

2015 SUMMER SOLSTICE

INSIDE THIS ISSUE:
OFFICIAL SSJF
PROGRAM GUIDE

june
19-20

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A newspaper for the rest of us

June 17-23, 2015



Beer boom

INSIDE LANSING'S CRAFT BEER EXPLOSION • P. 13

LANSING CITY MARKET ANNOUNCES NEW JAZZ SERIES • PAGE 8



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PUBLIC NOTICES

NOTICE OF PUBLIC HEARINGS EAST LANSING HISTORIC DISTRICT COMMISSION

Notice is hereby given of the following public hearings to be held by the East Lansing Historic District Commission on **July 9, 2015** at 7:00 p.m., in the 54-B District Court, Courtroom 2, 101 Linden Street, East Lansing.

1. A public hearing will be held for the purpose of considering a request from Pi Kappa Phi Properties, LLC for the property at 520 Linden Street, to replace and install all bedroom and bathroom windows with a vinyl window with matching design to preserve historic character of the building.
2. A public hearing will be held for the purpose of considering a request from Michael Skeeter, for the property at 939 West Grand River Avenue, to upgrade windows to a tan or bronze vinyl window with grids to look like period windows and replace existing siding by adding stone veneer and a hand applied acrylic stucco, keeping with the masonry traditions.
3. A public hearing will be held for the purpose of considering a request from Qiang Luo, for the property at 934 Michigan Avenue, to replace windows with vinyl windows to match original design.
4. A public hearing will be held for the purpose of considering a request from MSU Student Housing Cooperative, for the property at 505 MAC Avenue, to replace all first and second story windows with either aluminum clad or vinyl clad window to match original design.
5. A public hearing will be held for the purpose of considering a request from Wells Engstrom Properties, for the property at 204 Beal Street, to replace existing wood/aluminum siding with vinyl.

Call (517) 319-6930, the Department of Planning, Building and Development, East Lansing City Hall, 410 Abbot Road, East Lansing, for additional information. All interested persons will be given an opportunity to be heard.

The City of East Lansing will provide reasonable auxiliary aids and services, such as interpreters for the hearing impaired and audio tapes of printed materials being considered at the meeting, to individuals with disabilities upon request received by the City seven (7) calendar days prior to the meeting. Individuals with disabilities requiring aids or services should write or call the Planning Department, 410 Abbot Road, East Lansing, MI 48823. Phone: (517) 319-6930. TDD Number: 1-800-649-3777.

Marie E. Wicks
City Clerk

CP#15_140

NOTICE OF PUBLIC HEARINGS EAST LANSING PLANNING COMMISSION

Notice is hereby given of the following public hearings to be held by the East Lansing Planning Commission on Wednesday, July 8, 2015 at 7:00 p.m., in the 54-B District Court, Courtroom 2, 101 Linden Street, East Lansing.

1. A public hearing will be held to consider an application from CC Abbott Road, LLC for planned unit development approval for the property at 6170 Abbott Road to construct 13 residential duplex buildings plus a standalone residential unit for a total of 27 dwelling units. The site also includes a community building. The property is zoned RM-8, Planned Unit Development.
2. A public hearing will be held to consider an application from FP Investors, LLC for cluster plan development approval for the Falcon Pointe property north of Hawknest Subdivision, near the intersection to Chandler and State Roads, to convert an existing manufactured housing community into a site condominium development. There are a total of 134 two-bedroom units being proposed. The property is zoned R-2, Medium Density Single-Family Residential.

Call (517) 319-6930, the Department of Planning and Community Development, East Lansing City Hall, 410 Abbot Road, East Lansing, for additional information. All interested persons will be given an opportunity to be heard. These matters will be on the agenda for the next Planning Commission meeting after the public hearing is held, at which time the Commission may vote on them. The Planning Commission's recommendations are then placed on the agenda of the next City Council meeting. The City Council will make the final decision on these applications.

The City of East Lansing will provide reasonable auxiliary aids and services, such as interpreters for the hearing impaired and audio tapes of printed materials being considered at the meeting, to individuals with disabilities upon request received by the City seven (7) calendar days prior to the meeting. Individuals with disabilities requiring aids or services should write or call the Planning Department, 410 Abbot Road, East Lansing, MI 48823. Phone: (517) 319-6930. TDD Number: 1-800-649-3777.

Marie E. Wicks
City Clerk

CP#15_141

Notice of Public Hearing

The Ingham County Housing Commission has developed its 2015 Annual and 2015-1019 Five-Year Agency Plan in compliance with the Quality Housing and Work Responsibility Act of 1998. The Plan is available for review at the Housing Commission Office located in Carriage Lane Apartments, 3882 Dobie Rd. Okemos, MI. The Housing Commission office hours are Monday – Friday 8am-5pm. Please call 517-349-1643 for an appointment. In addition, a public hearing will be held on Thursday July 9, 2015 at 6:00 pm in the Multi-purpose room of Carriage Lane Apartments. Public is welcome.

Shanda Johnston
Executive Director

CP#15_139

Notice of Public Hearing

The Potterville Housing Commission has developed its 2015 Annual and 2015-1019 Five-Year Agency Plan in compliance with the Quality Housing and Work Responsibility Act of 1998. The Plan is available for review at the Housing Commission Office located in Parkview Terrace Apartments, 210 E Main Street, Potterville, MI. The Housing Commission office hours are Monday, Wednesday, Thursday and Friday 8am-1pm and Tuesday 1pm-5pm. Please call 517-645-7076 for an appointment. In addition, a public hearing will be held on Wednesday July 1, 2015 at 7:00 pm in the Multi-purpose room of Parkview Terrace Apartments. Public is welcome.

Shanda Johnston
Executive Director

CP#15_138



Join renowned Ananda Seattle teachers Nayaswamis Hriman and Padma for various spiritual programs in East Lansing.

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East Lansing Public Talks

Saturday, June 27, 2015

10:00 a.m.-12:00 p.m.

Change Your Mind, Change Your Life

Corniche Room, Kellogg Center,

Michigan State University, East Lansing

7:00 pm-8:30 pm

World Peace: Guided Meditation and Healing Prayers

Ananda East Lansing Meditation Center

2:00pm-3:45pm

Building Spiritual Community -

Open Forum

Ananda East Lansing Meditation Center

2025 Abbot Road, Suite 400, East Lansing

Sunday, June 28, 2015

All Activities held at Ananda East Lansing Meditation Center

9:00am-11:30am

Sunday Service: Purification, Meditation, Inspiration, with Festival of Light

2:00pm-3:45pm

Nature Walk: Listening to Nature

Ananda East Lansing Meditation Center,

East Lansing

1:30pm-3:30 pm

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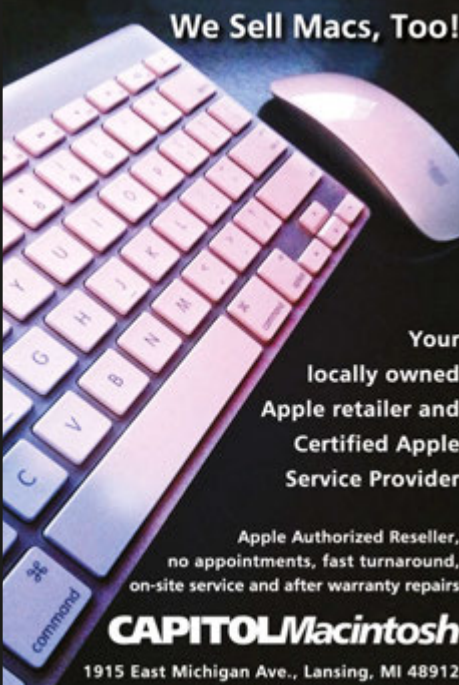
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May 21 - June 21, 2015

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~ Lansing City Pulse

"The play is brilliantly written and
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~ Lansing State Journal

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~ WilliamstonToday.com

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still making it something that Midwestern audiences can relate to."
~ EncoreMichigan.com

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**CityPULSE
NEWSMAKERS**

HOSTED BY **BERL SCHWARTZ**

THIS WEEK:
**WMU-COOLEY
LAW SCHOOL
INNOCENCE
PROJECT**



On Thursday, May 7, five
individuals who were
wrongfully convicted, along
with their families and
attorneys, joined Michigan
State Senator Steve Bieda
as he introduced legislation
that provides compensation
to Michigan citizens who
have been wrongfully
convicted. Pictured
(left-right) Michigan
exonerates Raymond Highers,
Donya Davis, Thomas
Highers, Julie Baumer, and
Kenneth Wyniemo.

MARLA MITCHELL-CICHON
WMU-COOLEY LAW SCHOOL INNOCENCE PROJECT DIRECTOR

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Correction

Due to a reporting error, Capital City Homebrew Supply was omitted from the list of businesses on the south side of Michigan Avenue's 2000 block in last week's article, "East side upswing."

Have something to say about a local issue or an item that appeared in our pages?

Now you have two ways to sound off:

1.) Write a letter to the editor:

- E-mail: letters@lansingcitypulse.com
- Snail mail: City Pulse, 2001 E. Michigan Ave., Lansing, MI 48912
- Fax: (517) 371-5800

2.) Write a guest column:

Contact Berl Schwartz for more information: publisher@lansingcitypulse.com or (517) 371-5600 ext. 10

(Please include your name, address and telephone number so we can reach you. Keep letters to 250 words or fewer. City Pulse reserves the right to edit letters and columns.)

STATE OF MICHIGAN, PROBATE COURT, COUNTY OF INGHAM, PUBLICATION AND NOTICE OF HEARING. FILE 15-214-GA

In the matter of Johnnie Ballard, DOB 6/19/1951. To Johnnie Ballard Jr., Christopher Ballard and Sharron Ballard, whose interest in this matter may be affected by the following:

TAKE NOTICE: On 4/16/2015 (Thursday) at 10:00 AM in Probate Court, Lansing, MI before Hon Richard Garcia, Judge of Probate court, a hearing will be held on the guardianship petition concerning Johnnie Ballard. If you need an accommodation to participate in this hearing, please contact Probate Court at 571-483-6300 ext. 8.

For further information, please contact petitioner Steve Marchlewicz, Adult Protective Services - DHS at 517-575-5926.

CP-14184 6/17/15

CityPULSE

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MSU sex assault policy raises questions



PAGE 8

Bria Skonberg mixes it up at Summer Solstice Jazz Festival



PAGE 10

City Pulse celebrates Top of the Town winners



COVER ART

"ZOOBIES LOVES LANSING" by JENA McSHANE

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(517) 999-6704 or email ad copy to suzi@lansingcitypulse.com

PUBLIC NOTICES

Public Notice

The Ingham County Land Bank is accepting Bid and **Brush Removal and Trimming Services**. The Request for Proposal Packet is available after June 17, 2015 at the Ingham County Land Bank, 3024 Turner Street, Lansing, Michigan, 48906, 8:00 am to 5:00 pm Monday through Friday or at www.inghamlandbank.org. Responses are due at the Land Bank offices before 1 pm on June 26, 2015 and will be opened at 1 pm June 26, 2013. The Ingham County Land Bank is an Equal Employment Opportunity Employer. Women- and Minority-Owned Businesses are encouraged to apply. RFP#: ICLB 15-0617-TREES

CP#15_136

ADVERTISEMENT FOR BIDS

PROJECT: HILDEBRANDT PARK GRADING AND DRAINAGE IMPROVEMENTS
HUD Project No. HUD MI 058-103-G&D

OWNER: Lansing Housing Commission
419 Cherry St.
Lansing, Michigan 48933
Patricia Baines-Lake, Executive Director

Your firm is invited to submit a sealed bid or proposal to the Lansing Housing Commission (LHC) to replace the Hildebrandt Gutters, Fascias, and Downspouts before **2:00 pm local time, Tuesday, the 23rd of June, 2015 at 419 Cherry St., Lansing, Michigan 48933.**

A **Non-Mandatory Pre-bid Meeting** will be held on the Thursday, the **11th of June, 2015 at 11:00 am at the Hildebrandt Community Center at Hildebrandt Park Community Center, 3122 N. Turner St., Lansing, Michigan 48906.**

Project Description: The scope of work includes providing all labor, tools, and materials necessary to improve drainage at grade, as designated by Lansing Housing Commission, for the location specified herein, including but not limited to furnishing and installation of PVC drainage piping, connections to existing storm piping systems, provision of new drainage trenches, removal of existing concrete splash blocks and replacement with new precast splash blocks as described and shown in the Contract Documents, Drawings and Specifications herein as prepared by the Hobbs and Black Architects and Lansing Housing Commission.

Bid Documents for the Hildebrandt Apartment Renovations may be reviewed at **419 Cherry St., Lansing, Michigan beginning at 2:00 p.m. on Monday, June 1, 2015.** Bid Documents will be downloadable from Hobbs+Black ftp site <ftp://hbftp.hobbs-black.com>, Username: 15303, Password: hbftp, or from Lansing Housing Commission website by going to www.lanshc.org and clicking on the link titled 'Hildebrandt Gutter, Fascia, and Downspout Renovations' package on the home page. Bid Documents may also be available at the Builder's Exchange of Lansing. This is a Davis-Bacon wage contract.

Bidders will be required to provide Bid Security in the form of a Bid Bond of a sum no less than 5% of the Bid Amount. A performance bond for 100% of the contract amount will also be required.

Submit your offer on the Bid Form provided in the bid documents. Bidders may supplement this form as appropriate. Your offer will be required to be submitted under the condition of irrevocability for a period of 60 days after submission.

For questions, contact Nick Scarpone, architect for Hobbs & Black Architects at 517-484-4870.

CP#15_134

CITY PULSE THIS WEEK



- LEPFA President/CEO Scott Keith
- Summer Solstice Jazz Festival Director Benjamin Hall

7 p.m. Wednesdays



THIS MODERN WORLD

by TOM TOMORROW

OUR TOP STORY--A WHITE POLICE OFFICER HAS ONCE AGAIN DONE AN INDEFENSIBLE THING TO A BLACK CITIZEN!

BETTY, THE INDEFENSIBLE THING WAS CLEARLY DEFENSIBLE! THE ISSUE ISN'T POLICE MISCONDUCT-- THE ISSUE IS RAP MUSIC AND BAGGY PANTS!

THANKS FOR YOUR INSIGHT, SHAMELESS APOLOGIST! AND NOW WE GO LIVE TO THE SCENE, WHERE OUR CORRESPONDENT HAS BEEN INVESTIGATING THE BLACK CITIZEN TO WHOM THE INDEFENSIBLE THING HAPPENED!

HERE TO DEFEND THE INDEFENSIBLE THING IS OUR FREQUENT GUEST, THE SHAMELESS APOLOGIST!

IF YOU KNOW WHAT I MEAN.

BIFF, I'M HERE ON THE STREET NEAR THE SCENE OF THE INDEFENSIBLE ACT--AND FROM WHAT I'VE BEEN TOLD, THE BLACK CITIZEN IN QUESTION WAS NO ANGEL!

AND NOW A SPECIAL EDITORIAL COMMENT FROM A CRANKY OLD MAN!

--WE'VE GOT BREAKING NEWS-- ANOTHER POLICE OFFICER HAS DONE ANOTHER INDEFENSIBLE THING TO ANOTHER BLACK CITIZEN!

WELL THAT CERTAINLY PUTS THINGS IN PERSPECTIVE!

THERE'S NO RESPECT FOR LAW AND ORDER THESE DAYS! I THINK WE SHOULD LOCK UP ALL THE CRIMINALS AND THROW AWAY THE KEY! IN FACT--

EXCUSE ME-- ONE MOMENT--

BOY, WHAT WERE THE ODDS OF THAT?

WE'LL EXPLAIN WHY THE VICTIM WAS TO BLAME--AS SOON AS WE GET MORE DETAILS!

GO BACK TO BEGINNING AND START OVER...AND OVER AND OVER AND OVER...

TM TOMORROW/2015

'The issue is solvency'

County officials concerned about Lansing Township finances

It's been a long and bitter battle between Ingham County and Lansing Township, but the \$12 million construction project to address flooding in neighborhoods and at business in and around Wood Street and Lake Lansing Road should begin this summer.

The Michigan Court of Appeals dismissed Lansing Township's complaints about the cost and who pays it. A contractor is ready to begin moving dirt. As it has with similar projects, Ingham County is expected to pledge its full faith and credit to bond for the project. But some commissioners are uneasy about the county's financial exposure and ultimate liability.

Lansing Township is responsible for about \$6 million, roughly half of the total cost of the (trust me, I hesitate to use the snooze-inducing term) Groesbeck Drain project. Township officials plan to cover its share of the cost with an assessment on all residents — north, south, east and west in the disjointed community. Some municipalities cover their share of drain project assessments with general fund revenues, not additional tax levies. Drain project costs also require payments from homeowners

and business within a drainage district's boundaries. The Lansing Township approach could be challenged in court. The questions troubling some commissioners is Lansing Township's ability to cover its \$6 million obligation without the special assessment.

"We do have concerns, and I have to be delicate here. But the taxpayers are going to be on the hook for this project," said Brian McGrain, chairman of the Ingham County Board of Commissioners, whose 10th District includes the township. "We have been seeking legal advice on this. It's a larger project than we have usually done."

McGrain said the board had a closed-door meeting to receive a legal opinion regarding the drain, promising that it will be the last closed session on the matter. Questions dealt underwriting the bonds and repayment, he said.

"The issue is the solvency of Lansing Township," said 12th District Commissioner Deb Nolan.

"And the reason being when they extended themselves and put up a parking lot at Eastwood Town Center that has remained vacant, yet lit, for several years now they went ahead and acted as developers."

Lansing Township Supervisor Kathy Rogers does not like how the cost of the drain project were apportioned. Nor does she like commissioners, as she put it, butting into the town financial affairs. And she defends the town's finances and dismisses questions about its insolvency.

"Those are rumors out there," Rogers said. "We hear them all the time."



MICKEY HIRTEN

"THE ISSUE IS THE SOLVENCY OF LANSING TOWNSHIP. AND THE REASON BEING WHEN THEY EXTENDED THEMSELVES AND PUT UP A PARKING LOT AT EASTWOOD TOWN CENTER THAT HAS REMAINED VACANT, YET LIT, FOR SEVERAL YEARS NOW, THEY WENT AHEAD AND ACTED AS DEVELOPERS."

INGHAM COUNTY COMMISSIONER
DEB NOLAN

See Solvency, Page 6

'A farmers market no more'

LEPFA president shares plan for historic Lansing City Market

It may still be called the City Market, but farmers will no longer be driving its identity under a new plan being shaped by city officials.

"People still identify it as a farmers market, but really, the elements inside have changed," said Scott Keith, president and CEO of the Lansing Entertainment and Public Facilities Authority, which runs the market.

"It's not a farmers market anymore," Keith said. "We have elements of that, but that's not its core."

Keith called what's coming an "urban market," with more emphasis on eateries, prepared foods, specialty food stands and possibly a brewpub to complement the already successful Waterfront Bar & Grill. Some, like the ever popular Hills

The City Market will offer a monthly jazz series on Wednesday nights starting in July. See P. 8.

Home-Cured Cheese and the new Iorio's Gelateria will stay. It will also feature more eateries along the lines of already established Red's Smokehouse and For Crepe Sake.

The concept is a work in progress now, but Keith said market patrons should see a full transformation within the next two or three years. He cited similar, successful markets in cities like Grand Rapids as models for the transformation.

"We have to be something different," said Gus Pine, LEPFA vice president of sales and marketing. "What we want to create is a destination that, first, our locals are interested in, because once your locals are interested in things, your tourists become interested. It becomes an authentic piece of coming and visiting the city."

When it was founded in 1909, the City Market had a niche as Lansing's only farmers market. Now, over 20 Michigan Farmers Market Association-recognized

markets call the Greater Lansing area their home. Only 11 vendors occupy the City Market, according to Keith. When the market reopened at its current location in 2010, nearly 40 vendors packed the space. There was talk of adding a second story to the pole barn on the Grand River that replaced the

See City Market, Page 6



Bike Lanes
Greater Lansing

The end of the school year and the approach of summer invariably bring an increase in bicycle traffic, including commuters seeking a healthier substitute to driving and residents looking for alternate modes of transportation. Marked bike lanes help to ensure a safer environment for cyclists and, by encouraging bikes off the sidewalk, improve the urban experience for pedestrians.

Beginning with simple "Sharrows" or "shared arrows" (shown above) the markings remind motorists that cyclists may be using the road and, since these bike lanes are not separated from the auto lanes, that bikes are entitled to use the full width of the lane. Further protection is offered by conventional, separated bike lanes and the related 'buffered lanes,' which create an additional distance between autos and the cycle lane, often employed by cyclists for safely passing other cyclists.

The safest option offers a range of devices to separate vehicular and bicycle traffic. Such arrangements provide a parallel path, separated from the main sidewalk and dedicated solely to cycles. These protected lanes are marked in a different color and may include a change in grade. From the simplest to the most detailed, each route marking properly guides the flow of travel in the same direction as automobile traffic.

— Daniel E. Bollman, AIA

"Eye candy of the Week" is our weekly look at some of the nicer properties in Lansing. It rotates each with Eyesore of the Week. If you have a suggestion, please e-mail eye@lansingcitypulse.com or call Berl Schwartz at 999-5061.

Solvency

from page 5

Perhaps it's because the revenue, expense and debt reports that the Lansing Township uses on its website suggest serious financial issues.

