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Full of holes

MSU President Simon's argument against student-athlete unions denies reality

There are no better forums for antiunion arguments than The Wall Street Journal's right-wing editorial pages. It's where Michigan State University President Lou Anna Simon and Wake Forest University President Nathan Hatch last week warned of the threat to the billion-dollar collegiate athletic enterprise "by a push from people who believe that unionization for a few is the best and only way to address the current dynamic of college athletics."

Both presidents work closely with the National Collegiate Athletic Association,



MICKEY HIRTEN

Simon as chairwoman of the NCAA executive committee, Hatch as chairman of the NCAA Division I board. The threat to the NCAA, athletic conferences like the Big Ten and universities is the union bid by football players from Northwestern University. The action, approved by the National Labor

Relations Board, but under appeal, challenges the concept of student-athletes and the sports empires that they support.

We oppose the effort to bring labor unions into college sports. One group of athletes is not more hardworking, more dedicated or more driven than another. Unionization will create unequal treatment not only among student-athletes competing in different sports, but, quite possibly, even among student-athletes on the same team," Simon wrote in the column appearing on the Journal's digital site. She declined a request for an interview.

This is an odd argument. One would think Simon and Hatch would have a better sense of how athletetic programs at their schools operate.

Consider the first assertion: "One



group of athletes is not more hardworking, more dedicated or more driven than another."

By any reasonable standard, football players with their running, lifting and year-round conditioning drills work harder than members of the women's varsity bowling team. Nothing against bowling. It's an NCAA sanctioned sport. The championship was broadcast this weekend on ESPN and among the contenders was MSU's Big Ten sister school, University of Nebraska. But it's common sense that some sports are more difficult and demanding than others.

Simon and Hatch continue:

"Unionization will create unequal treatment not only among student-athletes competing in different sports, but, quite possibly, even among student-athletes on the same team."

The inequality Simon warns of is pervasive at MSU. The baseball team has players with full scholarships, some with partial scholarships and others with no scholarships at all. Even the football team has players on the roster without scholarships. And there is disparity for the same sports. According to a Lansing State Journal analysis of MSU's sports programs, the men's tennis team offers 4 1/2 scholarships; the women's tennis team has eight. For soccer it's 9.9 scholarships for the men, 14 for the women. Is this fair? No. But it's the way the big Division 1 collegiate athletics enterprises construct programs to nurture student-athletes and comply with Title 9 requirements.

The column continues: "Our concerns about this movement extend beyond the economic and practical difficulties created by transforming the college-sports relationship into one of employeremployee. To call student-athletes employees is an affront to those players who are taking full advantage of the opportunity to get an education.'

Certainly there are economic and practical difficulties redefining the relationship between athletes and their schools, but MSU already employs hundreds, maybe thousands, of students. They work in dining halls, offices and even in the athletic department. How many athletes would be affronted by the school providing some measure of compensation, especially since most get no aid at all?

The Wall Street Journal column continues with a defense of the NCAA, a non-profit organization in name only. It had revenues of \$841 million versus \$791 million in expenses for the year ended Aug. 31, 2012. Technically it doesn't earn a profit, but, of course, it did - \$50 mil-

See Hirten, Page 5

CORRECTION

Due to a reporting error, the location of the April 5 Beerfest in the Ballpark was inaccurately attributed. It was held at Cooley Law School Stadium. Also due to a reporting error, the event took place in the stadium's courtyard and its concourse, not on the field, as was reported.

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(517) 999-6705

(517) 371-5600 • Fax: (517) 999-6061 • 1905 E. Michigan Ave. • Lansing, MI 48912 • www.lansingcitypulse.com

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allan@lansingcitypulse.com • (517) 999-5068

adcopy@lansingcitypulse.com \bullet (517) 999-5066

jonathan@lansingcitypulse.com • (517) 999-5069

lawrence@lansingcitypulse.com • (517) 999-5063

MARKETING/PROMOTIONS COORDINATOR • Rich Tupica

rich@lansingcitypulse.com • (517) 999-6710

jeralyn@lansingcitypulse.com • (517) 999-6704

shelly@lansingcitypulse.com • (517) 999-6705

Contributors: Justin Bilicki, Daniel E. Bollman,

Capital News Service, Bill Castanier, Mary C. Cusack, Tom Helma, Gabrielle Johnson, Terry

Link, Andy McGlashen, Kyle Melinn, Mark Nixon

Shawn Parker, Stefanie Pohl, Dennis Preston, Ute

Delivery drivers: Richard Bridenbaker, Dave Fisher,

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EDITOR AND PUBLISHER • Berl Schwartz

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PRODUCTION MANAGER • Rachel Harper

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ADVERTISING • Jeralyn Garvey

ADVERTISING • Shelly Olson

Von Der Heyden, Paul Wozniak

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MANAGING/NEWS EDITOR • Andy Balaskovitz



Eight Lansing-area medical providers received more than \$1M each from feds in 2012



Williamston native steps into new role at Peppermint Creek



Night of Notables event honors distinctly Michigan voices



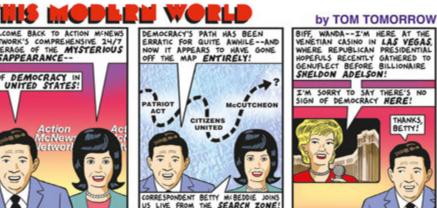
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THIS WEEK · Sam Porter, Microbrew and Music Festival founder Mike Lasher, New Belgium Brewing Co.

• Frank Ravitch, Walter H. Stowers Chair in Law and Religion, MSU · Gilda Jacobs, president and CEO, Michigan League for Public Policy

Jarrett Skorup, research associate, Mackinac Center for Public Policy













PULSE NEWS & OPINION

Who are we to judge?

Happy Easter from City Pulse — may you find a place of worship that doesn't view your sexual orientation as a sin

If you thought "open" places of worship and "affirming" places of worship for the LGBT community is simply a matter of word choice, guess again. It is the difference between one religious organization defining your sexual orientation as a sin versus wholly acceptable.

But what appears to be a nuance reflects the complicated dynamic between religion and sexual orientation in an age when same-sex marriage is evolving into the mainstream. Views on the subject change even within denominations, sometimes within the same congregation.

For the directory below, City Pulse

reached out to 53 different places of worship, which included various Christian denominations, mosques and spiritual centers. Of those, 14 responded to our questions: Do you consider yourself gay friendly, and if so, how? Do you view same-sex sexual activity as a sin? Would you perform a same-sex wedding cer-



Illustration by Jonathan Griffith/City Pulse

emony? (The Unitarian Universalist Church of Greater Lansing also compiles a list of gay-affirming churches in greater Lansing.)

We found at least two Christian organizations that consider themselves gay-friendly, but that still view same-sex sexual activity as a sin and that wouldn't perform same-sex marriages if they were legal in Michigan. Those congregations were not included in the list.

The Rev. Bonnie Tarwater, of the Edgewood United Church of Christ in East Lansing, says the UCC has been at the forefront of the issue: "I hang my head in shame at the lack of leadership in the Christian community," she said recently on an episode of the TV show "City Pulse Newsmakers."

"We have a tremendous amount of healing and a lot of community building to do to help heal peoples' religious wounds. People have been taught terrible lessons that there was something wrong with them. That is not biblical. It is biblical to love one another."

Andy Balaskovitz

Hirten

from page 4

lion. Regulating college sports is a giant business overseen by a chief executive, Mark Emmert, whose annual compensation tops \$1.7 million.

Simon and Hatch offered this defense of the NCAA's finances: "More than 90% of NCAA revenue is redistributed to member schools, which provide \$2.7 billion in athletics scholarships in addition to other direct support to student-athletes. Most member schools depend on this revenue, as only 23 out of 1,100 generated more money than they spent on athletics in the past fiscal year."

Another odd way to defend the current system. MSU is among the 23 schools that don't need to directly subsidize athletics. But at most colleges and universities, educational programs compete with athletics for support. They struggle to stay competitive with the luxury facilities and soaring coaching and administrative salaries available to financially stable schools like MSU. There is something very out of kilter with the system.

Defenders of collegiate athletics as now constituted recognize that there are problems, but they want to address them methodically and protect the interests of the NCAA, conferences, schools, television networks and professional leagues. All benefit from the restrictive rules applied to students; a union would change all of that.

Nonetheless, Simon sees progress and wrote: "Division I is completely reworking its governance structure, with the student-athlete voice central to its design. After our structure is reconfigured in the coming months, we will pursue a number of other student-athlete benefits within a year. The Atlantic Coast Conference, Big Ten Conference, Big 12 Conference, Pacific-12 Conference and Southeastern Conference are committed to using the autonomy they hope to gain to better meet the needs of student-athletes at their 65 schools. Among the top issues to be addressed:

• Redefining a scholarship to include extra money for things such as trips home and professional clothing.

• Providing set times for student-athletes to get a break from the rigor of Division I sports.

 Keeping the health and safety of studentathletes a priority.

It's better than nothing. But this last item, "Keeping the health and safety of student-athletes a priority" illustrates the paternalistic — for Simon, maternalistic — approach to the athlete workforce. Wouldn't you expect that health and safety of athletes was always vital to the collegiate athletic establishment? It's good to know that it's now on the priority list.

"Eye Candy of the Week,"our look at some of the nicer properties in Lansing, will return next week. If you have a suggestion, please e-mail eye@lansingcitypulse.com or call Andy Balaskovitz at 999-5064.

Gay-affirming places of worship

These are places of worship identified as "gayaffirming," which recognize that same-sex attraction and same-sex sexual activity are not a sin.

If we have missed your organization and you would like to be included in our online directory of gay-affirming places of worship, please contact Andy Balaskovitz at (517) 999-5064 or andy@lansingcitypulse.com.

(Compiled by City Pulse and Unitarian Universalist Church of Greater Lansing.)

All Saint's Episcopal Church (Episcopal) 800 Abbot Road, East Lansing (517) 351-7160 / allsaints-el.org

Bethlehem Lutheran Church (Evangelical

549 E. Mt. Hope Ave., Lansing (517) 482-3225 / bethlutheran.org

Congregation Shaarey Zedek (Conservative synagogue)

1924 Coolidge Road, East Lansing (517) 351-3570 / shaareyzedek.com

Edgewood United Church of Christ (United Church of Christ) 469 N. Hagadorn Road, East Lansing (517) 332-7154 / edgewooducc.org

First Congregational (United Church of Christ) 210 W. Saginaw Highway, Grand Ledge (517) 627-2336 / fcgl.org **First Presbyterian** (Presbyterian) 510 W. Ottawa St., Lansing

(517) 482-0668 / lansingfirstpres.org

Kehillat Israel (Reconstructionist synagogue) 2014 Forest Road, Lansing Township (517) 882-0049 / kehillatisrael.net

Lansing Area Mindfulness Community (In tradition of Zen master Thich Nhat Hanh) 3015 S. Washington Ave., Lansing (517) 351-5866 / Iamc.info

Lansing Church of the Brethren (Brethren) 3020 S. Washington Ave., Lansing (517) 482-1549 / cob-net.org/church/lansing

Lansing Spiritual Center (Swedenborgian) 510 W. Ottawa St., Lansing (517) 489-2387 / lansingspiritualcenter.org

Mount Hope United Methodist Church

501 E. Mount Hope Ave., Lansing (517) 482-1549 / mounthopeumc.org

The Peoples Church (Interdenominational) 200 W. Grand River Ave., East Lansing (517) 332-5073 / thepeopleschurch.com

Pilgrim Congregational (United Church of Christ) 125 S. Pennsylvania Ave., Lansing (517) 484-7434 / pilgrimucc.com

Plymouth Congregational Church (Congregationalist) 2001 E. Grand River Ave., Lansing (517) 484-9495 / plymouthlansing.org Presbyterian Church of Okemos (Presbyterian)

2258 Bennett Road, Okemos (517) 349-9536 / okemospres.org

(517) 371-104 / redcedarfriends.org

Red Cedar Friends Meeting House (Quaker) 1400 Turner St., Lansing

St. Katherine's Episcopal Church (Episcopal) 4650 N. Meridian Road, Williamston (517) 349-4120 / stkatherines.org

St. Michael's Episcopal Church (Episcopal) 6200 Amwood Drive, Lansing (517) 882-9733 / saintmichaellansing.org

St. Paul's Episcopal Church (Episcopal) 218 W. Ottawa St., Lansing (517) 482-9454 / stpaulslansing.org

Unitarian Universalist Church of Greater Lansing (Unitarian Universalist) 855 Grove St., East Lansing (517) 351-4081 / uulansing.org

Unity of Greater Lansing (Unity Church) 15851 S. U.S. Highway 27, Building 20, Lansing (517) 371-3010 / unityofgreaterlansing.org

University Lutheran Church (Evangelical Lutheran)

1020 S. Harrison Road, East Lansing (517) 332-2559 / ulcel.org

University United Methodist Church (Methodist)

1120 S. Harrison Road, East Lansing (517) 351-7030 / universitychurchhome.org

Medicare money makers

Eight Lansing-area medical providers received more than \$1 million each from feds in 2012

Eight of Lansing's top 10 Medicare billers raked in over \$1 million each in 2012, according to a database released by the Center for Medicare and Medicaid Services to The Wall Street Journal. The other two brought in just under \$1 million each

The top biller is Pathology Services Org LLC. That lab billed the government health program over \$1.8 million for various drug assays. Drug assays are used to monitor drug abuse, including abuse of prescription drugs. In fact, the second highest area of billing from Pathology was for drug assays for opiates. In 2012, 17,759 such tests were performed by the lab, at a cost of \$27.51 per test, resulting in a payout of \$488,550.09.

Mid-Michigan MRI logged in with the second highest billings, charging Medicare over \$1.6 million for specialty diagnosis services using magnetic resonance.

Among those top billers are Mercy Ambulance Service and the city of Lansing's ambulance service. Mercy was the fourth highest paid biller, taking in nearly \$1.3 million, while the city of Lansing was fifth on the list, taking in over \$1.26 million.

"Medicare (typically for seniors) is an important revenue source as are all of our revenue streams. They help to supplement the costs for providing EMS & fire services," Randy Talifarro, chief of the Lansing Fire Department, said in an email. "The amount you indicated from 2012 (\$1.2 million) represents nearly a third of our ambulance income. Medicare has remained essentially stable as a source of income. As a point of clarification, Medicaid (for poor & underinsured) has increased significantly over the last 2-years. This is a trend we are continuing to track."

The five other top billers for 2012 were specialty physicians. Justus Fietchner, a specialist in rheumatology, billed the federal health care program over \$1.6 million in 2012. Christopher Sweet, a diagnostic radiologist, billed over \$1.1 million, while



Top Ten Medicare Billers in 2012 Lansing Area

BILLER	AMOUNT 2012	TOP BILLING PROCEDURE — Number of procedures	COST FOR TOP BILLING
Pathology Services. Org LLC	\$1,833,271.05	Quantitative assay drug — 27,772	\$537,110.48
Mid-Michigan MRI	\$1,631,805.63	Pet image w/ct skull-thigh — 374	\$318,266.52
Justus Fiechtner	\$1,610,186.67	Infliximab injection — 9,970	\$510,962.50
Lansing Mercy Ambulance	\$1,285,001.49	Advanced life saving transportation — 1,775	\$549,309.25
City of Lansing Ambulance	\$1,226,770.86	Advanced life saving transportation — 2,751	\$862,108.38
Christopher Sweet	\$1,167,928.53	Mri brain w/o & w/dye — 321	\$165,453.03
Mark Folts	\$1,052,534.45	N block other peripheral — 25,003	\$953,114.36
Gregory Messenger	\$1,015,574.67	Tissue exam by pathologist — 3,778	\$292,492.76
Genesis ASC Partners LLC	\$997,467.91	Cataract surg w/iol 1 stage — 716	\$560,556.40
Cap-Lab PLC	\$936,414.96	Tissue exam by pathologist — 12,189	\$690,019.29

Source: U.S. Center for Medicare and Medicaid (*) While this is the top billed item, it may not represent the procedure with the most incidents performed and billed by the facility. It is in some instances the most expensive procedure billed.

Mark Folts, a nurse practitioner working in pain management, billed the program over \$1 million. Dermatologist Gregory Messenger also billed the program over \$1 million.

Two other Lansing area health care agencies billed Medicare nearly \$1 million in 2012. Genesis ASC Partners, an ambulatory surgical location, billed nearly \$1 million. Over half — \$560,556.40 — was billed for cataract surgeries. Meanwhile, Cap-Lab PLC billed over \$936,000. Among the billing specifics, the laboratory billed for over 12,000 tissue examinations for a total cost to taxpayers of \$690,019.29.

According to the searchable database, 200 physicians and medical clinical services businesses obtained Medicare reimbursements in 2012.

Among those is Dr. Shannon Wiggins, owner of East Michigan Family Care Clinic, 2310 E. Michigan Ave. She and her husband, who acted as office manager for the clinic, pleaded guilty in January to multiple federal charges related to health care fraud. The charges include receiving kickbacks for prescribing unnecessary diagnostic tests and billing Medicare and other programs. In 2012, Wiggins billed the health agency \$160,178.46.

Despite the large price tags, medical societies warn the information could be misleading. On the Michigan State Medical Society website, the professional group representing 15,000 Michigan physicians warned the information would not provide a clear picture for patients about a physician's work or quality of that work.

"The recent release of Medicare pay-



ment data by CMS provides patients and taxpayers with some level of transparency, and this is a good thing. It is important to realize, however, the data does not completely or accurately reflect the complexity of health care delivery and patient care," the organization wrote. "The information released by CMS does not in any way inform patients whether or not a physician provides quality care, the level of integrity with which a physician operates his or her practice or explain whether a local practice handles reimbursement services for more than one physician."

- Todd Heywood



The crazier, the better

Conservative McMillin is Democrats' dream Republican candidate for 8th District seat

In a gubernatorial year with Republican incumbents on the ballot and the negative publicity surrounding Obamacare sucking wind out of the Democrats' talking points, will conservatives breeze to victory in the open 8th Congressional District race?

For starters, the district — made up of Ingham, Livingston and northern Oakland County — has a 54 percent Republican base. That may benefit Democrats in a presidential election with higher turnout, but perhaps not in 2014.

Another issue is the fact that the latest configuration of the 8th doesn't make Ingham County the center of the universe. More votes came out of Oakland in 2012 than Ingham, meaning a well-known Lansing candidate no longer comes with a geographic advantage.

However, the Washington D.C.-based Democratic Congressional Campaign Committee is interested in playing in three Michigan seats this cycle. Before U.S. Rep. Mike Rogers' announcement that he's not seeking reelection in the 8th, those districts appeared set with the Northern Michigan 1st, the Eaton County 7th and the Southeast Michigan 11th.

But that formula could change, MIRS has learned, if a Democrat candidate in the 8th can raise money, garner support and make an impact on the polls. The final dynamic is state Rep. Tom McMillin, who is seeking the seat along with at least two other Republicans, Democratic insiders say.

McMillin, R-Rochester Hills, is a controversial political figure of the so-called "liberty" movement. He has joined former Senate Majority Leader Mike Bishop, of Rochester, and Rochester Hills Mayor Barnett as Republicans interested in Rogers' seat.

A polarizing social conservative, McMillin has reached across the aisle on government transparency and Freedom of Information Act issues recently, but McMillin's anti-gay, anti-abortion antics — including bankrolling a postcard in '03 bearing a graphic description of an abortion procedure — are well documented.

His views earn him a strong support from the "liberty" movement within the Republican Party, including from U.S Rep. Justin Amash, R-Cascade Township, of the Ron Paul ilk, for example. The same can't be said for the independent, moderate voter who could tip the scales for Democrats under the right circumstances, said Ed Sarpolus of Target Insyght.

In his last run in the 45th House District, McMillin received 56 percent of the vote in a district that has a 60 percent GOP base, underperforming by 4 percent — an unusual result for a two-term incumbent.

Behind the scenes, Michigan Senate Democrats were rooting for McMillin to win the GOP primary in the 13th state Senate District this year. Now that McMillin is abandoning those efforts to run for Congress, it's the DCCC picking up the pompoms.

"He would be a dream come true," one Democratic insider told MIRS about the possibility of McMillin winning the GOP nomination.

And it could happen. McMillin won a seat in the state House by surviving a four-way GOP primary in 2008. This time around, he has the inside track with Tea Party conservatives, of which Livingston County has plenty.

