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July 15-21, 2015

MSU vs. ESPN

School, sports network at odds over public records • page 5

SIX DAYS AT COMMON GROUND

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Now you have two ways to sound off:

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- E-mail: letters@lansingcitypulse.com
- Snail mail: City Pulse, 1905 E. Michigan Ave., Lansing, MI 48912
- Fax: (517) 371-5800

2.) Write a guest column:

Contact Berl Schwartz for more information: publisher@lansingcitypulse.com or (517) 999-5061

(Please include your name, address and telephone number so we can reach you. Keep letters to 250 words or fewer. City Pulse reserves the right to edit letters and columns.)

PUBLIC NOTICES

NOTICE OF PUBLIC HEARING OF APPORTIONMENT

TO WHOM IT MAY CONCERN:

In accordance with Chapter 8, Section 280.196 of The Drain Code of 1956, as amended, a Special Assessment will be ordered to cover the cost of maintenance for the following Drainage Districts:

| DRAIN NAME | DRAIN # |
|--------------------------|---------|
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| ANGEL ACRES DRAIN | A19-00 |
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| BRAY DRAIN | B17-00 |
| BULLETT LAKE DRAIN | B22-00 |
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| CLINTON DRAIN | C16-00 |
| CHAPIN DRAIN | C37-00 |
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| ESTATES BRANCH DRAIN | C66-01 |
| DENNIS DRAIN | D09-00 |
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| HUMMEL DRAIN | H52-00 |
| JOHNSON #1 DRAIN | J06-00 |
| LEROY #2 DRAIN | L07-00 |
| LOCKE DRAIN NO. 5 | L14-00 |
| LYON DRAIN | L17-00 |
| LANTIS DRAIN | L28-00 |
| LOCKE DRAIN NUMBER 3 | L43-00 |
| MARSHALL & WILCOX DRAIN | M05-00 |
| MORRISSEY DRAIN | M15-00 |
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| OAKLEAF HILLS DRAIN | O12-00 |
| PATRICK DRAIN | P02-00 |
| PUTMAN DRAIN | P21-00 |
| PICKETT DRAIN | P42-00 |
| REDMAN DRAIN | R04-00 |
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| WILCOX DRAIN | W16-00 |
| WISE DRAIN | W25-00 |
| WOLTER DRAIN | W27-00 |
| WYGANT EXTENSION DRAIN | W29-01 |
| WEST AND TIEDEMAN DRAIN | W46-00 |

These Drains are located in the following: Townships of Alaiedon, Bunker Hill, Ingham, Leroy, Locke, Stockbridge, Vevay, Wheatfield, White Oak, and Williamstown; and, City of Mason.

A Public Hearing of Apportionment will be held at the office of the Ingham County Drain Commissioner, 707 Buhl Avenue, in the City of Mason, Michigan, 48854, on **Thursday, July 23, 2015, from 9:00 a.m. to 5:00 p.m.**

June 30, 2015

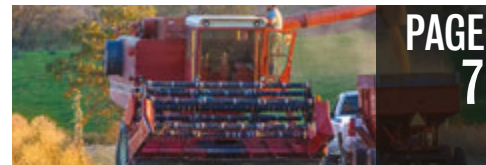
Patrick E. Lindemann,
Ingham County Drain Commissioner

CP#15_158

CityPULSE

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Big Ag struggles with sustainability



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City Pulse announces 2014-2015 Pulsar Winners



PAGE 30

He Ate/She Ate explores the Cosmos



COVER ART

"HOUSE OF CARDS" BY RITA DEIBLER

THIS WEEK



- City Pulse reporter Todd Heywood
- MSU English Professor Stephen Rachman



Editor & Publisher
Berl Schwartz

7 p.m. Wednesdays

on



THIS MODERN WORLD by TOM TOMORROW

WHAT HAPPENED--WHERE AM I--?
I'M AFRAID YOUR MORTAL EXISTENCE CAME TO AN ABRUPT CONCLUSION--AND YOU ENDED UP HERE--IN HELL!

I HAVE TO ADMIT, I DIDN'T SEE THAT ONE COMING, BUT YOU KNOW, IT'S ALMOST A RELIEF.
HOW'S THAT, EXACTLY?
WELL--I WAS ABOUT TO PLUNGE INTO THE ABYSS OF ANOTHER INTERMINABLE CAMPAIGN CYCLE--

--WATCHING DOZENS OF UNELECTABLE LUNATICS VIE FOR THE REPUBLICAN NOMINATION--AND TRYING TO FIND SOMETHING MORE INTERESTING TO SAY THAN, "HEY! LOOK AT ALL THE LUNATICS!"--

--WHILE DEALING WITH HYPER-CAUTIOUS DEMOCRATS WHO SEEM TO THINK THAT CARTOONS ABOUT THEIR LIKELY CANDIDATE WILL LEAD DIRECTLY TO THE IMPOSITION OF A RIGHT-WING THEOCRACY!

IT'S LIKE BEING TRAPPED IN A REAL-LIFE COMMENTS THREAD--WITH NO POSSIBILITY OF ESCAPE!
BUT HEY, I GUESS THAT'S NOT MY PROBLEM ANY MORE, SO WHAT UNENDING TORMENT DO YOU HAVE PLANNED FOR ME?

--AND THEN I WOKE UP BACK IN MY OWN BED.
MAYBE YOU SHOULD GO EASY ON THE LATE NIGHT SNACKS.

HEY! CHECK OUT MY KICKSTARTER: WWW.MAKETHATTHING.COM/TMW25

TAM TOMORROW © 2015

McCloudy days at BWL

Bernero snubs Council, keeps appointee on board

Despite having his reappointment nomination withdrawn late Monday afternoon by Lansing Mayor Virg Bernero, Lansing Board of Water and Light Commissioner Anthony McCloud will continue to serve in his position.

“Mayor Bernero continues to have confidence in Mr. McCloud’s ability to represent the citizens of Lansing on the BWL board and he will continue to serve until further notice,” Hannan said in a statement to City Pulse. He confirmed Bernero expects McCloud will serve another four-year term without City Council’s approval.

Last week, City Pulse reported that McCloud’s reappointment was in jeopardy, after three city Council members expressed concerns about his communication skills.

The mayoral move has set up a showdown over control of the BWL — something that has been brewing for over a year. Bernero had proposed using city money to finance an auditor general post that could oversee budget operations at BWL, but the Council rejected that proposal ear-



McCloud



Ross

lier this year.

Also at play is whether to sell BWL. Bernero said in May he will ask the Financial Health Team, under the leadership of former Mayor David Hollister, to review the option. The city has millions in unfunded pension obligations that will come due and could cause havoc with the budget. The sale of the BWL — if the price is right — could net the city enough to not only settle those obligations, but put millions into city coffers. The catch? It’s a one-time influx of cash and could mean higher bill for the utility’s customers.

Now Bernero and City Council will square off over appointment and reappointment powers.

Once a person has been appointed to a committee or board in the city, with the approval of City Council, the appointee can serve until the mayor revokes the appointment or the person resigns, Hannan said. He said the City Charter gives them that authority.

At-large Councilwoman Carol Wood disagrees, noting that the resolution by Council to appoint McCloud four years ago has expired. Under the charter, the mayor has 60 days to put someone forward, she said. If he doesn’t, the City Council can form a three-person committee to identify, screen and select an appointment, she said.

“Rest assured that if he doesn’t put someone forward in 60 days, I will be the first person to make a motion to create a committee,” Wood said.

McCloud was one of seven members of the eight-member board to give former General Manager Peter Lark a positive review last July — only months after a catastrophic ice storm crippled the utility’s operations. That storm left as many as 40 percent of the utility’s customers without power in subzero weather for days.

But then in January, McCloud joined four other members to dismiss Lark “for cause.” Lark filed suit challenging his firing and could have recovered nearly \$1 million in salary. In May, McCloud joined a unanimous board in

See **McCloud**, Page 6

Overtime for MSU, ESPN

Appeals Court to hear case over releasing athletes’ names

A dispute between Michigan State University and the ESPN Sports Network over the university’s refusal to release 301 student-athlete names in campus police reports has moved to the state Court of Appeals.

MSU is challenging a ruling by Ingham County Circuit Judge Clinton Canady III that ordered the university to release the names of all listed suspects in the reports. The university had redacted the names of all witnesses, victims and suspects, athlete or not, in its response to ESPN’s initial request for the information last September.

The Circuit Court’s March 2015 decision in part sided with MSU’s redaction of victim and witness names in the reports. Canady considered them “unwilling participants” with a right to privacy, according to appeal briefs. Soon after MSU appealed his decision, Canady stayed his order requiring the release of suspect names.

“There were some things [Judge Canady] agreed with us on, there were some things he agreed with ESPN on. One of the things he agreed with ESPN on was to release the suspects’ names, even if they never were formally charged with a crime,” said the university’s media communications manager, Jason Cody. “We took issue with that.”

The dispute began early last fall when ESPN filed a Freedom of Information Act request for all campus police reports featuring the names of 301 specified student athletes. ESPN requested the information for an “Outside the Lines” investigative report on athletes at 10 universities and whether they received more leniency than others from campus and local police. While MSU was not found to give student-athletes any special treatment, the university’s data is still incomplete, due to the Circuit Court stay pending appeal.

Cody said that a major consideration in MSU’s appeal is that the Circuit Court chose to not review unredacted police reports the university provided. “For proper legal review, it would be important to review the records in question,” he said. “We feel that would give more context and could help whoever’s deciding the case make a more informed decision.”

ESPN declined to comment on the case.

The Freedom of Information Act, which let ESPN request crime report documents, grants organizations and individuals the right to access records and information about government and public entities. The intent of the law is transparency and insight into the workings of public bodies, which includes universities like Michigan State.

According to Cody, the redactions in the reports had nothing to do with student athletes. Rather, he said that withholding such information is simply university policy for MSU po-

See **Athletes**, Page 6



Property: 119 S. Magnolia Ave.
Magnolia Street Substation
Lansing

Located within the yellow brick walls of this simple building, the industrial equipment used by the Lansing Board of Water & Light transforms electrical voltage from high to low, making it available for local distribution. Most often, such equipment is left exposed, unsightly, and particularly unappreciated when sited near homes and businesses.

While not as remarkable as its counterpart on Forbes Street (Eye Candy of the Week in November 2009) this building is still impressive. The plain exterior is highlighted with limestone details, including a particularly heavy cap element. Executed in a stripped-down version of the Art Deco style, the facade is split into tripartite divisions. In fact, this divisioning is carried out at diminishing scales, beginning with the entire façade, then the central section and finally the stone panel surrounding the entry. Even the windows are massed in groups of three, with each division reinforcing the vertical sense of this wide building.

When the substation was constructed, it was not unusual for utilitarian civic buildings to be given extravagant treatments. As a result, it makes a much better match for its Eastside neighbors. The building recalls an earlier era, when civic pride trumped economics.

— Daniel E. Bollman, AIA

“Eye candy of the Week” is our weekly look at some of the nicer properties in Lansing. It rotates each with Eyesore of the Week. If you have a suggestion, please e-mail eye@lansingcitypulse.com or call Berl Schwartz at 517-5061.

McCloud

from page 5

paying Lark \$650,000 to settle the suit, which alleged the former executive was not fired for cause, but politics.

And while McCloud's reappointment was being used as a political football, he was not the only Lansing resident up for appointment to the BWL. Attorney Ken Ross, a former state assistant attorney general under Frank Kelly and Jennifer Granholm, was approved to replace outgoing Commissioner Cynthia Ward. Ward chose not to seek reappointment, citing employment changes as her reason.

Ross, who is the chief operating officer and vice president of the Michigan Credit Union League, comes to the post with 25 years of experience working in and around government in Lansing. He served as director of the Michigan Office of Financial and Insurance Regulation.

"Generally my impression is that the BWL is at the center of the community," said Ross. "It is the center of economic

development and living in the community. My hope is to improve that relationship with the community with whatever I can contribute to the board."

And while McCloud's reappointment appears to have failed over concerns about his communication skills, Ross said he is ready to deepen the communication with the community and the City Council.

Ross said he is willing to meet with any group that invites him and provide updates on the BWL.

As for communications with the Council, he said it was going to be a two-way street.

"There is a desire there to have more communication between the board and the council," Ross said. "I think the goal of that is to make sure there are no surprises. I think I heard loud and clear that there is a desire for better communication."

Ross will serve a four-year term representing the entire city.

— Todd Heywood



PUBLIC NOTICES

ADVERTISEMENT FOR BIDS

PROJECT: HILDEBRANDT GUTTER, FASCIA BOARD, AND DOWNSPOUTS
HUD Project No. HUD MI 058-103-GFD

OWNER: Lansing Housing Commission
419 Cherry St.
Lansing, Michigan 48933
Patricia Baines-Lake, Executive Director

Your firm is invited to submit a sealed bid or proposal to the Lansing Housing Commission (LHC) to replace the Hildebrandt Gutters, Fascias, and Downspouts before **2:00 pm local time, Tuesday, the 21st of July, 2015 at 419 Cherry St., Lansing, Michigan 48933.**

A **Non-Mandatory Pre-bid Meeting** will be held on the Monday, the 13th of July, 2015 at 10:00 am at the Hildebrandt Community Center at Hildebrandt Park Community Center, 3122 N. Turner St., Lansing, Michigan 48906.

Project Description: The scope of work includes providing all labor, tools, and materials necessary to replace gutters, fascias, and downspouts, with new and additional where indicated, as designated by Lansing Housing Commission, for the location specified herein, including but not limited to removal of gutters, fascias, and downspouts, repair of substrate boards and sheathing, etc. as described and shown in the Contract Documents, Drawings and Specifications herein as prepared by the Hobbs and Black Architects and Lansing Housing Commission.

Bid Documents for the Hildebrandt Apartment Renovations may be reviewed at **419 Cherry St., Lansing, Michigan beginning at 2:00 p.m. on Monday, July 6, 2015.** Bid Documents will be downloadable from Hobbs+Black ftp site <ftp://hbftp.hobbs-black.com>. Username: 15303, Password: hbftp, or from Lansing Housing Commission website by going to www.lanshc.org and clicking on the link titled 'Hildebrandt Gutter, Fascia, and Downspout Renovations' package on the home page. Bid Documents may also be available at the Builder's Exchange of Lansing. This is a Davis-Bacon wage contract.

Bidders will be required to provide Bid Security in the form of a Bid Bond of a sum no less than 5% of the Bid Amount. A performance bond for 100% of the contract amount will also be required.

Submit your offer on the Bid Form provided in the bid documents. Bidders may supplement this form as appropriate. Your offer will be required to be submitted under the condition of irrevocability for a period of 60 days after submission.

For questions, contact Nick Scarpone, architect for Hobbs & Black Architects at 517-484-4870.

CP#15_164

Public Notice

The Ingham County Land Bank is accepting Qualifications for **Real Estate Professional Services** to list and sell residential properties. The Request for Qualification Packet is available after July 15, 2015 at the Ingham County Land Bank, 3024 Turner Street, Lansing, Michigan, 48906, 8:00 am to 5:00 pm Monday through Friday or at www.inghamlandbank.org. Responses are due at the Land Bank offices before 2 pm on July 24, 2015 and will be opened at 2 pm July 24, 2015. The Ingham County Land Bank is an Equal Employment Opportunity Employer. Women- and Minority-Owned Businesses are encouraged to apply. RFP#: ICLB 15-0716-PRO

CP#15_162

Athletes

from page 5

lice reports, in order to protect individuals' privacy.

"Our FOIA office redacts for MSU police the same way for everybody. It has no bearing whatsoever whether the people involved are students, student athletes, chemistry majors, employees," Cody said. "The privacy of all those individuals who have interactions with our police department — that's what's important to us."

Privacy exemptions, under FOIA law, allow a public body to withhold information that constitutes a clear and unwarranted invasion of personal privacy. Cody said the university's use of such exemptions is fair, and in line with FOIA law.

Jane Briggs-Bunting, president of the Michigan Coalition for Open Government, disagrees.

"We think they're far in excess of what FOIA law allows," she said. "They'll argue personal privacy, they'll argue a lot of different things. But the bottom line is, every individual should be accountable, and universities are not exempt from the law, and they're not above the law."

Briggs-Bunting said that MSU — and many

other public bodies — abuse the FOIA law, but they often get away with it because of the barriers that average citizens have to face to challenge these abuses.

"What most public bodies are banking on is if they refuse to give the information, if they redact it, is citizens or organizations will simply let them get away with it," she said. "Organizations like ESPN can take them on, and good for them."

In the course of their investigative report, ESPN filed a similar FOIA request with the East Lansing Police Department. The request was fulfilled with near-complete reports — names included, said the ELPD's FOIA coordinator, Heidi Williams.

"The request was processed as any other FOIA request," Williams said. "Names of athletes involved in any incidents were considered public record."

While it is ELPD policy to redact information like social security numbers and victim addresses and phone numbers, Williams said names are only redacted in certain cases, such as sexual assaults. She said redactions are largely decided on a case-to-case basis.

"Transparency for police departments is very important," she said. "However, there is a balancing test for law enforcement agencies to consider when releasing information that could be private, or sensitive in nature."

Williams said that while the ELPD tries to be as transparent as possible, the department also has to consider personal privacy, and what's best for law enforcement.

Briggs-Bunting, formerly a professor and director of MSU's School of Journalism, said that campus police should be held to the same transparency standards as other law enforcement agencies, like the ELPD.

"You shouldn't see a difference at all, that's the bottom line," she said. "If the off-campus police are going to release the records, and they don't find an exemption, I'm not sure why the on-campus police somehow invent an exemption."

MSU is no stranger to legal battles over FOIA, either. In 2006, the independent student newspaper, The State News, filed a lawsuit against MSU over a denied request for

records on a recent, violent, crime committed in a university dormitory. The dispute ended in 2008 at the Michigan Supreme Court, where MSU was victorious.

Briggs-Bunting said that MSU — and all universities — should put more value in transparency.

"Universities should be the most transparent and open institutions in the United States, because that's the fundamental basis of what a university is — free flow of discussion, and the ability to disagree," she said.

Both ESPN and MSU filed requests last month for oral arguments in the pending Court of Appeals case.

— Brooke Kansier



Image courtesy of Michigan Court of Appeals Clerks Office.

This MSU Police report details a bicycle larceny from August 2010. One of many documents given to ESPN last fall in response to a Freedom of Information Act Request, it features major redactions.

Wheat and chaff

Ag industry grapples with sustainability

Judging by a conference at MSU's Kellogg Center, Michigan's agricultural leaders are coming to grips with sustainability in much the same way movie and music moguls reacted to the birth of rock 'n' roll in the 1950s.

The kids sure go for it, but is it something to embrace, exploit or co-opt? Is there money in it? And what is it, anyway?

"Social causes are a big deal for these young people who are up and coming," Keith Tinsey of Walther Farms in Three Rivers said at last week's conference. Tinsey was one of several speakers who joked about their bald or graying heads. Keith Reinholt of the Michigan Soybean Association was another.

"I've been in the soybean business for 30 years and haven't seen anything move more quickly than the sustainability concept," Reinholt said.

Pressure is surging upstream, starting with consumers and curling into a mighty wave from big producers and retailers like Frito-Lay and Wal-Mart, for the ag industry to adopt, or appear to adopt, a wide range of sustainable practices.

A couple of dozen speakers and panelists from a wide swath of Michigan's ag industry said they are feeling the heat.