Rogers acknowledged that it has no bonding capacity — that is, Lansing Township has borrowed so much money that until it pays some back, it can't use the municipal bond market for long-term loans.

Long-term debt for the township soared to \$35.7 million in 2011 compared with just \$2.5 million in 2010, according to Munitrix, which compiles financial data on public bodies. Unlike other area townships, which offer detailed budgeting and financial information on their websites, Lansing Township's presentation is skimpy. It refers only to the Munitrix analysis, which shows the township's debt levels measured against its ability to generate revenue is forecast at 10.8 percent - well above the preferred 6 percent threshold. By comparison, the City of Lansing's debt as a percent of taxable value is 2.8 percent. In Delta Township, it is 0.7 percent.

Lansing Township's short-term numbers aren't particularly good either, although Rogers disputes them. Munitrix has increased the financial risk rating of Lansing Township twice since 2012. Four years ago it was a low risk 3. Based on forecast number for 2015, the risk level is a mid-range 5. The City of Lansing gets a risk rating of 4; Delta and Delhi get a 1.

The audited, budgeted and forecast revenues and expenses for years 2013 through 2015 show continued losses. The fund balance - money in the bank for unexpected expenses - has declined \$718,671 in 2015.

It was \$1.5 million in 2011. Rogers said that more recent numbers show improvements and said the loss in 2014 reflected long-deferred maintenance issues that it has addressed. She said she has contacted Munitrix about inaccuracies in the township's report.

Still, not a pretty picture, and a dilemma for skittish county commissioners who want to address the flooding hazard but are concerned about their fiduciary responsibility to all residents.

"It's not an easy decision. How do we weight the cost and the benefits," said 2nd District Commissioner Rebecca Bahar-Cook. "What happens if, God forbid, they do default?"

First District Commissioner Vic Celentino, chairman of the County Services Committee, expects the board to resolve these issues in meetings scheduled this week. His committee had a hearing on the loan Tuesday night. "There is no indication that they can't fulfill their financial obligation. But I know that some commissioners have questions. If we don't pledge our full faith and credit to the project, it could make things worse," he said.

The legal challenge mounted by the township against the Ingham County Drain Commissioner's Office and head, Pat Lindemann, was bitter, with charges that its constitutional rights were violated, that the Drain Commission lacked jurisdiction, that the assessment was "excessive and improper."

The Michigan Court of Appeals in December 2014 sided with the drain commissioner, rejecting the arguments brought by the township. The county wants to approve the project this month before a construction contract let two-and-a-half years expires, which could require new bids and even higher costs for the long-delayed project.

City Market

from page 5

1938 market nearby. It was torn down to make room for the colorful apartment complex MarketPlace.

While the idea of an urban market has been in planning for some time now, Pine said a public survey held this winter reinforced the idea.

"It's not as much what we're looking for, as much as it is what the demand is asking for," he said.

As new apartment buildings spring up and more restaurants make their Lansing debut, the market has to change with the city, Keith said. He believes an urban market will appeal to the city's growing younger crowd.

Pine said as river revitalization efforts increase, the market's riverfront venue gives it a big advantage. In July, the market will host a meeting of Friends of the River Trail, a nonprofit organization that works to improve and maintain the city's River Trail and other riverfront areas.

"We have to define success in a lot of different ways. It's not just economical, it's about helping this community be a place that people want to live in, and a place people can enjoy," Pine said.

The City Market is home to Lansing's only restaurant on the water, the Waterfront Bar & Grill. Last summer, the market began offering kayak and canoe rentals.

"When I met with those guys and they pitched this idea, nobody was ever on the river," Keith said. "And now, there have been Saturdays that they're sold out of kayaks."

He said the biggest obstacle right now is filling the market with merchants that fit the urban market concept. Keith hopes to eventually see a baker and a butcher at the market, among other groups.

"That way, we can really get the right stuff in there that people want to come to," Keith said. "Do I think some will leave with that change? Probably, because a farmers market offering is a little bit different."

Carol Davis, owner of the market's newest food stand, MaMa C's, said LEPFA should consider vendor competition and the market's current food niches during this search.

"I just think that if they bring new vendors in, they have to be careful not to duplicate a lot of stuff," she said. "If you duplicate stuff, it kills you."

When Mama C's made their debut three months ago, Davis said she faced resistance from other vendors.

"The first two weeks we were here, it was a bad note," Davis said. "In a way, we were looked upon as a threat, because we're going to take some of the money — but [they're] not thinking about the fact that we're going to bring people in."

Davis looks forward to seeing more vendors, because they'll bring new customers with them. MaMa C's soon plans to add take-home dinners to its list of almost exclusively homemade culinary offerings.

Along with vendors, LEPFA is also look-



Brooke Kansier/City Pulse

LEPFA President and CEO Scott Keith (right) Gus Pine, vice president for sales and marketing, stop at lorio's Gelateria, a new vendor at the City Market and one more in keeping with their plan to create an "urban market" to replace what has long been a traditional farmers market.

ing for a new market manager, to replace previous manager Lori Mellentine.

Those fond of the old market will get a bone: The market plans to hold an outdoor farmers market on Tuesdays, partly in honor of the landmark's history.

"One of the things we're challenged with is that there's a large core of people in this community that know that history of the City Market, that harken back to the days when they might've went to the market with their parents," Pine said. "So, we have to be good stewards of that history, but we also have to understand that that customer has changed."

Diane Thompson, who formerly chaired the Friends of the City Market, a group that advocated for the market before its 2010 move, said that she misses the old market, but she is glad that LEPFA is working to improve the newer venue. She said that a farmers market would be difficult to sustain in the new location due to limits with size and access.

"I certainly think that it's great to look at what might work, you know?" she said. "We would all want it to be successful."

In addition to a seasonal farmers market, LEPFA hopes to organize a food truck gathering on Mondays, when market vendors are closed. Free music and other events are also in the works to get more people to the market this summer, Keith said.

"We're looking at things to bring more people to the market, but also utilizing this downtown space as not just a place to live, not just a place to work, but a place to enjoy yourself."

Pine is optimistic that the urban market will become a big draw for city residents and tourists alike.

"You've got this location that has eateries, specialty shopping, right on the water's edge," Pine said.

"We can be more than a farmers market."

— Brooke Kansier



PUBLIC NOTICES

CITY OF LANSING
NOTICE OF PUBLIC HEARING

Z-4-2015, 3165 E. Michigan Avenue

Rezoning from "F" Commercial & "J" Parking Districts to "E-1" Apartment Shop District

The Lansing Planning Board will hold a public hearing on Tuesday, July 7, 2015, at 6:30 p.m., Neighborhood Empowerment Center Conference Room, 600 W. Maple Street (Corner of W. Maple and N. Pine Streets) to consider Z-4-2015. This is a request by AUDG Holdings, LLC to rezone the property at 3165 E. Michigan Avenue from "F" Commercial & "J" Parking Districts to "E-1" Apartment Shop District. The purpose of the rezoning is to permit the construction of a 9-story building that would have first floor retail/office uses, 313 upper level residential units and a 625 space parking ramp.

If you are interested in this matter, please attend the public hearing, or send a representative. Written comments will be accepted between 8 a.m. and 5 p.m. on City business days if received before 5 p.m., Tuesday, July 7, 2015 at the City of Lansing Planning Office, Department of Planning and Neighborhood Development, Suite D-1, 316 N. Capitol Ave., Lansing, MI 48933-1236. For more information concerning Z-4-2015, call Susan Stachowiak at 517-483-4085.

CP#15_135

Public Notice

The Ingham County Land Bank is accepting qualification packets for the **Post Construction and Bi-Monthly Cleaning** of for-sale properties. The Request for Qualification Packet is available after June 17, 2015 at the Ingham County Land Bank, 3024 Turner Street, Lansing, Michigan, 48906, 8:00 am to 5:00 pm Monday through Friday or at www.inghamlandbank.org. Responses are due at the Land Bank offices before 2 pm on June 26, 2015 and will be opened at 2 pm June 26, 2015. The Ingham County Land Bank is an Equal Employment Opportunity Employer. Women- and Minority-Owned Businesses are encouraged to apply. RFQ#: ICLB 15-0618-CLEAN

CP#15_137

Lose-lose at MSU

Sexual assault hearing process pleases no one

On Aug. 2, 2013, an MSU student identified in court documents solely as Ashley met with MSU police and administrative officials to report an alleged rape that had occurred two days earlier. She alleged a fellow student had sex with her while she was unconscious, possibly as the result of a “date rape drug.” Her complaint led to two investigations — one criminal by the MSU police, the other administrative under the institution’s sexual harassment policy and guided by the federal law on gender equity known as Title IX.

The student hearings proceeded — even though MSU police hadn’t completed the criminal investigation. Indeed, no charges resulted from the police investigation.

“We find that Mr. [redacted name] violated the sexual harassment policy by engaging in sexual intercourse with Ms. [redacted name] while she was incapacitated,” Amanda Garcia-Williams, institutional equity coordinator, wrote in a report on her investigation. “Mr. [redacted] knew or should reasonably have known of her incapacitation because of his role in supplying the alcohol to Ms. [name redacted]. This unwanted conduct of a sexual nature is sufficiently severe that a reasonable person would find that it created a hostile educational environment for Ms. [name redacted].”

That finding led to six months of administrative hearings and appeals, legal jousting in a circuit court, and the expulsion of the accused rapist from MSU. The accused in the case then transferred to the University of Michigan, and it is unclear, due to federal privacy laws, whether he disclosed his expulsion from MSU during the application process.

As a matter of policy, MSU does not routinely disclose disciplinary actions on transcripts. U of M relies on applicants to self-disclose any discipline.

The case, as adjudicated at MSU with delays and non-judicial hearings, reflects the challenge many universities face in balancing the rights of the accuser and the accused. Even while a criminal investigation is pending, universities are obligated under federal law to proceed with student disciplinary investigations and hearings, or face lawsuits.

The student’s transfer and the length of time it took to act, as well as the delays in booting the student from MSU, have national sexual assault experts questioning MSU’s processes. City Pulse spoke with several experts on Title IX, but most declined to discuss their concerns on the record because they regularly work with victims. Most acknowledge there were issues with the disciplinary process and balancing the rights of the accuser and the accused. An attorney for the accused assailant argued in Ingham County Circuit Court that MSU’s

disciplinary process violated his client’s due process rights as well as his right to remain silent.

All of this played out while the university was the subject of a Title IX investigation being conducted by the U.S. Department of Education Office of Civil Rights. That investigation was looking into specific complaints that the university had failed to adequately respond to allegations of sexual violence on campus. One complaint involved a woman who alleged she had been raped by two MSU basketball players. Such investigations can result in sanctions against the university, as well as mandated policy changes. MSU was one of 55 universities nationwide under investigation in May 2014. U of M was also under investigation.

“I would say that the [MSU] process flies in the face of the spirit of Title IX, which protects victims from harassment and allows a safe educational environment,” said Katherine Redmond, executive director of National Coalition Against Violent Athletes. “There is no reason that someone should be able to use appeals as a means of allowing extra time on campus. I question the school providing an exorbitant amount of appeals.”

Redmond’s organization works mostly with colleges and professional sports teams to address sexual violence among athletes. Redmond is an expert in the expectations of Title IX obligations.

Redmond said MSU’s lengthy appeals process is unique.

In this case, the accused was referred for disciplinary action by Garcia-Williams. The student requested a hearing before the university’s “Anti-Discrimination Board,” which comprises students, faculty and staff. The January hearing found the student had violated the sexual harassment policy and ordered him dismissed from the university. He appealed to the University Student Appeals Board. That body upheld the findings. He appealed again on Feb. 21 to Denise Maybanks, vice president of student affairs and services. On April 4, Maybanks informed the man his appeal had been denied and that he was dismissed from MSU “effective immediately.” In addition, he was warned in the letter that he was prohibited from any MSU property or events, and if he was found to violate that, could be subject to arrest for trespassing.

Shortly thereafter, the accused student hired East Lansing attorney George Brookover and sued the university for violating his due process rights and his Fifth Amendment rights against self incrimination, court records show. Specifically, Brookover argued that the investigation by Garcia-Williams improperly took his client’s silence into account while discounting a polygraph exam that showed the student had not supplied any illegal drugs to Ashley or engaged in sexual conduct without consent.

Brookover argues in the lawsuit that because his client was still under criminal investigation, forcing him to testify in a hearing could jeopardize his rights. Under MSU policy, only the accused student can

question witnesses, or call witnesses. The accused in this case had hired another attorney, a criminal defense attorney from the Nichols Law Firm, to represent him. She was not allowed to question Garcia-Williams during the initial hearing.

Brookover also argued the disciplinary hearing violated his client’s rights to confront witnesses against him because only Garcia-Williams was called to testify.

The court issued a temporary restraining order that prohibited MSU from expelling the man during the last four weeks of the academic year. In June, with the year complete, the student dropped the lawsuit, and was expelled from MSU.

Brookover did not return calls seeking comment on this case.

MSU fought the lawsuit brought by the student. MSU spokesman Jason Cody declined to answer specific questions, citing federal privacy laws, but did answer general questions.

“The student judicial process is not a court of law and does not follow the same evidentiary procedures. Students can call whatever witness they want, though the witness has to have pertinent information to the incident,” wrote Cody in an email to City Pulse. “Again, lawyers/advisers play an advisory role only.”

Cody noted the university reviewed and implemented a new policy for students regarding sexual harassment and sexual violence in January of this year. The student

hearing process remains substantially the same, with the exception that the decision to suspend or expel a student is now left solely in the hands of the vice president of student affairs.

Rick Fitzgerald, a spokesman for the University of Michigan — where the expelled MSU student transferred — said the university asks transfer and new students to disclose any previous disciplinary actions.

“If a prospective student discloses the violation during the admissions process, the student’s application would be reviewed by a committee, which makes a recommendation regarding admission,” Fitzgerald wrote in an email. “The committee may recommend that a student not be offered admission.”

And what does the committee take into account? Fitzgerald said he could not be specific in a “general context.”

“It does not uphold the spirit of Title IX again, which is to provide a safe learning environment free from harassment,” said Redmond.

Added Redmond, “Again, public K-12 schools have disciplinary issues on their transcripts that colleges review prior to accepting a student. Once the student enrolls in college it no longer applies? That makes no sense.”

— Todd Heywood



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ARTS & CULTURE

ART • BOOKS • FILM • MUSIC • THEATER

Jazz on the river Lansing City Market announces summer music series

By TY FORQUER

In its continuing quest to re-invent itself, the Lansing City Market is throwing a new element into the mix: live jazz.

The Lansing Entertainment & Public Facilities Authority, which oversees the market, will announce a new, outdoor jazz series at a media event 11 a.m. today. The monthly concerts will be on the market's patio space,

overlooking the Grand River.

"We have the perfect space for the concert, this unique location right on the river," said Lesley Gottschalk, LEPPA marketing services coordinator. "We hope this will be a catalyst to help Grand River revitalization."

The Wednesday evening series will kick off July 29 with Detroit-based vocalist Kimmie Horne, with the Dewitt Junior High School Jazz Band opening the show. The Aug. 26 installment will feature Lansing-based smooth jazz saxophonist Phil Denny with the Everett High School Jazz Band opening the concert. MSU's Professors of Jazz will close out the concert series Sept. 9.

All concerts begin at 6 p.m., and the festivities will move into the market space in case of inclement weather.

While the events will highlight the river, Gottschalk also hopes to bring attention to the market's new vendors. The market is shifting focus away from fresh produce and toward ready-made foods, featuring food vendors like For Crepe's Sake and Red's Smokehouse. (See story on P. 5.) While the market, with the exception of the Waterfront Bar & Grill, normally closes at 6 p.m. on Wednesdays, the market will remain open until 8 p.m. on concert nights.

"Special events always bring new visitors

to the market," said Gottschalk. "Our vendors are excited to participate."

Putting the series together was a group effort. The series is the brainchild of Lansing attorney Colin Maguire, who enlisted the help of his father, Joseph Maguire. The elder Maguire is president and CEO of Wolverine Development Corp. and a jazz enthusiast. The pair then reached out the MSU's Jazz Studies Department, which helped with securing musicians, and LEPPA, which is providing the space and event planning services. WKAR will host all three concerts, and will record the series finale for later broadcast.

By LAWRENCE
COSENTINO

When most singers revisit Tin Pan Alley tunes, they reject the verse — the rhyming patter that precedes the chorus — as too corny. Trumpeter and vocalist Bria Skonberg, Friday's headliner at the East Lansing Summer Solstice Jazz Festival, likes to pull the verse out of the attic and twirl it like grandma's pearls.

Skonberg, 31, blends a post-jazz, rock-savvy restlessness with her first love — the virtuosic, old-time party jazz most people associate with Louis Armstrong.

Skonberg's version of "Tea for Two" rescues a brilliant nugget of verse that sums up her musical credo: "I'm discontented/with homes that I rented/so I have invented/my

Summer Solstice Jazz Festival

Friday, June
19-Saturday, June 20
FREE
Downtown East Lansing
eljazzfest.com

own." She rolls the words out like candy, a hard-shelled life lesson with a sugary rhyme center.

"That's an old school sensibility, to learn the verses of songs," Skonberg said. "They set up the entire story. It can take a song you've heard a million times, like 'Tea for Two,' and make it new again."

To give the tune even more of a spin, she bumps the first chorus into an odd seven beats to the bar, nearly spilling the tea in your lap. "It's a little bit of tension and relief," she said. "Once we start swinging, it's back in four, and we're swinging, and we stay there."

Skonberg writes her own material, takes a sharp new nutcracker to old chestnuts like "Tea for Two" and "Come On-a My House" and folds rock songs like Janis Joplin's "Mercedes Benz" into the mix. While playing Louis Armstrong's raucous 1920s-era "King of the Zulus," she might clip a microphone to the bell of her trumpet, activate a guitar

effects pedal and bring Jimi Hendrix to the party.

"Jazz was the rock star music — the really popular music of the 1920s and '30s," Skonberg said. "I'm lucky that I got an early education in that style. People are taking that same sensibility now and bringing that forward."

All her life, she has associated music, including jazz, with fun. As a young musician, she was caught up in the collective camaraderie of traditional jazz at annual Dixieland jazz festivals in her hometown of Chilliwack, British Columbia.

"We saw professionals playing at high levels and being really engaging and entertaining," she said. "It was a fun, social atmosphere."

The festivals introduced her to the music of Armstrong, Sidney Bechet and Jelly Roll Morton in living color.

"It wasn't like I was listening to a scratchy recording of it, which gets lost in translation for young listeners," she said. "I was able to see it performed live."

With two ways to express herself, Skonberg can take the music in a lot of directions. She projects a confident, virtuosic side on trumpet and shows a playful, vulnerable side as a singer.

"I wouldn't have it any other way," she said. "The challenge is to find the material that supports both of those voices."

Skonberg has played with many of New

York's top jazz musicians — she also did a turn with Dixieland acolyte Woody Allen at Allen's weekly Cafe Carlyle jam — but one gig stands out for her. The Louis Armstrong House, where Armstrong lived from 1943 until his death in 1971 and now a museum, invited Skonberg to play at a summer series of concerts last year.

"One of the biggest thrills I've had to date is getting to play a concert in Louis' backyard," she said. "It wasn't intimidating. It was inspiring. People come with lawn chairs, there's a barbecue."

Skonberg met MSU Jazz Studies director Rodney Whitaker, who is also artistic director of the Summer Solstice Festival, at Centrum Jazz Festival in Port Townsend, Wash.

"We look to the past, but there are some living legends of today, and he's one of them," Skonberg said.

She has also frequently teamed up with trombonist/composer Wycliffe Gordon, who spent several years at MSU in the 2000s.

"There's a level of musicianship there that is so playful and yet they all have their own

ROMPING IN LOUIS' BACKYARD

Trumpeter/vocalist Bria Skonberg mixes it up at Summer Solstice Jazz Festival



Photo by Seth Cashman

Trumpeter/vocalist Bria Skonberg headlines East Lansing's Summer Solstice Jazz Festival Friday evening.

strong voices," Skonberg said. "They're not trying to emulate the past; they're just being themselves. Rodney Whitaker is Rodney Whitaker. Wycliffe isn't anybody else. Those are the people I look up to at this point in the game."

With role models like those, the weight of jazz tradition doesn't daunt Skonberg.

"The trick to that is incorporating yourself in the music," she said. "It's the same 12 notes we're all playing, but nobody else knows your story. At this point, as far as I know, I'm the only trumpet player from Chilliwack who's been playing New Orleans-style jazz in New York City."

A breath and an echo

MSU memorial evokes life and spirit of Michael Rush

By LAWRENCE COSENTINO

“Art is long, life is short.”

Michael Rush, the Broad Art Museum’s founding director, was not a fan of clichés, but the ancient Roman dictum was too apt for MSU President Lou Anna Simon to pass up at Rush’s memorial Sunday.

A small group of Rush’s colleagues, friends and supporters of the Broad Museum, including Rush’s husband, Hyun-Jae Pi, gathered in a rain-soaked tent Sunday to honor and remember Rush, who died March 27 of pancreatic cancer, little more than two years into his tenure as director.

Artist Margaret Evangeline, who showed her work at the Broad Museum in January 2014, found the most moving eulogy of the afternoon in Rush’s own words. She quoted from an essay Rush wrote about her installation at New York’s Drawing Center in 2000, “Confessions of Mlle. G.”