In fact, McMillin conceded last week he likely wouldn't have bothered with the race had state Sen. Joe Hune of Livingston, one of the state's most conservative lawmakers, gotten in. Hune's getting out helps McMillin with the Livingston County crowd and with Northern Oakland Tea Party crowd.

Meanwhile, the Oakland County GOP establishment is split between Barnett — who has the backing of Executive Brooks Patterson and Sheriff Mike Bouchard —

8th District

from page 6

and Bishop, the favorite of Rogers, himself. Sarpolus said if Democrats had the money and a stronger candidate in 2012, they could have beaten another "liberty candidate" in the 11th Congressional when Amash-backed Kerry Bentivolio was the GOP nominee.

"Now you have a Bentivolio-like candidate in the 8th and an opportunity for Democrats with a strong candidate," he said.

And on that note for Democratic candidates: Ingham County Clerk Barb Byrum is out. Ingham County Treasurer Eric Schertzing is in. Michigan State Board of Education Vice President Casandra Ulbrich is out. Jeffrey Hank, who sought to fill a vacant East Lansing City Council position in 2012, is in.

Days before the candidate filing deadline next Tuesday, the field of candidates seeking to replace Rogers is taking shape around four Lansing-based Democrats and the three Rochester-area Republicans.

Schertzing, the county's treasurer for the last 13 years, and Hank, who led marijuana decriminalization efforts in Lansing and East Lansing, are collecting the 1,000 valid signatures needed to join Central Michigan University Professor Susan Grettenberger and former state demographer Ken Darga on the Democratic side.

Other candidates could appear to replace Rogers, who is leaving elected politics at the end of the year to headline a national radio show on the Cumulus Media network, but collecting the 1,000 valid signatures of registered voters living in Ingham, Livingston and northern Oakland County by 4 p.m. is no easy task, said Schertzing.

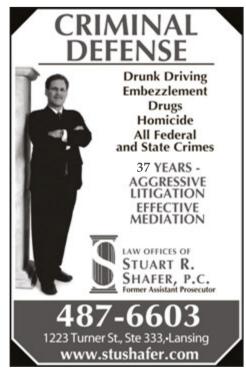
"It keeps me up at night," smiled Schertzing outside the downtown Lansing Post Office on Monday, a clipboard in hand.

Schertzing said he could end up paying professional circulators to hit the maximum 2,000 signatures state law requires for aspiring candidates. He doesn't want to end up like former Republican U.S. Senate candidate Pete Konetchy and other candidates who showed up with just over 1,000 signatures and then was kicked off the ballot because too many of them were ruled invalid.

Meanwhile, Hank spent the weekend around the Capitol, Michigan State University and East Lansing gathering about 800 signatures. He said he feels confident he'll get the rest by next Tuesday.

Hank and Schertzing and the entire Republican field didn't get started with a campaign until after Rogers announced on March 28 he wasn't seeking a seventh term. From there, a significant shuffling out of candidates ensued.

- Kyle Melinn, MIRS News



PUBLIC NOTICES

B/14/079 INTEGRATED PEST CONTROL SERVICES as per the specifications provided by the City of Lansing. The City of Lansing will accept sealed bids at the FINANCE DEPARTMENT, PURCHASING OFFICE, 8TH FLOOR CITY HALL, 124 W. MICHIGAN AVENUE, LANSING, MICHIGAN 48933 until 3:00 PM local time in effect on MAY 8, 2014 at which time bids will be publicly opened and read. Complete specifications and forms required to submit bids are available by calling Cathy Davila at (517) 483-4129, email: cathy.davila@lansingmi.gov or go to www.mitn.info . The City of Lansing encourages bids from all vendors including MBE/WBE vendors and Lansing-based businesses.

CP#14_099

NOTICE OF PUBLIC HEARING EAST LANSING CITY COUNCIL

Notice is hereby given of the following public hearing to be held by the East Lansing City Council on **May 6, 2014 at 7:00 p.m.,** in the 54-B District Court, Courtroom 2, 101 Linden Street, East Lansing:

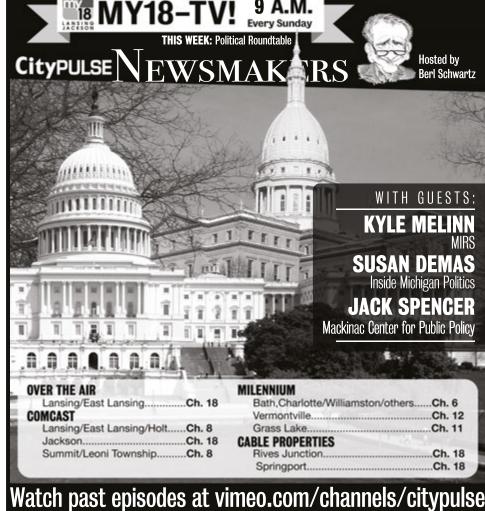
A public hearing will be held to consider Ordinance 1328; a City initiated ordinance to amend Chapter 32 - Signs - of the Code of the City of East Lansing to remove electronic message signs and make general updates throughout.

The City of East Lansing will provide reasonable accommodations, such as interpreters for the hearing impaired and audio tapes of printed materials being considered at this meeting, upon notice to the City of East Lansing, prior to the meeting. Individuals with disabilities requiring reasonable accommodations or services should write or call the City Manager's Office, 410 Abbot Road, East Lansing, MI 48823 (517) 319-6920, TDD 1-800-649-377.

Marie E. Wicks City Clerk

CP#14 100







A look inside Lansing's '70s rock 'n' roll scene

By Rich Tupica

he Lansing-area music scene is booming. Venues like Mac's Bar and The Loft pack in Gen Xers and Millennials weaned on grunge, pop and electronic dance music. But in the late '60s and '70s, local music had

a radical, activist edge. Local bands Plain Brown Wrapper, Ormandy, The Dogs and Magic were part of an impassioned collection of groups that played free, outdoor concerts fueled by the discontent of their fan bases, made up mostly of Baby Boomer Vietnam War protesters.

The demonstration concerts were more than a soundboard for bands to show off their licks — it

was a massive movement that's never been replicated. These are stories from the psychedelic, experimental rockers who gigged throughout the height of a turbulent chapter in America.

"War will exist until that distant day when the conscientious objector enjoys the same reputation and prestige that the warrior does today." - John F. Kennedy

In spring 1968, members of the band Plain Brown Wrapper loaded their guitars, keys and drums onto the back of a truck, hooked up their amplifiers to a generator and began a spirited half-hour jaunt through the

streets of Lansing.

The emerging Lansing-based progressive-rock band was playing a parade-style gig that stretched down Michigan Avenue, ending at Grandmother's, a hip music venue

"In '71, we'd play the Goodman Free School on the north side. It was the alternative education school for people outside the Lansing Public School system. They would have the most bomb school fundraiser concerts in the auditorium. We'd pack that place. Gary Andrews was involved with the school — he was a great counterculture person in Lansing back then. He worked at 'The Joint Issue,' a counter-culture magazine."

-Loren Molinare, The Dogs

that became the Brewery and later the Silver Dollar Saloon. They had become the official campaign band for Pat Paulsen, a comedian best known for his Smothers Brothers appearances. Paulsen was running for president as a joke.

"He was a funny guy (with) a hip, deadpan humor," said Chuck Sweitzer, lead guitarist of Plain Brown Wrapper. "We wrote a song for his campaign and performed it through the streets. We attracted quite a crowd. We got some attention for that."

But that lightheartedness vanished on June 5, 1968, the day Robert F. Kennedy was shot.

"After Bobby Kennedy was assassinated, that was the end of that — it was no longer funny," Sweitzer said. "The

presidential campaign was not a source of humor."

Innocence was lost in many ways during that tumultuous slice of history. While the late '60s and early '70s was a thriving and lively era for the Lansing rock

scene, hostile politics tempered the music, concerts and hippie style until the end of the Vietnam War. East Lansing, of course, was not alone. This music-fueled anti-war revolt was happening in college towns across the country.

Magic, a Lansing-based psychedelic-rock band, is best known for its cult classic al-

bum, "Enclosed," released by Motown in 1969. Duane King (guitarist/vocalist) formed Magic after he returned from Vietnam, where he spent time in the hostile Demilitarized Zone.

"I came home from the war and tried to acclimate myself to not being in the jungle," King said. "It was harder than I thought it was going to be. I thought I was going to die over there. When I did come home, I was pleasantly shocked. I was in a daze for a few months, then I finally decided I had to do something." That's when King moved from Cheboygan to Lansing and formed Magic. The band lasted from late 1968 to the fall of 1972.

'70s Rock

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"They'd have an anti-War protest in the park and they'd ask us to play," King said. "These were unpaid gigs but they were fun to do. It was for a good cause and we were against the war. There was a lot of activity with protesting and music. That's what it was like back then in many cities. They'd have a Vietnam protest and rock 'n' roll music."

Magic had big shows at the Washington Street Armory and even the Michigan State University Planetarium, among other local spots. "We'd play Grandmother's — that was a giant place," King recalled. "We

Goodman Free School and Ballroom:

"That was a fascinating place, an unaccredited hippie school in an old church building. They would have concerts with two or more bands almost every weekend as a fundraiser for the school. The neighbors were always trying to get the city to shut it down."

- Steve Magnotta, Magnotta

opened for major groups there, like Sly and The Family Stone and Paul Butterfield Blues Band — it held a lot of people. It was just full of college kids."

James "Hoz" Hosley, guitarist/sound man for Plain Brown Wrapper, said local agitation over the war started with the students.

"It was going on around campus long before Lansing really got into it," he said. "In the mid-'60s, we wanted to look like the early Beatles. As the Vietnam War built up and students were marching in the streets, long hair was really getting long. The Beatles started wearing beards. John Lennon was doing his bed-ins with Yoko. It was a big deal — things were changing. There were political songs. We were looking for a shift away from situation normal. It was fucked up."

When local bands weren't playing local venues like Coral Gables, The Dells (on Lake Lansing), The Stables (2843 E. Grand River, East Lansing), Union Ballroom or Hullabaloo (Deja Vu"s current location), they'd support the cause and play free protest rallies on MSU's campus. Each weekend, Valley Court in East Lansing was packed with students watching rock 'n' roll bands. Plain Brown Wrapper, which also included Van Decker (guitar, keyboards), Scott Durbin (keyboards, trumpet) and drummer Gary Story, played as many ral



Courtesv Photo

Magic, a Lansing-based psych-rock band, signed to Motown's Rare Earth imprint. The band is best known for its cult classic, the "Enclosed" LP. Guitarist/vocalist Duane King and his brother Nick King (bassist) fronted the band from '68 to '72.

lies as possible. "We were very vocal about our anti-War sentiments," Sweitzer said.

"When Nixon bombed Cambodia in 1969, they closed down MSU," Hosley said. "Professors walked off, students left and there was a big concert we played that day. There were a lot of local bands playing free gigs. This was dragging people away from the typical social scene of going to the bar."

'We definitely had some jam band elements'

From 1967 to 1973, Plain Brown Wrapper toured Michigan in its 48-passenger bus, sometimes gigging as far west as Colorado. The band was known for its jazz jams, soaring vocal harmonies and Tijuana Brass-style horns. The Wrapper shared stages with Ted Nugent, Bob Seger and Alice Cooper; the group's final concert was with the Lansing Symphony Orchestra on March 29, 1973. The busy band never released a proper full-length album.

"Many people have said Plain Brown Wrapper sounded like Phish," said Dave Livingston, the group's bassist/horn player. "We definitely had some jam band elements. There were times when we sounded like the Allman Brothers. One of the things we did was an a cappella version of 'Maria' from 'West Side Story.' We'd close with 'When You Wish Upon a Star.'"

Livingston said Plain Brown Wrapper was one of three big Lansing bands, which also included Universal Family and Ormandy. "We were all friends, we knew each other and we all worked all the time," he said. "But we typically didn't play the same places at the same time."

Universal Family, known for its flute and Hammond B-3 players, opened two shows for MC5 at Grandmother's in 1969. Livingston said the band's lead singer had an unusual style. "He'd beat the tambourine on his leg (and) we thought, 'Man, he is going to have bruises,'" Livingston said. "What we didn't know was he'd sown a steel bar on the inside of his pants."

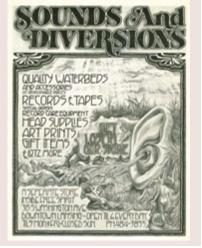
While many of the garage-rock bands of the mid 1960s phased out, some of the area's popular '60s acts remained relevant

See '70s Rock, Page 10

Where to buy records and threads:

"Sounds and Diversions was a store that sold records, posters, it was a head shop. It was in Free Spirit, which was an odd, hippie department store on South Washington across from Knapp's. It's a big law firm now. They called it 'A Community of Boutiques.' It had a leather shop, import shop, clothing stores (and) a shoe store. It had a British feel, but because Sounds and Diversions was back there, it still had the hippie feel and their speakers could be heard throughout. You'd hear Jefferson Airplane, the Doors. That opened in the summer of '69 and closed in '74 or so."

 Dennis Preston, concert poster artist, member of the rock band Beast.







Courtesv Photo Punk legend Sid Vicious (left) of The Sex Pistols joins The Dogs on stage in January 1978 at The Whiskey in Los Angeles. He unsuccessfully attempted to play Mary Kay's bass; instead he jumped around and sang backups.



'70s Rock

from page 9

into the '70s. "The Woolies, with Bob Baldori, was always in the scene," Livingston said. "Bob got The Ones signed to Motown and had a long career backing up Chuck Berry."

Local record producer/musician Glenn Brown, who played in Sonar Eclipse with renowned bassist Bill Laswell from 1973 to 1976, cut his teeth working at Lansing Sound Studio, home of Baldori's imprint, Spirit Records.

"I started working there in 1972 when I was 15 years old," Brown said. "The first record I ever mixed was the last record of The Ones. A song called 'Dippin' in the Well' was the A-side. The B-side was this crazy version of 'Zip-a-Dee-Doo-Dah.' The original lineup of the band split up shortly after, in late '72."

The Ones and the Woolies were veterans when area groups like Ormandy, Magic, the Maxx, Mission and The Dogs were just taking shape. Ormandy featured vocalist Pete Wittig, Jeff Wittig (guitar), Bill Brown (bass), Bill Franco (drums) and saxophone player Tom Cartmell. Cartmell, aka Alto Reed, left Ormandy in 1972 and joined Bob Seger and the Silver Bullet Band, a gig the flashy showman still holds.

'Stuck in Sparrow's Corner'

In 1970, Ormandy scored a single on Decca Records, the "Good Day"/"Sparrow's Corner" 45. Vocalist Pete Wittig, a conscientious objector of the Vietnam War, said the flipside was a reference to Sparrow Hospital, where he worked at the time. It's likely the only reference to the local landmark on a major label record.

"I could not travel with Ormandy because I had to work 40 hours a week," Wit-

tig said. "I'd been working there part time, but bumping up to full time kept me from going to the war. There's all this paperwork you had to fill out. You do two years of full time and then they give you a card (giving you) conscientious objector status. There were about 25 of us at Sparrow, mostly janitors. That was right at the time Ormandy was getting big and traveling, so I was caught in 'Sparrow's Corner."

Like their musical cohorts, Ormandy played many of the East Lansing rallies.

"I really did not like that war at all, and I'm an Army brat," Wittig said. "I'm not going over there to kill people. If you come to my country, I'll defend my country with my life, but I will not go overseas and kill. I had to go to my draft board and confront them, which was very fun. Looking each of those old farts in the eye and saying, 'I will not kill for you.' I told them, 'I'll go work full time at the hospital' ... and they approved it."

'We were on the fringes'

Local musicians were radical in their politics and as songwriters. Loren Molinare, guitarist/vocalist of The Dogs, said his raucous proto-punk band was far left of the dial and played faster than the rest.

"We stuck out like a sore thumb," Molinare said. "We were kind of in our own little hoodlum, rebellious scene. Lansing's scene was based around established bands like Plain Brown Wrapper — we were on the fringes, just came up on the south side of town. We were identifying more with what was happening in Detroit than Lansing."

The Dogs relocated to the Motor City in early '72. In the mid '70s they spent time in Los Angeles, where punk legend Sid Vicious jumped on stage and unsuccessfully attempted to join The Dogs on a cover of "I Wanna Be Your Dog." But while The Dogs were in Lansing, they were also a part of the movement.

Where to mellow out, man:

"There was a basement club called Don Jon's. It was small, but people loved to go there. People would throw pillows on the carpet floor. They didn't have much room. It was more like a cavern down there. That was on Michigan Avenue."

- Joe Panessidi, drummer of Lansing power trio The Maxx



Lansing musicians Mark Carlson (left) and Stephen Magnotta (middle), guitarist/ vocalist of Magnotta, mix tracks with Bob Baldori (right) at Baldori's recording studio, Lansing Sound Studios in 1971. That same year Chuck Berry came to Lansing Sound and recorded his "San Francisco Dues" LP.

Courtesy Photo

"We would do all sorts of rallies around Lansing," Molinare said. "I remember once we got asked to provide music for some councilman at the Lansing Mall. We brought four stacks of Marshall Amps and put them in front of the fountain. Everybody was running out of stores to see what the hell was going on. We got kicked out after one song."

The Dogs are still together and performed at the 2014 SXSW Festival. And while inclusion on iconic punk compilations like "Killed By Death" has propelled The Dogs into punk history, the band's wild start was in Lansing. "We played high schools — like Catholic Central, Everett — but we really honed our act at the free concerts in East Lansing."

'It was scary to have long hair back then'

Not everyone was tolerant of the antiwar ideals and hippie fashion.

"There were likeminded people, but it was hard to be a longhair back then," Wittig said. "I remember almost getting hit by a car. We were walking down the street, a car veered toward us and a guy flips us off and yells, 'Fucking longhair!'

"Outside a restaurant in Detroit, after an Ormandy gig, some vet grabbed me by the hair and started shaking my head. A cop walked by, fortunately, and broke up the confrontation. But it was scary to have long hair back then."

Ormandy also opened local shows at Grandmother's for major acts like Spirit and Alice Cooper. But like Plain Brown Wrapper, the band got its start at Coral Gables.

"It was the first place you could drink," Wittig said. "East Lansing was dry at that point. You could party in the frat houses but there were no bars that sold liquor

except the Gables because it was like 20 feet over the city limits sign. We'd go out there and hear Rare Earth and just be blown away."

After Ormandy broke up in 1972, Wittig went solo and recorded a folk record in 1975 — the year the Vietnam War ended. The free concert rallies became rock history.

"By the mid '70s there were less shows for local bands," said Stephen Magnotta, of local band Magnotta. "By the latter '70s disco made it possible for the bars to replace live bands with a disc jockey. The era was over."

As for Lansing's rebellious years, Wittig is still proud of the ruckus he caused with Ormandy.

"People would call you a coward, or chickenshit. I did not care," said Wittig, who still plays in multiple local bands. "Ormandy would close our shows with 'Where Have All the Flowers Gone?' We'd get like 50 people on stage with us. That's where I thought we did best. Playing for people was fun. Getting high and writing songs was fun, but protesting that war ... I like to think eventually we got that war stopped."



ARTS & CULTURE

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Brew switcheroo

Lansing's second music and beer festival this month settles on Adado Park

By KATY BARTH

A few months ago, professional event organizer Sam Porter spotted a pile of empty beer cans after an event in East Lansing. Poking out from among the PBRs and Busch Lights, something caught his eye: a bottle from Grand Rapids-based microbrewery Founders Brewing Co. Most people wouldn't give it a second thought, but for Porter, it was

Microbrew & Music Festival 5-11 p.m. Friday-Saturday,

April 18-19 (VIPs get in 4 p.m. Friday, 3 p.m. Saturday) Lou Adado Riverfront Park 300 N. Grand Ave., Lansing microbrewandmusic.com

a sign of positive change in the way craft beer and Michigan craft beer, at that - has gone mainstream

"This is why we do beer fes-

tivals," said Porter. "To put out Michigan craft beers and possibly change what students put in their fridges forever."

Porter is the founder of Traverse Citybased Porterhouse Productions and the creator of the Microbrew & Music Festival, a debut event coming to Lou Adado Riverfront Park this weekend. It's the second time in less than a month that downtown Lansing will host a festival incorporating craft beer and bands: Beerfest at the Ballpark, jointly hosted by the Lansing Lugnuts and beer news site I'm a Beer Hound, attracted over 2,500 people to Cooley Law School Stadium on April 5, proving there is a demand for events like this.

