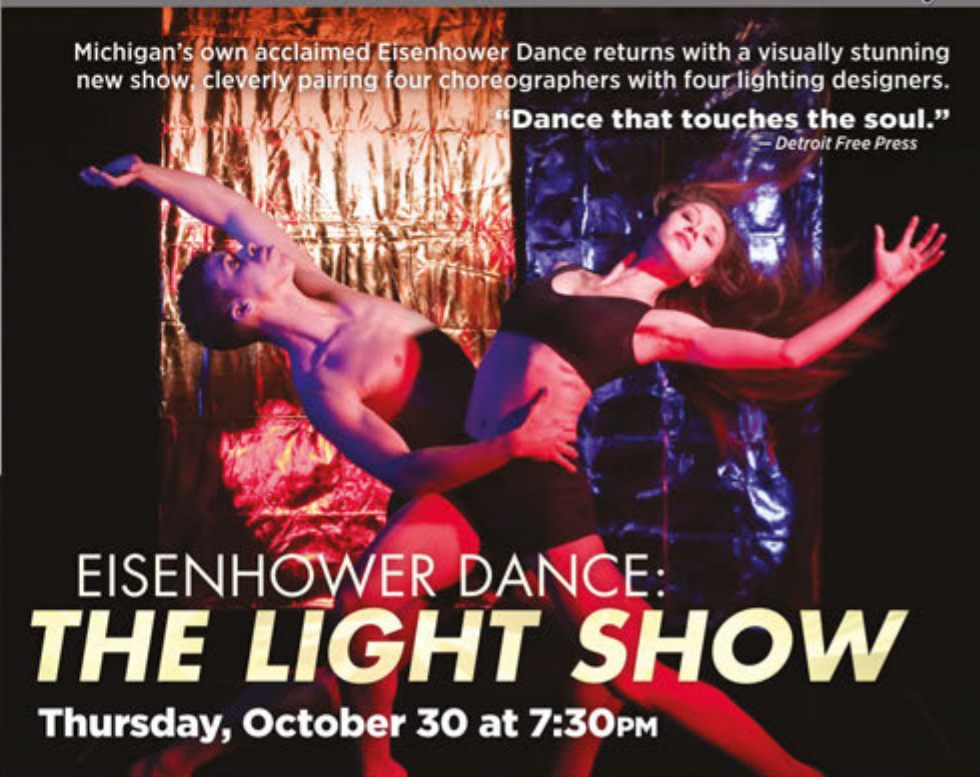


david sedaris

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Michigan's own acclaimed Eisenhower Dance returns with a visually stunning new show, cleverly pairing four choreographers with four lighting designers.

"Dance that touches the soul."
 — *Detroit Free Press*



EISENHOWER DANCE: THE LIGHT SHOW

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Generously sponsored by Comprehensive Psychological Services, PC. Wharton Center commission underwritten in part by the William Wright Endowment Fund for New Works.

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Feedback

Don't step on the little guy

So the Greater Lansing Taxi Authority is requiring cab companies to have at least three vehicles to be licensed, but there are a LOT of one and two vehicle cab owners currently in the communities.

I have not noticed a glut of cabs in the region, so I assume that these small operators are useful and are earning a living for themselves. As much as I understand the desire to consolidate competitive operations into larger, more monolithic corporate entities, I don't

see the point in putting them out of work.

But the rules are the rules, and they are already promulgated, nothing to be done. I wonder though, whether the rules would allow the independent small operators to form cooperatives that could meet the three or more vehicle requirement, while still allowing the operators to do so with reasonable autonomy?

If they haven't thought of this, I hope it would be an option they could pursue.

— Ken Salzman
Lansing

Have something to say about a local issue or an item that appeared in our pages?

Now you have two ways to sound off:

1.) Write a letter to the editor.

• E-mail: letters@lansingcitypulse.com
• Snail mail: City Pulse, 2001 E. Michigan Ave., Lansing, MI 48912
• Fax: (517) 371-5800

2.) Write a guest column:

Contact Berl Schwartz for more information: publisher@lansingcitypulse.com or (517) 371-5600 ext. 10

(Please include your name, address and telephone number so we can reach you. Keep letters to 250 words or fewer. City Pulse reserves the right to edit letters and columns.)

CityPULSE

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St. Paul's Episcopal Church celebrates 100 years in current location



PAGE 13

Inaugural Lansing Maker Week showcases the local creative spirit



PAGE 20

Allen Toussaint shares upbeat, varied bill with Preservation Hall Jazz Band



COVER ART

"LUTHER FLANAGAN, JULY 4, 1928, DETROIT" courtesy of RITA FLANAGAN

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PUBLIC NOTICES

**City of Lansing
Notice of Public Hearing**

The Lansing City Council will hold a public hearing on Monday, October 13, 2014 at 7:00 p.m. in the City Council Chambers, 10th Floor, Lansing City Hall, Lansing, MI, for the purpose stated below:

To afford an opportunity for all residents, taxpayers of the City of Lansing, other interested persons and ad valorem taxing units to appear and be heard on the establishment of an Obsolete Property Rehabilitation District (the "District"), pursuant to and in accordance with the provisions of the Obsolete Property Rehabilitation Act, Public Act 146 of 2000, for property located at 228 and 232 S. Washington Square, Lansing, Michigan, legally described as follows:

228 S. WASHINGTON SQUARE – LOT 27 BOARD OF STATE AUDITORS SUB REC L 1 P 26

232 S. WASHINGTON SQUARE – LOT 28 BOARD OF STATE AUDITORS SUB REC L 1 P 26

Creation of this District will enable the owner or potentially the developer of property within the District to apply for an Obsolete Property Rehabilitation Exemption Certificate which would result in the abatement of certain property taxes. Further information regarding this issue may be obtained from Steven L. Willobee, Lansing Economic Area Partnership (LEAP), 1000 S. Washington Ave., Suite 201, Lansing, MI 48910, 517-702-3387.

CP#14_246

**City of Lansing
Notice of Public Hearing**

The Lansing City Council will hold a public hearing on Monday, October 13, 2014 at 7:00 p.m. in the City Council Chambers, 10th Floor, Lansing City Hall, Lansing, MI, for the purpose stated below:

To afford an opportunity for all residents, taxpayers of the City of Lansing, City Assessor, other interested persons and ad valorem taxing units to appear and be heard on the establishment of an Obsolete Property Rehabilitation Certificate (the "Certificate"), pursuant to and in accordance with the provisions of the Obsolete Property Rehabilitation Act, Public Act 146 of 2000, for property located at 228 and 232 S. Washington Square, Lansing, Michigan, but more particularly described as follows:

228 S. WASHINGTON SQUARE – LOT 27 BOARD OF STATE AUDITORS SUB REC L 1 P 26

232 S. WASHINGTON SQUARE – LOT 28 BOARD OF STATE AUDITORS SUB REC L 1 P 26

Approval of this Certificate will provide the owner or potentially the developer of property an abatement of certain property taxes for the improvements to the property noted above. Further information regarding this issue may be obtained from Steven L. Willobee, Lansing Economic Area Partnership (LEAP), 1000 S. Washington Ave., Suite 201, Lansing, MI 48910, 517-702-3387

CP#14_247

PUBLIC NOTICE

The Ingham County Land Bank Fast Track Authority is seeking a vendor for snow/ice removal at its "For Sale" properties. Insurance required. Qualification Packet is available after October 1, 2014 at Ingham County Land Bank, 422 Adams, Lansing, Michigan 48906, 8 am to 5 pm Monday through Friday or at www.inghamlandbank.org. Responses are due October 10, 2014 at noon and will be opened October 10, 2014 at noon. The Ingham County Land Bank is an Equal Employment Opportunity Employer. Women- and Minority-Owned Businesses are encouraged to apply.

CP#14_250



THIS WEEK

- Detroit Free Press editorial page editor Stephen Henderson
- Photographer Ernst Floeter
- Writer Dan Mishkin
- School board candidates Shirley Rodgers, Bryan Beverly and Julee Rodocker



Editor & Publisher
Berl Schwartz

7 p.m. Wednesdays



THIS MODERN WORLD

by TOM TOMORROW

A long 200 yards

Michigan Flyer and passengers challenge Detroit Metro bus stop change

By MICHAEL GERSTEIN

Bogus.

That's what Chad Cushman has to say about why his Michigan Flyer now has to drop passengers off two football fields away from the terminal door at the Detroit Metropolitan Airport.

"All I know is it has nothing to do with safety," said Cushman, vice president of the Michigan Flyer/Indian Trails company.

For the past four and a half years, the stop was right outside of a heated waiting room for international arrivals at the McNamara Terminal. But since Sept. 22, passengers have had to walk or wheel 200 yards to get to the same place.

The change could hit the Flyer's bottom line. It's also a matter some disabled passengers want to take to federal court.

The bus service offers an alternative from East Lansing and Ann Arbor to fly-

ing to the Detroit airport or driving and paying for parking.

It's just another hurdle the popular bus service has had to endure. The bus stop change comes a year after the company struggled to get a federal grant to increase the number of trips it takes, serving more passengers. Capital Region International Airport officials fought the grant out of fear the bus service could negatively impact traffic to and from the Lansing airport.

Detroit Metro argues the bus stop had to move because the traffic was simply too congested, and cars would often pass the bus – even on the right – as it was loading and unloading.

"(They were) really unsafe conditions," said Michael Conway, the airport's public affairs director. "We're obligated to address that."

"All we're doing is moving the bus stop," Conway laughed on a later conversation over the phone.

He added that all the other buses – with the one exception of the employee shuttle system – were also moved to the new location at the Ground Transportation Center.

But passengers Michael Harris, who

uses a wheelchair, and Karla Hudson, who is blind, argue the move breaches the Americans with Disabilities Act by posing major mobility hurdles.

They filed a court summons for the Wayne County Airport Authority Sept. 19, arguing the new location at the Ground Transportation Center "discriminates against plaintiffs and others similarly situated" and "treats them like second-class citizens, unjustly disregards their basic rights to equality and dignity, and causes embarrassment, humiliation, harassment and emotional distress."

On top of these discriminatory charges, they allege the new location also subjects them to an "unnecessary risk of bodily injury and death" because it's not a curbside location.

A letter from the head of the State Transportation Commission and some 500 passenger emails also urged the airport to reconsider for the same reasons.

"I never experienced congestion there," writes one Lansing resident, Dennis Groh, "I walk with a cane due to a medical disability and am 75 years old; and the new location will be exceedingly hard for

See Bus, Page 6

Still tuned to Heaven

Historic landmark St. Paul's Episcopal Church turns 100

By LAWRENCE COSENTINO

A century of storms and lulls haven't put much of a dent in St. Paul's Episcopal Church in downtown Lansing. The arched mass of stained glass embedded in the church's south wall, facing the state Capitol on Ottawa Street — the glorious Te Deum Laudamus window — still makes the church look like a giant vintage radio, tuned to Heaven.

Inside, the brick walls burn quietly with royal purple and blood-red stained glass work that is without equal in Lansing and perhaps all of mid-Michigan.

If the landmark building has barely changed since it was built in 1914, the life inside it is another story. The changes of the past century popped out in bold relief Sunday when the Rev. Karen Lewis, priest-in-charge, led a one-shot centennial service using the 1892 Book of Common Prayer, the same book the congregation used 100 years ago.

The people in the pews, following along with their booklets, found a shocker on the first page. The old prayer book

directed the minister to scan the church for any "open and notorious evil livers," call them out and bar them from Holy Communion.

To the relief of some, perhaps, Lewis didn't do that.

At a potluck supper after the service, Lewis explained that there's been a "theological shift" since the fire and brimstone days of 1914. The service is less of a flogging now and more of a celebration of God's love.

"There used to be a lot in there about 'wretched sinners' and so on," Lewis explained. "Trust me, we don't say 'wretched sinners' any more."

As the service went on, many eyes darted toward the sumptuous stained glass and elaborate woodwork around

them. The church was designed by its rector, Henry J. Simpson, who was also an artist and engineer, at a cost of \$35,000. It replaced an older church, an overgrown cottage next to the present one, which was built in 1873. Before that, Lansing's first Episcopal services were held in the Senate Chamber of the old State Capitol, beginning in the early 1850s.

As Lewis soldiered through reading after reading Sunday, Don Lawrence found himself kneeling a lot more than usual.

"This is hard on the knees," said Lawrence.

Lawrence called the old service "priest-centric."

See St. Paul's, Page 7



Property: 300 S Washington
J.W. Knapp's Building
Lansing

Throughout the past 10 years, as this building sat vacant, it served as the subject of studies by area professionals as well as students of interior design at Michigan State University. Designed by Orley Munson of the Lansing-based architectural firm Bowd Munson, this sleek landmark was constructed by the Christman Co., which completed work in 1938.

While the building is often thought to be executed in the Art Deco style, it is more accurately characterized as Art Moderne. These Modernistic styles are similar, as each developed during the 1930's. However, the former style is identified by zigzagging vertical elements and stylized geometric details, while the latter is streamlined and exhibits a horizontal emphasis. Here, the building is treated with wide, glass block bands and alternating yellow enamel panels. The horizontal bands are interrupted periodically by blue enamel towers, marking the building's primary entrances.

Additional ornamentation is limited to a few multi-colored panels, further characterizing the shift away from Art Deco. An additional reduction in decorative details occurred later, as Art Moderne was overtaken by the austere, mid-century International Style.

Recently returned to productive use, the building now serves as a mix of offices, residential apartments and retail spaces.

— Daniel E. Bollman, AIA

"Eye candy of the Week" is our weekly look at some of the nicer properties in Lansing. It rotates each with Eyesore of the Week. If you have a suggestion, please e-mail eye@lansingcitypulse.com or call Andy Balaskovitz at 999-5064.



Courtesy photo

Old postcard with an image of St. Paul's Episcopal Church on Ottawa Street across from the state Capitol.

Schauer pledges to reverse cuts

Record reflects core Dem principles; Can he fire up the base, independents?

Although he's been a congressman and long-serving Michigan legislator, Mark Schauer's political record hasn't really surfaced as an issue in his bid to unseat Gov. Rick Snyder. Snyder's record, as befits an incumbent, frames the campaign so far. Voters know what they get with Snyder; Schauer is more of an unknown, which is good, and bad.

While there may be a lack of enthusiasm for Snyder — he is, after all, statistically tied in polls with Schauer — as the challenger, Schauer needs to energize voters, engage the base and convince independents to vote for him. He lacks the fire that propelled Lansing Mayor Virg Bernero through his failed 2010 campaign. But neither is he as polarizing. There's a price for passion.

Because Schauer has been out of politics since losing the 7th District congressional seat, which includes Eaton County, to Tim Walberg in 2010, his record is the politics of the past. Republican attacks against a vote taken as a state senator in 2004 are pretty stale when weighed against a Democratic attack on Snyder's Right-to-Work position or his Aramark prison food service plan.

So what is Schauer's political pedigree? In Congress, he voted with the Democrats for the economic stimulus package, which brought \$17 billion in aid to Michigan, according to Pro Publica. He voted for the Clean Energy and Security Act of 2009, which sought to lower greenhouse gas emissions (it failed in the Senate) and pushed two pieces of legislation through the House of Representatives: the Clean Act, designed to mandate notification of hazardous materials accidents and a resolution "Recognizing the life and achievements of Will Keith Kellogg."

His House voting record, as would be expected, aligns with the Democrats. Where he stands on issues is clear from the rating he received from special interest groups. According to data compiled by the Vote Smart research center, on abortion or reproductive rights, he is highly rated by Planned Parenthood and gets zero ratings from the National Right to Life Committee. The Michigan Chamber of Commerce generally ranks Schauer's voting records with low grades. He's well thought of by the American Civil Liberties union, disliked by conservative groups like The John Birch Society, the Eagle Forum, the Club for Growth and Americans for Prosperity. Schauer gets great marks from labor unions, most military and veterans groups and senior citizen lobbies.

As for the campaign, Schauer has what might be described as soft and hard issues. The soft issues first. He is for the repeal of the anti-union right-to-work legislation that Republicans tried to rename as "Freedom-to-Work." This plays to his base and, in fact, to popular opinion, according to the early-September survey by Public Policy Polling: 45 percent of those surveyed disagreed with the legislation while on 41 percent supported it. For Democrats, this is a potent get-out-the-vote issue.

Schauer favors allowing same-sex marriage, which Snyder sort of opposes, preferring to allow the courts to untangle the issue. He has said that same-sex marriages performed before a stay by the federal Appeals Court are valid, but he declined to award state benefits. Schauer promises more transparency for government. Michigan has some of the most restrictive "openness" laws in the nation. He



MICKEY HIRTEN

says he wants more information released about campaign contributions and greater disclosure of elected officials' finances. He wants a nonpartisan committee, rather than the political parties, to determine legislative districts as well as stronger voting rights laws.

If elected, Schauer said he would terminate the Aramark contract for prison food service. A savvy Snyder administration would take this issue off the table, acknowledge that it tried to save \$14 million, picked a bad company and move on.

The hard issues for Schauer involve money, and his campaign literature is larded with pledges to restore funding, reverse tax cuts, increase tax credits and new investments.

Here are some of the major initiatives he proposes. Hang on!

- Restore funding for K-12 classrooms
- Reverse cuts to higher education
- Cut taxes for the middle class
- Restore the Child Tax Credit
- Increase the earned income tax credit
- Restore Homestead Property tax credit for seniors
- Eliminate the retirement tax on seniors' pensions
- Restore the six weeks of unemployment benefits cut by Snyder
- Invest in workforce training
- Expand lending programs to small businesses
- Expand movie and television tax credits
- Provide small business with tax credits, grants and loans
- Reverse cuts in revenue sharing
- Restore Historic Preservation Tax Credits
- Invest in regional transit
- Move the state toward universal preschool
- Enhance state-provided financial aid to make college more affordable
- Provide small business with tax credits to create good middle class jobs
- Increase need-based financial aid
- Invest in community colleges and technical and skilled trades training programs



ELECTION 2014

— Enhance state-provided financial aid to make college more affordable

It's quite an agenda, much of which will never make it through what is likely to be a Republican-controlled legislature. Still, it represents a notable change from the Snyder's administration trickle-down theory of fiscal policy promotes business tax cut with the belief that they would encourage job creation.

Schauer's opened floodgates of spending might seem like pure political pandering. But there is a credible analysis that suggests it is possible.

Writing for MIRS news service, Mitch Bean, former director of the nonpartisan House Fiscal Agency, analyzed Schauer's spending plans and found that they were feasible if the Michigan economy continues a slow, but steady recovery.

Bean identified \$1.1 billion in income tax credits and exemptions and another \$1.1 billion in education and revenue sharing and offered this opinion.