Evangeline’s dramatically lit mound of crushed paper, enshrined on a rustic, altar-like farm table, reminded Rush of works by great masters like Bernini, showing saints

and martyrs at the moment “when breath had passed forever.”

To Rush, the folds of cloth in the old portraits, and Evangeline’s humble paper, revealed “the light and darkness that preceded the body and will survive it.”

In spite of the healing words, encomiums and reminiscences, there was no way the afternoon’s speakers could whitewash a cruel turn of fate.

In 2010, after a restless, truth-seeking life as Jesuit priest, psychologist, actor, art critic, teacher, author and museum director, Rush landed a dream spot as the founding director of a new contemporary art museum.

He dug into the job with relish, lubricating the confrontational edge of contemporary art with a unique mix of passion, persuasion and rudely Irish vitality.

Simon praised Rush’s capacity to charm people as he challenged them.

“He was a fearless pioneer and a Pied Piper, getting people to join him at the drop of a hat,” she said.

Simon drew laughs when she said Rush was “dauntless in his defense of art and an artist, even though most of the community didn’t think much

about that artist.”

But Rush was fundamentally a teacher, “and that’s why he fit so well in a university setting,” Simon said.

Rush didn’t want the museum to retreat into the ivory (or, rather, stainless steel and concrete) tower of Zaha Hadid’s avant-garde architecture. He was uniquely suited to prod



Courtesy photo

The late Michael Rush, founding director of the Broad Art Museum, was memorialized Sunday at MSU.



Lawrence Cosentino/City Pulse

Colleagues, friends, and museum supporters gathered at Rush’s memorial service.

MSU and its environs into its discomfort zone.

Nathan Triplett, mayor of East Lansing, praised Rush for taking the Broad’s art across Grand River into the community with projects like Pakistani artist Imram Qureshi’s bloody blooms of paint in the alleys and streets and a crunchy “Land Grant” series of exhibits that showcased alternative agricultural models.

“It promoted conversation, dialogue and yes, sometimes conflict, but Michael knew that that was part of the role of this institution,” Triplett said.

Joseph Rosa, director of the University of Michigan Museum of Art, said Rush deserves mention alongside heavyweight museum directors like Alfred Barr, founding director of MOMA, Phillippe de Montebello, longtime director of the Metropolitan Museum of Art, and Nick Serota, current director of the Tate Museum.

Rosa said Rush earned a special esteem in the art world as embattled director of Brandeis University’s Rose Museum. When

Brandeis decided to close the Rose Museum in 2009 and sell its collection to meet a budget shortfall, Rush led the opposition and lost his job as a result.

“Michael did a brave thing and changed the culture,” Rosa said. “He made noise and it was one of those rare moments in the art world where everybody comes together.”

The collection has still not been sold.

In a taped tribute, the Broad Museum’s major donor, Eli Broad, said Rush’s pushback at Brandeis showed “great integrity” and turned out well in the end because it brought him to the Broad.

Jack Davis, chairman of the regional board of the Broad Art Museum, recalled Rush’s zeal to tie the history of art to the contemporary art world, as he did in comparing Evangeline’s paper to the cloth of Bernini.

Davis read a passage from German philosopher Michael Benjamin that Rush liked to quote: “Doesn’t a breath of air that pervaded earlier days caress us now as well? In the voices we hear, isn’t there an echo of a now silent one?”

Bonjour, bebe

Aux Petits Soins teaches French to babies and toddlers

By MICHELAI A. GRAHAM

Babies pick up habits quickly when they are young, and languages are no different.

Aux Petits Soins Demonstration Events

(all events FREE)
10 a.m. Saturday, June 20
Mother & Earth Baby Boutique
1212 Turner St., Lansing

10:30 a.m. Thursday, June 25
East Lansing Public Library
950 Abbot Road, East Lansing

10 a.m. Saturday, June 27
Mother & Earth Baby Boutique

facebook.com/auxpetitsoinsllc

“My French culture is a very important part of my identity, and I think it’s important to impart that identity on my son,” Cassin-Ross said. “I’ve noticed a lot of Americans are enamored with French culture, so this is an easy way for them to get into it through their children and to share

something special that they can’t get anywhere else.”

The goal of this program is to provide an environment where babies and toddlers are immersed in the French language. Cassin-Ross teaches 10-week French immersion sessions where she engages with children through singing songs, reading books and leading activities completely in French.

“My 0-3 class is a very interactive class,” Cassin-Ross said. “Babies don’t speak, so I make the parents speak a lot.”

Teaching children was not always in Cassin-Ross’ plans. After earning a Ph.D in molecular biology in France, Cassin-Ross moved to the U.S. in 2009 when she landed her first job, at MSU as a postdoctoral associate researcher at the Plant Research Laboratory.

Cassin-Ross is a new mother, and when she was on maternity leave last summer, she would take her son to various baby-centric activities around town.

“I started to go to all of those mom groups and I would speak to my son only in French,” Cassin-Ross said. “I would speak to the other babies in French because it’s much simpler for me.”

The other mothers heard Cassin-Ross speaking to her son in French and approached her about teaching their children

French. After enough requests, Cassin-Ross opened Aux Petits Soins in March. Aux Petits Soins is a French idiom, roughly translating as “giving tender attention.”

Cassin-Ross’ long-term goal is to build a French-speaking community in Greater Lansing. She plans to organize events, such as French cooking nights or movie nights, to create a more immersive environment for parents who are also interested in learning the French language.

“Aux Petits Soins is the first part of what I see as a long-term cultural investment in my community,” Cassin-Ross said.

Kelly Toland is the mother of 5-month-old Charlotte, a student of Cassin-Ross. Toland majored in French in college and hopes to speak French with her own children. She travels from Grand Rapids to attend the class.

“I lived in France for a year,” Toland said. “It was important for me to speak French someday to my children as much as I could, but I had never imagined I could share that with her when she was that



Photo by Michélai A. Graham for City Pulse

Gaëlle Cassin-Ross reads a story as part of her French immersion program for babies and toddlers.

young.”

Cassin-Ross is wrapping up her first Aux Petits Soins session, and she hopes to expand in future sessions by involving parents with the 0-3-year-old session and helping the 3-6-year-olds become more independent in their French immersion experience. She will also continue to teach private lessons.

“It’s not just about language, it’s about culture and creating a French community,” said Cassin-Ross. “That’s what will get people to be bilingual.”

Classes are held at the Willow Tree Family Center and Mother & Earth Baby Boutique. More information is available at facebook.com/auxpetitsoinsllc.

ROUNDING UP THE WINNERS

City Pulse and WLNS recognized the winners of this year's Top of the Town contest with a party Friday at the Grand American

Fish Rodeo. Guests were treated to food samples from 14 Top of the Town-winning restaurants. Berl Schwartz, City Pulse publisher and editor, and Chivon

Kloepfer, WLNS morning news anchor, acknowledged the winners on stage.



Winners of the City Pulse/WLNS Top of the Town contest gathered on stage at the Grand American Fish Rodeo at Riverfront Park on Friday. (Left to right):

Ryan Podmore, Belle Tire, Best Auto Repair
 Luke and Britt Slocum, Jersey Giant, Best Sub/Deli
 Gary Potter, Dicker & Deal, Best Pawn/Secondhand Shop
 Henry Meyer and son Jovani, Eastside Fish Fry, Top 3 Fish Fry
 Shelley Mueller, Becker's Bridal, Best Wedding Vendor
 Dave Berneth, Flat, Black & Circular, Best Record Store

Tim Morgan, Ingham Co. Parks, Best Dog-Walking Place
 Vanessa Sepeter, Molly Maid, Best Maid Service
 Ron DeLeon, CATA, Best Driver
 Maureen Hirten, Capital Area District Library, Best Library Programming
 Nick Marcie, Waterfront Bar & Grill, Best Patio
 Kellie Johnson, Kellie's Consignments, Best

Consignment/Resale Shop
 Logan Gonzales, Waterfront Bar & Grill, Best Patio
 Lesley Bergquist, Simplified Tax, Best Tax Service
 Harry Saites, Lou and Harry's, Best Greek Dining
 Kris Bergland, Red Cedar Spirits, Best Distillery
 Scott Rolen, Lou and Harry's, Best Greek Dining
 Adrienne Umfleet, Capital Prime, Best Steak
 Austin Ashley, Old Town Commercial Association, Best

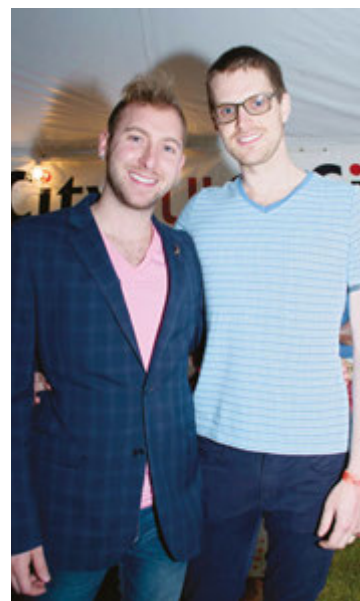
First Date Place
 Kirbay Preuss, Preuss Pets, Best Pet Store
 Chad Cotton, Spin Cycles, Best Bicycle Shop
 Rick Preuss, Preuss Pets, Best Pet Store & Best Activist
 Dana Mirate, Starfarm, Best Cover Band
 Cohosts Chivon Kloepfer of WLNS and Berl Schwartz of City Pulse



Debbie (left), Kirbay (center) and Rick Preuss, of Preuss Pets, enjoy the festivities.



Festival attendees Kevin Herbert and Sara Cruz enjoy a beverage in the VIP area.



Austin Ashley, Old Town Commercial Association executive director, and his husband, Paul Holland, celebrate Old Town's success in this year's Top of the Town contest.



Harry Saites (left) and Scott Rolan (right) of Lou & Harry's hanging out with Starfarm drummer Dana Mirate.

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WELCOME TO THE 19TH ANNUAL SUMMER SOLSTICE JAZZ FESTIVAL!

This **FREE** festival features two evenings of live outdoor jazz on two stages, followed by performances at Peppino's, 213 Ann St. The festival is presented by the City of East Lansing, MSU College of Music and Wharton Center for Performing Arts, with artistic direction by Rodney Whitaker.

MAIN STAGE ★

Join us under the big tent in Lot #1, 230 Albert Ave., for an exciting mix of local, regional and national jazz talent!

MSU OUTREACH & ENGAGEMENT EDUCATION STAGE 🎵

This performance area gives local high school students, as well as up-and-coming musicians, a chance to perform on stage at a major festival. The stage is located in Ann Street Plaza across from the Marriott at University Place.

KOZMIC PICNIK 🌞

At 1 p.m. on Saturday, June 20, join us in the Sculpture Garden at the Eli and Edythe Broad Art Museum, 547 East Circle Dr., for the Kozmic Picnik. Bring a picnic basket and enjoy avant-garde jazz performed by the Jason Adasiewicz Quartet.

SECOND LINE PARADE 🎉

At 2:30 p.m., immediately following the Kozmic Picnik, there will be a Second Line Parade with the New Orleans Swamp Donkeys and grand marshal Mayor Nathan Triplett. This is a procession from the Sculpture Garden to Ann Street Plaza. The Second Line Parade is a New Orleans tradition where participants follow the grand marshal and brass band while dancing, handing out beads and twirling parasols. It's all about having a great time and being seen! The entire community is invited and costumes are encouraged!

JAZZ KIDS CHILDREN'S ACTIVITY AREA ☀️

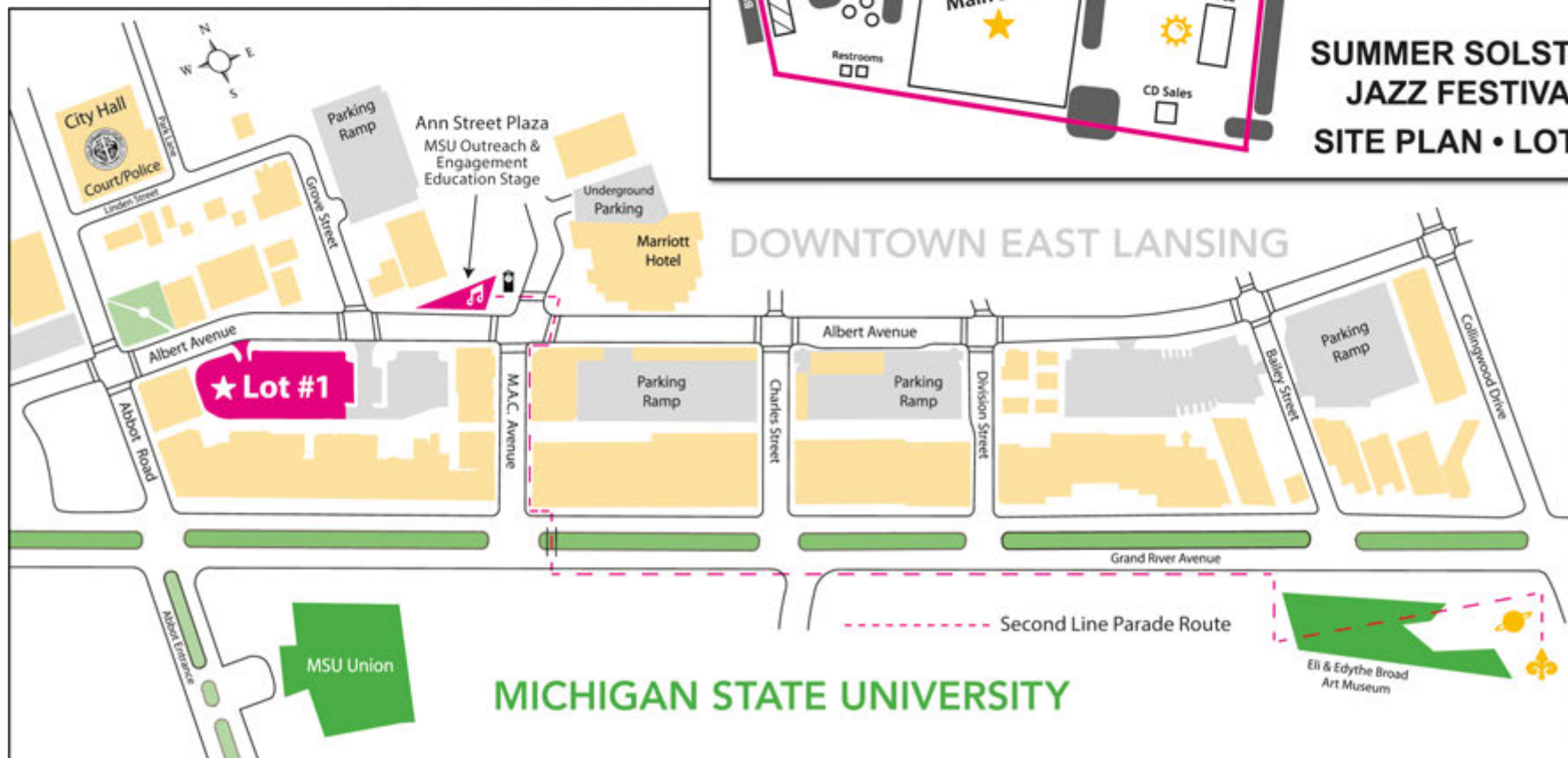
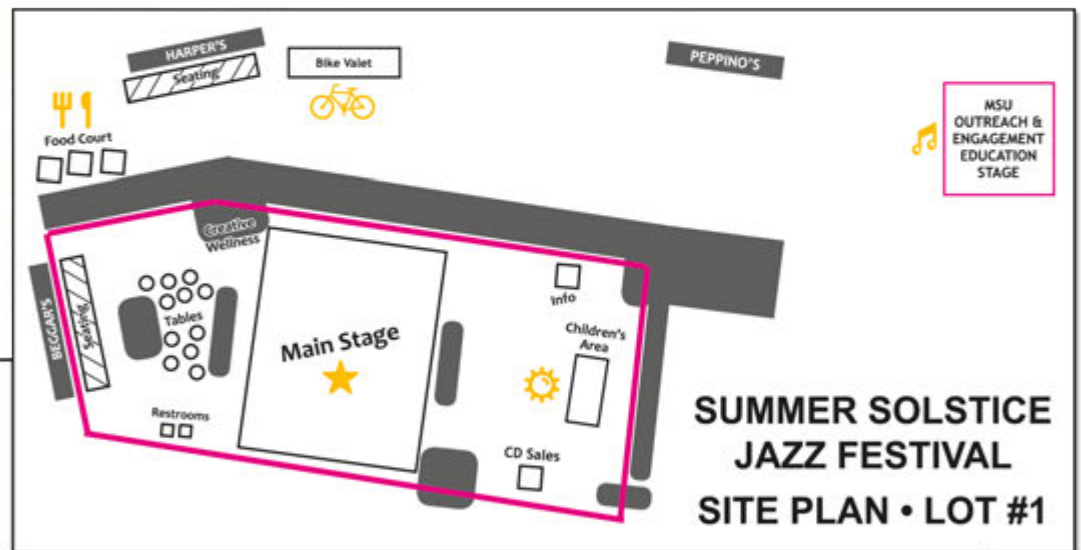
Families love the Children's Area! The Wharton Center's Inner Circle volunteers will offer jazz-inspired crafts and activities, with the help of the East Lansing Public Library and the Eli and Edythe Broad Art Museum. You can also paint a jazzy picture at our easel stations and blow bubbles to the beat at the Impression 5 Science Center bubble table. Karen Hoene will lead a move-along/sing-along session every half hour. Author/artist Julian VanDyke will read from his book, "The Music We Call Jazz," at 6:30 p.m. on Friday and 4:30 p.m. and 6:30 p.m. on Saturday.

FOOD COURT 🍴

Good Bites • Jazzy's Sweet Potatoes and More • Melting Moments • Spicer's Grill

RIDE YOUR BIKE TO THE FESTIVAL 🚲

Free valet bicycle parking will be provided courtesy of the Mid-Michigan Environmental Action Council.





BEER WORKS CRAFT BEER TASTING

August 8, 2015 1 p.m. to 6 p.m.
Veterans Memorial Gardens, 2074 Aurelius Road in Holt

Buy your advance ticket before Aug. 2 for \$30 and receive a souvenir pint glass.
Or buy your ticket on or after Aug. 2 for \$35. Proceeds support the Holt Community Arts Council.

Beer Works is part of the Holt Maker Expo from 12:00 p.m. to 6:00 p.m.
For tickets and details go to holtarts.org

Sample your favorite local brews



Where Artists and Inventors Come to Show



Photo by Ty Forquer/City Pulse

Bartender Sam Stiles of Leslie helps a patron decide on a beer at BAD Brewing Co.

NEW PLAYERS AND GROWING BUSINESSES BEEF UP LANSING'S BEER SCENE

By **TY FORQUER**

Greater Lansing's thirst for craft beer seems, at the moment, to be insatiable. Old Nation Brewing Co. opened Wednesday in Williamston (see *New in Town*, p. 27), Ellison Brewery and Spirits is slated to open in East Lansing later this summer, the Gillespie Group recently began renovations on the future home of Lansing Brewing Co. in the Stadium District, and just last week developer Kris Elliott announced plans to bring a new brewpub to Michigan Avenue.

These new breweries join relatively young breweries BAD Brewing Co. and Eaglemonk Pub and Brewery, both established in 2012, as well as the self-proclaimed "original East Lansing brewpub," Harper's Restaurant and Brewpub. There's also downtown's Midtown Brewing Co., which began as a satellite pub for the defunct Michigan Brewing Co. The Webberville-based brewery folded in 2012, but the downtown pub rebranded itself and added a full bar. (The similar initials allowed the pub to keep the wooden MBC sign

above its door for a few years after the transition.)

And we can't leave out the intrepid folks at Sleepwalker Spirits and Ales. The small outfit slings fresh growler pours two nights a week at Allan Market Place.

In addition to the brewers, there is no shortage of bars willing to help Lansing get its craft beer fix. Beer bars Hopcat, Taps 25 and the newly opened Beer Grotto provide a combined 173 taps of frothy brew, and neighborhood bars like Zoobie's and the Soup Spoon Café offer a rotating assortment of craft beers.

BURSTING AT THE SEAMS

Along with the growth in numbers, at least two local breweries are growing in size. Sleepwalker Spirits and Ales has announced plans to take over two storefronts in the Kircher Complex, the building that houses Allan Market Place. Its plans include a 60-seat pub, a beer garden and a larger production area.

"This is an exciting time to be a part of the craft

beverage scene in Lansing," said Matt Jason, co-founder of Sleepwalker. "I feel particularly enthusiastic about having established ourselves in a part of town, between Downtown and East Lansing, that looks to be the epicenter of craft beer and spirits in the Greater Lansing area."

While Lansing's east side may be the epicenter, there is growth on the frontiers as well. BAD Brewing Co., situated in downtown Mason, recently purchased the storefront next door to expand its taproom.

"We don't have enough room for everyone," said Brian Rasdale, co-owner and brewer.

Rasdale said that Bad Brewing Co. has gradually increased its production capacity since it opened its doors three years ago. The outfit, which began with enough space and equipment to brew 80 gallons of beer at a time, has the capacity to brew 900 gallons of beer at a time. The taproom, which began with four beers on tap, boasts 14 taps, one of which is devoted to its house-

SEE ON TAP, PAGE 14

— WHAT'S IN A NAME? —

Brewpub, brewery, craft beer, microbrew — we hear these terms bandied about in conversations about Michigan's beer scene, but what do they mean? The answer, it seems, depends on whom you ask.