"More beer bars and beer stores are selling craft beer now," said Paul Starr, founder of I'm a Beer Hound. "It's become very accessible. Even Meijer has a huge



After five successful years in Traverse City, the Microbrew & Music Festival (pictured here in its 2013 Traverse City incarnation) will spin off as a debut downtown Lansing event this weekend.

craft beer selection."

Starr has hosted several beer and music pairings, but nothing on the scale of what the Microbrew & Music Festival is attempting: a two-day concert event featuring Michigan and national craft beer labels and internationally touring live acts, including O.A.R., DJ Logic and Dirty Heads.

"You walk in and there's music and entertainment everywhere," Porter said. "It's like going to a great music festival with an open bar and 200 of the best beers around."

Porter has refined the formula over the course of five fests with the same name in Traverse City.

When the Lansing event was announced last December, it was scheduled to take place in Adado Park. Fears of flooding after the winter's heavy snowfall prompted a move to an undisclosed location in Old Town in March, but last week the festival was moved back to Adado. Porter demurred on the reasoning behind the double switcheroo, but said that Adado was the "preferred location."

The musical line-up will also include local mainstays Lansing Unionized Vaudeville

Spectacle and Frontier Ruckus (see page 24 for full lineup). Tickets include five 8-ounce pours of any of the 40-plus breweries in a custom tasting glass. Porter said music and craft beer are a natural pairing.

"(Music) creates that whole other level of wow," he said.

Porter said community service is a builtin aspect of the festival; a portion of proceeds from alcohol ticket sales will benefit the Greater Lansing Food Bank.

"It will raise dollars for the food bank. it will drive and celebrate a new audience for craft beer, it will excite the market, it will put Lansing on the map, it will fill hotel rooms and it will reconnect friends," Porter said. "It's a musical festival in some hands and a great beer festival in others. Whatever (the audience) needs, they're going to be satisfied."

Other aspects to keep the crowd satisfied are the homebrewers' IPA challenge, the sour beer tour and the rare beer tour, something that the event's craft beer coordinator (what a title!), Katrina Jenkins, said would get the crowd and brewers especially excited.

"People will be counting down and chant-

ing as the keg is being tapped," Jenkins said.

The rare beer tour is secluded in a separate tent. Every 30 minutes a new brewery comes in, shares one of its beer and tell its story as the audience fights to get their questions answered before time runs out. Some of the the beers that are sampled will be made in small batches specially created for this event.

"Bud can't come," Porter joked.

When working on the beer list for the event, Jenkins had a few qualifications: The beer must come with a story and the brewery must participate in telling the attendees about its creation. Jenkins said it's usually "a bunch of grizzled guys in beards' and "some awesome female brewers" that want to talk about their latest creations.

"I love a beer with a story behind it," said Jenkins. "Every beer that's poured at that event is created by somebody who put their heart and soul into it and cared so much about that product and the community they're representing. You can taste the heart of it in every sip."

"We love craft beer, period," Porter said. "We are excited to raise a glass with Lansing."

Tony Awardwinner "Kinky Boots' struts into the Wharton Center in May 2015.



Kink and class

Wharton Center announces first part of its 2014-'15 season By CITY PULSE STAFF

East Lansing is getting kinky next year - literally. The Wharton Center announced a portion of its 2014-'15 last week, which includes a stop for the Tony Award-winning Broadway musical, "Kinky Boots." Violin virtuoso Itzhak Perlman is coming too, but chances are his wardrobe will be much more subdued.

This year Wharton will unveil its season in two

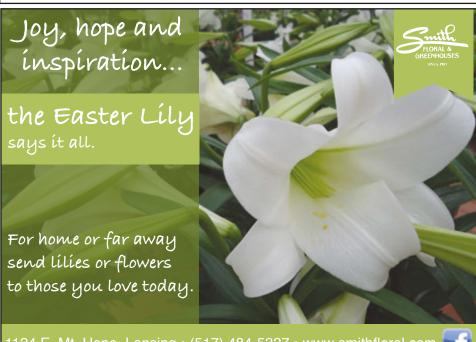
segments; the next set of announcements will be released April 25. Last week's partial season announcement includes a monster classical date with Perlman on Aril 25, 2015, a jazz date with The Hot Sardines (Feb. 8), and slew of Broadway musicals with cinematic DNA.

"Once," based on the Academy Award-winning Irish indie musical, takes over Wharton for five days starting Oct. 14. This is the first national tour for the Tony Award winner. On Dec 16, "Annie" arrives, fresh off a Broadway revival under its original director. The 37-year-old show arrives the same month as the big-screen remake starring Jamie Foxx. And "Kinky

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Neverland goes to India

MSU's 'Peter Pan' flies high in inventive reimagining

By MARY CUSACK

It is not possible to crow too loudly about MSU's production of "Peter Pan," especially as Peter himself insists the audience do so

Review

during his showstopping number, "I Gotta Crow." The MSU Department of Theatre has-

maximized every inch of the Pasant Theatre to create a truly spectacular fantasy with amazing production values.

Director Rob Roznowski made bold and creative choices. The first was to set the story in colonial India, which allowed Roznowski to tap experts from across MSU,

"Peter Pan"

MSU Department of Theatre The Pasant Theatre, Wharton Center 7:30 p.m. Wednesday, April 16 & Thursday, April 17; 8 p.m. Friday, April 18 & Saturday, April 19; 2 p.m. Saturday, April 19 & Sunday, April 20 \$20/\$18 seniors and faculty/\$15 students/\$8 children (800) WHARTON, whartoncenter.com including English Professor Jyotsna Singh as the historical consultant. All of the production choices were based around this setting. The tribe of Indians truly are Indian, portrayed by the MSU Bhangra Dance Team. The

dances performed by Peter and the Lost Boys are heavily influenced by classical Indian dance movements.

Kirk Domer's versatile set is an Indian bazaar, and traditional Indian shadow puppets are used to mimic the action, enhance the fantastical setting and stand in for animals. Spoiler alert: There is not a real crocodile in the cast.

Courtesy Photo

(Left to right): Brianna Buckley, Nathan Turland and Jerry Parker.

Perhaps the one aspect about the Peter Pan story that touches all human beings is the flying. Who doesn't want to fly by simply thinking of good things? The professional flying rigging would be a distraction if the actors didn't move naturally in them. The cast appears joyful when flying, particularly lead Joshua Whitson, who has mastered the art. He flits, flips and fights like a natural, often while singing, and doesn't miss a beat.

Whitson has a Martin Short vibe about him, which makes sense since Short still looks like a man who never grew up. Jacqueline Wheeler has great fun in her role as Captain Hook. Another of Roznowski's creative choices, he made Captain Hook and the pirates female. Unfortunately, some of Wheeler's dialogue gets muddied when Hook is in full-shriek mode.

The "Peter Pan" experience is completely immersive. When the doors open, Peter and the Lost Boys are on stage and walking the aisles, inviting children to come to the stage to play games. During the play characters enter and exit through the audience, and Peter flies into the audience frequently. Following the play, the cast is in the lobby, meeting and greeting star-struck children.

The play is mesmerizing for children and engaging for adults. There had to have been more than one set of eyes welling up as Peter tells an adult Wendy that she can't fly anymore because she is too old. This quiet reminder of the cost of growing up may be lost on the kids, but not on the adults.

Wharton

from page 11

Boots," with music by Cyndi Lauper, high kicks onto the Wharton stage in May 2015. It won for best musical and best original score at the 2013 Tony Awards.

"A Celebration of Harold Pinter" starring Julian Sands ("Harry Potter and the Deathly Hallows Part 2") brings the acclaimed American playwright's letters and poetry to the Pasant stage on Nov. 16.

Perlman, one of the most famous and honored artists in the world, personifies Wharton Center director Michael Brand's post-recession strategy of limiting classical dates to big names that are likely to fill the house.

Perlman is as heavy as they come, having conquered the violin repertoire long

ago, branched into conducting and taught two or three generations of violin virtuosi. Along the way, he has gradually morphed from the amazing young violinist who wowed America on Ed Sullivan (he appeared on the same show with the Rolling Stones) to the world's go-to fiddler when it comes to heavy cultural moments, from Steven Spielberg's "Schindler's List" to Barack Obama's 2009 inauguration.

When it comes to jazz, Brand's chief aim to bring in artists that complement, rather than duplicate, the straight-ahead bop, and post-bop sounds served up by MSU's Jazz Studies faculty and guest artists. The Hot Sardines start with the old-timey jazz of Fats Waller, Louis Armstrong and Django Reinhardt, but they add tap dance, period costumes, odd hybrid instruments and touches of klezmer. They'll wedge their Wharton gig between regular six-week runs at Joe's Pub in Manhattan.

GAMP SOMEWHERE

How to choose the **best summer camp** for your child

By NICOLE HALVERSON

Summer vacation 2014 is only two months away and ! summer camp slots are filling up fast. In this section, you'll find the first-ever City Pulse Summer Camp Guide, detailing a wide selection of camps specializing in sports, nature and science in mid-Michigan. But how do you know which one is right for your kid? And what exactly should your kid expect from a good camp?

"Camp is an excellent opportunity for expanded learning," said Becky Pasman, executive director of the Michigan Field Office of the American Camp Association. She said when choosing a summer camp, frontend preparation can ensure the best possible experience for kids and parents.

She said to think of choosing a camp as a job interview: You're looking to "hire" the best candidate to look after your child, so make sure to get the camp director's resume, their references and qualifications. Pasman suggests getting up close and personal with the camp's director during the selection process. A reputable camp director should be happy to provide references.

The association's website provides a list of questions for parents to consider. Ask about the director's background and the counselors. Most camps have a 40 to 60 percent return rate for counselors. If the camp's rate is lower, that should raise a few questions.

She said it's also important to consider the camper return rate.

"If you have a good community, the kids will want to return," Pasman said

She said homesickness is a big issue and suggested asking about the camp's policy regarding a kid who wants to come home early. Pasman said if you're nervous about your child being homesick, don't be.

"It's one of those growth activities," she said. "It's not a negative, it's a positive."

It's important to consider the camp's philosophy and program emphasis over the camp's facilities. The right camp will match your child's personality, interests and



Courtesy Photo

style of learning.

"If I'm a parent and I'm picking out a camp for my child, the key thing (I would ask) is (if) that camp fits my child's needs and is it going to help my child grow," said Pasman. She suggested talking with the director about any concerns you may have or any issues your child may face while away. Don't hold back that information.

"It's better to be proactive than reactive," said Pasman. Letting them know this information ahead of time is beneficial.

Also consider the duration of the camp and the distance from home. Younger children or first-time campers may have a harder time adjusting to being away from home at an overnight camp, so day camps may be a better starting point.

Pasaman suggested campers attend camps that are accredited by the American Camp Association. Accreditation is a voluntary process where camps undergo an evaluation based on 300 nationally developed standards to ensure the camp will provide a safe and nur-

See Summer Camp, Page 14

All the reptile identifying, stargazing, horseback riding and basketball conditioning your kid can handle

ARBOR CHESS CAMP

June 23-28: Building skills and daily play: every camper gets a trophy, Grades K-9 (broken down by age). \$279 before May 15/\$289 before June 15. 314/318 Berkey Hall, MSU campus. Register and more info at arborchess.com/10201.html.

BREAKTHROUGH BASKETBALL AT AIM HIGH SPORTS

July 15-17: Skill Development Camp: Grades 7-8. Skill building with NBA development coach Don Kelbick. 9 a.m.-3 p.m. \$225.

Aug. 9-10: Youth Ball Handling and Skills Camp I: Grades 2-4. Developing skills in ball handling footwork, passing and athleticism. 9 a.m.-noon. \$120.

Aug. 9-10: Youth Ball Handling and Skills Camp II: Grades 5-8. Developing skills in ball handling footwork, passing and athleticism. 1-4 p.m. \$120.

Aim High Sports, 7977 Centerline Drive, Dimondale. (517) 319-1000, thesummitsportsandice.com/events/ breakthrough-basketball-camp.

CAPITAL AREA HUMANE SOCIETY DAY CAMPS

June 16-20/July 21-25: Animal Adventure Camp: Ages 8-12. Learning about pets and the animal kingdom through games, art and activities. 9:30 a.m.-4:30 p.m.. \$150 (before and after care available for \$50).

June 23-27 or July 28-Aug. 1: K9 Training Workshop I (beginner & intermediate): Ages 12-16. Learning positive reinforcement training techniques. 9:30 a.m.-12:30 p.m. \$150 (\$25 extra for dogs).

Aug. 11-15: K9 Training Workshop II (advanced): Ages 12-16. Advanced training strategies for shelter dogs. 9:30 a.m.-2:30 p.m. \$150.

July 7-11: Introduction to Animal Careers: Ages 10-14. 9:30 a.m.-4:30 p.m. \$175 (before and after care

July 14-18: Junior Explorers Pet Camp: Ages 4-8. Younger version of animal adventure camp. Noon-4:30 p.m. \$75 (before and after care available for \$25). Aug. 5-9: Pre-Veterinary Workshop: Ages 13-16. Developing critical skills for animal medicine with local vets and specialists (scrubs required). 9 a.m.-5









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p.m. \$175.

Aug. 18-22: Back in the Arts Camp: Ages 10-14. How animals have influenced the worlds of art and pop culture. 9:30 a.m.-4:30 p.m. \$175

Capital Area Humane Society, 7095 W. Grand River Ave., Lansing. education@adoptlansing.org, (517) 626-6821 ext. 130.

GIRL SCOUTS HEART OF MICHIGAN — DAY CAMPS AT CAMP WACOUSTA

Camp Wacousta, 13360 Wacousta Road, Wacousta. (517) 699-9400, gshom.org/events/camp/resident_camp_new.html.

July 7-11: Animal Adventures: Grades K-5. Learning about animals from around the world.

July 7-11: Program Aide Training: Grades 6-12. Leadership skill training.

July 14-18: Sports Camp: Grades K-12. Daily competition.

July 21-25: Fantastic Fashion: Grades K-12. Creating fashion, putting on a fashion show.

July 28-Aug. 1: Drama Divas: Grades K-5. Creating and putting on plays.

Aug. 4-8: Water Wonderland: Grades K-5. Work with the MSU Sailing Center.

Aug. 11-15: It's Your World, Change It!: Grades K-12. Make the world better, visit the Capitol building. Aug. 18-22: Amazing Art: Grades K-5. Making art, meet local artists.

Aug. 25-29: Fun Science: Grades K-12. Exploring science, take a trip to a planetarium. All camps \$140.

IMPRESSION 5 SCIENCE CENTER — DAY CAMPS

Impression 5 Science Center, 200 Museum Drive, Lansing. (517) 485-8116, impression5.org. June 18-Aug. 15: Summer Sprouts: Ages 2-4. Science-themed playgroups; themes vary by day. 9:15-10 a.m. \$11/\$8 members.

L.A.B.S. Camps-Single Day

June 30-Rock & Roll Science: Ages 5-13. Learning about the science of sound. 9 a.m.-4 p.m. \$65. July 1-Color Explosion: Ages 5-13. Color mixing and fluid movement. 9 a.m.-4 p.m. \$65.

July 2-Blow it Up!: Ages 5-13. Create rockets and eruptions. 9 a.m.-4 p.m. \$65.

July 3-Lego Craze: Ages 5-13. Exploring the world of Legos. 9 a.m.-4 p.m. \$65.

Aug. 25-Don't Try This at Home: Ages 5-13. Experiment with household objects. 9 a.m.-4 p.m. \$65. Aug. 26-Natural Disasters: Ages 5-13. The science behind natural disasters. 9 a.m.-4 p.m. \$65.

Aug. 27-Soaked Up Science: Ages 5-13. Water-related experiments. 9 a.m.-4 p.m. \$65.

Aug. 28-Light, Laser, and More!: Ages 5-13. The science of light. 9 a.m.-4 p.m. \$65.

Aug. 29-Tasty Science: Ages 5-13. Turn kitchen supplies into yummy concoctions. 9 a.m.-4 p.m. \$65.

IMPRESSION 5 L.A.B.S. CAMPS — WEEK LONG

June 9-13-Dino Chomp: Ages 3-5. Learning about dinosaurs. 9 a.m.-noon. \$125.

June 9-13-Spy Academy: Ages 5-7. Exploring the world of secret agents. 9 a.m.-4 p.m. \$250.

June 9-13-Lego Robotics: Ages 7-9. 9 a.m.-4 p.m. \$250.

June 9-13-Reactions & Lab Coats: Ages 10-13. The science behind luminescence, dry ice and endothermic reactions. 9 a.m.-4 p.m. \$250.

June 16-20-Awesome Art: Ages 3-5. Channel your inner artist and create your own masterpieces. 9 a.m.-noon. \$125.

June 16-20-Dino Roar!: Ages 5-7. Dinosaur studies. 9 a.m.-4 p.m. \$250.

June 16-20-Forensics: Ages 7-9.. 9 a.m.-4 p.m. \$250.

June 16-20-Advanced Robotics: Ages 10-13. Build and program robots using Lego EV3 system.

See Camp Listings, Page 15

Summer Camp

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turing environment.

There are over 2,400 accredited camps in the country. Accreditation is different than licensing because it goes a step further to analyze the camp's programming, management practices and more. To determine if a camp is accredited, the association's logo should be listed on the website.

Pasman says one of the biggest differences between association and state stan-

dards is that the association stresses the whole aspect of the program being intentional and developmentally appropriate.

"Camp needs to be a mutual decision," she said. "Make sure your child is ready for camp and make them a part of the selection process. Just the parent should not be going through it alone."

Pasman said this will help get the camper excited about this learning opportunity. Suggest that they keep an open mind about the experience; but you should be flexible too. Ultimately, however, choosing the right camp should come from your gut.

"You know your child best," she said. "Go with that instinct."



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9 a.m.-4 p.m. \$250.

June 23-27-Young Chemist: Ages 3-5. The world of chemistry 9 a.m.-noon, \$125.

June 23-27-Mission to Mars: Ages 5-7. Learning about the solar system. 9 a.m.-4 p.m. \$250.

June 23-27-Techno City: Ages 7-9. Creating a city using electricity and circuts. 9 a.m.-4 p.m. \$250.

June 23-27-Advanced Forensics: Ages 10-13. 9 a.m.-4 p.m. \$250.

July 7-11-Galaxy Explorers: Ages 3-5. Pretend to explore the galaxy. 9 a.m.-noon \$125.

July 7-11-Science of Art: Ages 5-7. Create amazing art and discover science. 9 a.m.-4 p.m. \$250. July 7-11-Hollywood Science: Ages 7-9. Learn all about movie making. 9 a.m.-4 p.m. \$250.

July 7-11-Start Your Engines: Ages 10-13, Learn about electricity, aerodynamics, and design as you build your own racecar. 9 a.m.-4 p.m. \$250.

July 14-18-Sense-sational Science: Ages 3-5. Get in touch with your observational skills and learn what it takes to be a scientist. 9 a.m.-noon. \$125.

July 14-18-Sticky, Icky Chemistry: Ages 5-7. Learn about the wonderful world of chemistry. 9 a.m.-4 p.m. \$250.

July 14-18-Video Game Science: Ages 7-9. Learn the science behind video games and create your own. 9 a.m.-4 p.m. \$250.

July 14-18-Best Commercial EVER!: Ages 10-13. Learn about what it takes to make your own commercial and create one. 9 a.m.-4 p.m. \$250.

July 21-25-Science on the Go!: Ages 3-5. Science camp featuring wheels, gears, and anything that moves, 9 a.m.-noon, \$125.

July 21-25-Fairytale Science: Ages 5-7. The science behind favorite fairytales. 9 a.m.-4 p.m. \$250. July 21-25-Avengers to the Rescue: Ages 7-9. Explore Marvel's The Avengers while investigating the science behind super powers. 9 a.m.-4 p.m. \$250.

July 21-25-Video Game Science: Ages 10-13. Learn the science behind video games and create your own. 9 a.m.-4 p.m. \$250.

July 28-Aug. 1-Dr. Seuss Adventure: Ages 3-5. The science in Dr. Seuss' books. 9 a.m.-noon. \$125. July 28-Aug. 1-Beach Days: Ages 5-7. Explore the beach in Impression 5's 300-gallon water room as you conduct experiments, design a boat, and learn about water. 9 a.m.-4 p.m. \$250.

