

FREE

CityPULSE

a newspaper for the rest of us www.lansingcitypulse.com

September 9-15, 2015

WHAT THE LENS SEES

Exhibit captures Lansing in photos, p. 9

A green surprise
Tea partiers push environmental incentives, p. 5

Nashville to Old Town
Singer/songwriter Rachael Davis returns to Lansing, p. 12



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Lansing Made	LEPFA – Lansing Entertainment & Public Facilities Authority
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Very Special Thanks to:

Laurel Winkel of LEPFA for her dedication to dragon boating
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ALL of our hard working volunteers!

2015 Dragon Boat Teams:

Fire Phoenix Division	Green Dragon Division	Black Turtle Division
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Aft Kickers	Flying Broncos	Won Fun Bureau
TechSmith PaddleOars	Miller Canfield	Draggin' Bottom
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... a community conversation on justice, human rights & compassion



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for performing arts

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Tickets @ www.whartoncenter.com

The 2015 selections embody the theme: A Community Conversation on Justice, Human Rights and Compassion. The selections include "The House I Live In," a documentary film by Eugene Jarecki, and "Just Mercy," a book by attorney and author Bryan Stevenson. Jarecki will speak about his film documentary "The House I Live In."

The annual OBOC program encourages the city-university community to read the same book and come together to discuss it in a variety of settings.

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MICHIGAN STATE UNIVERSITY

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Show us some samples of your art and you may be considered to get commissioned to have your work featured on the cover of a publication that gets read by over 50,000 readers weekly!

Send art samples or links to online portfolios to jonathan@lansingcitypulse.com

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Lansing Association for Human Rights

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East Lansing engagement welcomed by Farm Bureau Insurance; Jackson National Life Insurance Company; Mayberry Homes; Palmer Bush & Jensen Family Funeral Homes; Physicians Health Plan; and Portnoy and Tu, DDS, P.C.

Feedback

Combatting the intrusive Census

I know Mickey. I like Mickey. But his latest column (8/19) regarding the census shows how we continue to tolerate governmental mission creep for dubious reasons. His subtitle, "intrusive, but necessary" fails to hit the mark for many reasons. On the one hand he acknowledges that the current census, asking for things like toilet counts in homes, is a far cry from what it used to be or needs to be. But he then arbitrarily dismisses anyone who wants to return the census back to what it is authorized for, because he personally has found value in 'revelations' about his own ancestors (even as

he admits it has no value to the nation as a whole). Apparently, he has made a decision for the rest of us on allowable mission creep so that when today's census is declassified in 2082, "there will be some meaningful information for [his] family who might be interested in old Grandpa Mick". Is that why we are forced to do the census? Mickey, go ahead and write the number of toilets your home has in a safe deposit box, a time capsule, or whatever web start-up invariably exists to allow you to document these important things for all posterity, and stop empowering the government to snoop into every facet of our lives.

— Bill Blake, Lansing

PUBLIC NOTICES

**NOTICE OF AVAILABILITY
CONSOLIDATED ANNUAL PERFORMANCE
AND EVALUATION REPORT
July 1, 2014 through June 30, 2015**

TO: Citizens of the City of Lansing

FROM: Virg Bernero, Mayor

PURPOSE: NOTIFICATION OF AVAILABILITY OF THE CONSOLIDATED ANNUAL PERFORMANCE AND EVALUATION REPORT (CAPER) July 1, 2014 – June 30, 2015

The City of Lansing is preparing its Consolidated Annual Performance and Evaluation Report (CAPER) for the period July 1, 2014 through June 30, 2015 pursuant to Federal Community Development Program rules and regulations. Before submitting its Consolidated Annual Performance and Evaluation Report to the Department of Housing and Urban Development (HUD) for approval, the City must, after appropriate public notice, make the report available to the public for examination and comment for a period of 15 days. The comment period is September 10, 2015 – September 24, 2015.

A summary of public comments received as a result of the public participation process will be submitted to HUD as part of the CAPER.

Notice is hereby given that the CAPER for the time period noted above for the City of Lansing is on file and available for review at the Department of Planning and Neighborhood Development (PND), 316 N. Capitol, Lansing, MI 48933, Monday through Friday between the hours of 8:00 a.m. and 5:00 p.m. Information regarding the CAPER may be obtained by contacting Doris M. Witherspoon at (517) 483-4063 or at doris.witherspoon@lansingmi.gov.

The PND Office must receive any comments regarding the CAPER for this time period in writing no later than 5:00 p.m. on Thursday, September 24, 2015.

CP#15-220

CITY OF EAST LANSING

NOTICE OF ADOPTION OF ORDINANCE NO. 1349

AN ORDINANCE TO AMEND SECTIONS 50-731, 50-732 AND 50-733 OF CHAPTER 50 - ZONING - OF THE CODE OF THE CITY OF EAST LANSING TO ALLOW FOR ADDITIONAL USES IN THE COMMUNITY FACILITIES DISTRICT.

Please take notice that Ordinance No. 1349 was adopted by the East Lansing City Council at the regular meeting of the Council held on September 1, 2015 and will become effective 7 days after the September 9, 2015 publication of the following summary of ordinance.

SUMMARY OF ORDINANCE NO. 1349

THE CITY OF EAST LANSING ORDAINS:

Sections 50-731, 50-732 and 50-733 of Chapter 50 of the Code of the City of East Lansing are hereby amended to read as follows:

- To allow City owned buildings that are publicly occupied or that are partially or fully privately leased for business or residential uses that meet specific needs of the community and residents of East Lansing in the C, Community Facilities District as a permitted use.
- To allow buildings owned and occupied by a municipal utility or solar energy structure owned municipally or privately as a permitted use.

A true copy of Ordinance No. 1349 can be inspected or obtained at the Office of the City Clerk at City Hall, 410 Abbot Road, East Lansing, Michigan during normal business hours.

Marie E. Wicks
City Clerk

CP#15-225

CityPULSE

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(517) 371-5600 • Fax: (517) 999-6061 • 1905 E. Michigan Ave. • Lansing, MI 48912 • www.lansingcitypulse.com



Hirten: Time for Coursergate to end

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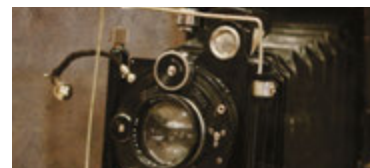
Kurt Braunohler injects absurdity into the world

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Timothy Busfield hosts youth theater workshops

**PAGE
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"GOUDA" by JONATHAN J. GRIFFITH, DERIVED FROM CAMERA EYE PHOTOGRAPHY'S WEEK #15 OLD / ABANDONED / DECAYING [15 OF 52]

**COVER
ART**

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CITY PULSE on the AIR NOW AT 10:30 A.M. SATURDAYS on **WDBM IMPACT 88.9FM**

SALUTATIONS, SENTIENTS! OUR TOP STORY THIS PICOSECOND--THE CENTRAL EXCHANGE THROUGH WHICH SHINY STONES ARE INVESTED IN CORPORATE ENTITIES SUFFERED GREAT TURMOIL THIS WEEK!

THE ASSIGNATION OF VALUE ROSE AND FELL LIKE A RIDE DESIGNED TO INDUCE SENSATIONS OF VERTIGO AND DIS-ORIENTATION FOR PURPOSES OF AMUSEMENT!

TO HELP US COMPREHEND THE CAUSE OF THIS UPHEAVAL, WE'RE JOINED BY AN ESTEEMED FINANCIAL EXPERT!

WELL--IT COULD BE RELATED TO THE ARBITRARY VALUATION OF THE SHINY STONES ON OTHER LAND MASSES!

THEN AGAIN, IT COULD JUST BE THE INVISIBLE TENTACLE OF THE UNHINDERED EXCHANGE--ASSIGNING PROPER VALUE IN ITS OWN UN-FATHOMABLE FASHION!

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INTERESTING! WHAT ADVICE DO YOU HAVE FOR ELDERLY SENTIENTS WHO HAVE INVESTED THEIR SHINY STONES IN THE EXCHANGE--IN HOPES OF SUSTAINING THEIR EXISTENCE AND AVOIDING BANISHMENT TO THE NORTHERNMOST PLAINS--

--WHERE THEY WILL INEVITABLY BE CONSUMED BY THE GREAT AND TERRIBLE BEASTS WHICH ROAM THERE?

I'D TELL THEM TO SUPPRESS THEIR ANXIETY!

YOU SEE, IF EVERYONE WITHDRAWS THEIR SHINY STONES FROM THE EXCHANGE AT ONCE, THE FUTURE VALUE OF THE CORPORATE ENTITIES IN WHICH WE INVEST COULD DECLINE PRE-CIPITOUSLY!

HOWEVER, IF EVERYONE CONTINUES TO BELIEVE IN THE VALUE OF THE EXCHANGE--THEN THE EXCHANGE WILL CONTINUE TO HAVE VALUE!

[I SEE!]

COMING UP NEXT: EXPERTS EXPLAIN WHY THIS IS A FUNDAMENTALLY RATIONAL ECONOMIC SYSTEM!

FIRST THESE DELIGHTFULLY INFORMATIVE MESSAGES FROM THE MERCHANT CLASS.

TAM TAMMANN 02015

Green tea party

Fairness vs. freedom: Republicans split on renewable energy

A far-right tea party conservative could make strange bedfellows with Michigan Democrats (insert Todd Courser joke here) as lawmakers craft a new statewide energy policy.

State Rep. Gary Glenn — the Midland Republican perhaps more known for his longstanding fight against gay marriage and for protecting religious liberties — has introduced legislation in an already crowded energy debate this session that incentivizes “as much as possible” the ability for utility customers to generate their own solar power.

Known as net metering, state law allows utility customers to generate their own solar power at home and be reimbursed for up to 1 percent of the excess electricity they feed back into the grid.

Senate Republicans have sponsored legislation that would dismantle net metering, replacing it with a system in which solar customers would buy all of their electricity needs from the utility at retail and be reimbursed at wholesale for a portion of what they feed back to the grid.

The bill has riled clean-energy advocates, who say it’ll kill the nascent industry here. Bill sponsors and utilities like Consumers Energy and DTE Energy say it’s an issue of fairness, claiming customers who generate solar are not paying their fair share to maintain the grid.

Glenn, on the other hand, wants to keep net metering and eliminate the 1 percent cap, allowing customers with solar to be reimbursed for all of the electricity they feed back into the grid.

Glenn says the state should be incentivizing clean energy “as much as possible,” not mandating it, as has been state policy since 2008 under the 10 percent Renewable Portfolio Standard.

“The fact that there’s not more solar is not because there are more cloudy days in Michigan than other states. We have the least incentivizing policy in the country,” Glenn told the publication *Midwest Energy News* recently.

Unlike Democrats who generally embrace renewable energy from an environmental perspective, the tea party has embraced self-generating electricity from the libertarian angle and is fighting back against regulated-monopoly utilities.

But despite the differences in approach, more clean-energy generation is the same result.

“If at the end of the day — because of free markets, having things compete on their own and getting rules out of the way — it will mean more renewable and clean energy,” then so be it, said Larry Ward, director of the Michigan Conservative Energy Forum. The advocacy coalition is made up of various conservative and faith-based groups, including members from Right to Life and the Christian Coalition of Michigan, pushing for more clean energy.

“I’ve always said this: We all get to the same end results but for different reasons,” Ward added. “Glenn is pushing net metering and solar not because he believes solar is the be all end all to

stop climate change, but because he thinks it’s right for humans to be able to generate their own power.”

Glenn’s split with mainstream Republicans — who are criticized for carrying water for big utilities — is part of a national trend.

The Atlanta-based Green Tea Coalition is active in pushing solar policies in the Southeast and participated in a similar fight between utilities and their solar-generating customers last year in Wisconsin.

Arizona-based Tell Utilities Solar won’t be Killed, or TUSK, founded by Republican former Congressman Barry Goldwater Jr., is praising Glenn for his stance on net metering. It is tracking similar battles between utilities and their solar-generating customers in 17 states, including Michigan.

“You could almost call it a conspiracy,” Goldwater said in an interview last week. “Utilities got together and said they’re going to gang up on rooftop solar.”

While Democrats seem to generally embrace the energy transition into more renewables, he thinks Republicans “have got to come to their senses” and unite.

“I think Republicans ought to take a step back and ask themselves: ‘What’s good for Michigan? What’s good for the taxpayer?’ The answer to that is that they should adopt policies that reduce rates and increase choice and independence and not continue an obsolete monopoly utility system,” he said. “We need to get ahead of the curve, we need to be out in front. That’s what Republicans should be doing. I want to be a champion of the future, not a detriment.”

Kelly Rossman-McKinney, spokeswoman for the group Citizens for Michigan’s Energy Future, has criticized Goldwater and his supporters for being “out-of-state special interest groups” looking to profit from Michigan’s policies.

Citizens for Michigan’s Energy Future, whose mobile billboards have been seen downtown promoting “solar without subsidies,” is seen by solar advocates as little more than a utility-backed front group. Rossman-McKinney has declined to say who’s funding the group. As a 501(c)(4) nonprofit organization, it is difficult to track its specific funding sources.

Rossman-McKinney said the approach by far-right Republicans like Glenn is “really being counterintuitive in terms of Republican values.”

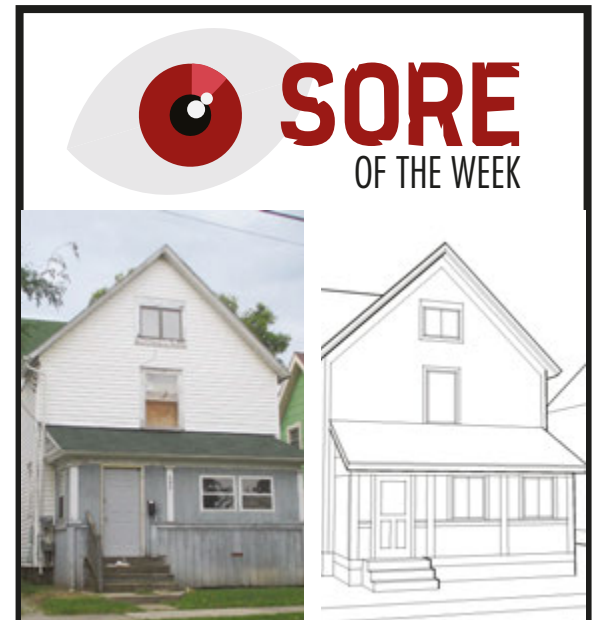
“The effort Goldwater has made in Michigan is to try to assure conservatives that promoting solar and creating and maintaining subsidies for solar customers is actually a conservative thing to do, when in fact the only party that generally supports subsidies in any way is the Democratic Party,” she said. “It’s really surprising to me to see someone as staunchly conservative as Glenn embracing the traditional Democratic approach.”

Multiple energy proposals have been introduced in both chambers this session. Gov. Rick Snyder in March unveiled his energy plan, which relies on more energy efficiency, natural gas and renewables as the state plans to close down more than 10 coal-fired power plants in the coming years to comply with the federal Clean Power Plan.

Amid a Republican-dominated Legislature, the question

“The fact that there’s not more solar is not because there are more cloudy days in Michigan than other states. We have the least incentivizing policy in the country.”

— State Rep. Gary Glenn, R-Midland



Property: 323 North Sycamore St., Lansing
Owner: Ingham County Land Bank

(This Eyesore is being rerun to include architect Dan Bollman’s sketch of what it could look like as an Eyecandy.)

While this house needs significant repair, it is ideally located on a street composed of beautiful homes. No doubt, its continued deteriorated state is a source of exasperation to the nearby owners, particularly those of the elaborate brick homes to the south.

Sitting on a well-tended lot, this building could be obtained for a reasonable sum. A savvy buyer might be able to capitalize on the value of the surrounding homes and own the least expensive house on the block, even after the necessary upgrades.

Proposed modifications for this house would usually include restoring the front porch. Alternately, the design shown above retains the existing sense of enclosure, while recalling the rhythm and scale of the original porch.

— Daniel E. Bollman, AIA

“Eyesore of the Week” is our look at some of the seedier properties in Lansing. It rotates each week with Eye Candy of the Week. If you have a suggestion, please e-mail eye@lansingcitypulse.com or call Berl Schwartz at 999-5061.

See Green, Page 6

A futile fight

Courser and Gamrat still don't get it

It's obvious by now that House Reps. Todd Courser and Cindy Gamrat have made some terrible decisions: Their all-too-public affair, the misuse of their offices to hide it, the looney pay-for-gay-sex email sent to fellow Republicans and the firing of staff.

And it's clear that they still don't get it. Rather than acknowledging the mess they've made of their lives and trying to repair the damage, they are doubling down on their defense, brushing aside, at times indifferently, the well documented web of lies and findings that they tailored their elected offices for personal, political and business gains.

I keep thinking of their families — spouses and children — back home enduring the humiliating spectacle as it unfolds in Lansing. Courser has four kids; Gamrat has three. There is his wife, Fon; her husband, Joe. Can they possibly want anything more than for all of this to go away?

As often happens with politicians' scandals, Courser and Gamrat profess regret, even shame, for what they've done to their families. But not so much regret or



MICKEY HIRTEN

shame that they are willing to resign and shield those back home from the humiliation brought on by 24-7 news coverage. Rather, they are fueling the scandal with attacks on fellow legislators, former staff members and, of course, the media.

It isn't working because the moral and legal case against them is compelling. As a result of its lightning-quick investigation, the House is considering whether to oust both representatives for "deceptive, deceitful and outright dishonest conduct." Another option is censure, or the House could do nothing. And while personal conduct related to their affair doesn't technically matter, in the minds of many, it does. Even for the tea party supporters who voted them into office, the whiff of hypocrisy from the two self-professed Christian conservatives is too much.

The affair, which was widely known in political circles (City Pulse months ago decided that their personal conduct wasn't newsworthy), was going to be exposed. In fact, they did little to hide the relationship. It was the reason Courser and Gamrat concocted the email gay-sex blackmail story, thinking it would somehow inoculate them when the story broke. That they even considered this sort of bizarre plan might actually work illustrates their disdain for, well, just about everyone.

What the House panel outlined in the sanitized report it released to the public (the Legislature exempted itself from the

See Hirten, Page 7

Green

from page 5

then becomes whether Democrats and libertarian-minded Republicans can build enough support to overcome utility-backed interests. According to Glenn, there surely aren't enough votes to extend renewable and energy efficiency mandates, as Democrats want.

"I think there's a lot of bipartisan work that can be done here," Ward said.

State Rep. Sam Singh, D-East Lansing, said he still hopes a bipartisan deal, as was created in 2008 to pass the renewable mandate under former Gov. Jennifer Granholm, can still be reached to expand the renewable and efficiency standards.

"It doesn't make sense that we're spending money to import coal from other states when we could be creating more jobs here," he said. "I'd be really surprised if we don't have a bipartisan agreement in the end."

— Andy Balaskovitz

PUBLIC NOTICES

CITY OF LANSING NOTICE OF PUBLIC HEARING

NOTICE IS HEREBY GIVEN that a Public Hearing will be held on Monday, September 14, 2015 at 7:00 p.m. in the City Council Chambers, 10th Floor Lansing City Hall, 124 W. Michigan Ave., Lansing, MI for the purpose of considering:

An Ordinance of the City of Lansing, Michigan, to repeal a portion of Chapter 292, Section 04, of the Lansing Codified Ordinances by removing the restriction on elected city employee members to the Employees' Retirement System Board of Trustees that requires only one member may be from a single city department in order to adapt to the evolving employee composition of the City of Lansing departments.

For more information please call 517-483-4177. If you are interested in this matter, please attend the public hearing or send a representative. Written comments will be accepted between 8 a.m. and 5 p.m. on City business days if received before 5 p.m., Monday, September 14, 2015, at the City Clerk's Office, Ninth Floor, City Hall, 124 West Michigan Ave., Lansing, MI 48933 or email city.clerk@lansingmi.gov.

Chris Swope, Lansing City Clerk
www.lansingmi.gov/Clerk

www.facebook.com/LansingClerkSwope

CP#15-222

PUBLIC NOTICES

CITY OF EAST LANSING NOTICE OF ADOPTION ORDINANCE NO. 1350

AN ORDINANCE TO AMEND THE ZONING USE DISTRICT MAP OF CHAPTER 50 – ZONING – OF THE CODE OF THE CITY OF EAST LANSING

Please take notice that Ordinance No. 1350 was adopted by the East Lansing City Council at a regular meeting of the Council held on September 1, 2015 and will become effective 7 days after the September 9, 2015 publication of the following summary of ordinance.