For licensing purposes, the state of Michigan divides breweries into three categories: brewpub, micro brewer and brewer.

BREW PUB: A brewery that produces fewer than 18,000 barrels (558,000 gallons) per year.

MICRO BREWER: A brewery that produces between 18,000 barrels and

60,000 barrels (1.86 million gallons) per year.

BREWER: A brewery that produces more than 60,000 barrels of beer.

The Brewers Association, a trade association that represents small and independent breweries, uses a different scale.

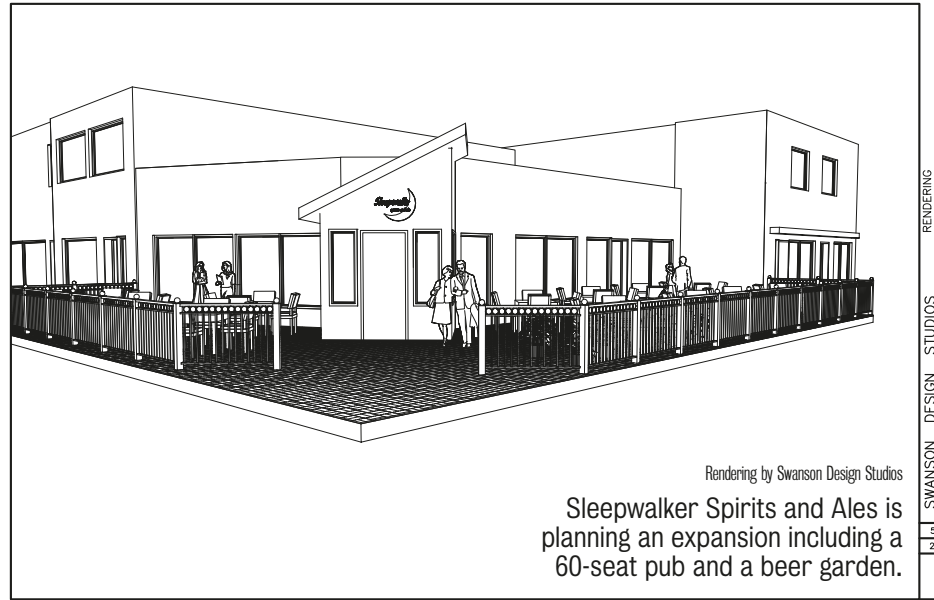
MICRO BREWERY: A brewery that produces fewer than 15,000 barrels (17,600 hectoliters) of beer per year with 75 percent or more of its beer sold off-site.

(Examples: BAD **SEE NAME, PAGE 15**)



Photos by Ty Forquer

During warm months, visitors to the Beer Grotto can enjoy their beverage on the bar's patio.



Rendering by Swanson Design Studios

Sleepwalker Spirits and Ales is planning an expansion including a 60-seat pub and a beer garden.

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A1

ON TAP

FROM PAGE 13

made ciders.

HEALTHY COMPETITION

Even with all of the new players in town, Rasdale isn't afraid of some competition.

"It's going to be better for the area," he said. "It gives us more destination appeal."

Jason agrees, pointing to cities like

Grand Rapids, Denver and Asheville, N.C., as places that have established themselves as hotspots for craft beer lovers.

"They have a critical mass," he said. "It makes the city a destination."

Tracy Padot, vice president of marketing communications at the Greater Lansing Convention and Visitors Bureau, said the growth in Lansing's beer scene gives the area another angle to draw in tourists.

"We love it," she said. "It's just one more offering to attract visitors."

The group recently rolled out its Makers and Shakers campaign, which highlights Lansing-area breweries, distilleries and wineries. The campaign includes a punch card, and participants who visit 10 of the 13 listed locations are eligible for a free gift.

"With such prolific growth (in craft beverages), we thought it would be a great way to draw people to the area," Padot said.

A BEER BUBBLE?

With all of this growth, is Lansing on the verge of a bursting beer bubble? Jake VanAtta, director of marketing for the Beer Grotto, doesn't think so.

"I don't see it slowing down at all," he said. "We only see it growing."

The Beer Grotto, which opened its Lansing location in April, also has pubs in Dexter and Ann Arbor. The Lansing pub boasts 48 taps of craft beer available in-house by the glass or to-go in branded growlers.

"All three locations are doing very well," VanAtta said. "We couldn't be happier."

Even in craft-beer-soaked Ann Arbor, home to seven breweries, the Beer Grotto has been very successful.

"We're seeing numbers that are way higher than anything we imagined," VanAtta said. "People are really enjoying it."

AN UNTAPPED MARKET

While the local craft beer scene seems to be exploding, VanAtta sees the growth as Greater Lansing finally catching up to the rest of the state.

"I think we're behind the curve," he said. "Nobody has enough taps. People are really enjoying the options."

Jason agrees that as far as craft beer is concerned, Lansing has not reached its saturation point.

"The demand is there," he said. "We're very underserved."

27 ROTATING TAPS OF THE FINEST CRAFT BEERS
KNOWN TO MAN
 AT EAST LANSING'S ORIGINAL CRAFT BEER BAR

CRUNCHY'S
 BURGERS & BEER
 EAST LANSING, MI

254 WEST GRAND RIVER AVE., EAST LANSING
 VISIT OUR WEBSITE FOR AN ALWAYS UP-TO-DATE TAP LIST
CRUNCHYSEASTLANSING.COM

NAME

FROM PAGE 14

Brewing Co., Arcadia Brewing Co.)

(Examples: EagleMonk Pub and Brewery, Harpers Restaurant and Brewpub, Keewenaw Brewing Co.)

REGIONAL BREWERY: A brewery with an annual beer production of between 15,000 and 6 million barrels. (Examples: Bell's Brewery, Founders Brewing Co., Short's Brewing Co. Boston Beer Co. aka Samuel Adams Brewery)

BREW PUB: A restaurant-brewery that sells 25 percent or more of its beer on site. The beer is brewed primarily for sale in the restaurant and bar.

LARGE BREWERY: A brewery with an annual beer production over 6 million barrels. (Examples: MillerCoors, LLC; Anheuser-Busch InBev)

Then there's that term, "craft beer." As ubiquitous as it is unspecific, the term generally describes beers made by small, independently owned breweries. The Brewers Association tries to at least partially quantify craft beer breweries using

three criteria: size (annual production of 6 million barrels of beer or less), independence (less than 25 percent of the brewery owned or controlled by an alcoholic beverage industry member that is not itself a craft brewer) and the subjective idea of tradition — "a majority of total beverage alcohol volume in beers whose flavor derives from traditional or innovative brewing ingredients and their fermentation," according to its website.



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the Beer Grotto

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\$4 Select Craft Drafts &
\$6 Select Glasses of Wine
Monday - Friday
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Your newest Craft Beer Bar located across from Cooley Law School Stadium featuring 48 Craft Taps. Experience the Beer Geeks and enjoy a draft or two!



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Half Rack
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25* Michigan Beers On Tap! Now Filling Growlers!

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\$11.99 Ribs Absolutely The Best Ribs Money Can Buy! Half Rack of tender fall-off-the-bone Baby Back Ribs, French Fries & Coleslaw. Reg. 14.99. Available Mon. - Sat. 4:00 p.m. - close and all day Sun. Not valid with any other promotional discounts.

20% OFF Lunch Receive 20% off your total lunch guest check. Available Monday - Saturday 11:00 a.m. - 4:00 p.m. Not valid with any other promotional discounts.

\$11.99 Ribs Absolutely The Best Ribs Money Can Buy! Half Rack of tender fall-off-the-bone Baby Back Ribs, French Fries & Coleslaw. Reg. 14.99. Available Mon. - Sat. 4:00 p.m. - close and all day Sun. Not valid with any other promotional discounts.

Good for all guests. Offer Expires: 7/26/15

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Photos by Ty Forquer/City Pulse

BELOW: Bartender Marc Cardwell of Williamston pours a sample at Old Nation Brewing Co. RIGHT: Midtown Brewing Co. features several beers using local ingredients, such as its Maple Sap Ale.



A SELECT GUIDE TO NOTABLE MICHIGAN BREWERIES & BREWPUBS

KEY LM = Live Music, F = Food, W = Wine, FB = Full Bar, OS = Outdoor Seating, RES = Reservations

LESS THAN AN HOUR

BAD BREWING CO. With the No Stout About It and Super D's IPA. 440 S. Jefferson St., Mason. 3-10 p.m. Monday-Thursday; noon-midnight, Friday-Saturday; noon-10 p.m. Sunday. badbrewing.com, (517) 676-7664.

DARK HORSE BREWING CO. Featuring Crooked Tree IPA and Sapient Trip Ale. 511 S. Kalamazoo Ave., Marshall. 11 a.m.-11 p.m. Monday-Thursday; 11 a.m.-midnight Friday-Saturday; noon-10 p.m. Sunday. darkhorsebrewery.com, (269) 781-9940. F, OS

EAGLEMONK PUB AND BREWERY With the Red Eye Rye and Irish Red. 4906 W. Mt. Hope Highway, Lansing. 3-10 p.m. Tuesday-Thursday; noon-11 p.m. Friday-Saturday; noon-9 p.m. Sunday. eaglemonkbrewing.com, (517) 708-7350. F, W, OS

GRAND RIVER BREWERY With the Singing Nun Saison and Monkey Mouth IPA. 117 W. Louis Glick Highway, Jackson. 11 a.m.-5 p.m. Monday; 11 a.m.-10 p.m. Tuesday-Thursday; 11 a.m.-11 p.m. Friday-Saturday; noon-6 p.m. Sunday. grandrivermarketplace.com, (517) 962-2427. LM, F, W

HARPER'S RESTAURANT & BREWPUB – Features Harper's Ale and Spartan Wheat. 131 Albert Ave., East Lansing. 11 a.m.-2 a.m. daily. harpersbrewpub.com, (517) 333-4040. LM, F, W, FB, OS, RES

MIDTOWN BREWING CO. Featuring the Nugget IPA and Marathon Gold. 402 S. Washington Square, Lansing. 11 a.m.-11 p.m. Monday-Thursday; 11 a.m.-midnight Friday-Saturday; noon-9 p.m. Sunday. midtownbrewingco.com, (517) 977-1349. LM, F, W, FB, RES, OS

OLD NATION BREWING CO. Featuring 5Acre Cream and Rykshaw IPA. 1500 W. Grand River Ave. 11 a.m.-midnight daily. oldnationbrewing.com, (517) 655-1301. F

ABOUT AN HOUR

57 BREWPUB AND BISTRO With a Raspberry Blonde beer/cider mix and the Mayan Midnight Stout. 1310 W. Washington, Greenville. 11 a.m.-10 p.m. Monday-Tuesday; 11 a.m.-11 p.m. Wednesday-Thursday; 11 a.m.-midnight Friday-Saturday; noon-9 p.m. Sunday. 57brewpub.com, (616) 712-6226. F, OS

ARBOR BREWING CO. With Bollywood Blonde and Bliss Hefeweizen. Two locations: 114 E. Washington St., Ann Arbor. 11:30 a.m.-midnight Monday-Wednesday; 11:30 a.m.-1 a.m. Thursday-Saturday; 11 a.m.-11 p.m. Sunday. (734) 213-1393. 720 Norris St., Ypsilanti. 11:30 a.m.-midnight Monday-Thursday; 11:30 a.m.-1 a.m. Friday-Saturday; 11:30 a.m.-10 p.m. Sunday. (734) 480-2739. arborbrewing.com. F, FB, OS, RES

ARCADIA ALES Featuring Hopmouth Double IPA, Sky High Rye Pale Ale. Two locations: 103 Michigan Ave. West, Battle Creek. 11 a.m.-10 p.m. Monday-Thursday; 11 a.m.-11 p.m. Friday; noon-11 p.m. Saturday; closed Sunday. (269) 963-9690. 701 E. Michigan Ave., Kalamazoo. Noon-1 a.m. Tuesday-Saturday; noon-9 p.m. Sunday; closed Monday. (269) 276-0458. arcadiaales.com. LM, F, OS

BELL'S BREWERY Home of Oberon, Two Hearted Ale and Kalamazoo Stout. 335 E. Kalamazoo Ave., Kalamazoo. 11 a.m.-midnight Monday-Wednesday; 11 a.m.-2 a.m. Thursday-Saturday; noon-midnight Sunday. bellsbeer.com, (269) 382-2332. LM, F, W, OS

BLUE TRACTOR BBQ & BREWERY Featuring the Bearded Pig American cream ale and Citranimal pale ale. 207 E. Washington St., Ann Arbor. 11 a.m.-midnight Monday-Wednesday; 11 a.m.-2 a.m. Thursday-Saturday; noon-midnight Sunday. bluetractor.net, (734) 222-4095. LM, F, OS, RES

CHELSEA ALEHOUSE With the Chelsea Cream Ale and Hillwalker Scotch Ale. 420 N. Main St., Chelsea. 2-11 p.m. Monday-Wednesday; 11:30 a.m.-11 p.m. Thursday, 11:30 a.m.-midnight Friday-Saturday; noon-9 p.m. Sunday. chelseaalehouse.com, (734) 475-2337. LM, F, OS, RES

CJS BREWING CO. Brews the Lower Straits Stout and Rich-Hagg Red. Two locations: 8115 Richardson St., Commerce Township. (248) 366-7979. 14900 Beck Road, Plymouth. (734) 453-4455. 11 a.m.-11 p.m. Monday-Thursday; 11 a.m.-2 a.m. Friday-Saturday; noon-11 p.m. Sunday. cjsbrewery.com. F, RES, OS

CRANKER'S BREWERY With the Bulldog Red and Professor IPA. Three locations: 454 68th St. SW, Grand Rapids. 8 a.m.-10 p.m. Monday-

Thursday; 8 a.m.-11 p.m. Friday-Saturday, 8 a.m.-8 p.m. Sunday. (616) 827-1919. 1207 E. Pickard Rd., Mt. Pleasant. 7 a.m.-midnight Sunday-Wednesday; 7 a.m.-2 a.m. Thursday-Sunday. (989) 779-1919. 213 S. State St., Big Rapids. 11 a.m.-10 p.m. Monday-Thursday; 11 a.m.-1 a.m. Friday-Saturday; noon-10 p.m. Sunday. (231) 796 1919. crankersbrewery.com. F

FENTON WINERY AND BREWERY With Oasis Wheat and the Staggering Bull Imperial Nut Brown Ale. 1370 N. Long Lake Rd., Fenton. 3-9 p.m. Tuesday-Thursday; noon-11 p.m. Friday-Saturday; noon-8 p.m. Sunday; closed Monday. fentonbrewery.com, (810) 373-4194. LM, F, W, RES

FOUNDERS BREWING CO. With Breakfast Stout and Dirty Bastard. 235 Grandville Ave., Grand Rapids. 11 a.m.-2 a.m. Monday-Saturday; noon-midnight Sunday. foundersbrewing.com, (616) 776-1195. LM, F, OS, RES

GRAND RAPIDS BREWING CO. Featuring Ominous Rapids and John Ball Brown. 1 Ionia Ave., Grand Rapids. 11a.m.-midnight Sunday-Thursday; 11 a.m.-2 a.m. Friday-Saturday. grbrewingcompany.com (616) 458-7000. F, FB, OS, RES

GRIFFIN CLAW BREWING CO. With Norm's Raggedy Ass IPA and Grand Trunk Bohemian Pilsner. 575 S. Eton St., Birmingham. 2-11 p.m. Tuesday-Thursday; 2 p.m.-midnight Friday; noon-midnight Saturday; noon-10 p.m. Sunday. griffinclawbrewingcompany.com, (248) 712-4050. F

GRIZZLY PEAK BREWING CO. Bear Paw Porter and County Cork's Irish Stout. 120 W. Washington St., Ann Arbor. 11 a.m.-11 p.m. Sunday-Thursday; 11 a.m.-midnight Friday-Saturday. grizzlypeak.net, (734) 741-7325. F, OS, RES

HARMONY BREWING CO. Featuring the Lil Sebastian IPA and Black Squirrel smoked porter. 1551 Lake Drive SE, Grand Rapids. 11 a.m.-midnight Monday-Saturday; noon-midnight Sunday. harmonybeer.com, (616) 233-0063. F

HIDEOUT BREWING CO. Featuring Gangster IPA and Smuggler's Hazelnut Stout. 3113 Plaza Drive NE, Grand Rapids. Noon-1 a.m. Monday-Thursday; noon-2 a.m. Friday-Saturday; noon-midnight Sunday. hideoutbrewing.com, (616) 361-9658. W, OS

MOUNTAIN TOWN STATION Makers of Steam Engine Stout and Railyard Raspberry Wheat. 506 W. Broadway St., Mount Pleasant. 4-10 p.m. Monday-Thursday; 11:30 a.m.-10 p.m. Friday-Saturday; 11:30-9 p.m. Sunday. mountaintown.com, (989) 775-2337. F, FB, OS, RES

BREWERY VIVANT Belgian-style beers include Farm Hand and Big Red Coq. 925 Cherry St. SE, Grand Rapids. 3-11 p.m. Monday-Thursday; 3 p.m.-midnight Friday; 11 a.m.-midnight Saturday; noon-10 p.m. Sunday. breweryvivant.com, (616) 719-1604. F, RES

ABOUT 90 MINUTES

51NORTH BREWERY With the Wind Walker Brown Ale and Velvet Moose Chocolate Oatmeal Stout. 51 N. Broadway St., Lake Orion. 11:30 a.m.-11 p.m. Tuesday-Thursday; 11:30 a.m.-midnight Friday-Saturday; 11:30 a.m.-9 p.m. Sunday; closed Monday. 51northbrewing.com, (248) 690-7367. LM, F, W, OS

ATWATER BLOCK BREWERY Featuring the Dirty Blonde and Vanilla Java Porter. 237 Joseph Campau, Detroit. 5-10 p.m. Monday-Friday; 2-11 p.m. Saturday; noon-8 p.m. Sunday. atwaterbeer.com, (313) 877-9205. F, W, RES, OS

BASTONE BREWERY Home of Dubbel Vision and Main Street Pilsner. 419 S. Main St., Royal Oak. 11 a.m.-11 p.m. Monday-Wednesday; 11 a.m.-2 a.m. Thursday-Friday; 10 a.m.-2 a.m. Saturday; 10 a.m.-10 p.m. Sunday. bastone.net, (248) 544-6250. F, W, RES, OS

BLACK LOTUS BREWING CO. With Clawtown Cream Ale and Detroit Hip Hops. 1 E. 14 Mile Road, Clawson. 11:30-1 a.m. Monday-Thursday; 11:30-2 a.m. Friday-Saturday; noon-10 p.m. Sunday. blacklotusbrewery.com, (248) 577-1878. LM, F, FB, RES, OS

DETROIT BEER CO. With the People Mover Porter and Detroit Dwarf. 529 Broadway St., Detroit. 11 a.m.-midnight Monday-Thursday; 11 a.m.-2 a.m. Friday-Saturday, noon-midnight Sunday. detroitbeerco.com, (313) 962-1529. F

DRAGONMEAD MICROBREWERY Makers of Breath of the Dragon Bitter and Final Absolution. 14600 E. 11 Mile Road, Warren. 11 a.m.-11

BEER GUIDE

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p.m. Monday-Thursday; 11 a.m.-midnight Friday-Saturday; 1-8 p.m. Sunday. (586) 776-9428, dragonmead.com. F, OS

FALLING DOWN BEER CO. Brewers of Ninja Chicken pale ale and Mother Cluster cream ale. 2270 E. 10 Mile Road, Warren. 3 p.m.-11 p.m. Tuesday-Thursday; 11 a.m.-midnight Friday-Saturday; closed Sunday-Monday. fallingdownbeer.com, (586) 799-2739. F

FORT STREET BREWERY Featuring the Lincoln Lager and Doug's Turbo Sasparilla. 1660 Fort St., Lincoln Park. 11 a.m.-midnight Monday-Thursday; 11 a.m.-1 a.m. Friday; noon-1 a.m. Saturday; 1-10 p.m. Sunday. fortstreetbeer.com, (313) 389-9620. F, FB, RES

FRANKENMUTH BREWERY With the Frankenmuth Pilsener and Red Sky Ale. 425 S. Main St., Frankenmuth. 11 a.m.-9 p.m. Sunday-Thursday; 11 a.m.-11 p.m. Friday-Saturday. frankenmuthbrewery.com, (989) 262-8300. F, OS, RES

KUHNHENN BREWING CO. Featuring the Simcoe Sally and Fluffer session IPA. 5919 Chicago Road, Warren. 11 a.m.-midnight Monday-Thursday; 11 a.m.-2 a.m. Friday-Saturday; noon-10 p.m. Sunday. kbrewery.com, (586) 979-8361. W

LILY'S SEAFOOD GRILL AND BREWERY With Propeller Island Pilsner and Whitefish Bay Wheat. 410 S. Washington Ave., Royal Oak. 11 a.m.-midnight Monday-Thursday; 10:30 a.m.-2 a.m. Friday-Saturday; 10:30 a.m.-midnight Sunday. lilyseafood.com, (248) 591-5459. F, OS, RES

LUMBER BARONS BREWERY Featuring the Ripsaw IPA and Sawmill Stout. 804 E. Midland St., Bay City. 4-9 p.m. Tuesday-Thursday; noon-10 p.m. Friday-Saturday; 1-7 p.m. Sunday, closed Monday. lumberbaronsbrewery.com, (989) 891-0100. LM, F, W

NEW HOLLAND BREWING CO. Brewers of Dragon's

Milk and Mad Hatter IPA. 66 E. 8th St., Holland. 11 a.m.-midnight Monday-Thursday; 11 a.m.-1 a.m. Friday-Saturday; 11 a.m.-10 p.m. Sunday. newhollandbrew.com, (616) 355-6422. LM, F, FB, OS, RES

ODD SIDE ALES Home of Bean Flicker Blonde and Mayan Mocha Stout. 41 Washington St., Grand Haven. Noon-11 p.m. Monday-Thursday; noon-midnight Friday-Saturday; noon-8 p.m. Sunday. oddsideales.com, (616) 935-7326.