"Sustainability is here to stay," declared Karima Hudda, spokeswoman for snack food giant Mondelez (formerly Kraft). Hudda was riffing on a phrase sung by Danny & The Juniors at the dawn of rock 'n' roll.

Ken Nobis of the Michigan Milk Producers Association drew the same conclusion at the dairy industry's first sustainability conference in Arkansas in 2008.

"I saw immediately that [sustainability] wasn't going to go away," Nobis said.

In its third year, the annual Michigan Agriculture Sustainability Conference is looking very sustainable. Wednesday, over 90 farmers, food processors and other state ag players attended.

"Three years ago, a lot of people said, 'Why are we doing this?'" said Jim Byrum, president of the Michigan Agri-Business Association.

Nobis told the group the ag industry needs to be involved in the "process to define sustainability." He said the term was "convoluted by the other side," without being specific about who the "other side" is.

Several speakers took a stab.

The award for vaguest definition goes to Tim Boring, vice president of the Michigan Agri-Business Association: "It's an ability to expand how many dimensions you're juggling."

It sounded like a nice way of saying "one more damn thing farmers have to

deal with."

Reinholt was more specific. He said the state's soybean industry has settled on three pillars of sustainability: "economic viability, environmental stewardship and social sensitivity."

The practices discussed at the conference ran a wide gamut, from practical advice on conserving energy and water on the farm to puffery from Mondelez CEO Irene Rosenfeld (via video) about "mindful snacking" (referring to a new line of bite-size cookies).

Hudda showed a montage of Ghanaian cocoa farmers' hopeful faces as they are inspired by "joy ambassadors" from big buyer Mondelez. She gave no specifics about how the farmers' lot is being improved by Mondelez.

But there was some wheat along with the chaff.

Mondelez, a major buyer of Michigan wheat, has signed on to an unusual partnership with The Nature Conservancy, MSU researchers and the Michigan Agri-Business Association to gather data on the Saginaw Bay watershed, the largest drainage basin in Michigan. The bay is nearly surrounded by farmland and is under intense pressure from runoff and other pollution sources.

"There's an opportunity for the agricultural leaders of Michigan to engage in scale," Hudda said. "We're not just working with a few farmers here and there, but impacting the entire industry and all crops."

Aside from Rosenfeld's (taped) call for "a purpose larger than just making money," the MSU conference maintained a shareholder-meeting atmosphere.

"Protecting the well-being of the planet is a business strategy for Mondelez, and we emphasize that it is a business strategy," Hadda said.

Other speakers stuck to the sweet spot where sustainability helps the bottom line. Chuck Kubisch of Michigan Agricultural Commodities told the group how he saved \$100,000 in energy costs at grain processing plants at Brown City and Marlette, Mich., mainly by installing variable frequency motors that adjust speeds of fans and blowers by computer.

Between sessions, Keith Tinsey of Walther Farms said Kubisch's talk inspired him to go ahead with an energy audit, an expense he'd been putting off for years.

Mike Harding of Mauser, a worldwide recycler and manufacturer of containers, gave the group a glimpse into the out-sized world of recycling, country style. Harding's Michigan-based company, G. Phillips & Sons, specializes in recycling colossal plastic containers used on farms, such as 55-gallon drums, jerry cans and the ubiquitous "tote tank," huge liquid storage units that stack like cubes.

On the farm, plastic jugs are often tossed into a burn pile, Harding said.

"They say it used to happen," he said.

"Well, it happens all the time. Nobody likes to talk about it."

Harding told the group about free programs, including on-site pick-up programs, that make it more convenient for farmers to recycle big containers.

"In the ag world, when it comes to recycling, everybody's green until somebody has to pay for it," Harding said.

Even if ag leaders are convinced that sustainability will not fade away, an undertow of resistance is not likely to subside soon.

Boring admitted that sustainability "has been a challenge for many in the ag community."

On the morning of the conference, Cramer and a few other speakers drove together to East Lansing from Franken-

muth. The conversation in the car, as Cramer described it, was directed at an amorphous group of sustainability advocates.

"It feels like a vocal minority is setting the policy for the rest of the country," Cramer said.

As the conference wound down, two attendees slipped away to adjoining urinals in the men's room. One of them, a cucumber farmer, was telling horror stories about reporting requirements from buyers. "Every time he used a pesticide, they wanted him to report it within 24 hours," he said, shaking his head.

— Lawrence Cosentino



PUBLIC NOTICES

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PROJECT: HILDEBRANDT PARK GRADING AND DRAINAGE IMPROVEMENTS
HUD Project No. HUD MI 058-103-G&D

OWNER: Lansing Housing Commission
419 Cherry St.
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Patricia Baines-Lake, Executive Director

Your firm is invited to submit a sealed bid or proposal to the Lansing Housing Commission (LHC) to replace the Hildebrandt Gutters, Fascias, and Downspouts before **2:00 pm local time, Tuesday, the 21st of July, 2015 at 419 Cherry St., Lansing, Michigan 48933.**

A Non-Mandatory Pre-bid Meeting will be held on Monday, **the 13th of July, 2015 at 11:00 am at the Hildebrandt Community Center at Hildebrandt Park Community Center, 3122 N. Turner St., Lansing, Michigan 48906.**

Project Description: The scope of work includes providing all labor, tools, and materials necessary to improve drainage at grade, as designated by Lansing Housing Commission, for the location specified herein, including but not limited to furnishing and installation of PVC drainage piping, connections to existing storm piping systems, provision of new drainage trenches, removal of existing concrete splash blocks and replacement with new precast splash blocks as described and shown in the Contract Documents, Drawings and Specifications herein as prepared by the Hobbs and Black Architects and Lansing Housing Commission.

Bid Documents for the Hildebrandt Apartment Renovations may be reviewed at **419 Cherry St., Lansing, Michigan beginning at 2:00 p.m. on Monday, July 6, 2015.** Bid Documents will be downloadable from Hobbs+Black ftp site <ftp://hbftp.hobbs-black.com>. Username: 15303, Password: hbftp, or from Lansing Housing Commission website by going to www.lanshc.org and clicking on the link titled 'Hildebrandt Gutter, Fascia, and Downspout Renovations' package on the home page. Bid Documents may also be available at the Builder's Exchange of Lansing. This is a Davis-Bacon wage contract.

Bidders will be required to provide Bid Security in the form of a Bid Bond of a sum no less than 5% of the Bid Amount. A performance bond for 100% of the contract amount will also be required.

Submit your offer on the Bid Form provided in the bid documents. Bidders may supplement this form as appropriate. Your offer will be required to be submitted under the condition of irrevocability for a period of 60 days after submission.

For questions, contact Nick Scarpone, architect for Hobbs & Black Architects at 517-484-4870.

CP#15_163

CHARTER TOWNSHIP OF MERIDIAN NOTICE OF POSTING OF TOWNSHIP BOARD MINUTES

On July 8, 2015, the following minutes of the proceedings of the Meridian Township Board were sent for posting in the following locations:

Meridian Township Municipal Building, 5151 Marsh Road
Meridian Township Service Center, 2100 Gaylord C. Smith Court
Hope Borbas Okemos Branch Library, 4321 Okemos Road
Haslett Branch Library, 1590 Franklin Street
Harris Nature Center, 3998 Van Atta Road
Snell Towar Recreation Center, 6146 Porter Ave.
and the Township Web Site www.meridian.mi.us.

June 16, 2015 Regular Meeting

ELIZABETH LEGOFF
SUPERVISOR

BRETT DREYFUS
TOWNSHIP CLERK

CP#15_165

PUBLIC NOTICES

Public Notice

The Ingham County Land Bank is accepting Proposals for **Appraisal Services for Residential Properties and/or Vacant Residential Properties**. The Request for Proposal Packet is available after July 15, 2015 at the Ingham County Land Bank, 3024 Turner Street, Lansing, Michigan, 48906, 8:00 am to 5:00 pm Monday through Friday or at www.inghamlandbank.org. Responses are due at the Land Bank offices before 1 pm on July 24, 2015 and will be opened at 1 pm July 24, 2015. The Ingham County Land Bank is an Equal Employment Opportunity Employer. Women- and Minority-Owned Businesses are encouraged to apply. RFP#: ICLB 15-0715-APPRAISE

CP#15_161

CITY OF LANSING NOTICE OF PUBLIC HEARING

NOTICE IS HEREBY GIVEN that a Public Hearing will be held on Monday, July 27, 2015 at 7 p.m. in City Council Chambers, Tenth Floor, Lansing City Hall, 124 West Michigan Avenue, Lansing, Michigan, for the purpose of supporting or opposing:

Act-8-2015, Sale of property at 3337 Remy Drive, approximately 1.314 acres.

For more information, please call 517-483-4177. These documents are available for review at the office of the City Clerk or at <http://www.lansingmi.gov/clerk> under the heading of Documents Placed on File. If you are interested in this matter, please attend the public hearing or send a representative. Written comments will be accepted between 8 a.m. and 5 p.m. on City business days if received before 5 p.m., Monday, July 27, 2015, at the City Clerk's Office, Ninth Floor, City Hall, 124 West Michigan Ave., Lansing, MI 48933 or email city.clerk@lansingmi.gov.

Chris Swope, Lansing City Clerk
www.lansingmi.gov/Clerk

www.facebook.com/LansingClerkSwope

CP#15_166

ORDINANCE NO. 1346

AN ORDINANCE TO AMEND THE ZONING USE DISTRICT MAP OF CHAPTER 50 -- ZONING -- OF THE CODE OF THE CITY OF EAST LANSING

Please take notice that Ordinance No. 1346 was adopted by the East Lansing City Council at a regular meeting of the Council held on July 7, 2015 and will become effective 7 days after the July 15, 2015 publication of the following summary of ordinance.

THE CITY OF EAST LANSING ORDAINS:

The Zoning Use District Map is hereby amended to rezone the following described area from B-1, General Office Business District to B-2, Retail Sales Business District:

Tax Parcel No: 33-20-02-18-415-008

LOT 60, 61 & 62 COLLEGEDALE, A SUBDIVISION OF LOTS 5 AND 7 AND OUTLOT "A" OF SUPERVISOR'S PLAT NO. 5, CITY OF EAST LANSING, INGHAM COUNTY, MI ACCORDING TO THE RECORDED PLAT THEREOF AS RECORDED IN LIBER 13 PAGES (8), INGHAM COUNTY RECORDS.

More commonly known as 116-132 Spartan Avenue, East Lansing, Michigan 48823

A true copy of Ordinance No. 1344 can be inspected or obtained at the Office of the City Clerk at City Hall, 410 Abbot Road, East Lansing, Michigan during normal business hours or viewed on the City's web site at www.eastlansing.com.

Marie E. Wicks
City Clerk

CP#15_167

NOTICE OF PUBLIC HEARINGS EAST LANSING ZONING BOARD OF APPEALS

Notice is hereby given of the following public hearings to be held by the East Lansing Zoning Board of Appeals on **Wednesday, August 5, 2015**, beginning at 7:00 p.m., in the 54 B District Court, Courtroom 1, 101 Linden Street, East Lansing:

A public hearing will be held to consider a variance request from Timothy J. Meehan for the property at 1145 Abbot Road, in the R-2, Medium Density District, from the following requirement of Chapter 50 - Zoning Code of the City of East Lansing:

Article VIII. Section 50-816, to permit 30% front yard paving where 25% is allowed.

The applicant would like to add a circle drive to provide a pave surface to an existing curb cut on Abbot Road for safer exiting from the property.

Call (517) 319-6930, the Department of Planning, Building and Development, East Lansing City Hall, 410 Abbot Road, East Lansing, for additional information. All persons interested in these appeals will be given an opportunity to be heard.

The City of East Lansing will provide reasonable auxiliary aids and services, such as interpreters for the hearing impaired and audio tapes of printed materials being considered at the meeting, to individuals with disabilities upon request received by the City seven (7) calendar days prior to the meeting. Individuals with disabilities requiring aids or services should write or call the Department of Planning, Building and Development, 410 Abbot Road, East Lansing, MI 48823. Phone: (517) 319-6930. TDD Number: 1-800-649-3777.

Marie E. Wicks
City Clerk

CP#15_168



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PUBLIC NOTICES

NOTICE OF ELECTION CITY PRIMARY ELECTION TUESDAY, AUGUST 4, 2015

To the qualified electors of the City of Lansing, Counties of Ingham and Eaton, State of Michigan

Notice is hereby given that the City of Lansing will conduct the Election in the City of Lansing, Counties of Ingham, Eaton, and Clinton, State of Michigan on Tuesday, August 4, 2015. **Polls will be open at 7:00 a.m. and will remain open until 8:00 p.m.**

For the purpose of nominating candidates to the following offices:

City: Council Member At Large (2), Council Member Ward 3

For the purpose of voting on the following proposals:

City: Proposal to Renew a Levy of One Mill for Operation of Parks and Recreation System

Voting Precincts and Polling Places are:

Lansing Ward 1

Pct. 1 – Gier Park Community Center
Pct. 2 – Grand River Headstart
Pct. 3 – Post Oak Elementary School
Pct. 4 – Fairview Elementary School
Pct. 5 – Foster Community School
Pct. 6 – Riverfront Apts Community Rm
Pct. 7 – Pilgrim Congregational Church
Pct. 8 – Bethlehem Temple Church
Pct. 9 – Board of Water and Light
Pct. 10 – South Washington Office Cplx.

Lansing Ward 3

Pct. 22 – Southside Community Center
Pct. 23 – Woodcreek Achievement Center
Pct. 24 – Attwood Elementary School
Pct. 25 – Attwood Elementary School
Pct. 26 – Southside Community Center
Pct. 27 – Pleasant View Magnet School
Pct. 28 – Elmhurst Elementary School
Pct. 29 – Wainwright Magnet School
Pct. 30 – Averill Elementary School
Pct. 31 – Lewton Elementary School

Lansing Ward 2

Pct. 11 – South Washington Office Cplx.
Pct. 12 – Lyons Ave. Elementary School
Pct. 13 – Cavanaugh Elementary School
Pct. 14 – Gardner Middle School
Pct. 15 – Mt. Hope Elementary School
Pct. 16 – Forest View Elementary School
Pct. 17 – Kendon Elementary School
Pct. 18 – Gardner Middle School
Pct. 19 – Henry North Elementary School
Pct. 20 – Henry North Elementary School
Pct. 21 – Forest View Elementary School

Lansing Ward 4

Pct. 32 – Elmhurst Elementary School
Pct. 33 – Lewton Elementary School
Pct. 34 – South Washington Office Cplx.
Pct. 35 – Grace Lutheran Church
Pct. 36 – Letts Community Center
Pct. 37 – Letts Community Center
Pct. 38 – Willow Elementary School
Pct. 39 – Emanuel First Lutheran Church
Pct. 40 – Willow Elementary School
Pct. 41 – Cumberland Elementary School
Pct. 42 – Transitions North
Pct. 43 – St. Stephen Lutheran Church

All polling places are accessible and voting instructions are available in alternative formats of audio and Braille. An accessible voting device is also available.

Photo Identification OR Affidavit Required to Vote:

Under a Michigan law passed in 1996 and upheld by the Michigan Supreme Court, ALL voters will be asked to show photo identification to vote at the polls. Voters without identification will be required to fill out and sign an affidavit in order to receive a ballot.

To see if you are registered or to find your polling location, check the Secretary of State Voter Information web site at www.michigan.gov/vote.

The Lansing City Clerk's Election Unit, 2500 S. Washington Ave., will be open on Sunday, July 26 from 12 noon to 4 p.m. and Saturday, August 1, 2015 from 8 a.m. to 2 p.m. to issue and accept absentee ballots to qualified electors.

Monday, August 3 at 4 p.m. is the deadline to request an absentee ballot. Ballots requested on Monday, August 3 must be requested and voted in person at the Clerk's Office at 124 W. Michigan Ave, 9th Floor or 2500 S. Washington Ave.

Chris Swope, Certified Municipal Clerk
Lansing City Clerk

CP#15_160

Oops

Ethics group violates state law, county clerk says

A committee set up ostensibly to bring greater campaign transparency to city of Lansing elections has violated Michigan campaign laws, Ingham County Clerk Barb Byrum has determined.

Citing reporting by City Pulse, Byrum on July 8 sent a letter to Walt Sorg, chairman of Lansing Citizens for Ethics Reform. The group was pushing an amendment to the city's ethics law that would have required, among other things, registering lobbyists and providing public campaign financing. The city clerk refused to validate the petition drive after the city attorney said the proposal violated state law and the City Charter.

In a letter to Sorg, Byrum said, "These actions, confirmed by you, have indicated to

me that the formation of a Ballot Question Committee was necessary and that you have violated Michigan Campaign Finance Law by failing to form a Ballot Question Committee upon spending or receiving more than \$500.00."

Michigan campaign laws require that committees formed to influence votes for or against ballot initiatives must register with the state if they collect or expend over \$500 in a calendar year. Dan Krassner, a spokesman for Represent.Us, confirmed to City Pulse that the organization had spent \$25,000 paying a California firm to collect signatures to qualify the initiative for the November ballot.

The group now faces up to \$300 in fines for violating the law, Byrum informed Sorg in her letter. The committee will also have to file campaign finance reports by July 27 or face additional fines and fees.

The ethics proposal organization quickly owned up to its mistake.

"Despite our best efforts, there were

some small mistakes made in the paperwork filing process," a statement from the committee said today. "They will be fully corrected by the end of the month, and the ballot committee will be officially dissolved."