"So is the plan feasible? If the economy continues to grow and the plan is phased in — yes, the additional revenue to pay for it would be available," Bean wrote. Fiscally possible doesn't mean politically possible.

"The biggest challenge would be to get the Legislature to agree to these proposals," Bean wrote, adding, "It's still the case that the Governor proposes and the Legislature disposes."

There have been five new polls in the past week: Two give Snyder a healthy lead: Rasmussen, 47-41, with 9 percent undecided, and Mitchell Research, 46-41 percent with 6 percent undecided. A poll by Denno (D)Vanguard Public Affairs favors Snyder 43-to 41, with 16 percent undecided. A Public Policy Polling survey conducted for the League of Conservation voters has Snyder up — 46-44, with no undecided reported. And finally, a poll by We Ask America has both candidates tied at 43 percent and 10 percent undecided.

These results vary quite a bit, especially accounting for undecided voters. It's still a statistical tie, but Snyder seems to be ahead slightly. In the remaining weeks of campaigning, Schauer needs to catch fire. He has time, if he can do it.

PUBLIC NOTICES

NOTICE OF PUBLIC HEARING EAST LANSING PLANNING COMMISSION

Notice is hereby given of the following public hearing to be held by the East Lansing Planning Commission on **Wednesday, October 22, 2014 at 7:00 p.m.**, in the 54-B District Court, Courtroom 2, 101 Linden Street, East Lansing:

A public hearing will be held to consider an application from Harrison Village Houses, LLC, for Site Plan and Special Use Permit approval for the property at 117 Center Street to construct a 487 square foot, single-story addition to the existing structure on the site. The property is zoned B-2, Retail Sales Business District

Call (517) 319-6930, the Department of Planning, Building and Development, East Lansing City Hall, 410 Abbot Road, East Lansing, for additional information. All interested persons will be given an opportunity to be heard. These matters will be on the agenda for the next Planning Commission meeting after the public hearing is held, at which time the Commission may vote on them. The Planning Commission's recommendations are then placed on the agenda of the next City Council meeting. The City Council will make the final decision on these applications.

The City of East Lansing will provide reasonable auxiliary aids and services, such as interpreters for the hearing impaired and audio tapes of printed materials being considered at the meeting, to individuals with disabilities upon request received by the City seven (7) calendar days prior to the meeting. Individuals with disabilities requiring aids or services should write or call the Planning Department, 410 Abbot Road, East Lansing, MI 48823. Phone: (517) 319-6930. TDD Number: 1-800-649-3777.

Marie E. Wicks
City Clerk

CP#14_254

Bus

from page 5

me and others like me to get to the new stop."

Cushman dismisses the safety claim.

He pointed to the airport maintaining employee shuttle drop-offs at the terminal, which makes 168 trips a day, while the Michigan Flyer makes 16 per day, he said.

Moreover, he said no one has been injured at the stop. And with proper road enforcement, any concern of traffic congestion or injury could be altogether alleviated.

The Detroit Metro Airport presented Cushman with a series of photos revealing heavy traffic. One photo depicted passengers exiting in the middle of the road while cars

went around the bus on either side.

"That's exactly what it looks like when you have no enforcement," Cushman said. "They took (the photo) on a day when clearly there were some international flights that had arrived."

He argued that scene wasn't typical.

"The bottom line is, if indeed they were concerned about safety, all they have to do is put some enforcement out there and it takes care of the issue," Cushman said.

Cushman didn't offer any alternate theories for why the stop was moved to the Ground Transportation Center. But he knows one thing for sure.

"We know this can hurt business," he said.

Roughly 50,000 people a year use the Flyer to get from East Lansing to Detroit, Cushman said.

St. Paul's

from page 5

"The lay people had little opportunity to say anything besides 'Amen,'" he said.

The most obvious change in the past century is the presence of Lewis herself at the altar. Women weren't ordained in the Episcopalian church until 1976.

Pam Irwin and her husband, John, both 80 years old, were married at St. Paul's 58 years ago. Pam Irwin said the service reminded her of those she attended in her youth.

"I wouldn't want to do it all the time, but I loved it," Pam Irwin said.

The only wriggle room Lewis had to shorten the service was in her sermon, which she kept to a lively 10 minutes.

She "read" a letter from an imaginary church member from a century ago, addressed to the congregation of the future. The letter was packed with period details like scratchy crinoline skirts and World War I Zeppelin attacks.

It was also full of dry humor.

"Are the sermons still full of words of damnation, hell and our state of sinfulness?" she asked, in the voice of the fictitious letter writer. "Do you struggle with inviting those who are different from us into the service? I wonder sometimes whether the church will catch up to the changes in the world."

"After the service, several people asked

me who wrote that letter," Lewis said later with arched brow. "Are you kidding?"

Bradley Deacon, a member of the church and avid participant in its choir since 1995, thought Lewis' letter "tied everything together."

"This church isn't a museum piece, it's a living community," Deacon said.

Deacon couldn't resist dropping a hint about the building.

"Did you see the raccoon window?" he whispered.

Just inside the Ottawa Street entrance, a stained glass window renders St. Francis, patron saint of animals, in the company of a very robust raccoon, a deer and other native Michigan fauna.

Sunday's service was enhanced by an unexpected discovery. A few weeks ago, while rummaging in a side room, church member Barbara Lindquist found two large, bulbous brass vases, tarnished and dented.

They were gifts to St. Paul's from George Ranney, the Civil War hero, leading Lansing physician, land giver, tree planter and namesake of Ranney Park. The vases honored two children Ranney and his wife, Isabella, outlived: Ralph, who died in 1893 at age 20, and Florence, who died in 1891 at age 10.

Lindquist cleaned them up and put one at each end of the altar for Sunday's service.

"This is about the oldest thing we have that was used in these services 100 years ago," Lindquist said.

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2014

PERFORMING ARTS

KEEP PARK DISTRICT PLANNING
MOVING FORWARD



VOTE YES ON
NOV 4th

ABOUT THE BALLOT PROPOSAL

On Nov 4, East Lansing voters will be asked to give city council the authority to sell land within the Park District. Hundreds of residents have helped create a shared vision for this area. Voting **YES** ensures the process can move forward.

Voting Yes Means:

- The East Lansing **City Council will have the ability, but will not be required, to sell** city-owned land in the Park District;
- **Improved parking** near Valley Court Park can be built;
- The stage will be set for **new 55+ housing**, office space, quality restaurants and new retail.

Park District Design Charter - October 16, 2013
Funded by East Lansing Park District Committee with regulated funds
P.O. Box 4096 | East Lansing, MI 48826-4096

BRIEFS

MSU prof makes ArtPrize shortlist; qualifies for shot at \$200K prize

East Lansing artist Henry Brimmer made the ArtPrize 2014 Juror's Shortlist for his installation piece, "there's something happening here ..."

Brimmer is an assistant professor of graphic design and photography at Michigan State University. He's one of seven shortlist artists from Michigan. There



Courtesy photo

Photo of Henry Brimmer's art installation, "there's something happening here..."

were a total 1,537 entries in this year's contest.

All 20 on the shortlist will qualify for the jurors' grand prize of \$200,000. They also qualify for \$20,000 category awards.

Brimmer installed nine militaristic figures in silhouette along the rooftop and ledges of the Urban Institute for Contemporary Art. The resulting image leaves observers to wonder if there's a true threat or not.

A total of 28 artists from the Lansing area participated in the 19-day art competition in various indoor and outdoor venues throughout downtown Grand Rapids.

The piece has generated a lot of media buzz throughout Michigan since its installation. The name for this the piece comes from Buffalo Springfield's 1967 protest song, "For What It's Worth."

~ Belinda Thurston

Council reappoints BWL commissioners

The Lansing City Council on Monday approved the reappointment of David J. Price and Margaret Bossenbery as Lansing Board of Water and Light commissioners. The terms expire June 30, 2018.

Price serves as BWL chairman; Bossenbery is vice chairwoman.

In a fit of political pique, the council withheld approval of both when their reappointments were first proposed.

The vote on Monday was 5-2 in favor, with Council President A'Lynne Boles and Councilwoman Carol Wood voting no.

Boles pledged in August to hold the reappointment of Price and Bossenbery past the Nov. 4 election when city voters will decide whether to expand membership on the BWL board. She said that this would allow the council to weigh the full composition of a new board.

~ Mickey Hirten

PUBLIC NOTICES

NOTICE OF PUBLIC HEARING

The City of East Lansing in the Counties of Clinton and Ingham

NOTICE OF PUBLIC HEARING ON THE ADOPTION OF THE AMENDMENT TO TIF PLAN #18 FOR TROWBRIDGE VILLAGE BROWNFIELD PLAN FOR THE CITY OF EAST LANSING PURSUANT TO AND IN ACCORDANCE WITH ACT 381, 1996, AS AMENDED, OF THE PUBLIC ACTS OF THE STATE OF MICHIGAN.

Please take notice that a Public Hearing shall be held before the Council of the City of East Lansing on Tuesday, October 7, 2014 at 7:00 p.m. in the Council Chambers, 101 Linden Street, East Lansing, MI 48823 on the Amendment to the Brownfield Plan #18 for the City of East Lansing, within which the Authority shall exercise its powers, all pursuant to and in accordance with the provisions of the Brownfield Redevelopment Financing Act, being Act 381 of the Public Acts of the State of Michigan of 1996, as amended.

The brownfield site includes the property at Trowbridge Plaza and is for the demolition, removal of soil, and construction of a new mixed-use building. A detailed legal description of the property along with maps and a copy of the Amended Brownfield Plan #18 are available for public inspection in the Department of Planning, Building and Development, City of East Lansing, 517-319-6930.

Please note that all aspects of the Brownfield Plan are open for discussion at the public hearing, at which all interested persons will be provided an opportunity to be heard and written communication will be received and considered. **The City of East Lansing will provide reasonable accommodations, such as interpreters for the hearing impaired and audiotapes of printed materials being considered at this meeting, upon notice to the City of East Lansing prior to the meeting. Individuals with disabilities requiring reasonable accommodations or services should write or call the City Manager's Office, 410 Abbot Road, East Lansing, MI, 48823, 517-319-6920, TDD 1-800-649-3777.**

Marie Wicks
City Clerk

CP#14_253

PUBLIC NOTICES

CITY OF LANSING NOTICE OF PUBLIC HEARING

NOTICE IS HEREBY GIVEN that a Public Hearing will be held on Monday, October 13, 2014 at 7:00 p.m., on the proposed creation of IDD-1-14, the City Council of the City of Lansing has received a request from Cameron Tool Corporation to create the Lansing Industrial Development District (IDD-1-14) encompassing property commonly known as 1800 Bassett, Lansing, Michigan and legally described as:

N 3 FT LOT 2 SHIRLEY PARK, ALSO LOTS 1 THRU 9 INCL, OUTLOTS A & B, ALL VAC SHIRANN ST SHIRANN SUB, ALSO PARTS LOTS 27 THRU 34 ASSESSORS PLAT NO 11 COM N LINE BASSETT ST 163 FT W OF E LINE LOT 30, TH N 231 FT TO N LINE LOT 31, W 1.5 FT, N 165 FT, W 167.76 FT, S 66 FT, W 169.65 FT, S 197.64 FT, E 85.66 FT TO POINT 90.34 FT W OF NE COR LOT 29, S 14.91 FT, E 80.99 FT, S 117.34 FT TO N LINE BASSETT ST, E 172.3 FT TO BEG; ASSESSORS PLAT NO 11 Tax ID 33-01-01-08-126-004, and

PARTS LOTS 31, 33 & 34 COM SW COR LOT 31, TH E 125 FT, N TO S LINE LOT 34, E 169.65 FT, N 66 FT, W 283.88 FT TO E LINE LMRR, S'LY 264.03 FT ALONG R/W TO BEG; ASSESSORS PLAT NO 11 Tax ID 33-01-01-08-126-093, and

LOTS 27, 28 & W 25.7 FT LOT 29, EXC COM 9.3 FT W OF NE COR LOT 29, TH S 14.66 FT, W 80.99 FT, N 14.91 FT, E 81.04 FT TO BEG, EXC PARTS ABOVE LOTS USED AS BASSETT ST R/W ASSESSORS PLAT NO 11, Tax ID 33-01-01-08-126-082; and,

For more information, please call 517-483-4177. If you are interested in this matter, please attend the public hearing or send a representative. Written comments will be accepted between 8 a.m. and 5 p.m. on City business days if received before 5 p.m., Monday, October 13, 2014, at the City Clerk's Office, Ninth Floor, City Hall, 124 West Michigan Ave., Lansing, MI 48933 or email at city.clerk@lansingmi.gov.

Chris Swope, Lansing City Clerk

CP#14_248

City of Lansing Notice of Public Hearing

The City Council of the City of Lansing will hold a public hearing on Monday, October 13, 2014, at 7:00 p.m. in the City Council Chambers, 10th Floor, Lansing City Hall, Lansing, Michigan, for the purpose stated below:

To afford an opportunity for all residents, taxpayers of the City of Lansing and other interested persons to appear and be heard on the creation of Lansing Industrial Development District (IDD-1-14) as requested by the applicant for the location indicated below:

Applicant:	Cameron Tool Corporation
By:	Tracy Selden
IDD Location:	1800 Bassett, Lansing, MI

Legally described as:

N 3 FT LOT 2 SHIRLEY PARK, ALSO LOTS 1 THRU 9 INCL, OUTLOTS A & B, ALL VAC SHIRANN ST SHIRANN SUB, ALSO PARTS LOTS 27 THRU 34 ASSESSORS PLAT NO 11 COM N LINE BASSETT ST 163 FT W OF E LINE LOT 30, TH N 231 FT TO N LINE LOT 31, W 1.5 FT, N 165 FT, W 167.76 FT, S 66 FT, W 169.65 FT, S 197.64 FT, E 85.66 FT TO POINT 90.34 FT W OF NE COR LOT 29, S 14.91 FT, E 80.99 FT, S 117.34 FT TO N LINE BASSETT ST, E 172.3 FT TO BEG; ASSESSORS PLAT NO 11 Tax ID 33-01-01-08-126-004, and

PARTS LOTS 31, 33 & 34 COM SW COR LOT 31, TH E 125 FT, N TO S LINE LOT 34, E 169.65 FT, N 66 FT, W 283.88 FT TO E LINE LMRR, S'LY 264.03 FT ALONG R/W TO BEG; ASSESSORS PLAT NO 11 Tax ID 33-01-01-08-126-093, and

LOTS 27, 28 & W 25.7 FT LOT 29, EXC COM 9.3 FT W OF NE COR LOT 29, TH S 14.66 FT, W 80.99 FT, N 14.91 FT, E 81.04 FT TO BEG, EXC PARTS ABOVE LOTS USED AS BASSETT ST R/W ASSESSORS PLAT NO 11, Tax ID 33-01-01-08-126-082.

Creation of IDD-1-14 as requested by Cameron Tool Corporation will make certain property investment (real and personal property) within the District eligible to be included in applications for tax abatements and/or exemptions. Further information regarding this application may be obtained from Mr. Karl Dorshimer, Lansing Economic Area Partnership, 1000 South Washington Ave., Ste. 201, Lansing, Michigan, 48910, (517) 702-3387.

CP#14_249

B/15/031 WINTER MAINTENANCE 2014-2015 as per the specifications provided by the City of Lansing. The City of Lansing will accept sealed bids at the FINANCE DEPARTMENT, PURCHASING OFFICE, 8TH FLOOR CITY HALL, 124 W. MICHIGAN AVENUE, LANSING, MICHIGAN 48933 until **3:00 PM** local time in effect on **OCT. 14, 2014** at which time the bids will be opened and read aloud. **Complete specifications and forms required to submit bids are available by calling Dan MacLennan at (517) 702-6195, or email: dsm@lbwl.com, or for content and purpose of this bid contact Traci Shell, at (517) 483-7821 or go to www.mitn.info.** The City of Lansing encourages bids from all vendors including MBE/WBE vendors and Lansing-based businesses.

CP#14_252

PUBLIC NOTICE

The Ingham County Land Bank Fast Track Authority is seeking 10-15 vendors for snow/ice removal at its properties. Insurance required. Qualification Packet is available after October 1, 2014 at Ingham County Land Bank, 422 Adams, Lansing, Michigan 48906, 8 am to 5 pm Monday through Friday or at www.inghamlandbank.org. Responses are due October 10, 2014 at noon and will be opened October 10, 2014 at noon. The Ingham County Land Bank is an Equal Employment Opportunity Employer. Women- and Minority-Owned Businesses are encouraged to apply.

CP#14_251

PUBLIC NOTICES

NOTICE OF LETTING OF DRAIN CONTRACT AND DAY OF REVIEW OF APPORTIONMENTS

FOWLER DRAIN

NOTICE IS HEREBY GIVEN that I, Patrick E. Lindemann, Ingham County Drain Commissioner, will receive sealed bids at the Office of the Ingham County Drain Commissioner, 707 Buhl Avenue, Mason, Michigan 48854, until **9:00 a.m.**, local time on **October 7, 2014**, when bids will be publicly opened and read aloud for improvements and maintenance to a certain drain known and designated as the FOWLER DRAIN, located and established in Aurelius and Onondaga Townships in said County.

Plans and Bidding Documents may be viewed beginning on **September 22, 2014**, at the office of the Ingham County Drain Commissioner, 707 Buhl Avenue, Mason, Michigan 48854 or may be obtained at LSG Engineers and Surveyors, 3135 Pine Tree Road, Suite D, Lansing, Michigan 48911. Paper copies of the Bidding Documents and full-size drawings will be available for a non-refundable fee of \$35.00 at the office of LSG Engineers and Surveyors. Ground shipping with purchase is an additional \$20.00 per set. Priority overnight shipping with purchase is an additional \$25.00 per set.

A mandatory pre-bid conference will be held on **Thursday, September 25, 2014, at 9:00 a.m.**, at the Office of the Ingham County Drain Commissioner, 707 Buhl Avenue, Mason, Michigan 48854. Representatives of the Drain Commissioner and Engineer will be present at the pre-bid conference to discuss the contract. All prospective bidders are required to attend and participate in the conference. All bidders must sign in by name of attendee, business represented, and email address. Only bids from bidders in attendance at the pre-bid conference will be opened. All others will be considered non-responsive. The Engineer will transmit any addenda that the Engineer considers necessary in response to questions raised at the pre-bid conference to all prospective bidders of record. Oral statements may not be relied upon and will not be binding or legally effective.