PAW PAW BREWING CO. With the Silk Smoked Porter and Kua American pale ale. 929 E. Michigan Ave., Paw Paw. Noon-10 p.m. Monday-Thursday; noon-midnight Friday-Saturday; 1 p.m.-8 p.m. Sunday. (269) 415-0145, pawpawbrewing.com. F, W

SAUGATUCK BREWING CO. Featuring Oval Beach Blonde and Boathouse Stout. 2948 Blue Star Highway, Fennville. 11:30 a.m.-9 p.m. Sunday-Thursday; 11:30 a.m.-10 p.m. Friday; 11:30 a.m.-11 p.m. Saturday. saugatuckbrewing.com, (269) 857-7222. LM, F, W, OS

UNRULY BREWERY Creators of the Foundry Slag stout and Mad Cacao Disease. 360 W. Western Ave., Muskegon. 11 a.m.-11 p.m. Monday-Thursday; 7 a.m.-midnight Friday; 11 a.m.-midnight Saturday; 11 a.m.-9 p.m. Sunday. unrulybrewing.com, (231) 288-1068. F

A LITTLE BIT FARTHER

BIG BUCK BREWERY Makers of Antler Ale and Buck Naked Light. 550 S. Wisconsin Ave., Gaylord. bigbuck.com, (989) 732-5781. F, FB
Brewery Ferment Featuring the 45th Parallele and Mitten Wit. 511 S. Union St., Traverse City. breweryferment.com, (231) 735-8113.

GREAT BARABOO BREWING CO. Featuring Kings Peak Caraboo Wheat and Shark Tooth Bay Golden Ale. 35905 Utica Road., Clinton Township. greatbaraboo.com, (586) 792-7397. LM, F, FB, RES, OS,

JAMESPORT BREWING CO. Featuring the Dortmund Lager and Altbier. 410 S. James

St., Ludington. jamesportbrewingcompany.com, (231) 845-2522. F, RES

JASPER RIDGE BREWERY AND RESTAURANT With Rope's Golden Wheat and Furious George III. 1075 Country Lane, Ishpeming. countryvillageresort.com, (906) 485-6017. F, FB, RES

LIBRARY RESTAURANT AND BREW PUB Makers of Whiteout Wheat and Keweenaw Golden Ale. 62 Isle Royale St., Houghton. librarybrewpub.com, (906) 487-5882. F, FB, OS

KEWEENAW BREWING CO. Featuring November Gale Pale Ale and Lift Bridge Brown Ale. 408 Sheldon Ave., Houghton. keweenawbrewing.com, (906) 482-5596.

ORE DOCK BREWERY With Dream Weaver Belgian and Ski Bum Wheat. 114 Spring St., Marquette. ore-dock.com, (906) 228-8888.

SHORT'S BREWING CO. Makers of Soft Parade and Huma Lupa Licious. 121 N. Bridge St., Bellaire. shortsbrewing.com, (231) 498-2300. F

Unicorn Tavern
Happy Hour
 3-7 everyday!

Domestic Beers \$2
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 16oz Drafts \$1.50
 (Busch and Pabst Blue Ribbon)

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From the ubiquitous Oberon to the smirk-inducing Dirty Bastard and Big Red Coq, Michigan beers are making a name for themselves across the nation. While most beer drinkers know the flagship beers of Michigan breweries, there are some tasty brews to be found in their less famous offerings. Paul Starr, founder of I'm a Beer Hound, takes us on a tour of some of his favorite lesser known beers from Michigan's best known breweries.

ARBOR BREWING CO.

The beers you know: Sacred Cow IPA, Strawberry Blonde

The beer you should know: Velvet Hammer — sour

Velvet Hammer is a Belgian dubbel-style base beer aged in an oak cask for a year and then bottle conditioned. Each vintage of the beer has a slightly different flavor composition, as the oak barrels age and mature. But it is always vinous and tart with dark fruit flavor, a moderate acidity and subtle earthy undertones.



Paul Starr
Paul Starr is the founder of I'm A Beerhound.

FOUNDERS BREWING CO.

The beer you know: All Day IPA
The beer you should know: Blushing Monk — Belgian-style ale

Blushing Monk is one of Founders' Backstage series. They re-released it this year, and it hadn't been in the market for four years. It's made with "a ridiculous amount of raspberries" and a Belgian yeast strain. It pours a stunning deep berry red and, at 9.2% ABV, has a surprising kick. It's a perfect dessert beer.

BELL'S BREWERY

The beers you know: Oberon, Two Heart-

ed Ale

The beer you should know: Hell Hath No Fury...Ale — Belgian dark strong ale

Originally conceived along the lines of a Belgian Dubbel, Hell Hath No Fury Ale morphed during development into something entirely different. Blending a pair of Belgian abbey-style yeasts into a recipe more akin to a stout, Hell Hath No Fury Ale offers up warm, roasted notes of coffee and dark chocolate and has fruity and clove-like aromas.

SHORT'S BREWING CO.

The beers you know: Huma Lupa Licious, Soft Parade

The beer you should know: Good Humans — double brown ale

Good Humans is a double brown ale made with Carabrown Malt and dry hopped with Simcoe hops. The brew has sweet, malty aromas that are met by huge toasted caramel and toffee flavors. The finish is dry, with a bouquet of hops.

DARK HORSE BREWING CO.

The beer you know: Crooked Tree IPA
The beer you should know: Smells Like a Safety Meeting — IPA

Smells Like a Safety Meeting has lots of hop aroma with just the right amount of bitterness. Between the secret blend of the "most dank" hops and a "more than healthy" dose of double dry hopping, this beer gives off an aroma strongly resembling a "safety meeting." (If you don't know what that term means, I suggest a visit to urbandictionary.com.)

ARCADIA ALES

The beer you know: Sky High Rye, Whitsun Ale

The beer you should know: Hop Rocket — imperial IPA

Hop Rocket's complex flavor profile in-

DIAMONDS

FROM PAGE 18

cludes notes of grapefruit, lemon peel, spruce and cellared mushrooms. Though the flavor focus is on hops, a trio of malts provides a balance to the beer. Hints of caramel, toffee and freshly-baked biscuits are also apparent in the flavor profile.

BREWERY VIVANT

The beers you know: Farmhand or Big Red Coq

The beer you should know: Wizard Burial Ground — bourbon barrel-aged quadrupel

Once a year, Brewery Vivant brews its special quadrupel ale and ages it in freshly drained bourbon barrels. Something magical happens to this beer during its long contact with the wood. The alcohol content of the beer pulls the bourbon, vanilla and charred oak notes out of the barrels and melds it with

the caramel richness of the quad.

KUHNHENN BREWING CO.

The beer you know: Dripa

The beers you should know: Fourth Dementia Olde Ale (4D) — strong ale

The intense, sweet caramel malty flavor and aroma of 4D develop into rich toffee and toasted marshmallow notes. As the beer warms, a light sherry note becomes apparent, along with a hint of warmth from the high alcohol content. Despite the high ABV (13.5%), this beer is

brilliantly balanced.

ATWATER BREWERY

The beers you know: Dirty Blonde, Vanilla Java Porter

The beer you should know: VooDoo Vator — doppelbock

VooDoo Vator tempers the sweetness of caramel malt with the crisp, more nutty flavor of Munich malt. Despite the dark color, burnt flavors are not present. Traditional extended lagering makes the VooDoo Vator smooth, though high in alcohol.

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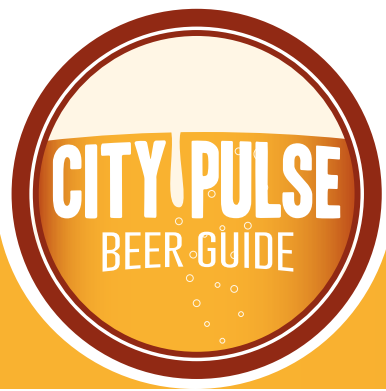
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PERFORMANCES

FRIDAY, JUNE 19

MAIN STAGE • LOT #1 • 230 ALBERT AVE.

4:30 P.M.-5:30 P.M.	Metro Jazz Voices
6:00 P.M.-7:00 P.M.	Rodney Whitaker & Soul-R-Energy
7:30 P.M.-8:45 P.M.	Bria Skonberg
9:15 P.M.-10:30 P.M.	Grupo Ayé
10:45 P.M.-12:30 A.M.	Etienne Charles @ Peppino's, 213 Ann St.

MSU OUTREACH & ENGAGEMENT EDUCATION STAGE • ANN STREET PLAZA

5:00 P.M.-5:30 P.M.	JAMM Scholarship Quartet
6:00 P.M.-6:30 P.M.	ELHS Jazz Band
7:00 P.M.-8:00 P.M.	Ari Teitel Organ Trio
8:30 P.M.-10:00 P.M.	Thornetta Davis

SATURDAY, JUNE 20

ELI AND EDYTHE BROAD ART MUSEUM

1:00 P.M.-2:30 P.M. SCULPTURE GARDEN	Kozmic Picnik: Jason Adasiewicz Quartet
2:30 P.M.-3:30 P.M. PROCESSION FROM SCULPTURE GARDEN TO ANN STREET PLAZA	Second Line Parade: New Orleans Swamp Donkeys

MAIN STAGE • LOT #1 • 230 ALBERT AVE.

4:30 P.M.-5:30 P.M.	Lansing Symphony Jazz Orchestra
6:00 P.M.-7:00 P.M.	Jeff Hamilton Trio
7:30 P.M.-8:45 P.M.	Guitar Summit Randy Napoleon, Peter Bernstein & Dave Stryker
9:15 P.M.-10:30 P.M.	Orquesta Ritmo
10:45 P.M.-12:30 A.M.	Organissimo @ Peppino's, 213 Ann St.

MSU OUTREACH & ENGAGEMENT EDUCATION STAGE ANN STREET PLAZA

3:30 P.M.-4:30 P.M.	MSU Big Band Symposium Octets
4:30 P.M.-7:00 P.M.	MSU Big Band Symposium
7:30 P.M.-8:45 P.M.	Cindy Scott
9:15 P.M.-10:15 P.M.	Chris Canas Band



Bria Skonberg



Jeff Hamilton



Rodney Whitaker

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Metro Jazz Voices: Four-part harmony vocals backed by a combo of piano, bass and drums. Metro Jazz Voices is known for a variety of classic and contemporary vocal music, ranging from Great American Songbook standards to easy-listening pop to hard-hitting, straight-ahead jazz. Winners of the 2014 Detroit Music award for "Best Traditional Jazz Group."

Rodney Whitaker and Soul-R-Energy: An energetic and exciting ensemble playing 21st century soul jazz. A style with roots firmly planted in straight-ahead jazz, but also heavily influenced by hard-bop, gospel, rhythm & blues and soul. Soul-R-Energy is under the direction of jazz bassist Rodney Whitaker—Mack Avenue recording artist, director of Jazz Studies at Michigan State University and Artistic Director of the SSJF.

Bria Skonberg: Award-winning trumpeter/vocalist/composer that is "poised to be one of the most versatile and imposing musicians of her generation."—Wall Street Journal. In 2013, Bria earned a Jazz Journalists' Association nomination for "Up and Coming Jazz Artist of The Year" and has been included in DOWNBEAT Magazine's Rising Star Critics' Poll the last two years. Bria has performed as a headliner or collaborator in over 50 jazz festivals globally, and has been featured on several of trombone player Wycliffe Gordon's musical endeavors.

Grupo Ayé: A powerful 10-piece Afro-Caribbean ensemble performing a tasty collection of Cuban, Puerto Rican and Dominican rhythms.

JAMM Scholarship Quartet: Four prior recipients of the Jazz Alliance of Mid-Michigan's Sandy Izenon Scholarship unite.

East Lansing High School Jazz Band: Our hometown high school jazz band under the direction of Directed by David Larzelere.

Ari Teitel Organ Trio: A very busy third-year student in MSU's Jazz Studies program that also leads his own funk group and works as a sideman for Thornetta Davis, RJ Spangler and Twyla Birdsong. Teitel has also performed with jazz greats Rodney Whitaker, Christian McBride, Robin Eubanks and Peter Bernstein. Joining Ari at the SSJF are Lansing's own Jim Alfredson on the Hammond organ and fellow Jazz Studies student Ryan McMahan on drums.

Thornetta Davis: Her voice is commanding, strong, melodic and smooth. Thornetta has opened for legendary blues and R&B greats such as Ray Charles, Gladys Knight, Smokey Robinson, Etta James, Buddy Guy and Koko Taylor. She is the winner of 20 Detroit Music Awards and is a sought-after back-up singer that can be heard on recordings with Kid Rock and Bob Seger.

Etienne Charles: Assistant Professor of Jazz Studies at MSU. Etienne has received critical acclaim for his exciting performances, thrilling compositions and knack for connecting with audiences worldwide. He has performed and/or recorded with Roberta Flack, Johnny Mandel, Wynton Marsalis, Marcus Roberts, and the Count Basie Orchestra. Etienne was recently awarded a Guggenheim fellowship to research and create a long-form composition dedicated to traditional Caribbean rituals.

Jason Adasiewicz: "He addresses the instrument (vibraphone) like no one before him veering freely between hammered attacks and warm melody, between far-out harmony and thoroughly accessible rhythms. He brings rock 'n' roll energy to jazz compositions of remarkable sophistication and unpredictability."—The Chicago Tribune.

New Orleans Swamp Donkeys: The Swamp Donkeys are an extremely versatile group of young musicians who play traditional jazz, blues, vaudeville, originals, modern jazz adaptations and many other jazz and New Orleans-derived styles. The group gained international internet fame when their version of the "Game of Thrones" theme—performed at NYC's B.B. King's Blues Club—went viral, garnering close to one million views!

Lansing Symphony Jazz Band: Under the direction of Ron Newman, the band features musicians from the Lansing Symphony Orchestra as well as other respected performers from throughout the state.

Jeff Hamilton Trio: Jeff is a drummer that is constantly in demand, whether he is recording or performing with his trio, Oscar Peterson, Ray Brown, Diana Krall, the Clayton Brothers or co-leading the Clayton-Hamilton Jazz Orchestra. He is featured in nearly 200 recordings with such notables as Natalie Cole, Rosemary Clooney, Barbara Streisand, Mel Torme, Clark Terry and Barney Kessel. He will be joined by Tamir Hendelman (piano) and Christoph Luty (bass.)

Guitar Summit hosted by Randy Napoleon: Randy—an assistant professor of jazz guitar at MSU and touring musician with the likes of Freddy Cole, Michel Bublé, Benny Green and the Clayton-Hamilton Jazz Orchestra—has invited a couple of his friends to join him onstage at the SSJF. Peter Bernstein got his start recording with Lou Donaldson and has gone on to share the stage and studio with such legendary artists as Jimmy Cobb, Larry Goldings, Bill Stewart, Joshua Redman, Diana Krall, Dr. Lonnie Smith, Nicholas Payton and Sonny Rollins. Dave Stryker has 26 CDs to date—his most recent, "Messin' with Mister T" reached #1 on JazzWeek Radio and received 4 1/2 stars in DOWNBEAT Magazine. Along with a two-year stint with organist Jack McDuff, Dave spent nine years backing up tenor sax player Stanley Turrentine. Accompanying the guitarists: Paul Keller (bass), Randy Gelispie (drums) and Xavier Davis (piano.)

Orquesta Ritmo: Prepare yourself for some red-hot salsa dancing courtesy of mid-Michigan's premier salsa orchestra. Ritmo's 10 members have a dedication to introduce, educate and entertain the American public in the electrifying genre of Latin music. ¡Ven y baila!

MSU Jazz Studies Big Band Symposium: Under the direction of professor Rodney Whitaker, this is a residential camp for middle- and high-school students with intermediate and advanced playing experience.

Cindy Scott: Hailing from the Crescent City, Cindy is a passionate, risk-taking heart singer who isn't afraid to reveal her emotions in song. Her latest recording, "Let the Devil Take Tomorrow," was named New Orleans' "Best Contemporary Jazz Album." She will be joined onstage by Louisiana guitarist Brian Seeger, as well as local musicians Corey Kendrick, Joseph Martin Vasquez and Nicholas Bracewell.

Chris Canas Band: With their diverse mix of blues, funk and soul, they are always well-equipped to bring the party wherever they go. The CCB was recently selected to represent the Motor City at the International Blues Competition in Memphis.

Organissimo: This organ trio has a sound that is instantly identifiable yet constantly evolving—infusing elements of funk, gospel, blues, progressive rock and Latin rhythms into a solid foundation of jazz. Organissimo has performed at venues and festivals across the US and internationally including the famous Baker's Keyboard Lounge in Detroit, The Green Mill in Chicago, as well as the Detroit International Jazz Festival and the Tel-Aviv Jazz Festival in Israel.

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Letting go

Lansing author releases follow-up to 'The Life List'

By **BILL CASTANIER**

Lansing author Lori Nelson Spielman said when she saw a giant poster for her new book, "Sweet Forgiveness," at a French subway stop, it was "unbelievable, sort of like pinching yourself."

Review

But it's not a dream. Spielman's overseas success has been phenomenal. Her first book, "The Life List," has been translated into 28 languages and still charts on European best-seller lists. It is currently No. 3 in Germany.

"Sweet Forgiveness"

Author talk and signing
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The book is a clever look at the bucket list phenomenon. A 30ish woman is forced, by her mother's last will and testament, to pursue the goals on a bucket list she wrote

when she was 14.

The success of the first book gave her what authors often refer to as the "sophomore jitters," said Spielman.

"I felt so good having the first book done, but I knew I wouldn't feel like a writer until the second one was done," she said. "The first one was serendipitous, so it was a lot of pressure. I asked myself, 'Am I an imposter?'"

But the new book is finished, and "Sweet Forgiveness" gets its North American release in Lansing next week at Schuler Books in the Eastwood Towne Center. Spielman, 52, is definitely no imposter.

Her publisher wanted a clever vehicle or a "high concept," like the bucket list, for her second book, said Spielman. She decided on twisting something she recalled from her days as a high school speech therapist and guidance counselor.

"I remembered girls passing out friendship bracelets," she said. "Since I always liked stories of forgiveness. I decided to add that element."

In the book, a national fad has people

passing out what are called "forgiveness stones," a scheme an author invented when she sent 35 letters to people in her life with a pouch containing two stones. In the letters, she makes a simple request: the recipient return one stone to the sender, showing forgiveness, and then add a second stone to the packet and send it to someone requesting that they also "forgive and seek forgiveness."

Sounds simple, like one of those chain letter requests that are forwarded in morning emails, but the whole idea gets very complicated when a popular New Orleans' TV morning show host, Hannah Farr, receives one of the author's letters and has her own personal monster inadvertently revealed on air.

Farr attempts to use the forgiveness stone fad in a pitch to land a new job in a bigger market, and that's when everything goes south. Without giving away the whole plot, Farr's 20-year estrangement from her mother is revealed on air, and it seems as if everyone in New Orleans now knows about the forgiveness Ford seeks.

One person of import who is surprised



Courtesy Photo

"Sweet Forgiveness" is a follow-up to Lansing author Lori Nelson Spielman's hugely successful "The Life List."

by the revelation is the mayor of New Orleans, who is dating Farr. Their relationship was quite hot until she told him about the possible job offer in Chicago. His reaction rattles Farr, who was looking toward a possible marriage.

The mayor is focused on protecting his public persona and wants to hear nothing about problems or situations that may tarnish it. When Farr makes the on-air revelation, their relationship is shaken to the core.

Farr then returns to her childhood home of Harbour Cove, a lake-side city in northern Michigan, to forgive her mother — or may-

be to seek forgiveness herself. That's where the core of the book's plot is centered. Did Ford interpret the events of 20 years ago to her own liking? Where does the truth lie? Spielman has a way of creating these sticky moral dilemmas in her novels.

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Spielman said in this book she wanted to choose a very public figure, so a broadcast journalist seemed like a good idea.

"But I didn't know anything about that profession," she said.

She looked locally for advice, seeking help from WLNS news anchors Sheri Jones and Jane Aldrich.

"They were great," Spielman said.

She also used the resources of her niece Kelsey Kiefer, a recent Central Michigan University broadcasting graduate who also works at WLNS, to make sure she was presenting a realistic TV studio and that the technical language she used was accurate.

Some Southern relatives, including a brother who is a professional photographer in New Orleans, helped her get the Big Easy's locales and milieu down accurately.