— Todd Heywood

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CityPULSE NEWSMAKERS

HOSTED BY **BERL SCHWARTZ**

THIS WEEK: **CITY COUNCIL ELECTIONS**

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CITY COUNCIL INCUMBENT

HAROLD LEEMAN
CITY COUNCIL CANDIDATE

ADAM HUSSAIN
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CITY COUNCIL CANDIDATE

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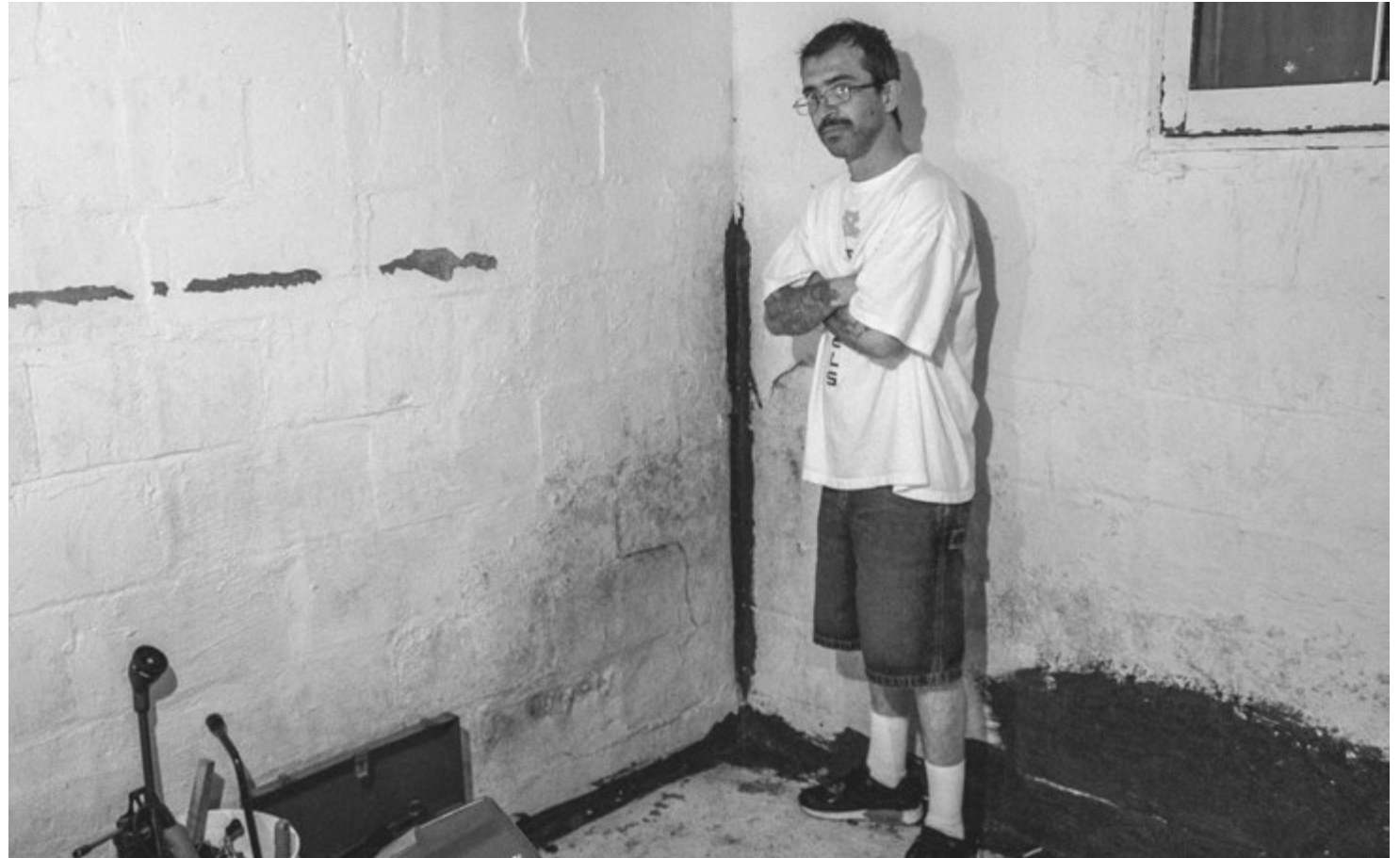
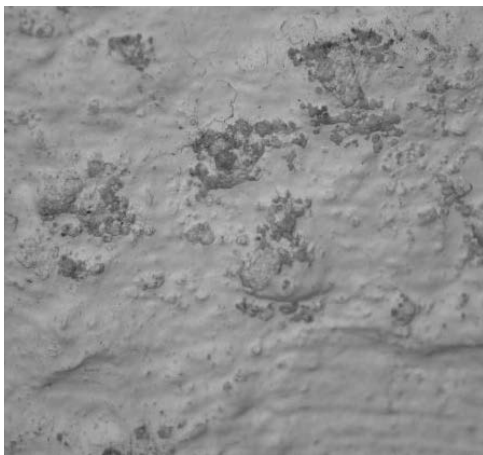
10 A.M. EVERY SATURDAY

COMCAST CHANNEL 16 LANSING

7:30 P.M. EVERY FRIDAY

CERTIFIED

UNCOVERING LANSING'S HIDDEN RENTAL CRISIS



Todd Heywood/City Pulse

TOP LEFT: One of the basement windows in the VanDouser rental property basement. It is insulation covered with plastic. The pipes lead to nowhere. ABOVE LEFT: An unidentified growth located on the southeast wall of the VanDouser basement. The growth literally comes out of the paint.

Photo by Rita Deibler for City Pulse

ABOVE: George VanDouser stands in the southwest corner of his rental home near what code officials say is potting soil, and others say is black mold on the walls.

LOW-INCOME FAMILIES SUFFER FROM DEFICIENT HOUSING INSPECTIONS

By **TODD HEYWOOD**

Bancroft Court is a quiet street nestled in the Genesee Neighborhood on Lansing's near west side. The house at 816 is a mustard yellow two-story, three bedroom, single-family home built in 1916, decorated with flowers in a new bed. Children's toys are on the porch and yard.

The exterior masks an appalling interior.

Since George VanDouser, 42, and his family moved into the rental home last year, it's been a health and safety nightmare. The deadbolts don't work; they bar the door with two-by-fours. Lights go on and off randomly. A shower upstairs drips water into the kitchen below onto anyone standing at the sink. There is standing water in the basement and mold in the corners. A shorn-off and ragged pipe sticks out of the wall. When it rains, VanDouser said, the water comes out of the pipe "like a faucet."

The VanDousers' substandard housing is what hundreds — more likely thousands — of low-income families in Lansing call home. It's a problem made worse by dated technol-

ogy and insufficient staffing in the city's Code Compliance Office, city officials and landlords said. The result is a flawed system of inspections that leaves families like the VanDousers vulnerable and powerless.

VanDouser agreed to speak to City Pulse while acknowledging that the house, for which he pays \$750 a month, would be subjected to increased inspection scrutiny as a result of this story. He feels he has no other option.

"I've lived in this house for nearly a year, and it's beating me," he said.

He lives here with his wife and two children, a 15-year-old daughter with asthma and other disabilities and a 12-year-old son. His two 2-year-old grandchildren visit "at least three or four times a week." His brother-in-law just moved in.

The family survives on his disability checks and monthly Social Security payments. Like other low-income families, there are limited housing options, and what is available often

BEHIND THIS STORY

In April 2015, City Pulse submitted a Freedom of Information Act request to the city of Lansing seeking the city's databases of all properties on the tax rolls and identifying the taxpayers of record on each property. On April 20, the city compiled the data, which serves as a snapshot in time of the city's property rolls. Using the released data, City Pulse was able to identify properties as well as reveal technology problems for the city. While the city has access to these databases of property rolls, they do not have the technological capacity to run specific searches. For instance, the city cannot run a report identifying code compliance contacts for a specific property. In order to do that, city officials would have to hand search each and every property entry in the online property portal BS&A, a time-consuming job.

HOUSING

FROM PAGE 10

is substandard. Complicating the situation, not all of Lansing's rental properties comply with city's rental registration laws. Some properties are not registered at all, while others have expired rental certifications as they await inspections.

An investigation by City Pulse has found that of Lansing's identified rental properties, 42.53 percent are certified rental properties. That means they are fully inspected and all fees have been paid. Just over one third of Lansing's identified rental properties have an expired certification or are in some process of complying with city housing ordinances. In addition, owners of 23.27 percent of the properties have withdrawn them from the certification process — which may include properties still being rented, albeit illegally.

Overall, over 30 percent of Lansing's housing stock has been identified as rental. This figure includes single-family housing as well as multiunit rentals in the city.

Randy Hannan, chief of staff to Lansing Mayor Virg Bernero, acknowledged the city's ability to manage rental properties is "imperfect." He said part of the problem is trying to get high quality data out of the current technology.

He compared the situation to trying to obtain high definition quality digital imagery while using only a film camera.

Rental housing has come to the fore in City Hall because City Councilwoman Jessica Yorke, who represents the 4th Ward (coincidentally where the VanDousers live), has taken it on.

"I've been aware for the last few years of Lansing having a rental housing problem," said Yorke, who lives near the VanDousers. "But these are the first hard numbers I have seen."

Yorke said the entire system is broken, something Hannan challenges.

"I think that's an overstatement," Hannan said. "The system works reasonably well."

He conceded that technology problems and a backlog in inspection appointments do lead to properties' falling through the cracks. And that's the case with the VanDouser home. Had staffing been at full force, the property would have been inspected by city officials and the problems identified before City Pulse brought the issues to the attention of city officials.

Under current law, single-family dwellings like the VanDousers' are inspected by code compliance officials every three years. Those inspections provide the property a "certification." Sixty days before a property's certification is set to expire, the city sends the property owner a notice. An owner has to appear at the city's Code Compliance Office, pay a re-inspection fee and schedule an appointment for that inspection. While

SEE HOUSING, PAGE 12

BEHIND THE INSPECTION SCENE AT 816 BANCROFT COURT

By TODD HEYWOOD

The results of a city inspection of the rental property at 816 Bancroft Court not only found safety violations, but also revealed the complicated relationships inspectors share with tenants and landlords in the city.

Larry Connelly, a city inspector, visited the property on Thursday based on a complaint filed by City Council members. That complaint was based on photos shared by City Pulse and an expression of concern for the tenant's health and safety.

In an email to Scott Sanford, the city's lead housing inspector, Connelly said: "I inspected the dwelling for any code violations, and found the ceiling above the kitchen sink showed evidence of an active leak from the second floor bathroom.

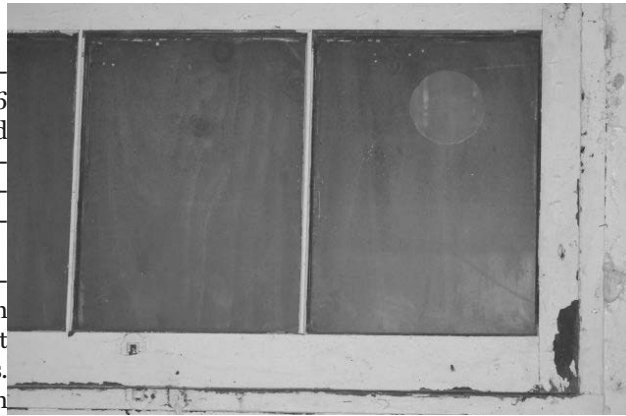
"In the basement I found evidence of a grow operation and electrical wiring installed without a permit. I observed traces of water on the basement floor and what looked to be dirt where the tenant claims is mold. I did not see mold on the basement walls or any of the appliances, furnace or water heater. The second floor bath vanity is loose from the wall and the sink arrears to be clogged. A safety inspection letter has been issued for the violations observed at this property."

City Pulse has observed and documented what appears to be mold — something city officials deny.

Regarding "the alleged 'black mold on the walls,'" wrote Sanford in an email to City Pulse, "this wasn't black mold, it was potting soil left over from the grow room that had been installed in the basement."

George VanDouser and his family, who rent the property, on Friday removed bags of garbage, which had been properly bagged and stored in the basement, as well as an old mattress. They then spent the day sweeping and mopping the floors.

When City Pulse returned on Saturday, the black mold-like substances remained on the floor and the walls. The smell of mold and mildew had been reduced, but remained present.



Photos by Todd Heywood/City Pulse

TOP: A window in the basement of 816 Bancroft Court, showing peeling paint and plywood covering the window did not shut and lock MIDDLE: Another window in the VanDouser basement covered with plywood. ABOVE: What appears to be black mold located on the basement floor of 816 Bancroft Court. City code inspectors say it is potting soil.

VanDouser said the property has had longstanding issues with the electric, water in the basement, mold and the bathroom sink. A document called a "Move-In Inven-

tory Checklist" filled out by the VanDousers on Nov. 15, when they took possession of the rental property, documents many of these concerns.

"There are several notable cracks on the walls of the basement as well as the floors," wrote VanDouser's wife, Lorie Ann. "The walls and floors are not fully painted. You can tell that some one attempted to seal spots on the walls. It looks like a cement/tar type sealant. However, this did not work."

Included in the report by inspector Connelly was speculation on the motivations of the tenants.

"The statements the tenant made during the inspection was, quote 'I am not looking for money or compensation, I just want the owner to pay,'" Donnelly reported in his email to Sanford. "In the way the statement was said, I took that as a personal vendetta against the property owner. The tenant stated that they were looking for another place to move, and I asked the tenant why he hasn't moved already? He stated that he didn't know. I asked if there was still a lease in place, and the tenant said yes. I asked how long they have lived there, and he stated about seven months. He asked me what he should do, and I told him to seek legal counsel."

This drew the ire of Yorke, who represents the VanDousers and lives on the same street.

"I take serious issue with both Larry's comments and assumptions about the tenants based on his limited understanding of the situation, and Scott's affirmation that is it somehow appropriate by saying 'there is much more going on behind the scenes,'" Yorke wrote back in an email to Sanford and other Councilmembers. "The job of code enforcement is to find violations and write notices for corrections, and not to pass judgement on the tenant. This email is only further confirmation of deeper problems in the code enforcement unit than I even originally thought existed."

Sanford responded back to Yorke noting that landlord-tenant disputes often come up as a result of code complaints and inspections.

"If someone wants to move and break their lease they know the easiest way to do that is to get the house tagged," Sanford wrote.

"There are also people out there that constantly want to use our office for their own personal agenda and make false claims and complaints about things that aren't true or that we don't even have the authority to enforce," he continued. "I can't tell you the number of waist high grass complaints we get that turn out to be barely 8 inches high upon investigation or the multiple trash complaints we get and they turn out to be children's toys spread throughout the yard and the complainant is trying to sell their house and doesn't like the mess."

Despite this, Sanford told City Pulse the motivations of tenants are not taken into account when issuing code violations.

Efforts to reach the property owner, Olie Olsen, were unsuccessful.

HOUSING

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awaiting this re-certification, the property is listed as expired in city records.

The VanDouser rental was certified in August 2012, but that certification expired earlier this year. City data, publicly available on the city's property portal, do not indicate when the certification expired, nor does it show when, or if, the city will reinspect the property. It does show that during the certification process in 2012, former landlord Willie Dillard was cited for safety issues. It is unclear, however, what those concerns were.

While the city records specific violations in its database, it does not make those violations or the results of specific inspections publicly available on the website.

It isn't only tenants who are affected by the city's policies and practices. Landlords tell

City Pulse they can wait as long as six months for that inspection, leaving the property as "expired" in property records during that period. That does not necessarily mean a property is unsafe, it just means the city's backlog prevents city inspectors from immediately inspecting and recertifying properties.

During last week's meeting of the Public Safety Committee of the City Council, the lead housing inspector for the city acknowledged the backlog.

"If you look at [the city's online property portal], you'll see a lot of expired ones," Scott Sanford told the committee. "That's because we are scheduling inspections so far in advance because of staffing issues."

Right now, the Code Compliance Office has seven housing inspectors on duty and an open position that has been funded. City officials said they are working to find someone to fill that post. The city also has three positions funded for premise inspectors, who inspect properties for violations such as weeds, disabled vehicles and garbage. None of those

funded positions is filled, and the city is paying a contractor to conduct this work. Housing inspectors are also authorized to issue premise violations.

During the budget process earlier this year, Yorko proposed doubling the number of officers tasked with inspecting the inside of properties. The Bernero administration and City Council rejected that proposal, saying it would have cost nearly \$900,000 this budget year, and more in following years.

In addition to more boots on the ground, Yorko wanted to require annual inspections of all rental properties in the city. According to records, there were 13,686 identified rental properties in Lansing as of April 20. That's out of 45,416 properties. Currently single-family rental units are being inspected every three years, unless there has been an inordinate number of premise violations in the preceding period. In that instance, certification is for two years only.

During the budget fight, the city administration assured the Council it had the staffing to properly monitor, inspect and enforce the city's rental laws.

"I'm trying to reconcile the statements I heard from staff in hearings and committee meetings with what I hear is happening in the community," said Yorko. "I can't do that. The staffing situation is a problem."

Hannan agreed that staffing is a concern, but believes it is difficult to measure the effectiveness of the Code Enforcement Office without a full complement of funded employees doing their jobs.

"No one wants unsafe housing in the city, no one," Hannan said. "But you can't just throw more resources at it. You have to look at it and figure out what is going on."

Ultimately the whole issue of rentals comes down to resources: Resources for the city to enforce its laws, resources for property owners to improve their properties, resources for low-income residents to pay for safe, stable housing.

Experts in the housing issues of the city told City Pulse that much of the ongoing crisis stems from the housing collapse that began in 2006 and Great Recession that followed. They said to imagine properties on a continuum from poor to outstanding. When the crisis hit, those properties on the lowest end have been lost to tax or traditional foreclosure. That has made marginal properties out of ones that were doing better. A result is the landlords are struggling to keep them up to code. The property owners simply don't have the cash flow to invest in and improve

the properties.

Many properties that were victims of the economic crisis and tax foreclosure face demolition. The cost to tear them down is cheaper than fixing them up. So Ingham County in cooperation with the city has embarked on an unprecedented blight removal program. In the next year, 240 properties

will be demolished by the two agencies, many of them properties obtained by the Ingham County Land Bank after they were taken in tax foreclosure.

Property tax revenues plummeted as a result of the bursting of the housing bubble, leading to statewide municipal funding problems. But this struggling to stay afloat and invest and improve properties adds to that problem.

Lansing city government was able to weather the economic storm because of its strong rainy day reserve fund, but a decade of cuts from revenue sharing took its toll, Hannan said. The city has one-third of the staff doing the same amount

of work a decade ago. So when an already strapped department is down an employee, the workload piles up — as has happened with code compliance and rental inspections. There is little room for error.

The mayor has created an internal ad hoc working group to "take a deep look at the data" related to rental properties, Hannan said. Using that data, the group hopes to recommend specific changes in technology and possibly staffing in the fall. Those recommendations would be used in the development of the next fiscal year budget, which goes into effect July 1, 2016.

Ultimately, concerns about safe housing is about the health and safety of the community.

"When rentals are inspected on a regular basis, you have concerns with impoverished people who are already at risk for health issues being put at higher risk," said Julie Powers, executive director of the Greater Lansing Housing Coalition.

Eric Schertzing, the Ingham County treasurer who chairs the land bank, said Lansing is dealing with a fundamental reality facing many communities in Michigan and across the nation.

"They're the recipients of the carnage of the economy," he said of the properties, the owners and those looking to rent.

"People use houses and houses use people," Schertzing said. "But how do communities keep those houses — and by extension those people — safe? I don't know the answer to that."



"I'M TRYING TO RECONCILE THE STATEMENTS I HEARD FROM STAFF IN HEARINGS AND COMMITTEE MEETINGS WITH WHAT I HEAR IS HAPPENING IN THE COMMUNITY. I CAN'T DO THAT. THE STAFFING SITUATION IS A PROBLEM."

LANSING CITY COUNCILWOMAN JESSICA YORKO

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ARTS & CULTURE

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RUNNING THE GAMUT

WHAT I LEARNED FROM SPENDING SIX DAYS AT COMMON GROUND



Photos by Ty Forquer/City Pulse

Over 40,000 people made their way to this year's Common Ground Music Festival over the course of the six-day event.

By TY FORQUER

This was the year to do it. In past years, I would attend one or two nights of Common Ground Music Festival and think to myself, "Next year I'm going to buy a week pass and be here every night."

But it never happened. Other plans got in the way some years, while other years the ticket price didn't seem worth it. But this year, my first as City Pulse arts and culture editor, seemed like the year to make it happen. I decided to take the plunge and attend all six nights of Common Ground.

In all, I saw 52 of the 60 bands/artists that performed at this year's festival, missing only a few of the early afternoon sets, and spent about 30 hours at Adado Riverfront Park.

As I type this on Monday morning, I'm definitely feeling the hurt. All of my thoughts are a little hazy and everything sounds a little duller. My feet are sore — I averaged over five miles of walking per day trucking between the festival's three stages. So what did I learn? Rather than give a play-by-play review of the festival, here are a few themes that emerged as I immersed myself in the Common Ground experience.

CULTURAL WHIPLASH

In recent years, Common Ground has moved into very genre-specific scheduling, placing bands and artists of similar styles together each evening. This creates a certain cultural whiplash for multi-night attenders. Thursday night I stood in the photo pit in front of the main stage, waiting for country stars the Band Perry to take the stage. I looked out over the crowd, which was decked out in cowboy hats and t-shirts emblazoned with American flags and pro-gun slogans. Just 24 hours later, an entirely different crowd eagerly awaited a performance by hard rockers Three Days Grace. This night's heavily tattooed audience preferred the simplicity of black t-shirts. The next evening featured the most racially diverse audience, as hundreds of people clamored to the front of the stage to get a good look at rap icon Snoop Dogg.