The number and length of the sections of the drain, and the average depth and width of each section, are as follows:

Section	Length of Section	Ave. Depth	Ave. Width
1	1,400 feet	4 feet	4 feet
2	12,296 feet	3-14 feet	4 feet

For those portions of the drain that are closed, the following approximate quantities and character of tile or pipe, along with appurtenances, will be necessary and a contract let for the same. The following quantities are approximate and final payment will be made on measured quantities:

No.	Description	Qty.	Unit
1	12" SLCPP Solid Wall Storm Drain	150	Lineal Foot
2	24" SLCPP Solid Wall Storm Drain	505	Lineal Foot
3	24" Class III RCP	40	Lineal Foot

There will be 9 culverts constructed as part of the project. (The existing crossing No. 7 is being removed and disposed of and is not being replaced.) The following quantities and information are approximate:

No.	Location of Culvert	Type of Culvert	Size of Culvert
C-1	Station 23+00	CSP	78"
C-2	Station 32+26	CSP	78"
C-3	Station 46+54	CSP	78"
C-4	Station 56+00	CSP	78"
C-5	Station 69+96	CSP	78"
C-6	Station 87+51	CSP	84"
C-8	Station 117+37	CSP	60"
C-9	Station 121+26	CSP	60"
C-10	Station 130+77	CSP	60"

The contract will be let in accordance with the Contract Documents now on file in the Office of the Ingham County Drain Commissioner and available to interested parties. Bids for the contract will be made and received in accordance with these documents.

Bidders shall comply with the Ingham County policies regarding the payment of Prevailing Wages, and Equal Opportunity/Nondiscrimination, as set forth in Ingham County Board of Commissioners Resolutions #02-263 and #02-283, respectively.

The contract will be entered into with the lowest responsible bidder giving adequate security for the performance of the work in the sum specified in the Bidding Documents. I reserve the right to reject any and all bids, and to adjourn the letting to such time and place as I shall publicly announce.

The date for the substantial completion of such contract is June 30, 2015, with final completion by July 31, 2015. The terms of payment are contained in the Contract Documents. Any person desiring to bid on the above-mentioned contract will be required to deposit bid security in the amount specified in the Bidding Documents as a guarantee that they will enter into a contract and furnish the required bonds as prescribed by the contract specifications and applicable law. The checks of all unsuccessful bidders will be returned after the contract is awarded. All bids shall remain open for one hundred twenty (120) days after the day of the bid opening, but I reserve the right at my sole discretion to release any bid and bid security before that date.

DAY OF REVIEW OF APPORTIONMENTS

NOTICE IS FURTHER GIVEN that on **Tuesday, October 21, 2014**, the apportionments for benefits to the lands comprised within the FOWLER DRAIN DRAINAGE DISTRICT will be subject to review for one day from 9:00 a.m. until 5:00 p.m. at the Ingham County Drain Commissioner's Office, located at 707 Buhl Avenue, Mason, Michigan 48854. At this time, or at such other time and place to which I may adjourn, I will have the tentative apportionments against parcels and municipalities within the Drainage District available to review. Also, the tentative computation of cost of improvements and

maintenance to the Drain will be open for public inspection by any interested parties.

Pursuant to Section 155 of the Michigan Drain Code of 1956, as amended, any owner of land within the Drainage District or any township or county aggrieved by the tentative apportionment of benefits made by the Drain Commissioner may appeal the apportionment within ten (10) calendar days after the day of review of apportionment by making an application to the Ingham County Probate Court for the appointment of a Board of Review.

Any drain assessments against land will be collected in the same manner as property taxes. If drain assessments against land are collected by installment, the landowner may pay the assessments in full with any interest-to-date at any time and thereby avoid further interest charges.

The following is a description of boundaries of land constituting the special assessment district for the FOWLER DRAIN:

Beginning at the Southwest corner of Section 31, T2N, R2W, Aurelius Township, Ingham County, Michigan; thence N00°27'W, 1315.2 feet along the West line of Section 31, Aurelius Township; thence N47°01'E, 977.2 feet; thence N81°30'E, 322.0 feet; thence N59°57'E, 134.9 feet; thence S80°55'E, 567.1 feet; thence N02°10'W, 290.5 feet; thence N48°00'E, 150.5 feet; thence N06°07'W, 239.8 feet, more or less, to the East-West 1/4 line of Section 31, 929.0 feet West of the center of said Section 31, Aurelius Township; thence N28°22'E, 828.2 feet; thence N13°44'W, 182.2 feet; thence N43°45'E, 373.8 feet; thence N20°56'E, 423.9 feet; thence N25°35'W, 483.2 feet; thence N25°48'E, 385.9 feet; thence N14°44'W, 295.1 feet, more or less, to the North line of Section 31, 288.7 feet West of the North 1/4 corner of said Section 31, Aurelius Township; thence N00°36'W, 1319.2 feet; thence N89°23'E, 292.1 feet, more or less, to the North-South 1/4 line of Section 30, 1321.0 feet South of the center of said Section 30, Aurelius Township; thence N89°23'E, 697.9 feet; thence N52°32'E, 831.1 feet; thence N75°31'E, 1327.3 feet, more or less, to the East line of Section 30, 502.0 feet South of the East 1/4 corner of said Section 30, Aurelius Township; thence N75°31'E, 33.9 feet, more or less, to the East right-of-way line of Gale Road; thence along the East right-of-way line of Gale Road N00°32'W, 493.4 feet, more or less, to the East-West 1/4 line of Section 29, 33 feet East of the West 1/4 corner of said Section 29, Aurelius Township; thence along the East-West 1/4 line of Section 29, Aurelius Township, S89°40'E, 237.1 feet; thence N56°35'E, 610.9 feet; thence S89°49'E, 577.6 feet; thence N66°43'E, 1401.6 feet, more or less, to the North-South 1/4 line of Section 29, 902.5 feet North of the center of said Section 29, Aurelius Township; thence along the North-South 1/4 line of Section 29, Aurelius Township, N00°40'W, 209.9 feet; thence S74°32'E, 937.0 feet; thence S15°14'E, 328.1 feet; thence S04°38'E, 576.7 feet, more or less, to the East-West 1/4 line of Section 29, 1025.7 feet East of the center of said Section 29, Aurelius Township; thence S04°20'E, 892.3 feet; thence S37°25'W, 329.3 feet; thence S59°27'E, 483.1 feet; thence S00°37'E, 425.2 feet; thence S11°38'E, 236.7 feet; thence S45°19'E, 511.7 feet; thence S13°45'E, 245.2 feet, more or less, to the South line of Section 29, 1759.7 feet East of the South 1/4 corner of said Section 29, Aurelius Township; thence S13°45'E, 405.6 feet; thence S38°57'E, 521.0 feet; thence S17°43'W, 1826.1 feet; thence S22°59'E, 115.3 feet, more or less, to the East-West 1/4 line of Section 32, 1659.3 feet East of the center of said Section 32, Aurelius Township; thence S14°05'W, 1355.4 feet; thence N89°39'W, 1323.7 feet, more or less, to the North-South 1/4 line of Section 32, 1338.5 feet South of the center of said Section 32, Aurelius Township; thence N46°59'W, 627.5 feet; thence N89°43'W, 872.0 feet; thence S45°54'W, 638.5 feet; thence S33°15'W, 1575.1 feet, more or less, to the Southwest corner of Section 32, Aurelius Township; thence along the South line of Section 32, Aurelius Township, N89°45'E, 9.9 feet, more or less, to the Northeast corner of Section 6, T1N, R2W, Onondaga Township; thence S00°59'E, 1346.0 feet along the West line of said Section 6, Onondaga Township; thence N89°35'W, 1340.2 feet; thence S01°06'E, 1102.3 feet; thence S89°43'W, 1327.0 feet, more or less, to the North-South 1/4 line of Section 6, 247.6 feet North of the center of said Section 6; thence S89°43'W, 755.4 feet; thence S41°47'W, 333.4 feet, more or less, to the East-West 1/4 line of Section 6, 984.2 feet West of the center of said Section 6, Onondaga Township; thence S10°46'W, 276.8 feet; thence S44°58'W, 543.0 feet; thence N62°55'W, 673.1 feet; thence N89°24'W, 341.2 feet; thence N10°17'W, 172.3 feet; thence N65°02'W, 398.2 feet, more or less, to the West 1/4 corner of Section 6, Onondaga Township; thence N00°26'W, 2712.6 feet along the West line of said Section 6, Onondaga Township, to the point of beginning.

In addition to the assessed parcels and tracts of land listed above, Aurelius Township, and Onondaga Township, and Ingham County shall be specially assessed at large for benefits of the improvements and maintenance.

NOW THEREFORE, all unknown and non-resident persons, owners and persons interested in the above-described special assessment district, and you:

Supervisor of Aurelius Township
 Supervisor of Onondaga Township
 Ingham County Clerk
 Ingham County Road Department

are hereby notified that at the time and place aforesaid, or at such other time and place thereafter to which said bid letting may be adjourned, I shall proceed to receive bids for the maintenance and improvement of the FOWLER DRAIN, in the manner hereinbefore stated, and, also, that at such time and place as stated above from 9:00 a.m. until 5:00 p.m. local time, the apportionment of benefits to lands comprised within the FOWLER DRAIN DRAINAGE DISTRICT will be subject to review;

AND YOU AND EACH OF YOU, owners and interested persons in the aforesaid lands and public corporations are cited to appear at the time and place of such review of apportionments, and be heard with respect to such special assessments and your interests in relation thereto, if you so desire.

This notice is pursuant to Section 154 of the Michigan Drain Code of 1956, as amended. Proceedings conducted at the pre-bid conference, bid opening and day of review are subject to the Michigan Open Meetings Act. Persons with disabilities needing accommodations for effective participation should contact Patrick E. Lindemann, Ingham County Drain Commissioner, at (517) 676-8395, or through the Michigan Relay Center at (800) 649-3777 (TDD) at least fourteen (14) days before the scheduled event to request mobility, visual, hearing or other assistance.

Dated: September 17, 2014

Patrick E. Lindemann
 Ingham County Drain Commissioner
 Phone: (517) 676-8395



Finding a home

Diversity and our differences, how we relate matters

By **BELINDA Y. THURSTON**

Rita Flanagan's father left Yazoo, Miss., after his family collected enough money to get him a bus ticket out of town. He "did something," she said, that could have gotten him killed – a glance at a white woman, or not crossing the street to clear a path for white people – she guesses.

Dixya Acharya left Nepal five years ago after spending 17 years in a Bhutanese refugee camp in squalid and cramped living conditions. She was 4 when her parents abandoned their 30-plus acres of land fleeing violence in their homeland to keep their 10 children safe.

Both their journeys brought them to Lansing, an unlikely destination given their histories but where safe haven and prosperity was possible.

Migration, resettlement, immigration: these are terms that carry stories of strife and survival. They are weighted with politics and prejudice. They are the foundation of our country, yet the source of so much fear and resistance.

Today we can see the dynamics of migration being played out in the reaction to the arrival of the Central American child migrants, and even in the racial tension in Ferguson, Mo., according to Isabel Wilkerson, author of "Warmth of Other Suns," which chronicles the Great Migration of African Americans from the South.

The Great Migration bears a trifold of



TOP: Courtesy photo ABOVE: Belinda Thurston / City Pulse

TOP: Johnson Flanagan migrated from the South for a better future for his family. Here he's shown in 1940 with four other black postal carriers with the Hamtramck Station. His son, Luther Flanagan, would marry Rita Tucker Flanagan and eventually move to Lansing. They had four children ABOVE: Rita Flanagan, 81, of Lansing, shares family history documents and photos at her dining room table. Her husband's father migrated from Georgia. Her father migrated from Mississippi. Unlike many who migrated to Detroit, both men got jobs as postal workers, not in auto or manufacturing.

lessons:

- Escaping atrocities and injustices
- Community reactions to the newcomers
- What they created in their new com-

munities

Wilkerson will discuss the impact of the Great Migration as a guest lecturer Thursday with Soledad O'Brien at the Wharton Center. The Signature Lecture

Series is a part of the Michigan State University 60/50 Project which is meant to help people respect and value differences.

Michigan critical

Wilkerson won the Pulitzer Prize in 1994 as the Chicago bureau chief for The New York Times for a series of stories about survivors of Midwest flooding. Her journalism career began at the Detroit Free Press, which she says makes returning to Michigan special.

"Michigan is so critical in talking about the Great Migration," she said in a telephone interview from her home in Atlanta. "It's one of the suns people fled to."

It's fair to say had the Great Migration not occurred Motown, a rich part of Americana and the fabric of music for the nation, would have never been born.

"Wherever I go, Motown is one of the revered touch points throughout the world," Wilkerson said. "It's almost incomprehensible that it would not have existed."

Berry Gordy Jr.'s parents were from Georgia, she said. His father migrated to Detroit and the family came into some land that was not prime but affordable and was being sold to blacks. It was on that land that Gordy began his business

Home

from page 10

that hired and promoted black music, giving birth to a genre and opportunity for countless artists.

But the impact goes deeper than music.

Urban neighborhoods and language as we know them sprang forth. Dearborn, Mich., was born of white flight in the 1950s. Idlewild, the black resort town near Baldwin, would not have thrived.

Escaping a "caste" system

The Great Migration was "one of the largest internal migrations in our nation's history," Wilkerson said. "It was the complete redistribution of an entire population."

More than 6 million African Americans fled the South from World War I to the 1970s, according to her research.

"It's hard to talk about the migration without talking about the reason for their desire to flee," Wilkerson said.

African Americans were "defecting from a caste system that was so extreme, so repressive."

It was against the law to play checkers together in Birmingham, she said as part of a long list of "could nots."

"Anything you could imagine was separate. It was all encompassing and suffocating."

There were "so many rules to memorize with penalties that would mean your life."

"Every couple days an African American was lynched for some perceived breach of this caste system," she said. "It's a nerve dangling experience to live under the repression that was the caste system."

The Great Migration "began because people had always wanted to flee the South but there was not the catalyst for a mass migration until World War I."

The North recruited in the South to fill "the lowest-paying, least wanted jobs in the harshest industries – iron and steel foundries and slaughtering and meat-packing," Wilkerson details in her book. That fueled a dream that prosperity and peace would be found.

Mississippi to Michigan

Rita Flanagan's voice takes on hushed tones in her own dining room as she describes why her father, Charles Tucker, left the South.

"His family raised up enough money to put that young man on the bus to take him as far as the money would go," she said. "He ended up in Hampton, Virginia."

Tucker was rushed out town because "he did something," she said.

Flanagan said she believes his family was protecting him from being lynched.

That's what sent her father from his home. He would go to school in Virginia. He became a Pullman porter to raise money in order to attend Hampton Institute

(now Hampton University). He served in World War I. He eventually moved to Detroit after getting married and held two jobs, one a secretary for Ford and the other as a postal clerk.

He bought a home in the Conant Gardens subdivision.

Flanagan said the development was a source of pride for black people. They owned nice homes. Their children could get a good education. They were a part of a growing, vibrant city.

But they were not welcome.

Flanagan can remember holding her brother's hand as she walked a mile to school and back in the time leading up to the Detroit race riot in the 1940s. She can remember the police on their horses.



Courtesy photo

A flier calls for "White People Needed" to help protest a black housing project being built in Detroit in 1941. The flier is in the book "Conant Gardens, A Black Urban Community, 1920-1950." Lansing resident Rita Flanagan's father and father-in-law are cited in the book.

She remembers the fear and knowing it was because of the color of her skin.

She flips to a page in a history book about her neighborhood bearing a poster: "Help the white people to keep this district white. Men needed to keep our lines solid. We need help. Don't be yellow. Come out. We need every white man. We want our girls to walk on the streets not raped."

According to the book: "In February 1942, when the city and federal authorities opened Sojourner Truth Homes to house black workers in North-central Detroit, the Seven Mile/Fenelon Neighborhood Association distributed this leaflet call-

ing on whites to block the moving vans. The rioting that followed delayed opening of the project until April, when 1,800 soldiers and police finally escorted black tenants into their homes."

Unwelcome mat

Wilkerson said that type of scene was played out across the nation.

Fear of losing at times fueled loathing that holds lasting impact on race relations to this day.

"At every leap forward in this search for freedom and search for citizenship, you run headlong into further resistance and isolation," Wilkerson said.

Black neighborhoods sprung up in less-favorable sections of towns. White flight to suburbia began.

"They left with the hopes of a freer life, being able to raise their children in safer spaces, have

their children go to school, complete an education," she said. "They ended up being furrowed into the worst neighborhoods."

In Lansing, the neighborhoods were on the west side, according to Jesse LaSorda, a trustee with the Historical Society of Greater Lansing and past president of the Lansing Area African American Genealogical Society.

The black neighborhood was from West St. Joe and Martin Luther King Jr. Boulevard going south to the river. He said it was a part of the Oldsmobile factory space at the time.

"It was a four or five block area south to the river," he said. "They would not have them in any other blocks in any direction in Lansing."

The auto industry and state government were employment attractions in Lansing for African Americans, he said.

But the environment was less than warm.

William Thompson was the first African American to graduate from Michigan State University in 1904, LaSorda said. Thompson could only get a job as a janitor at the Durant Motors plant.

When Thompson got pneumonia in the early 1920s, LaSorda said "no physicians would treat him. His son said the only person who would treat him was a veterinarian."

In 1924 the Ku Klux Klan marched in the Labor Day parade down Michigan

Avenue sending a clear message against having African Americans working in the auto plants, LaSorda said.

"Mysteriously, the microfilm copy of the Lansing State Journal of that march disappeared," he said.

When there's a "large influx of people who may look different there's a resistance to their arrival," Wilkerson said. "It happens in every migration."

Go back to where you come from

There are always newer newcomers.

Lansing is growing a reputation as sanctuary and a safe place to settle for a growing refugee community. According to Erika Brown Binion, director of the Refugee Development Center, there are 70 countries and 51 languages represented in the Lansing School District.



Wilkerson



Dixya

Acharya works for the RDC as a family liaison. She moved to Lansing a year and a half ago with her husband. They recently bought a house and have her in-laws living with them.

She loves Lansing and the community, often calling it "awesome."

But there are bittersweet moments.

"I feel welcome and not welcome," she said. "I was over in a store with my family, the Kmart. We put the stuff in the car and a homeless man came over asking for cans. He started shouting, 'you Indian people go back to your country.'"

Even though the man spoke from ignorance – they are not Indian – the assault stung.

"But a man came out from the store and yelled at him to leave us alone, he said these people are legally here and contributing. What are you contributing?"

Common ground

It's hard to imagine Detroit without Motown, or Chicago without Michael Jordan or Oprah Winfrey, or television with "The Cosby Show."

But those are just some of the larger, more noticeable contributions to culture as a result of the Great Migration.

The deep layers can be felt in local innovations in business, education, sports and more.

In Lansing, the auto industry helped

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Home

from page 11

give rise to a middle class of blacks who could buy lakeside cabins. A professional class developed because of the state government jobs available.

Rita Flanagan's husband, Luther

Lansing.

"Where are the black people?"