July 28-Aug. 1-Fizz Boom Chemistry: Ages 7-9. Become a chemist and create and explore things that fizz. 9 a.m.-4 p.m. \$250.

July 28-Aug. 1-Science of Percy Jackson: Ages 10-13. Learn about the science behind Percy Jackson and Greek mythology. 9 a.m.-4 p.m. \$250.

Aug. 4-8-Weather Kids: Ages 3-5. Become a meteorologist for a week. 9 a.m.-noon. \$125.

Aug. 4-8-Nature Safari: Ages 5-7. Explore what nature has to offer. 9 a.m.-4 p.m. \$250.

Aug. 4-8-Video Game Science: Ages 7-9. Learn the science behind video games and create your own. 9 a.m.-4 p.m. \$250.

Aug. 4-8-Science Fiction Adventure: Ages 10-13. Explore the world of science fiction and create your own work. 9 a.m.-4 p.m. \$250.

Aug. 11-15-Nature Investigators: Ages 3-5. Explore life and nature in a hands-on week of outdoor exploration. 9 a.m.-noon. \$125.

Aug. 11-15-Science Lab: Making Stuff: Ages 5-7. Learn about the science of making "stuff". Create silly putty and nano fabric. 9 a.m.-4 p.m. \$250.

Aug. 11-15-Cardboard Arcade: Ages 7-9. Use cardboard to make an arcade game. 9 a.m.-4 p.m. \$250. Aug. 11-15-Game Show Science: Ages 10-13. Create your own game show about science and play other campers' games. 9 a.m.-4 p.m. \$250. Aug. 18-22-Bugs! Bugs! Ages 3-5. Exploring the world of bugs. 9 a.m.-noon. \$125.



Aug. 18-22-Superhero Adventures: Ages 5-7. Investigating the science behind superpowers. 9 a.m.-4 p.m. \$250.

Aug. 18-22-Science Canvas: Ages 7-9. Creating art and discovering science. 9 a.m.-4 p.m. \$250. Aug. 18-22-Advanced Mythbusters: Ages 10-13. Testing common myths. 9 a.m.-4 p.m. \$250.

LANSING ART GALLERY DAY CAMP

Lansing Art Gallery, 119 N. Washington Square, Lansing (517) 374-6400 http://lansingartgallery.org/ summer-art-camp

June 23-26 July 7-10/July 21-24/Aug. 4-7: Mandala Mixed Media: Ages 7-12. Create mandalas using paint, recycled materials and collages. Led by

Artist Jane Reiter. \$75/\$70 members. lansingartgallery.org/summer-art-camps.

LANSING COMMUNITY COLLEGE A+ SUMMER YOUTH PROGRAMS

LCC East, 2827 Eyde Parkway

July 7-11: Youth police academy: Grades 7-11 Hands-on experience in the criminal justice system, field trips to see arraignments and Michigan Supreme Court proceedings. \$239. (517) 483-1860. June 16-20, June 23-27, July 21-25: Youth basketball camp: Grades 4-8. Learning offensive sets and team defense, concludes in a championship tournament. \$135. Main campus gym. (517) 483-1610

See Camp Listings, Page 16



summer art camp

The Broad MSU invites 1st through 6th graders to tap into their "inner artist" and participate in an exciting two-week session of summer art camp! The amazing Education Wing will become their studio, and at the end of each session, campers will showcase their work in an exhibition at the museum. Camps begin on June 16th, and space is limited — so register today!

Also check out the new summer residency program designed for high school students entering 10th through 12th grade — prefect for the growing artist!

For more information and to register, visit:

broadmuseum.msu.edu/summerartcamp

Registration Deadline: June 1





Kids Cooking Camps 9 a.m. – Noon July 7th - 11th & August 4th - 8th

le Chat Gourmet

LET YOUR CULINARY ADVENTURE BEGIN!

11874 Bunker Hwy., Eaton Rapids www.lechatgourmet.com 517.663.7322



MSU SUMMER CAMPS 2014

MAY-AUGUST

Give your child one of the best and fun-filled learning experiences of the summer!

- Over 55 camps for K-12 students to choose from
- · Half-day to full-day camps, you decide
- Interactive and entertaining for all
- Offering camps in languages, writing, reading, film making, creativity, and the arts

LIMITED CAPACITY, ACT TODAY!
SIGN UP AT CAMPS.CAL.MSU.EDU



Courtesy Photo

Camp Listings

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July 28-31: Youth volleyball camp: Grades 5-8. Body position, footwork, passing, setting, serving and hitting. \$115. Main campus gym. (517) 483-1610. July 28-31: Specialty skills volleyball: Grades 9-12. Passing, serving and hitting. \$145. (517) 483-1610 June 23-27, Aug. 4-8: Big Zoo Explorers: Grades 2-6. In-depth study on animals at Potter Park Zoo. \$310. 9 a.m.-4 p.m. LCC East. (517) 483-1610. July 28-Aug. 1: Mission to Mars: Grades 5-8. Science, math, problem solving and teamwork; concludes with acting as astronauts/mission controllers in a simulated mission at Challenger Learning Center in Kalamazoo. \$329. LCC East. (517) 483-1610. Aug. 4-8: Lego Robotics Camp: Grades 5-9. Computer science, technology, engineering and math; hands-on experience with Lego Mindstorms Robotics EV3. \$349. LCC East. (517) 483-1610.

June 23-26: S.T.E.M. Challenges for High Achievers: Grades 6-8. Robotics, chemistry, geology, biology, forensic science, physics, math and environmental biology. \$299.LCC East. *(517) 483-9306.*

Aug. 11-14: Science & Math Challenges for High Achievers: Grades 4-6. Robotics, chemistry, geology, biology, forensic science, physics, math and environmental biology. \$299. LCC East. (517) 483-9360.

MICHIGAN STATE HOUSING DEVELOPMENT AUTHORITY DIG CAMP

Michigan Historical Museum, 702 W. Kalamazoo St, Lansing *(517) 373-3559*

June 23-27/July 14-18: Ages 10-12. Exploring the technology archaeologist's use on their digs. 9 a.m.-4 p.m. \$275/\$250 for Michigan Historical Museum members. (517) 373-3559.

MSU BROAD ART MUSEUM

MSU Broad Art Museum, 547 E. Circle Dr., East Lansing. (517) 884-3900, broadmuseum.msu.edu/ summerartcamp.

June 16-27: Summer Art Camp: Grades 1-3. Create art with educators, museum staff, docents, and student teachers. At conclusion, artwork is displayed in a museum exhibition. 9 a.m.-noon. \$250. July 7-18: Summer Art Camp: Grades 1-3. Create art with educators, museum staff, docents, and student teachers. At conclusion, artwork is displayed in a museum exhibition. 9 a.m.-noon. \$250.

July 21-Aug. 1: Summer Art Camp: Grades 4-6. Create art with educators, museum staff, docents, and student teachers. At conclusion, artwork is displayed in a museum exhibition. 9 a.m.-noon. \$250. Aug. 4-15: Summer Art Camp: Grades 4-6. Create art with educators, museum staff, docents, and student teachers. At conclusion, artwork is displayed in a museum exhibition. 9 a.m.-noon. \$250.

Aug 4-15: High School Summer Residency:

Grades 10-12. Summer residency to hone artistic skills and create a mini portfolio. 1-4 p.m. \$300.

POTTER PARK ZOO-ZOOKAMBI DAY CAMPS

Potter Park Zoo, 1301 S. Pennsylvania Ave., Lansing. (517) 342-2713. potterparkzoo.org/wildlife-education/zookambi-summer-camp

AM Sessions: 9 a.m.-Noon, PM Sessions: 1-4 p.m. June 16: SuperAnimals: Grades 1-2. Lean about animals with super powers that help them survive. AM June 16: It's Not Easy Being Green: Grades 1-2. Explore the world of amphibians and reptiles. PM June 16: What's for Lunch: Grades 1-2. Learn about how animals find food in the wild and prevent themselves from becoming food themselves. PM June 16: Around the World: Grades 3-4. Learn about animals/cultures from around the globe. AM June 16: Leapers, Creepers: Grades 3-4. Learn about creatures in ponds, lakes and wetlands. PM June 16: Picture This: Grades 5-7. Learn photography skills while photographing wild animals and create your own mock billboard for the zoo. AM June 16: So You Want to Work at the Zoo?: Grades 5-7. Try out one of the many animal-related careers and see what it's like to work at the zoo. PM June 16: Animal Ecology: Grades 8-12. Become a zoologist and examine environmental and physi-

ological factors that affect the animals. AM June 16: Animal Behavior: Grades 8-12. Become a zoologist and observe/analyze animal behaviors. PM June 23: All in the Family: Grades 1-2. Explore the

families of the animal kingdom. AM

June 23: Wildlife Detective: Grades 3-4. Learn
how to be a wildlife detective and solve a case. AM

June 23: Zoolympics: Grades 3-4. Come learn
about the athletes of the animal kingdom. PM

June 23: Puzzles, Pinatas, and Presents: Grades 5-7. Learn about the enrichment of Potter Park and make treats and toys for the animals. AM

June 23-July 21: Know Your Totem: Grades 5-7. Learn about animals and discover their importance, just like Native Americans did. PM

June 30-July 2: U.S. of Animals: All Ages. Explore symbolic animals and celebrate America. All Day July 14: Sensational Zoo: Grades 1-2. Lean about how animals use their senses to perceive and live in

the world around them. AM **July 14: Dr. Zoo-euss:** Grades 1-2. Animal activities centered around the zoo. PM

July 14: Join the Pack: Grades 3-4. Lean about and explore the lives of wolves. AM

July 14: Circle of Life: Grades 3-4. Learn about the lifecycles of various animals. PM

July 14: So You Want to Work at the Zoo?: Try out one of the many animal-related careers and see what it's like to work at the zoo. AM

July 14: Grossology: Grades 5-7. Learn how gross can be good in the animal kingdom. PM

July 21: Welcome to my House: Grades 1-2. Learn

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about how animals create their homes and take a shot at building one yourself. AM

July 21: Know Your Totem, Jr.: Grades 1-2. Learn about animals and discover their importance, just like Native Americans did. PM

July 21: Beastly Tails: Grades 3-4. Connect animals from pictures with their real life counterparts. AM

July 21: Winged Wonders: Grades 3-4. Explore the world of winged animals. PM

July 21: Puzzles, Pinatas, and Presents: Grades 5-7. Learn about the enrichment of Potter Park and make treats and toys for the animals. AM

July 21: Vanishing Act: Grades 5-7. Learn how to help rare and endangered animals from vanishing. PM July 21: Animal Ecology: Grades 8-12. Become a zoologist and examine environmental and physiological factors that affect the animals. AM

July 21: Animal Behavior: Grades 8-12. Become a zoologist and observe/analyze animal behaviors. PM July 28: Now You See Me: Grades 1-2. Lean about animal coverings and why they are colored, "dressed", the way they are. AM

July 28: Dr. Zoo-euss: Grades 1-2. Animal activities centered around the zoo. PM

July 28: Wild for Art: Grades 3-4. Learn about the beauty of animals and create works of art. AM

July 28: Survivor: Wild: Grades 3-4. Learn about the survival skills of animals and test out your own. PM July 28: Critter Chronicles: Grades 5-7. Learn about animals in literature with a chance to write your own story inspired by the animals at the zoo. AM

July 28: Survivor: Wild: Grades 5-7. Learn about the survival skills of animals and test out your own. PM Aug. 4: Just Like Me: Grades 1-2. Learn about animal and human similarities. AM

Aug. 4: What's for Lunch: Grades 1-2. Learn about how animals find food in the wild and prevent themselves from becoming food themselves. PM

Aug. 4: Around the World: Grades 3-4. Learn about animals and cultures from around the globe. AM

Aug. 4: Wild for Art: Grades 3-4. Learn about the beauty of animals and create works of art. PM

Aug. 4: Water, Water Everywhere: Grades 5-7. Lean about the relationship between water, humans, and animals with a trip to the Red Cedar for microscope learning. AM

Aug. 4: Picture This: Grades 5-7. Learn photography skills while photographing wild animals and create your own mock billboard. PM

Each camp is one week long unless listed otherwise. \$90 half-day (\$75 member)/\$180 fullday (\$150 member).

LE CHAT GOURMET

Le Chat Gourmet, 11874 Bunker Highway, Eaton Rapids. (517) 663-7322, lechetgourmet@lechetgourmet.com.

July 7-11: All-American Cooking: Ages 8-16. Making pancakes, pizza, barbeque chicken, meatloaf and snacks. Focusing on kitchen safety, beginner knife skills, reading recipes, measuring ingredients and plate presentation. There will be a cook-off on the last day. 9 a.m.-noon. \$245.

Aug. 4-8. Cooking around the World: Ages 8-16. Making bacon waffles, Thai chicken stir-fry, French ham and cheese crepes and steak fajitas. Focusing on kitchen safety, beginner knife skills, reading recipes, measuring ingredients and plate presentation. Cook-off on the last day. 9 a.m.-noon. \$245.

CITY OF EAST LANSING DEPARTMENT OF PARKS, RECREATION AND ARTS

All activities take place at either Bailey Community Center, 300 Bailey St., East Lansing, or East Lansing Hannah Community Center, 819 Abbot Road, East Lansing

June 11-13: Nature Gone Wild: Grades K-6. 9 a.m.-4 p.m. \$27.

June 16-20: Choose Your Own Path: Grades K-6. 9 a.m.-4 p.m. \$27.

June 23-27: Explore the Past: Grades K-6. 9 a.m.-4 p.m. \$27.

June 30-July 3: Proud Patriots: Grades K-6. 9 a.m.-4 p.m. \$27.

July 7-11: Invent, Engineer & Grow: Grades K-6. 9 a.m.-4 p.m. \$27.

July 14-18: Navigate the Universe: Grades K-6. 9 a.m.-4 p.m. \$27.

July 21-25: Eco Heroes-"Going Green": Grades K-6. 9 a.m.-4 p.m. \$27.

July 28-Aug. 1: Athletic Adventures: Grades K-6. 9 a.m.-4 p.m. \$27.

Aug. 4-8: Water Wonders: Grades K-6. 9 a.m.-4 p.m. \$27.

Aug. 11-15: Around the World: Grades K-6. 9 a.m.-4 p.m. \$27.

Aug. 18-22: Movin' & Groovin': Grades K-6. 9 a.m.-4 p.m. \$27.

Aug. 25-28: Wrapping Up the Fun: Grades K-6. 9 a.m.-4 p.m. \$27.

WHARTON CENTER

Wharton Center, 750 E. Shaw Lane, East Lansing. (517) 884-3166, kris.ouellette@whartoncenter.com. July 28-Aug. 1: Take it from the Top. Five-day musical theatre workshop: Ages 10-18. Participants will learn about music, dance and theater with a final recital for friends and families. Participants should prepare a musical theater song with sheet music.

Monday-Thursday: Pre-teen (ages 10-13) 10 a.m.-2 p.m./Teen (ages 14-18) 1-5 p.m.

Friday: Both ages groups noon-5:30 p.m. Recital at 7 p.m. \$295. Wharton Center, 750 E. Shaw Lane, East Lansing. (517) 884-3166, kris.ouellette@whartoncenter.com.

July 28-Aug. 2. Take it from the Top: Advanced Group: Ages 15-22. Participants must audition for this group on Sunday, May 4 from 10 a.m.-6 p.m. The focus will be on the Broadway musical "Pippin." Monday-Friday 10 a.m.-5 p.m./Saturday 10 a.m.-1 p.m. Recital at 1 p.m. \$395.

MYSTIC LAKE YMCA CAMP

Mystic Lake YMCA Camp, Lake, MI (517) 827-9650, mysticlakecamp.com

June 22-Aug. 16: The Mystic Experience: Ages 7-14. Traditional sleep-away summer camp with one-week (\$460) and two-week (\$870) options; horseback riding club addition available for \$50.

June 22-Aug. 16: Mini camp: Ages 6-14. Designed for first-time resident campers. \$260.





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July 10-26/July 27-Aug. 2: Gone Fishing: Ages 11-14. Fishing camp, concluding in a bass tournament on Mystic Lake. \$570.

June 29-July 5, Aug. 10-16: Technical Tree Climbing: Ages 11-15. Learn and enhance tree climbing skills. \$560.

June 29-July 5: Lacrosse: Ages 10-14. Improving the fundamentals. \$560.

June 22-28: South Manitou Island Backpacking, \$570.

Aug. 3-9: North Manitou Island Backpacking. \$580. June 29-July 5, Aug. 3-9: Drama camp: Ages 10-14. Improving acting skills; skit performance for parents on checkout day. \$460.

July 6-19: Discovery Adventure Camp: Ages 12-15. Two week program of adventure starting at Mystic Lake and ending at Muskegon State Park and a trip to Michigan's Adventure theme park. \$900.

Aug. 10-16: Pictured Rocks Backpacking: Ages 13-16. Backpack through the Upper Peninsula. \$590. July 20-Aug. 2: Teen Extreme Camp: Ages 13-16. Designed for teens who love adventure and wilderness camping. \$900. mysticlakecamp.com.

SHERMAN LAKE YMCA

Sherman Lake YMCA, 6225 N. 39th St., Augusta. (269) 731-3000, shermanlakecamp.org.
July 7-11, 14-18, 21-25, 28-Aug. 1, 4-8, 11-15, 18-22: Kindercamp: Ages 4-5. Half days.

July 7-11, 14-18, 21-25, 28-Aug. 1, 4-8, 11-15, 18-22-Classic Day Camp: Ages 6-13. 7 a.m.-4 p.m.

July 7-11-Gilmore Piano Camp: Ages 7-13. Learn /perfect your piano skills. Auditions required. (855) 845-1768. \$375 before May 15, \$385 after May 16.

July 7-11, 21-25, Aug. 4-8, 18-22-Into Thin Air Climbing Camp: Ages 10-13. Learn climbing skills as you explore thrilling climbs. \$315 by May 15, \$325 after May 16.

July 7-11, 14-18, 21-25, 28-Aug. 1, 4-8, 11-15, 18-22: Horse Whisperer Camp. Ages 6-13. Horse-riding camp. \$405 through May 15, \$415 after May 16.

July 14-18-Picasso Goes to Camp: Ages 9-13. Learn how to express yourself through art. \$300 through May 15, \$310 May 16 or later.

July 14-18: Where the Wild Things Are: Ages

July 14-18, 28-Aug. 1, 4-8, 18-22: Make a Splash: Ages 10-13. Swim and water camp on Sherman Lake. \$315 by May 15, \$325 after May 16.

July 21-25-LARP Quest: Ages 10-13. LARP adventure camp. \$315 by May 15, \$325 after May 16. July 28-Aug. 1: Lights, Camera, Action!: Ages 11-13. Perfect your acting skills and showcase them in a performance. \$300 by May 15, \$310 after May 16.

Aug. 4-8-Dance-Dance Revolution: Ages 6-13. Learn a new dance routine and practice your dancing skills. \$290 by May 15, \$300 after May 16. Aug. 11-15-Twisted Sports: Ages 6-13. Learning outdoor games. \$295 by May 15, \$305 after May 16.

Aug. 11-15. Weird Science: Ages 9-13. Participate in challenging, fun science experiments daily. \$290 through May 15, \$300 May 16 or later.

THE FIRST TEE OF MID-MICHIGAN

The First Tee of Mid-Michigan, 1526 Mt. Hope Road, Lansing. (517) 281-7475, thefirstteemidmichigan.org.

June 9-12: Base Camp: Learn a solid base for golf. 9 a.m.-noon. \$100.

June 16, 23, 30, July 7-14: PLAYer A: Introductory class to golf: Royal Scot 9-10:30 a.m., PLAYer



Courtesy Photo

B: Class for players with moderate golf experience. Sycamore 1-2:30 p.m., Par: Class for those certified at the PLAY level. Sycamore 9-11 a.m.

June 17, 24, July 1, 8, 15:-PLAYer A: Introductory class to golf: Sycamore 6:30-8 p.m., PLAYer B: Class for players with moderate golf experience. Sycamore 9-10:30 a.m.

June 18, 25, July 2, 9, 16-PLAYer A: Introductory class to golf: Sycamore 1-2:30 p.m.