The Zoning Use District Map is hereby amended to rezone the following described area from RA, Residential Agriculture to B-5, Community Retail Sales Business District:

Tax Parcel No: 33-20-02-02-276-024

THAT PART OF THE W 1/4 OF THE SE 1/4 OF THE NE 1/4 OF SEC 2 T4NR2W COM AT E 1/4 COR OF SAID SEC; TH RUNNING ALONG E-W 1/4 LINE S89° 49'06"W 1332.42'; TH N00°16'01"W 1118.74' TO POB; TH S89°59'29"E 429.63'; TH S00°00'00"W 223.68'; TH S89°43'59"W 195.59'; TH N00°16' 01"W 90.0'; TH E'LY 233' TO C.L. OF WEST RD, TH N'LY 136' TO POB SUBJECT TO R.O.W. OR EASEMENTS OF RECORD.

More commonly known as 3126 West Road, East Lansing, Michigan 48823.

CP#15_226

ORDINANCE # 2587

AN ORDINANCE OF THE CITY OF LANSING, MICHIGAN, PROVIDING FOR THE REZONING OF A PARCEL OF REAL PROPERTY LOCATED IN THE CITY OF LANSING, MICHIGAN AND FOR THE REVISION OF THE DISTRICT MAPS ADOPTED BY SECTION 1246.02 OF THE CODE OF ORDINANCES.

The City of Lansing ordains:

Section 1. That the district maps adopted by and incorporated as Section 1246.02 of the Code of Ordinances of the City of Lansing, Michigan be amended to provide as follows:

To change the zoning classification of the property described as follows:

Case Number: Z-4-2015

Address: 3165 E. Michigan Avenue

Parcel Number: PPN: 33-01-01-14-226-031

Legal Descriptions: Commencing on the North line of E. Michigan Avenue at a Point South 89 degrees, 55 minutes, East 563 Feet from the centerline of Clippert Street, North 0 degrees, 17 minutes, East 419.8 Feet, South 89 degrees, 55 minutes, East 349.1 Feet, South 419.8 Feet, North 89 degrees, 55 minutes, West 349.8 Feet to the point of beginning; Section 14, T4N, R2W, City Of Lansing, Ingham County, MI, from "F" Commercial & "J" Parking Districts to "E-1" Apartment Shop District.

Section 2. All ordinances or parts of ordinances inconsistent with the provisions hereof are hereby repealed.

Section 3. This ordinance was duly adopted by the Lansing City Council on August 31, 2015, and a copy is available in the office of the Lansing City Clerk, 9th Floor, City Hall, 124 W. Michigan Avenue, Lansing, MI 48933.

Section 4. This ordinance shall take effect upon the expiration of seven (7) days from the date this notice of adoption is published in a newspaper of general circulation.

Chris Swope, Lansing City Clerk
www.lansingmi.gov/Clerk

www.facebook.com/LansingClerkSwope

CP#15-223

CONSOLIDATED ANNUAL PERFORMANCE EVALUATION REPORT AVAILABLE AND PUBLIC HEARING NOTICE City of East Lansing CDBG Program

The City of East Lansing has completed the 2014 Community Development Block Grant (CDBG) program Consolidated Annual Performance Evaluation Report covering activities from 7/1/14 through 6/30/15. This is to provide notice that the formal 15 calendar day comment period on the Consolidated Annual Performance Evaluation Report begins on September 10, 2015 and concludes on September 24, 2015. Individuals wishing to see and review the Performance Report may do so at the City's Planning, Building & Development Department located in Room 217, East Lansing City Hall, 410 Abbot Road, East Lansing, Michigan between the hours of 8:00 a.m. and 5:00 p.m.

The East Lansing Community Development Advisory Committee will hold a public hearing on Thursday, September 24, 2015 at 6:00 p.m. in Court Room 2, 54-B District Court, 101 Linden Street, East Lansing, to receive comments on the CDBG program performance during the 2014 program year. Individuals and groups wishing to comment on the program performance are encouraged to attend the public hearing.

Written comments may also be submitted and should be addressed to the CD Advisory Committee, in care of the East Lansing Planning, Building, Development Department no later than 5:00 p.m., on September 24, 2014 or should be presented to the Committee at the public hearing.

The City of East Lansing will provide reasonable auxiliary aids and services, such as interpreters for the hearing impaired and audio tapes of printed materials being considered at the meeting, to individuals with disabilities upon request received by the City seven (7) calendar days prior to the meeting. Individuals with disabilities requiring aids or services should write or call the City Manager's Office, 410 Abbot Road, East Lansing, MI 48823. (517) 319-6930. TDD 1-800-649-3777.

For further information you may telephone the Department of Planning, Building, and Development Department at (517) 319-6930.

Marie Wicks, City Clerk
Dated: September 9, 2015

CP#15-221



BRIDGE STREET SOCIAL/CRAVINGS POPCORN

Courtesy Photo

Justin King, co-owner of Bridge Street Social, a new restaurant coming to downtown DeWitt early next year. Construction could start as soon as this month.

By ALLANI I. ROSS

You can call it a restaurant. You can call it a cocktail lounge. Just don't call **Bridge Street Social**, the new eatery coming to downtown DeWitt early next year, a wine bar. Sure, one of the co-owners is a certified sommelier by the Court of Master Sommeliers and plans to have an in-depth wine menu, but "wine bar" has become synonymous with "stuffy," and that's a notion he'd like to dispel.

"Twenty years ago, there were a lot of bloated egos in the (wine industry)," said

Justin King, Bridge Street Social co-owner. "And it took a lot of heat because of those people. One thing that we've learned is that it's all about humility. We're here to be good stewards of wine."

King's partner in this food/drink venture is Michael Luther, owner of the **Red Cedar Grill** in Williamston. Tuesday, the duo was scheduled to get approval for a Class C liquor license for the business, which will start construction at 107 S. Bridge St. in downtown DeWitt as early as two weeks from now.

"(City leaders) have been incredibly recep-

tive to our ideas, and the communication has been great," said King, 35, who is also a City Pulse wine reviewer. "And the area seems like a natural home for this concept."

Luther is crafting the menu at Bridge Street Social, which will focus on contemporary American cuisine with Italian and Greek influences. King said it took a little while to find the right restaurateur with whom he could join forces.

"You want to make sure your concept meshes well with someone else, and the more I talked about my ideas with Mike, the more it made sense," King said. "I don't have a background in (restaurant kitchens), and it's great to see his brain work. His flavor profiles sold me."

King's background is in wine. The East Lansing native worked part time at Goodrich's Shop-Rite from age 18 to 22, where he spent time working in the store's sizable wine department.

"I'm grateful they let a little punk kid like me learn about wine," King said. "I got my degree in journalism from MSU, but it didn't take long to realize that wasn't going to be the focal point of my life. I'd already fallen in love with wine."

King spent eight years in wine sales (which is where he met Luther) before moving on to work in two eclectic restaurants. He was the wine director at **Red Haven** in Okemos and the sommelier at the Stand Gastro Bistro in Birmingham.

"I'm a Lansing guy, and I wanted to find something that was part of the city that I love," King said. "And I wanted something that I could have creative control over. That's

where the restaurant idea hatched."

King plans to complement Luther's menu with a craft cocktail and beer list and, of course, a full wine section. He estimates that Bridge Street Social will have about 150 wines available by the glass, ranging from basic California zinfandels to unique imported varietals. While King's passion is certainly vino-centric, he's making it his mission to make sure the wine list is accessible to oenophiles and newbies alike.

"I'm not about fetishizing obscure wine," he said. "I want to keep the sometimes-insane verbosity in check. I always try to find comedy in it, I think people are tired of this too-precious nature when approaching wine. Mike and I want are focused on creating a fun, engaging food-and-drink experience. That's all."

Popping up everywhere

Downtown Lansing will soon be home to the third store in Chad Jordan's ever-expanding **Cravings Popcorn** snack shop empire. What started as a stand inside the old Lansing City Market in 2007 became a brick-and-mortar store Old Town in 2012 and last year expanded to Okemos.

"This is the result of buying local (and) shopping local," Jordan said before the Okemos store opened last year.

The downtown location will move into the former home of **Ernesto's Hideaway**, next door to the recently opened "urban bakery," **Glazed and Confused**. Jordan was unavailable for comment, but a representative for Downtown Lansing Inc. said there's no timeline in place for the move.

Hirten

from page 6

Freedom of Information Act so the full report is secret) were seven core violations of House rules and state law. In essence, the panel determined that Courser and Gamrat engaged in official misconduct, misused state funds for political advantage and wrongfully discharged staff members who challenged their actions.

It found that "both misrepresented themselves on several occasions during their testimony to the Business Office." This misrepresentation is made clear in the testimony of both Keith Allard and Ben Graham (former staff members), as well as the audio recordings substantiating that testimony. In short, the case against the two is overwhelming. Except to them.

Courser, an attorney, is mounting the longest, though not particularly convincing, defense to retain his \$71,685 a year job. In a rambling 4,000-word Facebook post, he grudgingly acknowledges some culpability, but mostly he attacks his former staff members and House leaders. His complaints about former staff members' "egregious work performance," if they were believable, suggest that he is both a terrible judge of staff talent and an incompetent manager allowing the "issues" he cites to fester in his office.

His Facebook post cited staffers' "Lack

of attendance, their failure to come to the office, their habit of showing up late to work and leaving early, their refusal to complete tasks, their refusal to answer every phone call, their neglecting to inform me of invitations, their multiple failures in constituent follow up, their refusal to deliver tributes to ceremonies of a local business and Eagle Scout ceremony, their telling the constituent services in the house (sic) that I had no wish to develop activities for the district (I was unaware that these services were available to me), their refusal to complete projects with the schools, (one staffer left the office early to deliver a project to the local libraries, a project that should have gone out at least a month earlier, only to not deliver them and simply take them home and not say anything), a refusal to account for when or where they had been spending their time while employed and supposedly working as state employees and a refusal to discuss what they accomplished during the day."

Next, Courser asks whether he is being targeted as a form of political retribution by the mainstream Republican Party and suggests a double standard. In fact, he frames many of his complaints as questions, high school debate club style.

"Is this an investigation? Or is it only offering evidence that fits a desired outcome?"

"Does the alleged misconduct arise to the level of expulsion?"

"Or should there be a censure?"

"Or should the people decide in either a recall effort or in the next election?"

Gamrat favors news conferences for her defense. In mid-August, with her poor husband at her side, she disavowed involvement in the email scam. The House committee disagreed.

"Representative Gamrat unconditionally stated in her interview that she did not know about the false email before it had been sent. She also stated at her August 14th press conference that she 'did not author nor assist in sending the email in question' and was 'unaware that this

email was sent and also the content until a reporter pointed it out to me.' However, his statement is refuted by both audio recordings and staff testimony.

No surprise, the House committee found that neither Courser nor Gamrat were "credible witnesses." The full House could decide what to do about them this week. Even if its merely censures them both, their political careers are over. They may be able to reconstitute their personal lives, and it will have to start some time. Why wait to be shown the door. It's open. Use it.

PUBLIC NOTICES

NOTICE OF PUBLIC HEARINGS EAST LANSING CITY COUNCIL

Notice is hereby given of the following public hearings to be held by the East Lansing City Council on **Wednesday, October 6, 2015 at 7:00 p.m.**, Council Chambers, 101 Linden Street, to consider the following:

1. A public hearing will be held to consider an application from Michael Krueger, President of EC Crunch Inc., to amend the current special use permit to include a Specially Designated Merchant (SDM) license. This property is Zoned B-2, Retail Sales Business District.

2. A public hearing will be held to consider an application from Tin Can East Lansing, LLC, for Special Use Permit approval for the property at 313 East Grand River Avenue and the north half portion of 317 East Grand River Avenue. The applicant is seeking to place a restaurant/bar serving alcohol under a Class C liquor license at the existing site. The property is zoned B-3, City Center Commercial District.

The City of East Lansing will provide reasonable accommodations, such as interpreters for the hearing impaired and audio tapes of printed materials being considered at this meeting, upon notice to the City of East Lansing, prior to the meeting. Individuals with disabilities requiring reasonable accommodations or services should write or call the City Manager's Office, 410 Abbot Road, East Lansing, MI 48823 (517) 319-6920, TDD 1-800-649-3777.

Marie E. Wicks
City Clerk

CP#15-224

PUBLIC NOTICES

CHARTER TOWNSHIP OF MERIDIAN NOTICE OF POSTING OF TOWNSHIP BOARD MINUTES

On September 2, 2015, the following minutes of the proceedings of the Meridian Township Board were sent for posting in the following locations:

Meridian Township Municipal Building, 5151 Marsh Road
Meridian Township Service Center, 2100 Gaylord C. Smith Court
Hope Borbas Okemos Branch Library, 4321 Okemos Road
Haslett Branch Library, 1590 Franklin Street
Harris Nature Center, 3998 Van Atta Road
Snell Towar Recreation Center, 6146 Porter Ave.
and the Township Web Site www.meridian.mi.us.

August 18, 2015 Regular Meeting

ELIZABETH LEGOFF
SUPERVISOR

BRETT DREYFUS, CMMC
TOWNSHIP CLERK
CP#15-228

CITY OF EAST LANSING

ORDINANCE NO. 1352

AN ORDINANCE TO REPEAL SECTIONS 8-381, 8-382, 8-383, 8-384, 8-385, 8-386, 8-387, 8-388, 8-389, 8-390, 8-391, 8-392, 8-393, 8-394, 8-421 AND 8-422 OF ARTICLE VI - TAXICABS - OF CHAPTER 8 - BUSINESSES OF THE CODE OF THE CITY OF EAST LANSING AND TO AMEND THE CODE OF THE CITY OF EAST LANSING BY ADDING A NEW SECTION 8-423, WHICH NEW SECTION SHALL BE DESIGNATED SECTION 8-423 OF DIVISION 2 - BUSINESS LICENCE - OF ARTICLE VI - TAXICABS - OF CHAPTER 8 - BUSINESSES - OF SAID CODE TO REQUIRE LICENSES FROM THE GREATER LANSING TAXI AUTHORITY.

THE CITY OF EAST LANSING ORDAINS:

Sections 8-381, 8-382, 8-383, 8-384, 8-385, 8-386, 8-387, 8-388, 8-389, 8-390, 8-391, 8-392, 8-393, 8-394, 8-421 and 8-422 of Article VI - Taxicabs - of Chapter 8 - Businesses of the Code of the City of East Lansing are hereby repealed.

Nothing in the repeal of these provisions shall affect any offense or act committed or done in violation thereof while the provisions were in effect before the effective date of this ordinance, or any prosecution or penalty imposed for such a violation whether or not the prosecution or penalty occurs before or after the effective date of this ordinance. All proceedings and all actions, both civil and criminal, either pending or which may have been brought or may hereafter be brought for acts committed or done prior to repeal and all rights of actions which may have accrued before such repeal are saved and shall remain and continue to exist fully as if no such repeal had taken place.

THE CITY OF EAST LANSING FURTHER ORDAINS:

Section 8-423 is added to Division 2 of Article VI of Chapter 8 of the Code of the City of East Lansing to read as follows:

Sec. 8-423. Taxicab company, vehicle and driver license required by the Greater Lansing Taxi Authority.

(1) No person or business entity shall engage in the business of a taxicab company without the taxicab company and each operational vehicle possessing a valid license from the Greater Lansing Taxi Authority.

(2) No person or business entity shall engage in the business of a taxicab company without the person or business entity's driver possessing a valid license to do so from the Greater Lansing Taxi Authority.

(3) No person shall operate a taxicab within the jurisdictional borders of this City without possessing a valid operator's license to do so from the Greater Lansing Taxi Authority and without having the taxicab properly licensed by the Greater Lansing Taxi Authority.

(4) For purposes of this section, except as otherwise stated herein, taxicab includes any vehicle, including but not limited to those powered by human or animals, engaged in the business of picking up persons, or operating in such a manner to solicit such persons, within the jurisdictional borders of this City and carrying them for hire, to and from such places as they may designate. Taxicab does not include:

- (a) Vehicles used exclusively as hearses or funeral cars;
- (b) Ambulances;
- (c) Hotel buses or shuttles;
- (d) Sightseeing buses;
- (e) Motor coaches or motor buses;

(f) Organizations and their drivers that are ride-sharing networks that exclusively use digital platforms to connect passengers to ride-sharing drivers using their personal vehicles for the purpose of transportation as long as such organizations and drivers adhere to all of requirements contained in the Articles of Incorporation of the Greater Lansing Taxi Authority

(5) For purposes of this section, a person or business entity is engaged in the business of a taxicab company when it allows, either directly or through failure to exert sufficient controls, taxicabs as defined herein which are owned by, leased by, or in the control of said person or business entity to pick up or solicit passengers within the jurisdictional borders of this City.

This ordinance shall be effective on the 9th day of September, 2015.

Marie E. Wicks, City Clerk

CP#15-227

michigan state university whartoncenter for performing arts



Filmmaker, public thinker and author Eugene Jarecki discusses his Sundance Grand Jury Prize-winning documentary, *The House I Live In*, a penetrating look inside the U.S. criminal justice system and the human rights implications of U.S. drug policy.

**FREE for MSU Students,
Faculty and Staff**
(Limit 2 tickets per MSU ID.)

\$20 general admission

Presented in partnership with



EUGENE JARECKI

Wednesday, September 16 at 7:30PM

The World View Lecture Series is made possible in part by the MSU Office of the President. This presentation is presented in partnership with Wharton Center and the One Book, One Community program, and is generously supported by Broad College of Business; College of Natural Science; Honors College; Residential College in the Arts and Humanities; and University Outreach and Engagement.

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SLIVERS OF LIGHT & LIFE

'From Sepia to Selfies' opens the shutter on Lansing history

By LAWRENCE COSENTINO

"From Sepia to Selfies," a compelling, comprehensive exhibit of over 200 photographs of people and places in Lansing, cries out for one of those old-fashioned handbills that use 30 different-sized fonts.

Witness floods, train wrecks, fires and other calamities! Thrill to the thunder of throngs at the state Capitol! See trains, planes, boats and automobiles! Gaze at the faces of the famous and the forgotten!

A panoply of images, gathered by the Historical Society of Greater Lan-

sing from most major public and private collection in Lansing, juggles formal portraits and quick snaps, with work from both pros and amateurs that catch the exceptional and the everyday.

"From Sepia to Selfies: 150 Years of Lansing Photography"

4th Floor, Library of Michigan
702 W Kalamazoo St., Lansing
www.lansinghistory.org
8 a.m.-5 p.m.,
Mon-Fri,
Sept. 18-Dec. 31
FREE

The "selfies" part goes back further than you might expect. A fabulous selfie taken in 1906 by

Lansing's premier photographer of the early 20th century, R.C. Leavenworth, is the earliest in the exhibit. Leavenworth wanted to get his whole studio into the photo, so he planted the camera 20 yards away. To open the shutter, he pulled a

string long enough to detonate a wad of dynamite. The string can be seen in the photo, stretching from his hand to the camera.

The art, pastime and compulsion of tak-

ing photographs democratized fast. The first photographic studios opened in Lansing around 1840. More than 130 professional photographers worked in Lansing between

1860 and the 1930s, but they made up a tiny fraction of the shutterbugs running around town once Kodak's lightweight, cheap Brownie went on the market in 1900. Photography was already well down the road to the informality of camera phones.

"People started goofing around in front of the camera 100 years ago," local historian and exhibit co-organizer David Olds said. "Everybody could own one for a couple of bucks. It was forgiving. You could point and shoot."

Richard Kaufman, CEO of Lansing's pioneering Abrams Aerial Photography, appears in the exhibit, but it's hardly a formal boardroom portrait. Instead, he's seen as a toddler, playing in the beach at South Haven. His mother is kneeling a few yards away, taking his photo with a box camera.

Abrams Aerial, a pioneering company in its field, commands a fascinating section of the exhibit. There's even a metal panel from founder Talbert Abrams' bubble-cockpit P-1 airplane, a masterpiece of futuristic design in the 1940s and the first airplane designed for aerial photography.

Aerial photography proved uniquely ca-

See Photos, Page 10



Rare photo of a cross burning in Lansing at Mt. Hope Cemetery. Photographed by Leavenworth Photography. Likely the photo was taken on Labor Day 1924 when a giant Klan rally was held in the city.

Photos courtesy of Historical Society of Greater Lansing



Two children playing at home in South Lansing circa 1903. Photographer unknown.



Photo of striding soldier was shot at the corner of Michigan and Grand Avenue somewhere between 1928 and 1934. Photographer unknown.