Besides numbers, she said attitudes were different too. She said she felt the black community "had no fight to them."

She said she had come from more turbulent times and a more active demanding community.

And it wasn't just about black or white. It was about equality and opportunity for

"At every leap forward in this search for freedom and search for citizenship you run headlong into further resistance and isolation."

— *Isabel Wilkerson*

Flanagan, took a job with the state as assistant director of the Office of Economic Opportunity, in 1971 that moved their family from Detroit. The in-state migration was "culture shock," Flanagan said. She went from the most densely populated African American communities to

everyone.

"If the library didn't have the books you want, you need to fight to get more books. If you want bus service, speak up and get the bus service."

We all have similar dreams, Wilkerson said.

"I believe that empathy and being able to put ourselves in the experiences of others lets us recognize we have a lot more in common," Wilkerson said.

Today's newcomers also have a lot to offer.

Binion said a big part of her job is "educating our community about who our refugees are and what they bring to our community. Entrepreneurship, restaurants, clothing stores, teaching."

The Great Migration shows us "we all have so much more in common than we have been led to believe," Wilkerson said.

Every migration has proven we are more alike than different, she added. And, uncovering the stories from our past help steer us in the right direction in the future.

"When you know the history, it's almost as if you have X-ray vision. You can look past what you're looking at and see the underpinnings of it."

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ARTS & CULTURE

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Innovate and infiltrate Inaugural Lansing Maker Week showcases the local creative spirit

By CASEY BYE

This week a dinosaur was removed from downtown Lansing. On the rooftop of 619 E. Michigan Ave., home of Jerry Jodloski's entertainment company, Jammin' DJs., a red inflatable T-Rex stood frozen in mid-roar for the month of September, its tiny clawed arms spread in a display of terror. Or was that a giant smile and an open-arms welcome? It's hard to say, but given that the mega-carnivore was the unofficial mascot of the first-time event Lansing Maker Week, it's probably the latter. (It violated city ordinance for rooftop inflatables, so it was bye-bye dino.)

Jodloski and Steve Sneed are the creators (or "co-mad scientists," as they prefer to be called) of How-To Halloween, a first-time event Oct. 12 at the Lansing Center. How-To Halloween will serve as the Saturday anchor for the inaugural Lansing Maker Week, a weeklong ode to innovation sponsored by the Lansing Economic Area Partnership, with support from the City of Lansing and the City of East Lansing. The event's organizers hope to appeal to the area's creative class, which has a rich history of ingenuity.

"For Lansing, making is a pillar of our community," said Tony Willis, manager of business acceleration at LEAP. "Manufacturing is a Michigan thing. Michigan makes. Lansing makes. We really want to open people's eyes to what encompasses a maker."

Lansing Maker Week will consist of a series of events around the capital area appealing to the so-called makers — hobbyist builders, tinkerers and inventors.

A maker could be a fashionista, a foodie, a bike fixer, a Halloween display creator or someone who just want to get his hands on a 3-D printer.

The week's events will comprise demonstrations, hands-on projects, keynote lectures and tours of the area's maker spaces, including the Old Town home of the Lansing Makers Network. Jodloski said he was struck by the power of making when he was just a kid, inspired by the homemade Batman cos-



Courtesy photos
(Right) Maker Todd Wilson grinds a support arm for a Halloween device. (Left) How-To Halloween co-creators Jerry Jodloski (left) and Steve Sneed.

tume his mother made for him.

"I was the envy of all the other caped crusaders with their cheap plastic, store-bought masks," he said. For him, Lansing Maker Week is the result of four years of work — and maybe a little play.

LANSING MAKER WEEK

Various locations throughout Lansing and East Lansing
Oct. 6-12
Tours, demonstrations, and open houses: 2-6 p.m.
Monday, Oct. 6; noon-6 p.m. Tuesday, Oct. 7 - Sunday, Oct. 12
Keynote presentations: 6-7 p.m.
Monday, Oct. 6-Friday, Oct. 10
Reception 7 p.m. Monday, Oct. 6-Thursday, Oct. 9
FREE
Startup Weekend: Maker Edition: 7 p.m. Friday-5 p.m. Sunday (registration required)
How-To Halloween: Noon-8 p.m. Saturday, Oct. 11
Lansing Center
333 E. Michigan Ave., Lansing
\$5
how-tohalloween.com, lansingmaker.com (full schedule of events)

"When Steve and I lived across the street from each other, we'd have a friendly competition every year with our Halloween displays," Jodloski said. "Hundreds of people would show up and traffic would be backed up for blocks as our attractions became more and more elaborate."

But as serious makers, they weren't content settling for simple

adoration.

"I learned different technologies such as

robotics, pneumatics, video production and hacking into Wii gaming devices to build new exhibits each year," Sneed said.

After four years of planning, Jodloski and Sneed, along with other local Halloween display and costume innovators, will present a trick-or-treat grab-bag full of attractions, from the Lansing Makers Network's life-size MegaOperation board game to Impression 5's demonstrations on how to make your own glow-in-the-dark slime.

"I'm excited to see our fashion incubator," Willis said, referring to the Runway, a collaborative workspace in the recently renovated Knapp Centre catering to fashion students, designers, models, bloggers and photographers. "It's the first in the state of Michigan. There are under 10 in the country."

An exhibition at the Broad Art Museum will include a Tandoor oven and cooking demonstration. Friday, at the StartUp Weekend: Maker Edition reception, keynote speaker Joe Carr will describe starting one of the first 3-D printing retail spaces. The East Lansing Public Library's new 2.0 Makers

Studio, featuring 3-D printing, sewing and fabric design, and bike repair facilities will also be open to the public.

"(It's) a cooperative, open-source philosophy that helps empower individuals for the greater benefit of the community," Jodloski said. This goal perhaps best defines what makes a maker. Now take it one step further — imagine what kind of products some of those individuals might develop if they banded together and you'll have a pretty good idea of what the 48-hour StartUp Weekend: Maker Edition strives to achieve.

"Friday anyone can pitch as many ideas as they want," Parkinson explained. "Then everyone votes on the projects and people form teams to develop those projects. Someone comes in and says 'I could do marketing and communications for you guys,' and they join a team. It's however you see yourself getting to Sunday to get your idea completed, that's how you do it."

StartUp Weekend has been held across the globe, but this is the first one in the Midwest, and it's a testament to the capital area's inventive spirit that it's being held here, not in Detroit or Chicago. So whether choosing to participate in developing their own project during StartUp Weekend or heading over to How-To Halloween to get their hands on luminescent slime, it's doubtful attendees will leave Maker Week without at least some spark of that maker mentality igniting in them.

"Originally, it was our hope that families would walk away thinking, 'yeah, we can do something even cooler,'" Sneed said.

The event will allow the community to get a better idea of what it means to be a maker. Following Lansing Maker Week, it's likely many more will be tempted to join that community.

"The ability to make something cool out of nothing can be magical," Jodloski said.

As long as it's not inflatable.

A 'Heart' night's work

Jeffrey Scott Handley Jr., who goes by the artist name Geoph Aldora Espen, was one of the organizers of Lansing's Got Heart, a music/poetry/art extravaganza last Thursday at the Loft in downtown Lansing. The art on display by local artists was a mess of ordered chaos — chairs everywhere, some layered with paintings, some empty, some stacked sideways and upside-down in order to draw attention to the works perched, some used for body painting (top photo). Peculiar, but it worked.

"There was a lot of art sold at the event," Handley said. "There's definitely an enthusiastic market for good, original art in Lansing."

However, most of the attention was focused on the stage in the next room where musicians and spoken-word artists performed. Among the most memorable were energetic rock act the Heat Pipes and hip-hop artist Mark D Beats (bottom right), who closed his set with a song about the Civil War. He was joined by Robert Douglas Gay (bottom left), a jazz saxophonist who worked with David Bowie on the soundtrack to the film "Labyrinth." Between songs, Gay said he is thousands of years old and helped build the pyramids.

Now that's heart.



1st Sunday gallery walk & other exhibitions

New Exhibits

EagleMonk Pub and Brewery "Tree Sherds," woodwork by Allen Deming, and "Western Lights: Personal Views of America," photography by Ike Lea. **Reception: 3-5 p.m. Sunday, Oct. 5.** Hours: 3-10 p.m. Tuesday-Thursday; noon-11 p.m. Friday-Saturday; noon-8 p.m. Sunday. 4906 W. Mt. Hope Highway, Lansing. (517) 708-7350.

East Lansing Public Art Gallery "Small Things Considered," photography by Patricia Bender. **Reception: 1-2 p.m. Sunday, Oct. 5.** Hours: 6 a.m.-10 p.m. Monday-Friday; 8 a.m.-8 p.m. Saturday; noon-8 p.m. Sunday. Hannah Community Center, 819 Abbot Road, East Lansing. (517) 894-2166.

Great Lakes Artworks Wood art by John

Seymour and photography by Wendy Hill. **Reception: Noon-4 p.m. Sunday, Oct. 5.** Hours: 11 a.m.-6 p.m. Tuesday-Wednesday; 11 a.m.-7 p.m. Thursday-Saturday; noon-4 p.m. Sunday. 306 E. Grand River Ave., Lansing. (517) 372-4293.

Grove Gallery and Studios "Evolution of Pattern" by Dolores Slowinski. **Reception: Noon-4 p.m. Sunday, Oct. 5.** Hours: Noon-6 p.m. Thursday-Friday; noon-4 p.m. Saturday; noon-5 p.m. Sunday. 325 Grove St., East Lansing. (517) 333-7180.

Ledge Craft Lane Handmade quilts, wall hangings and table runners by Shirley Waldrop. Hours: 10 a.m.-5 p.m. Wednesday-Saturday. 120 S. Bridge St., Grand Ledge. (517) 627-9843.

Lookout! Art Gallery "More Than Memory

Sticks," fiber and handmade paper sculpture by Sally Rose. **Reception: 1-3 p.m. Sunday, Oct. 5.** Hours: 1-3 p.m. Monday-Friday. Residential College in the Arts and Humanities at MSU, 362 Bogue St., Room C210, East Lansing. (517) 355-0210.

Mackerel Sky "Crop Circles," carvings and mixed-media sculpture by Maureen Bergquist Gray. **Reception: Noon-4 p.m. Sunday, Oct. 5.** Hours: 10 a.m.-7 p.m. Tuesday-Friday; 10 a.m.-6 p.m. Saturday; noon-4 p.m. Sunday. 211 M.A.C. Ave., East Lansing. (517) 351-2211.

MICA Gallery "They Are All About the Plaid: Jennifer Hennings and a Community of Artists," by various artists. **Reception: Noon-4 p.m. Sunday, Oct. 5.** Hours: Noon-5 p.m. Tuesday-Friday; noon-3 p.m. Saturday-Sunday. 1210 Turner St., Lansing. (517) 371-4600.

Neighborhood Empowerment Center "Artists for Empowerment," by members of the Mid-Michigan Art Guild. **Reception: 1 p.m.-4 p.m. Sunday.** Hours: 9 a.m.-5 p.m. Monday-Friday. 600 W. Maple, Lansing. (517) 372-5980.

North Foyer Gallery at the East Lansing Public Library Various works by Sharon Tarr and her students. Hours: 10 a.m.-9 p.m. Monday-Thursday; 10 a.m.-6 p.m. Friday; 10 a.m.-5:30 p.m. Saturday. 950 Abbot Road, East Lansing. (517) 351-2420.

Peculiar Perspectives Fantasy/wildlife/landscape art and photography by Tony Steele and Matt Mulford. Hours: 11 a.m.-6 p.m. Wednesday; 11 a.m.-7 p.m. Thursday; 11 a.m.-6 p.m. Friday-Saturday; call for hours Sunday-Tuesday. Noon-5 p.m. First Sunday. 107 S. Putnam, Williamston. (517) 485-6277.

Saper Galleries and Custom Framing Hand-painted wooden boxes from Brazil. Hours: 10 a.m.-6 p.m. Monday-Saturday; 10 a.m.-9 p.m. Thursday; 1-4 p.m. First Sundays. 433 Albert Ave., East Lansing. (517) 351-0815.

TIC Gallery "Gift," multi-media exhibition by various artists. **Reception: 1:30-3 p.m. Sunday, Oct. 5.** Hours: 8 a.m.-6 p.m. Monday-Friday. Technology Innovation Center, 325 E. Grand River Ave., East Lansing. (517) 319-6861.

Ongoing

Belen Gallery (inside the Michigan Women's Historical Center & Hall of



Courtesy image

"Spirit Whispers" by Sally Rose, part of the "More than Memory Sticks" exhibition at Lookout! Art Gallery.

Fame) "A Matter of Taste: Sweet, Sour, Salty, Bitter," featuring various artists. Hours: Noon-4 p.m. Wednesday-Saturday; 2-4 p.m. Sunday. 213 W. Malcolm X St., Lansing. (517) 484-1880.

Craig Mitchell Smith Glass Indoor and outdoor glass art creations. Hours: 10 a.m.-6 p.m. Thursday-Saturday; Noon-6 p.m. Sunday; or by appointment. 1220 N. Washington Ave., Lansing. (517) 349-1345.

Eli and Edythe Broad Art Museum "The Land Grant: Flatbread Society," a project by various contributors. Hours: 10 a.m.-5 p.m. Tuesday-Thursday & Saturday-Sunday; noon-9 p.m. Friday; closed Monday. 556 E. Circle Drive, MSU campus, East Lansing. (517) 884-3900.

Lansing Art Gallery "Of Consequences: Industry and Surrounds," sculpture and more by Sarah Lindley and Norwood Vivano. Hours: 10 a.m.-4 p.m. Tuesday-Friday; 1-4 p.m. Saturday and First Sunday. 119 N. Washington Square, Lansing. (517) 374-6400.

MSU Museum "#me:from Silhouettes to Selfies," a history of self-portraits. Hours: 9 a.m.-5 p.m. Monday-Friday; 10 a.m.-5 p.m. Saturday; 1-5 p.m. Sunday. 409 W. Circle Drive, MSU campus, East Lansing. (517) 355-7474.

Riverwalk Theatre Paintings by artist Cindy Evans. Hours: 10 a.m.-5 p.m. Monday-Friday and during performances. 228 Museum Drive, Lansing. (517) 482-9812.

(SCENE) MetroSpace "{ ___ + ___ }, (___ + ___), { ___ + ___ }": A Collage Show," featuring various artists. Hours: 2-5 p.m. Thursday; 2-6 p.m. Friday-Saturday; noon-4 p.m. Sunday. 110 Charles St., East Lansing. (517) 319-6832.

Strange Matter Coffee Co. Art and photography by Debbie Carlos. Hours: 7 a.m.-6 p.m. Monday-Thursday; 8 a.m.-3 p.m. Saturday-Sunday. 2001 E. Michigan Ave., Lansing.

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By **ALLAN I. ROSS**

Once upon a time, Halloween meant two things: Candy and costumes. Oh, and also: It was for kids.

But as America has become increasingly immaturized — where movies based on toys from the '80s rule the box office and video game systems have become basics of home entertainment — so too has the ultimate children's holiday been usurped by grownups.

Of course, the adults don't go trick-or-treating — heck, the kids barely go out anymore. When I was a kid, we never even thought about going out before dark; nowadays, strict candy-begging hours are enforced in many municipalities to keep kids off the street after sunset. And why do the kids need to beware? Because grownups are speeding off to costume contests at the bar.

And come on, your kid doesn't need to see Sexy Ninja Turtle, Sexy Female Jack Sparrow or Sexy Big Bird (yes, all of those are for sale) running through the neighborhood. It's time to take a stand, people. The ultimate kids holiday needs to go back to the kids.

SAVING HALLOWEEN

TURNING THE HOLIDAY BACK OVER TO ITS RIGHTFUL CELEBRANTS - THE KIDS

Halloween needs saving, and you can help starting this year. Here's how:

WEAR SOMETHING SCARY

The world does not need another foam-fingered Miley Cyrus (too last year) or Dead Robin Williams (too soon). In fact, what's with the whole dressing-like-a-celebrity-and-calling-it-a-costume thing, anyway? Halloween is supposed to be about the supernatural. Save Slutty Cheerleader and White Trash Dude for a theme party next summer. And don't even think about wearing a pair of glasses and saying you're Clark Kent — lame.

Inspired by the runaway success of "The Walking Dead," television is in the midst of a horror trend. If you're looking to do something timely and Halloween-y, go as Moloch or the Headless Horseman from "Sleepy Hollow." (If you want to be REALLY scary, go as naked Benjamin

Franklin from the same show.) "American Horror Story" has four good years of material to pull from (the current season, "Freak Show," is filled with good ideas). And big-screen-to-small-screen hits "Hannibal" and "Bates Motel" have some good gross-out possibilities.

If you're just not that into the dress-up thing, go as the Deetz family and their dinner guests from "Beetlejuice." People may not know who you are until you strategically gather around a table at some point in the night and do an impromptu rendition of "Day-O (The Banana Boat Song)." It'll kill.

LAY OFF THE CANDY

Your metabolism is probably nowhere near what it used to be, and you won't notice the results of the sugar overload for weeks. (Save the binging for Thanks-

giving ... it's right around the corner.) Instead, have fun with some healthy food. Put edible candy eyes on a tray of peel-and-eat-shrimp and pretend like they're screaming as you eat them alive. Carve a Mr. Bill face into an apple and pretend like he's screaming as you eat him alive. You get the point — pretend you're a soulless monster and eat things alive. 'Tis the season!

HOUSE RULES

Rather than go out to the bar or even throw an adults-only Halloween party, what about transforming your front yard into a haunted attraction? You'll be totally getting into the spirit of the holiday, you'll be able to flex your skills as a handyman and you'll be the talk of the neighborhood for the next year.

Some possible ideas:

— **Zombie Graveyard:** Dig a shallow trench in your front yard and put a fake tombstone at the head of each it. Lay a black light beside it. Apply some latex zombie embellishments (slit throat, dan-

See Halloween, Page 16

ALTERNATIVE HALLOWEEN MOVIES

"Halloween" and "Night of the Living Dead" are no-brainers, but if you're looking to make your party a multi-media experience, consider ending the evening with one of these:

"Shaun of the Dead" Criminally, not everyone has partaken in the Cornetto Trilogy. Start 'em off with this, the founder of the feast. No one's going to get all the gags in one viewing, so be prepared for requests to borrow your copy. Do not fall into this trap — you'll never get it back.

"Gremlins" "Ghostbusters" got all the love this year for its 30th anniversary, but

this one's always flown under the horror radar. Fun fact: The producers considered putting masks and prosthetic limbs on Capuchin monkeys to bring the gremlins to life. Just think of all the nightmare fodder we missed with that one.