While this scheduling is probably good for ticket sales, it creates a strange sort of segregation. Thursday's country music night, unsurprisingly, was the whitest evening of the festival. The festival said that over 9,000 people attended that evening, and while there's no way to know the actual breakdown, I don't

think I saw more than 10 black festival attendees the entire night.

On the other hand, it felt like Lansing's entire black population showed up — either on the festival grounds or listening from the opposite shore of the Grand River — to hear Snoop Dogg and Wale Saturday. (The evening was also the best-attended night, drawing 11,000 paid attendees.)

The two nights even had their own preferred contraband. The country music crowd passed around smuggled-in flasks of whiskey, while the air on rap night was heavy with the smell of marijuana — or in Snoop Dogg parlance, "that sticky-icky-icky."

WHERE MY LADIES AT?

As I was putting this article together in my head, I had planned for this sec-

tion to be about the prominence of female performers in this year's festival. "There seem to be more female-fronted bands than usual," I thought to myself.

But when I looked back on the schedule, the numbers didn't support the narrative I had built in my head. Each night featured somewhere between nine to 11 performances, and only two or three per night featured a female musician.

The worst offender was Saturday night's rap-heavy lineup. Back-up dancers aside, Yellokake of the BLAT Pack was the only lady I saw performing on a Common Ground stage Saturday.

Even without Meghan Trainor, the scheduled opening-night headliner who canceled for health reasons, the most female-loaded lineup was July 7's pop-flavored slate of performers. The evening featured female-fronted bands Misterwives and Flint Eastwood, the half-female duo Less is More, pop artist Bea Miller and an appearance by Lansing's own Jen Sygit performing on the main stage with Joshua Davis.

Of course, it says something about the state of the music industry when I see a handful of female-fronted groups and think, "There seem to be more female-fronted bands than usual."

THE YEAR OF THE F-BOMB

The F-word was the unofficial curse word of the festival, with everyone from Misterwives' Mandy Lee to Jane's Addiction singer Perry Ferrell hurling the obscenity from the Common Ground main stage. The Flaming Lips' Wayne Coyne took things a step further, bringing out a giant silver "Fuck yeah Lansing" balloon that was probably 20 feet tall.

I'm no prude, but I was surprised at how casually the word was tossed around at an open-air festival.

See Common Ground, Page 14

Festival-goers await a performance by female-fronted hard rock group In This Moment.



CURTAIN CALL

Burden of 'Proof'

Over the Ledge kicks off summer season

Review

By TOM HELMA

Over the Ledge Theatre Co. opened its fourth season at the Ledges Playhouse with David Auburn's Pulitzer Prize-winning play, "Proof." The play is a tender love story that depicts

the complexity of a relationship between a young woman and her father, a brilliant mathematician whose mental world is unraveling.

"Proof"

Over the Ledge Theatre Co.
8 p.m. Thursday, July 16,
Friday, July 17 and Saturday,
July 18; 2 p.m. Sunday,
July 19
The Ledges Playhouse
137 Fitzgerald Park Drive,
Grand Ledge
(517) 318-0579,
overtheledge.org

raveling.

Doak Bloss plays the father, Robert, who is present in act one as a ghost and in act two alive via flashbacks to four years earlier.

Bloss combines a blustery, full-of-himself professional persona with moments when his character's pomposity disappears into a confused —

yet soulful — vulnerability. A monologue in which Robert spouts academic jargon peppered with observations that come with aging — and with the creeping sense that he has begun to lose his mind — is particularly poignant.

Cassandra Little plays Catherine, who, at 23, put aside her undergraduate education to attend to her once brilliant father and his deteriorating mental condition.

Little, as the doting daughter, initially submerges the deeper side of her character until confronted by one of her father's former graduate students, Hal (portrayed by Joe Dickson), and by her obnoxious older sister Claire, played by Shannon Bowen.

Gradually, and yet powerfully, Catherine is revealed as having a brilliant mind of her own: a unique knack for abstract mathematics equal to or even greater than that of her father and a passionate love interest in Hal.

Love in the ranks of the math students might not seem all that interesting, yet Little and Dickson take a mighty whack at it and manage to thoroughly charm an audience.

Dickson's nerdy vulnerability as Hal is balanced by Little's pent-up hunger for sexual authenticity, and romance blossoms among the integers and postulates.

Older sister Claire arrives prepared to swoop up her sister, cash out her father's house and manipulate Catherine into moving from Chicago to New York. Claire finds her sister, however, to be a more formidable adversary than she had bargained for.

There are elements in this script of the dysfunctional dynamics present in many families, moments that those who have cared for an aging relative can relate to. Bowen's portrayal of Claire is at the very top of that list.

Bowen's character feels completely real as the seemingly pragmatic, but ultimately devious and scheming, older sibling present in many dysfunctional families. (How convoluted is it that one sister who has taken care of a mentally disoriented father for five years can be seen by the other sister as the one needing to be taken care of?)

There are numerous threads woven into this script that reflect what many American families are going through. Aging, intelligent adults are beginning to slip mentally and need assisted living, and their adult children are realizing that loving their parents might require more — much more — than what they ever imagined.

No one from the older generation, often called the Greatest Generation, wants to give up their hard-earned autonomy, especially to the upcoming younger generations who are often characterized as a more selfish lot.

"Proof" illuminates some of the dark sides of this generational phenomena. It rubs emotions raw and exposes family venialities, yet also demonstrates the proof of unconditional love.

Common Ground

from page 13

While Saturday's hip-hop lineup takes the award for lyrical vulgarity, special mention must be made for Perry Farrell's multiple oral sex jokes and for Alien Ant Farm's Dryden Mitchell, who invented a fictional MTV show title so crass that it could make a sailor blush.

The cleanest night, in terms of profanity, was Thursday's country music night. Of course, there were plenty of references to all-American vices like beer and girls and fast cars, but no one had to explain a blow job to their 7-year-old. While Common Ground has never marketed itself as a family friendly festival, it does offer free admission for children under 6 and offers reduced ticket prices for children age 6 to 10.

STANDOUT PERFORMANCES

For my money, the best performance of the week was Sunday's performance by the Flaming Lips. I've never seen so many adults become absolutely giddy as when the band released dozens of balloons and fired cannon-loads of confetti into the audience. The band was joined on stage by people dressed as giant mushrooms, oversized butterflies and a rainbow (requiring two people, one at each end of the rainbow). Musically, the band didn't disappoint either, performing hits like "She Don't Use Jelly" and "Yoshimi Battles the Pink Robots Pt. 1" to an elated audience.

The crowd favorite of the festival, however, was probably Snoop Dogg. Thousands of attendees waved their arms and rapped along to classics like "Gin & Juice." The standing-room-only sections in front of the main stage were so crowded that security started turning people away. (Snoop seems to have enjoyed himself as well. He's posted several pictures and a video from the festival on his Instagram page.)

If I had to choose a standout performance in terms of sheer disappointment, I would have to give it to Wednesday's headliners, Jane's Addiction. Farrell, the 56-year-old singer of the group, no longer seems to have the vocal control he once had. The signature tone is still there, but Farrell struggled to hit the notes in classic Jane's Addiction tunes like "Been Caught Stealing." Add to that some rambling, incoherent stage banter about how he and his lady enjoy watching "Maury," you have a recipe for some uncomfortable concert watching.

The rest of the band seemed up to the task. Guitarist Dave Navarro, who took all of one song before removing his shirt and revealing his tattooed torso, unleashed his usual pyrotechnics, and the rhythm section kept everything moving along. The sound quality was surprisingly bad, however, with Navarro's guitar work often fighting to be heard in the soupy, bass-heavy mix. In the end, however, the musicians' efforts weren't enough to compensate for Farrell's lackluster vocal work.

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ScrapFest | July 17-18 | Cesar Chavez Plaza

Special section brought to you by City Pulse | City Pulse: Lansing's media partner in the arts



ScrapFest

JULY 17

6-10pm

JULY 18

noon-10pm

OldTownScrapFest.org

ScrapFest | July 17-18 | Cesar Chavez Plaza

Special section brought to you by City Pulse | City Pulse: Lansing's media partner in the arts

Join in Old Town Lansing's 7th annual ScrapFest! 17 teams have completed their artistic masterpieces, made entirely out of scrap materials from Friedland Industries. These unique sculptures will be on display and auctioned off at ScrapFest. The FREE 2-day festival will feature hands-on activities, live music, artisan booths, a beer tent and more! This event is one of Michigan's coolest and greenest festivals.

Sculpture Spotlights

Team: Scrap On My Mind (Below)

Piece: "Michigan Cheers"

Statement: We set out to make a project we'd desire to own ourselves. A bar and table set made from pieces of Michigan industry; recycled, repurposed, recreated. Heavy-duty construction, adjustable stainless steel legs, clear-coat finish. Cheers! And enjoy!



Team: The Barn (Above)

Piece: "The Lighthouse"

Statement: A quintessential Michigan icon; the LIGHTHOUSE. Over 120 are still in operation around our state's shorelines. The main tower of this lighthouse is 100% stainless steel, including the welds. Everything from scrap food trays to old hospital shelving was pounded, flaunted, and cut to size to make the bricks of the tower. The top includes all types of scrap, from bicycle parts to bits of barbecue grills.



ScrapFest | July 17-18 | Cesar Chavez Plaza

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Team: Scrapper's Delight
Piece: "Mary Anne"
Statement: Virginia Lee Burton's books were known for their themes of "importance of teamwork, environmental awareness, perseverance and adapting to change while still recognizing the importance of the past." From the formation of the team, the pick, and the execution of the build, Mary Anne came together magically with only a child's book and a keen eye for a blueprint. Our goal was to personify the storybook characters and stay true to the simple illustration style of Virginia Lee Wolf.



Check out all 17 pieces now at OldTownScrapFest.org and register to bid!
 All art sculptures will be sold in a live auction taking place Saturday, July 18 at 7pm.

Live Music

Take a break from all the art action in the ScrapFest beer tent as you enjoy food from Mark's Gourmet Dogs and nearby restaurants! Live musical performances will take place throughout the festival.



Friday, July 17

6:00pm DJ Ruckus

Saturday, July 18

- 12:00pm Mike Bass
- 1:20pm Taylor Taylor
- 2:40pm Tim the Music Man
- 4:00pm Cat Midway
- 5:20pm Squirrel Shaped Fish
- 7:00pm Live auction of the art sculptures
- 8:40pm The Aimcriers



ScrapFest | July 17-18 | Cesar Chavez Plaza

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Family Activities



ScrapFest celebrates art, creativity, and resource reuse. Community partners will facilitate hands-on activities for all ages at ScrapFest on Saturday, July 18 from noon to 4pm. Roll up your sleeves, open your mind, and join in! Participating organizations include REACH Studio Art Center, local artist Kate Cosgrove, the Michigan Institute for Contemporary Art, and the MSU Broad Art Museum. More at OldTownScrapFest.org.

Art Vendors

As Lansing's only art festival, ScrapFest is proud to showcase the incredible talents and creativity of Michigan artists. All of the art vendors at this year's festival utilize at least 50% repurposed materials or produce products using eco-ethics and sustainable practices.

Vendors include: Remark Clothing, Artistic Design Services, Pipperillo Studios, House of Lopi Studios, Paul Such, Whatever and Then Some, A Summer Pasttime, Matthew Wells, Enviro-Mental Art, and Dogwood and Robins.

Sponsors



CityPULSE



S U C H V I D E O



COMMON GROUND MUSIC FESTIVAL

photo highlights

PHOTOS BY TY FORQUER

THURSDAY

Matthew Ramsey of country band Old Dominion uses the catwalk to get up close and personal with the crowd.



TUESDAY

Singer/songwriter Joshua Davis stepped up to fill in for Meghan Trainor, who canceled her appearance due to hemorrhaging on her vocal cords.

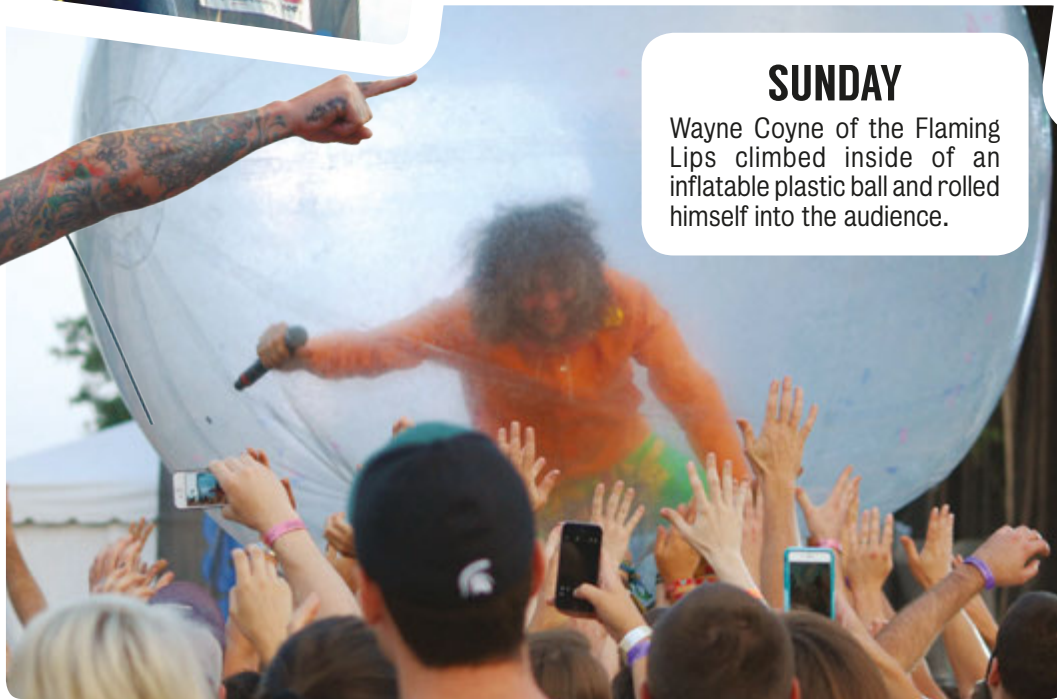


WEDNESDAY

Christina Chriss, frontwomen of Detroit-based rock band Kaleido, performs for a crowd on the outdoor Sparrow Stage.

SUNDAY

Wayne Coyne of the Flaming Lips climbed inside of an inflatable plastic ball and rolled himself into the audience.



FRIDAY

Vocalist Sonny Sandoval leads Christian hardcore band P.O.D. as part of Friday's lineup of heavy rock acts.



SATURDAY

Rapper Snoop Dogg took the stage Saturday donning an MSU basketball jersey and puffing on a cigar.



FOR PHOTO GALLERIES OF THIS YEARS FESTIVAL, CHECK OUT [FACEBOOK.COM/LANSINGCITYPULSE](https://www.facebook.com/lansingcitypulse)

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2014-2015 PULSAR AWARD WINNERS



Pulsars XI

MSU and Peppermint Creek win big at City Pulse theater awards

By TY FORQUER

The Greater Lansing theater community gathered Monday night as City Pulse honored the best in local theater with its annual Pulsar awards. WMMQ morning show co-host Deb Hart emceed the evening, and City Pulse's theater judges and staff were on hand to hand out trophies to the winners

MSU's Department of Theatre was the big winner of the evening. The group took home 16 awards, largely on the strength of its productions of '60s rock musical "Hair" and the salacious drama "Les Liaisons Dangereuses." Dan Smith, assistant professor of theater studies, provided some comic relief, accepting nearly a dozen of the awards on behalf of colleagues and students who were unable to attend the ceremony. (Smith did get some hardware of his own, snagging the Best Director award for "Les Liaisons Dangereuses.")

Peppermint Creek Theatre Co. also had a big night. The troupe took home six Pulsar awards, winning several acting awards and the coveted Best Musical award for its staging of "Dogfight."

City Pulse theater writer Paul Wozniak gave a touching tribute to Bill Woodland for his nearly 50 years of service to the theater community, describing his love and dedication to building sets to help others shine.

"This is what local theater is all about," Wozniak said.



Photo by Helen Murphy for City Pulse

Mary Dilworth (left) and Carolyn Conover show off their awards for Best Actress in a Play. The category featured a three-way tie that also included Terry Heck, who did not attend.

| | | | |
|--|---|--|---|
| BEST PLAY "Les Liaisons Dangereuses" MSU Department of Theatre | BEST LEAD ACTOR—MUSICAL Martin Underhill — "Camelot" Starlight Dinner Theatre | BEST FEATURED ACTRESS — PLAY Colleen Bethea — "Vanya and Sonia and Masha and Spike" Riverwalk Theatre | BEST COSTUME DESIGN Elspeth Williams — "Les Liaisons Dangereuses" MSU Department of Theatre |
| BEST MUSICAL "Dogfight" Peppermint Creek Theatre Co. | BEST LEAD ACTRESS—MUSICAL Jayna Katz — "Dogfight" Peppermint Creek Theatre Co. | BEST MUSICAL DIRECTOR Dave Wendelberger — "Hair" MSU Department of Theatre | BEST HAIR/MAKE-UP DESIGN Angie Wendelberger — "Les Liaisons Dangereuses" MSU Department of Theatre |
| BEST DIRECTOR—PLAY Dan Smith — "Les Liaisons Dangereuses" MSU Department of Theatre | BEST SUPPORTING ACTOR — PLAY Todd Heywood — "Bengal Tiger at the Baghdad Zoo" Peppermint Creek Theatre Co. | BEST CHOREOGRAPHER Kellyn Uhl — "Hair" MSU Department of Theatre | BEST ORIGINAL SCRIPT Rob Roznowski — "60/50 Theatre Project" MSU Department of Theatre |
| BEST DIRECTOR—MUSICAL Deric McNish — "Hair" MSU Department of Theatre | BEST SUPPORTING ACTRESS — PLAY Wendy Hedstrom — "Miracle on South Division Street" Williamston Theatre | BEST SET DESIGN Daniel Hobbs — "Les Liaisons Dangereuses" MSU Department of Theatre | BEST ENSEMBLE — PLAY "Best of Friends" Riverwalk Theatre |
| BEST LEAD ACTOR—PLAY Kirill Sheynerman — "Les Liaisons Dangereuses" MSU Department of Theatre | BEST SUPPORTING ACTOR — MUSICAL Matthew Bill — "Dogfight" Peppermint Creek Theatre Co. | BEST PROPERTIES Daniel Hobbs — "Les Liaisons Dangereuses" MSU Department of Theatre | BEST ENSEMBLE — MUSICAL "Hair" MSU Department of Theatre |
| BEST LEAD ACTRESS—PLAY Mary Dilworth — "Venus in Fur" Peppermint Creek Theatre Co. Carolyn Conover — "Les Liaisons Dangereuses" MSU Department of Theatre Terry Heck — "Sirens" Williamston Theatre | BEST SUPPORTING ACTRESS — MUSICAL Amanda Harvey — "Dogfight" Peppermint Creek Theatre Co. | BEST SOUND DESIGN Steve Parkinson — "Les Liaisons Dangereuses" MSU Department of Theatre | SPECIAL RECOGNITION Bill Woodland Over 50 Years of Service |
| BEST FEATURED ACTOR — PLAY Zev Steinberg — "Les Liaisons Dangereuses" MSU Department of Theatre | BEST LIGHTING DESIGN Jessica Osos — "Les Liaisons Dangereuses" MSU Department of Theatre | ★ ★ ★ | |

Harper Lee to Hemingway

New release, event give insight into the writing process

By BILL CASTANIER

Tuesday's publication of Harper Lee's "Go Set a Watchman" is a lesson in publishing and editing. Readers seldom get to see

"Michigan Literary Luminaries"

Author talk by Ann Clark
7 p.m. Tuesday, July 21
FREE
Schuler Books
(Meridian Mall)
1982 Grand River Ave.,
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(517) 349-8840,
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an original, unedited manuscript of a book in published form; mostly they languish in archives. But that, in essence, is what "Go Set a Watchman" is — a first draft of Lee's Pulitzer Prize winning "To Kill a Mockingbird."