Photos

from page 9

pable of documenting urban change, another underlying theme of “From Sepia to Selfies.” One pair of photos looks at the intersection of Main and St. Joseph streets in 1949, before I-496 plowed through the neighborhood, and again in 1971, after 820 homes and businesses in the heart of Lansing were sacrificed to the automobile age the city helped bring about.

Olds has been collecting photographs and studying their history for decades. A staff photographer for the Lansing State Journal for 12 years, he is a multimedia specialist for the Senate Democratic Caucus.

As a student at Arizona State, Olds took a class with colorful British photo historian Bill Jay.

“It was like lightning struck,” Olds said. “He knew all the big name photographers and gave me a real appreciation for the history of photography.”

Olds and his Historical Society colleagues pulled out all the f-stops for this exhibit, drawing on collections from the Archives of Michigan, the Capital Area District Library, veteran photographer Roger Boettcher’s collection of tens of thousands of negatives and several private collectors. Two dozen large, museum-style boards from Central Michigan University’s Clarke Historical Library trace the history of photographic processes.

There are tintypes, daguerrotypes, stereoscopes, Viewmasters, an early glass slide

projector and even a Frisbee with Earvin “Magic” Johnson’s photo on it.

“What’s neat about this show is that it shows different photographic techniques and how they changed the way people took images, and the way they look at images,” Olds said.

Jacob McCormick, 20-year-old president of the Holt Historical Society and a history-obsessed MSU student, threw in several of his collection of 100 cabinet cards from the 1860s to the 1930s. Cabinet cards, usually studio portraits made for a special occasion, were printed on small cards and given to customers in sets to give away.

A big part of the exhibit focuses on the state Capitol, the state’s version of a town square and the scene of thousands of events and celebrations, from Ku Klux Klan and Nazi demonstrations to Vietnam War protests, civil rights marches, labor rallies and appearances by Muhammad Ali and Aretha Franklin.

Change is a constant theme, but it’s seldom linear.

On the front steps of the Capitol, where suffragettes marched 100 years ago, a woman dressed as a suffragette is seen in 2013, protesting new laws passed by Michigan’s Legislature restricting reproductive rights. “I can’t believe we still have to deal with this --it,” her sign reads.

Many of the most memorable images in the exhibit are of people, famous or not.

Lansing’s pioneering aviatrix, Marion Weyant (Babe) Ruth, is seen hawking soda at an airport stand to pay for flying lessons. Ransom E. Olds stands next to the

rivet-clad girders of the unfinished Olds Tower, now the Boji Building, the very image of the city’s industrial moxie. Four Lansing daredevils make an appearance: Selden the Stratosphere Man, the Wingwalker, the Human Fly, who climbed the Capitol dome twice in one day, and Bat Man. Three of the four died plying their trade.

Olds and his colleagues combed photo collections for old images of Lansing’s African-American citizenry, which are rare. There are shots of kids playing and early images by African-American professional photographer Henry Cassey. Another photo features a happy woman (Helen Dungee) posing in front of a car, with the word “YEH!” written on top of the photo.

One of the show’s inspirations was early Lansing photographer Clara Heldemeyer. In the early years of photography, few women made a living at it, but Heldemeyer, born in

See Photos, Page 11



Photograph of Andrew Dungee, a young African American from 1888-1891. Henry Cassey was one of the few African American photographers in Lansing.



Boy drinking from a public fountain in downtown Lansing during the mid 1950s.



Two women playing tennis on the campus of Michigan Agricultural College (circa 1905). Photographer unknown.

Photos

from page 10

1891 in Lansing, had an unmistakable flair. In 1939, she exhibited at the Kodak Pavilion at the New York World's Fair. Some of her spectacular portraits will be included in the Lansing show.

About two years ago, two Historical Society board members, Zig Olds and Bill Castanier (who writes about books for City Pulse), each bought albums by Helde-meyer at the same used book show, unbeknownst to each other.

A third album ended up in the hands of Craig Whitford, a local collector. The exhibit will feature parts of all three albums.

The exhibit also features work by Ginger Sharp, longtime photographer at the Lansing State Journal and the first full-time woman photographer at a daily newspaper, according to the Greater Lansing Historical Society.

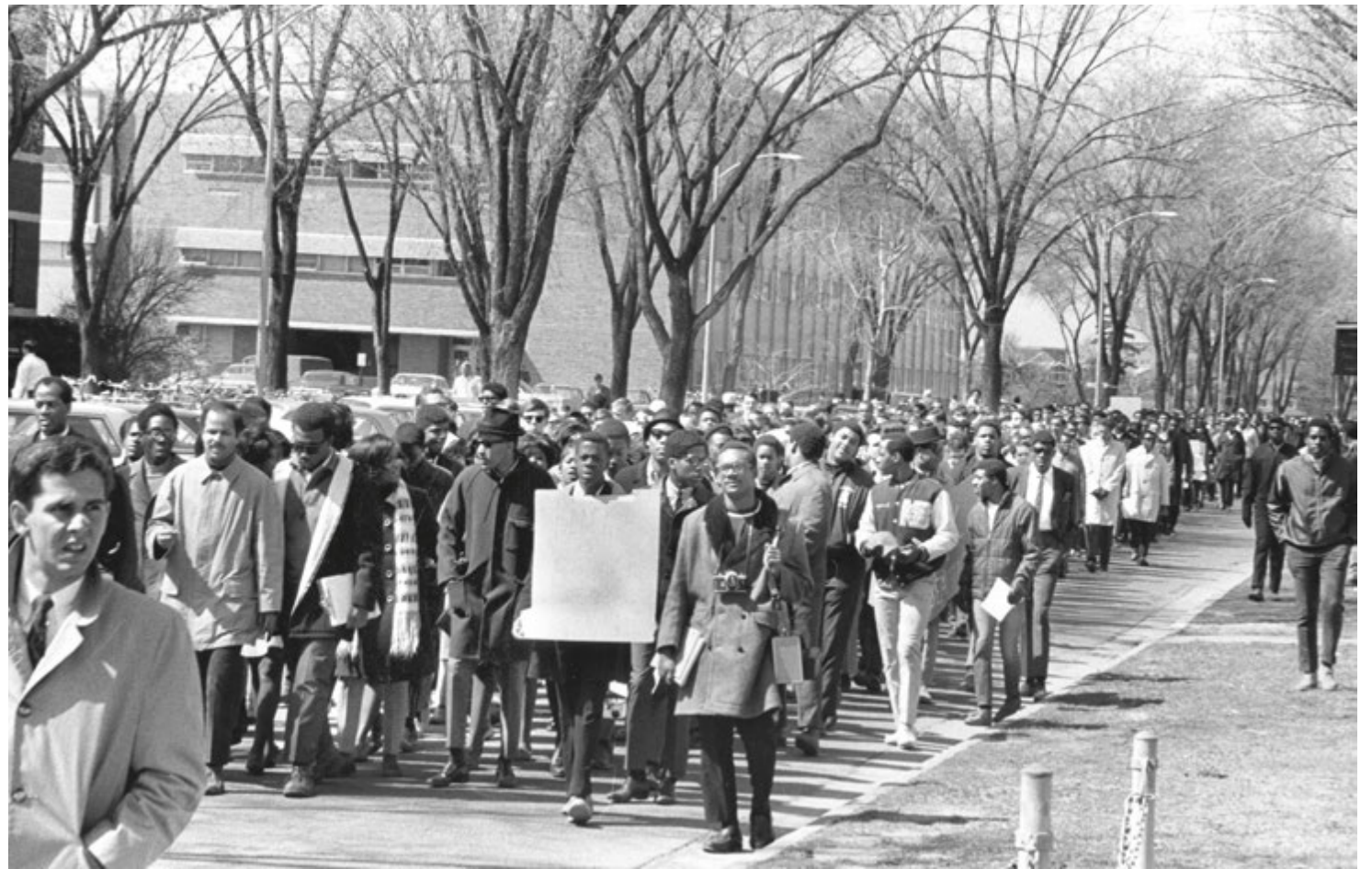
Sharp put a stamp on all of her photos that read "another sharp snap by Ginger."

Look at these old photos long enough, and a sweet melancholia starts to set in.

Olds pointed out that for all the space and effort given to the images on display in "From Sepia to Selfies," the amount of time captured is painfully fleeting.

"You look at 100 photos, that represents less than a second of time," Olds said. "The way photography slices time and preserves it is a really interesting aspect of all this."

Nevertheless, the gold mine of information in a photo, from the hats people are wearing to the weather to the architecture of the buildings in the background, is vastly out of proportion to the shutter's



Civil Rights march on the campus of MSU in 1965 advocating open housing. Photographer unknown. Courtesy of MSU Archives.

brief eye blink. More than anything else, Olds and his colleagues want this exhibit to show the historical wealth embedded in old photographs.

That's why it's easy to get lost in just one photo.

An undated image taken at the intersection of Michigan and Grand avenues

in downtown Lansing captures nothing in particular, and as a result is one of the most compelling shots in the exhibit. A man in a World War I-era military uniform is crossing the street, next to a downcast pedestrian who looks much too serious for a man wearing a straw hat. An angry-looking motorist in a huge, gleam-

ing black sedan waits for them to cross, looking as if he'd like to step on the gas and run them down. A cop on the corner peers intently at the encounter, as if he expects trouble. The long-gone Hotel Kerns can be seen in the background. The cop is wearing a bow tie. The more you look, the more you see.



Protest signs. Photo of protest signs at the State Capitol in May 1970. Photographed by Maureen Michel Jordan, an MSU student at the time. From her photo album.



A "selfie" by R.C. Leavenworth shot in Boyne City in 1906 before he moved to Lansing.

ARTS & CULTURE

ART • BOOKS • FILM • MUSIC • THEATER

By TY FORQUER

A northern Michigan native, Rachael Davis has been playing and performing music most of her adult life. She showed an early aptitude for music, and by age

Rachael Davis at Concerts in the Courtyard

7:30 p.m. Thursday, Sept. 10

\$15
Old Town General Store
408 E. Grand River Ave., Lansing
(517) 487-6847,
oldtown-generalstore.com

8 she was performing regularly with Lake Effect, a “family roots band” led by her parents — both professional folk singers.

Davis has recorded five albums, four solo albums

and one as frontwoman for Shout Sister Shout, a 1930s/40s jazz outfit that also featured members of Lansing-based band Steppin’ In It. Her most recent album, “Bandbox Jubilee,” was released September 2014.

In 2009, Davis married Steppin’ In It bass player Dominic Davis (who she lovingly refers to as “Pops”). They moved to Nashville in 2012 when her husband became full-time bassist in Jack White’s band. Their son, Virgil, turned 8 last month, and their daughter, Lela, was born in June.

Thursday Davis returns to her home state for a performance at the Old Town General Store — with her husband in tow. City Pulse caught up with the singer/songwriter from their home in Nashville.

RETURN TRIP

Rachael Davis on life in Nashville & her rock star husband

What has life been like since the move to Nashville?

We’ve been here almost three years. I can’t believe it’s been that long already. It seems longer actually, because so much has happened. We decided to come down here initially because Dominic was playing with Jack (White), and he was commuting between Michigan and Nashville for Jack’s band. Sometimes Jack would call and ask, “Can you come to the studio the day after tomorrow?” And stuff would

come up at the last minute and it was crazy. When he came down to rehearse for the “Blunderbuss” tour, we thought that it was just going to be a summer thing, and then when he got there they were going over the schedule with the band and the manager and it was going to be a whole year. So we thought, “Let’s just move there, if that’s the way it’s going to be, and we’ll see what happens.”

It was scary at first. Dominic already had a circle of people down here, and I

was pretty much starting over. Nashville is not for artists as much as it’s for studio musicians. It’s a really good place to go if you’re a bass player or a sweet lead guitar player. For artists, it’s a lot harder. It’s harder to find stuff to do. I put myself out there a little bit — I was playing songwriter nights and meeting other writers and doing some co-writing. I started playing other cool places, bigger places, and that’s how I met the producers who wanted to make (“Bandbox Jubilee”) with me.

This spring, we got a contract from Capcom — the video game company — to write some songs for a humongous video game. We had to sign a non-disclosure agreement, so I can’t tell you what it is. It’s going to be kind of huge. I never even knew that existed. People used to think that writing songs for TV and film was where it was at, but it turns out the big avenue right now for songwriting is video games. There’s this whole gamer culture, listening to these songs that are in the video games. And I had no idea it was such a huge thing.

Will you be playing any new songs at your concert Thursday?

I’ll be playing stuff from the new record. I played the Concerts at the Courtyard a year ago July, and I didn’t have my new record then. But I was playing some songs from it. I’ll still play some stuff from the album, but I’ve got some new stuff that

See Davis, Page 21



Courtesy photo

Rachael Davis, seen here performing for Nashville’s “Music City Roots” radio program, has a repertoire that draws on classic swing, Southern blues and American folk music.



Courtesy photo

Davis (right) plays the Old Town General Store’s Concerts in the Courtyard series Thursday with her husband, bassist Dominic Davis.

MICHIGAN
BLUESFEST
2015 Old Town

Produced
by: **MICA**
MICHIGAN INSTITUTE FOR CONTEMPORARY ART

Sponsored in
part by: **CityPULSE**



MICHIGAN
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2015 Old Town

September 18-19, 2015

MichiganBluesFest.com

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Turner St. at E. Grand River Ave
in Old Town, Lansing, MI

Artwork by: Jack Bergeron

Blues & Hope Rolling Through Old Town This Fall

By Joshua Pugh

It's fitting that right now as we mark another Michigan BluesFest, we are at perhaps the most hopeful moment for the Old Town neighborhood in years, if not decades.

New housing, restaurants, and creative spaces are springing up seemingly daily at this point. And really, how could they not? It's the natural and hard-earned fulfillment of the "creative vision" developed by the Old Town Business and Art Development Association (OTBADA), now known as MICA (Michigan Institute for Contemporary Art) and of artists like Robert Busby and Terry Terry. They got all of this started with events and ideas like JazzFest, Snake Rodeo, the OtherWise Gallery and yes, Michigan BluesFest.

On Larch just north of Grand River, a long-forgotten warehouse has been restored almost overnight—just one door up from the all-new Zoobie's and Cosmos, which at this point seem like they've been there forever.

Development like this doesn't happen by accident. And neither does the blues, described by Cornel West as "where catastrophe and celebration - joy and pain-sit side by side."

These years of growth in Old Town are owed to visionary leadership and the dedicated volunteers and staff of the Michigan Institute for Contemporary Art, whose team produces the annual Michigan BluesFest, as well as Lansing JazzFest and the Grand American Fish Rodeo, all proudly here in Lansing.

In the early 1990's, MICA, under the name Old Town Business & Art Development Association (OTBADA) conducted a year long visioning process and then wrote a plan and proposal to the National Trust for Historic Preservation, winning their first urban Mainstreet technical assistance grant of \$250,000. This was leveraged with additional city support and used to create the Old Town Commercial Association (OTCA), who serve the area's businesses, produce the Festival of the Sun & Moon, Scrapfest and other programs. Together MICA and OTCA work to make Old Town and Lansing prosper.

MICA's mission from its beginning is to create open spaces to connect with old friends, meet new ones, and in the context of fine arts, engage in conversations about how to make a better community, we work hard to encourage economic development, the preservation of historic buildings and to bring people together to share the joys of music, expression, and so much more.

We can't wait for September 18 and 19, when we'll be privileged to share all of this with you.

We can't wait to welcome inspiring artists like Thornetta Davis, a Detroit blues and R&B legend with a smooth, melodic, and strong voice. Davis has shared the stage with Bonnie Raitt, Gladys Knight, and Etta James, and she's been inducted into the Detroit Music Hall of Fame.

We're looking forward to again seeing one of our favorites and Lansing's most loved vocalist, the powerful Twyla Birdsong.

And the raw, soulful Chicago native Toronzo Cannon is sure to create memories for many of you for years to come. Toronzo has played the Chicago Blues Festival for 8 consecutive years, and we're certain he'll be back once he has a chance to meet Lansing blues fans.

Although much has changed in Old Town and for Michigan BluesFest over two decades, many things have remained constant. MICA's volunteers and staff continue to serve as a catalyst for community development through quality arts programming, including the MICA Gallery in Old Town and fantastic year-round events.

Admission into the Turnaround Lounge Blues Bar is also still a bargain after 20 years at just \$5, offering a great place to watch all of the action on both our main stages and of course, sells a variety of beer and wine. And City Lot 56 is still the place to go for amazing ethnic food and craft vendors.

We're looking forward to sharing the incredible progress of the Old Town neighborhood with you this September, and we're hopeful that you'll keep coming back and helping us create progress and memories here in Lansing for years and decades into the future.

MICA
MICHIGAN INSTITUTE
FOR CONTEMPORARY ART

General Festival Information

Happy Hour

FREE admission to The Turnaround Lounge 4-6 pm on Friday, for ages 21+.

Free Admission - Donations Invited

BluesFest is FREE to the public, thanks to our supporters. And your gift can help keep it that way. Please look for the bucket brigade, and drop in your cash donation. Or visit MichiganBluesFest.com to donate online by credit card or PayPal.

The Turnaround Lounge

For the same price as it was in 1995 - just \$5 a day - the Turnaround Lounge is a prime location to enjoy music from both main stages. **NEW this year:** To learn more about the drink offerings there - just visit MichiganBluesFest.com and click on Turnaround Lounge! This year's featured drafts include: Fat Tire Amber Ale, Crooked Tree IPA, Sierra Nevada IPA, Great Lakes Brewing Co. Oktoberfest, Perrin Brewing Company Blackberry IPA and Budlight. Can beverages include: Blake's Hard Cider, Badass Redneck Lager, Milkshake Stout, Magic Hat IPA, New Belgium IPA, Budlight and Budweiser. Wines include: Pop Crush, Hidden Crush and Simply Naked.

KidzBeat

The KidzBeat area in City Lot 56 from 1 to 5 pm presents free activities for kids of all ages, including face painting and art projects by Broad Art Museum and Capital Area District Library. Capital Area District Library and Broad Art Museum will be hosting hands on art projects. Kids can also experience music at the instrument petting zoo of woodwind and brass instruments, guided by musicians from MSU Community Music School. The Marshall Music tent offers electric guitar and bass for kids to explore with guidance from two professional band musicians.

Accessibility

Michigan BluesFest cares for those with disabilities in the following ways. As an outdoor street festival, the festival venue is naturally wheelchair accessible. Handicap-accessible parking is available on both sides of E. Grand River Ave. Wheelchair-accessible restrooms are available.

WKAR BackStage Pass

We're proud to welcome videographers from WKAR's BackStage Pass program to capture performances at the 21st Michigan BluesFest! Edited footage will be broadcast in 83 markets (and growing) around the country. Watching those, you can say "I was there!"

Doors for Humanity

Habitat for Humanity Lansing in collaboration with MICA will launch Doors for Humanity featuring recycled doors from Habitat ReStore that have been transformed by local artists. Proceeds will benefit Habitat for Humanity, MICA and artists. Wednesday night Sept. 16 at Creole then Sept. 18-19 inside the tent of The Turnaround Lounge at BluesFest.

Old Town Walking Tours

The Lansing Historical Society will conduct a free walking tour, led by Jesse LaSorda and Gary Koelsch, within Old Town on Saturday, starting at 11 a.m. in front of MessageMakers at 1217 Turner St.

Poster Signing

Jack Bergeron, who created the artwork for this year's BluesFest poster, will be signing posters from 5-6:30pm on Saturday at MICA Gallery at 1210 Turner Street.



BluesFest 2015 Performers

**Friday,
September 18, 2015**

MAIN STAGES
(1200 BLOCK OF TURNER ST.)



Acme Jam

5:00pm - 6:30pm | North Stage

Lansing's own Acme Jam Company returned to the local live music scene around the time of last BluesFest, after taking seven long years off. The blues, R&B, and funk band formed in 1997 and is known for its distinctive soulful sound, specializing in Motown-flavored tunes, delivered with smoking guitar licks. Acme Jam is Jerome Edmonson on drums, Sweetsie Edmonson on bass, Steve Frarey on guitar and Stan Budzynski on slide guitar. They'll be joined for an hour of their 90-minute set by jazz and blues singer **Kathy Engen**. A fixture on the Lansing scene for 16 years, she has played many of our festivals since her first BluesFest in 2003.



Donald Kinsey with the Dewaynes

6:30pm - 7:30pm | South Stage

Donald Kinsey has been playing guitar for over five decades. He got his first big break with the king of the blues, Albert King, touring the world with King before leaving for a record deal with his own band, White Lightning. He has been featured on legendary tracks with Peter Tosh and Bob Marley, and played for decades with his family's band The Kinsey Report. At BluesFest he'll perform with one of his favorite Michigan groups—**The Dewaynes**. They have been playing in different acts around Lansing since the early 1990s, but never like this—improvising a unique funky, blues-ish sound that lays the ground for Donald.