"Army of Darkness" Skip the 2013 remake of "Evil Dead" — go for the best of the original Sam Raimi trilogy with this horror/comedy mash-up. Chances are you'll probably end up with at least one chainsaw-handed Ash at your party. Go ahead and let him say, "groovy, baby" along with the movie as much as he likes. It's his day.

"Zombieland" The name says it all. Woody Harrelson, Emma Stone and the dude from "The Social Network" go on a

cross-country trip through living dead territory. Twinkies are consumed. Bill Murray doesn't make it. Oops, spoiler alert.

"Dr. Horrible's Sing-a-Long Blog" Before Neil Patrick Harris was "NPH," he was just a struggling actor on hiatus from his hit TV show because of a writers strike. He worked with a pre-"Avengers" Joss Whedon to create this cult classic, which will one day be as popular as "Rocky Horror Picture Show." Bet.

"Wizard People, Dear Reader" For this one, you'll actually have to do a little prep work. Comedian Brad Neely recorded



an alternative audio track for "Harry Potter and the Sorcerer's Stone" that can be downloaded (archive.org). Then just switch the audio on your TV and play this along with the adventures of Ron the Bear, Hagar the Horrible and Roast Beefy O'Weafy.

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Halloween

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gling eyeball, etc.) and smear your face with glow-in-the-dark makeup. Then lie in the trench and cover yourself with leaves. It helps if you have a fog machine rolling across the yard. Then get a friend to dress in overalls and pretend to be a

gravedigger. When enough curious kids gather, have your gravedigger give you a code word to cue you to burst from the ground. Shamle toward the kids, moan loudly and watch them scatter. Bonus: Have your gravedigger wear some fake brains under his hat and you pretend to eat them.

— Cannibal Butcher Shop. You can find an old non-working glass cooler on-line or at a restaurant clearance sale. Go

to a local butcher shop and get some calf brains, intestines and identifiable pig parts and load that cooler up. Stick signs in each one — Johnny. Mary. Tommy. Then find an old table, cut a hole in it and have an actor dangle a leg through it. Find a cow shank and line it up with your actor's knee and pretend to hack it off with a meat cleaver. Make sure your actor screams like crazy for the full effect. Bonus: Find someone to play a witch tend-

ing to a human stew inside a big pot. As you hack off pieces of your victim, take them to her for cooking. Yum!

— Creature From Behind the House. There are a lot of moving parts with this one, so pay attention. One person lies on the sidewalk in front of your house with fake intestines spilling on the ground. You play a concerned friend/

See Halloween, Page 18

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10:00 am-4pm

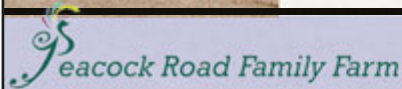
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Halloween

from page 17

parent who's trying to figure out what happened. As the kids begin to gather around the person on the ground, tell them about a big hairy creature that came from behind the house and attacked. Use a flashlight to shine on the ground so the kids become distracted by the horror. Then, as you describe the creature, have an actor friend in a gorilla costume sneak up behind you and stand quietly. When

you turn your flashlight to show the kids where it came from, you'll be illuminating an image of horror that will be seared into their little brains forever. You can even make a game of this one — see how many dropped bags of candy you can collect by the end of the night.

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'People-ish' plurality

Allen Toussaint shares upbeat, varied bill with Preservation Hall Jazz Band

By LAWRENCE COSENTINO

In 2012, New Orleans music icon Allen Toussaint got a National Humanities Medal from President Barack Obama. Toussaint is among a handful of artists who are in both the rock 'n' roll and the blues halls of fame, but even for him, going to the White House was an extra high high.

"It felt royal," Toussaint said. "Especially with this president. He's a

hands-on person. You can feel it in his handshake. He didn't send someone to do it. He was there, body, mind and spirit."

Wednesday, Toussaint will show why he's a national treasure as he shares a

Preservation Hall Jazz Band and Allen Toussaint

7:30 p.m. Wed., Oct. 8
Wharton Center Cobb
Great Hall
\$15-45
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whartoncenter.com

Wharton Center bill with another New Orleans institution, the Preservation Hall Jazz Band.

First, Toussaint will play a set of his own hit tunes, giving a seminar in R&B-rock-funk-

pop-country history going back to 1961. After that, the Preservation Hall band will take the stage for a traditional New Orleans jazz party. For a finale, Toussaint will come back to the piano and everyone will jam at once.

Some jazz can be smug, self-referential and insidy, but Preservation Hall's raucous concerts are as inclusive and infectious as they come.

"There's a joy in that music," Toussaint said. "It's very honest, very people-ish. It has that foot tapping vibe, but in the slow, mournful tunes, you can feel its founda-

tions and its roots are intact, that it wasn't meant to be trendy or commercial."

In the past 50 years, Toussaint has worked with dozens of artists in dozens of musical styles, from the Kennedy-era crooning of R&B singer Ernie K-Doe (look him up) to the earnest vibrato of Elvis Costello.

"I'm inspired by whoever I'm with at the time," Toussaint said. "I feel like a sort of chameleon. I like it that way."

Even if you think you don't know Toussaint's songs, you probably do.

Many of them seeped into American culture in weird and wonderful ways.

"Working in a Coal Mine," a monster hit for R&B great Lee Dorsey in 1966, snuck into Martin Scorsese's film "Casino" and was covered by Devo in 1981. "Mother-in-Law," the definitive word on the dreaded relation "sent from below," was a No. 1 hit for K-Doe in 1961. "Certain Girl" was the B-side of the Yardbirds' debut single in 1964. Toussaint will play them all Wednesday.

"And of course, I don't leave home without 'Southern Nights,'" he added.

"Southern Nights" is Toussaint's signature song from his signature 1975 album. In Toussaint's LP version, the song is a strange swim in a syrupy swamp, but it was turned into peppy No. 1 hit by Glen Campbell in 1977.

Toussaint revels in his chameleon colors. The artists who commissioned his songs and arrangements pushed him in directions he might not have taken otherwise.

"If it wasn't for Lee Dorsey, I certainly wouldn't have written 'Working in a Coal Mine,' at least not that way," Toussaint said. "You certainly wouldn't write it for Luther Vandross."

For dessert, expect Toussaint to serve "Java" (trumpeter Al Hirt's biggest single, from 1964) and "Whipped Cream," a No. 1 hit for Herb Alpert and the Tijuana Brass, known to many as the theme for TV's "The Dating Game."

In recent years, Toussaint has worked with Paul McCartney, Eric Clapton and many other pop stars. Toussaint called his



Courtesy photo

Venerable performer Allen Toussaint shares the stage with the Preservation Hall Jazz Band next week.

2006 album with Costello, "The River in Reverse," a "milestone" for him.

"After all of these years of doing what I do, that was a quite a luxury," Toussaint said. "He is a great songwriter and he has heart, soul, and respect for all musics."

While pronouncing that last word, Toussaint put a pointed accent on the "s." He is proud of his plurality and respects it in others.

"That's who we are as Americans," he said. "I'm very glad I was open enough to accept it all and take it very seriously with equal respect for all genres."

At 75, Toussaint is working as hard as ever. He's got a crowded calendar of gigs, both solo and with other artists, and is writing a lot of new music. He's now busy recording music he wrote for a play based on Mary Pope Osborne's children's book, "A Good Night For Ghosts," about two kids who go back in time to 1920s New Orleans and meet Louis Armstrong. He's just finished music for two ballets, including "Waitin' at the Station," for celebrated choreographer Twyla Tharp, and has a new album coming out soon.

Clearly, the medals and accolades aren't weighing him into complacency.

"I've never been tricked into that vibe," he said. "No way. As soon as I get through receiving an award, I'm back to the drawing board. Getting a medal is an intermission."

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Power play

Tense script, fine acting give 'Topdog' serious bite

By MARY CUSACK

The Ixion Theatre logo features a character from Greek mythology who is punished by being attached to a fiery wheel. This is a fitting symbol for Ixion's first play of the season, "Topdog/Underdog," in which two brothers spin and burn toward their individual ruins.

"Topdog/Underdog"

Ixion Theatre Ensemble
8 p.m. Friday, Oct.
3-Sunday, Oct. 4
\$15

AA Creative Corridor
1133 S. Washington Ave.,
Lansing
(517) 775-4246,
ixiontheatre.com

Lincoln and Booth — so named by their father as a joke (get it?) — are temporarily sharing a rundown studio apartment. Booth boosts merchandise for a living;

Lincoln has the not-really-ironic job of portraying President Abraham Lincoln at an arcade where patrons can pretend to be John Wilkes Booth and assassinate him.

The play is a character study of desperate living and sibling rivalry, ergo its name. In this environment, given the nature of their upbringing and socioeconomic status, the line between having power and being powerless is so fine as to be almost imperceptible. The one on top might be the one who has a woman. But then it could be the one who has cash. Then the one who reveals the biggest bombshell of family secrets. The game is as complex as the Three-card Monte that serves as the source of knowledge and

power.

The AA Creative Corridor building serves as an adequate set, but the infrastructure limits the production capabilities. This is a shame, because the cast and director Paige Dunckel have produced a riveting experience from Suzan-Lori Parks' tense script. This production deserves to be seen by a great many more people than the venue can accommodate.

Wade and Wurie forge an authentic fraternal relationship. The characters alternately poke at each other's bruises, then share memories and "medicine" to comfort themselves.

While Lincoln seems to be the better adjusted of the pair simply by virtue of the fact that he has a job, he has become emotionally defeated. Lincoln has lost his wife and a best friend, along with his confidence and status in the neighborhood. He downplays his glory days as a Three-card Monte dealer, but when he has nothing left to lose, he bets big and wins bigger.

Wade is mesmerizing, from the molasses-sweet and deep timbre of his voice to the laser-bright gleam in his eye at his moment of triumph. At his lowest he is hollowed-out and dead-eyed, and at his highest he is the charismatic showman to whom you'd gladly hand your paycheck.

Wurie goes toe-to-toe with Wade. He's like an energetic puppy, chasing his tail as he makes plans, works angles and boasts about his love life. The puppy grows up, though, in a devastating scene where the men discuss the dissolution of their family; Wurie's face ages perceptibly with world-weariness.

The puppy's transformation into a vicious pit bull is complete as Lincoln backs Booth into a corner. "Topdog" is a gripping reminder that those who have the least to lose will protect it the most, and when that sole possession is dignity, one will protect it most fiercely.



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Questions?

THE SCREENING ROOM

by ALLAN I. ROSS

'Twins' piques

Flawless chemistry, effortless humor sustain Sundance winner

On its surface, "The Skeleton Twins" sounds like just another "slash slash, hug hug" art house dramedy. One of the main characters even calls himself a "tragic gay cliché" as he caresses the bandages on his wrists. But the natural chemistry between its stars, Kristen Wiig and Bill Hader — and the moments of revitalizing comedy they draw from the film's script — more than make for any lack of groundbreaking story-

telling.

Even though director/co-writer Craig Johnson won for best screenplay at Sundance this year, the story still feels a little paint-by-numbers. After 10 years of living on opposite ends of the country and not speaking to each other, twins Maggie (Wiig) and Milo (Hader) reunite to hash out their broken lives. Their beloved father killed himself by jumping off a bridge when they were teenagers and their mother (Joanna Gleason) is a dippy, self-obsessed New Age type who'd rather send her kids positive energy than do any actual mothering. Dysfunction, thy name is denial!

But that dysfunction haunts the siblings' adult lives. Maggie is married to lovable galoot Lance (Luke Wilson) who's too high on life to realize his wife has slipped into a deep depression. Meanwhile, in the wake of a suicide attempt, Milo moves in with them in upstate New York where he wastes no time seeking out Richard (Ty Burrell), a figure from his past who is the key to the siblings' fallout.

But like jazz musicians riffing on a standard piece, Hader and Wiig use the material

to build up to something beautiful. Their intuitive connectedness as actors can only be attributed to the seven years they spent together as cast mates on "Saturday Night Live" where they stood out as two of the most reliable utility players in the show's recent years. Wiig and Hader make their relationship feel authentic, and as they develop (or rediscover, as the case may be) their private language, the audience feels like we're being

she's been building up to this for a while. Solid turns in "Bridesmaids" and even the largely forgettable "The Secret Life of Walter Mitty" have whetted audiences' appetite for her dramatic chops. It's Hader, however, who's the film's real secret weapon.

For three years, he honed his gay impression as the hedonistic Club Kid Stefon on "SNL's" "Weekend Update" segment, so at first it's disorienting to see him do something



Courtesy photo

"Saturday Night Live" vets Bill Hader and Kristen Wiig in "The Skeleton Twins."

let into an alternate universe. Because we kind of are, and there's a real thrill to that escape.

"The Skeleton Twins" fits neatly into Kristen Wiig's plan for pop culture domination. It took me a while to warm up to her on "SNL," but it turns out I like her way better as a dramatic actress than as a comedian (which is good news, because she has no less than five dramatic films in the pipeline). But

this similar, yet subdued. Hader successfully translates some of the more flamboyant mannerisms from Stefon into Milo, but keeps his performance far from caricature. Milo hides his pain in misdirection and lies, but as he and Maggie realign their magnetic cores, he begins to open up to her in a way that feels raw, painful ... and real.

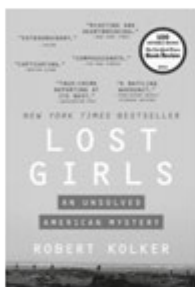
The ever-game Wilson does his best to keep up, but he's out of his depth in this two-person party. Burrell, however, pulls off a Bryan Cranston-worthy character transformation from the dopey dad he plays on "Modern Family" to a deeply conflicted former English teacher who can't shake the sins of his past.

"The Skeleton Twins" is more than just an amuse-bouche to the impending awards season fare. Unfortunately, it seems to have gotten lost in the shuffle of fall films. But hopefully, Wiig and Hader continue to seek out challenging roles like these — the world doesn't need "Stefon: The Movie."

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Events must be entered through the calendar at lansingcitypulse.com. Deadline is 5 p.m. Thursdays for the following week's issue. Charges may apply for paid events to appear in print. If you need assistance, please call Jonathan at (517) 999-5069.

Wednesday, October 1

CLASSES AND SEMINARS

Family Storytime. Ages up to 6. Stories, rhymes and activities. 10:30 a.m. FREE. CADL South Lansing Library, 3500 S. Cedar St., Lansing. (517) 367-6363.

Meditation. For beginners and experienced. 7-9 p.m. FREE. Vietnamese Buddhist Temple, 3015 S. Washington Ave., Lansing. (517) 351-5866.

Overeaters Anonymous. 7 p.m. FREE. First Congregational United Church of Christ, 210 W. Saginaw Highway, Grand Ledge. (517) 256-6954, fcgl.org.

Senior Games. With mahjongg and pinocle. 1 p.m. FREE. Meridian Senior Center, 4000 N. Okemos Road, Okemos. (517) 706-5045, meridianseniorcenter.weebly.com.

Drop-in Figure Drawing. Easels and drawing boards provided. 7-9:30 p.m. \$7/\$5 students. Kresge Art Center, 600 Auditorium Road, East Lansing. (517) 337-1170, artmuseum.msu.edu.

Guided Meditation Early Morning. Finding calm and centeredness. 7:30-8:15 a.m. Donation. LotusVoice Integrative Therapies, 4994 Park Lake Road, East Lansing. (734) 973-2040.

Cosmology and Spirituality. Relativity and spirituality. 6-7 p.m. FREE. Pilgrim Congregational United Church of Christ, 125 S. Pennsylvania Ave., Lansing. (517) 484-7434, pilgrimucc.com.

EVENTS

Practice Your English. Practice listening to and speaking English. 7-8:30 p.m. FREE. East Lansing Public Library, 950 Abbot Road, East Lansing. (517) 351-2420, elpl.org.

Allen Street Farmers Market. Featuring locally grown/prepared foods. Live music by Deacon Earl. 2:30-7 p.m. FREE. Allen Street Farmers Market, 1619 E. Kalamazoo St., Lansing. (517) 999-3911.

Capital Area Crisis Men's Rugby Practice. Weather permitting. All experience levels welcome. 6:30 p.m. FREE. St. Joseph Park, 2151 W. Hillsdale St., Lansing. crisisrfg.com.

Drop-In Writer's Workshop. 30 min. of writing followed by peer critique. 6-9 p.m. FREE. East Lansing Public Library, 950 Abbot Road, East Lansing. (517) 351-2420, elpl.org.

See Out on the Town, Page 25



Women in power

The Indie Film Series at Studio C! continues this weekend with six new titles, blazing an art-house movie trail that will lead into the 17th Annual East Lansing Film Festival at the end of the month. Series programmer Susan Woods once again cherry-picked the films from the buzziest international, independent and documentary fare making the festival circuit rounds.

"These are some of the best movies out there, and if it weren't for (the Indie Film Series), Lansing audiences would never get to see them on the big screen," Woods said.

October's lineup features a bevy of films featuring strong female characters, including a mind-bending documentary about a '50s-era photographer whose brilliant work was only recently discovered, a coming-of-age comedy/drama about three Swedish teens trying to start a female punk band and a riveting sexual power play from that polarizing button-pusher, Roman Polanski.

"Abuse of Weakness"

(NR, drama, 105 minutes — in French with English subtitles)

French director Catherine Breillat based this story on her real-life experience of being swindled by a con man following her 2004 stroke.

"(Actress) Isabelle Huppert is excellent," Woods said. "This examination of greed, emotional manipulation and simple need is gripping and beautifully acted."

"Elaine Stritch: Shoot Me"

(NR, documentary, 81 minutes)

Before her death at age 89 earlier this year, Detroit native Elaine Stritch had successfully navigated a life of performance from the Broadway stage to television and movies. This film serves as a coda to her remarkable 70-year career, and features interviews with Nathan Lane, Tina Fey and the late James Gandolfini.

"It's a tender, funny and intimate look at a one-of-a-kind performer," Woods said.

"Finding Vivian Maier"

(NR, documentary, 83 minutes)

In 2009, a real estate agent bought a

mysterious box of 60-year-old undeveloped photographs at an auction. What he found was over 100,000 negatives by an amateur photographer/professional nanny named Vivian Maier that would go on to set the photography world on fire. This documentary tracks Maier's strange life and is lush with her photography.

"Fascinating film," Woods said.

"The Past"

(PG-13, drama, 130 minutes — in French and Persian with English subtitles)

From Oscar-nominated filmmaker Asghar Farhadi ("A Separation") comes the twisty story of an Iranian man who reunites with his estranged wife in Paris to finalize their divorce, which is soon complicated by a shocking revelation.

"It's a magnificent, engrossing film that seamlessly changes perspectives as the story unfolds," Woods said. "Highly recommended."

"Venus in Fur"

(NR, drama, 96 minutes — in French and German with English subtitles)

Roman Polanski's first non-English-language feature in 51 years is an adaptation of David Ives' Tony-nominated play about the sexual politics of the entertainment world.