June 21-24: Base Camp 9 a.m.-noon.

June 28, July 12, 26, Aug. 9, 23: Little Linksters: Ages 5-6. Introduction to golf. 10-10:45 a.m. \$25. June 28, July 12, 26, Aug. 9, 23: Open Practice/ Make Up: Time to make up a class or get additional help. 11 a.m.-12:30 p.m. \$25

July 28, Aug. 4, 11, 18, 25-PLAYer B: Class for players with moderate golf experience. Sycamore 1-2:30 p.m., Par: Class for those certified at the PLAY level. Sycamore 9-11 a.m.

July 29, Aug. 5, 12, 19, 26-PLAYer B: For players with moderate experience. Sycamore 9-10:30 a.m.

MICHIGAN STATE UNIVERSITY DAY CAMPS

June 23-27: 4-H Animal and Veterinary Science Camp: Ages 13-16. Hands-on experience in animal handling and veterinary medicine. \$310/\$300 for 4-H members. (517) 431-1626.

June 23-27: Arabic Summer Camp: Ages 7-12. Learning Arabic language and culture. \$120/\$110 before May 20. 12:30-4 p.m. (517) 432-6770.

July 21-25/July 28-Aug. 1/Aug. 18-22: Basics of archery: \$95. 1:30-3 p.m. (517) 884-0550, demmercenter.msu.edu/classes.

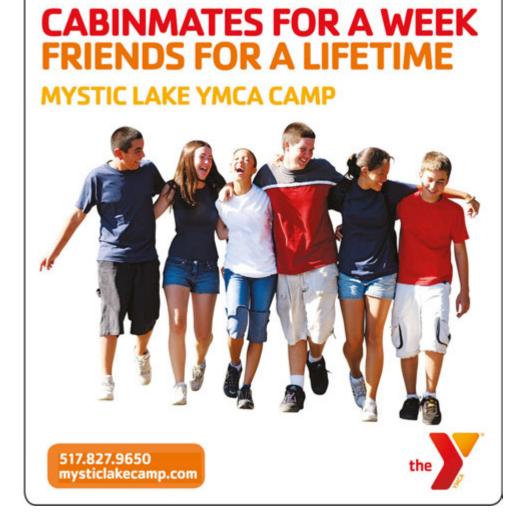
June 23-25/July 14-16: Spartan Kids baseball camp: Ages 6-12. Baseball fundamentals. \$150. (517) 355-0259.

July 14-16: Spartan Comprehensive Skills Baseball Camp: Ages 13-18. Position-specific instruction, offensive skills. \$225. (517) 355-0259. July 14-17/July 21-24/July 28-31: Chinese Language and Culture Summer Camp: Grades K-12.. Learning Chinese language and culture. \$60 one session/\$100 two sessions/\$130 three sessions. (517) 355-3801.

July 28-Aug 1: Chinese Summer Camp: Ages 7-12. Introduces children to Chinese language/culture. \$250 all-day, \$110 half-day before May 20, \$270 for all-day, \$120 for half-day after May 20. Discounts available. Angelika Kraemer, (517) 432-6770.

Creative Writing Camp: Grades 3-5 June 16-19, June 23-26, July 14-17, July 21-24. Grades 6-8, June 23-26. \$110 half-day, \$190 full-day before June 1, \$121 half-day, \$209 full-day after June 1. (517) 432-7236. Bessey Hall.

Creative Writing: Starting with Pictures: Grades 3-5. Capture pictures then use digital tools to create your writing. June 23-26, July 14-17. \$110 half-day, \$190 full-day before June 1, \$121 half-





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day, \$209 full-day after June 1. (517) 432-7236.

June 11: Football Offensive Line/Defensive Line Camp: Grades 9-12. \$75. (517) 355-1647 June 16-17: Football Youth Camp: Grade: 3-8. Learn football skills from MSU's coaching staff. \$200, \$25 discount before May 1. (517) 355-1647, June 17: Football Kicking Camp: Grades 9-12. \$75. (517) 355-1647. Skandalaris Football Center. June 17-21: French Summer Camp: Ages 7-12. Introduces children to French language/culture.

discounts. (517) 432-6770, cls.celta.msu.edu. June 14-18: German Summer Camp: Ages 7-12. Introduces children to German language and culture. \$110 half-day, \$250 full-day before May 20, \$120 half-day, \$270 full-day after May 20. Discounts available. (517) 432-6770, cls.celta.msu.edu.

\$110 half-day, \$250 full-day before May 20, \$120 half-day, \$270 full-day after May 20. Multiple child

June 23-26 & July 14-17: Growing Young Writers: Grades 1-2. Develop your writing skills.

July 7-Aug. 1: Health Science Scholar Institute: Grades 10-11. 3.0 GPA required. Must identify as African-American, Hispanic/Latino, Native American or underrepresented Asian groups. An intensive, non-residential program to introduce the world of medicine and becoming a physician. (517) 353-7140. June 23-27: Hebrew Summer Camp: Ages 7-12. Learn about the Hebrew language and culture. All levels welcome. \$110 by May 20; \$120 after May 20. (517) 355-7587.

Aug. 4-8: Hindi Summer Camp: Ages 7-12. Learn about the Hindi language and culture. Early registration by May 20: \$250 all-day camps or \$110 halfdays. After May 20: \$270 all-day camps, \$120 halfdays. (517) 432-6770 or cls@celta.msu.edu

Hockey Camps: Ages 9-17, boys. (517) 355-1639. July 21-25: Italian Summer Camp: Ages 7-12. Learn about the Italian language and culture. All levels welcome. Early registration by May 20: \$250 for all-day camps, \$110 for half-days. After May 20: \$270 for all-day camps. \$120 for halfdays. (517) 432-6770 or cls@celta.msu.edu.

July 7-11: Japanese Summer Camp: Ages 7-12. Learn about the Japanese language and culture. All levels welcome. Early registration by May 20: \$250 for all-day camps, \$110 for half-days. After May 20: \$270 for all-day camps, \$120 for halfdays. (517) 432-6770 or cls@celta.msu.edu

Kellogg Bird Sanctuary Summer Science Adventure: Grades 1-6. Natural environment where children can learn about science and our connection to the natural world. July 7-11, 14-18 or 21-25. (269) 671-2510 or birdsanctuary@kbs.msu.edu.

July 7-18: Kids' College: Grades 4-5. For elementary students in Eaton, Clinton, Shiawassee and Ingham counties who are interested in exploring science. Scholarships are available on need-basis. (517) 676-1051 or (517) 244-1242.

July 14-18: Middle School Band Camp: Grades all middle school students who have completed at least one year of instrumental study. Students have an opportunity to perform, receive class instruction and explore music. \$215. (517) 355-7661, commusic@msu.edu.

Middle School Poets Club: Grades 6-8. Tour MSU gardens, galleries and meeting places. Learn how thoughts/senses transfer to pages. June 16-19, 23-26 or July 21-24. (517) 432-7236, swc@msu.edu.

July 14-25: Musical Theatre Camp: Grades 2-8; 9-12. Develop solo and ensemble singing skills. prop design skills, and choreography abilities. \$300 for grades 9-12; \$220 for grades 2-8. (517) 355-7661, commusic@msu.edu.

Playing with Digital Writing: From Cameras to Computers: Grades 6-8. Learn to write with digital media. June 16-19, 23-26, July 14-17. Prices vary. (517) 432-7236, swc@msu.edu. Bessey Hall. June 16-19: Reading and Writing Together: Grades 1-2. Improve writing skills and read favorite books together. \$121. (517) 432-7236, swc@msu.edu.

June 23-26: Responding to Remarkable Books: Grades 3-5. Improve writing skills by studying mentor texts. \$209. (517) 432-7236, swc@msu. edu. Bessey Hall.

Robotics & Nano/Bio Technology: Grades K-12. Eight courses about robotics and nano/ biotechnology, including experiments and project presentations. June 23-26 or July 7-10. aslam@ msu.edu. Bessey Hall.

June 23-26: Rock Camp: Grades Middle school and high school. Form a band, and perform at The Loft in Lansing. 9 a.m.-1 p.m. \$220. (517) 355-7661, commusic@msu.edu.

June 14-17: Skits & Scripts: Grades 6-8. Learn how to write scripts and act out scenarios. (517) 432-7236, swc@msu.edu.

June 16-20: Spartan Engineering for Teens: Grades 8-9. This program teaches future engineers and scientists the skills to be leaders. \$330. (517) 353-7282. donadoto@egr.msu.edu.

Spartan Writing Camps: Grades 1-8. Develop appreciation for writing as well as increasing versatility and skills as writers. June 16-19, 23-26, July 14-17 or 21-24. (517) 432-7236, swc@msu.edu.

Spartaneering Lego Robotics: Grades 4-8. Explore engineering and programming and compete using the Lego NXT Robotics Invention System. Session I- June 16-20, Session II- June 23-27. \$275 per session. Bob Watson, (517) 353-7282, rwatson@egr.msu.edu.

Aug. 4-8: Strings Camp for Beginners: Ages 6-12. Introduction to violins, violas, and cellos. 9 a.m.-3 p.m. (517) 355-7661, commusic@msu.edu.

July 14-17: Writing with Girls: Yes We Can!: Grades 3-5. This writing camp for girls emphasizes creativity, critical thinking, decision-making and mentoring. (517) 432-7236, swc@msu.edu.



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The Blake effect

Williamston native steps into new role at Peppermint Creek

By ALLAN I. ROSS

Blake Bowen realized Hollywood wasn't for him at an audition for a fast food commercial in 2010. The Williamston native had been living in Los Angeles pursuing an acting career when he had an epiphany.

"I'd driven an hour and a half to go 10 miles and wait in a room with 50 guys who looked like me, but better looking," Bowen said. "They wanted me to bite into this imaginary hamburger, look into the camera and say 'so good' three (different) ways. I was given direction like 'this time really HONOR the hamburger.' All of a sudden I realized how silly it was. It was so far away from what I started doing theater for. This was not my world."

That experience, combined with his desire to marry his girlfriend and start a family, prompted Bowen, 34, to move back to Michigan in 2011 after a 13-year absence. Since his return, he's become a fixture in local community theater, acting in or directing shows at Peppermint Creek Theatre Co., Riverwalk Theatre and Over the Ledge Theatre Co. Last week that fixture status was made concrete when he was named

Peppermint Creek Theatre Co.'s associate artistic director under the company's founder, Chad Badgero.

"Now is a good time for Blake to come in help us push our boundaries," Badgero said. "Blake and I are similar artistically. We both believe very strongly in the idea of (theater) being an entertaining experience but also creating a dialogue and raising questions and issues for our audiences."

Bowen felt the call of the stage at an early age. He started acting in school, and once he got his driver's license he'd make the haul from Williamston to downtown Lansing to take classes at Lansing Community College and with the professionals at BoarsHead Theatre, which closed in 2010. He'd also do shows at Riverwalk, which is where he met Badgero in 1997 when they were both performing in a production of "Sweeney Todd." Badgero told him about his idea to start Peppermint Creek, and they collaborated on a show for the fledgling company before Bowen left for college in 1998.

"I was there from the beginning, so it's interesting how it's come full circle," Bowen said. "Chad and I both believe in the importance of community, theater, but we're opposites as well. He's very structured. I work best in a free form. I like to say he's good at drawing lines and I'm good at coloring them in."

As associate artistic director, Bowen will

help assist Badgero in picking out scripts, choosing directors and casting shows. He will also continue to act and direct; he's directing Peppermint Creek's "Clybourne Park," which opens next month. But he said it's important to him to continue working with other companies as well.

"When I left, the Lansing theater scene was very fractured — there was no communication going on between the different companies," Bowen said. "I'm happy to see that's changed. You see the different artistic directors talking now all the time. I want to continue that. I say let's work together and support each other."

He said a unified theater community is just part one of his three-part goal. Part two involves reaching out to LCC, MSU and local high school students to create a practical theater education system in the area. Part three is reaching out to the community and attracting new audience members. He said he knows theater can be intimidating, but he's come up with a novel solution to break the ice with theater virgins.

"If you've never been to a show before, write me an email, say you saw this (story in the paper) and I'll get you in for free," Bowen said. "Your first one's on me. I want to get your butt in the seat and I'll do everything in my power to get you there."

You can reach Bowen at blake@pepermintcreek.org. Paul Wozniak contributed to this story.



Blake Bowen

Associate Artistic Director for Peppermint Creek Theatre Co.

Born: West Germany. Lived in Virginia, Hawaii, moved to Williamston age 6

Education: MFA in Performance, Film and Theatre; BA in Secondary Education **Works:** Student services at Lansing

Community College

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Holy Week & Easter Mass: Dates & Times –

- Holy Thursday Evening Mass of the Lord's Supper April 17th 7:00pm
- Good Friday of the Passion of the Lord Liturgy Service April 18th 12:10pm
- Easter Vigil Resurrection of the Lord Saturday April 19th 8:30pm
- Easter Sunday Resurrection of the Lord April 20th 9:00am and 11:00am





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Holy Thursday, April 17, 7:30 p.m. Mass of the Lord's Supper

Good Friday, April 18, 12:05 p.m.

- Liturgy of the Lord's Passion
 Stations of the Cross, 2:30 p.m.
 Tenebrae, 8 p.m.

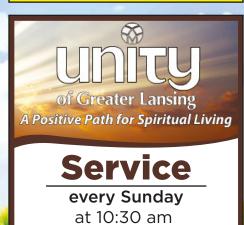
Holy Saturday, April 19, 11:00 a.m.

- Blessing of Easter Food
- Easter Vigil, 8 p.m

Holy Thursday, April 17, 7:30 p.m.

Masses 8:30 a.m. and 11 a.m.





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Midwestern sensibilities

Night of Notables event honors distinctly Michigan voices By BILL CASTANIER

This year's 20 Michigan Notable Books are weighty — close to 60 pounds — so if you plan to haul home some of this year's

2014 Night for Notables

5:30 p.m. Saturday, April 26 Library of Michigan, 702 W. Kalamazoo St., Lansing. \$40 (517) 373-1297, libraryofmichiganfoundation some of this year's selection at the Night for Notables, where the authors of 2014 books are being feted, bring a reinforced book bag.

Two-time Ed-

gar Award winner Steve Hamilton will be keynote for this year's event. Hamilton was recognized in 2012 for his book "Misery Bay"; he broke new ground when he began writing about Alex McNight, a tough exDetroit cop who retires to the Upper Peninsula only to find crime is everywhere.

Hamilton, 53, calls his work "hard-boiled Northwood crime fiction." He grew up in Michigan and graduated from the University of Michigan before relocating to New York for a job with IBM.

"I am proud to be from the state — it has an amazing literary tradition," Hamilton said. The mystery writer returns numerous times each year to Michigan for book tours and vacations in the Upper Peninsula, often using his time to research his next novel.

This year, three local authors were recognized (four if you include Jim Harrison, who spent his teen years in Haslett): East Lansing's Keith Widder for his book "Beyond Pontiac's Shadow," a retelling of the Michilimackinac Massacre; Linda





Author Steve Hamilton is the keynote speaker for the 2014 Night for Notables event at the Library of Michigan.

Hundt of Dewitt for her cookbook-memoir "Sweetie-licious Pies" and MSU professors Joe Darden and Richard Thomas authors of "Detroit" about the racial divide in Detroit.

Michigan State University Press hit gold this year with three books on the list. Along with "Detroit" and "Pontiac's Shadow" the Press also published the "Great Lakes Sturgeon" which is also an award winner.

Hamilton said he was influenced in his writing by what he calls a "Midwest sensibility," and points to the late Elmore Leonard as an influence.

"When you think of Midwestern writing, you think of Elmore," he said. "He's the ultimate Midwest writer." He added that Midwest writers are "a little bit more authentic" and "they are not a put on or showoffs."

Hamilton fondly remembers first meeting Leonard sitting in a bar in Denver.

"I was so scared of him, but we began talking about old Tiger Stadium and it was perfect way to start," he said.

Also at this year's event will be Jamie and Robin Agnew, owners of the mystery bookstore, Aunt Agatha's in Ann Arbor.



Courtesy Photo Linda Hundt is the owner of DeWitt bakery Sweetielicious and the author of the cookbook "Sweetielicious Pies: Eat Pie, Love Life." The entrepreneur/ author will be recognized at the Night of Notables event.

They will be recognized for winning the Raven Award, given annually by the Mystery Writers of America for contributions by non-writers to the genre. One winner, for Reader of the Year, of some renown was Bill Clinton, an avid mystery reader.

Hamilton said that Aunt Agatha's represents "an amazing literary tradition of independent bookstores."

"That's (also) my home bookstore," he said.

Although Hamilton does not have a book on the Notable list this year, he does have a short story in a hefty collection of writing about the Upper Peninsula, "The Way North," which is being recognized as a Notable Book this year. The book was edited by Ron Riekki, an Upper Peninsula author, and Hamilton believes it's the type of book that represents the Midwestern sensibility.

"He was doing it on his own against all odds and the crazy thing worked," Hamilton said. The book is in its second printing.

Each year a panel of 10 judges (including the author of this column) looks at hundreds of books that have a Michigan theme or are written by a Michigan native or author. Randy Riley, a librarian who oversees the Awards for the Library of Michigan, said the Notable designation, especially for first-time authors, might provide enough momentum to get a second book deal.

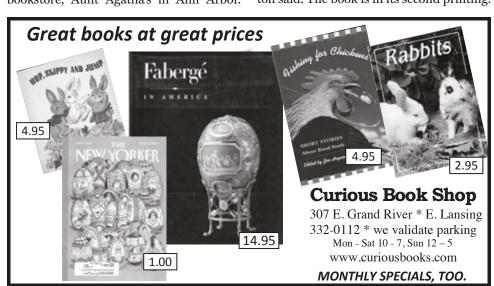
Although it is difficult to say that the Notable Book Award can kick start an author's career or make a book popular, anecdotally there appears to be a correlation.

Jeff Vande Zande of Midland's book, "American Poet," is written against the backdrop of the literary home of Saginaw poet Theodore Roethke. Since his book was named a Notable Book last year, he has seen it go into multiple printings. The attention has also created a renewed interest in preserving the home. One of this year's winners, "Bootstrappers," by Traverse-area writer Mardi Link, was recently optioned for a film. Link first won the award in 2008 for her true crime book on a Northern Michigan murder.

The award also helps the books get noticed by other organizations; the Michigan Humanities Council is using the 2009 Notable Book Award winner "Annie's Ghost" by Steve Luxenberg as the Great Michigan Read.

Erik Nordberg, executive director of the Michigan Humanities Council and a major sponsor of the Notable Award, said he believes the award helps identify books worth reading in sea of material.

"There are so many books being published in both print and digital that the challenge is to find good quality books," he said. "The award helps identify some of those (standouts)."



OU THE TOWN

Events must be entered through the calendar at lansingcitypulse.com. Deadline is 5 p.m. Thursdays for the following week's issue. Charges may apply for paid events to appear in print. If you need assistance, please call Jonathan at (517) 999-5069.

Wednesday, April 16 CLASSES AND SEMINARS

Senior Games. Mahjongg/Pinochle. 1 p.m. FREE. Meridian Senior Center, 4000 N. Okemos Road, Okemos. (517) 706-5045.

Overeaters Anonymous. 7 p.m. FREE. First Congregational United Church of Christ, 210 W. Saginaw Highway, Grand Ledge. (517) 256-6954. fcgl.org.

Drop-in Figure Drawing. 7-9:30 p.m. \$7/\$5 students. Kresge Art Center, located at Physics and Auditorium roads, MSU Campus, East Lansing. (517) 337-1170. artmuseum.msu.edu.

Family Storytime. Ages up to 6. Stories, rhymes and activities. 10:30 a.m. FREE. CADL South Lansing Library, 3500 S. Cedar St., Lansing. (517) 367-6363.

Meditation. For beginners and experienced. 7-9 p.m. FREE. Vietnamese Buddhist Temple, 3015 S. Washington Ave., Lansing. (517) 351-5866. MICafe. Financial assistance seminar. 9 a.m.-noon, FREE. Meridian Senior Center, 4000 N.

Know Your Numbers. Financial statements introduction. 8 a.m.-noon, \$25. Small Business Development Center, LCC, Suite 110, 309 N. Washington Square, Lansing. (517) 483-1921. sbdcmichigan.org.

Okemos Road, Okemos. (517) 706-5045.