Tomas Esparza

7:30pm - 8:30pm | North Stage

Tomas Esparza is one of Michigan's premiere harmonica players, bringing his passion for Chicago Blues, and his electrifying energy, to Lansing and Grand Rapids for years. He has also performed at BluesFest International in Windsor; opened shows for Harmonica Shah, Charlie Musselwhite and James Harman; and his band has backed ex-Fleetwood Mac guitar great, Jeremy Spencer. Whether playing with local bands or his own band, Esparza creates an incredible musical experience with the sounds of the American harmonica greats of the 1950s and the music he grew up with in his native Mexico. Joining him on stage are Harry Oman on guitar, David Ludington on drums, and Chris Rumel on bass guitar.



Thornetta Davis

8:30pm - 10:00pm | South Stage

It all started when she entered a local talent contest at age 15, and led to a 25-year career in which this Detroit blues and R&B legend has wowed audiences all over the world, released two successful albums on Seattle record label Sub Pop, and been inducted into the Detroit Music Hall of Fame. She has shared the stage with Bonnie Raitt, Gladys Knight, and Etta James, and has done backup vocals for Kid Rock, Alberta Adams, and Bob Seger, both in live performances and in the recording studio. She has also done sound tracks for film and TV, and in 2014

performed at the Concert of Colors with the Detroit Symphony Orchestra. Backing her at BluesFest are Phillip Hale on keyboards, David Maraccio on drums, Jams Anderson on congas and drums, and Brett Lucas on guitar. Come enjoy the strong, smooth, melodic voice that has had such an impact on the Blues!



The Rotations

10:00pm - 12:00am | North Stage

A local favorite often seen at Lansing's Exchange, Unicorn Tavern, or Green Door. Headed by guitarist Mike Eyia, whose Orquesta Ritmo offered Latin jazz and salsa at many Old Town festivals, The Rotations is a totally different animal—and a wilder one at that, playing a fusion of funk, blues, jazz, and everything in between. Joining Eyia on stage are Floyd (J.R.) Stokes on drums, Eric Hamilton on bass, James (Mocha) Walker on sax, Aaron Holland on guitar and Dennis Therrien on keyboards. Expect a wide selection of original material, and some covers to get you on your feet as well!

RIVER STAGE (UNDER THE
BIG TENT IN CITY LOT 56)



Joel Mabus acoustic guitar workshop

5:00pm - 5:45pm | River Stage

Not only an astonishing performer (hear him Saturday on the South Stage), Joel is in demand for his workshops at festivals and camps. Whether just listening, or with your own guitar in hand, enjoy the give and take as he demystifies and expands on the art of the guitar.

BluesFest 2015 Performers



Matchette & Frog

6:15pm - 7:00pm | River Stage

Dave Matchette is a premier harp (harmonica) player, a formidable singer and frontman, known widely from playing and recording with a long list of notable bands. Frog (Steve Forgey) is renowned for his flying fingers on the guitar, fronting local legends Frog & the Beeftones well into their third decade, along with stints in countless other mid-Michigan bands. Also known as Hatchet Man & the Frog, it's a treat (and a whole lot of fun) to hear these two local blues stalwarts unplugged and face to face.



The 89th Key

7:15pm - 8:00pm | River Stage

This rock band of local high school students met at a music store and have been playing together since 2012. They made such a great first impression when they played the 2014 BluesFest, we had to bring them back! Members are Elijah Hoene, guitar and vocals; Cameron Hall, keyboards; Parker Garman, guitar and vocals; and Brian Griffin, drums and vocals.

**MICHIGAN
BLUESFEST
2015 Old Town**

Saturday, September 19, 2015

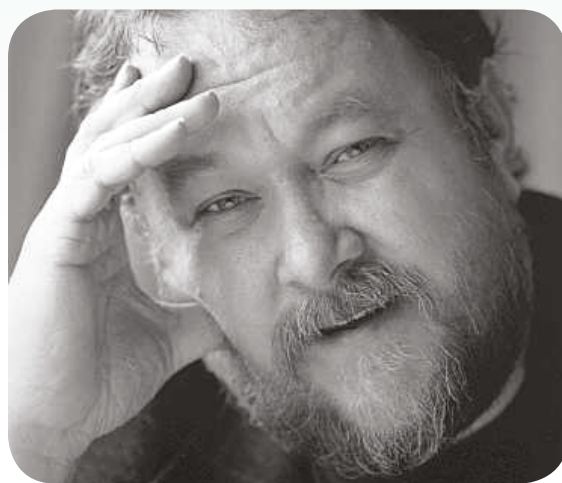
MAIN STAGES
(1200 BLOCK OF TURNER ST.)



Red Herring

2:00pm - 2:45pm | South Stage

Red Herring possesses rock sensibilities beyond their youthful ages, as is evident in their song selections, reflecting admiration for such musicians and bands as Jimi Hendrix, Frank Zappa, the Who, the Beatles and Led Zeppelin. The band formed in 2013, uniting four burgeoning songwriters and multi-instrumentalists.



Joel Mabus

3:00pm - 4:00pm | South Stage

An award-winning songwriter, singer, and instrumentalist with a 24-album career, Joel's 2015 release, *A Bird in This World*, highlights his blues bent, winning rave reviews from roots and folk deejays around the country. Recently featured on a *Prairie Home Companion* broadcast from Detroit, Garrison Keiler bragged that Joel's song got the longest applause of any in the history of the show. Don't miss what a reviewer calls "... a free-ranging fretboard genius and funny, deep songwriter whose warm voice, sly humor, and musicianship sweep audiences along for the ride."



Good Cookies

4:00pm - 5:00pm | South Stage

Blending blues, funk, rock, and jazz, Good Cookies gets heads turning and feet moving every time they're on stage, with their innovative takes on everything from original blues, boogie and rock, to covers of acts like Joe Cocker, Ray Charles, and Albert King. This new band brings together some of Michigan's most talented veteran musicians: Mike "Smooth Daddy" Daniels (drums), Steve Pinckney (guitar), Doc Yankee (keyboards), Dave Dudt (Keys), Joe Cardenas (bass) and Gary Clavette (sax), with the first four sharing vocals – all making jumpin', jivin', wailin' good music!



Twyla Birdsong

5:00pm - 6:00pm | North Stage

From the moment she sets free a first soulful note, audiences know what has made Twyla one of Lansing's most loved vocalists since 2002. She has sung with numerous Blues greats, including Larry McCray and Freddie Cunningham. In 2012 she and Mike Eyia were duet winners of Capital Area Blues Society's "Blues Brawl," and performed at Old Town BluesFest. She is currently lead singer of The Hooties, who in 2011 competed in the Memphis International Blues Challenge. In addition to session recording, Twyla collaborates in a 'Women of the Blues Review' with BMA winner Sharrie Williams, Detroit blues princess Thornetta Davis, and BMA nominee Kathleen Murray.

BluesFest 2015 Performers



Chris Canas

6:00pm - 7:15pm | South Stage

Ann Arbor native Chris Canas can be heard playing live blues all over metro Detroit and beyond. His Chris Canas Band won their first blues competition in 2007, and hasn't let up since. Their well-blended sets of classic covers and clever originals captivate audiences, delivering moving vocals, pounding beats and crackling energy. Their invitation to you: Do your Soul a favor and feed it some hot Bluesberry Pie with a side order of fresh cut Funk and a tall glass of Soul! The CCB is Chris Canas on guitar and vocals, Angela Cottingham on vocals and percussion, Kevin Schoepke on bass, Michael Scott on drums, and Chris Nordman on keys.



The Boa Constrictors

7:15pm - 8:30pm | North Stage

The Boa Constrictors are a Detroit blues band with a Detroit attitude. They describe themselves as industrial, grimy, lowdown, evolved from Delta Blues and Rockabilly, and of course, born in Detroit. Each and every member brings their unique musical and personal life experience to the stage for every live performance. Their show is sure to be spontaneous, energetic, loads of fun, and full of everything that makes the blues the quintessential exciting American musical art form.



Toronzo Cannon

8:30pm - 10:00pm | South Stage

Growing up in the shadows of Chicago's blues mecca had a lasting effect on Toronzo. As a child he listened to the raw, soulful sounds of legends like Junior Wells, Buddy Guy, and Muddy Waters. He picked up his first guitar as a teenager, and began learning to play the same sounds he'd heard, in the process developing his own powerful, gospel-flavored vocal style and electric stage presence. After playing with great local artists, he formed his own band, The Cannonball Express, and was soon in demand, playing some of Chicago's greatest blues venues. Cannon has played shows and festivals all over the world, including 8 consecutive years at the Chicago Blues Festival. Known for his original material, Toronzo will present a workshop on Blues Songwriting at 5:30 on the River Stage. Then hear him practice what he teaches in the headlining performance at 8:30!



Kathleen Murray Band

10:00pm - 12:00am | North Stage

Truth be told, Kathleen started KMB—a soulful, rockin' Detroit-area blues band—as a side project. Fronting the Groove Council had already earned her a reputation as an extraordinary R&B singer, whose powerful soulful voice and passionate stage presence helped them win a Detroit Music Award for Outstanding R&B Group in 2011, and she's been a finalist for Outstanding R&B/Blues Vocalist every year since then. As featured vocalist for Alto Reed's Motor City All-Stars, she also performs with rock legends. But KMB is where her focus is the Blues, backed by Mike Ferencz on guitar, Michele Hobbs on bass, Dan Denstaedt on keyboards, and Bob Bowman on drums—all done with passion and excitement that wraps up the BluesFest on a high note!

RIVER STAGE (UNDER THE BIG TENT IN CITY LOT 56)



DANCE Lansing - Community Dance Project

1:00pm - 1:30pm | River Stage

In its 10th year, this community project of professional and amateur talents involved 35 choreographers, 80 dancers, and over 45 original new works. Each performance contains a unique collection of choreography — come see what they're offering to Blues fans!



Andy Wilson - Harmonica for Kids

2:00pm - 3:00pm | River Stage

Multi-instrumentalist and harmonica specialist Andy Wilson has over 30 years of experience, teaching workshops at festivals around the country, and performing regularly in his hometown of Lansing. He was a featured performer at the 2007 Society for the Preservation and Advancement of the Harmonica convention. Although geared toward children, the workshop welcomes adults as well. Free harmonicas will be provided for the first 100 participants, thanks to the sponsorship of Capital Area Blues Society.

BluesFest 2015 Performers

Storytelling by Jean Bolley

3:15pm - 4:45pm | River Stage

Capital Area District Libraries is sponsoring an event that explores fun ways that storytellers use words and themes of music.



Jimmie Stagger's Slidin' Blues Guitar workshop

4:00pm - 5:00pm | River Stage

Even if you don't know the difference between a slide and a pick when it comes to guitar, you'll learn something interesting about the history and the techniques from this renowned professional musician, and presenter for West Michigan Blues in the Schools program. If interested in the hands-on process, feel free to bring your own guitar/s!



Toronzo Cannon - Blues songwriting workshop

5:30pm - 6:30pm | River Stage

Hear what this legendary musician has to teach about the fusion of instrumentalist into vocalist and songwriter, to leave you singing (and writing) the Blues.



Stan Budzynski & Ben Hall

7:00pm - 8:00pm | River Stage

2015 CABS Blues Brawl Duo winners, Budzynski & Hall are fixtures on the local live blues scene. Premier slide guitarist Stan plays with Those Delta Rhythm Kings, and has headed 3rd Degree, plus many other ventures. The eclectic group Fat Boy & Jive Turkey is the brain child of Ben, featuring his vocals and harmonica, and he performs widely with other "improvisational acoustic blues" musicians.



MichiganBluesFest.com  /oldtownblues
 /oldtownblues  /michiganbluesfest

Very Important Partners

There isn't nearly enough space in this pages to adequately thank our wonderful sponsors, without whom it would simply be impossible to bring mid-Michigan's premier free outdoor blues event to Lansing every fall. To all of our sponsors: thank you for your invaluable help. Your support allows us to continue to serve as a catalyst for community development through quality arts programming.

Founding Sponsor:



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We'd love for you to join us for BluesFest - or for our sister festivals, next year's JazzFest and Grand American Fish Rodeo! Sign up at MichiganBluesFest.com/volunteering or e-mail artinmichigan@gmail.com to sign up!

Produced by:



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The Michigan Institute for Contemporary Art (MICA) is a 501(c)3 nonprofit organization that serves as a catalyst for community development through quality arts programming. Grants, donations, sponsorships and other revenues support art and artists. Supported in part by National Endowment for the Arts, Michigan Council for Arts & Cultural Affairs, Ingham County and Arts Council of Greater Lansing.

Past festival posters are available for purchase all weekend at the MICA Gallery



MICHIGAN BLUESFEST 2015 Old Town

Produced
by:



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part by:



MichiganBluesFest.com

Friday, September 18, 2015

Enjoy happy hour at the Turnaround Lounge beverage tent.
21+ only. \$5 (4-6pm Friday admission is FREE!)

MAIN STAGES

(1200 block of Turner St.)

5:00pm - 5:30pm	Acme Jam	North Stage
5:30pm - 6:30pm	Acme Jam with special guest Kathy Engin	North Stage
6:30pm - 7:30pm	Donald Kinsey with the DeWaynes	South Stage
7:30pm - 8:30pm	Tomas Ezparza	North Stage
8:30pm - 10:00pm	Thornetta Davis	South Stage
10:00pm - 11:30pm	The Rotations	North Stage

RIVER STAGE

(Under the Big Tent in City Lot 56)

5:00pm - 5:45pm	Joel Mabus - Acoustic guitar workshop	River Stage
6:15pm - 7:00pm	Matchette & Frog	River Stage
7:15pm - 8:00pm	The 89th Key	River Stage

River Boat Tours: 5-8pm

Saturday, September 19, 2015

MAIN STAGES

(1200 block of Turner St.)

11:00am - 11:30am	Old Town Walking Tour (Meet at 1217 Turner St.)	MessageMakers
2:00pm - 2:45pm	Red Herring	South Stage
3:00pm - 4:00pm	Joel Mabus	South Stage
4:00pm - 5:00pm	Good Cookies	South Stage
5:00pm - 6:00pm	Twyla Birdsong (CABS Blues Brawl winner)	North Stage
6:00pm - 7:15pm	Chris Canas	South Stage
7:15pm - 8:30pm	The Boa Constrictors	North Stage
8:30pm - 10:00pm	Toronzo Cannon	South Stage
10:00pm - 11:30pm	Kathleen Murray Band	North Stage

RIVER STAGE

(Under the Big Tent in City Lot 56)

1:00pm - 1:30pm	DANCE Lansing - Community Dance Project	River Stage
2:00pm - 3:00pm	Andy Wilson-Harmonica for Kids	River Stage
3:15pm - 3:45pm	Storytelling by Jean Bolley	River Stage
4:00pm - 5:00pm	Jimmie Stagger's Slidin' Blues Guitar Workshop	River Stage
5:30pm - 6:30pm	Toronzo Cannon - Blues Songwriting Workshop	River Stage
7:00pm - 8:00pm	Stan Budzynski & Ben Hall (CABS Blues Brawl Duo winner)	River Stage

KIDZBEAT

(In City Lot 56)

1:00pm - 4:00pm	Broad Art Museum - Art Projects	KidzBeat Area
1:00pm - 5:00pm	Bob Wilson - Electric guitar mentor	KidzBeat Area
1:00pm - 5:00pm	Randy "Bird" Burghdoff - Electric bass mentor	KidzBeat Area
1:00pm - 5:00pm	MSU Community Music School Instrument Petting Zoo (Woodwinds/brass)	KidzBeat Area

River Boat Taxi: 2-10pm

Limited seating available on site.

Bring your lawn chairs for added comfort!

Schedules Subject To Change.



MICHIGAN BLUESFEST 2015 Old Town

Davis

from page 12

hasn't been recorded yet that I'll probably put out there — if I have time to go over it first.

What has it been like for Virgil to grow up around so many famous musicians?

It's pretty bizarre. He has no idea, really. The first time we came to Jack's was when he was 3, he had just turned 3. So he really doesn't know that it's out of the ordinary. But I think of how I grew up at music festivals and song circles and around musicians all the time, and it's kind of like that with him. It's just a little different. It's still a musical lifestyle, but not everybody's dad has a shelf full of Grammys.

He's gotten to meet tons of huge celebrities, and he just doesn't think anything of it. He's met Clint Eastwood and Jimmy Fallon, and he didn't care at all. Last Christmas we were at Jack's house, and Mike Wolfe from "American Pickers" came over. Virgil loves "American Pickers," and that was the first time that he ever got really star-struck. Mike shook

his hand, and Virgil asked, "Are you the guy on 'American Pickers?'" and he was like, "Yeah, I am. Do you like that show?" And Virgil got really shy. Mike was in the bowling alley and Virg was hiding behind the bar — spying on him, trying to get a look at him. It was so funny.

You often talk about growing up in a musical family. Are you trying to do the same thing with your kids?

I don't know any other way to do it. Lots of people, when they are raising their kids, say, "I'm not going to do it like my parents did it." But I want to do it exactly like my parents did it. And there's a lot of philosophies that, when Virgil shows interest in an instrument, I will take from my mom. My mom would say, "There's a difference between practice and playing. You can practice for a little while, then you can *play* music." And it's fun, because play is fun. Virgil likes the piano, so I put stickers on the piano and showed him how to play a couple songs, and when he walks by the piano he'll play it because the stickers are on it.

The night that Lela was born, we had some people over — I didn't know that she was going to be born right then. We had people over, and my dad made Indian food. We were playing music, and it was the first time Virgil wanted to bring his instrument, to bring his snare drum up,

and sit in the circle and play music. He had never shown interest in musical jams before. My friend Dennis, who's also a drummer, was here, and the other friend was (guitarist) Luther (Dickenson). So Luther went and got Virgil's tiny electric guitar and tuned it to an open chord and showed him how to play "Bo Diddley." He was like, "Do this, Virg." And Virgil had this look on his face — I know that look, the look that a musician gets when they're really playing and when they're in that space. It was really fun, and he wanted to keep playing. I wasn't sure when that interest would completely manifest, because he's exposed to it so much. He'll either be influenced by it, or he'll want to do something completely different. Just now we're seeing that his exposure to it is giving him an interest in it.

How did cutting his teeth in the Lansing scene prepare Dominic for what he's doing today?

When we moved here, Dominic had lived in Lansing for almost 20 years. He moved there his freshman year of college in 1993. He's got an art history degree, or something like that, and a library sciences degree from MSU, but he doesn't use them, of course. He was just saying, "Man, what would it have been like if I just didn't go to college? I wouldn't have all of this debt." But he never would have met

Joshua (Davis) or Andy and Joe (Wilson) or had Steppin' In It. His musical family was Lansing.

He was a naïve little kid, trying to book a bar band when he was 21, 22 years old. And he went from that to really learning the ropes, becoming an amazing, sought-after bass player. So when he got the call from Jack, he was really ready for it. He had done all the stuff necessary to be ready for this kind of gig. And he's learned so much since then. He's become a completely different sort of musician. But he can still do the stuff that he used to do. He's a busy guy.

People are always calling for him. Buddy Miller just asked him to be in his band. Our friend Luther Dickenson — he's a friend of ours who lives around the corner here — he's in the North Mississippi Allstars and played lead guitar in the Black Crowes for a while. He's one of my favorite guitar players. He's making an album and he asked Dominic to come into the studio for an afternoon. Dominic goes there, and it's Luther and Jason Isbell and Dominic in the studio. And Dominic had no idea. Pops is on fire. He's killin' it right now. I think everything — all of his experiences in Lansing — have ultimately led to this. It gave him really good experience and turned him into a really good side-man — and now everybody's calling.

"I think of how I grew up at music festivals and song circles and around musicians all the time, and it's kind of like that with (Virgil). It's just a little different. It's still a musical lifestyle, but not everybody's dad has a shelf full of Grammys."

New face at the market Audrey Tipper hired as City Market manager

By TY FORQUER

The Lansing City Market's newest manager, Audrey Tipper, thinks her new job is a natural fit. She grew up around food, after all.

"I grew up in the farming community," she said.

Tipper, 32, comes to the market from Impression 5 Science Center, where she served as a member of its communications team. The daughter of a dairy farmer, she grew up in Ravenna — a small town east of Muskegon — and earned a bachelor's degree in hospitality and tourism management from Grand Valley State University.