"(It's) wickedly smart and wickedly playful — it's almost dizzying," Woods said.

"We Are the Best!"

(NR, comedy/drama, 102 minutes — in Swedish with English subtitles)

Despite having no instruments or musical experience, two rebellious 13-year-old Swedish girls decide to form a punk rock band. Director Lukas Moodysson adapted the film from his wife's graphic novel.

"It's the sleeper film of the program," Woods said.

Indie Film Series
Friday, Oct. 3-Friday, Oct. 29
Studio C! Meridian Mall
1999 Central Park Drive,
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—ALLAN I. ROSS

TURN IT DOWN

A SURVEY OF LANSING'S MUSICAL LANDSCAPE

BY RICH TUPICA

INTERVIEW WITH: PETE YORN

Songwriter Pete Yorn plays an all-ages, acoustic solo set Sunday at the Loft. The New Jersey native's musical genesis happened in the late '90s in small Los Angeles clubs. After he signed with Columbia Records and released 2001's "Music-forthemorningafter," he hit the alternative mainstream with hits like "Life on a Chain." In 2009 he released a collaborative album with actress Scarlett Johansson and followed it up with a solo, self-titled disc on Vagrant Records. Last year he released a record with his band, the Olms. Yorn talked to us by phone from Santa Monica.

What are you up to these days?

I've been in the studio on and off for a bit now. I'm finishing up the new solo record. There is no tentative release date but if all goes right it should be out in the new year.

Planning on breaking out some new songs at the Loft?

I'll probably break out some new stuff. The show is solo. It's just my guitar and me. I wanted to do something really stripped back, but it's really high energy. There is no set list. It's a lot of taking requests and just having fun with the intimate crowds and playing songs from my whole catalog, new stuff and covers. It's really freeform.

I hear you're a fan of the late songwriter Chris Bell of Big Star.

Coincidentally, I'm playing a concert tomorrow night in Los Angeles. It's an autism charity. We're going to play Big Star's first two records in their entirety with Jody Stephens, the original drummer from Big Star, along with an all-star band. The song I'm going to play is Chris Bell's "I am the Cosmos."

What drew you into Big Star and Chris Bell?

First of all, let me say I think it's so cool that you're writing about him and drawing more attention to him as an artist because he was amazing. Very few times have I heard a song and it just stopped me in my tracks and I just listened to it over and over. I heard Chris Bell's song "I am the Cosmos" and it just fucking cut right through me. I didn't know what the hell it was. Then I did the research and found out how tragically he died. Out of all of his songs, that's my favorite. Scarlett Johansson and I did that for our covers record a few years ago.

Your "Day I Forgot" LP featured R.E.M.'s guitarist Peter Dinklage. How did that happen?

The R.E.M. guys liked my first record.

They invited me on tour and we became close. They were one of my favorite bands growing up. I wanted to write songs and play guitar like R.E.M. when I was 13. So that was really heavy, special and affirming. I am actually going to see Mike Mills tonight. He's part of that Big Star concert we're doing. He's playing bass.

Did you play in any high school bands?

Just for fun. I had high school bands and we'd jam in my basement. My first experience singing live was a talent show at my high school. We played "Talent Show" by the Replacements. I was the drummer and sang from behind the drums. It was a really small suburban town. I wouldn't trade those experiences for anything, but there was always that "Born to Run" idea that when you grow up in a certain place you take it for granted and you can't wait to get out of there and get to the big city.

What was your life like leading up to the recording of "music-forthemorningafter"?

I was in college up at Syracuse. My whole plan was to go to law school. Music seemed like a pipe dream. But around my junior and senior year I was just writing so many songs during those cold Syracuse winters. I decided it was pretty safe to try music right after college and if it didn't work I could always go to law school. That way I wouldn't be 30, practicing law and regretting that I never tried music.

So you got serious about music after college?

I moved to California in 1996, right after graduation. I just started playing around, developing my stuff. I got a really good gig at this place called Largo in West



Hollywood. A lot of great singer/songwriters were performing there. Elliot Smith was playing in there. Aimee Mann, too.

So how did you land the deal with Columbia Records?

I had the opportunity to play for Columbia in their offices. It was so nerve-racking. I had just written a song called "Just Another." I played that and "Murray" for them. He said, "We'll be in touch." Then a month later they sent someone else out to California to come see me again. I feel like a day or two before that I wrote "Life on a Chain." I played it for him and he said, "Let's make a record." It still gives me chills right now talking about it.

An Evening with Pete Yorn

w/ Westrin & Mowry
@ the Loft
8 p.m., all ages
414 E. Michigan Ave.,
Lansing
Sunday, Oct. 5
\$28/\$25 adv.

UPCOMING SHOW? CONTACT RICH TUPICA AT RICH@LANSINGCITYPULSE.COM >>> TO BE LISTED IN LIVE & LOCAL E-MAIL LIVEANDLOCAL@LANSINGCITYPULSE.COM

LIVE & LOCAL

	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
The Avenue Café, 2021 E. Michigan Ave.	Service Industry Night, 3 p.m.	Latin Night, 9 p.m.	Farther From the Truth, 8 p.m.	Festival of the Dead, 7 p.m.
Coach's Pub & Grill, 6201 Bishop Rd.	DJ Trivia, 8 p.m.		DJ Jimmy, 9 p.m.	DJ Jimmy, 9 p.m.
Colonial Bar, 3425 S. MLK Blvd.		Open Mic w/Pat Zelenka, 8 p.m.	Riff Raff, 8 p.m.	Riff Raff, 8 p.m.
Crunchy's, 254 W. Grand River Ave.	Colin Riley, 10 p.m.	Karaoke, 9 p.m.	Karaoke, 9 p.m.	Karaoke, 9 p.m.
The Exchange, 314 E. Michigan Ave.	Blue Wednesday, 8 p.m.	Skoryoke Live Band Karaoke, 8 p.m.	Smooth Daddy, 8 p.m.	Smooth Daddy, 8 p.m.
Grand Café/Sir Pizza, 201 E. Grand River Ave.		Kathy Ford Band, 7:30 p.m.	Karaoke w/Joanie Daniels, 7 p.m.	DJ Victor, 8 p.m.
Green Door, 2005 E. Michigan Ave.	Johnny D Jam, 8 p.m.	Karaoke Kraze, 8:30 p.m.	Starfarm, 9 p.m.	Avon Bomb, 9:30 p.m.
Gus's Bar, 2321 W. Michigan Ave.		Open Mic w/Hot Mess, 9 p.m.	Karaoke	
The Loft, 414 E. Michigan Ave.		Like a Storm, 7 p.m.	Tauk, 8 p.m.	Stokley, 8 p.m.
Mac's Bar, 2700 E. Michigan Ave.	Turnover, 7 p.m.		12th planet, 9 p.m.	Genocya, 9 p.m.
Moriarty's Pub, 802 E. Michigan Ave.		Lincoln County Process, 9 p.m.	Those Delta Rhythm Kings, 10 p.m.	
R-Club, 6409 Centurion Dr.			Suzi and the Love Brothers, 8:30 p.m.	Retro Joe, 8:30 p.m.
Tin Can West, 644 Migaldi Ln.	Waterpong, 11 p.m.			
Tin Can DeWitt, 13175 Schavey Rd.	DJ Trivia, 8 p.m.			
Unicorn Tavern, 327 E. Grand River Ave.		Frog & the Beeftones, 8:30 p.m.	Rotation, 8:30 p.m.	Rotation, 8:30 p.m.
Uli's Haus of Rock, 4519 S. Martin Luther King Jr.			Death Valley Deadline, 8 p.m.	Veilside, 8 p.m.
Whiskey Barrel Saloon, 410 S. Clippert St.	DJ, 9 p.m.	Electronic Dance Party, 9 p.m.	DJ, 9 p.m.	DJ, 9 p.m.

PLAY IN A BAND? BOOK SHOWS? LIVE & LOCAL LISTS UPCOMING GIGS!

To get listed just email us at liveandlocal@lansingcitypulse.com or call (517) 999-6710

WHAT TO DO: Submit information by the Friday before publication (City Pulse comes out every Wednesday.) Be sure to tell us the name of the performer and the day, date and time of the performance. Only submit information for the following week's paper.

Out on the town

from page 23

LGBT Reception on LCC Centre. Reception by LCC Multicultural committee. 1 p.m. Gannon Building, 422 N. Washington Square, Lansing, lccgsa.org.

ELPL Maker Studio Opening. Lite snacks and demos of the new creative space. 4-6 p.m. FREE. Marriott (East Lansing), 300 Mac Ave., East Lansing, elpl.org.

Greater Lansing Rose Society. Discussing recent rose show. 6 p.m. FREE. Grand Traverse Pie Company, 1403 E. Grand River Ave., East Lansing. (517) 651-6793, greaterlansingrosesociety.lifeyo.com.

October Suits and the City. Lansing's LGBT professional networking social hour. 5:30-7:30 p.m. FREE. Zoobie's Old Town Tavern, 611 E. Grand River Ave., Lansing. gaylansing.org.

MUSIC

MSU Guest Recital. JoDee Davis, trombone. 7:30 p.m. FREE. Hart Recital Hall, Music Building, MSU campus, East Lansing. (517) 353-5340. music.msu.edu/event-listing/jodee-davis-trombone.

Marshall Music Open Jam. Join other local musicians. 6 p.m. FREE. Marshall Music, 3240 E. Saginaw St., Lansing. (517) 337-9700, marshallmusic.com.

Fusion Shows presents. Live music. 21-up. 10 p.m. FREE. Crunchy's, 254 W. Grand River Ave., East Lansing. (517) 351-2506, crunchyseastlansing.com.

LITERATURE AND POETRY

R.A. Salvatore Author Event. Author talk and book signing. 7-9 p.m. FREE. Schuler Books & Music (Eastwood). 2820 Towne Centre Blvd., Lansing. (517)

316-7495, schulerbooks.com.

Fall Poetry Chalking. River Trail behind Shaw Hall. 11 a.m.-2 p.m. FREE. MSU campus, East Lansing. (517) 884-1932. poetry.rcah.msu.edu/calendar.html.

Thursday, October 2

CLASSES AND SEMINARS

Take Off Pounds Sensibly. Contact Jan. 5:15 p.m. \$5. New Hope Church, 1340 Haslett Road, Haslett. (517) 349-9183, newhopehaslett.com.

Take Off Pounds Sensibly. Weigh-in 6 p.m., meeting 6:30 p.m. FREE to visit. St. David's Episcopal Church, 1519 Elmwood Road, Lansing. (517) 882-9080, stdavidslansing.org.

Family Storytime. Ages up to 6. Stories, rhymes and activities. 10:30 a.m. FREE. CADL Downtown Lansing Library, 401 S. Capitol Ave., Lansing. (517) 367-6363. cadl.org.

Meditation. For beginners and experienced. 7-8:30 p.m. FREE. Quan Am Temple, 1840 N. College Ave., Mason. (517) 853-1675, quanamtemple.org.

Tarot Study Group. With Dawne Botke. 7 p.m. FREE. Triple Goddess New Age Bookstore, 2019 E. Michigan Ave., Lansing. (517) 883-3619, triplegoddessbookstore.net.

Lansing Area Codependent Anonymous. Held in room 214G. 7-8 p.m. FREE. Community Mental Health Building, 812 E. Jolly Road, Lansing. (517) 515-5559, coda.org.

Sign Language Classes. For ages 12 and up. 6-7:30 p.m. FREE. Meridian Christian Church, 2600 Bennett Road, Okemos. (517) 492-6149.

Preschool Science Exploration. Hands-on science while searching for seeds. 12:30-2 p.m. \$4. Harris Nature Center, 3998 Van Atta Road, Okemos.

(517) 349-3866, meridian.mi.us.

Pint Sized Picassos. Drop in art for ages 2-5 with adult. 10-11:30 a.m. FREE/\$1 per child. Delta Township Enrichment Center, 4538 Elizabeth Road, Lansing. (517) 323-8555, deltami.gov/parks.

Anti-Aging Evening. 5:30-7:30 p.m. FREE. Doctor's Approach Dermatology, 2685 Jolly Road, Okemos. (517) 993-5899, drsapproach.com.

Senior Games. Bingo/partner bridge 1 p.m., euchre 1:30 p.m. FREE, bridge \$3/\$2 members. Meridian Senior Center, 4000 N. Okemos Road, Okemos. (517) 706-5045, ow.ly/BYN2F.

Mind Benders: Trivia. Interactive trivia game. 11 a.m.-noon, FREE. Meridian Senior Center, 4000 N. Okemos Road, Okemos. (517) 706-5045, meridiancenter.weebly.com.

Cancer Resource Group. Resource group to empower those touched by cancer. 6 p.m. FREE. CADL Downtown Lansing Library, 401 S. Capitol Ave., Lansing. (517) 410-9761, cadl.org.

EVENTS

Spanish Conversation. Practice listening to and

speaking Spanish. 7-8 p.m. FREE. East Lansing Public Library, 950 Abbot Road, East Lansing. (517) 351-

See Out on the Town, Page 26

Michigan State University
Cognitive Science



Dr. Sian Beilock
(University of Chicago)

Academic performance under stress: At the intersection of emotion and cognitive control

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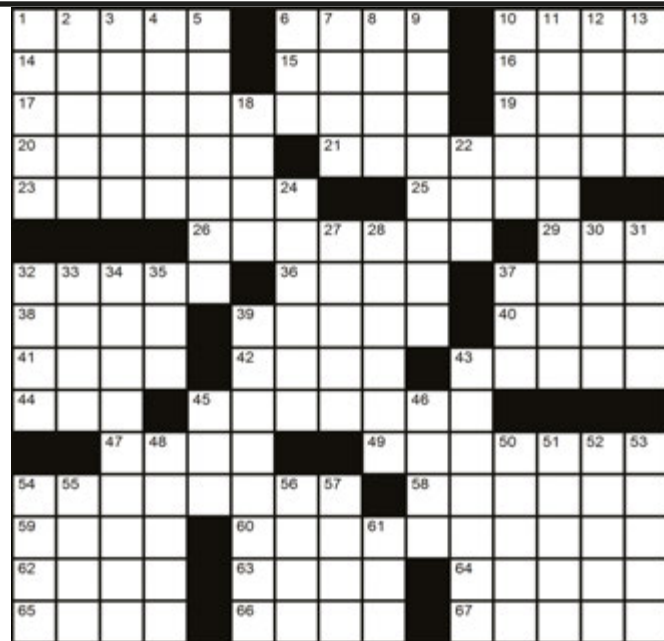
Lecture starts at 5:30pm
Monday, October 6th
118 Psychology Building
MSU campus



Jonesin' Crossword

By Matt Jones

"The Short Version"-
-saving a few letters.
Matt Jones



Across

- 1 "Let's go," to Dora
- 6 It can make a date
- 10 Show segments
- 14 Rewrite
- 15 Carmen or Cartman
- 16 "We've got trouble!"
- 17 Terrible dictionary definition of fortified wine?
- 19 iPod model
- 20 Tater Tots maker
- 21 Time out for Timothy Leary
- 23 Take back
- 25 Empty ___ syndrome
- 26 Instrument for Hawaiians and hipsters
- 29 Paper format?
- 32 Shaggy's voice
- 36 Without company
- 37 Kenny Loggins's "Danger ___"
- 38 "Ewww!!"
- 39 Hero's pursuit
- 40 Ninth Greek letter
- 41 Plumlike fruit
- 42 One of Holder's predecessors
- 43 Called off
- 44 California's Big ___
- 45 Major inconveniences
- 47 Pad prik khing's cuisine
- 49 Queen of hip hop
- 54 Spiny anteaters
- 58 Put under
- 59 Speaker of Cooperstown
- 60 Be a hasty actor?
- 62 Nutmeg-flavored drinks

- 63 Killing time
- 64 Center of activity
- 65 Needing a massage
- 66 Mad Libs category
- 67 Sporty Jaguar

- 12 "The Bluest Eye" author Morrison
- 13 Pick up a few things

- 39 Farmer's storage
- 43 Co-star of Bea, Betty, and Rue
- 45 Suckered
- 46 Right there on the map
- 48 ___ fit (tantrum)
- 50 Word said with a head slap
- 51 Iggy Azalea hit
- 52 Accepted without question
- 53 "Siddhartha" novelist Hermann
- 54 Active volcano in Sicily
- 55 Comfy shoe
- 56 Brad's role in "Inglourious Basterds"
- 57 Colleague of Scotty and Spock
- 61 Stimp's counterpart

Down

- 1 Contrail's makeup
- 2 "I ___ Mi Amor" (Color Me Badd #1 hit)
- 3 Paddock parents
- 4 Adrian Tomine comic "___ Nerve"
- 5 Bowl location
- 6 MPG component
- 7 Vegas Strip casino
- 8 Clarence's role on "The Mod Squad"
- 9 North America's highest mountain
- 10 Family tree branches
- 11 #1 hits like "All About That Balsa" and "Shake

- 18 Cold and clammy
- 22 Dennis's sister, in "Always Sunny"
- 24 Washington-area airport
- 27 Supposedly crazy birds
- 28 Join the club
- 30 Start the pot
- 31 In need of jumper cables
- 32 X, in a love letter
- 33 "Because freedom can't protect itself" org.
- 34 Fashionable school for hybrid outerwear?
- 35 Potato feature
- 37 Popular wine, for short

Serving Greater Lansing's LGBT Community

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SUDOKU

	6		5	2				
				9				
	7	2		8			1	
1			6					3
			2		7			
			7	1	5			
		4					7	
		6		9	4		2	
	3	5	8					

INTERMEDIATE

TO PLAY

Fill in the grid so that every row, column, and outlined 3-by-3 box contains the numbers 1 through 9 exactly once. No guessing is required. The solution is unique.

Answers on page 29

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Drew YoungeDyke
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Jill Fritz
Director, Keep Michigan Wolves Protected

Belinda Thurston
City Pulse Editor

OVER THE AIR	MILLENNIUM
Lansing/East Lansing.....Ch. 18	Bath,Charlotte/Williamston/others.....Ch. 6
COMCAST	Vermontville.....Ch. 12
Lansing/East Lansing/Holt.....Ch. 8	Grass Lake.....Ch. 11
Jackson.....Ch. 18	CABLE PROPERTIES
Summit/Leoni Township.....Ch. 8	Rives Junction.....Ch. 18
	Springport.....Ch. 18

Watch past episodes at vimeo.com/channels/citypulse

Out on the town

from page 25

2420, elpl.org.

Euchre. No partner needed. 6-9 p.m. \$1.50. Delta Township Enrichment Center, 4538 Elizabeth Road, Lansing. (517) 484-5600.