During the writing of the book, Spielman said that a bout with cancer and her own need to forgive helped clarify the novel in her head.

"I was pissed at my own body," she said. "I had to forgive it and accept a different body."

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Wednesday, June 17

CLASSES AND SEMINARS

Family Storytime. Ages up to 6. Stories, rhymes and activities. 10:30 a.m. FREE. CADL South Lansing Library, 3500 S. Cedar St., Lansing. (517) 367-6363.

Meditation. For beginners and experienced. 7-9 p.m. FREE. Vietnamese Buddhist Temple, 3015 S. Washington Square, Lansing. (517) 351-5866.

Alcoholics Anonymous. A closed step meeting. 6 p.m. Donations. Pennsylvania Ave. Church of God, 3500 S. Pennsylvania Ave., Lansing. (517) 899-3215.

Communications 3: Nonverbal. Communication levels: content and relationship. 6-7 p.m. FREE. Pilgrim Congregational United Church of Christ, 125 S. Pennsylvania Ave., Lansing. (517) 484-7434, pilgrimmucc.com.

Floral Arrangements: Corsage. Floral Arrangement Class. 11:30 a.m.-12:30 p.m. \$5 plus cost of supplies. Meridian Senior Center, 4000 N. Okemos Road, Okemos. (517) 706-5045.

EVENTS

DTDL Book Club. Discuss "Unbroken" by Laura Hillenbrand. 6-7:30 p.m. FREE. Delta Township District Library, 5130 Davenport Drive, Lansing. (517) 321-4014 ext. 4, dtdl.org.

Allen Market Street Farmers Market. Locally grown, baked and prepared foods. 2:30-7 p.m. FREE. Allen Street Farmers Market, 1619 E. Kalamazoo St., Lansing. (517) 999-3911.

Open Workshop. Bike repair, bike safety and biking as healthy exercise. 6-8 p.m. FREE. Kids Repair Program, 5815 Wise Road, Lansing. (517) 755-4174.

Practice Your English. Practice listening to and speaking English. 7-8:30 p.m. FREE. East Lansing Public Library, 950 Abbot Road, East Lansing. (517) 351-2420, elpl.org.

Senior Discovery @ ANC. Coffee and presentation with guest speaker. 10 a.m.-noon, FREE. Allen Neighborhood Center, 1619 E. Kalamazoo St., Lansing. (517) 367-2468.

Create a Skyscraper. Make your own upcycled skyscraper. Ages 4 and up. 3-5 p.m. FREE. East Lansing Public Library, 950 Abbot Road, East Lansing. (517) 351-2420, elpl.org.

Third Wednesday Open Mic. Sign up and play. 7 p.m. FREE. Ann Street Plaza, Albert Avenue at M.A.C. Avenue, East Lansing. (517) 319-6888, cityofeastlansing.com/460/3rd-Wednesday-Open-Mic.

Drop-in LEGO Club. Get creative with our LEGO

See Out on the Town, Page 26

Welcome to Chartucky



Courtesy Photos
Billy Strings & Don Julin close out
Thursday's performances at the
Charlotte Bluegrass Festival.

Thursday, June 18-20

Michigan's longest running music festival returns to the Eaton County Fairgrounds this weekend. The 43rd Annual Charlotte Bluegrass festival will feature an array of bluegrass, folk and Americana music mixed with workshops, games and activities. You can even camp out at the festival.

Wes Pettinger took over as the festival's promoter in 2013 when the previous promoter, Jim Wilder, died. Pettinger, who grew up playing the banjo and guitar with his father and has attended the festival for years, is excited to continue the festival's legacy.

"I went to the second one in 1973," Pettinger said. "My dad took me to it and that's how I got involved with meeting other people who play music."

In the past, bluegrass legends like Ralph Stanley, Bill Monroe and Illrd Tyme Out (pronounced "third time out") have performed at the festival.

This year's lineup includes a mix of local and national talent, including Donna Ulisse, Joel Mabus, the Bluegrass Brothers, Out of the Blue and Harbourtown.

The Wildwood Valley Boys will kick off the festival on Thursday at noon. The band comprises seven

members, including band leader Tony Holt. The band is named after Holt's family farm in Milan, Ind.

Billy Strings & Don Julin will close out the show on Thursday. The Michigan-based American roots duo performs with only two instruments, guitar and mandolin, and one voice. Strings, a 22-year-old, tattoo-covered guitarist and singer, met seasoned, 55-year-old mandolinist Don Julin a few years ago and they decided to team up. The duo will play songs from its latest album, "Fiddle Tune X."

The festival's Friday slate of music will conclude with a performance by Doyle Lawson & Quicksilver. The band has nearly 40 albums under its belt and multiple Grammy nominations. Doyle Lawson & Quicksilver are seven-time winners of the International Bluegrass Music Association's Vocal Group of the Year award.

Lonesome River Band will close out the festival on Saturday. The American contemporary bluegrass band was formed in 1982 and has released 15 albums. "Her Love Won't Turn On A Dime," from its latest album, has hit the top of the Bluegrass Unlimited Top 30 Song

Chart this month and has appeared seven times at No. 1 on Bluegrass Today's Top 20 Song Chart.

Attendees can also participate in music workshops taught by some of the performers on topics such as learning how to write songs or how to play bluegrass instruments.

"We are trying to get the kids more involved," Pettinger said. "We are trying to get an educational awareness of music."

Activities for younger festival-goers include a bounce house and corn mazes.

As the sun sets on each day of the festival, night owls are encouraged to gather around campfires for a popular tradition called "Parkin' Lot Pickin'" where people bring their instruments and take turns sharing songs.

Charlotte Bluegrass Festival

Thursday, June 18-
Saturday, June 20
\$65 weekend pass or \$20/
Thursday; \$25/Friday or
Saturday
Eaton County Fairgrounds
1025 Cochran Ave.,
Charlotte
(269) 832-5519,
charlottebluegrassfestival.com

—MICHELAI A. GRAHAM

Turn it Down

A SURVEY OF LANSING'S MUSICAL LANDSCAPE

BY RICH TUPICA



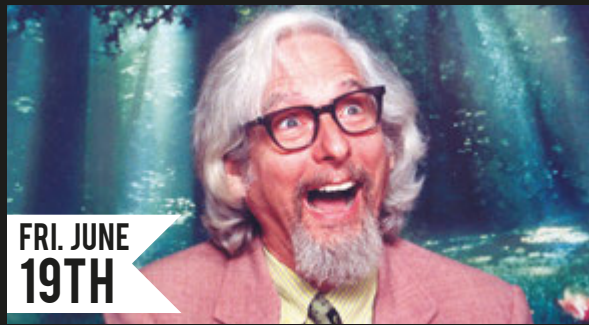
FRI. JUNE 19TH

ELLIOT STREET LUNATIC RETURN TO MAC'S BAR

Mac's Bar, 2700 E. Michigan Ave., Lansing. All ages, \$10, \$8 adv., 7 p.m., Friday, June 19

Lansing-based indie-rock band Elliot Street Lunatic (ESL) returns to Mac's Bar Friday for its first show in nearly two years. Openers are Off The Ledge, Watching For Foxes, Mudwest and Gravity Lens. ESL is fronted by songwriter Jason Marr, who has also spent time playing in another local indie outfit, Lights and Caves. ESL released its sophomore record, "Ghost Town Lullabies," in 2012. The LP was recorded by Casey Crescenzo, best known as the frontman of national indie band the Dear Hunter. During its initial run, ESL played the 2013 Common Ground Music Festival and also warmed up stages for Rooney, Of Montreal, Tokyo Police Club, the Verve Pipe and more. As for the band's future, Marr said he's unsure, but if all goes well with this reunion show there could be more gigs to come.

COMIC-SONGWRITER HEYWOOD BANKS AT THE LOFT



FRI. JUNE 19TH

The Loft, 414 E. Michigan Ave., Lansing. All ages, \$23, \$20 adv., 7:30 p.m., Friday, June 19

Michigan-based comic-songwriter Heywood Banks headlines Friday at the Loft. Banks, who has been featured on HBO and CNN, is a frequent guest on the "Bob & Tom" radio show. Over the years he's also scored air time on the "Dr. Demento Show," A&E's "Evening at the Improv" and MTV's "1/2 Hour Comedy Hour." According to his bio, Banks' brand of bizarre observational humor appeals to "college students, stoners, businessmen, yuppies, rednecks, punks, kids or your grandmother." His songs span genres, including folk, country, pop and "way beyond." One of his most notable works is "Toast," played on a toaster with a couple of forks. Aside from television appearances, Banks (real name Stuart Mitchell) has also been featured in both Rolling Stone and People magazine.

WHITNEY PEYTON AT MAC'S BAR



SAT. JUNE 20TH

The Avenue Café, 2021 E. Michigan Ave., Lansing. 18+, \$10, 8 p.m., Saturday, June 20

Lansing's own the Devil's Cut headlines Saturday at the Avenue Café, openers are Adrian + Meredith, Rachel Kate, Jeff Shepherd and the Union. Since it formed in 2010, the Devil's Cut has been known for its mixture of raw Americana, classic country and straight-up rock 'n' roll. To give you some idea what to expect, the band lists "Satan and hard liquor" as its primary influences. In March, the band released its latest LP, "Antium." It is a follow up to 2014's "No Salvation" EP, and both discs were released via East Grand Record Co. A couple of tracks off of Antium are available for streaming at thedevilscutmi.bandcamp.com. As for the story behind their name? "There's a process in making whiskey where some of the whiskey gets absorbed into the barrel," said vocalist/guitarist Max Gaugush. "That portion is called 'the devil's cut.'"

UPCOMING SHOW? CONTACT RICH TUPICA AT RICH@LANSINGCITYPULSE.COM >>> TO BE LISTED IN LIVE & LOCAL E-MAIL LIVEANDLOCAL@LANSINGCITYPULSE.COM

LIVE & LOCAL

	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
The Avenue Café, 2021 E. Michigan Ave.	Service Industry Night, 3 p.m.	Open Mic, 9 p.m.	Elevations of the Underground, 9 p.m.	The Devil's Cut, 9 p.m.
Blue Gill Grill, 1591 Lake Lansing Rd.			Mike Cooley, 7 p.m.	Darin Larner, 7 p.m.
Capital Prime, 2324 Showtime Dr.			Grant Hendershot, 8:30 p.m.	Tola Bailey, 8:30 p.m.
Coach's Pub & Grill, 6201 Bishop Rd.	DJ Trivia, 9 p.m.		Blue Hair, 6 p.m.	DJ, 9 p.m.
Colonial Bar, 3425 S. MLK Blvd.		Open Mic w/Pat Zelenka, 9 p.m.		
Copper, 2874 E. Lake Lansing Rd.		Sarah Brunner, 6 p.m.		
The Exchange, 314 E. Michigan Ave.	Good Cookies, 9:30 p.m.	Skoryoke live band karaoke, 9:30 p.m.	The NEW Smooth Daddy, 9:30 p.m.	The NEW Smooth Daddy, 9:30 p.m.
Grand Café/Sir Pizza, 201 E. Grand River Ave.			Karaoke w/Joanie Daniels, 7 p.m.	
Green Door, 2005 E. Michigan Ave.	Johnny D Jam, 9 p.m.	Karaoke Kraze, 9 p.m.	Avon Bomb, 9 p.m.	Funky Spoonful, 9 p.m.
Gus's Bar, 2321 W. Michigan Ave.			Karaoke, 9 p.m.	
Harrison Roadhouse, 720 Michigan Ave.			Darin Larner, 5 p.m.	
Harper's, 131 Albert Ave.		Darin Larner, 6 p.m.		
The Loft, 414 E. Michigan Ave.	Noisem, 6:30 p.m.	Threaded Pulse/Hour 24, 7 p.m.	Heywood Banks, 7:30 p.m.	
Log Jam, 110 W. Jefferson St.				Chip Christie, 9 p.m.
Mac's Bar, 2700 E. Michigan Ave.	Whitney Peyton, 7 p.m.	James Gardin, 8 p.m.	Elliot Street Lunatic, 7 p.m.	Chasing the Riot, 8 p.m.
Peppino's, 213 Ann St.	Reggae Lou, 5 p.m.		Scott Seth, 5 p.m.	
Reno's North, 16460 Old US 27	Kathy Ford Band Karaoke, 7:30 p.m.	Karle Velo, 6 p.m.	Life Support, 6 p.m.	Rush Clement, 6 p.m.
Reno's West, 501 W. Saginaw Hwy.	Chris Lasko, 6 p.m.	Mark Sala, 6 p.m.	The New Rule, 6 p.m.	Bobby Standall, 6 p.m.
Tin Can West, 644 Migaldi Ln.	Waterpong, 11 p.m.			DJ Chalky, 9 p.m.
Unicorn Tavern, 327 E. Grand River Ave.		Frog's Open Blues Jam, 8:30 p.m.	Steve Wes Band, 8:30 p.m.	Steve Wes Band, 8:30 p.m.
Waterfront Bar & Grill, 325 City Market Dr.			Joe Wright, 7 p.m.	
Watershed, 5965 Marsh Rd.	Trevor Compton, 7 p.m.	Dan MacLachlan, 8 p.m.	Capital City DJs, 10 p.m.	Capital City DJs, 10 p.m.
Whiskey Barrel Saloon, 410 S. Clippert St.			DJ, 9 p.m.	DJ, 9 p.m.

LIVE & LOCAL LISTS UPCOMING GIGS!

To get listed just email us at liveandlocal@lansingcitypulse.com or call (517) 999-5069. Only submit information for the following week's paper.

2015 SUMMER CONCERTS IN THE PARK SCHEDULE



The Free Concert in the Parks Series is held throughout the summer at selected Lansing parks on Wednesday evenings from 7:00 p.m. to 9:00 p.m.

Date	Band	Park
6/17	The Joe Wright Experience (Country)	Quentin Park
6/24	Straight Ahead (Jazz)	Durant Park
7/4**	Lansing Concert Band	Riverfront Park
7/15	Taylor Taylor (Pop)	Ferris Park
7/22	Tejano Sound	Schmidt Center
7/29	Big Willy (Blues)	St Joe Park
8/5	Sea Cruisers (Oldies)	Turner Dodge House

** The July 4th concert is Saturday evening at 8:00 p.m. and will be directly followed by fireworks (weather permitting).



Virg Bernero, Mayor

Out on the town

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collection. Ages 4 plus. 4 p.m.-5:30 p.m. FREE. CADL Foster Library, 200 N. Foster Ave., Lansing. (517) 485-5185, cadl.org.
Lawnmower Tune-up Clinic. With Bruce Witwert and Maurice Ruiz. 10 a.m.-noon, FREE. Allen Market Place, 1619 E. Kalamazoo St., Lansing. (517) 367-2468, allenneighborhoodcenter.org.

MUSIC
Fusion Shows presents. Live music. 21-up. 10 p.m. FREE. Crunchy's, 254 W. Grand River Ave., East Lansing. (517) 351-2506, crunchyseastlansing.com.
Music in the Village. Gracewood Singers and Heartland Klezmerim. 7-8:30 p.m. FREE. Meridian Historical Village, 5113 Marsh Road, Okemos. (517) 347-7300, meridianhistoricalvillage.org.
Ritmo at the Market. Live performance for Refugee Week. 4-5:30 p.m. FREE. Allen Street Farmers Market, 1619 E. Kalamazoo St., Lansing. (517) 367-2468, allenneighborhoodcenter.org.
Concert in the Park. With American Idol star, Shelby Ann-Marie. 7 p.m. FREE, donations accepted. St. Johns City Park Performance Shell, 800 W. Park St., St. Johns. (989) 224-2429. clintoncountyarts.org.

THEATER
"The Book of Liz." Quirky comedy by Amy and David Sedaris. 8 p.m. FREE. MSU Summer Circle Courtyard, Auditorium Road, East Lansing. theatre.msu.edu.
"The Two Musketeers." Send up of the Dumas Classic. 7 p.m. LCC Outdoor Amphitheatre, 610 N. Capitol Ave., Lansing. lcc.edu/showinfo.

LITERATURE AND POETRY
Wednesday Morning Storytime. Three stories and a craft for young children. 11 a.m. FREE. Barnes and Noble (Lansing), 5132 W. Saginaw Highway, Lansing. (517) 327-0437, bn.com.

Thursday, June 18
CLASSES AND SEMINARS
Take Off Pounds Sensibly. 5:15 p.m. \$5. New Hope Church, 1340 Haslett Road, Haslett. (517) 349-9183, newhopehaslett.com.
Take Off Pounds Sensibly. Weigh-in 6 p.m., meeting 6:30 p.m. FREE. St. David's Episcopal Church, 1519 Elmwood Road, Lansing. (517) 882-9080, stdavidslansing.org.

Crafty Critters Camp. Preschoolers make crafts, enjoy nature and animals. 9 a.m.-noon. \$32. Harris Nature Center, 3998 Van Atta Road, Okemos. (517) 349-3866, meridian.mi.us.
CSI: Critter Scene Investigation. Nature camp explores secrets left by animals. 9 a.m.-3 p.m. \$65/2-day camp. Harris Nature Center, 3998 Van Atta Road, Okemos. (517) 349-3866, meridian.mi.us.
Nature's Artists Camp. Kids create arts from nature and explore outdoors. 9 a.m.-3 p.m. \$65. Harris Nature Center, 3998 Van Atta Road, Okemos. (517) 349-3866, meridian.mi.us.
Nature's Artists II Camp. Kids create art from nature and explore outdoors. 9 a.m.-3 p.m. \$65. Harris Nature Center, 3998 Van Atta Road, Okemos. (517) 349-3866, meridian.mi.us.

Lansing Area Codependents Anonymous. 7-8 p.m. FREE. Community Mental Health Building, room 214G, 812 E. Jolly Road, Lansing. (517) 515-5559, coda.org.
Meditation. For beginners and experienced. 7-8:30 p.m. FREE. Quan Am Temple, 1840 N. College Ave., Mason. (517) 853-1675, quanamtemple.org.
Family Storytime. Ages up to 6. Stories, rhymes and activities. 10:30 a.m. FREE. CADL Downtown Lansing

WEDNESDAY, JUNE 17-20 >> WORLD REFUGEE AWARENESS WEEK EVENTS

The citywide celebration and recognition of unity between local communities and those who have traveled to our shores started on Sunday, but there are still plenty of events left to round out World Refugee Awareness Week. On Wednesday, Allen Street Market will hold its multi-ethnic food court, including a live performance from salsa band Orquesta Ritmo. Thursday, the Ingham County Department of Health and Human Services will unveil a new peace pole on its campus. Then on Friday, the downtown branch of the Capital Area District Library will have a screening of "The Good Lie," which features a group of Sudanese refugees who find a home in Kansas City, Mo. Lastly, Hawk Island will host "Welcoming the Stranger," a 5K family run/walk and opportunity to donate household items to help refugees. See the web for prices, times and locations. stvcc.org/eventscpt/wraw.

FRIDAY, JUNE 19-27 >> LANSING BEER WEEK

Grab your growlers and snag your steins because Paul Starr of I'm a Beer Hound and Steve Johnson of Motor City Brew Tours present a week — well, nine days, to be exact — of craft beer-themed events in their fourth annual Lansing Beer Week. The event takes participants to different locations each day, starting with Old Town's Festival of the Moon and taking them across the city to places like the Beer Grotto, Eaglemonk Pub and Brewery, Hopcat and several more. Lansing Beer Week was established to help raise awareness of the craft beer industry and to promote local establishments. Check the web for a complete schedule of locations and times. imabeerhound.com.

WEDNESDAY JUNE 17-21 >> 'THE TWO MUSKETEERS' AT LCC

All for one and one for... a couple? Lansing Community College begins its summer outdoor theatre series with a send-up of Alexandre Dumas' swashbuckling classic in "The Two Musketeers." In the play, an acting troupe has to nix one of its Musketeers in its production of "The Three Musketeers" due to budgetary constraints. Embracing the "the show must go on" spirit of theatre, the acting troupe barrels forward, carrying out its bargain bin production in high comedic fashion. 7 p.m. FREE. LCC Outdoor Amphitheatre (rain location: Dart Auditorium). 610 N. Capitol Ave., Lansing. lcc.edu/showinfo.



WEDNESDAY, JUNE 17-20 >> 'THE BOOK OF LIZ' & 'AN ADULT EVENING WITH SHEL SILVERSTEIN' AT SUMMER CIRCLE THEATRE

MSU's Summer Circle Theatre continues its series of outdoor performances in its new Summer Circle Courtyard with "The Book of Liz" and "An Adult Evening with Shel Silverstein." In "The Book of Liz," Sister Mary Donderstock feels underappreciated and decides to live in the outside world, taking her illustrious homemade cheese balls with her — a product which sustains her religious community. The results only get weirder in this comedy written by David and Amy Sedaris. After Friday and Saturday's performance of "The Book of Liz," the company presents "An Adult Evening with Shel Silverstein." This show features 10 short plays that smack of the unique flavor of the seminal children's poet — but are intended for mature audiences only. "Book of Liz" 7 p.m.; "An Adult Evening with Shel Silverstein" Fri-Sat at approximately 10 p.m. FREE. MSU Summer Circle Courtyard, 542 Auditorium Road, East Lansing. theatre.msu.edu.