Matter of Balance. Practical strategies to alleviate falling concerns. 2:30 p.m. FREE. Meridian Senior Center, 4000 N. Okemos Road, Okemos. (517) 706-5045.

Music Mentor: Micing Drums. Improve live and studio drum sounds. 7-8 p.m. FREE. Guitar Center, 517 Mall Court, Frandor Shopping Center, Lansing. (517) 333-6627. stores.guitarcenter.com. Photography Class — Lansing. With award-indicated the Photography Class — Lansing.

Photography Class — Lansing. With award-winning photographer Ron St. Germain. 6:30-9 p.m \$55. Woldumar Nature Center, 5739 Old Lansing Road, Lansing. (517) 322-0030.

Photography Class — Okemos. With award-winning photographer Ron St. Germain. 6:30-9 p.m., \$55. Harris Nature Center, 3998 Van Atta Road, Meridian Township. (517) 349-3866. Habitat Use of Migratory Songbirds in Exotic and Native Shrublands. Speaker. 7 p.m. FREE. Fenner Nature Center, 2020 E.

Mount Hope Ave., Lansing. (517) 887-0596.

See Out on the Town. Page 26

WEDNESDAY, ARPIL 16 >> SPARTANS AGAINST SLAVERY



Human slavery is far from over, a fact that Lansing-based organization, Songs Against Slavery, wants to share. The group, which is dedicated to increasing awareness of modern-day sex trafficking, hosts a free concert featuring musician Tate Kirgiss. The concert, called "Spartans Against Slavery," is a way to educate people about the injustice of sex trafficking. With heightened awareness comes action. 7:30 p.m. FREE. Wharton Center, 750 W. Shaw Lane, East Lansing. (517) 353-1982, whartoncenter.com.

THURSDAY, APRIL 17 >> HAVEN HOUSE 30TH ANNIVERSARY

Homelessness can happen to anyone. For 30 years, Haven House in East Lansing has been dedicated to helping homeless families during what will probably be the most stressful, painful period of their lives. Speakers will include MSU women's basketball coach Suzy Merchant, state Rep. Sam Singh and East Lansing Mayor Nathan Triplett. The evening of dining and entertainment will feature performances by MSU's Ladies First a cappella group, the MSU Dance Club and the MSU Ballroom Dance Team. 5-8 p.m. Suggested donation: \$30/\$50 per couple. The University Club, 3435 Forest Road, Lansing. (517) 337-2731, havenhouseel.org.

FRIDAY, APRIL 18 >> WORKING AMERICA, UNEXPECTED STORIES

Take a break from the 9-to-5 grind for a tribute to ... working. "Working America, Unexpected Stories" at the Broad Art Museum is presented in collaboration with the MSU Museum, featuring 30 objects from their combined collections that tell the stories of what it meant to work in America since the early 20th century. 5-7 p.m. FREE. Broad Art Museum, 547 E. Circle Drive, East Lansing. (517) 884-3900, broadmuseum.msu.edu.

SATURDAY, APRIL 19 >> EARTH DAY EXTRAVAGANZA

Fenner Nature Club hosts its third Earth Day Extravaganza with the MSU Fisheries and Wildlife Club. Get your hands dirty with a chance to collect biological data with professors and hobbyists, and assist with habitat restoration projects. Take part in bird banding, reptile and amphibian surveys, plant identification hikes and more. 7 a.m.-3 p.m. FREE. Fenner Nature Center, 2020 E. Mount Hope Ave., Lansing. (517) 755-9799, mynaturecenter.org.



SATURDAY, APRIL 23 >> COMEDY FOR A CAUSE

In the vein of Comic Relief, this fundraiser lets you donate to a local charity and have a good laugh while you're doing it. Building Twentyone, a local nonprofit dedicated to providing a safe and supportive environment for teens, hosts Comedy for a Cause, featuring Christian stand-up comedians Lisa Mills (aka Lisa Out Loud) and Chinnitta "Chocolate" Morris. All money raised will go to Building Twentyone. The event will also feature hors d'oeuvres, desserts, raffles, caricatures and a photo booth. 5:30 p.m. \$50. Building Twentyone, 1288 N. Cedar, Mason. (517) 614-6539, buildingtwentyone.org.



MONDAY, APRIL 21 >> LOOKING BEYOND THE FINISHED PRODUCT

Indulge in the modern art scene with "The Art of Art," a documentary created by MSU students that features four artists from Michigan. Watch a glass blower from Grand Rapids, a fiber artist and a scrap artist from East Lansing and a painter from Detroit as they share their creative processes. The premiere will feature work from the artists presented in the film and a Q&A with the artists and filmmakers after the screening. "The Art of Art" premiere is a one-time showing of the documentary. 7:30 p.m. \$10/\$8 students. Studio C!, 1999 Central Park Drive, Okemos. (517) 393-7469, celebrationcinema.com/studioc.

WEDNESDAY, APRIL 23 >> 'POLYGON': A MUSICAL EXPLORATION

Music has the ability to transcend the physical world to focus on abstract concepts. Composer Philip Rice and musicologist Patrick Bonczyk get loopy in their nonrepresentational collaboration, "Polygon." The event is part of the art exhibit "Postscipt," which explores the artistic side of words and languages, at the Broad Art Museum. "Polygon" was inspired by a dream Bonczyk had where he ate snails and became ill while watching people sing unintelligible bits of words, while primary shapes and colors hovered over the singers. "Polygon" is a musical exploration of geometry, physics, religion and linguistics. 7 p.m. FREE. Broad Art Museum, 547 E. Circle Drive, East Lansing. (517) 884-3900, broadmuseum.msu.edu.

TURNIT DOWN

MICROBREW & MUSIC

MUSICAL LANDSCAPE

BY GUEST COLUMNIST KATY BARTH





This week's Turn It Down is dedicated to the Microbrew & Musical Festival lineup. The two-day event at Adado Riverfront Park is part craft beer festival and part concert. Two main stages and the separate Silent Disco tent, featuring DJ Dominate from 6-11 p.m. both nights, will spotlight an array of bands from national touring groups and local artists. For ticket information go to microbrewandmusic.com/lansing.







DIRTY HEADS FRI. APR 18TH

9:45 p.m. Adado Riverfront Park, 300 N. Grand River Ave., Main Stage.

The Southern California-based band Dirty Heads was started by Jared "Dirty 'Watson and guitarist Dustin "Duddy B" Bushnell. The band gained its name from their family-rooted nicknames. Their rock/reggae/hip hop tunes put audiences in the mood for a road trip to the ocean. Their good-vibes style landed them at No. I for II weeks on the 2008 Billboard Alternative Chart with "Lay Me Down." Their 2012 release, "Cabin by the Sea," is an acoustic styled rap song similar to Sublime's "Badfish."

Opening Main Stage bands are Lansing Unionized Vaudeville Špectacle (5:45 p.m.) and Frontier Ruckus. Second Stage Bands are Heatbox (6 p.m.), Lowdown Brass Band 7:30 p.m.) and Cosby Sweater (9 p.m.)

FRONTIER RUCKUS



7:45 p.m. Adado Riverfront Park, 300 N. Grand River Ave., Main Stage.

Frontier Ruckus is an alternative countryrock band from East Lansing. While in high school vocalist Matthew Milia connected with banjo picker David Winston Jones. The six-member band plays music with a bluegrass beat a strong focus on lyrics. AllMusic gave their 2013 and 2010 albums four out of five stars, and their first album received a nearly perfect rating. Their latest album, "Eternity of Dimming," is steeped in Michigan nostalgia. "Sonically and musically it's interesting. I think that's where it kind of differs and it's fresh," Milia said of the disc in a 2013 City Pulse interview. "(It) has a lot of shimmery, bright sounds. There's a lot more electric guitar, Wurlitzer, and Hammond organs - pulsating, '80s Casio keyboards."

SIMPLIFIED SAT. APR 19TH

5:45 p.m., Adado Riverfront Park, 300 N. Grand River Ave., Main Stage.

Like their name suggests, this North Carolina-based group is all about the rhythm of the simple life. The music started the day Clee Laster of South Carolina collided with Michigan native Chris Sheridan. With both guys growing up on the water, their sound was infused with a relaxed tempo and sunny outlook. The band started in 2003 with the addition of bass player Chris Lynch and drummer Tim Lail. For their 2011 album, "Brighter Days," the members borrowed O.A.R's saxophonist lerry DePizzo. From that album, the song 'Shall We Begin' was licensed to ESPN for its College GameDay program.

Second Stage bands are Crane Wives (4:30 p.m.), Dustbowl Revival (6 p.m.), Euphorquestra (7:30 p.m.) and DJ Logic (9



9:45 p.m. Adado Riverfront Park, 300 N. Grand River Ave., Main Stage.

Closing out the festival is O.A.R, short for Of a Revolution. The band was formed in the Rockville, Md., basement of drummer Chris Culos when he and his bandmates were in high school. They are vocalist Marc Roberg; guitarist Richard On and bass player Benj Gershman. The quartet kept the band together throughout college where they teamed up with saxophonist Jerry DePizzo.The creators of the Platinum radio hit single "Shattered" have sold out three shows at New York City's Madison Square Garden with their laidback rock tunes, which have been compared to Goo Goo Dolls.

Opening is Chadwick Stokes (7:45 p.m.)

UPCOMING SHOW? CONTACT RICH TUPICA AT RICH@LANSINGCITYPULSE.COM >>> TO BE LISTED IN LIVE & LOCAL E-MAIL LIVEANDLOCAL@LANSINGCITYPULSE.COM

WEDNESDAY THURSDAY FRIDAY SATURDAY The Avenue Café, 2021 E. Michigan Ave Persuasion & more, 7 p.m. Service Industry Night, 9 p.m. Coach's Pub & Grill, 6201 Bishop Rd. DJ Trivia, 8 p.m. Updraft, 9 p.m. Life Support, 9 p.m. DJ Jimmy, 9 p.m. Colonial Bar, 3425 S. MLK Blvd. DJ, 9 p.m. Homespun, 9 p.m. Homespun, 9 p.m. Scott White, 8 p.m. Connxtions Comedy Club, 2900 E. N. East St. Scott White, 8 p.m. Scott White, 8 p.m. Crunchy's, 254 W. Grand River Ave. Harris Face & Adrian Krygowski, 10 p.m. Karaoke, 9 p.m. Karaoke, 9 p.m. Karaoke, 9 p.m. The Exchange, 314 E. Michigan Ave. Skoryoke Live Band Karaoke, 8 p.m. Smooth Daddy, 8 p.m. Smooth Daddy, 8 p.m. Blue Wednesday, 8 p.m. Grand Café/Sir Pizza, 201 E. Grand River Ave. Karaoke, 7 p.m. Kathy Ford Band, 7:30 p.m. DJ Victor, 8 p.m. Green Door, 2005 E. Michigan Ave. Johnny D Jam, 8 p.m. Big Willy, 8:30 p.m. Soulstice, 9 p.m. Phunk Sway, 9 p.m. New Belgium Brew Ha Ha, 8 p.m. The Loft, 414 E. Michigan Ave. The Werks, 9 p.m. DJ Logic, 10 p.m. Simplified, 10 p.m. Mac's Bar, 2700 E. Michigan Ave. Hat Madder, 9 p.m. Jahshua Smith, 8 p.m. Supre Dre, 9 p.m. New Canyons, 9 p.m. Moriarty's Pub, 802 E. Michigan Ave. Game Night, 9 p.m. Pat Zelenka Trio, 10 p.m. The DeWaynes, 10 p.m. The Hoopties, 9:30 p.m. Showdown, 8:30 p.m. R-Club, 6409 Centurion Dr. Showdown, 8:30 p.m. Tin Can West, 644 Migaldi Ln. Waterpong, 11 p.m. Karlee Rewerts, 9 p.m. Tin Can DeWitt, 13175 Schavey Rd. DJ Trivia, 8 p.m. Dave Floyd, 8 p.m. Frog & the Beeftones, 8 p.m. Unicorn Tavern, 327 E. Grand River Ave. TBA, 8:30 p.m. TBA, 8:30 p.m. Waterfront Bar & Grill, 325 City Market Drive Steve Cowles, 7 p.m. Joe Wright, 7 p.m. Whiskey Barrel Saloon, 410 S. Clippert St. DJ, 9 p.m. Mandi Layne, 9 p.m. DJ, 9 p.m DJ, 9 p.m.

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WHAT TODO: Submit information by the Friday before publication (City Pulse comes out every Wednesday.) Be sure to tell us the name of the performer and the day, date and time of the performance. Only submit information for the following week's paper.

GETTING THERE:

MASON & LANSING TRANSIT FORUM

Do you travel frequently between Mason and Lansing for work, school, government, business, shopping, or fun?

IT'S GETTING THERE THAT COUNTS.

What role can transit play in your Mason/Lansing commutes?

Join Michigan Environmental Council and partners at Mason City Hall to learn more and share your input on transit to/from Mason and Lansing.

MONDAY, APRIL 21 - 5:30 P.M.

Take our online survey at *masontoday.com*











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(517) 887.4312 www.hd.ingham.org May - September Thursdays 2:00pm - 6:00pm

Safe Disposal of Unwanted Medications

The Take Back Meds Program is a joint effort between local pharmacies, law enforcement, health departments, wastewater treatment operators and MDEQ to provide residents with proper household medicine disposal.

Drop at 15 Locations



Handle Unwanted Medicine

Do NOT

- Throw in the trash
- Pour down the drain
- Flush down the toilet

www.takebackmeds.org







wildoneslansing.org.

The Arrest and Trial of Jesus. Discussion. 6-7 p.m. FREE. Pilgrim Congregational United Church of Christ, 125 S. Pennsylvania Ave., Lansing. (517) 484-7434. PilgrimUCC.com.

EVENTS

DTDL Book Club. Vanessa Diffenbaugh's "The Language of Flowers." 6-7:30 p.m. FREE. Delta Township District Library, 5130 Davenport Drive, Lansing. (517) 321-4014 ext. 4. dtdl.org.

Farmers Market at Allen Market Place. Featuring locally grown prepared foods. Live music. 3-6:30 p.m. FREE. Allen Street Farmers Market, 1619 E. Kalamazoo St., Lansing. (517) 999-3911. Practice Your English. 7-8 p.m. FREE. East

Lansing Public Library, 950 Abbot Road, East

Lansing. (517) 351-2420.

"When Boppa Was a Boy." Author Kurt Thelen discusses his book. 6:30-7:30 p.m. FREE. Delta Township District Library, 5130 Davenport Drive. Lansing. (517) 321-4014 ext. 4. dtdl.org. Senior Discovery Group. Coffee and conversatations. 10 a.m.-noon, FREE. Allen Neighborhood Center, 1619 E Kalamazoo St., Lansing. MSU Pride: GlitterBomb the Rock. An MSU Pride Week Event. All day until midnight. FREE. MSU Auditorium, MSU Campus, 542 Auditorium Road, East Lansing. (517) 353-9520. lbgtrc.msu.edu. Game Night. 7 p.m. FREE. Moriarty's Pub, 802 E. Michigan Ave., Lansing. (517) 485-5287.

MUSIC

Dali Quartet. Part of MSU's Latin IS America Festival. 7:30 p.m. \$10/\$8 seniors/students FREE. Cook Recital Hall. Music Building, 333 W. Circle Drive, East Lansing. (517) 353-5340. music.msu.edu. Hat Madder. With Vagrant Beat and Narc Out the Reds. 9 p.m. \$5 Mac's Bar, 2700 E. Michigan Ave., Lansing. (517) 484-6795. macsbar.com.

APRIL 16 >> TALK AND READING WITH POET SOFIA M. STARNES

The Residential College of Arts and Humanities at Michigan State University

continues its Spring Poetry Festival today with a guest speaker, multi-award winning

poet Sofia M. Starnes. Starnes was named the Poet Laureate of Virginia in 2012,

paving the way for her latest project, "The Nearest Poem Anthology." The book is

a collection of poems submitted by Virginia residents. The program starts with an

informal conversation at 3 p.m., then at 7 p.m. Starnes will read selections from

her other collected works. 3 p.m. talk, 7 p.m. reading. FREE. Snyder/Phillips Hall,

MSU campus, East Lansing. (517) 884-1932, poetry.rcah.msu.edu.

LITERATURE AND POETRY

Tween Book Club. Ages 9-12. Call to register. 4-5 p.m. FREE. Delta Township District Library, 5130 Davenport Drive, Lansing. (517) 321-4014 ext. 3. dtdl.org. Talk and Reading with Poet Sofia M Starnes. Talk, 3 p.m. Reading, 7 p.m. FREE. Snyder/Phillips Hall, MSU campus, East Lansing. (517) 884-1932. poetry.rcah.msu.edu.

U.S. Musicians and Soviet Music. Displays the Soviet-American Music Society. 7 p.m. FREE. MSU Library, 100 Main Library, MSU Campus, East Lansing. (517) 884-0901. lib.msu.edu.

Patron Appreciation Day. Return overdue library items and get your late fine waived. 10 a.m.-9 p.m. East Lansing Public Library, 950 Abbot Road, East Lansing. (517) 351-2420. elpl.org.

Kelley Armstrong Book Signing. 6 p.m. FREE. Schuler Books & Music, 2820 Towne Centre Blvd., Lansing. (517) 316-7495. schulerbooks.com.

Thursday, April 17 **CLASSES AND SEMINARS**

Take Off Pounds Sensibly. Contact Jan. 5:15 p.m. \$5 monthly. New Hope Church, 1340 Haslett Road. Haslett. (517) 349-9183. newhopehaslett.com. Take Off Pounds Sensibly. Weigh in, 6 p.m.

Meeting, 6:30 p.m. FREE to visit. St. David's Episcopal Church, 1519 Elmwood Road, Lansing. (517) 882-9080. stdavidslansing.org.

Family Storytime. Ages up to 6. Stories, rhymes and activities. 10:30 a.m. FREE. CADL Downtown Lansing Library, 401 S. Capitol Ave., Lansing. (517) 367-6363, cadl.org.

Meditation. For beginners and experienced. 7-8:30 p.m. FREE. Quan Am Temple, 1840 N. College Ave.,

Mason. (517) 853-1675. quanamtemple.org. Tarot Study Group. With Dawne Botke. 7 p.m. FREE. Triple Goddess New Age Bookstore, 2019 E. Michigan Ave., Lansing. (517) 883-3619. triplegoddessbookstore.net.

Ojibwe/Anishinaabemowin Class. Learn the language of the first people from this region. 7-9 p.m. Donation. Nokomis Learning Center, 5153 Marsh Road, Okemos. (517) 349-5777. nokomis.org. Craft Night Social. Work on a project, create a quill box, make a dance shawl or do a peyote stitch. 5-7 p.m. FREE. Nokomis Learning Center, 5153 Marsh Road, Okemos. (517) 349-5777. nokomis.org. Genealogy Club. Conducted by Mr. Mike Lenkowski. 2 p.m. FREE. Meridian Senior Center, 4000 N. Okemos Road, Okemos. (517) 706-5045. Family Education Day. Learn about nutrition through recipes and activities. 11 a.m. and 4 p.m. FREE. Lansing City Market, 325 City Market Drive, Lansing. (517) 483-7400. lansingcitymarket.com. Essentials of Microsoft Office. Email everyday@iteclansing.org or call to register. 6-8 p.m. FREE. Foster Community Center, 200 N. Foster Ave., Lansing. (517) 708-4394. iteclansing.org. HERO: Buying foreclosed homes. Home improvement class. email bruce@glhc.org. 6-8 p.m. FREE. Neighborhood Empowerment Center, 600 W. Maple St., Lansing. (517) 372-5980. glhc.org. Chipmunk Story Time. Nature stories, crafts, games and more. 10-11 a.m. \$3. Harris Nature Center, 3998 Van Atta Road, Okemos. (517) 349-3866. meridian.mi.us.

Vitamins For Life. Learn the basics of vitamins. 6-7 p.m. FREE. Rassel-Daigneault Family Chiropractic, 537 N. Clippert St. Lansing. (517) 336-8880. achiro. net/advanced-health-care-classes/.

Senior Games. Bingo/Bridge/Euchre. 1 p.m. FREE; \$3/\$2 members for bridge. Meridian Senior Center. 4000 N. Okemos Road, Okemos. (517) 706-5045 Sign Language Classes. For ages 12 and up.