Karaoke. With Atomic D. 9 p.m. LeRoy's Classic Bar & Grill, 1526 S. Cedar St., Lansing. (517) 482-0184.

Dimondale Farmers Market. Live music, locally grown produce. 3-7 p.m. FREE. Bridge Street, Dimondale. (517) 646-0230, villageofdimondale.org.

Domestic Violence Vigil. For victims/survivors of domestic violence. 6:30 p.m. FREE. Michigan Women's Historical Center and Hall of Fame, 213 W. Main St., Lansing. (517) 355-1100. ow.ly/BYxCF

Student Organic Farm Farmstand. Shop for local, organic fruits and vegetables. 11 a.m.-5:30 p.m. FREE. MSU Erickson Hall, 620 Farm Lane, East Lansing. (517) 230-7987, msuorganicfarm.org.

Capital Area Audubon Society. Aspen Ellis: Seabirds in the Gulf of Maine. 7 p.m. FREE. Fenner Nature Center, 2020 E. Mount Hope Ave., Lansing. (517) 483-4224, capitalareaaudubon.org.

Smith Floral Harvest Basket Sale. Fresh produce grown on site. 3-7 p.m. Smith Floral, 1124 E. Mt. Hope, Lansing. (517) 484-5327, smithfloral.com.

Latin Night At The Avenue. The Best In Latin music. 18-up. 9 p.m. \$5/\$3 students. The Avenue Cafe, 2021 Michigan Ave., Lansing. (517) 492-7403, avenue Lansing.com.

Superintendent's Visit. Robyne Thompson leads a conversation. 6:30 p.m. FREE. East Lansing Public Library, 950 Abbot Road, East Lansing. (517) 351-2420, elpl.org.

MSU Creative Writing Center. All types of writers are encouraged to attend. 7:30 p.m. FREE. East Lansing Public Library, 950 Abbot Road, East Lansing. (517) 351-2420, elpl.org.

Teen Game Haven. Play a variety of games; board, cards and video. 3-5:30 p.m. FREE. East Lansing Public Library, 950 Abbot Road, East Lansing. (517) 351-2420, elpl.org.

Ladies Silver Blades Figure Skating Club. Lessons, exercise and practice for adult women. All skill levels welcome. 9:30-11:30 a.m. Suburban Ice, 2810 Hannah Blvd., East Lansing. (517) 574-4380.

MUSIC

Rally In The Alley Open Mic. 6:30 p.m. FREE. American Legion Post 48, 731 N. Clinton St., Grand Ledge. (517) 627-1232.

{REVOLUTION} at Tavern. Electronic music, 21-up. 9 p.m.-2 a.m. FREE. Tavern on the Square, 206 S. Washington Square, Lansing. (517) 374-555

MSU-China IX Faculty Concert. "Master Pieces: A Faculty Fanfare of Opera." 7:30 p.m. \$10/\$8 seniors/ students FREE. Fairchild Theatre, East Lansing. (517) 353-5340. music.msu.edu.

THEATER

"The Gravedigger." A new perspective on the classic Frankenstein tale. 8 p.m. \$15. Williamston Theatre, 122 S. Putnam, Williamston. (517) 655-7469, williamstontheatre.org.

Friday, October 3 CLASSES AND SEMINARS

Weekday Science. Science education theme of non-flowering plants. 1-2:30 p.m. \$4. Harris Nature Center, 3998 Van Atta Road, Okemos. (517) 349-3866, meridian.mi.us.

Table Tennis. 10 a.m. FREE. Meridian Senior Center, 4000 N. Okemos Road, Okemos. (517) 706-5045, meridianseniorcenter.weebly.com.

Alcoholics Anonymous. A closed women's meeting. 7:30 p.m. St. Michael's Episcopal Church, 6500 Amwood Drive, Lansing. (517) 882-9733.

EVENTS

"Teza" Screening and director Q&A. Part of MSU's 60/50 project. 7:30 p.m. FREE. Hannah Community Center, 819 Abbot Road, East Lansing. english.msu.edu.

Lansing Bike Party. Bike ride with TGIF stop. 5:45 p.m. FREE. Broad Art Museum, 547 E. Circle Drive, MSU campus, East Lansing. facebook.com/groups/lansingbikeparty.

See Out on the Town, Page 27

Meditation

Quan Am Buddhist Temple
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1/2 off Appetizers for Ladies
\$3 Glasses of Wine
\$9 Bottle of Wine (selected)

Hours:
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Thurs.-Sat. 11:30 a.m.-2 a.m.

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Out on the town

from page 26

Old Town Farmers Market. Featuring local foods and products, live music by Deacon Earl. 3-7 p.m. Corner of Turner Street and Grand River Avenue, Lansing. (517) 485-4283.

Artists & Crafters Needed. Space to sell during Silver Bells. 3-8 p.m. FREE. Christ Community Church of Greater Lansing, 227 N Capitol Ave., Lansing. (517) 482-0600, christcommunitylansing.org.
StoryTime. Ages 3-6 years enjoy stories, songs and crafts. 10:30-11:15 a.m. FREE. East Lansing Public Library, 950 Abbot Road, East Lansing. (517) 351-

become violent, but why? 8 p.m. \$12/\$10 seniors. Riverwalk Theatre, 228 Museum Drive, Lansing. (517) 482-5700, riverwalktheatre.com.

"The Gravedigger." (See details Oct. 2.) 8 p.m. \$35. Williamston Theatre, 122 S. Putnam, Williamston. (517) 655-7469, williamstontheatre.org.

"Animals Out of Paper." Drama about an origami artist and her prodigy. 8 p.m. \$10/\$5 students. Lansing Community College, 500 N. Capitol Ave., Lansing. (517) 483-1546, lcc.edu/showinfo.

Saturday, October 4

CLASSES AND SEMINARS

Domestic Violence Support Group. Noon-1:30

FRIDAY, OCT. 3 >> 'SONIC SALON' AT THE BROAD

"The museum of the 21st century doesn't have to be a place of quiet reflection on the pieces within," said Broad Art Museum spokesman Jake Pechtel. But would you ever think that would entail someone banging together farm equipment next to an exhibit? The Broad's new series, "Sonic Salon," invites artists to utilize the museum space as a laboratory for creating work with an emphasis on the exchange of ideas. The first installment features Thollem McDonas, a pianist, composer and educator who will utilize farm tools and other implements, in conjunction with the Broad Exhibition 'The Land Grant: Flatbread Society,' to create an evening of improvised music. The performance is meant to create an instruction-based, participatory and site-specific concert and dialogue. 7 p.m. FREE. Eli and Edythe Broad Art Museum, 547 E. Circle Drive, MSU campus, East Lansing. (517) 884-4800, broadmuseum.msu.edu.

FRIDAY, OCT. 3-SUNDAY, OCT. 5 >> 'CHILDS PLAY' AT RIVERWALK THEATRE

Just in time for the Halloween season, director Amy Rickett brings the Tony-winning play "Childs Play" to the Riverwalk Theatre's Black Box. It's a thriller about rivalry between two faculty members at a Catholic boarding school. After a few violent encounters among the students, a former pupil begins to believe there is a demonic possession to blame. 8 p.m. Friday/Saturday; 2 p.m. Sunday. \$12/\$10 seniors and students. Riverwalk Theatre, 228 Museum Drive, Lansing. (517) 482-5700, riverwalk.com (Continues Oct. 10-12)



FRIDAY, OCT. 3-SATURDAY, OCT. 4 >> 'ANIMALS OUT OF PAPER' BY LCC PERFORMING ARTS

Playwright Rajiv Joseph must have a thing for animals. The creator of "Bengal Tiger at the Baghdad Zoo," which electrified audiences at last week at the Peppermint Creek Co., is also the writer of "Animals Out of Paper," presented this week by Lansing Community College's Performing Arts Department. "Animals" is the story of an origami artist who opens her studio to a teen prodigy and his teacher. 8 p.m. Friday-Saturday. \$10/\$5 students. LCC Black Box Theatre, 168 Gannon Building, Lansing. (517) 483-1488, lcc.edu/showinfo [Continues Oct. 10-11]



2420, elpl.org.

Teen Tech Time. Teens have access to a cluster of laptops. 3-5 p.m. FREE. East Lansing Public Library, 950 Abbot Road, East Lansing. (517) 351-2420, elpl.org.

MUSIC

MSU-China IX Student Concert. 8 p.m. \$10/\$8 seniors/students FREE. Cook Recital Hall, Music Building, 333 W. Circle Drive, East Lansing. (517) 353-5340, music.msu.edu.

THEATER

"Topdog/Underdog." Two brothers struggle to reconnect and overcome their tumultuous pasts. 8 p.m. \$15. 1133 S. Washington Ave., Lansing. (517) 775-4246, ixiontheatre.com.

"Childs Play." Catholic school students suddenly

p.m. FREE. Women's Center of Greater Lansing, 1710 E. Michigan Ave., Lansing. (517) 372-9163, womenscenterofgreaterlansing.org.

Tai Chi in the Park. For beginning and experienced tai chi practitioners. 9-10 a.m. FREE. Hunter Park Community GardenHouse, 1400 E. Kalamazoo St., Lansing. (517) 272-9379.

Improv Theatre Workshop. Create a character and scene. Students 10 a.m., adults 12:30 p.m. \$20. MSU Community Music School, 4930 S. Hagadorn Road, East Lansing. (517) 355-7661, cms.msu.edu.

Getting Started In The Arts. Behind the scenes of the professional casting process. 1 p.m. FREE. Studio 707 Productions, 2722 Michigan Ave., Lansing. (517) 295-0544, petersklar.eventzilla.net.

O'REILLY AUTO PARTS/STOCKYARD COMEDY ZONE/JOKERS ARE WILD

By ALLAN I. ROSS

Speculation and rumors have abounded about what would happen to the former **Paul Revere's** building since it closed last summer, but this week I confirmed with Missouri-based O'Reilly Auto Enterprises that the building will be leveled and an **O'Reilly Auto Parts** store will be built on the property.

"We don't have a permit for construction yet, so given the time of the season, we'll probably just wait until next spring to start, after the thaw," said project administrator Sheldon Jennings. O'Reilly Auto Parts was founded in 1957. It has 4,257 stores in 42 states including two in the

Lansing, on the south and west sides.

As for the liquor license, that will be going to the newly formed restaurant group **Potent Potables Project.**

It's the brainchild of Aaron Matthews, Al Hooper and Sam Short, the team behind Zoobie's Old Town Tavern and the upcoming **Creole** and **Cosmos** projects. Short said that the newly acquired liquor license is for one of two upcoming projects the group is working on, but he wouldn't elaborate yet. But he did dish on the name, Potent Potables.

EVENTS

Antique Harvest Festival. Antiques, food, art demos and seasonal goods. 10 a.m.-4 p.m. Centennial Farm Antiques, 4410 W. Howe Road, DeWitt. (517) 669-5069, ow.ly/BZ6pY

Karaoke. With Atomic D. 9 p.m. LeRoy's Classic Bar & Grill, 1526 S. Cedar St., Lansing. (517) 482-0184.

At the Hop-Sock Hop. '50s/'60s music with contests. 6 p.m. \$5. Lansing Eagles, 4700 N. Grand River Ave., Lansing. (517) 490-7838.

Cat Craze. Cat adoptions. 9 a.m. FREE. Frandor Shopping Center, 300 Frandor Ave., Lansing. (517) 676-8370, ac.ingham.org.

Books and Bagels. "Brown Girl Dreaming" by Jacqueline Woodson. 2 p.m. FREE. East Lansing Public Library, 950 Abbot Road, East Lansing. (517) 351-2420, elpl.org.

MUSIC

Matt LoRusso Trio. Jazz. 9 p.m.-midnight, FREE. Troppo, 111 S. Washington Square, Lansing. (517) 371-4000.

Music at the Barn. With Taylor Taylor and DJClarinet. 11 a.m. FREE. Lansing City Market, 325 City Market Drive, Lansing. (517) 483-7460, lansingcitymarket.com/events/live-music-barn.

THEATER

"Topdog/Underdog." (See details Oct. 3.) 8 p.m. \$15. 1133 S. Washington Ave., Lansing. (517) 775-4246, ixiontheatre.com.

"We're all big 'Jeopardy' fans," he said.

Hail hydra

Comedy must be like the hydra of Greek mythology: Chop one head off, and more grow back. When **Connxtions Comedy Club** closed last spring, it left a hole in mid-Michigan for nationally touring stand-up comedians. But now that hole will be filled by two new comedy clubs.

In Charlotte, **The Stock Yard BBQ** has gotten a massive interior overhaul — including the construction of a stage — to become **the Comedy Zone**, a 160-seat club. Its first show will be the weekend of Oct. 24-25.

"If demand is there, it will be open five days a week," said owner/operator Terry Ranshaw. "And if it really takes off, I'd like to expand someday and have a place about the size of Connxtions, about 400 seats."

Nationally touring comedians are being booked by Funny Business. Ranshaw said he's keeping the barbecue theme, but cutting off dinner at 8 p.m. on show nights.

Steve Tripp, owner of **Tripper's** in Frandor, will reopen a 3,000-square-foot empty space inside the



The Stockyard BBQ in Charlotte is becoming the Comedy Zone. Courtesy photo

building that it used to use for comedy in the mid-'00s — coincidentally named the Comedy Zone — to create **The Jokers are Wild.**

"I'm excited to bring comedy back to Lansing," Tripp said. "We've been talking about doing this forever, but I'm a procrastinator at heart. When Connxtions went out, people started pestering me. I'm doing this to keep them quiet."

Tripp said he's already starting to line up acts, but he doesn't expect the 175-seat club to be open until January.

The Stockyard BBQ and Comedy Zone

1820 Lansing Road, Charlotte 11 a.m.-10 p.m. daily (517) 993-6093, thestockyardbbq.com.

"The Gravedigger." (See details Oct. 2.) 3 p.m. and 8 p.m. matinee \$24, evening \$27. Williamston Theatre, 122 S. Putnam, Williamston. (517) 655-7469, williamstontheatre.org.

"Childs Play." (See details Oct. 3.) 8 p.m. \$12/\$10 seniors. Riverwalk Theatre, 228 Museum Drive, Lansing. (517) 482-5700, riverwalktheatre.com.

"Animals Out of Paper." (See details Oct. 3.) 8 p.m. \$10, \$5 students. Lansing Community College, 500 N. Capitol Ave., Lansing. (517) 483-1546, lcc.edu/showinfo.

Sunday, October 5

CLASSES AND SEMINARS

Juggling. Learn how to juggle. 2-4 p.m. FREE. Orchard Street Pumphouse, 368 Orchard St., East Lansing. (517) 371-5119, ruetenik@gmail.com.

Spiritual Talk, Pure Meditation and Silent Prayer. 7 p.m. FREE. Self Realization Meditation Healing Centre, 7187 Drumheller Road, Bath. (517) 641-6201, selfrealizationcentremichigan.org.

Lansing Area Codependents Anonymous. Third floor meeting room. 2-3 p.m. FREE. CADL Downtown Lansing, 401 S. Capitol Ave., Lansing. (517) 515-5559, coda.org.

EVENTS

MSU Federal Credit Union Dinosaur Dash. A

Out on the town

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competitive 5K run/walk&kids activities. 9:30 a.m.-1 p.m. Prices vary. MSU Museum, MSU campus, East Lansing. (517) 432-4655. museum.msu.edu.

Antique Harvest Festival. Antiques, food, art demos and seasonal goods. 10 a.m.-4 p.m. Centennial Farm Antiques, 4410 W. Howe Road, DeWitt. (517) 669-5069. ow.ly/BZ6pY

Antiquarian Book and Paper Show. Over 180 tables of items. 9:30 a.m.-5 p.m. \$5. Lansing Center, 333 E. Michigan Ave., Lansing. (517) 332-0112.

Lansing Area Sunday Swing Dance. Lessons 6-6:30 p.m., dance 7-10 p.m. \$8 dance/\$10 dance & lesson/students FREE. The Lansing Eagles, 4700 N. Grand River Ave., Lansing. (517) 490-7838.

Meet the Critters. Meet the Harris Nature Center animals & hear their stories. 3-4:30 p.m. \$3/\$7 family. Harris Nature Center, 3998 Van Atta Road, Okemos. (517) 349-3866, meridian.mi.us.

MUSIC

MSU Faculty/Guest Recital. Ava Ordman and

Robert Lindahl, trombone. 3 p.m. \$10/\$8 seniors/students FREE. Fairchild Theatre, MSU campus, East Lansing. (517) 353-5340. music.msu.edu.

Jazz Band Bash. Featuring the LCC jazz band and faculty quartet. 3 p.m. FREE. Lansing Community College, 500 N. Capitol Ave., Lansing. (517) 483-1546, lcc.edu/showinfo.

THEATER

"The Gravedigger." (See details Oct. 2.) 2 p.m. \$24. Williamston Theatre, 122 S. Putnam, Williamston. (517) 655-7469, williamstontheatre.org.

Monday, October 6

CLASSES AND SEMINARS

Adult Rape Survivor Support Group. Registration preferred. 6-7:30 p.m. FREE. Women's Center of Greater Lansing, 1710 E. Michigan Ave., Lansing. (517) 372-9163

Job Seekers Support Group. Finding the right career. 10 a.m.-noon, FREE. Women's Center of Greater Lansing, 1710 E. Michigan Ave., Lansing. (517)

372-9163, womenscenterofgreaterlansing.org.

Support Group. For the divorced, separated and widowed. Room 9. 7:30 p.m. St. David's Episcopal Church, 1519 Elmwood Road, Lansing. (517) 323-2272, stdavidslansing.org.

EVENTS

Social Bridge. No partner needed. 1-4 p.m. \$1.50. Delta Township Enrichment Center, 4538 Elizabeth Road, Lansing. (517) 484-5600.

Mac's Monday Comedy Night. Hosted by Mark Roebuck and Dan Currie. 9:30 p.m. FREE. Mac's Bar, 2700 E. Michigan Ave., Lansing. (517) 484-6795, macsbar.com.

Club Shakespeare. 6-8:45 p.m. Donations. CADL Downtown Lansing Library, 401 S. Capitol Ave., Lansing. (517) 367-6300, cadl.org.

Saints, Sinners & Cynics. Lively conversation, variety of topics, no judgment. 6:30-8:30 p.m. FREE. Coral Gables, 2838 E. Grand River Ave., East Lansing. (517) 882-9733, saintmichaellansing.org.

Monday Movie Matinee. Movies intended for an adult audience. 1 p.m. FREE. East Lansing Public Library, 950 Abbot Road, East Lansing. (517) 351-2420, elpl.org.

Better Living Book Club. "8 Weeks to Optimum Health" by Andrew Weil, 7-8:30 p.m. FREE. East Lansing Public Library, 950 Abbot Road, East Lansing. (517) 351-2420, elpl.org.