In the new book,

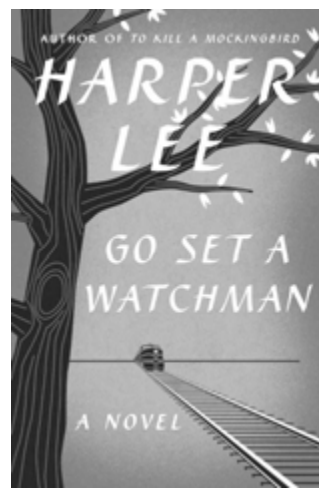
which was written first, Lee takes the readers forward twenty years to the 1950s and we find that the heroic Atticus Finch we thought we knew was actually a fink. In Lee's new book, Atticus is portrayed as a racist, and our loveable Scout is all grown up, working in New York and looking for romance.

Remember the adage about seeing how the sausage is made? That's the kind of experience readers are getting with the publication of Lee's first book in 55 years. Whether readers like it — or even care — is yet to be seen, but the release of the book was carefully choreographed right up until the final days, when The New York Times broke the story that Atticus was a racist in the new (old) book.

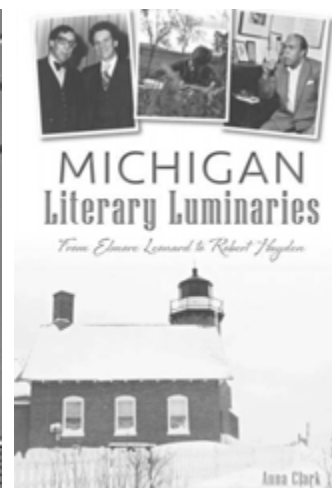
"Anytime people are talking about books and authors, it's a good thing," said Cherry Hamrick, director of the Delta Township District Library, regarding the controversy surrounding the new book.

Outside of a few editors and executives at HarperCollins, virtually no one had access to the book before its publication. But a February announcement that Lee's manuscript would be published whetted public demand. On the reputation of "To Kill a Mockingbird" alone, advance orders for the book drove a print order of over 2 million. Rhoda Wolff, manager of Schuler Books in Eastwood Towne Center, said the store has pre-orders in the hundreds.

Since its publication in 1960, "To Kill a Mockingbird" has sold more than 40 million



"Go Set a Watchman," released this week, and "Michigan Literary Luminaries" each give insight into the writing process.



Courtesy Photos

copies. Millions of those books have gone to high school classrooms, used to show how one person can make a difference. Perhaps today's high school teachers will use the new book as a lesson that life can be murky and isn't always what it seems.

Rina Risper, publisher of the New Citizen's Press and a Lansing activist, said she found solace in the library when she was a child living in Long Island. One of the books she gravitated toward was "To Kill a Mockingbird."

"It was a scary book for me in the fourth grade, but that book and 'Charlotte's Web' were parallel inspirations to me," she said. "But 50 years later, we still don't have the open communication about race that we need."

Detroit author Anna Clark also delves into the minds of writers in her new book, "Michigan Literary Luminaries," which looks at the lives and writing careers of 10 Michigan authors. Some of the authors, like Elmore Leonard, Joyce Carol Oates and Ernest Hemingway, are household names, but others, like Detroit urban crime writer Donald Goines, will be lesser known to readers.

Southern transplant Harriette Simpson Arnow, author of "The Dollmaker," is one author included in the book that Clark knew nothing about before starting this project.

"I knew nothing about her, and a friend lent me a couple books," she said. "Although she was well known

in her time, she was mostly forgotten."

As for Hemingway, she said there was no way to write the book and not include him.

"It's only been in recent times that Michigan's influence on his writing has been recognized," Clark said. "He chose to be here and write about Michigan at a critical time in his life."

Clark said she included Goines and Leonard together in one chapter "since they were writing about the same place and same era at the same time, and the contrasts in their lives were so different. Elmore Leonard had a triumphant career while Goines' life ended tragically."

Goines was shot to death in 1974 in what Detroit police speculated was a drug related killing. His books dealt with gritty urban topics, and at one point he was the No. 1 selling black author on the market with titles like "Dopefiend."

Clark, 26 and a University of Michigan graduate, is among a growing number of writers who either write about Detroit or call Detroit home.

When she moved to Detroit, she said, the literary community was not galvanized.

"We were home and alone, but that is very quickly changing and Detroit is becoming a place where you choose to be a writer."

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OUT ON THE TOWN

Events must be entered through the calendar at lansingcitypulse.com. Deadline is 5 p.m. Thursdays for the following week's issue. Charges may apply for paid events to appear in print. If you need assistance, please call Jonathan at (517) 999-5069.

Wednesday, July 15

CLASSES AND SEMINARS

Aux Petits Soins-Explorers 1 & 2. French immersion class for babies ages 0-2 & 2-4. 4:15 p.m. (2-4) & 5:15 p.m. (0-2.) Mother & Earth Baby Boutique, 1212 Turner St., Lansing. ow.ly/PhuBb.

Family Storytime. Ages up to 6. Stories, rhymes and activities. 10:30 a.m. FREE. CADL South Lansing Library, 3500 S. Cedar St., Lansing. (517) 367-6363.

Meditation. For beginners and experienced. 7-9 p.m. FREE. Vietnamese Buddhist Temple, 3015 S. Washington St., Lansing. (517) 351-5866. lmc.info.

Alcoholics Anonymous. A closed step meeting. 6 p.m. Donations. Pennsylvania Ave. Church of God, 3500 S. Pennsylvania Ave., Lansing. (517) 899-3215.

Mendeley. A comprehensive introduction to Mendeley. 10 a.m. FREE. MSU Library, MSU Campus, 366 W. Circle Drive, East Lansing. (517) 353-8700, libguides.lib.msu.edu/mendeley.

Mid-Michigan Time Bank. Neighbors helping, sharing skills and resources. 6 p.m. FREE. Pilgrim Congregational United Church of Christ, 125 S. Pennsylvania Ave., Lansing. (517) 484-7434, pilgrimucc.com.

EVENTS

Allen Market Street Farmers Market.

Locally grown, baked and prepared foods. 2:30-7 p.m. FREE. Allen Street Farmers Market, 1619 E. Kalamazoo St., Lansing. (517) 999-3911.

Open Workshop. Bike repair, bike safety and biking as healthy exercise. 6-8 p.m. FREE. Kids Repair Program, 5815 Wise Road, Lansing. (517) 755-4174.

Weekly Chess Club: Age 6 & up. Come in for all skill level chess tutoring. 6-8:30 p.m. FREE. CADL Okemos Library, 4321 Okemos Road, Okemos. (517) 347-2021, cadl.org.

Merry Music Maker. For all ages. Kids will love this super high-energy performance. 1:30-2:30 p.m. FREE. CADL Haslett Library, 1590 Franklin St. Haslett. (517) 339-2324.

Cirque Amongus Circus Show. Juggling, music, magic, comedy and more. 1-2 p.m. FREE. CADL Holt-Delhi Library, 2078 Aurelius Road, Holt. (517) 694-9351, cadl.org.

Acting Up Theatre Company. Music, colorful characters and plenty of laughs. 10-11 a.m. FREE.

See Out on the Town, Page 25

Broad appetizer, Pump house main course



Wednesday, July 22

There's nothing like live music to complement a hearty meal. Throw in fine art and friendly neighbors, and you've got all you could ever need to make lunchtime great.

It may seem like a strange combination, but the Broad Art Museum's Acoustic Lunch concert series is an opportunity for Lansing community members to pack a lunch and listen to concert previews by artists who perform with Pump House Concerts.

At noon Wednesday, guests can absorb the sound of the Accidentals, a group of singer-songwriters and multi-instrumentalists from Traverse City. The group will perform a full concert later that evening in East Lansing's intimate Pump House venue.

Among the three of them, the Accidentals play more instruments than you can shake a glockenspiel at. Founding members Katie Larson and Savannah Buist met in 2011 as high-school classmates. Both grew up with musical families and later developed their talents with professors from Interlochen Center for the Arts, where Larson's father is a pianist.

In 2014, the duo brought in Michael Dause to play percussion and have been

performing with him ever since. July marked his one-year anniversary with the group.

To the band, community support is invaluable.

"Community has been huge for us since we started four years ago," the girls said. "The same local bookstores and breweries that we played at back then are still the places we play at today."

Thanks to the dedication of the individuals and organizations that love the sound of the Accidentals, the band's second album, "Bittersweet," was born. Backers provided \$11,500 to bring the project to fruition in 2013. To inspire support, the band sold off guitars and other merchandise as part of the fundraising campaign.

"The fan base finds incredible new ways to support us all the time," said the band, which affectionately refers to its fans as the "Famgrove." The term comes from the title of its song "Mangrove," and the word "family."

Dedicated listeners can purchase a Famgrove lifetime membership for exclusive perks such as free downloads, free admissions to certain concerts, and access to a private blog.

Collaboration and partnership with other musicians has also been essential.

"There are a lot of Michigan artists who have adopted us as little sisters," explained Buist and Larson. Two figures in particular have taken the band under their wings: songwriter Marshall Crenshaw and producer Stewart Lerman, who are helping to create their next album.

The group finds much of its support here in Michigan. Though they have toured across much of the country, they frequently find places to perform in the Mitten State.

"Savannah is actually working on a new song about Michigan with another Michigan artist," Larson revealed. Though the band has a contract for four more albums, this song will be a single.

Acoustic Lunch: The Accidentals

Noon Wednesday, July 22
FREE
Eli and Edythe Broad Art Museum, Education Wing
547 East Circle Drive, East Lansing
(517) 541-5690, broadmuseum.msu.edu

The Accidentals at the Pump House

7 p.m. Wednesday, July 22
\$15 suggested donation
368 Orchard St., East Lansing
(517) 927-2100, facebook.com/pumphouseconcerts

—ALLISON HAMMERLY

TURN IT DOWN

A SURVEY OF LANSING'S MUSICAL LANDSCAPE

BY RICH TUPICA

THE PLURALS RELEASE 'AN ONION TIED TO MY BELT' AT THE AVENUE



SAT. JULY 18TH

The Avenue Café, 2021 E. Michigan Ave., Lansing. 18+, \$5, 7 p.m., Saturday, July 18

Since 2007, the Plurals have been a fixture in the Lansing music scene, releasing a string of DIY alt-rock discs on its GTG Records imprint. The three-piece band is back with its third full-length album, "An Onion Tied to My Belt." The group releases the new record Saturday at the Avenue Café. The album, available on vinyl LP or CD, features 12 hook-driven Midwestern power-trio tunes. Fans of the Pixies, Hüsker Dü or Fugazi may want to check out it out. Through the years, the band has kept its original lineup: Tommy McCord (guitar), Nich Richard (bass) and Hattie Danby (drums) — all share songwriting and lead vocal duties. "An Onion Tied to My Belt" was recorded throughout 2013-2014 in between rigorous coast-to-coast touring across the United States. Opening Saturday's release show are: Hut Two Hike, Puppy, O-Face, Summerpux and James Radick from Small Parks. Lansing power pop group the Stick Arounds will close out the evening.

ROCKY VOTOLATO & DAVE HAUSE AT MAC'S BAR



SAT. JULY 18TH

Mac's Bar, 2700 E. Michigan Ave., Lansing. All ages, \$15. \$13 adv., 7 p.m., Saturday, July 18

Seattle-based songwriter Rocky Votolato and Philadelphia-based songsmith Dave Hause co-headline Saturday at Mac's Bar. The Impact 88.9 FM-hosted event also features opener Chris Farren, a Florida-based songwriter. Votolato came up in the Pacific Northwest indie scene and spent nearly a decade fronting Seattle-based indie punk band Waxwing. His solo work marked a transition from punk rocker to acoustic troubadour, and a series of acclaimed records followed. Albums like 2006's "Makers" and 2007's "The Brag and Cuss" were rooted in Gram Parsons-style folk and classic country music. His latest disc, "Hospital Handshakes," gets more electric. The LP, released in April, was dubbed "a gripping new folk-rock album" by Billboard Magazine. The album, a follow-up to 2012's "Television of Saints," features production work by guitarist Chris Walla, formerly of Death Cab for Cutie.

UPCOMING SHOW? CONTACT RICH TUPICA AT RICH@LANSINGCITYPULSE.COM >>> TO BE LISTED IN LIVE & LOCAL E-MAIL LIVEANDLOCAL@LANSINGCITYPULSE.COM

LIVE & LOCAL

| | WEDNESDAY | THURSDAY | FRIDAY | SATURDAY |
|---|------------------------------------|---------------------------------------|--|-------------------------------------|
| The Avenue Café, 2021 E. Michigan Ave. | Service Industry Night, 3 p.m. | Possessed by Paul James, 9 p.m. | Timecat, 8 p.m. | The Plurals, 7 p.m. |
| Black Cat Bistro, 115 Albert Ave. | | | | Chip Christy, 9 p.m. |
| Blue Gill Grill, 1591 Lake Lansing Rd. | | | Chrip Christy, 9 p.m. | Scott Seth, 5 p.m. |
| Capital Prime, 2324 Showtime Dr. | | | Paulie O, 8:30 p.m. | Paulie O, 8:30 p.m. |
| Coach's Pub & Grill, 6201 Bishop Rd. | DJ Trivia, 9 p.m. | | Last Call, 9 p.m. | DJ, 9 p.m. |
| Colonial Bar, 3425 S. MLK Blvd. | | Open Mic w/Pat Zelenka, 9 p.m. | | |
| Copper, 2874 E. Lake Lansing Rd. | | Alistar, 6 p.m. | | |
| Dublin Square, 327 Abbot Rd. | | | Mark Warner, 5 p.m. | |
| The Exchange, 314 E. Michigan Ave. | Good Cookies, 9:30 p.m. | Skoryoke Live Band Karaoke, 9:30 p.m. | The New Smooth Daddy, 9:30 p.m. | The New Smooth Daddy, 9:30 p.m. |
| Grand Café/Sir Pizza, 201 E. Grand River Ave. | | | Karaoke w/Joanie Daniels, 7 p.m. | |
| Green Door, 2005 E. Michigan Ave. | Johnny D Jam, 9 p.m. | Karaoke Kraze, 9 p.m. | Avon Bomb, 9 p.m. | Scratch Pilots, 9 p.m. |
| Gus's Bar, 2321 W. Michigan Ave. | | | Karaoke, 9 p.m. | |
| Harper's, 131 Albert Ave. | Sarah Brunner, 6 p.m. | Rob K, 6 p.m. | Mike Vial, 6 p.m. | |
| Mac's Bar, 2700 E. Michigan Ave. | Sprowt, 8 p.m. | | | Rocky Votolato & Dave Hause, 7 p.m. |
| Moriarty's Pub, 802 E. Michigan Ave. | | Sloan, 9 p.m. | The DeWaynes, 9 p.m. | Zydecrunch, 9 p.m. |
| Peppino's, 213 Ann St. | Reggae Lou, 5 p.m. | | | |
| Reno's East, 1310 Abbot Rd. | Rush Clement, 6 p.m. | Sarah Brunner, 6 p.m. | Kathy Ford, 6 p.m. | Rob K., 6 p.m. |
| Reno's North, 16460 Old US 27 | Kathy Ford Band Karaoke, 7:30 p.m. | Steve Cowles, 6 p.m. | Don Middlebrook & Rush Clement, 6 p.m. | Bobby Standal, 6 p.m. |
| Reno's West, 501 W. Saginaw Hwy. | Rob K., 6 p.m. | Mike Cooley, 6 p.m. | Tell Yo Mama, 6 p.m. | Reggae Lou, 6 p.m. |
| Tin Can West, 644 Migaldi Ln. | Waterpong, 11 p.m. | | | DJ Chalky, 9 p.m. |
| Unicorn Tavern, 327 E. Grand River Ave. | | Frog's Open Blues Jam, 8:30 p.m. | Rotations with Frog, 8:30 p.m. | Rotations with Frog, 8:30 p.m. |
| Waterfront Bar & Grill, 325 City Market Dr. | | | Joe Wright, 7 p.m. | |
| Watershed, 5965 Marsh Rd. | Trevor Compton, 7 p.m. | Dan MacLachlan, 8 p.m. | Capital City DJs, 10 p.m. | Capital City DJs, 10 p.m. |
| Whiskey Barrel Saloon, 410 S. Clippert St. | | | DJ, 9 p.m. | DJ, 9 p.m. |

LIVE & LOCAL LISTS UPCOMING GIGS!

To get listed just email us at liveandlocal@lansingcitypulse.com or call (517) 999-5069. Only submit information for the following week's paper.

Out on the town

from page 23

CADL South Lansing Library, 3500 S. Cedar St., Lansing. (517) 272-9840.

Practice Your English. Practice listening to and speaking English. 7-8:30 p.m. FREE. East Lansing Public Library, 950 Abbot Road, East Lansing. (517) 351-2420, elpl.org.

Happendace @ ANC. With Missy Lilje and the Ageless Dancers. 10 a.m. FREE. Allen Market Place, 1619 E. Kalamazoo, Lansing. (517) 367-2468, allenneighborhoodcenter.org.

3rd Wednesday Open Mic. Sign up and perform at an outdoor venue. 7 p.m. FREE. Ann Street Plaza, Albert Ave. at M.A.C. Ave., East Lansing. (517) 319-6888, cityofeastlansing.com.

Stories in the Garden. Teens read to children at MSU 4H Children's Garden, 7-8:30 p.m. FREE. MSU 4-H Children's Garden, MSU Campus, East Lansing. (517) 351-2420, elpl.org.

MUSIC

Fusion Shows presents. Music begins at 10 p.m. 21 and older welcome. 10 p.m. FREE. Crunchy's Pizza & Burgers, 254 W. Grand River Ave., East Lansing. (517) 351-2506, crunchyseastlansing.com.

Family Fun Concert. Family Fun Concert with Randy Kaplan. 2 p.m. FREE. East Lansing Public Library, 950 Abbot Road, East Lansing. (517) 351-2420, elpl.org.

Daniel Roberts. Covers and original folk. 4-6 p.m. FREE. Allen Street Farmers Market, 1619 E. Kalamazoo St. Lansing. (517) 999-3911, Facebook.com/AllenStreetFarmersMarket.

Music in the Village. The Lost Hitch Hikers and Biddle City Band. 7 p.m. FREE, donations accepted. Meridian Historical Village, 5113 Marsh Road, Okemos. (517) 347-7300, meridianhistoricalvillage.org.

St. Johns Concert in the Park. With youth big band/choir from Flensburg, Germany. 7 p.m. Donations Accepted. St. Johns City Park Performance Shell, 800 W. Park St., St. Johns. (989) 224-2429, clintoncountyarts.org.