See Out on the Town, Page 27

INTERMEDIATE

Jonesin' Crossword

By Matt Jones

"Ron For Your Lives!"--that's all you can do Matt Jones

Across 1 Ski lodge drinks 7 Put up for display 11 "Danny and the Dinosaur" author _ Hoff 14 Show off 15 Cookie with its name stamped on it 16 Actress Mendes 17 Furniture wheel 18 Club for shorter shots 20 "What's that D.C. university, hon?" response (from a director and former pitcher)? 22 Fish hook

24 Through 25 Controversial director Riefenstahl 26 Affect adversely 27 Dubliner's dance 28 Affirmation at the altar

31 Adjust a clock 32 Become more liked

34 Like day-old bread 36 Premium-class TV dinner brand (from a fictional boss and an actor)? 40 Oldest of the "Ani-

maniacs" siblings 41 Strainers 43 Miguel's "more"

46 Part of iOS 47 Easter egg coloring 48 Put away

49 Volcano that erupted in 2002 51 Al and Peggy

Bundy's son 52 "Srsly?!" 53 Wine that can't decide what it is (from a stand-up comedian and a fictional newsman)? 58 Video game starting point

car (child's ride) 62 Compass dir. 63 Advanced 64 Interlock 65 The Mavericks, on scoreboards 66 '90s Mariners star

Down

67 Agree (to)

1 Freon letters 2 Rock-___ (jukebox manufacturer) 3 Movement of money

4 Words before bounds ver or breath 5 Over again 6 "The Firebird" composer 7 Accord creator 8 Like Death Valley 9 "99 Luftballons" singer

10 Movie or party attachment 11 Sitcom, e.g. 12 Miss ___ ("Pee-Wee's 45 Whimper Playhouse" character) 13 "Heck!" 19 Down with something 21 18-wheeler 22 Prank

23 Goes on TV 27 The ___ Brothers 28 "___ Always Sunny in Philadelphia" 29 Short, short shorts 61 Suffix with employ 30 Skate park maneu-

34 Snoopy -cone Machine 35 The night before 37 Allows 38 Common 39 "Are you for 42 Hog's haven 43 Whimpered 44 Favorite daughter of Zeus 47 Burrowed 50 Fed on 51 AKC category 52 "This is weird, but..." 54 First name of the "First Lady of Song" 55 Feral pig dust shalt 56 "... thou return" 57 Columbus vessel 60 Food preserver

33 Method

SUDOKU 2 5 8 3 6 6 5 4 8 2 6 8 7 3 7 6 5 3

TO PLAY

Fill in the grid so that every row, column, and outlined 3-by-3 box contains the numbers 1 through 9 exactly once. No guessing is required. The solution is unique.

Answers on page 30

©201 Jonesin' Crosswords ● For answers to this puzzle, call: 1-900-226-2800, 99 cents per minute. Must be 18+. Or to bill to your credit card, call: 1-800-655-6548.

Meridian Christian Church, 2600 Bennett Road, Okemos. (517) 492-6149.

Interview Skills. Workshop. 10 a.m.-noon, St. Johns Service Center, 101 W. Cass St., Suite A, St. Johns. camw.org.

Intro to MS Word. Learn the basics of creating a text document. 2:30-4 p.m. FREE. St. Johns Service Center, 101 W. Cass St., Suite A, St. Johns. camw.

Sparrow Hospital Lunch & Learn. Sponsored by the Meridian Company. Noon-1:30 p.m. FREE. Sparrow Auditorium, 1215 E. Michigan Ave., Lansing. (616) 771-0493. vbrown@wmsdist.com.

Lansing Area Codependent Anonymous. Held in room 214G. 7-8 p.m. FREE. Community Mental Health Building, 812 E. Jolly Road, Lansing. (517) 515-5559. coda.org.

EVENTS

Evening Storytime. Stories, songs and crafts. 6:30 p.m. FREE. Delta Township District Library, 5130 Davenport Drive, Lansing. (517) 321-4014 ext. 3. dtdl.org.

Spanish Conversation Group. Both English and Spanish spoken. 7-8 p.m. FREE. East Lansing Public Library, 950 Abbot Road, East Lansing. (517) 351-2420.

Euchre. No partner needed. 6-9 p.m. \$1.50. Delta Township Enrichment Center, 4538 Elizabeth Road, Lansing. (517) 484-5600.

Karaoke. With Atomic D. 9 p.m. LeRoy's Classic Bar & Grill, 1526 S. Cedar St., Lansing. (517) 482-0184.

Bichinia Bia Congo. An authentic Congolese dance company performance. 6-8 p.m. FREE. Grand Ledge Area District Library, 131 E. Jefferson St., Grand Ledge. (517) 627-7014. grandledge.lib.mi.us. Haven House 30th Anniversary Celebration. 5-8 p.m. Donations. University Club MSU, 3435 Forest Road, Lansing. (517) 337-2731. havenhouseel.

org/30th_anniversary.php. Laundry Love: Free Laundry! Free snacks. 6-8 p.m. FREE. Quality Dairy Laundromat, 2625 E. Jolly Road, Lansing. (517) 394-6100. sycamorecreekchurch.org.

Comedy for a Cause Fundraiser. All ages event. 5:30-9 p.m. \$50/two adults \$75/children 8-11 FREE. Building Twentyone, 1288 N. Cedar, Mason. buildingtwentyone.org.

MUSIC

Rally In The Alley Open Mic. 6:30 p.m. FREE. American Legion Post 48, 731 N. Clinton St., Grand Ledge. (517) 627-1232.

{REVOLUTION} at Tavern. Electronic music, 21-up. 9 p.m.-2 a.m. FREE. Tavern On the Square, 206 S. Washington Sqare, Lansing. (517) 374-5555. New Horizons Band Performance. Live music. 2 p.m. FREE. Ingham County Medical Care Facility, 3860 Dobie Road, Okemos. (517) 355-7661. Musicology Lecture. Part of MSU's Latin IS America Festival. 7 p.m. FREE. Hart Recital Hall, Music Building, MSU Campus, East Lansing. (517)

Pat Zelenka Trio. Live performance. 10 p.m.-1 a.m. FREE. Moriarty's Pub, 802 E. Michigan Ave., Lansing. (517) 485-5287.

353-5340. music.msu.edu.

Saturday, April 19

whartoncenter.com. LITERATURE AND POFTRY

International Book Club. "A Hundred Flowers" by Gail Tsukiyama. 7-8:30 p.m. FREE. East Lansing Public Library, 950 Abbot Road, East Lansing. (517) 351-2420. elpl.org.

new twist, 7:30 p.m. \$15-20, Pasant Theatre, 750

W Shaw Lane, East Lansing. 1-800-WHARTON.

Friday, April 18 **CLASSES AND SEMINARS**

Alcoholics Anonymous. A closed women's meeting. 7:30 p.m. St. Michael's Episcopal Church, 6500 Amwood Drive, Lansing. (517) 882-9733.

EVENTS

Celebration of Love/Sacrifice. Viewing of "The Passion of the Christ." 6:30 p.m. FREE. First Congregational United Church of Christ, 210 W. Saginaw Highway, Grand Ledge. (517) 410-0610. fcgl.

Haslett American Legion Post Friday Fish Fry. 5-8 p.m. \$9/\$7 seniors and children 7 and under. American Legion Post #269, 1485 Haslett Road, Haslett. (517) 381-8762.

Readings by the Broad MSU Writing Residents. Translation of visual arts. 6-7 p.m. FREE. Eli and Edythe Broad Art Museum, 547 E. Circle Drive, MSU Campus, East Lansing. Fiction 440: Postscript Edition. Flash fiction series. 7 p.m. FREE. Eli and Edythe Broad Art Museum, 547 E. Circle Drive, MSU Campus, East Lansing. facebook.com/events/613535645401950. YMCA Good Friday Breakfast. With Phil Gillespie, Athletes in Action, MSU, 7-8:30 a.m. \$15/\$120 for table of eight. Crowne Plaza Lansing West, 925 S. Crieyts, Lansing. (517) 827-9611. Used Book Sale. Fiction and non-fiction books for all ages on sale, 6-8 p.m. FREE admission. Grand Ledge Area District Library, 131 E. Jefferson St., Grand Ledge. (517) 627-9588. grandledge.lib.mi.us. Pride Week: Pride Quilt Display. 4-7 p.m. FREE. MSU Snyder Hall, MSU Campus, East Lansing. (517) 353-9520. lbgtrc.msu.edu.

MUSIC

Matt LoRusso Trio. Jazz. 9 p.m.-midnight. Suits Tavern, 210 S. Washington Square, Lansing. (517) 702-9150.

Good Friday Tenebrae Service. Service featuring hymns and Gregorian chant. 8 p.m. FREE. St. Mary Cathedral, 219 Seymour Ave., Lansing. (517) 484-5331. stmarycathedrallansing.catholicweb.com. MSU Musique 21. Part of MSU's Latin IS America Festival. 8 p.m., FREE. Fairchild Theatre, MSU Campus, East Lansing. (517) 353-5340. music.msu.edu. The Dewaynes. Live performance. 9:30 p.m.-1:30 a.m. FREE. Moriarty's Pub, 802 E. Michigan Ave., Lansing. (517) 485-5287.

"Peter Pan." (For details, see Apr. 17.) 8 p.m. \$15-20. Pasant Theatre, 750 W. Shaw Lane, East Lansing. 1-800-WHARTON. whartoncenter.com.

Free Will Astrology By Rob Brezsny

Apr. 16-22

ARIES ARIES (March 21-April 19): It's Compensation Week. If you have in the past suffered from injustice. it's an excellent time to go in quest of restitution. If you have been deprived of the beauty you need to thrive, now is the time to get filled up. Wherever your life has been out of balance, you have the power to create more harmony. Don't be shy about seeking redress. Ask people to make amends. Pursue restorations. But don't, under any circumstances, lust for revenge.

TAURUS (April 20-May 20): "Our brains are no longer conditioned for reverence and awe," said novelist John Updike. That's a sad possibility. Could you please do something to dispute or override it, Taurus? Would it be too much to ask if I encouraged you to go out in guest of lyrical miracles that fill you with wonder? Can I persuade you to be alert for sweet mysteries that provoke dizzying joy and uncanny breakthroughs that heal a wound you've feared might forever plague you? Here's what the astrological omens suggest: Phenomena that stir reverence and awe are far more likely than usual.

GEMINI (May 21-June 20): I wonder if it's time for you to modify an old standby. I'm getting the sense that you should consider tinkering with a familiar resource that has served you pretty well. Why? This resource may have some hidden weakness that you need to attend to in order to prevent a future disruption. Now might be one of those rare occasions when you should ignore the old rule. "If it ain't broke, don't fix it." So be proactive, Gemini. Investigate what's going on beneath the surface. Make this your motto: "I will solve the problem before it's a problem -- and then it will never be a

CANCER (June 21-July 22): "Do you really have what it takes or do you not have what it takes?" That's the wrong question to ask, in my opinion. You can't possibly know the answer ahead of time, for one thing. To dwell on that quandary would put you on the defensive and activate your fear, diminishing your power to accomplish the task at hand. Here's a more useful inquiry: "Do you want it strongly enough or do you not want it strongly enough?" With this as your meditation, you might be inspired to do whatever's necessary to pump up your desire. And that is the single best thing you can do to ensure your ultimate success.

LEO (July 23-Aug. 22): I swear my meditations are more dynamic when I hike along the trail through the marsh than if I'm pretzeled up in the lotus position back in my bedroom. Maybe I've been influenced by Aristotle's Peripatetic School. He felt his students learned best when they accompanied him on long strolls. Then there was philosopher Friedrich Nietzsche, who testified that his most brilliant thoughts came to him as he rambled far and wide. Even if this possibility seems whimsical to you, Leo, I invite you to give it a try. According to my reading of the current astrological omens, your moving body is likely to generate bright ideas and unexpected solutions and visions of future

VIRGO (Aug. 23-Sept. 22): Throughout North America and Europe, there are hundreds of unused roads. Many are former exit and entrance ramps to major highways, abandoned for one reason or another. Some are stretches of pavement that used to be parts of main thoroughfares before they were rerouted. I suggest we make "unused roads" your metaphor of the week, Virgo. It may be time for you to bring some of them back into operation, and maybe even relink them to the pathways they were originally joined to. Are there any missing connections in your life that you would love to restore? Any partial bridges you feel motivated to finish building?

LIBRA (Sept. 23-Oct. 22): Karma works both ways. If you do ignorant things, ignorant things may eventually be done to you. Engage in generous actions, and at some future date you may be the unexpected beneficiary of generosity. I'm expecting more of the latter than the former for you in the coming days, Libra. I think fate will bring you sweet compensations for your enlightened behavior in the past. I'm reminded of the fairy tale in which a peasant girl goes out of her way to be kind to a seemingly feeble, disabled old woman. The crone turns out to be a good witch who rewards the girl with a bag of gold. But as I hinted, there could also be a bit of that other kind of karma lurking in your vicinity. Would you like to ward it off? All you have to do is unleash a flurry of good deeds. Anytime you have a chance to help people in need, do it.

SCORPIO (Oct. 23-Nov. 21): As they lie in the sand, African crocodiles are in the habit of opening their jaws wide for hours at a time. It keeps them cool, and allows for birds called plovers to stop by and pluck morsels of food that are stuck between the crocs' molars. The relationship is symbiotic. The teeth-cleaners eat for free as they provide a service for the large reptiles. As I analyze your astrological aspects, Scorpio, I'm inclined to see an opportunity coming your way that has a certain resemblance to the plovers'. Can you summon the necessary trust and courage to take full advantage?

SAGITTARIUS (Nov. 22-Dec. 21): Are you sure you have enough obstacles? I'm afraid you're running low. And that wouldn't be healthy, would it? Obstacles keep you honest, after all. They motivate you to get smarter. They compel you to grow your willpower and develop more courage. Please understand that I'm not taking about trivial and boring obstacles that make you numb. I'm referring to scintillating obstacles that fire up your imagination; rousing obstacles that excite your determination to be who you want and get what you want. So your assignment is to acquire at least one new interesting obstacle. It's time to tap into a deeper strain of your ingenuity.

CAPRICORN (Dec. 22-Jan. 19): In 1937, physicist George Paget Thomson won a Nobel Prize for the work he did to prove that the electron is a wave. That's funny, because his father, physicist J. J. Thomson, was awarded the Nobel Prize in 1906 for showing that the electron is a particle. Together, they helped tell the whole story about the electron, which as we now know is both a wave and a particle. I think it's an excellent time for you to try something similar to what George did: follow up on some theme from the life of one of your parents or mentors; be inspired by what he or she did, but also go beyond it; build on a gift he or she gave the world, extending or expanding it.

AQUARIUS (Jan. 20-Feb. 18): You have been a pretty decent student lately, Aquarius. The learning curve was steep, but you mastered it as well as could be expected. You had to pay more attention to the intricate details than you liked, which was sometimes excruciating, but you summoned the patience to tough it out. Congrats! Your against-the-grain effort was worth it. You are definitely smarter now than you were four weeks ago. But you are more wired, too. More stressed. In the next chapter of your life story, you will need some downtime to integrate all you've absorbed. I suggest you schedule some sessions in a sanctuary where you can relax more deeply than you've allowed yourself to relax in a while.

PISCES (Feb. 19-March 20): You have the power to shut what has been open or open what has been shut. That's a lot of responsibility. Just because you have the power to unleash these momentous actions doesn't mean you should rashly do so. Make sure your motivations are pure and your integrity is high. Try to keep fear and egotism from influencing you. Be aware that whatever you do will send out ripples for months to come. And when you are confident that you have taken the proper precautions, by all means proceed with vigor and rigor. Shut what has been open or open what has been shut -- or both.

THEATER "Peter Pan." The high-flying fantasy featuring a

See Out on the Town. Page 28

CLASSES AND SEMINARS

Herbal and Medicinal Plant Care. 12:30-2 p.m. \$10 donation. Hunter Park Community Garden House, 1400 E. Kalamazoo St., Lansing. (517) 999-3910. allenneighborhoodcenter.org.

Domestic Violence Support Group. Noon-1:30 p.m. FREE. Women's Center of Greater Lansing, 1710 E. Michigan Ave., Lansing. (517) 372-9163. womenscenterofgreaterlansing.org.

Tai Chi in the Park. For beginning and experienced tai chi players. 9-10 a.m. FREE. Hunter Park Community Garden House, 1400 E. Kalamazoo St., Lansing. (517) 272-9379.

Be your Berry Best. Learn about the seasonal goodness of strawberries. 2-3 p.m. FREE. South Lansing Farmers Market, 1905 W. Mount Hope Ave., Lansing. (517) 483-7460. Lansing City Market.com. Qigong for Health. Conditions the body and quiets the mind. 9-10 a.m. \$10. Harris Nature Center, 3998 Van Atta Road, Okemos. (517) 349-3866.

meridian.mi.us.

Recording Made Easy: Pro Tools. Learn to produce music with Pro Tools. 10-11 a.m. FREE. Guitar Center, 517 Mall Court, Frandor Shopping Center, Lansing. (517) 333-6627. stores.guitarcenter. Group Ukulele Lesson. Learn a simple song in less than an hour, 10:15-11 a.m. FREE, Guitar Center, 517 Mall Court, Frandor Shopping Center, Lansing. (517) 333-6627. stores.guitarcenter.com.

Easter Egg Hunt and Raffle. Jaycees annual Easter Egg Hunt at the state capitol. 10 a.m.-noon, Capitol Building, 100 N. Capitol Ave., Lansing. (248) 716-0539. facebook.com/events/1390598877884711.

EVENTS

Art Reception. Meet local artists and enjoy their paintings. 1-3 p.m. FREE. Delta Township District Library, 5130 Davenport Drive, Lansing. (517) 321-4014. dtdl.org.

Karaoke. With Atomic D. 9 p.m. LeRoy's Classic Bar & Grill, 1526 S. Cedar St., Lansing. (517) 482-0184.

See Out on the Town, Page 29



200 S. Washington Sq.

Downtown: 316.0900 | East Lansing: 203.3304 | 1403 E. Grand River Ave.

Okemos: 381.7437 3536 Meridian Crossing



GRAND ART SUPPLY/HACK'S KEY SHOP

Rj Wolcott/City Pulse Greg Limmer (left) will close his longtime downtown business Grand Art Supply at the end of the year.



By ALLAN I. ROSS

A longtime Lansing business recently had a change of ownership while another will be quietly hanging up its paintbrushes later this year. Diane Engman has some big

plans for Hack's Key

Sparks in



Shop, which she bought from retiring owner Gordon

December. Greg Limmer, owner/operator of Grand **Art Supply,** announced this week he'll close his store on Nov. 30.

"A lot of people have told me they're disappointed, but it's just time for me to retire," Limmer said. "There's a chance I could sell it if someone approaches me, but I'd just like to sell out of my inventory and walk out on the last day."

Limmer, 63, is a Lansing native. He earned a masters of fine arts in painting and drawing from Western Michigan University and opened his first business, an art studio and frame store called The Studio, in 1976 inside the Michigan Theatre. He ran the studio with his wife, Anne Nolan, and they both taught part time at Lansing Community

He moved The Studio, which turned into a frame shop in 1984, above Hal Clark Tailors on the corner of Washtenaw Street and Washington Square when they closed the Michigan Theatre. He moved again when that building was

"Our third location was across from the fire station on Grand, which is when we became an art supply store full time," Limmer said. "And that location was how we got the name."

Grand Art Supply opened in 1989. The final move happened in 2004, but Limmer said the downtown vibe has shifted considerably in the last 10 years.

"There's so little retail business now, it's changed so much," he said. "I had a good business that was very specialized for students, but now it's all restaurants and bar crowds down here."

Limmer said he never hired any employees and would have to close the store if he had to go anywhere. He said when he closes he's planning to do more traveling and focus on his artwork.

"It's been a wonderful time, I loved the customers and it's been a great business," Limmer said. "It's just time to retire."

Two blocks over, Engman is slowly settling into her new role as the owner of Hack's Key Shop. A former property manager, and said she developed a rapport with previous owner Sparks over the years of having her keys cut there. She said her curiosity was piqued when she found out it was for sale.

'This felt like home to me," she said. "It was for sale for about five years, but the timing wasn't right until recently. It just worked out perfectly."