Tipper moved to Lansing in December, but she has already taken steps to learn more about the community. One of the first things she did after moving to Lansing was to become a certified tourism ambassador through the Greater Lansing Convention and Visitors Bureau.

"I was impressed and amazed by the things Lansing has to offer," she said. "I'm excited to be part of this community."

Tipper's hiring is the latest change in a summer full of changes for the market. The market is transitioning from its farmers market roots to what LEPFA president and CEO Scott Keith calls an "urban market" — a food market with an emphasis on artisanal foods and pre-made offerings.

Tipper said her first priority is to bring

in new businesses that reflect the market's new focus and then to increase foot traffic to support these businesses. A statement from LEPFA hints at a new "anchor tenant" for the market, but the group hasn't publicly announced the new business yet.

While Tipper's main responsibility will be recruiting and retaining vendors, she will also help to plan events and other activities designed to bring people to the market. She cited the market's Food Truck Mondays and Jazz on the Grand as successful events she hopes to continue next summer. She is thinking about fall and winter events to keep traffic up during traditionally slower months.

The market is betting big on its rebranding efforts. Dwindling foot traffic has led to several vacant stalls as many vendors have left.

Tipper is hopeful that the market's new focus, coupled with efforts to take advantage of the market's riverside location, will draw in enough

traffic to revitalize the flagging market.

"There are definitely some challenges," Tipper said. "I'm optimistic, though."



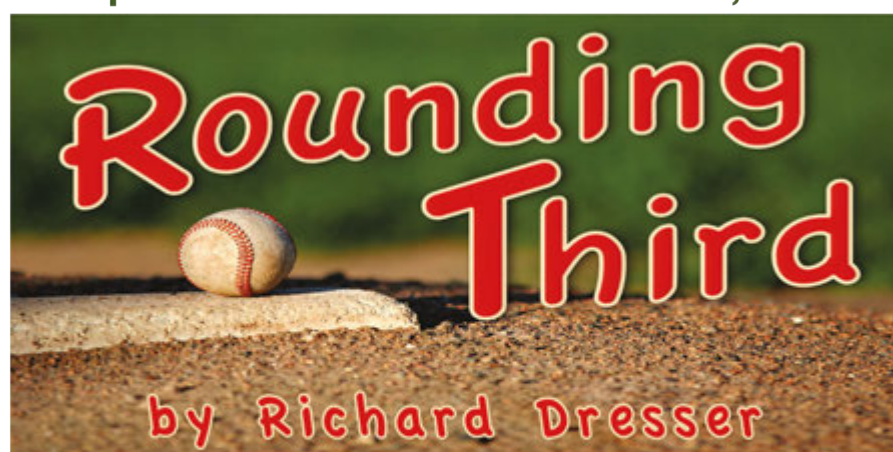
Tipper

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September 24 - November 1, 2015



Pay-What-You-Can Preview

Thursday, Sept. 24 @ 8PM

\$15 Previews

Sept. 25 @ 8PM, Sept. 26 @ 8PM

Sept. 27 @ 2PM, Oct. 1 @ 8PM

Williamston Theatre
122 S Putnam St., Williamston
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Theater of the absurd

Kurt Braunohler brings his comedic style to Mac's Bar

By TY FORQUER

Kurt Braunohler often describes his mission in life as “inserting absurdity into strangers’ lives to make the world a better place.” The comedian raised \$6,000 on Kickstarter to hire a skywriter to write “How do I land?” across the Los Angeles sky. The resulting images went viral.

Kurt Braunohler

With Dan Currie and Mark Roebuck
8 p.m. Thursday, Sept. 10
\$15/\$12 adv.
Mac's Bar
2700 E. Michigan Ave.,
Lansing
(517) 484-6795,
macsbar.com

Braunohler was born in Grand Rapids, but his family moved away from Michigan when he was 2. He

makes his first trip to Lansing Thursday for a show at Mac's Bar. With last year's demise of Connxtions Comedy Club, Lansing has no true comedy club. But Fusion Shows has recently tried to fill some of that void, bringing Kyle Kinane to the Loft in May and Braunohler to Mac's Bar. Braunohler has no reservations about bringing his show to a music venue.

“I always prefer a rock club,” Braunohler said. “People who come to that



Courtesy photo

Comedian Kurt Braunohler brings his comedy act to Mac's Bar Thursday.

show are there purposefully because they like your comedy. They're not there for a bachelorette party. A dive-y punk rock bar is right up my alley.”

Braunohler, whose standup routine ranges from observational humor to stories of injecting bizarre humor into everyday situations, has difficulty pinning down his style of comedy.

“I always find that a difficult question

to answer. It's like describing to someone what you look like,” Braunohler said. “Your idea of yourself is probably pretty different from what other people see you as. And that's a fascinating thing about standup. You're trying to figure out how people view you when you walk on stage and how to use that. It's an interesting mirror.”

Braunohler, who was raised in New Jersey, moved to LA a few years ago. But the bi-coastal comedian has never felt the need to tailor his act to Midwestern audiences when he tours.

“I don't think its about the location, it's more about if that city supports a comedy scene,” Braunohler said. “For instance, I went to Lexington, Ky., last month, which is a tiny town. When you drive in, it looks like the saddest place in the world. But they happen to have a pretty good comedy scene, guys who are doing weekly shows there, so they've generated this audience that is a very comedy-literate audience, and it was an amazing show.”

(Editor's note: The “tiny town” of Lexington is roughly the same size of Lansing in terms of population. Metro Lexington boasts 25,000 more residents than Metro Lansing.)

In addition to a busy touring schedule, Braunohler also hosts his own podcast, “The K Ohle with Kurt Braunohler,” is a frequent guest on Comedy Central's “@midnight,” has a variety of TV and film appearances in the works and maintains an active social media presence. And while

outlets like podcasts and social media have opened up more opportunities for comedians, it has also created a crowded field of contenders for the public's attention.

“It's great that there's all these shows and podcasts. But now everyone in America has a podcast. That's a statistic I read recently,” Braunohler joked. “You have to constantly be generating content as an artist. So it's good in that aspect. But in another aspect, there's just so much noise. Sometimes there's a difficult signal-to-noise ratio.”

But even with all the competition, Braunohler said he owes much of his success to these outlets.

“Most people come to my shows because they've either listened to my podcast or have seen me on ‘@midnight’ or are familiar with my earlier show, ‘Bunk!’ that was on IFC a few years ago,” he said. “I think there's more avenues, and it's good.”

Even with all of his projects, performing standup comedy on stage is still the most rewarding thing for Braunohler.

“The main thing that's exciting — that I'm happy I suffered through the years of rejection to at least get to the point where I can hold a microphone and speak into it — is that I can always make something,” he said. “It doesn't require a big budget and it doesn't require anybody's approval. It just requires a room with people in it and a microphone. That's such a minimal requirement to make something, these days. I'm very lucky to have that as the way I make my living.”

Hollywood homecoming

Timothy Busfield hosts youth theater workshops

By ARIEL ROGERS

Actor/director/producer Timothy Busfield's career took him from East Lansing all the way to Hollywood — and now he wants to show local kids how to chase their dreams.

Performing Arts Warm-Up

With Timothy Busfield
10 a.m.-5 p.m. Saturday, Sept. 12 and Sunday, Sept. 13
FREE (registration required)
East Lansing Public Library
410 Abbott Road, East Lansing
(517) 351-2420, elpl.org/register

music, they can practice music and singing, but theater is not a part of the nation's curriculum. The American theater is dying.”

Busfield brings his touring theater workshop to East Lansing this weekend. His Performing Arts Warm-Up comes to the East Lansing Public Library Saturday and

Sunday. Elementary through high school students will have a chance to learn about singing, dancing, set design, stage managing and filmmaking. Busfield's message, he said, is that even a Lansing boy can achieve stardom and success.

Busfield, who spent much of his childhood in Michigan, recently moved back to the Mitten State with his wife, Melissa Gilbert. Known for her role on “Little House on the Prairie,” Gilbert recently announced that she will seek the Democratic nomination for the 8th Congressional District in Michigan in 2016. The couple lives in a cabin near Howell. Busfield said he developed strong friendships during his time in Michigan.

“My (childhood) friends are still my best friends,” Busfield said. “I went golfing with them yesterday. They've been my only lasting friends through the so-called fame or celebrity that I've had.”

Busfield split his childhood between Lansing and Arkansas, where he lived with his father, and spent his last two years of high school at East Lansing High School. For those two years, Busfield was taken in by a family, the Beningtons, who he said treated him like their 10th child. John Benington was the basketball coach at Michigan State University from 1966 until his death in 1969. Busfield credits Barbara Benington, John Benington's wife, as his major inspiration to become an actor.

“Not even my dad told me that I had the

talent to be an actor,” Busfield said. “Barbara told me that I was an actor, and that made me brave enough to leave.”

Busfield left town the day after he graduated from East Lansing High School to pursue his acting dreams.

“I knew instinctually that a bulk of my life was bound to be elsewhere,” Busfield said. “I knew I had to go to do the things I wanted to do.”

At 23, Busfield's first film role was in 1981's “Stripes” as a mortar gunner on a shooting range. His next role was in the 1984 film “Mass Appeal,” but his scenes were cut from the film.

“Having the complete carpet ripped from under me — by telling me I've been cut from a movie — put my head in the right place to not have expectations in Hollywood,” Busfield said.

The disappointment didn't last long though, and Busfield went on to star in the classic 1984 comedy “Revenge of the Nerds” as a main character, Poindexter.



Courtesy photo

Timothy Busfield, known for his roles on “Thirtysomething,” “Revenge of the Nerds,” and “The West Wing,” hosts youth theater workshops this weekend at East Lansing Public Library.

After the success of “Revenge of the Nerds,” Busfield landed television roles on the “M*A*S*H” spinoff “Trapper John, M.D.” and “Thirtysomething.” “Thirtysomething” was a drama that focused on the lives of a group of baby boomers.

“I was able to take on a larger artistic role to show just how screwed up men are,” Busfield said. “The audience was sucked into (“Thirtysomething”) because it was relatable. The most common comment was, ‘I feel like you're looking in my window and sharing my life.’”

Despite his career success, Busfield said his most rewarding

work is sharing his experience with the next generation of actors and directors.

“This excites me much more than any professional project,” Busfield said. “If I can let people see how easy it is to create art, then I will have contributed something of value other than acting roles that I did.”

Salvaging a story

Author Matt Bell explores dark world of scrappers

By BILL CASTANIER

Matt Bell describes his new novel, "Scrapper," as a "quiet book" — but it comes across with the noisy fury of righteous revenge.

The book is written as a first-person narrative of the protagonist, Kelly, a scrapper who ekes out a living by salvaging copper, metal and anything salable from the abandoned homes and buildings of Detroit.

"For the greater part of the book, Kelly is within himself, which is part of the mood of the book," Bell said. "It's tragic that even when he's with others, he's alone."

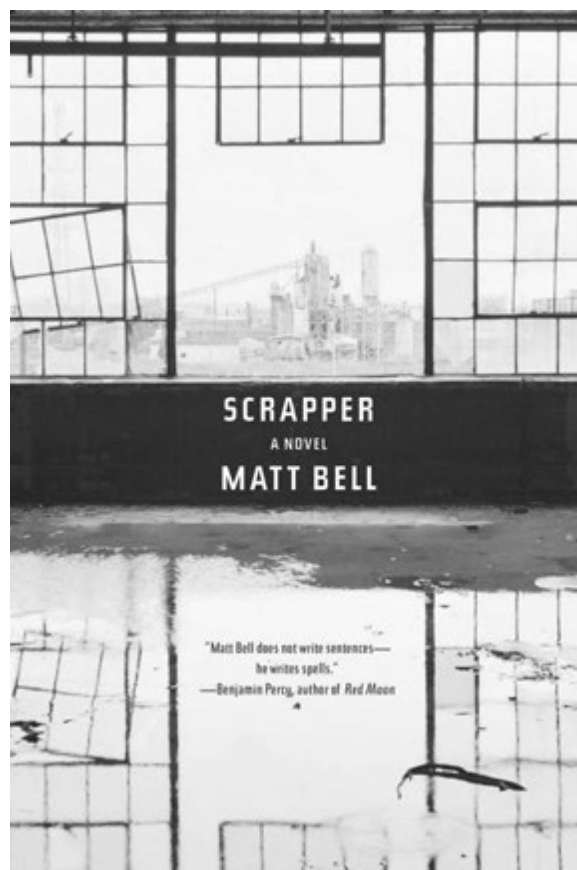
In the first third of the book, Bell sets up the story, telling us about Kelly and his new girlfriend, Jackie, who is weary from listening to horror stories every day as an emergency dispatcher. When they first meet, Jackie walks with a limp. We gradually learn that she has a debilitating illness from which there is no recovery.

The inspiration for the book, Bell said, was a three-minute clip from a documentary he watched on scrapping.

"That was the seed of the book, and it gave me an avenue of talking about Detroit," Bell said. "In the last book, ('In the House Upon the Dirt Between the Lake and the Woods,') there was no room for politics or culture."

Bell also tried to avoid the popular clichés that often show up in Detroit writings — clichés that paint a post-apocalyptic picture of a once a great city.

"Detroit has a lot of people imposing their narrative on it, so it was important for me to have a narrator who is an outside viewer," he said. Kelly, although originally from Detroit, had left the area for more than a decade before returning



Courtesy photo

"Scrapper," the latest novel by author Matt Bell, follows a scrapper who gets caught up in a kidnapping plot.

to the city. Like his character, Bell is also a Detroit outsider.

"I'm not from Detroit," he said.

The author did not let that deter him. He spent time in Detroit researching his

novel with a photographer who documents the city's deterioration. Bell tried to strike a balance in his focus on scrappers, being careful to neither glorify nor to denigrate them.

"Lots of people think (scrappers) are lazy and don't want to work," he said. "That's not the case. It's incredibly dangerous and hard work. Mostly scrappers do it out of desperation."

In one scene, Kelly reflects on instances of other scrappers being shot, electrocuted or otherwise maimed. Most of the cases, Bell said, came directly from the news.

The author could've easily settled for a straightforward novel about the hard and dangerous life of a scrapper, but the novel takes a decidedly darker turn when Kelly discovers a kidnapping victim in an abandoned house he is scrapping. This sets Kelly on a path of vengeance against the kidnapper. Bell said that the book did not start out that way, but it developed organically.

"For me, the best book is one that generates its own plot," he said.

Suffice it to say, Kelly does some ugly things in the course of the book, which may be why Publisher's Weekly said the book has the feel of Cormac McCarthy's "The Road."

Bell said that the kidnapping and oth-

er crimes he wrote about in the book are based on either real news stories or stories that Detroit residents had told him.

"The stories are in the air," he said. "Some are actual, some are urban legends."

At its core, the book is a love story intertwined with a morality tale and a reflection on how we find redemption through confronting evil. Tensions escalate as the book's tragic ending nears — and even the writer was troubled by the course the story took.

"The last third of the book was hard to write," Bell said, adding that he wrote the book's climactic scene backward when he saw the dark path the book was taking.

"There was so much to talk about in this book, such as the cycles of violence and the interface scrapping has with the rest of the world, where a battery thrown away in Detroit ends up on the other side of the world," Bell said.

SCHULER BOOKS & MUSIC

Meet and Greet with YouTube Sensation **TYLER OAKLEY**

Saturday, Oct. 24 @ 7pm
Meridian Mall location



We are so excited to welcome hometown-boy-made-big Tyler Oakley — a YouTube star with over 21 million social media followers — back to Okemos for a Meet and Greet with fans in honor of the release of his debut

memoir *Binge!*

This will be a ticketed event with a limit of 500 tickets available. Tickets will be available ONLY at the Meridian Mall Schuler Books location, beginning at 9am on Thursday, September 24th. Visit SchulerBooks.com for details.

Michigan Notable Author **MATT BELL** presents his Detroit-set novel *Scrapper*

Thursday, September 17 @ 7pm



We are very pleased to welcome Matt Bell back to the store for the release of his newest novel, *Scrapper*, already earning rave reviews.

for more information visit www.SchulerBooks.com

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OUT ON THE TOWN

Events must be entered through the calendar at lansingcitypulse.com. Deadline is 5 p.m. Wednesdays for the following week's issue. Charges may apply for paid events to appear in print. If you need assistance, please call Allison at (517) 999-5066.

Wednesday, September 9

CLASSES AND SEMINARS

Family Storytime. Ages up to 6. Stories, rhymes and activities. 10:30 a.m. FREE. CADL South Lansing Library, 3500 S. Cedar St., Lansing. (517) 367-6363.

Meditation. For beginners and experienced. 7-9 p.m. FREE. Vietnamese Buddhist Temple, 3015 S. Washington St., Lansing. (517) 351-5866. lamc.info.

Alcoholics Anonymous. A closed step meeting. 6 p.m. Donations. Pennsylvania Ave. Church of God, 3500 S. Pennsylvania Ave., Lansing. (517) 899-3215.

Aux Petits Soins: Explorers 3. French immersion for babies/toddlers. 4:30 p.m. \$15/\$12 students. Mother and Earth Baby Boutique, 1212 Turner St., Lansing. (517) 643-8059.

Choral Union Auditions. MSU Choral Union, 6-7 p.m. \$52/semester. MSU Communication Arts and Sciences Building, MSU Campus, East Lansing. (517) 355-7661, ow.ly/Rv5sR

Family Story Time. For families with children of all ages. 10:30 a.m. FREE. DeWitt District Library, 13101 Schavey Road, DeWitt. (517) 669-3156. dewittlibrary.org.

EVENTS

Practice Your English. Practice listening to and speaking English. 7-8:30 p.m. FREE. East Lansing Public Library, 950 Abbot Road, East Lansing. (517) 351-2420, elpl.org.

Homefit Program @ ANC. 'How to Make A Lifelong Home with Karen Kafantaris, 10 a.m.-noon, FREE. Allen Neighborhood Center, 1619 E. Kalamazoo St., Lansing. (517) 637-2468, allenneighborhoodcenter.org.

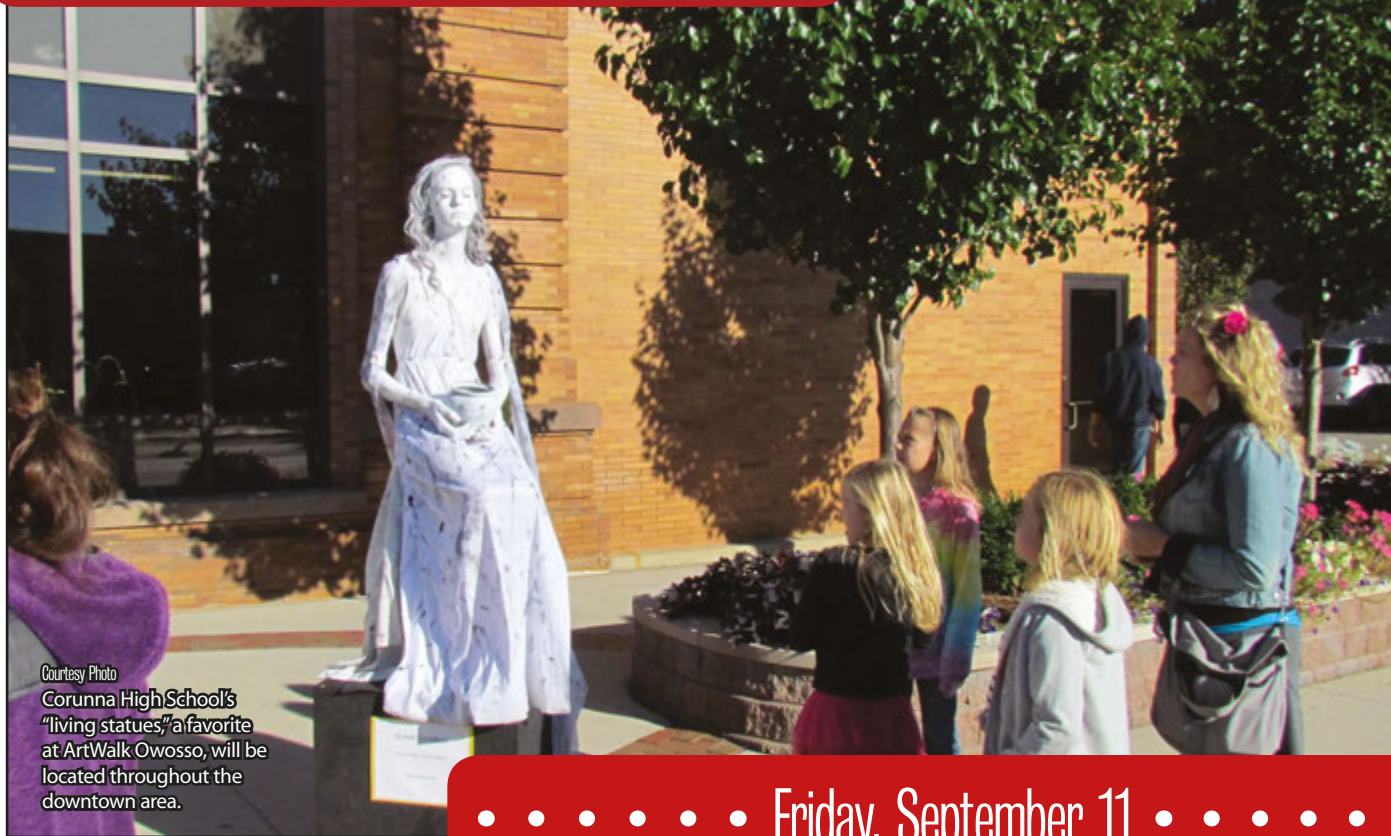
Open Workshop. Bike repair, bike safety and biking as healthy exercise. 6-8 p.m. FREE. Kids Repair Program, 5815 Wise Road, Lansing. (517) 755-4174.