Thursday, July 16

CLASSES AND SEMINARS

Take Off Pounds Sensibly. 5:15 p.m. \$5. New Hope Church, 1340 Haslett Road, Haslett. (517) 349-9183, newhopehaslett.com.

Take Off Pounds Sensibly. Weigh-in 6 p.m., meeting 6:30 p.m. FREE. St. David's Episcopal Church, 1519 Elmwood Road, Lansing. (517) 882-9080, stdavidslansing.org.

Tarot Study Group. With Dawne Botke. 7 p.m. FREE. Triple Goddess New Age Bookstore, 2019 E. Michigan Ave., Lansing. (517) 883-3619, triplegoddessbookstore.net.

Lansing Area Codependents Anonymous. 7-8 p.m. FREE. Community Mental Health Building, room 214G, 812 E. Jolly Road, Lansing. (517) 515-5559, coda.org.

Family Storytime. Ages up to 6. Stories, rhymes and activities. 10:30 a.m. FREE. CADL Downtown Lansing Library, 401 S. Capitol Ave., Lansing. (517) 367-6363, cadl.org.

Meditation. For beginners and experienced. 7-8:30 p.m. FREE. Quan Am Temple, 1840 N. College Ave., Mason. (517) 853-1675, quanamtemple.org.

Celebrate Recovery. For all types of habits, hurts and hang-ups. 6:30 p.m. FREE. Trinity Church (Lansing), 3355 Dunckel Road, Lansing. (517) 492-1866.

So You Want to Buy a Home? Seminar. Please call 372-5980 to register. 6-8 p.m. FREE. Neighborhood Empowerment Center, 600 W. Maple

St. Lansing. (517) 372-5980, glhc.org.

EVENTS

Merry Music Maker. Toe tappin', hand clappin' high-energy performance for all ages. 2:30-3:30 p.m. FREE. CADL Okemos Library, 4321 Okemos Road, Okemos. (517) 347-2021, cadl.org.

Film Movement Series. View recently released award-winning foreign films. 6:30-8:30 p.m. FREE. CADL Okemos Library, 4321 Okemos Road, Okemos. (517) 347-2021, cadl.org.

Heroes in the Nighttime Sky. A glow-in-the-dark constellation project. 12:30-1:15 p.m. FREE. CADL Foster Library, 200 N. Foster Ave., Lansing. (517) 485-5185, cadl.org.

Euchre. No partner needed. 6-9 p.m. \$1.50. Delta Township Enrichment Center, 4538 Elizabeth Road, Lansing. (517) 484-5600.

Spanish Conversation. Practice listening to and speaking Spanish. 7-8 p.m. FREE. East Lansing Public Library, 950 Abbot Road, East Lansing. (517) 351-2420, elpl.org.

Karaoke. With Atomic D. 9 p.m. LeRoy's Classic Bar & Grill, 1526 S. Cedar St., Lansing. (517) 482-0184.

South Lansing Farmers Market. Local produce, delicious prepared foods and hand made goodies. 3-7 p.m. FREE. St. Casimir Catholic Church, 800 W. Barnes Ave. Lansing. (517) 374-5700.

8-Ball Tournament. Bring your pool game to the Avenue. Call to confirm because it is cancelled occasionally. 7 p.m. \$10. The Avenue Cafe, 2021 Michigan Ave., Lansing. (517) 492-7403.

SoupGrant. Crowd-sourcing micro-grants for community projects. 6:30 p.m. \$5. Grace Lutheran Church, 528 N. Martin L. King Jr. Blvd. Lansing. soupgrantlansing@gmail.com. soupgrantlansing.com.

Capital Area Crisis Men & Women's Rugby Practice. Weather Permitting. All experience levels welcome. 6-8 p.m. FREE. St. Joseph Park, 2151 W. Hillsdale St., Lansing.

Super Science with Magneto-Man. Meet superhero Magneto-Man, with experiments. 7-8 p.m. FREE. East Lansing Public Library, 950 Abbot Road, East Lansing. (517) 351-2420, elpl.org.

Spanish Conversation. Practice listening to and speaking Spanish. 7-8 p.m. FREE. East Lansing Public Library, 950 Abbot Road, East Lansing. (517) 351-2420, elpl.org.

Moonlight Film Festival. Outdoor movie viewing featuring Jurassic Park (PG.) 9:30 p.m. FREE. Valley

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Court Park, 400 Hillside Ct., East Lansing. (517) 319-6888. cityofeastlansing.com.

Hero Thursday: At The Library. Be a hero and help clean at the library. Ages 5 up, 1-2 p.m. FREE. East Lansing Public Library, 950 Abbot Road, East Lansing. (517) 351-2420, elpl.org.

MaKey MaKey Makerspace. Hands on learning event for teens 12knd. 1-3 p.m. FREE. DeWitt District Library, 13101 Schavey, DeWitt. (517) 669-3156, dewittlibrary.org.

The Coupon Swap. Learn to find deals and exchange coupons. 6-7:45 p.m. FREE. DeWitt District Library, 13101 Schavey, DeWitt. (517) 669-3156,

dewittlibrary.org.

Harvest Basket Produce Sale. Farmers market with organically grown produce. 3-7 p.m. FREE. Smith Floral and Greenhouses, 124 E. Mount Hope Ave., Lansing. (517) 484-6085.

MUSIC

Music in the Garden. Twyla Birdsong: award-winning blues singer. 7 p.m. FREE, donations Accepted. Veterans Memorial Gardens Amphitheater, 2074 Aurelius Road, Holt. (517) 268-3007, holtarts.org.

See Out on the Town, Page 26

July 16 - August 23, 2015

the ART of MURDER

by Joe DiPietro

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GOOD HOPS/LANSING UNIFORM

Photo by Kyle Castle

Good Hops is a specialty burger and craft beer bar located in the new construction in Cooley Law School Stadium.

By ALLAN I. ROSS

You think baseball games, you think hot dogs, beer and maybe the old peanuts-and-Cracker Jack combo. But **Cooley Law School Stadium** has gone the gourmet route with its new addition, **Good Hops**. The specialty hamburger-and-craft-beer station, situated in the new construction beyond the outfield, is part of the stadium's push to be more inclusive with the community and to offer baseball fans more than your typical ballpark fare, said **Nick Gruesser**, Lansing Lugnuts general manager.

"This came from listening to what (Lugnuts attendees) wanted and trying to accommodate them in a unique way," Gruesser said. "And the feedback has been extraordinary."

Good Hops, which opened June 1, is a long and narrow space, seating about 20 people. Gruesser said it's small "by design," to not-so-subtly direct people's attention out to the action on Jackson Field below. It offers 12 craft beers on tap and seven inventive hamburger creations, such as the Wynken, Blynken & Nod (\$12), with beef brisket, caramelized onions, chili and shredded cheese, and the Hotel California (\$10), stacked with avocado, Monterey Jack cheese, and bread-and-butter pickles. All burgers each come with hand-cut fries and house-made ketchup; chicken, veggie and bison patties have a \$2 upcharge.

Given the work put into the menu, Gruesser said Good Hops works as both a ballpark stopover and a destination dining loca-

tion for downtown workers. For now, it's only open during games, but said that may not be the case forever.

"We're tossing around the idea of keeping it open (to the public) once construction finishes," he said. "It makes sense. And it's allowed us to create three new venues to give more seating and dining options. It also gives us space to be able to offer private events year round."

Directly adjacent to Good Hops is a new banquet facility, called **the View**. That can hold about 150 people, and is connected to the patio, which can hold another 80-100. **The Tailgate Terrace** is a game-only area that seats about 700-800 people at picnic tables. Gruesser said that over a season, about 25,000 people will make their way to that area. All together, the new construction comes to about \$13.8 million.

And there's the (literally) built-in customer base directly above it: the Outfield apartments, 84 units of downtown under construction in the Lugnuts outfield by the **Gillespie Group**. Gillespie will own and operate the three residential floors, while the Lugnuts will operate the ground floor, which is city-owned. The apartments won't be complete until next summer, but the finishing touches on the View and Good Hops should be done by the end of the season.

"(Cooley Law School Stadium) has been here for 20 years now, and all these changes are just something that keeps us competitive," Gruesser said. "You can't stay the same forever."

Uniform space

For 45 years, Lansing Uniform has supplied Metro Lansing police departments,

EMS workers, firefighters, bus drivers and DNR officials with all their uniform needs. The longtime business will soon vacate its 2,200-square-foot REO Town location for expanded digs on the city's south side.

"It's nice to see REO Town going through this current renaissance, but there's just no parking here," said owner/president Jim Downs. "This move will allow me to expand my retail operations, make it easier for customers getting on and off the highway, and provide better parking access."

Downs will move into a 24,000-square-foot space adjacent to Rycus Flooring at 5301 S. Pennsylvania Ave. His father, James P. Downs, started Lansing Uniform in 1970 and sold it to his son after he retired. When it started, Downs said his father serviced mostly industrial workers, but evolved to fill the local niche for law enforcement, first responders and public transit workers. His services mostly include retail sales, alteration work, and patch applications.

Downs' father will still own the REO Town building at 1141 S. Washington Ave., but so far no businesses have expressed an interest in taking over that space. Downs said he expects to complete his move by Oct 1.

Lost and gone forever

Last month, Metro Lansing lost two businesses with personality. On June 18, Grand River Coffee Co. called it quits after the owners decided to retire. And downtown Lansing's Spotted Dog Café served its last chicken salad sandwich on June 25. No word yet on what new businesses will take over those locations.

Out on the town

from page 25

Marshall Music Drum Circle. All ages and levels welcome. 6:30 p.m. FREE. Marshall Music, 3240 E. Saginaw St. Lansing. (517) 337-9700, marshallmusic.com.
Pops Concert. Free family concert in East Lansing. 6 p.m. FREE. Patriarche Park, Located on the corner of E. Saginaw Street and Alton Road, East Lansing. (517) 490-0481.

THEATER

"Proof." Awarding winning play by David Auburn. 8 p.m. \$10/\$8 seniors/\$6 students. Ledges Playhouse, 137 Fitzgerald Park Drive, Grand Ledge. (517) 318-0579, overtheledge.org.

Friday, July 17

CLASSES AND SEMINARS

Aux Petits Soins-Explorers 1 & 2. French immersion class for babies ages 0-2 & 2-4. 9:30 a.m. (2-4) & 10:30 a.m. (0-2). Willow Tree Family Center, 3333 S. Pennsylvania Ave., Lansing. (517) 643-8059, ow.ly/PhuBb.

Mud And Mug. Learn how to work with clay. B.Y.O.B. For ages 21 and up. 7-10 p.m. \$25. Reach Studio Art Center, 1804 S. Washington Ave., Lansing. (517) 999-3643, reachstudioart.org.

EVENTS

We Collect Stuff. Talk and exhibit with collectors from the community. 7 p.m. FREE, cash bar. Eli and Edythe Broad Art Museum, 547 E. Circle Drive, MSU

Campus, East Lansing. (517) 884-4800.

Summer Concert Series. With Kathleen and the Bridge St., Band. 7 p.m. FREE. Ann Street Plaza, Albert Avenue at M.A.C. Avenue, East Lansing. (517) 319-6888. cityofeastlansing.com.

Rummage Sale. All proceeds benefit the Meridian Senior Center. 9 a.m.-6 p.m. Meridian Senior Center, 4000 N. Okemos Road, Okemos. (517) 706-5046.

Local Goods Market. Vendors with Farm products, crafts and tastings. 3-7 p.m. FREE. Old Town General Store, 408 E. Grand River Ave., Lansing. (517) 927-0940, oldtown-generalstore.com.

MUSIC

SOU Hip Hop Showcase. Performances by Muzik D. Wil, Donjuan and more. 9 p.m.-1 a.m. \$10/\$7 Adv.. Fahrenheit Ultra Lounge, 6810 S. Cedar St., Lansing. (517) 719-7316, ow.ly/Proqc.

The Coffeehouse at All Saints. A musical/spoken word open mic. FREE. 7:30-9:30 p.m. FREE. All Saints Episcopal Church, 800 Abbot Rd. East Lansing. (517) 402-2582, ow.ly/Prq28.

THEATER

"Proof." (For info see July 16.) 8 p.m. \$10/\$8 seniors/\$6 students. Ledges Playhouse, 137 Fitzgerald Park Drive, Grand Ledge. (517) 318-0579, overtheledge.org.

"Alice In Wonderland." New adaptation of the Lewis Carroll classic. 7 p.m. \$7/\$5 children. Riverwalk Theatre, 228 Museum Drive, Lansing. (517) 482-5700, riverwalktheatre.com.

Saturday, July 18

CLASSES AND SEMINARS

Tai Chi in the Park. For beginning and experienced

FRIDAY, JULY 17-19 & JULY 24-26 >> 'ALICE IN WONDERLAND' AT RIVERWALK THEATRE

Children in Riverwalk Theatre's Young Artisan Workshop have been in summer workshops learning how to act, make props and design costumes, and now they ready to put their new skills to work. This cast and crew, ranging in age from 10 to 18, will perform a new adaptation of Lewis Carroll's beloved tale written by Riverwalk Theatre Young Artisan Workshop alumnus Christian Thompson. 7 p.m. Friday and Saturday; 2 p.m. Sunday. \$8/\$6 children 12 and under. Riverwalk Theatre, 228 Museum Drive, Lansing. (517) 482-5700, riverwalktheatre.com.



THURSDAY, JULY 16-19 >> DOWNTOWN EAST LANSING 2015 SIDEWALK SALE

Take advantage of some great deals while supporting local businesses as the City of East Lansing partners with several downtown East Lansing businesses, art galleries and restaurants to host its annual sidewalk sales. In addition to the sales, the Sea Cruisers, best known for its blend of music from the '50s, '60s and '70s, will perform inside Ann Street Plaza on Saturday from noon to 2 p.m. See website for participating locations. FREE. Downtown East Lansing, (517) 319-6931, cityofeastlansing.com/1631/sidewalk-sales.

tai chi players. Instruction in Qigong, meditation and Yang style tai chi forms. 9-10 a.m. FREE. Hunter Park, 1400 E. Kalamazoo St., Lansing. (517) 272-9379.
Aux Petits Soins-Explorers 1. French immersion class for babies ages 0-2. 9:30 a.m. \$15 drop-in/\$12 per week for 10-week session. Mother & Earth Baby Boutique, 1212 Turner St., Lansing. ow.ly/PhuBb.
Flower Arranging Workshop. 12:30-2 p.m. \$5-10 Suggested Donation. Hunter Park Community GardenHouse, 1400 E. Kalamazoo St. Lansing. (517)

999-3910, allenneighborhoodcenter.org.

Domestic Violence Support Group. Noon-1:30 p.m. FREE. Women's Center of Greater Lansing, 1710 E. Michigan Ave., Lansing. (517) 372-9163, womenscenterofgreaterlansing.org.

Ballot Petition Training. Volunteer ballot petition training- MiLegalize.com, 11 a.m. FREE. Down to Earth, 3001 S. Washington Ave., Lansing.

See Out on the Town, Page 27

Out on the town

from page 26

EVENTS

Kids Mud Run. Obstacles and mud pits. For ages 5-15. Non-timed. 9 a.m.-Noon, \$12/\$10 Delta Township residents. Grand Woods Park, 4500 W. Willow Hwy., Lansing. (517) 323-8555, deltami.gov.

Pottery to Go Workshop. Sculpt a hero figure in clay. 2-3 p.m. FREE. CADL Downtown Lansing Library, 401 S. Capitol Ave. Lansing. (517) 367-6300, cadl.org.

Karaoke. With Atomic D. 9 p.m. LeRoy's Classic Bar & Grill, 1526 S. Cedar St., Lansing. (517) 482-0184.

Broad Art Museum: Find Us at ScrapFest. Join the Broad in the Scrapfest event. Noon-4 p.m. FREE. Old Town, Grand River Avenue and Turner Street, Lansing. (517) 485-4283, iloveoldtown.org.

Stewardship Morning. Volunteers help restore habitat; care for park, 9-11 a.m. FREE. Harris Nature Center, 3998 Van Atta Road, Okemos. (517) 349-3866, meridian.mi.us.

Mom to Mom Sale. For more information on selling visit website. 10 a.m.-2 p.m. Willow Tree Family Center, 3333 S. Pennsylvania Suite 101, Lansing. ow.ly/PrwS1.

MUSIC

Summer Concert Series. Featuring the music of May Erlewine. 7 p.m. FREE. Ann Street Plaza, Albert Avenue at M.A.C. Avenue, East Lansing. (517) 319-6888, cityofeastlansing.com.

Rocky Votolato and Dave Hause. With guest Chris Farren. 7 p.m. Tickets start at \$13. Mac's Bar, 2700 E. Michigan Ave. Lansing. (517) 484-6795, fusionshows.com.

Deacon Earl on the Patio. Live blues, reggae,

Americana and more. 3-6 p.m. Tripper's Sports Bar, 350 Frandor Ave., Lansing. (517) 336-0717, tripperssportsbar.com.

THEATER

"Proof." (For info see July 16.) 8 p.m. \$10/\$8 seniors/\$6 students. Ledges Playhouse, 137 Fitzgerald Park Drive, Grand Ledge. (517) 318-0579, overtheledge.org.

"Alice In Wonderland." (For info see July 17.) 7 p.m. \$7/\$5 children. Riverwalk Theatre, 228 Museum Drive, Lansing. (517) 482-5700, riverwalktheatre.com.

Sunday, July 19

CLASSES AND SEMINARS

Lansing Area Codependents Anonymous. Third floor meeting room. 2-3 p.m. FREE. CADL Downtown Lansing Library, 401 S. Capitol Ave., Lansing. (517) 515-5559, coda.org.

Juggling. Learn how to juggle. 2-4 p.m. FREE. Orchard Street Pumphouse, 368 Orchard St., East Lansing. (517) 371-5119, ruetenik@gmail.com.

Pokemon/Magic the Gathering Card Games. Tutorials. Starter decks provided. 12:30 p.m. FREE. Everybody Reads, 2019 E. Michigan Ave., Lansing. (517) 346-9900, becauseeverybodyreads.com.

Spiritual Talk, Pure Meditation and Silent Prayer. 7 p.m. FREE. Self Realization Meditation Healing Centre, 7187 Drumheller Road, Bath. (517) 641-6201, selfrealizationcentremichigan.org.

Parents of LGBTQ kids. Weekly support group. All faiths are welcome. 3-4:30 p.m. FREE. Diversity Psychological Services, 1310 Turner St., Lansing.

(720) 401-4214.

EVENTS

DeWitt Blooms in July. Tour of five distinctive private gardens in DeWitt, Noon to 5 p.m. \$10/\$8 advance. McGuire Park, 1001 W. Main St. DeWitt. (517) 449-0391, ow.ly/PryRo.

Lansing Area Sunday Swing Dance. lessons 6-6:45 p.m. dance 6:45-, \$8 dance, \$10 dance&lesson. The Lansing Eagles, 4700 N. Grand River Ave., Lansing. (517) 490-7838.

East Lansing Farmers Market. Essential food items and much more. 10 a.m.-2 p.m. FREE. Valley Court Park, 400 Hillside Court, East Lansing. (517) 319-6888, cityofeastlansing.com/farmersmarket.

THEATER

"Alice In Wonderland." (For info see July 17.) 2 p.m. \$7/\$5 children. Riverwalk Theatre, 228 Museum Drive, Lansing. (517) 482-5700, riverwalktheatre.com.