Library, 401 S. Capitol Ave., Lansing. (517) 367-6363, cadl.org.
Tarot Study Group. With Dawne Botke. 7 p.m. FREE. Triple Goddess New Age Bookstore, 2019 E. Michigan Ave., Lansing. (517) 883-3619, triplegoddessesbookstore.net.
Celebrate Recovery. For all types of habits, hurts and hang-ups. 6:30 p.m. FREE. Trinity Church (Lansing), 3355 Dunckel Road, Lansing. (517) 492-1866.
HERO: Basement Waterproofing. Home

improvement class. Call to register: 6-8 p.m. FREE. Neighborhood Empowerment Center, 600 W. Maple St., Lansing. (517) 372-5980, glhc.org.

EVENTS
Evening Storytime. Stories, songs and crafts. 6:30 p.m. FREE. Delta Township District Library, 5130 Davenport Drive, Lansing. (517) 321-4014 ext. 3.,

See Out on the Town, Page 27

Out on the town

from page 26

dtdl.org.

Karaoke. With Atomic D. 9 p.m. LeRoy's Classic Bar & Grill, 1526 S. Cedar St., Lansing. (517) 482-0184.

Spanish Conversation. Practice listening to and speaking Spanish. 7-8 p.m. FREE. East Lansing Public Library, 950 Abbot Road, East Lansing. (517) 351-2420, elpl.org.

Euchre. No partner needed. 6-9 p.m. \$1.50. Delta Township Enrichment Center, 4538 Elizabeth Road, Lansing. (517) 484-5600.

8-Ball Tournament. Bring your pool game to the Avenue. Call to confirm because it is cancelled occasionally. 7 p.m. \$10. The Avenue Cafe, 2021 Michigan Ave., Lansing. (517) 492-7403.

SoupGrant. Crowd-sourcing micro-grants for community projects. 6:30 p.m. \$5. Grace Lutheran Church, 528 N. MLK Jr. Blvd., Lansing. soupgrantlansing@gmail.com. soupgrantlansing.com.

Capital Area Crisis Men & Women's Rugby Practice. Weather Permitting. All experience levels welcome. 6-8 p.m. FREE. St. Joseph Park, 2151 W. Hillsdale St., Lansing.

Acting Up Theatre Company Performance. Show featuring colorful characters and lively music. 1:30-2:30 p.m. FREE. CADL Foster Library, 200 N. Foster Ave. Lansing. (517) 485-5185, cadl.org.

Hero Thursdays @ 2.0. Create a superhero tote bag. Ages 5 and up. 1-2 p.m. FREE. ELPL 2.0 Maker Studio, 300 MAC Ave., East Lansing. (517) 351-2420, elpl.org.

DHHS Peace Pole. Peace Pole Unveiling and Press Conference. 1:30-2:30 p.m. Ingham County Health

Department, 5303 S. Cedar St., Lansing. (517) 323-4734, stvcc.org/events/cpt/wraw.

Household Hazardous Waste Collection. See web for list of accepted materials. 2-6 p.m. FREE. Ingham County Health Department, 5303 S. Cedar St., Lansing. (517) 887-4521, hd.ingham.org.

MUSIC

James Gardin. With guests Jabee, Rafa'el and more. 7 p.m. Tickets start at \$8. Mac's Bar, 2700 E. Michigan Ave., Lansing. (517) 484-6795, fusionshows.com.

Marshall Music Drum Circle. All ages and levels welcome. 6:30 p.m. FREE. Marshall Music, 3240 E. Saginaw St., Lansing. (517) 337-9700, marshallmusic.com.

Charlotte Bluegrass Festival. Live music and more. Noon. \$20-\$25. Charlotte Courthouse, 100 W. Lawrence Ave., Charlotte. (269) 832-5519, charlottebluegrassfestival.com.

'Boogie' Bob Baldori and Arthur Migliazza. 7 p.m. \$30/\$50 preferred seating/\$100 VIP. Cook Recital Hall, Music Building, 333 W. Circle Drive, East Lansing. (517) 353-5340, music.msu.edu.

THEATER

"The Book of Liz." (See June 17 for details.)

8 p.m. FREE. MSU Summer Circle Courtyard, Auditorium Road, East Lansing. theatre.msu.edu.

"The Two Musketeers." (See June 17 for details.)

7 p.m. LCC Outdoor Amphitheatre, 610 N. Capitol Ave., Lansing. lcc.edu/showinfo.

LITERATURE AND POETRY

Writers Roundtable. Get feedback on your writing. 6-7:45 p.m. FREE. Delta Township District Library, 5130 Davenport Drive, Lansing. (517) 321-

4014, dtdl.org.

"To Kill a Mockingbird" Screening. Discussing "To Kill a Mockingbird," in book and movie. 7 p.m. FREE. Barnes and Noble (Lansing), 5132 W. Saginaw Highway, Lansing. (517) 327-0437, bn.com.

Friday, June 19

CLASSES AND SEMINARS

Aux Petits Soins. French immersion class for babies. 9:30 a.m. & 10:30 a.m. \$12/\$15 drop-in. Willow Tree Family Center, 3333 S. Pennsylvania Ave., Lansing. (517) 643-8059, facebook.com/auxpetitssoinsllc.

Mud And Mug. For ages 21 and up. Pottery class for beginners and experts alike. B.Y.O.B. 7-10 p.m. \$25. Reach Studio Art Center, 1804 S. Washington Ave. Lansing. (517) 999-3643, reachstudioart.org.

Movie Day at CADL Downtown. CADL hosts "The Good Lie" for World Refugee Week. 2 p.m. CADL Downtown Lansing Library, 401 S. Capitol Ave., Lansing. (517) 367-6300, stvcc.org/events/cpt/wraw.

EVENTS

Small Town, Big Engines. DBA's sixth annual classic car show. 6-8 p.m. FREE. Downtown Dimondale, Bridge Street, Dimondale. (517) 646-8358, discoverdimondale.org.

TGIF Patio Party & Dance. Weekly dance and patio party for singles and couples. 8 p.m.-midnight, \$13. Hawk Hollow Banquet Center, 15101 S. Chandler Rd., Bath. (517) 281-6272, singlesTGIF.com.

Local Goods Market. Shop in a cool courtyard setting. 3-7 p.m. FREE. Old Town General Store, 408 E. Grand River Ave., Lansing. (517) 487-6847, oldtown-generalstore.com.

Superhero Storytime. Join us to read superhero

stories and create masks. 10:30-11:15 a.m. FREE. East Lansing Public Library, 950 Abbot Road, East Lansing. (517) 351-2420, elpl.org.
Free Community Movie Night. Outdoor viewing featuring "A Night at the Museum." FREE. Downtown Dimondale, Bridge Street, Dimondale. facebook.com/events/1627680114110315.

MUSIC

Elliot Street Lunatic. With guests Off the Ledge, Watching For Foxes and more. 7 p.m. Tickets start at \$8. Mac's Bar, 2700 E. Michigan Ave., Lansing. (517) 484-6795, fusionshows.com.

Sounds of Summer Concert. With Capital City Chordsmen and Water Wonderland. 7 p.m. FREE. Lake Lansing Park South, 1621 Pike St., Haslett. (517) 676-2233, pk.ingham.org.

THEATER

"The Book of Liz." (See June 17 for details.)

8 p.m. FREE. MSU Summer Circle Courtyard, Auditorium Road, East Lansing. theatre.msu.edu.

"The Two Musketeers." (See June 17 for details.)

7 p.m. LCC Outdoor Amphitheatre, 610 N. Capitol Ave., Lansing. lcc.edu/showinfo.

"An Adult Evening with Shel Silverstein." Ten darkly comic plays by Silverstein. 10 p.m. FREE. MSU Summer Circle Courtyard, Auditorium Road, East Lansing. theatre.msu.edu.

Saturday, June 20

CLASSES AND SEMINARS

Tai Chi in the Park. For beginning and experienced

See Out on the Town, Page 28



OLD NATION BREWING CO.

Ty Forquer/City Pulse

Old Nation Brewing Co., Greater Lansing's newest microbrewery, opened in Williamston last week.

By ALLAN I. ROSS

Historians may look back on Metro Lansing's teen years as its Craft Beer Era. Since 2012, no fewer than four craft beer manufacturing facilities — microbreweries, brewpubs and tasting rooms — have opened, with at least three more on the horizon. It's a rare exception when teens and alcohol are positively associated.

Old Nation Brewing Co. is the latest addition to the bustling scene. Co-owners Travis Fritts and Rick Ghersi opened their new microbrewery in Williamston last week, but the project is no Johnny-brew-lately.

"We would have loved to have done this two years ago, but it took a while to buy the property and get licensed," Fritts said. "That it opened as others are opening is a coinci-

dence. It's not important to be the first."

Any superlative declarations remain implied, but Fritts and Ghersi have the highest pedigree yet of any local beer maker. The duo is part of the team behind the award-winning **Detroit Beer Co.**, which they helped build starting in 2003. And they're pros from the old school.

"I'm not coming from another background — I've been paid to do this for 15 years," Fritts said.

Fritts grew up in Dimondale and attended Holt High School. In college, he wound up in Germany, living in Munich on an exchange program. He learned German and studied food science at Berlin Technical University, where he was recruited into the brewing program. It was a risky move to bank on brewing

as a career in the States — after the rapid microbrew beer boom and bust in the mid-'90s, craft beer was far from a formula for success in the new millennium.

"When I came back to Michigan in 2002, the second wave of craft beer was just happening," Fritts said. "No one was certain if it would bounce back, and that's what I walked into. It was an open field for brewers to explore and nothing was on the line."

Detroit Beer Co. was the result of being in the right time at the right place with the right people with the right skills, and the brewery was part of the first round of craft beer success stories. But Fritts missed mid-Michigan.

"I wanted to raise my kids here," he said. "This is where I'm from."

So Fritts nabbed brewmaster Nate Ryksee, who was the head brewer at Detroit Beer Co., and headed west with Ghersi, Old Nation's majority owner. They set up shop in what had been an extended temporary station for the Williamston Police, who finally moved into its permanent headquarters this year. The 22,000-square-foot facility was converted into the microbrewery floor, which will be capable of pumping out 30,000 barrels of beer per year once things get humming. For now, however, production will likely hover around 10,000 barrels.

Fritts said production is already under way for the first batch of Old Nation bottles, which should hit store shelves in Michigan this fall,

but you don't have to wait if you're thirsty right now. The brewery's restaurant had its grand opening last week, which features items chosen specifically for the way they complement the featured attraction.

"This is good beer-drinking food," Fritts said. "We tried to think of eclectic items, bringing things that people wouldn't think of. Like roasted Brussels sprouts — that's a (menu staple) for breweries in northern Europe."

There are seven beers on tap for now, with a goal of 10. The Rykshaw IPA and the Grand Pale Rye each use 100 percent Michigan hops. The Two Crow Stout features two types of Michigan sugar, which has been heavily caramelized to give the beer a not-so-subtle molasses note. Detroit Beer Co.'s signature brew, the Red Dwarf, was also brought in.

"It's done in the old brewer's style — the alt style," Fritts said. "I picked alt beer as my apprenticeship (specialization) when I was in Germany. I like the old style."

That forward-thinking, backward-leaning mentality also played into the microbrewery's name. He said he's talked with his partners about eventually adding a distillery for liquor production — the latest trend in craft spirits, for those paying attention — but for now it's just a matter of settling in.

"The point is, we've been (brewing craft beer) since before it was cool," Fritts said. "We're not interested in bandwagons."

Old Nation Brewing Co.

1500 W. Grand River Ave., Williamston
11 a.m.-midnight daily
(517) 655-1301, oldnationbrewing.com

Out on the town

from page 27

tai chi players. Instruction in Qigong, meditation and Yang style tai chi forms. 9-10 a.m. FREE. Hunter Park, 1400 E. Kalamazoo St., Lansing. (517) 272-9379.

Domestic Violence Support Group. Noon-1:30 p.m. FREE. Women's Center of Greater Lansing, 1710 E. Michigan Ave., Lansing. (517) 372-9163, womenscenterofgreaterlansing.org.

Urban Foraging Workshop. Identify and harvest wild edible plants. 12:30-2 p.m. \$10 donation. Hunter Park Community GardenHouse, 1400 E. Kalamazoo St. Lansing. (517) 999-3910, allenneighborhoodcenter.org/gardenhouse.

Summertime Wellness. Learn alternative ways to take care yourself. Noon-2 p.m. FREE. LotusVoice Integrative Therapies, 4994 Park Lake Road, East Lansing. (517) 897-0714, lotusvoice48823.com.

EVENTS

Paws for Reading. Kids read to therapy dogs. Call to register. 10:30 a.m.-noon. FREE. Delta Township

District Library, 5130 Davenport Drive, Lansing. (517) 321-4014 ext. 3, dtdl.org.

Stewardship Morning. Volunteers help restore habitat, care for the park. 9-11 a.m. FREE. Harris Nature Center, 3998 Van Atta Road, Okemos. (517) 349-3866, meridian.mi.us.

Karaoke. With Atomic D. 9 p.m. LeRoy's Classic Bar & Grill, 1526 S. Cedar St., Lansing. (517) 482-0184.

Mitten Mavens v. Bath City. Roller Derby match. 7:30 p.m. \$12. Court One Athletic Club, 1609 Lake Lansing Road, Lansing. (517) 372-9531, mittenmavens.net.

Superhero Science. What kind of superhero would you be? 2-3 p.m. FREE. CADL South Lansing Library, 3500 S. Cedar St., Lansing. (517) 272-9840.

Welcoming the Stranger 5K Run. Family fun run. 7:30-9 a.m. FREE. Hawk Island County Park, 1601 E. Cavanaugh Road, Lansing. (517) 323-4734 ext. 1424, runsignup.com/WelcomingTheStranger5K.

THEATER

"The Book of Liz." (See June 17 for details.) 8 p.m. FREE. MSU Summer Circle Courtyard, Auditorium Road, East Lansing. theatre.msu.edu.

"The Two Musketeers." (See June 17 for details.) 7 p.m. LCC Outdoor Amphitheatre, 610 N. Capitol Ave., Lansing. lcc.edu/showinfo.

"An Adult Evening with Shel Silverstein." (See June 20 for details.) 10 p.m. FREE. MSU Summer Circle Courtyard, Auditorium Road, East Lansing. theatre.msu.edu.

LITERATURE AND POETRY

Father's Day Storytime. Three stories and a craft for young children. 11 a.m. FREE. Barnes and Noble (Lansing), 5132 W. Saginaw Highway, Lansing. (517) 327-0437, bn.com.

Curious George Visits Storytime. Crafts, photo ops and more. 1 p.m. FREE. Barnes and Noble (Lansing), 5132 W. Saginaw Highway, Lansing. (517) 327-0437, bn.com.

Everybody Reads, 2019 E. Michigan Ave., Lansing. (517) 346-9900, becauseeverybodyreads.com.

Spiritual Talk, Pure Meditation and Silent Prayer. 7 p.m. FREE. Self Realization Meditation Healing Centre, 7187 Drumheller Road, Bath. (517) 641-6201, selfrealizationcentremichigan.org.

Parents of LGBTQ kids. Weekly support group. All faiths are welcome. 3-4:30 p.m. FREE. Diversity Psychological Services, 1310 Turner St., Lansing. (720) 401-4214.

EVENTS

Lansing Area Sunday Swing Dance. Lessons 6-6:30 p.m., dance 7-10 p.m. \$8 dance/\$10 dance & lesson/FREE for students. The Lansing Eagles, 4700 N. Grand River Ave., Lansing. (517) 490-7838.

Insect Safari with Dad. Collect insects and explore nature for Father's Day. 3-4 p.m. \$3/person or \$7/ family. Legg Park, 3891 Van Atta Road, Okemos. (517) 349-3866, meridian.mi.us.

East Lansing Farmers Market. Essential food items and much more. 10 a.m.-2 p.m. FREE. Valley Court Park, 400 Hillside Ct., East Lansing. (517) 319-6888, cityofeastlansing.com/FarmersMarket.

THEATER

"The Two Musketeers." (See June 17 for details.) 7 p.m. LCC Outdoor Amphitheatre, 610 N. Capitol Ave., Lansing. lcc.edu/showinfo.

See Out on the Town, Page 29

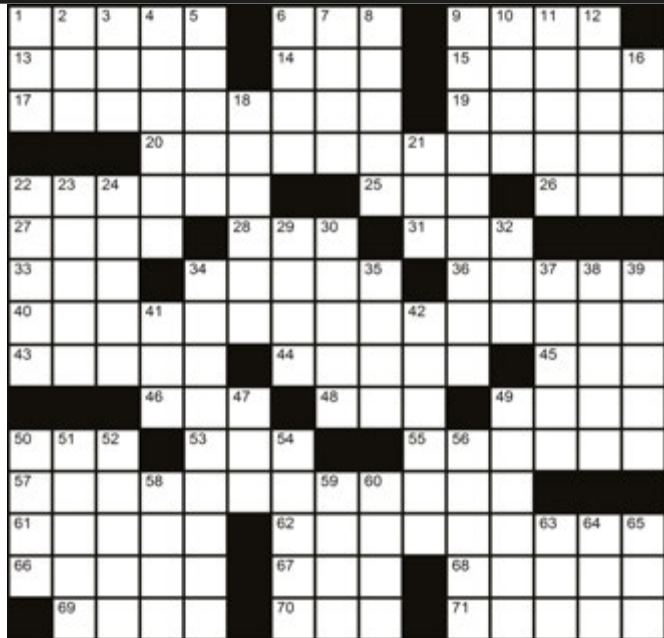
Jonesin' Crossword

By Matt Jones

"F Plus Plus"--that's a lot of Fs.
Matt Jones

Across

- 1 Bread spreads
- 6 Squeal (on)
- 9 Office-inappropriate, in web shorthand
- 13 Get ready for a body-building competition
- 14 "Here ___ Again" (1987 #1 hit)
- 15 Moved a rowboat
- 17 With 20-Across, 1840s slogan in the Oregon border dispute
- 19 Address a crowd
- 20 See 17-Across
- 22 Business priority
- 25 Abbr. on a lotion bottle
- 26 Parisian pronoun
- 27 Topmost point
- 28 "Dig in!"
- 31 Game pieces
- 33 Circulation improver
- 34 Doughnut shape
- 36 "Star Wars" home of Jar Jar Binks
- 40 Sold extremely quickly
- 43 College applicant's creation
- 44 Carell of "The Office"
- 45 "Go on, scat!"
- 46 Abbr. on old Eurasian maps
- 48 Real ending in London?
- 49 Signal "Hello!"
- 50 2012 Facebook event
- 53 Ball bearer
- 55 Declutter
- 57 Sports figure in a 2015 sports scandal



- 61 "Help!" actor Ringo
- 62 Repetitive Beach Boys hit
- 66 "Golly!"
- 67 Cyan finish?
- 68 As a result of
- 69 Affirmative votes
- 70 Setting for Christmas in NYC
- 71 Air beyond the clouds
- Down**
- 1 "Pow!" reaction
- 2 2018 Super Bowl number
- 3 "The Santaland Diaries" occupation
- 4 Get the best of
- 5 Surveil
- 6 Hilarious joke
- 7 "___ walks into a bar ..."
- 8 Bullfight beasts
- 9 Words after an insult
- 10 Indira Gandhi's garment
- 11 Kills an enemy, in gaming slang
- 12 "___ people ..."
- 16 Some police dept. employees
- 18 No longer burdened by
- 21 Spin stat
- 22 "Mazes and Monsters" author Rona
- 23 Australian gems
- 24 "Seinfeld" surname
- 29 Woofers' output number
- 30 "___ Frutti" (Little Richard hit)
- 32 "Can't be"
- 34 They may be bear markets
- 35 "I'll have what ___ having
- 37 Biblical genealogy
- word
- 38 "Drab" color
- 39 Again and again
- 41 Portrayed
- 42 Assuming
- 47 Field arbiter
- 49 Brownie ingredient
- 50 "Based on that ..."
- 51 Concise
- 52 18 or 21, usually
- 54 "The Hunger Games" chaperone
- 56 Words before Cologne
- 58 Real estate measurement
- 59 Some birth control options
- 60 Tech news site
- 63 "Whatevs"
- 64 4x4 vehicle, for short
- 65 Neither fish ___ fowl

Sunday, June 21

CLASSES AND SEMINARS

Lansing Area Codependents Anonymous. Third floor meeting room. 2-3 p.m. FREE. CADL Downtown Lansing Library, 401 S. Capitol Ave., Lansing. (517) 515-5559, coda.org.

Juggling. Learn how to juggle. 2-4 p.m. FREE. Orchard Street Pumphouse, 368 Orchard St., East Lansing. (517) 371-5119, ruetenik@gmail.com.

Pokemon/Magic the Gathering Card Games. Tutorials. Starter decks provided. 12:30 p.m. FREE.

FRIDAY, JUNE 19 >> LOCAL GOODS MARKET

The Old Town General Store kicks off its new series of outdoor markets, the Local Goods Market, Friday. The market features several Michigan vendors set up in the courtyard behind the general store, offering a variety of unique, local products. The vendors will rotate for every event, and the first market will feature Trillium Wood Farm, Gluten Free Rox, Schneider's Organic Meats, Valentine Blades, Seasons Bath and Body and more. 3-7 p.m. FREE. Old Town General Store, 408 E. Grand River, Lansing. (517) 487-6847, oldtown-generalstore.com.