Allen Street Farmers Market. Locally grown, baked and prepared foods. 2:30-7 p.m. FREE. Allen Street Farmers Market, 1619 E. Kalamazoo St., Lansing. (517) 999-3911.

Pop-Up Stories: Hungry & Fed. Mobile storytelling project. 5:30-7 p.m. FREE. Allen Market Place, 1619 E. Kalamazoo St., Lansing. (517) 884-4791, ow.ly/RLGWu

See Out on the Town, Page 26

Take a walk



Courtesy Photo
Corunna High School's "living statues," a favorite at ArtWalk Owosso, will be located throughout the downtown area.

Friday, September 11

For Owosso residents looking for an artistic way to spend Friday evening — or Greater Lansing residents looking for an excuse to get out of town for the weekend — the annual Artwalk Owosso is looking to fill the streets and storefronts of downtown Owosso with art, food and music.

Downtown Owosso businesses will be transformed into galleries for the night, and visitors can enjoy the works of local artists and crafters while they partake in Friday night shopping and dining. Over 40 artists will display their work in shops, boutiques, cafes and other establishments.

The event, hosted by The Owosso Mainstreet/DDA and the Shiawassee County Convention & Visitors Bureau, also features live music by musicians stationed throughout downtown. Ten local performers will fill the street with the sounds of jazz, bluegrass, rock, and more.

In the spirit of community involvement, attendees are invited to make some art of their own. Sidewalk chalk art will take place at the Main Street Plaza and anyone is welcome to grab a stick of their favorite color and get drawing.

Another way that ArtWalk is inspiring collaborative creation is through ArtBike, an art competition that invited community members to turn bicycles into art pieces. The bikes, which will be placed all over downtown, will remain on display through the month of September. Judges will select the best entries at Friday's ArtWalk and award \$400 in prizes to the most creative bicycles.

Josh Adams, executive director of Owosso Main Street/DDA called the project "a first-year experiment" that he hopes to build on in the years to come. He cited Owosso's numerous biking trails and the size of the biking community as a reason for the project's success, which so far has received just under 20 transformed bikes. The works are located throughout the downtown area.

ArtWalk draws heavily on local talent of all varieties, including some unique performers. Students from Corunna High School make a yearly appearance as "living statues," painting themselves and their clothing into convincing imitations of cement, bronze and even shiny chrome.

"They're great at it," Adams said.

"It really scares some people," he added, noting that the many ArtWalk participants don't realize the living statues are, in fact, alive until they smile or wave.

Other evening highlights include First Congregational Church's "Homemade Chicken Van Gogh Dinner" and a

free photo booth offered by Michael Paine Photography. The Shiawassee Arts Center will display and sell the work of 39 mid-Michigan artists. Its Frederick Frieske Gallery, featuring originals and prints by Owosso-born impressionist painter Frederic Frieske, will be open during the event.

ArtWalk aims to celebrate all forms of art, with spaces devoted to diverse mediums like jewelry, metal working, textile art, and even balloon artists.

"We want to create a good night of community and get people out there to share their art," said Adams.

—ALLISON HAMMERLY

"Curating Roots" Opening Reception

4-8 p.m. Friday, Sept. 11
FREE
Downtown Owosso
(989) 723-1199,
shiawassee.org

Turn it Down

A SURVEY OF LANSING'S MUSICAL LANDSCAPE

BY RICH TUPICA



FRI. SEP 11TH

Mudwest

MUDWEST AT THE AVENUE CAFE

Friday, Sept. 11 @ The Avenue Café, 2021 E. Michigan Ave., Lansing. 18+, \$5, 9 p.m.

Lansing-based shoegaze-punk band Mudwest plays Friday at the Avenue Café. In May, the band — which describes its lo-fi, '90s-inspired sound as “loud, God-awful and sad” — released its “Sobersided,” LP. The nine-song record can be streamed or purchased at mudwest.bandcamp.com. Sharing the bill is King Median, Geistlos and Blaine and His Keyboard. King Median is a Kalamazoo-based a psychedelic/baroque/pop band. In May, the band released its “Namaste” EP, a follow up to 2013’s “Carousel.” Meanwhile, Geistlos is the ambient-Americana solo project of Nicholas Merz, a busy Lansing musician who also moonlights as a guitarist in local bands, including the Fiction Junkies and the Hat Madder. Fans of Townes Van Zandt, Sid Selvidge or Gene Clark may want to check out Geistlos.

'AMERICANIDOL' CONTESTANT DAVID LUNING AT THE PUMPHOUSE



FRI. SEP 11TH

David Luning

Friday, Sept. 11 @ Pump House Concerts, 368 Orchard St., East Lansing. All ages, \$15 suggested donation, 7 p.m.

Americana songwriter/producer David Luning has hit a few milestones in his songwriting career — one was scoring some airtime on “American Idol.” On a season 13 episode, Keith Urban praised him for his “staunch originality” after Luning performed his original song, “In Hell I Am.” Friday he headlines a 7 p.m. show at the Pump House. Earlier in the day, Luning performs a 12:30 p.m. gig at the Broad Art Museum’s free Acoustic Lunch Series. The San Francisco-based songster first delved into alt-country after discovering the music of John Prine. In 2012, he dropped his debut record, “Just Drop On By.” Since then he’s gigged across the country, opening shows for Leon Russell, Ramblin’ Jack Elliott, Rodney Crowell, Elvin Bishop and Junior Brown, to name only a few.

FULL DEVIL JACKET AT THE LOFT



WED. SEP 16TH

Full Devil Jacket

Wednesday, Sept. 16 @ The Loft, 414 E. Michigan Ave., Lansing. All ages, \$10/\$8 adv., 7 p.m.

Post grunge/hard-rock band Full Devil Jacket, which headlines Wednesday at the Loft, started out with a bang after its formation in the late '90s. With a sound reminiscent of Alice In Chains and Godsmack, the band played Woodstock '99, issued a Billboard charting album and toured the globe. But in 2000, the band’s lead singer, Josh Brown, suffered a nearly fatal heroin overdose. The band went on an extended hiatus as Brown refocused his life. In 2011, Full Devil Jacket guitarist James Michael Reaves died of cancer. At that point, Brown and drummer Keith Foster relaunched the band in honor of Reaves. In March, Full Devil Jacket released, “Valley of Bones,” its first full length album in 15 years. Opening the show is Bridge to Grace, VIA, 3 Minutes to Oblivion and Flops Ego.

UPCOMING SHOW? CONTACT RICH TUPICA AT rich@lansingcitypulse.com >>> TO BE LISTED IN LIVE & LOCAL E-MAIL liveandlocal@lansingcitypulse.com

LIVE & LOCAL

	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
The Avenue Café, 2021 E. Michigan Ave.	Service Industry Night, 3 p.m.	The Arrangement, 9 p.m.		
Blue Gill Grill, 1591 Lake Lansing Rd.			Scott Seth, 5 p.m.	
Capitol Prime, 2324 Showtime Dr.			Paule O, 8:30 p.m.	
Coach's Pub & Grill, 6201 Bishop Rd.	DJ Trivia, 8 p.m.			DJ, 9 p.m.
Colonial Bar, 3425 S. MLK Blvd.		Open Mic w/Pat Zelenka, 9 p.m.		
Copper, 2874 E. Lake Lansing Rd.		Crosstide, 6 p.m.		
Crunchy's, 254 W. Grand River Ave.	Fusion Shows Presents, 10 p.m.	Karaoke, 9 p.m.	Karaoke, 9 p.m.	Karaoke, 9 p.m.
Dublin Square, 327 Abbot Rd.			Cheap Date, 10 p.m.	
The Exchange, 314 E. Michigan Ave.	Live Blues w/ The Good Cookies, 7 p.m.	Skoryoke Live Band Karaoke, 8:30 p.m.	Showdown, 9:30 p.m.	Showdown, 9:30 p.m.
Green Door, 2005 E. Michigan Ave.	"Johnny D" Jam, 9 p.m.	Karaoke Kraze, 9 p.m.		
Harper's, 131 Albert Ave.				
Harrison Roadhouse, 720 Michigan Ave			Darrin Lerner Jr., 5 p.m.	
Leroys, 1526 S. Cedar St.		Karaoke, 9:30 p.m.		Karaoke, 9:30 p.m.
The Loft, 414 E. Michigan Ave.	Full Devil Jacket, 7 p.m.	Trapt, 7 p.m.	The Browning, 6 p.m.	Red Bull Sound Select, 8:30 p.m.
Mac's Bar, 2700 E. Michigan Ave.	Summerheart, 7 p.m.	Kurt Braunohler, 8 p.m.	Bob Lemon, 8 p.m.	Wayne Szalinski, 8 p.m.
Moriarty's Pub, 802 E. Michigan Ave.		Stella, 9 p.m.	From Big Sur, 9 p.m.	The Aimcriers, 9 p.m.
Peppino's, 213 Ann St.	Reggae Lou, 5 p.m.			
Reno's East, 1310 Abbot Road	Don Middlebrook & Rush Clement, 6:30 p.m.		New Rule, 6 p.m.	
Reno's North, 16460 Old US 27	Kathy Ford Band Karaoke, 7:30 p.m.		Bobby Standall, 6:00 p.m.	
Reno's West, 5001 W. Saginaw Hwy.	Mark Sala 6 p.m.		Kathy Ford Band Karaoke, 6:30 p.m.	
Tavern and Tap, 101 S. Washington Sq.			DJ Don Black, 9:30 p.m.	
Tin Can West, 644 Migaldi Ln.	Waterpong, 11 p.m.			DJ Chalky, 9 p.m.
Unicorn Tavern, 327 E. Grand River Ave.			The Good Cookies, 8:30 p.m.	The Good Cookies, 8:30 p.m.
Waterfront Bar & Grill, 325 City Market Drive				
Watershed Tavern and Grill 5965 Marsh Rd.	Trevor Compton, 6 p.m.	Mark Sala, 6 p.m.		

LIVE & LOCAL LISTS UPCOMING GIGS!

To get listed just email us at liveandlocal@lansingcitypulse.com or call (517) 999-5066. Only submit information for the following week's paper.

Out on the town

from page 24

Trending Now: Todd Levin. Program on global trends in the art market. 7 p.m. FREE. Eli and Edythe Broad Art Museum, 547 E. Circle Drive, MSU Campus, East Lansing.

ESOL Reading Group for Adults. English reading and speaking practice. Noon-1:30 p.m. FREE. CADL Okemos Library, 4321 Okemos Road, Okemos. (517) 347-2021, cadl.org.

Prisoners' Rights: Dr. Manville. Dr. Manville lectures about his experiences. 7 p.m. FREE. East Lansing Public Library, 950 Abbot Road, East Lansing. (517) 351-2420, elpl.org.

Practice Your English. Practice listening to and speaking English. 7-8:30 p.m. FREE. East Lansing Public Library, 950 Abbot Road, East Lansing. (517) 351-2420, elpl.org.

Teen After School Program. Programming for teens in 6th-12th grades. 3-5:30 p.m. FREE. East Lansing Public Library, 950 Abbot Road, East Lansing. (517) 351-2420, elpl.org.

MUSIC

Fusion Shows presents. 21 and older welcome. 10 p.m. FREE. Crunchy's Pizza & Burgers, 254 W.

Grand River Ave., East Lansing. (517) 351-2506, crunchyseastlansing.com.

Mike Skory. Keyboard-man Mike Skory entertains market-goers. 4-6 p.m. FREE. Allen Street Farmers Market, 1619 E. Kalamazoo St., Lansing. (517) 999-3911, facebook.com/AllenStreetFarmersMarket.

Summer Heart. All ages show. 7 p.m. Tickets start at \$10. Mac's Bar, 2700 E. Michigan Ave., Lansing. (517) 484-6795, fusionshows.com.

Together, Let's Jam. All ages. Dance and play instruments. 6:30-7:30pm, \$5. MSU Community Music School, 4930 S. Hagadorn Road, East Lansing. (517) 355-766, ow.ly/Rv85E.

Thursday, September 10

CLASSES AND SEMINARS

Take Off Pounds Sensibly. 5:15 p.m. \$5. New Hope Church, 1340 Haslett Road, Haslett. (517) 349-9183, newhopehaslett.com.

Take Off Pounds Sensibly. Weigh-in 6 p.m., meeting 6:30 p.m. FREE. St. David's Episcopal Church, 1519 Elmwood Road, Lansing. (517) 882-9080, stdavidslansing.org.

Meditation. For beginners and experienced. 7-8:30 p.m. FREE. Quan Am Temple, 1840 N. College Ave., Mason. (517) 853-1675, quanamtemple.org.

Family Storytime. Ages up to 6. Stories, rhymes and activities. 10:30 a.m. FREE. CADL Downtown

Lansing Library, 401 S. Capitol Ave., Lansing. (517) 367-6363, cadl.org.

Lansing Area Codependents Anonymous. 7-8 p.m. FREE. Community Mental Health Building, Room 214G, 812 E. Jolly Road, Lansing. (517) 515-5559, coda.org.

Celebrate Recovery. For all types of habits, hurts and hang-ups. 6:30 p.m. FREE. Trinity Church (Lansing), 3355 Dunckel Road, Lansing. (517) 492-1866.

Sophia, Sophiology, and Poetry. Talk on religion and the divine feminine. 7 p.m. FREE. MSU Wells Hall, MSU Campus, East Lansing. (517) 353-2930, ow.ly/RLJV3.

Domestic Violence Advocacy. Advocacy and volunteer training. 6 p.m. South Washington Office Complex, 2500 S. Washington Ave., Lansing. (517) 272-7436.

Ladies Figure Skating. Lessons and practice. All skill levels welcome. 9:30-11:20 a.m. Suburban Ice, 2810 Hannah Blvd., East Lansing. (517) 574-4380,

ladiessilverblades.com.

English Country Dance Lessons. No experience needed. 7-9:30 p.m. \$6/\$4 students. Snyder/Phillips Hall, MSU Campus, 362 Bogue St., East Lansing. (517) 321-3070, people.albion.edu/ram/lecd.

HERO: Interior Wall Framing II. Call to register or email bruce@glhc.org. 6-8 p.m. FREE. Neighborhood Empowerment Center, 600 W. Maple St., Lansing. 372-5980, glhc.org.

Baby Story Time & Playgroup. Infants 6-24 months. Stories, rhymes, free-play. 10:30 a.m. FREE. DeWitt District Library, 13101 Schavey Road, DeWitt. (517) 669-3156, dewittlibrary.org.

EVENTS

Spanish Conversation Group. Both English and Spanish spoken. 7-8 p.m. FREE. East Lansing Public Library, 950 Abbot Road, East Lansing. (517) 351-2420.

Euchre. No partner needed. 6-9 p.m. \$1.50. Delta Township Enrichment Center, 4538 Elizabeth Road,

Jonesin' Crossword

By Matt Jones

"Bar Hopping"-
-going from bar to bar.

Matt Jones

Across

- 1 Call it quits
- 5 Sobs loudly
- 10 Some barn dwellers
- 14 Jai ___ (fast court game)
- 15 Out of season, maybe
- 16 "Ain't happenin'!"
- 17 How to enter an Olympic-sized pool of Cap'n Crunch?
- 19 "Please, Mom?"
- 20 "Naughty, naughty!" noise
- 21 First substitute on a basketball bench
- 23 Public Enemy #1?
- 25 That boy there
- 26 Art follower?
- 29 Safe dessert?
- 30 Slangy goodbyes
- 33 Biceps builders
- 35 Greek sandwiches
- 37 "Ode ___ Nightingale"
- 38 Zagreb's country
- 40 Letter recipients
- 42 Altar agreement
- 43 New York and Los Angeles, e.g.
- 45 Grimy deposits
- 46 GQ units
- 48 Abbr. in a help-wanted ad
- 50 After-school production, maybe
- 51 Calif. time zone
- 52 Post outpost?
- 54 Like ignored advice, at first?
- 57 Chilean Literature Nobel
- 61 Margaret Mitchell

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54	55			56			57			58	59	60
61				62			63					
64				65					66			
67				68					69			

- mansion
- 62 Milky Way and Mars, for instance?
- 64 Home theater component, maybe
- 65 Guy's part
- 66 "American Dad!" dad
- 67 "That's ___ for you to say!"
- 68 Sign of some March births
- 69 Edamame beans
- stings!"
- 11 Mallet to use on the "Press Your Luck" villain?
- 12 The moon, to poets
- 13 Knee-to-ankle area
- 18 Pokemon protagonist
- 22 College composition
- 24 "Exploding" gag gift
- 26 M minus CCXCIV ... OK, I'm not that mean, it equals 706
- 27 Italian bread?
- 28 Sister channel to the Baltimore Ravens Network?
- 30 Groundskeeper's buy
- 31 Heart's main line
- 32 Full of spunk
- 34 Neighbor of Tampa, Fla.
- 36 Watch again
- 39 Google : Android :: Apple : ___
- 41 Higher-ups
- 44 Resident of Iran's capital
- 47 SEAL's branch
- 49 Club proprietors
- 52 Become narrower
- 53 Common Market abbr.
- 54 "Am ___ only one?"
- 55 Zilch
- 56 It is, in Ixtapa
- 58 Golden Rule preposition
- 59 "Saving Private Ryan" event
- 60 Author Rand and anyone whose parents were brave enough to name their kids after that author, for two
- 63 "Take This Job and Shove It" composer David Allan ___

Down

- 1 True statement
- 2 Arena cheers
- 3 Carefree diversion
- 4 Fountain drink option
- 5 Pack on the muscle
- 6 "... ___ a bag of chips"
- 7 Irish coffee ingredient
- 8 Beside oneself
- 9 X-ray ___ (back-of-comic-book glasses)
- 10 "That looks like it

©2015 Jonesin' Crosswords • For answers to this puzzle, call: 1-900-226-2800, 99 cents per minute. Must be 18+. Or to bill to your credit card, call: 1-800-655-6548. **Answers Page 29**

THURSDAY, SEPT. 10-13, 17-20 >> 'BAREFOOT IN THE PARK' AT OVER THE LEDGE

This weekend, Over the Ledge Theater Co. will present the story of newlyweds Paul and Corie Bratters in the classic Neil Simon comedy, "Barefoot In The Park." The couple's struggles begin after a six-day honeymoon, when they get a surprise visit from Corie's loopy mother. Over the course of four days, the couple learns to face life's challenges. 8 p.m. Thursday-Saturday, 2 p.m. Sunday. \$10/\$8 seniors/\$6 students. The Ledges Playhouse, 137 Fitzgerald Park Drive, Grand Ledge. (517) 318-0579, overtheledge.org.

THURSDAY, SEPT. 10-13, 17-20 >> 'DIRTY ROTTEN SCOUNDRELS' AT RIVERWALK THEATRE

The Riverwalk Theatre opens 2015-2016 season with a musical adaption of the classic 1988 comedy, "Dirty Rotten Scoundrels." The musical tells the story of con men Freddy Benson and Lawrence Jamieson who are competing to swindle an American heiress out of a large sum of money. Hilarity ensues as the suave Brit Lawrence faces off against arrogant American Benson. 7 p.m. Thursday, 8 p.m. Friday and Saturday, 2 p.m. Sunday. \$22/\$20 students, seniors and military. Riverwalk Theatre, 228 Museum Drive, Lansing. (517) 482-5700, riverwalktheatre.com.