"Proof." (For info see July 16.) 2 p.m. \$10/\$8 seniors/\$6 students. Ledges Playhouse, 137 Fitzgerald Park Drive, Grand Ledge. (517) 318-0579, overtheledge.org.

Monday, July 20

CLASSES AND SEMINARS

Adult Rape Survivor Support Group. Registration preferred. 6-7:30 p.m. FREE. Women's Center of Greater Lansing, 1710 E. Michigan Ave., Lansing. (517) 372-9163.

Job Seekers Support Group. Finding the right career. 10 a.m.-noon. FREE. Women's Center of Greater Lansing, 1710 E. Michigan Ave., Lansing. (517) 372-9163, womenscenterofgreaterlansing.org.

Support Group. For the divorced, separated and widowed. Room 9. 7:30 p.m. FREE. St. David's Episcopal Church, 1519 Elmwood Road, Lansing. (517) 323-2272, stdavidslansing.org.

Story Art Time. make art inspired by storybooks. 10-11 a.m. \$5/adults FREE. Reach Studio Art Center, 1804 S. Washington Ave., Lansing. (517) 999-3643, reachstudioart.org.

Sacred Music Camp. Beginning instruction for keyboard, guitar and more. 6-8:30 p.m. \$20. Grace

See Out on the Town, Page 28

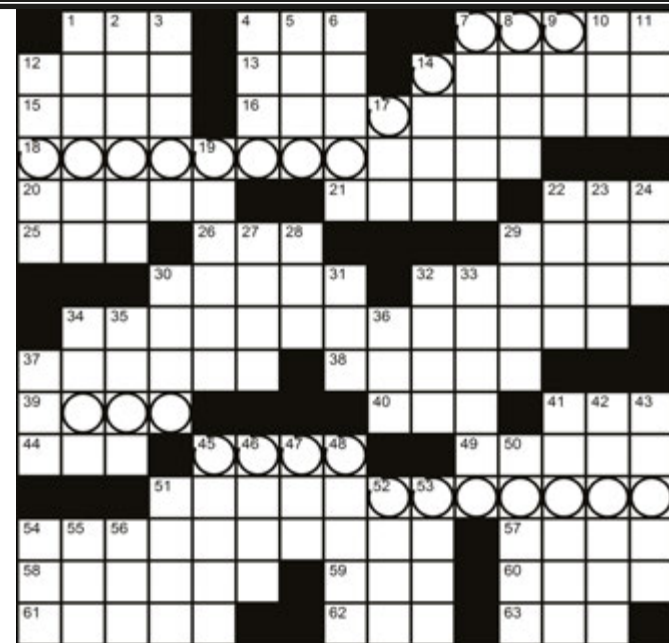
Jonesin' Crossword

By Matt Jones

"We're On the Air"--and the path is clear.
Matt Jones

Across

- 1 Where SSTs used to land
- 4 Curve segment
- 7 Come in
- 12 Indie rock band ___ Kiley
- 13 Mayday call
- 14 Insect with a 17-year life cycle
- 15 Rent-___ (airport service)
- 16 "Uh-oh," in kiddie talk
- 18 Chase doggedly
- 20 Spread over
- 21 American-born former queen of Jordan



- 22 Coloring agent
- 25 Assoc. formed in Bogota
- 26 "Wanted" initials
- 29 Go paragliding
- 30 Little round hill
- 32 Planet explored by Voyager I
- 34 It has its ups and downs
- 37 Truck stop purchase
- 38 Back twinge
- 39 Lofty poems
- 40 Angular prefix
- 41 "Much ___ About Nothing" ("Simpsons" episode)
- 44 Chinese cooking need
- 45 Euro fraction
- 49 "Green Acres" costar Eva
- 51 "Dallas" spinoff
- 54 Island resort town in South Carolina
- 57 "Garfield Minus Garfield" character
- 58 Balance sheet heading
- 59 Wayne LaPierre's org.
- 60 Walter ___ Army Medical Center
- 61 Big serving spoon
- 62 In the closet, or out of it
- 63 Suspicious element?
- 10 Cutting crew, for short?
- 11 "A drop of golden sun"
- 12 "Midnight Cowboy" hustler Rizzo
- 14 ___ Institute (D.C. think tank)
- 17 Airport northwest of LAX
- 19 Fake-tanned
- 22 Gloomy
- 23 Needlework supply
- 24 Geographical suffix
- 27 1980s-'90s chancellor Helmut
- 28 Ctrl-___-Del
- 29 Flute part
- 30 What X may mean
- 31 Old albums
- 32 Walk of Fame award
- 33 Punctuation in an email address
- 34 Cousin of Rover
- 35 Bulbed vegetable
- 36 On target
- 37 Financial barometer, with "the"
- 41 "The Dude" ___
- 42 Small horses
- 43 Pushed hard
- 45 \$100 bill, in old slang
- 46 Billions of years
- 47 "Ultimate" degree
- 48 Taiwanese golfer Yani ___, youngest to win five major championships
- 50 Love like crazy
- 51 "Hooked on Classics" company
- 52 "Tomb Raider" heroine
- 53 One-___ (multivitamin)
- 54 Talking computer of film
- 55 "Love ___ Battlefield"
- 56 Psychedelic stuff

FRIDAY JULY 17 >> TURNER STREET OUTDOOR THEATER

Pull up a lawn chair and grab some popcorn as Turner Street Outdoor Theater turns Old Town's Cesar Chavez Plaza into an outdoor movie theater. This week's selection is Disney's animated sci-fi movie "Big Hero 6," preceded by live music from Kevin Reynolds and John Beltran. 9-11:30 p.m. FREE. Lot 56/Cesar Chavez Plaza, intersection of Turner Street and Grand River Avenue, Lansing. (517) 485-4283, iloveoldtown.org.

FRIDAY, JULY 17 >> WE COLLECT STUFF

The Broad Museum invites you to explore your hoarder side as it talks collecting with local business owners from Curious Book Shop and Flat Black & Circular. Community members will also have unique personal collections on display, and a panel from the museum will discuss the art that MSU has collected over the years and how it has been collected. A cash bar will be available. 7 p.m. FREE. Eli and Edythe Broad Art Museum, 547 E. Circle Drive, East Lansing. (517) 884-4800, broadmuseum.msu.edu.

SUDOKU

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INTERMEDIATE

TO PLAY

Fill in the grid so that every row, column, and outlined 3-by-3 box contains the numbers 1 through 9 exactly once. No guessing is required. The solution is unique.

Answers on page 28

2015 SUMMER CONCERTS IN THE PARK SCHEDULE

SH. ENJOY. TAYLOR. TAYLOR. OUTDOORS. FRESH AIR. JOE WRIGHT EXPERIENCE. SOUND. LOVE LANSING. BAN
 NCE. FREE. PARK. TEJANO. REDISCOVER. CONCERT
 E LUVS. EXPERIENCE. NITY. SUPPORT.
 HODDS. COMMU- TERTAINMENT.
 ONNECT. EN- CONCERT BA
 SH. LANSING DRUSERS. P
 RDS. SEA TAYLOR
 GH. ENJOY. AIR. J
 S. FRESH LIVE. RE
 E. MUSIC. SOUND.
 RK. TEJANO LY. THE LI
 A. NATURE. FAM- BIG WILLY.
 DISCOVER. CONCERT. STRAIGHT AHEA
 COMMUNITY. SUPPORT. CONCERT BAND. HAPPY.
 MENT. INTERACTION. LAUGH. LANSING
 ERS. PLAYGROUND. PLAY. LAUGH. ENJOY. TAYLOR. TAYLOR. OUTDOORS. FRE

ReDiscover Play

The Free Concert in the Parks Series is held throughout the summer at selected Lansing parks on Wednesday evenings from 7:00 p.m. to 9:00 p.m.

| Date | Band | Park |
|------|-----------------------|--------------------|
| 7/15 | Taylor Taylor (Pop) | Ferris Park |
| 7/22 | Tejano Sound | Schmidt Center |
| 7/29 | Big Willy (Blues) | St Joe Park |
| 8/5 | Sea Cruisers (Oldies) | Turner Dodge House |

CITY OF LANSING
PARKS & RECREATION

Virg Bernero, Mayor

Out on the town

from page 27

Lutheran Church, 528 N. Martin L. King Jr. Blvd. Lansing. (517) 372-5830, gracelutheranlansing.org.

EVENTS

Mac's Monday Comedy Night. Hosted by Mark Roebuck and Dan Currie. 9:30 p.m. FREE. Mac's Bar, 2700 E. Michigan Ave., Lansing. (517) 484-6795, macsbar.com.

Social Bridge. Play bridge and meet new people. No partner needed. 1-4 p.m. \$1.50. Delta Township Enrichment Center, 4538 Elizabeth Road, Lansing. (517)

484-5600.

Game Design with ITEC: Ages 9-13. Learn basic game design and critical thinking. 2:15-5:15 p.m. FREE. CADL Holt-Delhi Library, 2078 Aurelius Road, Holt. (517) 694-9351, cadl.org.

Monday Make & Take Hero Crafts. Make super hero crafts to take home. 11 a.m.-noon, FREE. East Lansing Public Library, 950 Abbot Road, East Lansing. (517) 351-2420, elpl.org.

Tuesday, July 21

CLASSES AND SEMINARS

Lansing Area Codependents Anonymous. 5:45-

6:45 p.m. FREE. EVERYbody Reads Books and Stuff, 2019 E. Michigan Ave., Lansing. (517) 515-5559, coda.org.

Speakeasies Toastmasters. Improve listening, analysis, leadership and presentation skills. 12:05-1 p.m. FREE. Ingham County Human Services Building, 5303 S. Cedar St., Lansing. (616) 841-5176.

Fur, Feathers, Scales & Slime. Preschool nature camp includes time with animals. 9 a.m.-noon, \$65/4-day camp. Harris Nature Center, 3998 Van Atta Road, Okemos. (517) 349-3866, meridian.mi.us.

Bug Me! Nature Camp. Campers discover insects&have outdoor nature fun. 9 a.m.-3 p.m. \$65/2-day camp. Harris Nature Center, 3998 Van Atta Road, Okemos. (517) 349-3866, meridian.mi.us.

River Explorations Nature Camp. Kids explore the river & nature activities at camp. 9 a.m.-3 p.m. Harris Nature Center, 3998 Van Atta Road, Okemos. (517) 349-3866, meridian.mi.us.

Take Off Pounds Sensibly. Have a support system, lose weight. 7 p.m. FREE to visit. Eaton Rapids Medical Center, 1500 S. Main St., Eaton Rapids. (517) 543-0786.

Not So Happy Endings Support Group. For women ending relationships. 5:30-7:30 p.m. FREE. Women's Center of Greater Lansing, 1710 E. Michigan Ave., Lansing. (517) 896-3311.

Hopeful Hearts Grief Group. Learn, grow and heal together. 10-11 a.m. FREE. The Marquette Activity Room, 5968 Park Lake Road, East Lansing. (517) 381-4866.

Capital City Toastmasters Meeting. Learn public speaking and leadership skills. 7 p.m. FREE. CADL Downtown Lansing, 401 S. Capitol Ave., Lansing. (517) 367-6300, cadl.org.

Aux Petits Soins-Explorers 1 & 2. French immersion class for babies ages 0-2 & 2-4. 4:15 p.m. (2-4) & 5:15 p.m. (0-2). Willow Tree Family Center, 3333 S. Pennsylvania Ave., Lansing. (517) 643-8059, ow/ly/PhuBb.

Starting a Business. Steps, costs, planning and financing. 9-11 a.m. FREE. Small Business Development Center, LCC, Suite 110, 309 N. Washinton Square, Lansing. (517) 483-1921, sbdcmichigan.org.

Overeaters Anonymous. To support you in your weight loss efforts. 7 p.m. FREE. Okemos Presbyterian Church, 2258 Bennett Road, Okemos. (517) 290-5163.

H.E.R.O. Summer Energy Savings. Home improvement class. Call to register. 6-8 p.m. FREE. Neighborhood Empowerment Center, 600 W. Maple St., Lansing. (517) 372-5980, .glhc.org.

WEDNESDAY, JULY 22-26 >> 'STORY THEATRE' AT LCC



For the final show in its series of outdoor theater, LCC presents a unique take on classic tales with "Story Theatre." The performance features several short plays based on myths and folk tales from old volumes such as "Grimm's Fairy Tales" and "Aesop's Fables." The performance utilizes a technique developed by Paul Sills, founder of the first improvisational theater in the U.S., which incorporates elements like mime and dance. The family-friendly 'Story Theatre' includes classics stories like "Henny Penny," "The Golden Goose," "The Fisherman and His Wife," "The Robber Baron" and more. The rain location for all performances will be LCC's Dart Auditorium. 7 p.m. Wednesday-Sunday. FREE. LCC Outdoor Amphitheatre, 610 N. Capitol Ave., Lansing. lcc.edu/showinfo.

WEDNESDAY, JULY 22 >> ANNUAL COMMUNITY GARDEN TOUR

The Greater Lansing Food Bank offers residents an opportunity to exercise both their bodies and their eyes with its Annual Community Garden Tour. This tour, which can be taken on bus, by bike or on foot, takes participants to different gardens around the city, all the while sharing stories about the people, plants and food involved. Snacks are provided. Call or email gardenproject@glfoodbank.org to register. 5:30 p.m. snacks, 6 p.m. tour. Garden Project Resource Center, Foster Park, Kalamazoo St., Lansing for bus and walking tours or Riddle School, 221 Huron St., Lansing for bike tour. (517) 853-7809.

WEDNESDAY, JULY 22 >> ALLEN STREET FARMERS MARKET'S ANNUAL KIDS FESTIVAL

Fun and good health are what the Sparrow Physician's Health Plan intends to spread at the annual Kids Festival at the Allen Street Farmer's Market, inspired by a desire to keep kids safe from lead poisoning. In addition to building arts and crafts, playing games and having their faces painted, kids and adults can receive free health checks. Kids can get free eye exams, lead screenings and immunizations, while adults can receive free heart screening and blood pressure checks. Local ukulele aficionado Ben Hassenger will provide live music. 2:30 - 7 p.m., Allen Street Farmers Market, 1619 E. Kalamazoo St., Lansing. (517) 999-3911, allenmarketplace.com

CROSSWORD SOLUTION

From Pg. 27

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|---------|--------|---------|--|--|--|--|--|
| JFK | ARC | ENTER | | | | | |
| RILO | SOS | CICADA | | | | | |
| ACAR | OOPS | DAISY | | | | | |
| TAKEOFF | AFTER | | | | | | |
| SMEAR | NOOR | DYE | | | | | |
| OAS | AKA | SOAR | | | | | |
| | KNOLL | SATURN | | | | | |
| | FLIGHT | PATTERN | | | | | |
| DIESEL | SPASM | | | | | | |
| ODES | TRI | APU | | | | | |
| WOK | CENT | GABOR | | | | | |
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| HILTON | HEAD | ODIE | | | | | |
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SUDOKU SOLUTION

From Pg. 27

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| 8 | 2 | 4 | 7 | 5 | 3 | 1 | 9 | 6 |
| 1 | 9 | 5 | 6 | 2 | 8 | 7 | 3 | 4 |
| 6 | 7 | 3 | 4 | 1 | 9 | 2 | 5 | 8 |
| 9 | 1 | 8 | 5 | 3 | 2 | 4 | 6 | 7 |
| 5 | 3 | 7 | 8 | 6 | 4 | 9 | 1 | 2 |
| 4 | 6 | 2 | 9 | 7 | 1 | 3 | 8 | 5 |
| 3 | 8 | 6 | 1 | 4 | 7 | 5 | 2 | 9 |
| 7 | 5 | 1 | 2 | 9 | 6 | 8 | 4 | 3 |
| 2 | 4 | 9 | 3 | 8 | 5 | 6 | 7 | 1 |

EVENTS

Bible and Beer. Discussion of scripture in everyday settings. 6 p.m. FREE. Midtown Brewing Co., 402 S. Washington Square, Lansing. (517) 482-0600, bibleandbeer@ccclansing.org.

Downtown DeWitt Farmers Market. A variety of local food/produce options. 4-7 p.m. FREE. DeWitt City-Downtown, Intersection of Bridge St. and Main St., DeWitt. (517) 624-0825, dewittdda.org.

Sporcle Live! Trivia. Team based. Win Crunchy's gift certificates. 7 p.m. FREE. Crunchy's Pizza & Burgers, 254 W. Grand River Ave., East Lansing. (517) 351-2506, crunchyseastlansing.com.

Magician Baffling Bill. A show with awesome illusions and reading heroes. 2-3 p.m. FREE. CADL Downtown Lansing Library, 401 S. Capitol Ave., Lansing. (517) 367-6300, cadl.org.

Capital Area Crisis Men & Women's Rugby Practice. Weather Permitting. All experience levels welcome. 6-8 p.m. FREE. St. Joseph Park, 2151 W. Hillsdale, Lansing.

Play in the Park. Play in the Park tonight: Superhero Science. 7 p.m. FREE. Valley Court Park, 400 Hillside Ct., East Lansing. (517) 319-6888. cityofeastlansing.com/450/Play-in-the-Park.

Alphabet Heroes Tuesdays. Early literacy program about the alphabet. 10:30-11:30 a.m. FREE. East Lansing Public Library, 950 Abbot Road, East Lansing. (517) 351-2420, elpl.org.

Summer Tutoring. Get help from local high school

Out on the town

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students. K-6. 10:30 a.m.-noon, FREE. East Lansing Public Library, 950 Abbot Road, East Lansing. (517) 351-2420, elpl.org.

Community Heroes: Todd Duckett. Come hear Todd Duckett's story. 7-8 p.m. FREE. East Lansing Public Library, 950 Abbot Road, East Lansing. (517) 351-2420, elpl.org.

Totems by Mark Piotrowski. A series of enamel works on shaped panels. Lansing Art Gallery, 119 N. Washington Square Suite 101, Lansing. (517) 374-6400, lansingartgallery.org.

Wednesday, July 22

CLASSES AND SEMINARS

Aux Petits Soins-Explorers 1 & 2. French immersion class for babies ages 0-2 & 2-4. 4:15 p.m. (2-4) & 5:15 p.m. (0-2.) Mother & Earth Baby Boutique, 1212 Turner St., Lansing. ow.ly/PhuBb.

Family Storytime. Ages up to 6. Stories, rhymes and activities. 10:30 a.m. FREE. CADL South Lansing Library, 3500 S. Cedar St., Lansing. (517) 367-6363.

Meditation. For beginners and experienced. 7-9 p.m. FREE. Vietnamese Buddhist Temple, 3015 S. Washington St., Lansing. (517) 351-5866. lamc.info.

Alcoholics Anonymous. A closed step meeting. 6 p.m. Donations. Pennsylvania Ave. Church of God, 3500 S. Pennsylvania Ave., Lansing. (517) 899-3215.

Ukulele Play-Along. Learn how to play chords and songs on the ukulele. 6 p.m. FREE. Marshall Music, 3240 E. Saginaw St. Lansing. (517) 337-9700, marshallmusic.com.

Rebounding. Mini-trampoline. Low-impact exercise. Info session. 2-3 p.m. FREE. Meridian Senior Center, 4000 N. Okemos Road, Okemos. (517) 706-5046.