French Club. Practice listening to and speaking French. 7-8 p.m. FREE. East Lansing Public Library, 950 Abbot Road, East Lansing. (517) 351-2420, elpl.org.

BabyTime. Intended for ages 1-18 months with adult. 10:30-11 a.m. FREE. East Lansing Public Library, 950 Abbot Road, East Lansing. (517) 351-2420, elpl.org.

Homework Help. Free drop-in tutoring provided by MSU's SMEA. K-8, 5-7 p.m. FREE. East Lansing Public Library, 950 Abbot Road, East Lansing. (517) 351-2420, elpl.org.

MUSIC

Open Jam at (SCENE) MetroSpace. All talents and styles welcome. 7 p.m. \$3. (SCENE) MetroSpace, 110 Charles St., East Lansing. (517) 319-6832, facebook.com/scenemetroSpace.

Tuesday, October 7

CLASSES AND SEMINARS

Ask a Business Librarian. Market research and

more. 1-3 p.m. FREE. Small Business Development Center, LCC, Suite 110, 309 N. Washington Square, Lansing. (517) 483-1921, sbdcmichigan.org.

Take Off Pounds Sensibly. Have a support system, lose weight. 7 p.m. FREE to visit. Eaton Rapids Medical Center, 1500 S. Main St., Eaton Rapids. (517) 543-0786.

Not So Happy Endings Support Group. For women ending relationships. 5:30-7:30 p.m. FREE. Women's Center of Greater Lansing, 1710 E. Michigan Ave., Lansing. (517) 896-3311.

Hopeful Hearts Grief Group. Learn, grow and heal together. 10-11 a.m. FREE. The Marquette Activity Room, 5968 Park Lake Road, East Lansing. (517) 381-4866.

Capital City Toastmasters Meeting. Learn public speaking and leadership skills. 7 p.m. FREE. CADL Downtown Lansing, 401 S. Capitol Ave., Lansing. (517) 367-6300, cadl.org.

Speakeasies Toastmasters. Improve listening, analysis, leadership & presentation skills. 12:05-1 p.m. FREE. Ingham County Human Services Bldg. 5303 S. Cedar St. Lansing. (616) 841-5176.

Transgender Support Group. Discussion for parents and guardians. 7:15 p.m. FREE. MSU LGBT Resource Center, 556 E. Circle Drive, East Lansing. (517) 927-8260.

Home Alone: Ages 10-17. Home alone info: calling 911 and visitors. 6-8 p.m. \$12/\$10 Delta Twp resident. Delta Township Enrichment Center, 4538 Elizabeth Road, Lansing. (517) 323-8555, deltami.gov/parks.

Lansing Area Codependents Anonymous. 5:45-6:45 p.m. FREE. Everybody Reads Books and Stuff, 2019 E. Michigan Ave., Lansing. (517) 515-5559, coda.org.

Compassionate Friends of Lansing. Support for parents who have lost a child. 7:30-9:30 p.m. FREE. Salvation Army (South) Community Center, 701 W. Jolly Road, Lansing. (517) 351-6480.

EVENTS

Bible and Beer. Discussion of scripture in everyday settings. 6 p.m. Midtown Brewing Co., 402 S. Washington Square, Lansing. (517) 482-0600, bibleandbeer@ccclansing.org.

Encore! Fundraiser for MSU CMS. Dinner, performances and silent auction. 6 p.m. \$50/\$300 per table. Spartan Stadium, MSU campus, East Lansing. (517) 355-7661, cms.msu.edu/el/encore.php.

ToddlerTime. Ages 18-36 months listen to stories and music. 10:15-10:45 a.m. and 11-11:30 a.m. FREE. East Lansing Public Library, 950 Abbot Road, East

See Out on the Town, Page 29

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Out on the town

from page 28

Lansing. (517) 351-2420., elpl.org.

"Sporcle Live!" Trivia. Team based. Win Crunchy's gift certificates. 7 p.m. FREE. Crunchy's Pizza & Burgers, 254 W. Grand River Ave., East Lansing. (517) 351-2506, crunchyseastlansing.com.

MUSIC

MSU Guest Recital. With arx duo, percussion ensemble. 7:30 p.m. \$10/\$8 seniors/students FREE. Cook Recital Hall, Music Building, 333 W. Circle Drive, East Lansing. (517) 353-5340, music.msu.edu.

Library, 950 Abbot Road, East Lansing. (517) 351-2420, elpl.org.

Teen Movie Mania. Watch a blockbuster hit on the library big screen. 3-5 p.m. FREE. East Lansing Public Library, 950 Abbot Road, East Lansing. (517) 351-2420, elpl.org.

MUSIC

MSU Guest Recital. Featuring Chris Van Hof, trombone. 7:30 p.m. FREE. Fairchild Theatre, MSU campus, East Lansing. (517) 353-5340. music.msu.edu/event-listing/chris-van-hof-trombone.

Fusion Shows presents. Live music. 21-up. 10 p.m. FREE. Crunchy's, 254 W. Grand River Ave., East Lansing. (517) 351-2506, crunchyseastlansing.com.

Wednesday, October 8

CLASSES AND SEMINARS

Family Storytime. Ages up to 6. Stories, rhymes and activities. 10:30 a.m. FREE. CADL South Lansing Library, 3500 S. Cedar St., Lansing. (517) 367-6363.

Meditation. For beginners and experienced. 7-9 p.m. FREE. Vietnamese Buddhist Temple, 3015 S. Washington Ave., Lansing. (517) 351-5866.

Overeaters Anonymous. 7 p.m. FREE. First Congregational United Church of Christ, 210 W. Saginaw Highway, Grand Ledge. (517) 256-6954, fcgl.org.

Drop-in Figure Drawing. Easels and drawing boards provided. 7-9:30 p.m. \$7, \$5 students. Kresge Art Center, 600 Auditorium Road, East Lansing. (517) 337-1170, artmuseum.msu.edu.

Quantum Mechanics and Spirituality. Discussion. 6-7 p.m. FREE. Pilgrim Congregational United Church of Christ, 125 S. Pennsylvania Ave., Lansing. (517) 484-7434, pilgrimucc.com.

Computer Club: Buying Guide. Buying guide to electronics. 1-2:30 p.m. FREE. Meridian Senior Center, 4000 N. Okemos Road, Okemos. (517) 706-5045, meridianseniorcenter.weebly.com.

EVENTS

Strategy Game Night. Learn and share favorite games. 5-7:30 p.m. FREE. Delta Township District Library, 5130 Davenport Drive, Lansing. (517) 321-4014 ext. 4. dtldl.org.

Allen Street Farmers Market. Featuring locally grown/prepared foods. Live music by Olin. 2:30-7 p.m. FREE. Allen Street Farmers Market, 1619 E. Kalamazoo St., Lansing. (517) 999-3911.

Capital Area Crisis Men's Rugby Practice. Weather permitting. All experience levels welcome. 6:30 p.m. FREE. St. Joseph Park, 2151 W. Hillsdale St., Lansing. crisisrfc.com.

Practice Your English. Practice listening to and speaking English. 7-8:30 p.m. FREE. East Lansing Public

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Free Will Astrology

By Rob Breznsny

Oct. 1-7

ARIES (March 21-April 19): As I hike through the wilderness at dusk, the crickets always seem to be humming in the distance. No matter where I go, their sound is farther off, never right up close to me. How can that be? Do they move away from me as I approach? I doubt it. I sense no leaping insects in the underbrush. Here's how this pertains to you: My relationship with the crickets' song is similar to a certain mystery in your life. There's an experience that calls to you but forever seems just out of reach. You think you're drawing nearer, about to touch it and be in its midst, but it inevitably eludes you. Now here's the good news: A change is coming for you. It will be like what would happen if I suddenly found myself intimately surrounded by hundreds of chirping crickets.

TAURUS (April 20-May 20): In three years, you will comprehend truths about yourself and your life that you don't have the capacity to grasp now. By then, past events that have been confusing to you will make sense. You'll know what their purpose was and why they occurred. Can you wait that long? If you'd rather not, I have an idea: Do a meditation in which you visualize yourself as you will be three years from today. Imagine asking your future self to tell you what he or she has discovered. The revelations may take a while to start rolling in, but I predict that a whole series of insights will have arrived by this time next week.

GEMINI (May 21-June 20): The journey that awaits you is succinct but epic. It will last a relatively short time but take months to fully understand. You may feel natural and ordinary as you go through it, even as you are being rather heroic. Prepare as best as you can, but keep in mind that no amount of preparation will get you completely ready for the spontaneous moves you'll be called on to perform. Don't be nervous! I bet you will receive help from an unexpected source. Feelings of déjà-vu may crop up and provide a sense of familiarity -- even though none of what occurs will have any precedents.

CANCER (June 21-July 22): In the wild, very few oysters produce pearls -- about one in every 10,000. Most commercial pearls come from farmed oysters whose pearls have been induced by human intervention. As you might expect, the natural jewel is regarded as far more precious. Let's use these facts as metaphors while we speculate about your fate in the next eight months. I believe you will acquire or generate a beautiful new source of value for yourself. There's a small chance you will stumble upon a treasure equivalent to the wild pearl. But I suggest you take the more secure route: working hard to create a treasure that's like a cultivated pearl.

LEO (July 23-Aug. 22): In June 2012, a U.S. Senator introduced a bill that would require all members of Congress to actually read or listen to a reading of any bill before they voted on it. The proposal has been in limbo ever since, and it's unlikely it will ever be treated seriously. This is confusing to me. Shouldn't it be a fundamental requirement that all lawmakers know what's in the laws they pass? Don't make a similar error, Leo. Understand exactly what you are getting into, whether it's a new agreement, an interesting invitation, or a tempting opportunity. Be thoroughly informed.

VIRGO (Aug. 23-Sept. 22): Oliver Evans (1755-1819) was a prolific Virgo inventor who came up with brilliant ideas for steam engines, urban gas lighting, refrigeration, and automated machines. He made a radical prediction: "The time will come when people will travel in stages moved by steam engines, almost as fast as birds fly, 15 or 20 miles an hour." We may be surprised that a visionary innovator like Evans dramatically minimized the future's possibilities. In the same way, I suspect that later in your life, you might laugh at how much you are underestimating your potentials right now. In telling you this, I'm hoping you will stop underestimating.

LIBRA (Sept. 23-Oct. 22): When Jimmy Fallon was a senior in high school, he received a weird graduation

gift: a troll doll, one of those plastic figurines with frizzy, brightly colored hair. Around the same time, his mother urged him to enter an upcoming comedy contest at a nearby club. Jimmy decided that would be fun. He worked up a routine in which he imitated various celebrities auditioning to become a spokesperson for troll dolls. With the doll by his side, he won the contest, launching his career as a comedian. I foresee the possibility of a comparable development in your life: an odd blessing or unexpected gift that inspires you to express one of your talents on a higher level.

SCORPIO (Oct. 23-Nov. 21): "Dear So-Called Astrologer: Your horoscopes are worse than useless. Mostly they are crammed with philosophical and poetic crap that doesn't apply to my daily life. Please cut way back on the fancy metaphors. Just let me know if there is money or love or trouble coming my way -- like what regular horoscopes say! -Skeptical Scorpio." Dear Skeptical: In my astrological opinion, you and your fellow Scorpius will soon feel the kind of pressure you just directed at me. People will ask you to be different from what you actually are. My advice? Do not acquiesce to them.

SAGITTARIUS (Nov. 22-Dec. 21): Tomatoes are a staple of Italian cuisine now, but there weren't any tomatoes in Europe until the 16th century, when Spanish explorers brought them from Central and South America. Likewise, Malaysia has become a major producer of rubber, but it had no rubber trees until seeds were smuggled out of Brazil in the 19th century. And bananas are currently a major crop in Ecuador thanks to 16th-century Portuguese sailors, who transported them from West Africa. I foresee the possibility of comparable cross-fertilizations happening for you in the coming months, Sagittarius. Do you have your eye on any remote resources you'd like to bring back home?

CAPRICORN (Dec. 22-Jan. 19): Years ago, you experienced an event that was so overwhelming you could not fully deal with it, let alone understand it. All this time it has been simmering and smoldering in the depths of your unconscious mind, emitting ghostly steam and smoke even as it has remained difficult for you to integrate. But I predict that will change in the coming months. You will finally find a way to bring it into your conscious awareness and explore it with courage and grace. Of course it will be scary for you to do so. But I assure you that the fear is a residue from your old confusion, not a sign of real danger. To achieve maximum liberation, begin your quest soon.

AQUARIUS (Jan. 20-Feb. 18): This is prime time to do things that aren't exactly easy and relaxing, but that on the other hand aren't actually painful. Examples: Extend peace offerings to adversaries. Seek reconciliation with valuable resources from which you have been separated and potential allies from whom you have become alienated. Try out new games you would eventually like to be good at, but aren't yet. Get a better read on interesting people you don't understand very well. Catch my drift, Aquarius? For now, at least, leaving your comfort zone is likely to be invigorating, not arduous.

PISCES (Feb. 19-March 20): Your oracle is built around the epigrams of conceptual artist Jenny Holzer. From her hundreds of pithy quotes, I have selected six that offer the exact wisdom you need most right now. Your job is to weave them all together into a symphonic whole. 1. "It's crucial to have an active fantasy life." 2. "Ensure that your life stays in flux." 3. "I have every kind of thought, and that is no embarrassment." 4. "Animalism is perfectly healthy." 5. "Finding extreme pleasure will make you a better person if you're careful about what thrills you." 6. "Listen when your body talks."

SUDOKU SOLUTION

From Pg. 25

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CROSSWORD SOLUTION

From Pg. 25

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RES Reservations **P** Patio **WiFi** Wireless Internet **D** Delivery

CAFES & DINERS
MIKE'S VILLAGE RESTAURANT — Cooked-to-order donuts.

115 N. Bridge Street, Dimondale. 6 a.m.-4:30 p.m. Monday, 6 a.m.-7:30 p.m. Tuesday-Thursday, 6 a.m.-9 p.m.

Friday-Saturday. (517) 646-6804, TO, WiFi, RES, \$-\$\$.

Lansing. 5:30 a.m.-9 p.m. Monday-Saturday; 6:30 a.m.-8 p.m. Sunday. panerabread.com, OM, TO, WiFi, \$-\$\$

THE NEW DAILY BAGEL — Breakfast items, sandwiches and salads. 309 S. Washington Square. 7 a.m.-3 p.m. Monday-Friday, closed Saturday-Sunday. (517) 487-8201. newdailybagel.com. TO, OM, WiFi, \$

OLD TOWN DINER — Traditional American diner. 516 E. Grand River Ave., Lansing. 6:30 a.m.-2:30 p.m. Monday-Friday; 8 a.m.-2:30 p.m. Saturday-Sunday. (517) 482-4050. TO, \$

RED CEDAR CAFE — Coffee and bakery. 1331 E. Grand River Ave., East Lansing. 6:30 a.m.-8 p.m. Monday-Friday; 8 a.m.-8 p.m. Saturday-Sunday. (517) 333-7366. redcedarcafe.com. TO, WiFi, \$-\$\$

ROMA BAKERY & DELI — Traditional Italian lunches, desserts and groceries. 428 N. Cedar St., Lansing. 9 a.m.-6 p.m. Monday-Friday; 9 a.m.-5 p.m. Saturday; closed Sunday. (517) 485-9466. romabakerydeli.com. TO, WiFi, \$-\$\$

SOPHIA'S HOUSE OF PANCAKES — Also serving dinner. 1010 Charlevoix Drive, Grand Ledge. 7 a.m.-9 p.m. Monday-Saturday; 7 a.m.-4 p.m. Sunday. (517) 627-3222. TO, WiFi, \$

SPOTTED DOG CAFE — Breakfast and lunch. 221 S. Washington Square, Lansing. 8 a.m.-2:30 p.m. Monday-Friday; closed Saturday-Sunday. (517) 485-7574. spotteddogcafe.com. TO, D, OM, P, \$

PANERA BREAD — Coffee, soups, salads, bagels and sandwiches. 310 N. Clippert St,

Food Finder listings are rotated periodically. If you have an update for the listings, please e-mail food@lansingcitypulse.com.



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w/ any breakfast purchase in October

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MSU Music

MSU Federal Credit Union

Jazz Artist IN RESIDENCE

Christian McBride, jazz bass

PERFORMS WITH

MSU Jazz Orchestra I

FAIRCHILD THEATRE, MSU AUDITORIUM

Friday, Oct. 10, 8:00 p.m.

Announcing the MSU College of Music's **Jazz Artists in Residence** thanks to the financial support of the MSU Federal Credit Union.

Christian McBride, the first of five guest artists this season, will perform with Jazz Orchestra I, the college's premier student jazz ensemble. His residency will also involve visiting high school and middle school jazz programs across the state.

TICKETS \$8-10, students free.

music.msu.edu

517-353-5340

More Jazz Artists in Residence at Fairchild Theatre this season:

Dec. 5, 2014, Robin Eubanks, jazz trombone

Feb. 20, 2015, Michigan Jazz Icons: George Benson, saxophone
Tim Froncek, drums

March 6, 2015, Peter Bernstein, jazz guitar

MICHIGAN STATE
UNIVERSITY

College of Music



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WEEKEND OF EVENTS

Everything you see here is free and open to the public.
RSVP to any or all events to morri391@msu.edu.

Thursday, October 9, 7–9 pm

Red Cedar Distillery

Join Kris Berglund, University Distinguished Professor of Chemical Engineering at MSU, for a workshop on artisan distilling of wheat spirit at the Red Cedar Distillery. Limited to 15 people—free registration at bit.ly/broadfbs.

Friday, October 10, 12–2 pm

Broad MSU Sculpture Garden

Award-winning pastry chef Boris Portnoy leads a workshop on bread mixing, proofing, and baking outside in the museum's sculpture garden.

Friday, October 10, 6 & 7 pm

Broad MSU

Artist Amy Franceshini leads a conversation about the exhibition, followed by a threshing party and live music from Vetiver and members of the Lansing Unionized Vaudeville Spectacle.

Saturday, October 11, 12–3 pm

Broad MSU Sculpture Garden

Material Encounters: What We Make
Join FBS artists, local makers, and other specialists in a discussion about what we make, how we make it, and what inspired the methodology.

Sunday, October 12, 1–3 pm

Broad MSU

Symposium: Food as Thought
Examine contemporary viewpoints on the nature of farming and agriculture, our changing relationship to grains, and the commodity of natural resources with invited guests Dr. Lawrence Bush, University Distinguished Professor of Sociology at MSU, Dr. Tara McDowell, Associate Professor and Director of Curatorial Practice at Monash University in Melbourne, Australia, and artists Claire Pentecost and Amy Franceschini.