SUDOKU **ADVANCED**

5	2		6	8				9
1			5	9				
		3			7			
	9					1		
				5	6			
			1	4				8
4			8				3	6
	3					2		
	8		4			9		

TO PLAY

Fill in the grid so that every row, column, and outlined 3-by-3 box contains the numbers 1 through 9 exactly once. No guessing is required. The solution is unique.

Answers on page 29

Free Will Astrology By Rob Breznsky

Sep 9-15

ARIES (March 21-April 19): I won't go so far as to say that you are surrounded by unhinged maniacs whose incoherence is matched only by their self-delusion. That would probably be too extreme. But I do suspect that at least some of the characters in the game you're playing are not operating at their full potential. For now, it's best not to confront them and demand that they act with more grace. The wiser strategy might be to avoid being swept up in their agitation as you take good care of yourself. If you are patient and stay centered, I bet you will eventually get a chance to work your magic.

TAURUS (April 20-May 20): Many of the heroes in fairy tales survive and thrive because of the magical gifts they are given. Benefactors show up, often unexpectedly, to provide them with marvels -- a spinning wheel that can weave a cloak of invisibility, perhaps, or winged shoes that give them the power of flight, or a charmed cauldron that brews a healing potion. But there is an important caveat. The heroes rarely receive their boons out of sheer luck. They have previously performed kind deeds or unselfish acts in order to earn the right to be blessed. According to my analysis, Taurus, the coming weeks will be prime time for you to make yourself worthy of gifts you will need later on.

GEMINI (May 21-June 20): We humans need nourishing stories almost as much as we require healthy food, clean air, pure water, and authentic love. And yet many of us get far less than our minimum daily requirement of nourishing stories. Instead, we are barraged with nihilistic narratives that wallow in misery and woe. If we want a break from that onslaught, our main other choices are sentimental fantasies and empty-hearted trivia. That's the bad news. But here's the good news: Now is a favorable time for you to seek remedies for this problem. That's why I'm urging you to hunt down redemptive chronicles that furnish your soul with gritty delight. Find parables and sagas and tales that fire up your creative imagination and embolden your lust for life.

CANCER (June 21-July 22): Now is an excellent time to close the gap between the Real You and the image of yourself that you display to the world. I know of two ways to accomplish this. You can tinker with the Real You so that it's more like the image you display. Or else you can change the image you display so that it is a more accurate rendition of the Real You. Both strategies may be effective. However you go about it, Cancerian, I suggest you do it your goal to shrink the amount of pretending you make.

LEO (July 23-Aug. 22): Born under the sign of Leo, Marcel Duchamp was an influential artist whose early work prefigured surrealism. In 1917, he submitted an unusual piece to a group exhibition in New York. It was a plain old porcelain urinal, but he titled it "Fountain," and insisted it was a genuine work of art. In that spirit, I am putting my seal of approval on the messy melodrama you are in the process of managing. Henceforth, this melodrama shall also be known as a work of art, and its title will be "Purification." (Or would you prefer "Expurgation" or "Redemption"?) If you finish the job with the panache you have at your disposal, it will forevermore qualify as a soul-jiggling masterpiece.

VIRGO (Aug. 23-Sept. 22): Some people express pride in gross ways. When you hear their overbearing brags, you know it's a sign that they are not really confident in themselves. They overdo the vanity because they're trying to compensate for their feelings of inadequacy. In the coming weeks, I expect you to express a more lovable kind of self-glorification. It won't be inflated or arrogant, but will instead be measured and reasonable. If you swagger a bit, you will do it with humor and style, not narcissism and superiority. Thank you in advance for your service to humanity. The world needs more of this benign kind of egotism.

LIBRA (Sept. 23-Oct. 22): The rooster is your power animal. Be like him. Scrutinize the horizon for the metaphorical dawn that is coming, and be ready to herald its appearance with a triumphant wake-up call. On the other hand, the rooster is also your affliction animal. Don't be like him. I would hate for you to imitate the way he handles himself in a fight, which is to keep fussing and squabbling far beyond the point when he should let it all go. In conclusion, Libra, act like a rooster but also don't act like a rooster. Give up the protracted struggle so you can devote yourself to the more pertinent task, which is to celebrate the return of the primal heat and light.

SCORPIO (Oct. 23-Nov. 21): Since you seem to enjoy making life so complicated and intense for yourself, you may be glad to learn that the current astrological omens favor that development. My reading of the astrological omens suggests that you're about to dive deep into rich mysteries that could drive you half-crazy. I suspect that you will be agitated and animated by your encounters with ecstatic torment and difficult bliss. Bon voyage! Have fun! Soon I expect to see miniature violet bonfires gleaming in your bedroom eyes, and unnamable emotions rippling through your unfathomable face, and unprecended words of wild wisdom spilling from your smart mouth.

SAGITTARIUS (Nov. 22-Dec. 21): The Adamites were devotees of an ancient Christian sect that practiced sacred nudism. One of their central premises: How could anyone possibly know God while wearing clothes? I am not necessarily recommending that you make their practice a permanent part of your spiritual repertoire, but I think you might find value in it during the coming weeks. Your erotic and transcendent yearnings will be rising to a crescendo at the same time. You will have the chance to explore states where horniness and holiness overlap. Lusty prayers? Reverent sex? Ecstatic illumination?

CAPRICORN (Dec. 22-Jan. 19): One of your key themes in the coming weeks is "grace." I suggest that you cultivate it, seek it out, expect it, and treasure it. To prepare for this fun work, study all of the meanings of "grace" below. At least two of them, and possibly all, should and can be an active part of your life. 1. Elegance or beauty of form, movement, or proportion; seemingly effortless charm or fluidity. 2. Favor or goodwill; a disposition to be generous or helpful. 3. Mercy, forgiveness, charity. 4. A temporary exemption or immunity; a reprieve. 5. A sense of fitness or propriety. 6. A prayer of blessing or thanks said before a meal. 7. An unmerited divine gift offered out of love.

AQUARIUS (Jan. 20-Feb. 18): Be good, but not necessarily well-behaved. Be extra exuberant and free, but not irresponsible. Be lavish and ardent and even rowdy, but not decadent. Why? What's the occasion? Well, you have more-or-less finished paying off one of your karmic debts. You have conquered or at least outwitted a twist from your past that had been sapping your mojo. As a reward for doing your duty with such diligence, you have earned a respite from some of the more boring aspects of reality. And so now you have a mandate to gather up the intelligent pleasure you missed when you were acting like a beast of burden.

PISCES (Feb. 19-March 20): "I am the least difficult of men. All I want is boundless love." That's the mantra that Frank O'Hara intoned in his poem "Meditations in an Emergency," and now I'm inviting you to adopt a modified version of it. Here's how I would change it for your use in the coming months: "I am the least difficult of passion artists. All I want is to give and receive boundless, healthy, interesting love." To be frank, I don't think O'Hara's simple and innocent declaration will work for you. You really do need to add my recommended nuances in order to ripen your soul's code and be aligned with cosmic rhythms.

Out on the town

from page 26

Lansing. (517) 484-5600.

Karaoke. With Atomic D. 9 p.m. LeRoy's Classic Bar & Grill, 1526 S. Cedar St., Lansing. (517) 482-0184.

South Lansing Farmers Market. Local produce, delicious prepared foods and handmade goodies. 3-7 p.m. FREE. St. Casimir Catholic Church, 800 W. Barnes Ave., Lansing. (517) 374-5700.

8-Ball Tournament. Bring your pool game to the Avenue. Call to confirm. 7 p.m. \$10. The Avenue Cafe, 2021 Michigan Ave., Lansing. (517) 492-7403.

Capital Area Crisis Men & Women's Rugby Practice. All experience levels welcome. 6-8 p.m. FREE. St. Joseph Park, 2151 W. Hillsdale St., Lansing.

Harvest Basket Produce Sale. Farmers market with organically grown produce. 3-7 p.m. FREE. Smith Floral and Greenhouses, 1124 E. Mount Hope Ave., Lansing. (517) 484-6085.

LEC: Beal Garden Tour. Tour of garden centered on American Indian history, 12:10-12:50 p.m. FREE. Beal Botanical Gardens, 412 Olds Hall, East Lansing. (517) 353-8700, lib.msu.edu.

Banks of the Red Cedar Event. Celebration of MSU College Football. Must RSVP. 6 p.m. FREE. MSU Conrad Hall, 888 Wilson Road, East Lansing. (517) 353-7896, ow.ly/RLlpz.

Teens After School. Programming for teens in 6th-12th grades. 3-5:30 p.m. FREE. East Lansing Public Library, 950 Abbot Road, East Lansing. (517) 351-2420, elpl.org.

Ingham Co. Genealogy Meeting. Presentation by Liz Palmer, meeting to follow. 7 p.m. FREE. Sam Corey Senior Center, 2108 Cedar St., Holt. (517) 676-7140. www.lngcogenesoc.org.

MUSIC

Rachael Davis Homecoming Show. Lansing favorite with huge voice and great songs. 7:30 p.m. \$15/\$10 students. Old Town General Store, 408 E. Grand River Ave., Lansing. (517) 487-6847, oldtown-generalstore.com/concerts-in-the-courtyard.

Marshall Music Open Mic. All ages and levels welcome. 6 p.m. FREE. Marshall Music, 3240 E. Saginaw St. Lansing. (517) 337-9700, marshallmusic.com.

Music at the Mansion. Arnie Tanimoto and David Ellis, Two Viola da Gambas, 7 p.m. \$10. Turner-Dodge House & Heritage Center, 100 E. North St., Lansing. (517) 483-4220, lansingmi.gov.

Kurt Brauholer. With guests Mark Roebuck and Dan Currie. 8 p.m. Tickets start at \$12. Mac's Bar, 2700 E. Michigan Ave. Lansing. (517) 484-6795, fusionshows.com.

Friday, September 11

CLASSES AND SEMINARS

VIE Grand Opening. Free yoga and barre classes all weekend. 4 p.m. FREE. Vie Boutique, 2160 Hamilton Road Ste. C, Okemos. (517) 614-9821, vie.center.

Palette to Palate. All skill levels welcome for guided painting and refreshments. 7-9 p.m. \$28/\$50 for 2. Reach Studio Art Center, 1804 S. Washington Ave. Lansing. (517) 999-3643, reachstudioart.org.

Salsa Dancing and Lessons. Beginner lessons 8:45 p.m., intermediate 8:15 p.m., open dance 9:15 p.m.-Midnight. \$5. 1133 S. Washington Ave., Reo Town, Lansing. (517) 230-9018.

Aux Petits Soins: Explorers 1 & 2. French immersion for babies/toddlers. 9:30 a.m. (ages 2-4) & 10:30 a.m. (ages 0-2). \$15/\$12 students. Willow

Tree Family Center, 3333 S. Pennsylvania Ave., Suite 101, Lansing. (517) 643-8059.

Kaleidoscope. On womens health and education initiatives. 8 a.m.-4 p.m. Kellogg Conference Center, 219 S. Harrison Road, East Lansing. (517) 364-3620, sparrowfoundation.org/kaleidoscope.

Library Bootcamp. One-hour library instruction for new users. Noon-1 p.m. FREE. MSU Library, MSU Campus, 366 W. Circle Drive, East Lansing. (517) 353-8700, classes.lib.msu.edu/class_list.php.

Zotero Training. Class for users of Zotero. 10 a.m.-noon, FREE. MSU Library, MSU Campus, 366 W. Circle Drive, East Lansing. (517) 353-8700, classes.lib.msu.edu/class_list.php.

Book & Boogie Story Time. For ages 2-5. Music, movement, and stories. 10:30 a.m. FREE. DeWitt District Library, 13101 Schavey Road, DeWitt. (517) 669-3156, dewittlibrary.org.

EVENTS

Acoustic Lunch: David Luning. Guests bring lunch to American roots music concert. 12:30 p.m. FREE. Eli and Edythe Broad Art Museum, 547 E. Circle Drive, MSU Campus, East Lansing.

Artist Talk: Christopher Cozier. Trinidadian artist discusses his current exhibition at the Broad. 7 p.m. Eli and Edythe Broad Art Museum, 547 E. Circle Drive, MSU Campus, East Lansing.

Veteran Expo. One-stop shop for veterans benefits and services. 10 a.m.-4 p.m. FREE. Lansing Center, 333 E. Michigan Ave., Lansing. (517) 284-5236, michiganveterans.com.

Early Literacy Playtime. Sing, talk, read, write, and play. 10:30-11:15 a.m. FREE. CADL Holt-Delhi Library, 2078 Aurelius Road, Holt. (517) 694-9351 cadl.org.

YogaFit Fridays. Focus on strength, balance and flexibility. 2-3 p.m. FREE. CADL Okemos Library, 4321 Okemos Road, Okemos. (517) 347-2021, cadl.org.

Teens After School. Programming for teens in 6th-12th grades. 3-5 p.m. FREE. East Lansing Public Library, 950 Abbot Road, East Lansing. (517) 351-2420, elpl.org.

ArtWalk Owosso. Music, refreshments, art, and artisan crafts. 4-8 p.m. FREE. Downtown Owosso, Washington St., Owosso. (989) 723-1199, ow.ly/RLPmE.

MUSIC

Karaoke w/Joanie Daniels. 7:30 p.m. FREE. Grand Cafe/Sir Pizza, 201 E. Grand River Ave., Lansing. 484-4825, sirpizza-mi.com.

Donald Sinta Saxophone Quartet. 8 p.m. \$18 online/\$20 at door/\$5 students. Absolute Gallery, 307 E. Grand River Ave., Lansing. (517) 482-8845, absolutemusiclansing.org.

Saturday, September 12

CLASSES AND SEMINARS

Tai Chi in the Park. Instruction in Qigong, meditation and Yang style tai chi forms. 9-10 a.m. FREE. Hunter Park, 1400 E. Kalamazoo St., Lansing. (517) 272-9379.

Domestic Violence Support Group. Noon-1:30 p.m. FREE. Women's Center of Greater Lansing, 1710 E. Michigan Ave., Lansing. (517) 372-9163, womenscenterofgreaterlansing.org.

Aux Petits Soins. French immersion class for babies. 9:30 a.m. \$15/\$12 students. Mother & Earth Baby Boutique, 1212 Turner St., Lansing. (517) 643-8059, facebook.com/auxpetitssoinsllc.

EVENTS

Karaoke. With Atomic D. 9 p.m. LeRoy's Classic Bar & Grill, 1526 S. Cedar St., Lansing. (517) 482-0184.

Out on the town

from page 27

Kicks So Kold Sneaker Event. Convention for buying, selling, and trading shoes. Noon-5 p.m. \$10. Lansing Community College, 500 N. Capitol Ave. Lansing. (517) 243-5600, lcc.edu.

Summer Celebration. Farmers market, family activities, live music. Noon-3 p.m. FREE. Ferris Park, 323 N Walnut St., Lansing. (517) 999-2894, nwlansing.org.

Run to Remember 5k Run/Walk. 8:45 a.m. \$30/13 and under FREE. \$10 Brenke Fish Ladder, Grand River Ave., Lansing. (517) 333-6984, runsignup.com/runtoremember.

Veteran Expo. One-stop shop for veterans benefits and services. 10 a.m.-4 p.m. FREE. Lansing Center, 333 E. Michigan Ave., Lansing. (517) 284-5236, michiganveterans.com.

Drop-in LEGO Club. Kids get creative with our LEGO collection. Ages 6 and up. 2-3 p.m. FREE. CADL South Lansing Library, 3500 S. Cedar St., Lansing. (517) 272-9840.

2nd Saturday Science. Hands-on experiments with scientists from MSU. 2-3 p.m. FREE. CADL Okemos Library, 4321 Okemos Road, Okemos. (517) 347-2021, cadl.org.

Musical Instrument Petting Zoo. Kids can try out instruments. 3-4 p.m. FREE. CADL Haslett Library, 1590 Franklin St., Haslett. (517) 339-2324.

Second Saturday Supper. Baked chicken dinner. All welcome, 5-6:15 p.m. \$8/\$4 kids. Mayflower Congregational Church, 2901 W. Mount Hope Ave., Lansing. (517) 484-3139, mayflowerchurch.com.

Broad Museum Tours. Free public tours every Sat. and Sun. 1 and 3 p.m. FREE. Broad Art Museum, 547 E. Circle Drive, MSU Campus, East Lansing.

MUSIC

DJ Fudgie. 7:30 p.m. FREE. Grand Cafe/Sir Pizza, 201 E. Grand River Ave., Lansing. (517) 484-4825, sirpizza-mi.com.

DJ Clarinet Live. Music and variety of food. 2 p.m. FREE. Lansing City Market, 325 City Market Drive, Lansing. (517) 483-7460, lansingcitymarket.com/events.

Sunday, September 13

CLASSES AND SEMINARS

Lansing Area Codependents Anonymous. Third floor meeting room. 2-3 p.m. FREE. CADL Downtown Lansing Library, 401 S. Capitol Ave., Lansing. (517) 515-5559, cadl.org.

Juggling. Learn how to juggle. 2-4 p.m. FREE. Orchard Street Pumphouse, 368 Orchard St., East Lansing. (517) 371-5119.

Pokemon/Magic the Gathering Card Games. Tutorials for kids. 2:30 p.m. FREE. Everybody Reads Books and Stuff, 2019 E. Michigan Ave. Lansing. (517) 346-9900, becauseeverybodyreads.com.

Spiritual Talk, Pure Meditation and Silent Prayer. 7 p.m. FREE. Self Realization Meditation Healing Centre, 7187 Drumheller Road, Bath. (517) 641-6201, selfrealizationcentremichigan.org.

Parents of LGBTQ kids. Weekly support group. All faiths are welcome. 3-4:30 p.m. FREE. Diversity Psychological Services, 1310 Turner St., Lansing. (720) 401-4214.

EVENTS

Lansing Area Sunday Swing Dance. Lessons

6-6:45 p.m., dance 6:45. \$8 dance/\$10 dance & lesson. The Lansing Eagles, 4700 N. Grand River Ave., Lansing. (517) 490-7838.

East Lansing Farmers Market. Essential food items and much more. 10 a.m.-2 p.m. FREE. Valley Court Park, 400 Hillside Court, East Lansing. (517) 319-6888, cityofeastlansing.com/farmersmarket.

Family Special: River Safari. Guided river study to discover aquatic animal life, 3-4:30 p.m. \$3/\$7 family. Legg Park, 3891 Van Atta Road, Okemos. (517) 349-3866, meridian.mi.us.

Maria's Lansing Psychic Fair. Famed National Enquirer Astrology Columnist. 11 a.m.-5 p.m. \$5/\$10 per reading. Comfort Inn, 2187 University Park Drive, Okemos. (810) 631-6887, mariashaw.com.

BroadLovesLansing FUNale. Family-friendly activities and food trucks. Noon-5 p.m. FREE. Eli and Edythe Broad Art Museum, 547 E. Circle Drive, MSU Campus, East Lansing.

MSU Community Music School Open House. Refreshments provided. 3-5 p.m. FREE. MSU Community Music School, 4930 S. Hagadorn Road, East Lansing. (517) 355-7661, ow.ly/RLQyn.

Broad Museum Tours. Free public tours every Sat. and Sun. 1 and 3 p.m. FREE. Broad Art Museum, 547 E. Circle Drive, MSU Campus, East Lansing.

Ingham County Animal Shelter

To adopt one of these pets from the ICAS call (517) 676-8370. 600 Curtis St., Mason, MI 48854. ac.ingham.org



Princess Peach

Princess Peach is a sweet girl who enjoys attention. She can sometimes be a little shy, but warms up quickly.

Sponsored by: Ioana Sonea



Smeagol

Smeagol is a sweet old man looking for a retirement home. He's a spunky old man who loves to eat cookies and play keep away with his toys.

Sponsored by: Dale Schrader



Cha Cha

Cha Cha is a go getter! She is looking for someone who can match her energy. She's a bright girl and would benefit from training.

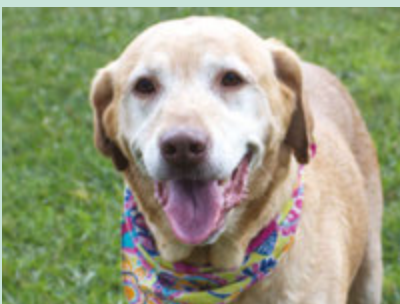
Sponsored by: Golden Harvest



Neptune

Neptune is a handsome boy who enjoys attention. He has a tendency to play with your hands and not always as gently as he should, so no small children in his forever home.

Sponsored by: Linn & Owen Jewelers



Daliah

Daliah is full of love and affection and her tail wags from the moment she wakes up until the moment she goes to bed, a VERY Happy dog!