The business was opened by the Hack Brothers as a blacksmith shop in 1921 and moved to its current 1,900-squarefoot location in 1945 (its previous location is unknown to Engman and couldn't be identified by time of print). Sparks bought the business in 1967 and ran it for 46 years. Over the years the business evolved to include vacuum cleaner sales, for which

Engman said she still has receipts. It's like a mini retail historical museum.

"I have receipts that go back to 1946," Engman said. "I'll bet there are a lot of people's parents and grandparents whose names are on those receipts."

Hack's deals in padlocks, key cutting and sales of safes. Engman has already instituted some changes. She's added electronic access control proxy cards to her sales, which enable keyless entry via software. She also wants to add biometric security (things like retina scans), but the biggest scoop is her plan to take this nearly century-old business screaming into the 21st century.

"I'd really like to get into drones," she said. "Once the regulations on selling open up, I think they will become an essential part of security."

She can't change the footprint, but she said she'd consider adding a second foor if business allows it. She's kept the employees and added one who specializes in electronics. And she seems pretty excited.

"I love being part of downtown community, watching it grow, see new renovations," she said. "I like how alive it is."

Grand Art Supply

9 a.m.-5:30 p.m. Monday-Thursday; 10 a.m.- 5 p.m. Friday-Saturday 107 N. Washington Square, Lansing (517) 485-9409, facebook. com/grandartsupply

Hack's Key Shop

8 a.m.-5 p.m. Monday-Friday, after hours by emergency. 222 S. Grand Ave., Lansing (517) 485-9488, hackskeyshop.com

from page 28

Earth Day Extravaganza. Activities and more. 7 a.m.-3 p.m. FREE. Fenner Nature Center, 2020 E. Mount Hope Ave., Lansing. (517) 483-4224. mynaturecenter.org.

The Breslin Takeover Carnival. All ages event. 1-5 p.m. \$2/\$1 children under 12. Breslin Center, 534 Birch Road, East Lansing. (517) 432-3745. frc.msu.edu.

Curious George Storytime. Crafts and more. 1 p.m. FREE. Barnes and Noble, 5132 W. Saginaw Highway, Lansing. (517) 327-0437. bn.com. Undie Campaign. Discount for donating new underwear. 10 a.m.-5 p.m. Curvaceous Lingerie, 5100 Marsh Road, Okemos. (517) 881-8466. curvaceouslingerie.com.

MUSIC

Matt LoRusso Trio. Jazz. 9 p.m.-midnight, FREE. Troppo, 111 S. Washington Square, Lansing. (517) 371-4000.

Music with The Brass Company. 11 a.m.-2 p.m. FREE. Lansing City Market, 325 City Market Drive, Lansing. (517) 483-7460. lansingcitymarket.com. Girls Night Out. DJs and drink specials. 9 p.m. \$5. The Firm, 227 S. Washington Square, Lansing. (517) 487-3663. facebook.com/firmlounge.

The Hoopties. Live performance. 9:30 p.m.-1:30 a.m. FREE. Moriarty's Pub, 802 E. Michigan Ave., Lansing. (517) 485-5287.

MSU Facutly Recital. Richard Sherman, flute, and Minsoo Sohn, piano. 8 p.m. \$10/\$8 seniors/students FREE. Fairchild Theatre, MSU Campus, East Lansing. (517) 353-5340. music.msu.edu.

Tejano Sound Band Dance Party. Part of MSU's Latin IS America Festival. 6 p.m. FREE. Demonstration Hall, MSU Campus, East Lansing. (517) 353-5340. music.msu.edu.

THEATER

"Peter Pan." (For details, see Apr. 17.) 2 p.m and 8 p.m. \$15-20. Pasant Theatre, 750 W. Shaw Lane, East Lansing. 1-800-WHARTON. whartoncenter.com.

LITERATURE AND POETRY

RCAH Poetry Out Loud. Michigan high school poets reading, 1:30-2:30 p.m. FREE. RCAH Auditorium, Snyder-Phillips Hall, MSU Campus, East Lansing. (517) 884-1932. poetry.rcah.msu.edu.

Sunday, April 20 CLASSES AND SEMINARS

Juggling. Learn how to juggle. 2-4 p.m. FREE. Orchard Street Pumphouse, 368 Orchard St., East Lansing. (517) 485-9190. ruetenik@gmail.com Spiritual Talk, Pure Meditation and Silent Prayer. 10 a.m. FREE. Self Realization Meditation Healing Centre, 7187 Drumheller Road, Bath. (517) 641-6201. SelfRealizationCentreMichigan.org. Haslett American Legion Post Sunday Breakfast. 9 a.m.-noon. \$6/\$4.50 seniors and kids under 7. American Legion Post #269, 1485 Haslett Road, Haslett. (517) 381-8762.

Lansing Area Codependents Anonymous. Third floor meeting room. 2-3 p.m. FREE. CADL Downtown Lansing Library, 401 S. Capitol Ave., Lansing. (517) 515-5559. coda.org.

EVENTS

Lansing Area Sunday Swing Dance. Lessons 6-6:45 p.m. dance 6:45-10 p.m. \$8 dance/\$10 dance and lesson. The Lansing Eagles, 4700 N. Grand River Ave., Lansing. (517) 490-7838.

New in Student Production. Documentary. "The Expense of Learning." 2 p.m. FREE. Eli and Edythe Broad Art Museum, 547 E. Circle Drive, MSU Campus, East Lansing.

Easter in a School. Easter celebration. 9:30 and 11:15 a.m. FREE. Lansing Christian School, 3405 Belle Chase Way, Lansing. (517) 394-6100. svcamorecreekchurch.org.

Easter in an Alley. Worship and free bowling. 6-8 p.m. FREE. Spare Time Entertainment Center, 3101 E. Grand River Ave., Lansing. (517) 394-6100. sycamorecreekchurch.org.

THEATER

"Peter Pan." (For details, see Apr. 17.) 2 p.m. \$15-20. Pasant Theatre, 750 W. Shaw Lane, East Lansing. 1-800-WHARTON. whartoncenter.com.

Monday, April 21 CLASSES AND SEMINARS

Learn to Meditate. Taught by Bob Teachout. Enter at rear of building. 8:15-9 p.m. Donations. C. Weaver Physical Therapy Exercise Studio, 1720 Abbey Road, East Lansing. (517) 272-9379.

Adult Rape Survivor Support Group. Preregistration preferred. 6-7:30 p.m. FREE. Women's Center of Greater Lansing, 1710 E. Michigan Ave., Lansing. (517) 372-9163.

Job Seekers Support Group. Find the right job or career. 10 a.m.-Noon, FREE. Women's Center of Greater Lansing, 1710 E. Michigan Ave., Lansing. (517) 372-9163. womenscenterofgreaterlansing.org.

Support Group. For the divorced, separated and widowed. Room 9. 7:30 p.m. St. David's Episcopal Church, 1519 Elmwood Road, Lansing. (517) 323-2272. stdavidslansing.org.

Tai Chi. 1:30 p.m. \$49/\$35 members, \$8/\$6 members drop-in fee. Meridian Senior Center, 4000 N. Okemos Road, Okemos. (517) 706-5045.

Early Childhood Music. For infants, toddlers and

See Out on the Town, Page 30





Ted Cedar spirits

Distillery & Tasting Room, Cocktail Pub

Artisan crafted whisky, vodka, gin, brandy Specialty cocktails made with fresh ingredients

Distillery tours

Wine and hard cider

Appetizer/snack plates

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2000 Merritt Road East Lansing

North off Haslett Rd between Park Lake Rd and Hagadorn. Follow us on Facebook



Hours: 4 - 8 p.m. Thurs. & Fri. 1 - 8 p.m. Sat. & Sun. In May, hours extended until 10 p.m. on Fri & Sat.

March 20 - April 19, 2014



"... finely tuned script, accompanied by two actors at the top of their craft," ~ Lansing City Pulse

> "...love is lovely - and so is Williamston Theatre's 'Frankie and Johnny in the Clair de Lune." ~ EncoreMichigan.com

"Frankie and Johnny" is a wonderful way to greet the promise of spring . . . " ~ Lansing State Journal

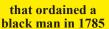
Directed by John Manfredi Featuring: John Lepard and Suzi Regan

Williamston Theatre 122 S Putnam St., Williamston 517-655-7469 www.williamstontheatre.org



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Out on the town

older, Varied, \$84, MSU Community Music School. 4930 S. Hagadorn Road, East Lansing. (517) 355-7661. cms.msu.edu.

SEAL: Tots Preschool Workshops. For children ages 2-5. Hands-on activities and more. 4-5 p.m. FREE. MSU Museum, MSU Campus, East Lansing. (517) 355-2370. museum.msu.edu.

EVENTS

Ancestry Club. Learn and share genealogy tips. Call to register. 10 a.m.-Noon, FREE. Delta Township District Library, 5130 Davenport Drive, Lansing. (517) 321-4014 ext. 4. dtdl.org.

Social Bridge. No partner needed. 1-4 p.m. \$1.50. Delta Township Enrichment Center, 4538 Elizabeth Road, Lansing. (517) 484-5600.

Mac's Monday Comedy Night. Hosted by Mark Roebuck and Dan Currie. 9:30 p.m. FREE. Mac's Bar, 2700 E. Michigan Ave., Lansing. (517) 484-6795. macsbar.com.

Club Shakespeare. 6-8:45 p.m. Donations. CADL Downtown Lansing Library, 401 S. Capitol Ave., Lansing. (517) 348-5728. cadl.org.

Easter in a Diner. Worship and free burgers. 7 p.m. FREE. Jackie's Diner, 4421 W. Saginaw St., Lansing. (517) 394-6100. sycamorecreekchurch.org.

MUSIC

Open-Mic Blues Mondays. Solo, duo, band and

City Pulse Classifieds

Interested in placing a classified ad in City Pulse? (517) 999-5066 or adcopy@lansingcitypulse.com

Lawn Mowing Service 30 years experience. Reasonable. (517) 528-7870. Ask for Dave.

One tough nerd Snyder got tough on children, education, teachers, retirees, Mark Schauer (D) cares about people.

Meridian Mall Arts, crafts, antiques, collectibles & home-business shows. April 25-27, May 2-4. Space limited. For info, visit smetankacraftshows.com or call (810) 658-0440 or 658-8080.

City Pulse is seeking candidates to join its sales team. Full time and part time positions available. Sales experience required, preferably in advertising/ marketing. Opportunity to grow. EEO. Submit resume to denis@lansingcitypulse.com.

(517) 702-9150.

LITERATURE AND POETRY Monday Movie Matinee. Movies intended for adult audience. 1 p.m. FREE. East Lansing Public Library, 950 Abbot Road, East Lansing. (517) 351-2420. elpl.org.

spoken-word acts welcome. 6:30-10:30 p.m. FREE.

Suits Tavern, 210 S. Washington Square, Lansing.

Tuesday, April 22 **CLASSES AND SEMINARS**

Take Off Pounds Sensibly. Have a support system, lose weight, 7 p.m. FREE to visit, Eaton Rapids Medical Center, 1500 S. Main St., Eaton Rapids. (517) 543-0786.

Not So Happy Endings Support Group. For women ending relationships, 5:30-7:30 p.m. FREE. Women's Center of Greater Lansing, 1710 E. Michigan Ave., Lansing. (517) 896-3311.

Hopeful Hearts Grief Group. Learn, grow and heal together. 10-11 a.m. FREE. The Marquette Activity room, 5968 Park Lake Road, East Lansing. (517) 381 4866.

Capital City Toastmasters Meeting. Learn public speaking and leadership skills. 7 p.m. FREE. CADL Downtown Lansing Library, 401 S. Capitol Ave., Lansing. (517) 367-6300. cadl.org.

Speakeasies Toastmasters. Improve listening, analysis, leadership and presentation skills. 12:05-1 p.m. FREE. Ingham County Human Services Building, 5303 S. Cedar St., Lansing. (616) 841-5176.

Starting a Business. Steps, costs, planning and financing. 9-11 a.m. FREE. Small Business Development Center, LCC, Suite 110, 309 N. Washington Square, Lansing. (517) 483-1921. sbdcmichigan.gov.

Natural Relief: Muscles and Joints. Workshop on cheap and self-treatments for pain. 11 a.m. FREE. Meridian Senior Center, 4000 N. Okemos Road. Okemos. (517) 706-5045.

TSP: Earthy Herbs. Learn to add herbs to your dishes for more flavor. 5 p.m. FREE. Lansing City Market, 325 City Market Drive, Lansing. (517) 489-7460. lansingcitymarket.com.

Estate Planning Seminar. With attorney Curtis L. Zaleski. 5:30 p.m. FREE. Meridian Senior Center, 4000 N. Okemos Road, Okemos. (517) 706-5045. okemosschools.net.

HERO: Lawn Mower Clinic. Home improvement class. Email bruce@glhc.com. 6-8 p.m. FREE. Neighborhood Empowerment Center, 600 W. Maple St., Lansing. (517) 372-5980. glhc.org.

Weekday Wildflower Walk. Look for spring wildflowers with a naturalist guide. 10:30-11:30 a.m.

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from page 28

\$3. Harris Nature Center, 3998 Van Atta Road, Okemos. (517) 349-3866. meridian.mi.us.

How to Start Micro Businesses. How to start home-based micro businesses. 5:30-7 p.m. FREE. North West Initiative, 1012 N. Walnut St., Lansing. (517) 999-2894. nwlansing.org.

Pure Michigan Talent Connect. Explore many other interesting and useful links available. 9:15-10:30 a.m. St. Johns Service Center, 101 W. Cass St., Suite A, St. Johns. camw.org.

CAMW Program Orientation. Learn how to reinvent your job search. 10-11:30 a.m. St. Johns Service Center, 101 W. Cass St., Suite A, St. Johns. camw.org.

Lansing Area Codependents Anonymous. 5:45-6:45 p.m. FREE. Everybody Reads Books and Stuff, 2019 E. Michigan Ave., Lansing. (517) 515-5559. coda.org.

EVENTS

Middle School Information Night. Learn about middle-school options. 7 p.m. FREE. Lansing Christian School, 3405 Belle Chase Way, Lansing. (517) 882-5779 ext. 107. lansingchristianschool.org. Bible and Beer. Discussion of scriptures in everyday settings. 6 p.m. Midtown Brewing Co., 402 S. Washington Square, Lansing. (517) 482-0600. bibleandbeer@ccclansing.org.

Go Green Trikes Launch Party. See what this green cargo delivery service offers. 6-7:30 p.m. Donations. 405 Grove St., East Lansing. (517) 894-6125. gogreentrikes.com.

MUSIC

String Ensemble Concert. Handel Concerto Grosso Op. 6 No. 2 and more. 7:30 p.m. FREE. MSU Community Music School, 4930 S. Hagadorn Road, East Lansing. (517) 355-7661. cms.msu.edu.

DCS Spring Concert. Classical, gospel and more. 7 p.m. FREE, donations welcome. Redeemer United Methodist Church, 13980 Schavey Road, DeWitt. (989) 640-9907. dewittredeemer.org.

MSU Wind Symphony. Featuring Joseph Lulloff, saxophone. 7:30 p.m. \$10/\$8 seniors/students FREE. Cobb Great Hall, Wharton Center, MSU Campus, East Lansing. (517) 353-5340. music. msu.edu

Wednesday, April 23 CLASSES AND SEMINARS

Drop-in Figure Drawing. 7-9:30 p.m. \$7/\$5 students. Kresge Art Center, located at Physics and Auditorium roads, MSU Campus, East Lansing. (517) 337-1170. artmuseum.msu.edu.

Family Storytime. Ages up to 6. Stories, rhymes and activities. 10:30 a.m. FREE. CADL South Lansing Library, 3500 S. Cedar St., Lansing. (517) 367-6363. Meditation. For beginners and experienced. 7-9 p.m. FREE. Vietnamese Buddhist Temple, 3015 S. Washington Ave., Lansing. (517) 351-5866.

Earth Day Discussion. Discuss the spiritual basis for ecology. 6-7 p.m. FREE. Pilgrim Congregational United Church of Christ, 125 S. Pennsylvania Ave., Lansing. (517) 484-7434. PilgrimUCC.com.

Prayer and Meditation. 6-7 p.m. FREE. Pilgrim Congregational United Church of Christ, 125 S. Pennsylvania Ave., Lansing. (517) 484-7434. PilgrimUCC.com.

Music Mentor: Podcasting. Learn to improve

your podcasting and vocal sounds. 7-8 p.m. FREE. Guitar Center, 517 Mall Court, Frandor Shopping Center, Lansing. (517) 333-6627. stores.guitarcenter. **Job Search Techiques.** Workshop. 9:15-10:30 a.m. St. Johns Service Center, 101 W. Cass St., Suite A, St. Johns. camw.org.

Overeaters Anonymous. 7 p.m. FREE. First Congregational United Church of Christ, 210 W. Saginaw Highway, Grand Ledge. (517) 256-6954. fcgl.org.

EVENTS

Farmers Market at Allen Market Place.

Featuring locally grown prepared foods. Live music. 3-6:30 p.m. FREE. Allen Street Farmers Market, 1619 E. Kalamazoo St., Lansing. (517) 999-3911.

Practice Your English. 7-8 p.m. FREE. East Lansing Public Library, 950 Abbot Road, East Lansing. (517) 351-2420.

Senior Discovery Group. Coffee and conversatations. 10 a.m.-noon, FREE. Allen Neighborhood Center, 1619 E. Kalamazoo St., Lancing

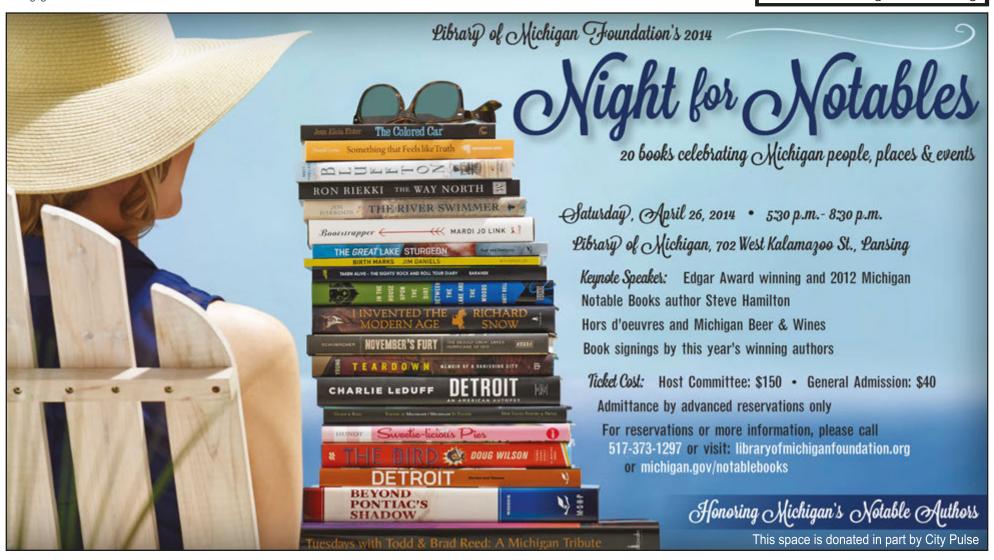
Game Night. 7 p.m. FREE. Moriarty's Pub, 802 E. Michigan Ave., Lansing. (517) 485-5287.

MIISIO

Polygon: The Language of Shapes. Musical performance. 7 p.m. FREE. Eli and Edythe Broad Art Museum, 547 E. Circle Drive, MSU Campus, East Lansing. (517) 303-6722. philiprice.net/polygon.



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Spring Meltdown.



Meet Marissa.

She is half Vietnamese, half Polish, and was born and raised in Paris. She considers herself a city girl, but loves to travel to strange and remote places. She reports having visited over 50 countries. Through her travels, Marissa has developed a taste for exotic cuisines. From insects, to snakes, to bull testicles, there is nothing she won't try. Aside from her culinary explorations, Marissa's hobbies include jumping from waterfalls and climbing trees, a pastime which has earned her the nickname "Panda".

Retail Locations:

East Lansing—Michigan State 115 E. Grand River Ave. (Corner Abbott Rd.) Phone: (517) 333-6662

Ann Arbor-U of Michigan 619 E. Liberty St. (Near the Michigan Theatre) Phone: (734) 213-3530

Royal Oak-Washington Avenue 405 S. Washington Ave. (S. of the Amtrak Station) Phone: (248) 547-1904

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