EVENTS

Open Workshop. Bike repair, bike safety and biking as healthy exercise. 6-8 p.m. FREE. Kids Repair Program, 5815 Wise Road, Lansing. (517) 755-4174.

Practice Your English. Practice listening to and speaking English. 7-8:30 p.m. FREE. East Lansing Public Library, 950 Abbot Road, East Lansing. (517) 351-2420, elpl.org.

Dr. Zeemo: Science of Spinning. Balloons and propellers show the science of spinning, 10-11 a.m. FREE. CADL South Lansing Library, 3500 S. Cedar St., Lansing. (517) 272-9840.

Music with Marimbamania. Global musical selections on authentic marimbas. 1:30-2:30 p.m. FREE. CADL Haslett Library, 1590 Franklin St., Haslett. (517) 339-2324.

Flying Aces Pro Frisbee Team. Brian and Jay perform feats of aerial dexterity. 1-2 p.m. FREE. CADL

Holt-Delhi Library, 2078 Aurelius Road, Holt. (517) 694-9351, cadl.org.

Annual Community Garden Tour. Bus, bike and foot tour of Lansing's unique gardens. 5:30-8 p.m. \$1-\$20 suggested donation. The Garden Project Resource Center, 2401 Marcus St., Lansing. (517) 853-7809, ow.ly/PrETG.

Allen Street Market Kid's Fest. Health screenings, live music and fun for kids. 2:30-7 p.m. FREE. Allen Street Farmers Market, 1619 E. Kalamazoo St., Lansing. (517) 999-3911, facebook.com/AllenStreetFarmersMarket.

Allen Market Street Farmers Market. Locally grown, baked and prepared foods. 2:30-7 p.m. FREE. Allen Street Farmers Market, 1619 E. Kalamazoo St., Lansing. (517) 999-3911.

Practice Your English. Practice listening to and speaking English. 7-8:30 p.m. FREE. East Lansing Public Library, 950 Abbot Road, East Lansing. (517) 351-2420, elpl.org.

Stories in the Garden. Teens read to children at MSU 4H Children's Garden, 7-8:30 p.m. FREE. MSU 4H Children's Garden, MSU Campus, East Lansing. (517) 351-2420, elpl.org.

Power Tools 101 @ ANC. With GLHC's Bruce Witwer and Maurice Ruiz. 10 a.m.-noon, FREE. Allen Market Place, 1619 E. Kalamazoo, Lansing. (517) 367-2468, allenneighborhoodcenter.org.

MUSIC

Fusion Shows presents. Music begins at 10 p.m. 21 and older welcome. 10 p.m. FREE. Crunchy's Pizza & Burgers, 254 W. Grand River Ave., East Lansing. (517) 351-2506, crunchyseastlansing.com.

Ben Hassenger. Live musical performance featuring the ukulele. 4-6 p.m. FREE. Allen Street Farmers Market, 1619 E. Kalamazoo St., Lansing. (517) 999-3911, benhassenger.com.

Temesgen. Temesgen will play traditional Ethiopian music. 4-6 p.m. FREE. Allen Street Farmers Market, 1619 E. Kalamazoo St. Lansing. (517) 999-3911, temesgen.com.

Music in the Village. With Ryan Shadbolt and the Spragues. 7 p.m. FREE, donations accepted. Meridian Historical Village, 5113 Marsh Road, Okemos. (517) 347-7300, meridianhistoricalvillage.org.

St. Johns Concert in the Park. Mid-Michigan Festival Pops Orchestra: Classical, 7 p.m. Donations Accepted. St. Johns City Park Performance Shell, 800 W. Park St., St. Johns. (989) 224-2429. clintoncountyanth.org.

Acoustic Lunch: The Accidentals. Bring your lunch and enjoy live music. Noon, FREE. Eli and Edythe Broad Art Museum, 547 E. Circle Drive, MSU Campus, East Lansing. (517) 884-4800.

O'Brother. With guests Secret Grief and Bittersweet. 7 p.m. Tickets start at \$10. Mac's Bar, 2700 E. Michigan Ave., Lansing. (517) 484-6795, fusionshows.com.

Free Will Astrology

By Rob Breznsny

JULY 15-21

ARIES (March 21-April 19): "Stop Making Sense" was originally the name of the film and music soundtrack produced by the Talking Heads in the 1980s, and now it is the central theme of your horoscope. I think your brain would benefit from a thorough washing. That's why I invite you to scour it clean of all the dust and cobwebs and muck that have accumulated there since its last scrub a few months back. One of the best ways to launch this healing purge is, of course, to flood all the neural pathways with a firehose-surge of absurdity, jokes, and silliness. As the wise physician of the soul, Dr. Seuss, said, "I like nonsense. It wakes up the brain cells."

TAURUS (April 20-May 20): When you read a book that has footnotes, you tend to regard the footnotes as being of secondary importance. Although they may add color to the text's main messages, you can probably skip them without losing much of the meaning. But I don't recommend this approach in the coming days. According to my analysis of the astrological omens, footnotes will carry crucial information that's important for you to know. I mean this in a metaphorical sense as you live your life as well as in the literal act of reading books. Pay close attention to the afterthoughts, the digressions, and the asides.

GEMINI (May 21-June 20): The English word "quiddity" has two contrary definitions. It can refer to a trivial quibble. Or it can mean the essential nature of a thing -- the quality that makes it unique. I suspect that in the coming weeks you will get numerous invitations to engage with quiddities of both types. Your first task will be to cultivate an acute ability to know which is which. Your second task: Be relentless in avoiding the trivial quibbles as you home in on the essential nature of things.

CANCER (June 21-July 22): "A poet must not cross an interval with a step when he can cross it with a leap." That's an English translation of an aphorism written by French author Joseph Joubert. Another way to say it might be, "A smart person isn't drab and plodding as she bridges a gap, but does it with high style and brisk delight." A further alternative: "An imaginative soul isn't predictable as she travels over and around obstacles, but calls on creative magic to fuel her ingenious liberations." Please use these ideas during your adventures in the coming weeks, Cancerian.

LEO (July 23-Aug. 22): July is barely half over, but your recent scrapes with cosmic law have already earned you the title of "The Most Lyrically Tormented Struggler of the Month." Another few days of this productive mayhem and you may be eligible for inclusion in the Guinness Book of World Records. I could see you being selected as "The Soul Wrangler with the Craziest Wisdom" or "The Mythic Hero with the Most Gorgeous Psychospiritual Wounds." But it's my duty to let you know that you could also just walk away from it all. Even if you're tempted to stick around and see how much more of the entertaining chaos you can overcome, it might be better not to. In my opinion, you have done enough impossible work for now.

VIRGO (Aug. 23-Sept. 22): "People who have their feet planted too firmly on the ground have difficulty getting their pants off," said author Richard Kehl. That's good advice for you in the coming weeks. To attract the help and resources you need, you can't afford to be overly prim or proper. You should, in fact, be willing to put yourself in situations where it would be easy and natural to remove your pants, throw off your inhibitions, and dare to be surprising. If you're addicted to business-as-usual, you may miss opportunities to engage in therapeutic play and healing pleasure.

LIBRA (Sept. 23-Oct. 22): "A failure is a person who has blundered but is not able to cash in on the experience," wrote American author Elbert Hubbard. In light of this formulation, I'm pleased to announce that you are likely to achieve at least one resounding success in

the coming weeks. At this juncture in your destiny, you know exactly how to convert a past mistake into a future triumph. A gaffe that once upon a time brought you anguish or woe will soon deliver its fully ripened teaching, enabling you to claim a powerful joy or joyful power.

SCORPIO (Oct. 23-Nov. 21): The poet Mary Ruefle describes reading books as "a great extension of time, a way for one person to live a thousand and one lives in a single lifespan." Are there other ways to do that? Watching films and plays and TV shows, of course. You can also listen to and empathize with people as they tell you their adventures. Or you can simply use your imagination to visualize what life is like for others. However you pursue this expansive pleasure, Scorpio, I highly recommend it. You are set up to absorb the equivalent of many years' experience in a few short weeks.

SAGITTARIUS (Nov. 22-Dec. 21): Sagittarian rapper Nicki Minaj is not timid about going after what she wants. She told *Cosmopolitan* magazine that she's "high-maintenance in bed." Every time she's involved in a sexual encounter, she demands to have an orgasm. In accordance with the current astrological omens, Sagittarius, I invite you to follow her lead -- not just during your erotic adventures, but everywhere else, too. Ask for what you want, preferably with enough adroitness to actually obtain what you want. Here's another critical element to keep in mind: To get exactly what you want, you must know exactly what you want.

CAPRICORN (Dec. 22-Jan. 19): A college basketball player named Mark Snow told reporters that "Strength is my biggest weakness." Was he trying to be funny? No. Was he a bit dim-witted? Perhaps. But I'm not really interested in what he meant by his statement. Rather, I want to hijack it for my own purpose, which is to recommend it as a meditation for you in the coming weeks. Can you think of any ways that your strength might at least temporarily be a weakness? I can. I suspect that if you rely too much on the power you already possess and the skills you have previously mastered, you may miss important clues about what you need to learn next. The most valuable lessons of the coming weeks could come to you as you're practicing the virtues of humility and innocence and receptivity.

AQUARIUS (Jan. 20-Feb. 18): In Margaret Mitchell's novel *Gone with the Wind*, Rhett Butler delivers the following speech to Scarlett O'Hara: "I was never one to patiently pick up broken fragments and glue them together again and tell myself that the mended whole was as good as new. What is broken is broken -- and I'd rather remember it as it was at its best than mend it and see the broken places as long as I lived." Your oracle for the near future, Aquarius, is to adopt an approach that is the exact opposite of Rhett Butler's. Patiently gather the broken fragments and glue them together again. I predict that the result will not only be as good as new; it will be better. That's right: The mended version will be superior to the original.

PISCES (Feb. 19-March 20): Australian actress Rebel Wilson has appeared in several successful movies, including *Bridesmaids*, *Bachelorette*, and *Pitch Perfect*. But she didn't start out to be a film star. Mathematics was her main interest. Then, while serving as a youth ambassador in South Africa at age 18, she contracted malaria. At the height of her sickness, she had hallucinatory visions that she would one day be "a really good actress who also won an Oscar." The visions were so vivid that she decided to shift her career path. I foresee the possibility that you will soon experience a version of her epiphany. During a phase when you're feeling less than spectacular, you may get a glimpse of an intriguing future possibility.



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HE ATE

SHE ATE



Exploring the Cosmos

Small plates pack a big punch

By **MARK NIXON**

“Sixty years ago, I bellied up to the bar at Ed’s and had my first legal drink. As I recall, it was a \$0.15 draft that came with a chunk of pickled bologna, a hard-boiled egg and some saltines. It was breakfast time, and I had just finished the night shift on the New York City Railroad. Had you told me then that I would be eating shrimp tempura, P.E.I. mussels, ceviche, two kinds of bruschetta and drinking a Moscow Mule at what is now Zoobie’s, I’d have said something about your head being stuck where the sun doesn’t shine.”

So our friend Bruce Cornelius wrote me after a recent visit to Zoobie’s/Cosmos, a bar/restaurant combination in Lansing’s Old Town. There is something magical about stepping into a fondly remembered place you haven’t visited in decades.

While I cannot recall ever hoisting a brew in what was formerly Ed’s Tavern, the building is a well-known north side fixture. It was one of Lansing’s venerable “factory bars” — the remnants of the long closed Motor Wheel factory are just a short walk away.

Zoobie’s, Bruce informed us, is in honor of the original owner, Ed Zubek. It’s fair to say Mr. Zubek would scarcely recognize the place, certainly not the menu.

Pickled bologna has been tossed aside in favor of dishes such as an astounding ceviche (\$12) — raw shrimp and scallops cured in lime juices with bits of avocado, red onion and cilantro scattered throughout. I’m fussy about ceviche (which is probably why I’ve never made it), and skeptical of seafood that hasn’t been properly seared, boiled or fried. But Cosmos gets it right.

So as not to confuse you further, let’s explain the Zoobie’s/Cosmos dichotomy. The re-opening of Zoobie’s came first, in 2013. It’s a bar in the Ed’s Tavern mold, with vestiges of its former self. The wallpaper behind the bar is original, featuring sketches of the original Las Vegas casinos circa 1950.

Cosmos arrived on the scene last January. It’s joined at the hip with Zoobie’s, and is the food side of the establishment. Good news: You can order off Cosmos’ menu in Zoobie’s, or get drinks from Zoobie’s in Cosmos.

Cosmos creates wood-fired gourmet pizzas and various “shareable” small plates. The latter are my favorite. Now, I can’t say that food has ever brought me to tears, but one of Cosmos’ iterations of bruschetta came close. It’s topped with tomato hunks, basil pesto, garlic, olive oil, triple creme brie and a dash of balsamic reduction (\$5).

One taste of the brie, and I turned to Judy. “France,” is all I could say. It was achingly close to a superb, buttery cheese we had in a monastery-turned-hotel south of Paris. At that moment, I declared it was the single best thing I had ever tasted. The triple creme brie at Cosmos was a personal show-stopper, evoking powerful memories of one night in France. I still am amazed at how a single taste can transport you through time and space.

Over the course of three visits, we had Prince Edward Island mussels (\$11), a cheese board with guava marmalade (\$14) and bruschetta with goat cheese and fig-and-bacon

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Out of this world pizzas

By **GABRIELLE JOHNSON**

Since Paul Revere’s Tavern unceremoniously slammed its doors last summer, breaking hearts from Okemos to Grand Ledge, the pizza game in this town has been weak. So it was with a certain amount of trepidation that the fiancé and I watched the extremely popular Zoobie’s bar spread into the space next door under a new moniker, Cosmos, and start making pizzas. The pizza also, subsequently, won

over the young professional crowd, and on Friday nights I would peruse the Instagram photos coming out of Cosmos and wonder about things. I wondered if we would be hipster enough to go there, with my glasses that I actually need for vision purposes and him with his complete lack of beard. Most of all, I wondered when I became someone who sits at home on a Friday night and looks at pictures of pizza online.

I went to Cosmos for lunch to dip my toe in the pool. I had a beet salad with feta and pistachios (\$9), which was the best beet salad I’ve had since my visit to Copper in the Walnut Hills County

Club a thing a few years back. (It might still be a thing, but Copper keeps changing its plan and its food and ain’t nobody got time for that.)

Now ready to begin this assignment in earnest, the fiancé and I threw ourselves headfirst into our research. On each visit to Cosmos, we ordered two pizzas. On one of the visits, we also had bruschetta with sweet corn, ramps, avocado cream, and cilantro (\$6). We liked that the bread wasn’t toasted to the point that it scraped the roof of your mouth, but it needed a sprinkle of salt on top and we would have liked the avocado cream to be a little bit chunkier. On another visit we started with the duck fat fries, which are thick-cut and are perfectly crisp.

Here’s the lineup of what we ate, in order from our least to most favorite.

Boursin: This pizza was topped with sliced andouille sausage, small pieces of ham, roasted red pepper slices and “Cajun dust.” Whatever the dust was, it was quite spicy. Compared to everything else we had, this pizza was totally forgettable with no depth of flavor.

Runny egg: As is popular nowadays, this pizza was topped with a sunny side up egg. What it was not topped with was the mozzarella that was promised me, as there was an expanse of at least two inches between the edges of the egg and

the crust topped only with tomato sauce and a couple of pieces of spinach.

Genoa salami: Now we’re picking up steam. This pizza was gorgeous, with big slices of salami, dollops of creamy mozzarella, slightly sweet Peppadew peppers and fresh green spinach. For my taste, the salami was a bit too acidic, but for the fiancé, this drew a close second to the pepperoni pizza.

Pepperoni: Probably the fanciest pepperoni pizza in a 50-mile radius. He loved it. “This one has a lot of things on it,” he said, and it did. Pepperoni, andouille sausage, tasso ham, pancetta, and mozzarella topped this one, a heft of toppings that demands a strong crust. Crust is what Cosmos might do best. It’s doughy, but



Photos by Gabrielle Johnson for City Pulse

LEFT: Cosmos’ take on pepperoni pizza comes fully loaded, also featuring andouille sausage, tasso ham, pancetta and mozzarella cheese. RIGHT: In addition to pizza, Cosmos offers several small plates and bruschetta, pictured above topped with sweet corn, wild ramp, avocado cream and cilantro.

He Ate

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jam (\$6). All were outstanding. The P.E.I mussels, which were larger than I'm used to seeing, were plump, tender and served in a steamy butter and wine broth. We feasted.

We tried pizza on two visits. While they were good, they didn't match the excellence of other dishes. The Bosc Pear pizza (\$14) featured thin slices of prosciutto and pear and was dotted with bleu cheese. Fresh arugula with a light vinaigrette were piled on the pizza once it came out of the oven. A little more bleu cheese could have balanced out the mix of flavors. Still, it was tasty enough that we ate the leftovers for breakfast the next morning.

She Ate

from page 30

nowhere near deep dish. It's a golden, beautiful crust with a thin layer of crispiness and subtle yeasty undertones. I could slather it with the American Spoon jam and eat it for breakfast any day. The crust doesn't sag under the weight of the toppings, but you'll certainly need two hands to eat it (forcing you to end up with what I call "pizza hand").

Bosc pear: Along with the Boursin, I got this pizza as takeout on Friday night to enjoy on the patio with our pup Wally. With thinly sliced pear, salty pancetta, tangy blue cheese — but sadly missing the arugula listed on the menu — now this was a gourmet pizza. The sweetness of the pear counterbalanced the saltiness of the pancetta, which otherwise would have been too overwhelming. Tavern 109 still has my favorite pear

Given a seating choice, I opt for Zooobie's. It's quieter, for one thing, and less sterile-looking. I do understand the "noise vibe" approach so prevalent in restaurants these days, but I prefer dinner conversation that is spoken, not shouted.

One quibble: On one visit we ordered a scoop of ice cream with pineapple and rosemary. I detected no hint of rosemary. Disappointing.

A special shout-out to John, our server during the last visit. He was as prompt as he was quick-witted. Whatever our friend Bruce dished out in humor and sarcasm, John happily returned the favor. That kind of banter makes for a memorable visit.

Though its menu is limited, Zoobies/Cosmos is now on my list of favorite Lansing-area restaurants. The list is growing. Not a bad problem to have, is it?

pizza in the area, but this one is nipping on its heels.

Rock shrimp: if I had any blue ribbons left from my high school swimming career, I would send them to this pizza. It's a white pizza — which means no tomato sauce — and it's topped with rock shrimp, a slightly sweet roasted garlic cream sauce, slices of oven-dried tomato, spinach, and mounds of stretchy, melty, luscious mozzarella cheese. This is why everyone went crazy for Cosmos. They could stop offering every single other thing on the menu, and I wouldn't bat an eye. As I snuck in one last bite, I crunched down on a shrimp shell — a mistake that I can overlook, but an unwelcome one nonetheless.

In a nod to nostalgia, Cosmos offers ice cream "in collaboration with Melting Moments." We didn't indulge, because obviously we had indulged ourselves right out of our comfortable levels of fullness already. Instead, we rolled ourselves home and dreamt of mozzarella cheese.

TOP FIVE DINING GUIDE!

Based on your votes in City Pulse's 2015 Top of the Town contest, we've assembled a guide to your favorite Lansing-area eateries. We'll run single categories in the paper periodically, but the complete dining guide is always available on our website or on our official mobile app, *The Pulse*. The app is available on iPhone and Android platforms; head over to facebook.com/lansingapp or text "pulse" to 77948 for links to download. *Bon appétit!*

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