SOLDAN'S
PET SUPPLIES
soldanspet.com

Okemos
1802 W. Grand River
517.349.8435
Dewitt
12286 U.S. 127
517.669.8824
Lansing
5200 S. MLK
517.882.1611
6201 W. Saginaw Hwy.
517.323.6920
Charlotte
515 Lansing Road
517.541.1700



Landon

Landon is a sweet, mild mannered beagle. He's pretty much a couch potato at this point in his life. He wouldn't mind long walks but he's not going to be a jogging buddy!

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Adopt a pet and get a \$10 Foods for Living gift certificate-with paperwork

STORE HOURS

Mon 8am - 9pm
Tue 8am - 9pm
Wed 8am - 9pm
Thu 8am - 9pm
Fri 8am - 9pm
Sat 8am - 9pm
Sun 9am - 8pm
2655 East Grand River
East Lansing, MI 48823
(517) 324-9010

Sponsor a pet on the next Adoption Page for only \$35 — \$6 goes to the shelter. To sponsor, call by September 3: 999-5061 Now!! Adopt a pet on this page & Soldan's will thank you with a \$10 gift certificate. Contact (517) 999-5061 after you adopt.



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BUY ONE ENTRÉE GET THE SECOND ENTRÉE HALF OFF!
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EMAIL: _____

LIMIT ONE PER TABLE. GOOD FOR DINNER ONLY. ONE TIME USE PER PERSON. DOES NOT COVER SALES TAX. PRESENT TO SERVER WITH COMPLETED EMAIL. (CANNOT BE USED IN CONJUNCTION WITH ANY OTHER OFFERS OR FOR THE PURCHASE OF ALCOHOL.)
EXPIRES 10/31/2015

Out on the town

from page 28

Scandinavian Society of Greater Lansing. Annual picnic. 2-5:30 p.m. \$2. Turner-Dodge House & Heritage Center, 100 E. North Street, Lansing. 482-8357, 321-2674, lansingmi.gov.
The Ultimate Cheapskate. How to live a happier, healthier and fuller life. 2-3 p.m. FREE. CADL Okemos Library, 4321 Okemos Road, Okemos. (517) 347-2021, cadl.org.

Monday, September 14 CLASSES AND SEMINARS

Adult Rape Survivor Support Group. Registration preferred. 6-7:30 p.m. FREE. Women's Center of Greater Lansing, 1710 E. Michigan Ave., Lansing. (517) 372-9163.
Job Seekers Support Group. Finding the right career. 10 a.m.-noon. FREE. Women's Center of Greater Lansing, 1710 E. Michigan Ave., Lansing. (517) 372-9163, womenscenterofgreaterlansing.org.
Support Group. For the divorced, separated & widowed. 7:30 p.m. St. David's Episcopal Church, 1519 Elmwood Road, Lansing. (517) 323-2272, stdavidslansing.org.

EVENTS

Mac's Monday Comedy Night. Hosted by Mark Roebuck and Dan Currie. 9:30 p.m. FREE. Mac's Bar, 2700 E. Michigan Ave., Lansing. (517) 484-6795, macsbar.com.
Social Bridge. Play bridge and meet new people. No partner needed. 1-4 p.m. \$1.50. Delta Township Enrichment Center, 4538 Elizabeth Road, Lansing. (517) 484-5600.
Better Living Book Club. 'Mennonite in a Little Black Dress' by Rhoda Janzen. 7-8:30 p.m. FREE. East Lansing Public Library, 950 Abbot Road, East Lansing. (517) 351-2420, elpl.org.

Monday Movie Matinee. 'The House I Live In.' 1 p.m. FREE. East Lansing Public Library, 950 Abbot Road, East Lansing. (517) 351-2420, elpl.org.
BabyTime. 0-24 months. 10:30-11 a.m. FREE. East Lansing Public Library, 950 Abbot Road, East Lansing. (517) 351-2420, .elpl.org.
Seva Volunteering Week. Volunteers needed to restore Centre. FREE. Self Realization Meditation Healing Centre, 7187 Drumheller Road, Bath. (517) 641-6201, SelfRealizationCentreMichigan.org.
Euchre Group. Play cards in good company. 1-3 p.m. FREE. CADL Haslett Library, 1590 Franklin St., Haslett. (517) 339-2324.
MSU Bug House Open House. Pinned bug display and interactive insect room. 5:30-7:30 p.m. FREE. MSU Natural Science Building, MSU Campus, East Lansing. (517) 355-4662, ent.msu.edu/bughouse.

Tuesday, September 15 CLASSES AND SEMINARS

Discover Mushrooms: Marvels. Learn about unique qualities of mushrooms. 6:30 p.m. FREE. BetterHealth Market (Frantor), 305 N. Clippert Ave., Lansing. (517) 332-6892, ow.ly/RLRcu.
Lansing Area Codependents Anonymous. 5:45-6:45 p.m. FREE. Everybody Reads, 2019 E. Michigan Ave., Lansing. (517) 515-5559, coda.org.
Speakeasies Toastmasters. Improve listening, analysis, leadership and presentation skills. Noon-1 p.m. FREE. Ingham County Human Services Building, 5303 S. Cedar St., Lansing. (616) 841-5176.
Take Off Pounds Sensibly. Have a support system, lose weight. 7 p.m. FREE to visit. Eaton Rapids Medical Center, 1500 S. Main St., Eaton Rapids. (517) 543-0786.
Not So Happy Endings Support Group. For women ending relationships. 5:30-7:30 p.m. FREE. Women's Center of Greater Lansing, 1710 E. Michigan Ave., Lansing. (517) 896-3311.
Hopeful Hearts Grief Group. Learn, grow and heal together. 10-11 a.m. FREE. The Marquette Activity Room, 5968 Park Lake Road, East Lansing. (517) 381-4866.

Capital City Toastmasters Meeting. Learn public speaking and leadership skills. 7 p.m. FREE. CADL Downtown Lansing Library, 401 S. Capitol Ave., Lansing. (517) 367-6300, cadl.org.
Marketing Your Business. Marketing ideas for small businesses. 2-4:30 p.m. FREE. Small Business Development Center, LCC, Suite 110, 309 N. Washington Square, Lansing. (517) 483-1921, sbdcmichigan.org.
Writing a Business Plan. First steps for creating a business plan. 10 a.m.-12:30 p.m. FREE. Small

Business Development Center, LCC, Suite 110, 309 N. Washington Square, Lansing. (517) 483-1921, sbdcmichigan.org.
Business Legal Issues. Tax, liability, contract, licenses, insurance, etc. 6-8 p.m. FREE. Small Business Development Center, LCC, Suite 110, 309 N. Washington Square, Lansing. (517) 483-1921, sbdcmichigan.org.
Overeaters Anonymous. Support for weight loss efforts. 7 p.m. FREE. Okemos Presbyterian Church, 2258 Bennett Road, Okemos. (517) 290-5163.

SUDOKU SOLUTION

From Pg. 26

5	2	7	6	8	4	3	1	9
1	4	8	5	9	3	6	2	7
9	6	3	2	1	7	8	4	5
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CROSSWORD SOLUTION

From Pg. 26

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CityPULSE NEWSMAKERS

HOSTED BY BERL SCHWARTZ

THIS WEEK
HISTORY OF
LANSING PHOTO
EXHIBIT

WITH GUESTS
BILL CASTANIER & DAVID OLDS
of the Historical Society of Greater Lansing

my 18 Lansing MY18TV!
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Second Rhapsody, Rhapsody in Blue

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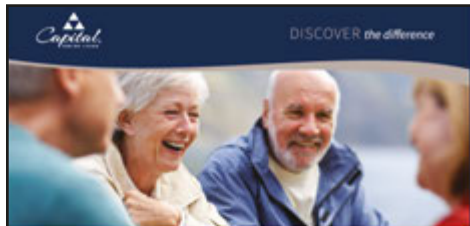
TIMOTHY MUFFITT *Conductor & Music Director*

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Out on the town

from page 29

DCS Welcoming New Singers. All invited to join choir. 7 p.m. FREE. Dewitt Junior High School, Dewitt. (517) 980-5451, ow.ly/RLRxJ.
Workshop: 3D Printing. Workshop to introduce Make Central. 6-7 p.m. MSU Library, MSU Campus, 366 W. Circle Drive, East Lansing. (517) 353-8700, lib.



MSU Tailgate Party

Date: Friday, September 25th

Time: 2:30 pm

RSVP by September 23, 2015

September means football and that means celebrating MSU and their fantastic team. Join Independence Village of East Lansing and come for a tailgate full of fun! We will have hotdogs, hamburgers and entertainment to cheer on the MSU Spartans.

Call or visit us online today for more information or to schedule a complimentary lunch and tour!

An Independent Living Community

INDEPENDENCE VILLAGE OF EAST LANSING

2530 Marfitt Road
 East Lansing, MI 48823
 tel **517-337-0066**

eastlansingseniorliving.com



msu.edu/makecentral.
HERO: Drywall Installation I. Call to register or email bruce@glhc.org. 6-8 p.m. FREE. Neighborhood Empowerment Center, 600 W. Maple St., Lansing. 372-5980, glhc.org.

EVENTS

Jug & Mug Ski Club Meeting. Singles activity club. 6:30 p.m. FREE. Tripper's Sports Bar, 350 Frandor Ave., Lansing. (517) 342-9955, jugandmug.org.

Sporcle Live! Trivia. Team based. Win Crunchy's gift certificates. 7 p.m. FREE. Crunchy's Pizza & Burgers, 254 W. Grand River Ave., East Lansing. (517) 351-2506, crunchyseastlansing.com.

Capital Area Crisis Men & Women's Rugby Practice. Weather permitting. All experience levels welcome. 6-8 p.m. FREE. St. Joseph Park, 2151 W. Hillsdale St., Lansing.

Bible and Beer. Discussion of Scripture's power in daily events. 6 p.m. Midtown Brewing Co. 402 S. Washington Square, Lansing. (517) 482-0600, bibleandbeer@ccclansing.org.

ToddlerTime. Ages 18-36 months listen to stories and music. 10:15-10:45 a.m./11-11:30 a.m. FREE.

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East Lansing Public Library, 950 Abbot Road, East Lansing. (517) 351-2420, elpl.org.
Knitting and Crochet Group. All ages and levels welcome. Some supplies on hand. 11 a.m.-noon, FREE. East Lansing Public Library, 950 Abbot Road, East Lansing. (517) 351-2420, elpl.org.
Flight Tinkering Workshop. Guests make flyers and test them in a wind tube. 4-5 p.m. FREE. CADL Foster Library, 200 N. Foster Ave., Lansing. (517) 485-5185, cadl.org.

Wednesday, September 16

CLASSES AND SEMINARS

Family Storytime. Ages up to 6. Stories, rhymes and activities. 10:30 a.m. FREE. CADL South Lansing Library, 3500 S. Cedar St., Lansing. (517) 367-6363.

Meditation. For beginners and experienced. 7-9 p.m. FREE. Vietnamese Buddhist Temple, 3015 S. Washington St., Lansing. (517) 351-5866, lamc.info.

Franchising as a Career. Is Franchising right for you? 6 p.m. FREE. Small Business Development Center, LCC, Suite 110, 309 N. Washington Square, Lansing. (517) 483-1921, sbdcmichigan.org.

Alcoholics Anonymous. A closed step meeting. 6 p.m. Donations. Pennsylvania Ave. Church of God, 3500 S. Pennsylvania Ave., Lansing. (517) 899-3215.

Aux Petits Soins: Explorers 3. French immersion for babies/toddlers. 4:30 p.m. \$15/\$12 students. Mother and Earth Baby Boutique, 1212 Turner St., Lansing. (517) 643-8059.

Eugene Jarecki Lecture. Lecture by documentary filmmaker. 7 p.m. \$20/FREE for MSU students. Wharton Center, MSU Campus, East Lansing. (517) 432-0125, onebookeastlansing.com.

Crazy Action Songs. Fun activities to improve speech and motor skills. 6-6:45 p.m. \$5. MSU Community Music School, 4930 S. Hagadorn Road, East Lansing. 517-355-7661, ow.ly/RLS79.

MSU Libraries Open House. Information about library services provided. 10 a.m.-4 p.m. FREE. MSU Library, MSU Campus, 366 W. Circle Drive, East Lansing. (517) 353-8700, lib.msu.edu.

Zotero Training. 4:30-6:30 p.m. FREE. MSU Library, MSU Campus, 366 W. Circle Drive, East Lansing. (517) 353-8700, classes.lib.msu.edu/class_list.php.

Wetlands Restoration in Ingham and Clinton Counties. Wild Ones meeting. Open to all. 7 p.m. FREE. Fenner Nature Center, 2020 E. Mount Hope

Ave., Lansing. (517) 887-0596, wildoneslansing.org.
Kid Zone: Lego Creation Station. Grades K-6th. LEGO challenges and free play. 4-5 p.m. FREE. DeWitt District Library, 13101 Schavey Road, DeWitt. (517) 669-3156, dewittlibrary.org.

EVENTS

DTDL Book Club. Discussion of 'The Good Girl' by Mary Kubica. 6-7:30 p.m. FREE. Delta Township District Library, 5130 Davenport Drive, Lansing. (517) 321-4014 ext. 4, dtdl.org.

Practice Your English. Practice listening to and speaking English. 7-8:30 p.m. FREE. East Lansing Public Library, 950 Abbot Road, East Lansing. (517) 351-2420, elpl.org.

Open Workshop. Bike repair, bike safety and biking as healthy exercise. 6-8 p.m. FREE. Kids Repair Program, 5815 Wise Road, Lansing. (517) 755-4174.

Allen Market Street Farmers Market. Locally grown, baked and prepared foods. 2:30-7 p.m. FREE. Allen Street Farmers Market, 1619 E. Kalamazoo St., Lansing. (517) 999-3911.

Home Safety @ ANC. With Officer Penni Elton. 10 a.m.-noon, FREE. Allen Market Place, 1619 E. Kalamazoo St., Lansing. (517) 367-2468, allenneighborhoodcenter.org.

MSU Creative Writing Group. All types of writers are encouraged to attend. 7-9 p.m. FREE. East Lansing Public Library, 950 Abbot Road, East Lansing. (517) 351-2420, elpl.org.

Practice Your English. Practice listening to and speaking English. 7-8:30 p.m. FREE. East Lansing Public Library, 950 Abbot Road, East Lansing. (517) 351-2420, elpl.org.

Teens After School. Programming for teens in 6th-12th grades. 3-5:30 p.m. FREE. East Lansing Public Library, 950 Abbot Road, East Lansing. (517) 351-2420, elpl.org.

15 Amazing Science. Some "shocking" hands-on experiments. 4:30-5:30 p.m., FREE. CADL Holt-Delhi Library, 2078 Aurelius Road, Holt. (517) 694-9351, cadl.org.

MUSIC

Fusion Shows presents. 21 and older welcome. 10 p.m. FREE. Crunchy's Pizza & Burgers, 254 W. Grand River Ave., East Lansing. (517) 351-2506, crunchyseastlansing.com.

Preservation Lansing extends deadline!

Nominate your favorite example of preservation and restoration in the city of Lansing, residential and non-residential.

New Deadline: Sept. 15

For more information:
 email joe@cb-hb.com, call Diane at (517) 881-5938 or visit www.facebook.com/preservationlansing



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TOP 5 DINING GUIDE

THE BEST RESTAURANTS IN GREATER LANSING AS DECIDED BY CITY PULSE READERS

Based on your votes in City Pulse's 2015 Top of the Town contest, we've assembled a guide to your favorite Lansing-area eateries. We'll run single categories in the paper periodically, but the complete dining guide is always available on our website or on our official mobile app, The Pulse. The app is available on iPhone and Android platforms; head over to facebook.com/lansingapp or text "pulse" to 77948 for links to download. *Bon appétit!*

TOP 5 FRIES

#1 HOPCAT

City Pulse readers love the Crack Fries at this East Lansing beer bar
300 Grove St., East Lansing
(517) 816-4300
hopcatel.com
11 a.m.-midnight Monday-Wednesday; 11 a.m.-2 a.m. Thursday-Saturday; 10 a.m.-midnight Sunday

#2 FIVE GUYS BURGERS AND FRIES

Burger chain known for its made-to-order burger options and free peanuts
623 E. Grand River Ave., East Lansing
(517) 332-3483
fiveguys.com
11 a.m.-10 p.m. daily

#3 DAGWOOD'S

City Pulse readers love Dagwood's delicious (and cheap) burgers and bar food
2803 E. Kalamazoo St., Lansing
(517) 374-0390
dagwoodstavern.com
11 a.m.-1 a.m. Monday-Thursday; 11 a.m.-2 a.m. Friday; 11 a.m.-1 p.m. Saturday; noon-midnight Sunday

#4 RED ROBIN GOURMET BURGERS

Chain restaurant famous for its specialty burgers and bottomless fries
6524 W. Saginaw Highway, Lansing
(517) 886-7440
redrobin.com
11 a.m.-10 p.m. daily

#5 COSMOS

Old Town pizzeria known for its adventurous pizzas and duck fat fries
611 E. Grand River Ave., Lansing
(517) 897-3563
thecosmoslansing.com
11 a.m.-10 p.m. Monday-Thursday; 11 a.m.-11 p.m. Friday-Saturday; noon-10 p.m. Sunday

Marijuana marinara

420 Solutions offers quality products, creative medibles

By STEVE GREEN

While traveling down Martin Luther King Jr. Boulevard one day, I noticed a brand new sign advertising a dispensary named 420 Solutions. The sign, with bright neon lettering, was easy to see from the road. The store itself is located in the MLK Plaza at 4405 S. Martin Luther King Jr. Blvd. Like most strip malls, the parking here was easy to access and the small lot was not overburdened by cars.

I parked and walked up to the front door, which was locked. I pressed the doorbell and waited for the staff to trigger the door lock. When I heard the click, I was able to pull it open and walk in. While this is a pretty popular security feature at dispensaries around the state, I have heard about patients with hearing problems who have a hard time listening for the doors to click.

420 Solutions

11 a.m.-8 p.m. Monday-Saturday, closed Sunday
4405 S. Martin Luther King Jr. Blvd., Lansing
(517) 885-5856

I was greeted as I entered, and an employee immediately checked my ID and medical marijuana card. I was already in the green room, which was full of glass cases featuring everything from buds and paraphernalia to hats and other non-medical gear. I was shown "the solutions," comprising nearly a dozen flower selections, a few different types of hash and extract and several edible options. While they carry the usual edibles — such as infused suckers and cannabis oil capsules — they also have a chef who can prepare custom orders of infused foods, including marijuana-infused Italian lasagna for \$15. It is made from scratch, and payment must be made at least 24 hours in advance. I did not get any edibles on this visit, but I know I'll be back to order the lasagna.

The budtender was friendly, knowledgeable and helpful. He explained that all the products are tested at Iron Laboratories, an ISO certified lab. I asked to see the test results, and he pulled out a binder with the reports and explained how each strain might help certain medical conditions. I picked out three different flowers. The first was a new one for me, Goji OG, which tested at 15.2 percent THC. The other two were Gorilla Glue, possibly Michigan's most popular strain with reports showing 20.0 percent THC, and Death Star, one of

THE GREEN REPORT



STEVE GREEN



Courtesy photo

420 Solutions, which opened on South Martin Luther King Jr. Boulevard this summer, features a wide variety of marijuana products and creative edible offerings.

my favorites with a high 22.2 percent THC. I also got a gram of "moon rocks," known at some dispensaries as caviar. Moon rocks are marijuana buds rolled in some oil, in this case hash oil from Chem Valley Kush, then dipped in kief. With test results of 57 percent THC and 1.1 percent CBG, these moon rocks pack a big punch.

uplifted and feeling more creative, while its body numbing effect relieved my pain. I think I even noticed myself walking faster after this smoke.

Steve Green, who writes this column every two weeks, uses marijuana to prevent seizures. He has no business ties to any dispensaries or products.

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BetterHealth No mix & match. Cannot combine with Better Health coupons. Offer valid at lansing locations only.

THE PULSIFIEDS

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EMAIL SUZI@LANSINGCITYPULSE.COM

ROUTE DRIVER
City Pulse is looking for back up route drivers for occasional Wednesdays. Must have small truck/van/SUV, a valid drivers license & proof of insurance. Please send resume or letter of interest to suzi@lansingcitypulse.com

"I received 15 calls in April from my City Pulse Pulsified for lawn mowing."

THE PULSIFIEDS
BACKPAGE CLASSIFIEDS

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