FRIDAY, JUNE 19 >> 'SMALL TOWN, BIG ENGINES' CAR SHOW

Dimondale is closing off part of its downtown for an evening of classic automobiles with its "Small Town, Big Engines" event. Accompanying the display of classic automobiles will be live music provided by the Back Road Riders. Local area businesses are getting in on the event too, offering specials on all sorts of concessions like ice cream, pizza by the slice and free popcorn. Once the sun sets, guests are invited to set up some blankets and lawn chairs on the bank of the Grand River near the Bridge Street Bridge to enjoy a free community screening of the family-friendly Ben Stiller comedy, "A Night at the Museum." 6-8 p.m. FREE. 136 N. Bridge St., downtown Dimondale. dimondale.org.

SUDOKU

INTERMEDIATE

				5	4		6	
	7	3			8			5
					6			
					7	8		
3				6	8			1
1		7						2
							8	
	4		3				9	
						7		2

TO PLAY

Fill in the grid so that every row, column, and outlined 3-by-3 box contains the numbers 1 through 9 exactly once. No guessing is required. The solution is unique.

Answers on page 30

Out on the town

from page 28

Monday, June 22

CLASSES AND SEMINARS

Adult Rape Survivor Support Group.

Registration preferred. 6-7:30 p.m. FREE. Women's Center of Greater Lansing, 1710 E. Michigan Ave., Lansing. (517) 372-9163.

Job Seekers Support Group. Finding the right career. 10 a.m.-noon. FREE. Women's Center of Greater Lansing, 1710 E. Michigan Ave., Lansing. (517) 372-9163, womenscenterofgreaterlansing.org.

Support Group. For the divorced, separated and widowed. Room 9. 7:30 p.m. FREE. St. David's Episcopal Church, 1519 Elmwood Road, Lansing. (517) 323-2272, stdavidslansing.org.

Career Discovery Night. With Keller Williams Realty. 6-7 p.m. FREE. Keller Williams Realty, 3490 Belle Chase Way, Ste. 130, Lansing. (517) 853-1200, lansingkellerwilliams.com.

EVENTS

Social Bridge. Play bridge and meet new people. No partner needed. 1-4 p.m. \$1.50. Delta Township Enrichment Center, 4538 Elizabeth Road, Lansing. (517) 484-5600.

Mac's Monday Comedy Night. Hosted by Mark Roebuck and Dan Currie. 9:30 p.m. FREE. Mac's Bar, 2700 E. Michigan Ave., Lansing. (517) 484-6795, macsbar.com.

Out of This World Book Group. "The Martian" by Andy Weir, 7-8:30 p.m. FREE. East Lansing Public Library, 950 Abbot Road, East Lansing. (517) 351-2420, elpl.org.

Monday Make & Take Hero Crafts. Make super hero crafts to take home. 11 a.m.-noon, FREE. East Lansing Public Library, 950 Abbot Road, East Lansing. (517) 351-2420, elpl.org.

Tuesday, June 23

CLASSES AND SEMINARS

Lansing Area Codependents Anonymous. 5:45-6:45 p.m. FREE. EVERYbody Reads Books and Stuff, 2019 E. Michigan Ave., Lansing. (517) 515-5559, coda.org.

Speakeasies Toastmasters. Improve listening, analysis, leadership and presentation skills. 12:05-1 p.m. FREE. Ingham County Human Services Building, 5303 S. Cedar St., Lansing. (616) 841-5176.

Fur, Feathers, Scales & Slime. Preschool nature camps. Includes time with animals. 9 a.m.-noon, \$65. Harris Nature Center, 3998 Van Atta Road, Okemos. (517) 349-3866, meridian.mi.us.

Amazing Animals Camp. Kids discover animals and more at nature camp. 9 a.m.-noon, \$65. Harris Nature Center, 3998 Van Atta Road, Okemos. (517) 349-3866, meridian.mi.us.

Things with Wings Nature Camp. Kids take flight discovering animals that fly. 9:30 a.m.-noon, \$65. Harris Nature Center, 3998 Van Atta Road, Okemos. (517) 349-3866, meridian.mi.us.

Take Off Pounds Sensibly. Have a support system, lose weight. 7 p.m. FREE to visit. Eaton Rapids Medical Center, 1500 S. Main St., Eaton Rapids. (517) 543-0786.

Not So Happy Endings Support Group. For women ending relationships. 5:30-7:30 p.m. FREE. Women's Center of Greater Lansing, 1710 E. Michigan Ave., Lansing. (517) 896-3311.

Hopeful Hearts Grief Group. Learn, grow and heal together. 10-11 a.m. FREE. The Marquette Activity Room, 5968 Park Lake Road, East Lansing.

(517) 381-4866.

Capital City Toastmasters Meeting. Learn public speaking and leadership skills. 7 p.m. FREE. CADL Downtown Lansing, 401 S. Capitol Ave., Lansing. (517) 367-6300, cadl.org.

Aux Petits Soins. French immersion class for babies. 4:15 p.m. & 5:15 p.m. \$12/\$15 drop-in. Willow Tree Family Center, 3333 S. Pennsylvania Ave., Lansing. (517) 643-8059, facebook.com/auxpetitssoinsllc.

Overeaters Anonymous. To support you in your weight loss efforts. 7 p.m. FREE. Okemos Presbyterian Church, 2258 Bennett Road, Okemos. (517) 290-5163.

H.E.R.O.: Eaves-Trough Repair. Home improvement class. Call to register. 6-8 p.m. FREE. Neighborhood Empowerment Center, 600 W. Maple St., Lansing. (517) 372-5980, glhc.org.

EVENTS

Bible and Beer. Discussion of scripture in everyday settings. 6 p.m. FREE. Midtown Brewing Co., 402 S. Washington Square, Lansing. (517) 482-0600, bibleandbeer@ccclansing.org.

Sporcle Live! Trivia. Win Crunchy's gift certificates. 7 p.m. FREE. Crunchy's Pizza & Burgers, 254 W. Grand River Ave., East Lansing. (517) 351-2506, crunchyseastlansing.com.

Capital Area Crisis Men & Women's Rugby Practice. Weather Permitting. All experience levels welcome. 6-8 p.m. FREE. St. Joseph Park, 2151 W. Hillsdale, Lansing.

Alphabet Heroes Tuesdays. Early literacy program about the alphabet. 10:30-11:30 a.m. FREE. East Lansing Public Library, 950 Abbot Road, East Lansing. (517) 351-2420, elpl.org.

Summer Tutoring. Get help from local high school students. K-6. 10:30 a.m.-noon, FREE. East Lansing Public Library, 950 Abbot Road, East Lansing. (517) 351-2420, elpl.org.

Magician Doug Scheer. All ages. See the magician perform impossible stunts. 2-3 p.m. FREE. CADL Downtown Lansing Library, 401 S. Capitol Ave., Lansing. (517) 367-6300, cadl.org.

MUSIC

94.1 WVIC: Andrew McMahon. With guests X Ambassadors and Flint Eastwood. 6:30 p.m. Tickets start at \$25. The Loft, 414 E. Michigan Ave., Lansing. fusionshows.com.

Wednesday, June 24

CLASSES AND SEMINARS

Family Storytime. Ages up to 6. Stories, rhymes and activities. 10:30 a.m. FREE. CADL South Lansing Library, 3500 S. Cedar St., Lansing. (517) 367-6363.

Meditation. For beginners and experienced. 7-9 p.m. FREE. Vietnamese Buddhist Temple, 3015 S. Washington Square, Lansing. (517) 351-5866.

Alcoholics Anonymous. A closed step meeting. 6 p.m. Donations. Pennsylvania Ave. Church of God, 3500 S. Pennsylvania Ave., Lansing. (517) 899-3215.

Communications 4: Social Media. Workshop on social media's effects on our lives. 6-7 p.m. FREE. Pilgrim Congregational United Church of Christ, 125 S. Pennsylvania Ave., Lansing. (517) 484-7434, pilgrimucc.com.

Floral Arrangement Class. Western Style Centerpiece Class. 11:30 a.m.-12:30 p.m. \$5, plus cost of supplies. Meridian Senior Center, 4000 N. Okemos Road, Okemos. (517) 706-5045.

EVENTS

Strategy Game Night. Learn and share favorite games. 5-7:30 p.m. FREE. Delta Township District Library, 5130 Davenport Drive, Lansing. (517) 321-

Free Will Astrology

By Rob Brezсны

June 17-23

ARIES (March 21-April 19): Would you like to stop pushing and struggling for a while? Is there a clenched attitude you would love to let go of? Do you wish you could take a break from having to give so much and try so hard and be so strong? Then do it! Now would be a good time to take a sabbatical from any situation that feels too demanding or frustrating. You wouldn't incur the wrath of the gods or the twists of karma if you sneaked away to indulge in some recreational frivolity. For the foreseeable future, "relax" and "surrender" are your words of power.

TAURUS (April 20-May 20): Theologian Karl Barth speculated that when the angels get together to praise and honor God with music, they perform the compositions of Bach. But when they are playing for each other, they are more likely to choose Mozart. I guess that's because Mozart's stuff is loose and free and inventive compared to Bach, who's formal and sober and systematic. Mozart is more for parties, while Bach is for serious occasions. I'm seeing the coming days as a time when you, like the angels, should be especially willing to express yourself in very different ways, depending on the audience.

GEMINI (May 21-June 20): Before E. Annie Proulx became a Pulitzer Prize-winning novelist, she wrote a series of how-to books, including a dairy foods cookbook and an instructional text on making your own hard cider. But the manual of hers that I especially want to call your attention to right now is *Plan and Make Your Own Fences & Gates, Walkways, Walls & Drives*. It might be inspirational for you to read it. You're in a phase when it makes perfect sense to create new paths for yourself to travel on. This will allow you to forgo at least some of the paths that others have built and that can't actually take you where you need to go.

CANCER (June 21-July 22): I'm getting itchy to see you blow your own cover. I would love you to come all the way out of your hiding place, even if just for a while, and see what happens if you make full disclosures and brave displays. My hope is that you will close the gap between the real you and the images that people have of you. Does that sound interesting? Or have you become so fond of being a big riddle that you can't imagine any other way to be? Maybe I can tempt you to be more self-revelatory if I add this: Taking your disguises off even briefly will enable you to discover intriguing secrets about yourself. And then once you put your disguises back on, you will seem more mysterious than ever.

LEO (July 23-Aug. 22): A new cycle will begin for you after your birthday. Between now and then you will be wrapping up the current cycle. I invite you to do so with a flourish. Don't just wait around passively for the themes of the last 11 months to fade away or go to sleep. Instead, set an intention to bring them to a climactic close. Schedule a splashy graduation or a grand finale. Plan a cathartic party or a celebratory rite of passage. Take a playful leap of faith or try that magic trick you've been saving for the perfect moment. Or all of the above!

VIRGO (Aug. 23-Sept. 22): "I'm tired of all this nonsense about beauty being only skin deep," said author Jean Kerr. "That's deep enough. What do you want, an adorable pancreas?" In accordance with the current astrological omens, Virgo, you should feel free to play around with that impish idea. Just for now, appreciate and enjoy the surfaces of things. Make decisions based on first impressions and instant analyses. Give your attention and energy to what looks appealing to you, and don't think too hard about stuff that presents a boring appearance.

LIBRA (Sept. 23-Oct. 22): Now is a favorable time to wish upon a star. In other words, you can enhance the likelihood that your wish will come true if you choose this phase of your cycle to enlist the assistance of a higher power. It's your duty to make sure, however, that you wish upon the right star. Pick a higher power that can

truly help you with your wish, not necessarily one that has worked for other people's wishes. Here's another crucial detail: Be precise in formulating your wish. No foggy thinking or sloppy language allowed!

SCORPIO (Oct. 23-Nov. 21): If you are fully committed to being both honest and kind, you will have more power to heal other people than you've had in a long time. You will have a resemblance to a magic potion or a wonder drug. Here's a caveat, however: The therapeutic influence you have to offer might be scary to those who aren't ready to be cured. The solutions you propose could be disruptive to anyone who is addicted to his or her problems. That's why I advise you to be discerning about how you share yourself. P.S. The medicine you are generating is not too potent for your own use. It's exactly what you need to transform limitation into liberation.

SAGITTARIUS (Nov. 22-Dec. 21): Each of us has at least one pesky ghost or nagging demon that occupies a dark corner of our psyches. It may have been there for years, or we might have picked it up more recently during a phase of temporary insanity. In any case, most of us can benefit from conducting a periodic banishing ritual. Now would be prime time for you to do just that. Ready? With your imagination, draw a clockwise circle of your favorite-colored light on the floor or ground. Next, identify an image that makes you feel happy and safe, and visualize four versions of it at the four cardinal points, hovering three feet above your circle. Then say this: "I dissolve any hex and banish any pest that has been draining my energy. I purge any wasteful emotions, unsound ideas, and trivial desires that I may have grown attached to." To put the seal on your magic, laugh for two minutes.

CAPRICORN (Dec. 22-Jan. 19): By my estimation, 97 percent of the population is chronically starving for the pleasure of being listened to with deep empathy and focused intelligence. Very few of us enjoy the prolonged and undivided attention of a receptive ally on a regular basis. It's rare to be in the presence of a person whose sole agenda is to be innocently curious about you. Your assignment, Capricorn, is to go on a quest to remedy this shortfall. Figure out how you can get the skillful listening you're missing. (P.S. One way to prime the magic is to offer yourself up as a skillful listener to others.)

AQUARIUS (Jan. 20-Feb. 18): At this year's Grammy Awards ceremony, British singer Sam Smith won in four categories. His tune "Stay with Me" was named Song of the Year. In one of his acceptance speeches, Smith expressed appreciation for the difficult muse who inspired the song. "I want to thank the man who this record is about, who I fell in love with last year," he said. "Thank you so much for breaking my heart, because you got me four Grammys." I invite you to come up with a comparable expression of gratitude, Aquarius. What experience that seemed like tough luck at the time has actually turned out to be a blessing? Now would be a perfect time to acknowledge and relish and make full use of the unexpected grace.

PISCES (Feb. 19-March 20): The Bay of Fundy is a branch of the Atlantic Ocean between the Canadian provinces of Nova Scotia and New Brunswick. It's renowned for its tidal range. When high tide comes, the water may be as much as 53 feet higher than what it is at low tide. The shift back and forth happens twice a day. I'm wondering if in the coming weeks your emotional ebb and flow will have a similar variability. According to my reading of the astrological omens, you could experience both very high highs and very deep depths. Please note that when I say "depths," I don't mean sadness or despair. Rather, I'm talking about a profound ability to feel your way into the heart of things.

Go to RealAstrology.com to check out Rob Brezсны's EXPANDED WEEKLY AUDIO HOROSCOPES and DAILY TEXT MESSAGE HOROSCOPES. The audio horoscopes are also available by phone at 1-877-873-4888 or 1-900-950-7700.

See Out on the Town, Page 30



HE ATE

Classic food, vintage vibe

SHE ATE



Service and charm fuel the Sinclair Grill

By **MARK NIXON**

There's a little Italian restaurant we visit whenever we're in Las Vegas. The food ranges from OK to not bad. But we keep coming back to Battista's Hole in the Wall for the décor — and for Gordy.

The walls are jam-packed with signed celebrity photos of "old" Vegas, a la the Rat Pack. Then there's the legend — Gordy the accordion player — who serenades diners each night. He has done this for decades. To the regulars, Gordy IS Battista's. (Spartan fans be warned: If he asks you where you're from and you say Michigan, he will break into the U of M fight song.)

This may be food reviewing heresy, but I use Battista's as a way of saying that sometimes dining out is about the place, not the food.

Some 1,960 miles east of Vegas sits a little place in Webberville, a former Sinclair gas station, that serves up sass and nostalgia in quantities befitting a Vegas buffet. This is eye candy for motorheads and for those of us who remember big-finned cars when they were brand new, not relics.

The place is chock-full of moon hubcaps, gas station signs, Oldsmobile memorabilia and auto nameplates from companies that have since faded away. It's a bit like a time machine. Remember when Marty walks into the soda fountain in "Back to the Future?" Welcome to the Sinclair Grill.

But with all due respect to the nostalgic, car-centric decor, the main attraction of the Sinclair Grill is Heather.

We had barely stepped through the door and spied our breakfast companions, Les

See He Ate, Page 31

A worthy breakfast pit stop

By **GABRIELLE JOHNSON**

Last month, the boyfriend and I went up north. We rode our bicycles, we ate ice cream and salt water taffy and at a lighthouse on Old Mission Peninsula he proposed to me with his great-grandmother's ring. Henceforth, he will now be known as "the fiancé."

Since he's going to be legally stuck with me eventually, the fiancé didn't complain too much when I asked him to drive 25 miles for breakfast. That's how far it is from our driveway in Lansing's Moores Park neighborhood to the Sinclair Grill in Webberville.

I had already made a solo breakfast trip earlier in the week, en route to Ann Arbor. During that visit I was lawyered up, wearing a full suit and toting an iPad, and I stuck out like a sore thumb among the casual diners. Nevertheless, I ordered coffee (\$1.49) and the breakfast pizza (\$3.99), and while I waited for breakfast I surveyed my whereabouts.

The Sinclair Grill is a cozy little restaurant that is full of automobile memorabilia, complete with old-fashioned gas pumps out front. The tablecloths are red and white gingham, and there is an ice cream counter in the corner serving MSU Dairy Store ice cream. They also have a full bar. While all three of my visits were for breakfast and nobody was imbibing, presumably things can get raucous during the frequent motorcycle nights at the restaurant.

The waitress assured me that the coffee she brought me was fresh, and the film floating on top was a result of the filter. Maybe I should be more discern-

See She Ate, Page 31

Out on the town

from page 29

4014 ext. 4., dtdl.org.

Allen Market Street Farmers Market. Locally grown, baked and prepared foods. 2:30-7 p.m. FREE. Allen Street Farmers Market, 1619 E. Kalamazoo St., Lansing. (517) 999-3911.

Practice Your English. Practice listening to and speaking English. 7-8:30 p.m. FREE. East Lansing Public Library, 950 Abbot Road, East Lansing. (517) 351-2420, elpl.org.

Open Workshop. Bike repair, bike safety and biking as healthy exercise. 6-8 p.m. FREE. Kids Repair Program, 5815 Wise Road, Lansing. (517) 755-4174.

Senior Discovery @ ANC. Coffee and presentation with guest speaker. 10 a.m.-noon,

FREE. Allen Neighborhood Center, 1619 E Kalamazoo St., Lansing. (517) 367-2468.

LCRD Summer Bootcamp. Roller Derby bootcamp. June 24-August 3. 6:30 p.m. \$60. Court One Athletic Club, 1609 Lake Lansing Road, Lansing. (517) 372-9531, mittenmavens.net/join/bootcamp.

Mid-Michigan Genealogical Society. The Old Northwest: Researching the Early Pioneers. 7 p.m. FREE. Plymouth Congregational Church, 2001 E. Grand River Ave., Lansing. mmgs.wordpress.com.

Magician Jeff Boyer. Magic out of books, newspapers, shoelaces and more. For all ages. 10-11 a.m. FREE. CADL South Lansing Library, 3500 S. Cedar St., Lansing. (517) 272-9840.

MUSIC

Zack Okello. Acoustic guitar and vocals. 4-6

p.m. FREE. Allen Street Farmers Market, 1619 E. Kalamazoo St., Lansing. (517) 999-3911, facebook.com/AllenStreetFarmersMarket.

Fusion Shows presents. Live music. 21-up. 10 p.m. FREE. Crunchy's, 254 W. Grand River Ave., East Lansing. (517) 351-2506, crunchyseastlansing.com.

Ukulele Play-Along. Learn how to play chords and songs on the ukulele. 6 p.m. FREE. Marshall Music, 3240 E. Saginaw St. Lansing. (517) 337-9700, marshallmusic.com.

Music in the Village. Meridian Community Band and soloist Ashley Ault, 7-8:30 p.m. FREE, donations accepted. Meridian Historical Village, 5113 Marsh Road, Okemos. (517) 349-8548, meridianhistoricalvillage.org.

Concert in the Park. The Jack Clarkson Band. Country/variety, 7 p.m. FREE, donations accepted.

St. Johns City Park Performance Shell, 800 W. Park St., St. Johns. (989) 224-2429, clintoncountyarts.org.

THEATER

"The American Plan." Drama set in the '60s. 8 p.m. FREE. MSU Summer Circle Courtyard, Auditorium Road, East Lansing. theatre.msu.edu.

LITERATURE AND POETRY

Tween Book Club. Ages 9-12. Call for title and registration. 4-5 p.m. FREE. Delta Township District Library, 5130 Davenport Drive, Lansing. (517) 321-4014 ext. 3, dtdl.org.

Wednesday Morning Storytime. Three stories and a craft for young children. 11 a.m. FREE. Barnes and Noble (Lansing), 5132 W. Saginaw Highway, Lansing. (517) 327-0437, bn.com.

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From Pg. 28

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SUDOKU SOLUTION

From Pg. 28

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He Ate

from page 30

and Michele, when our server intervened with a terse “You’re late.”

Thus spoke Heather. That she did it with a twinkle in her eye reduced me to a schoolboy giggle. A man likes to be teased, don’t you know?

OK, so we were a bit late. Guess I should have driven my turbo-charged, 20-cylinder muscle car instead of my pokey, 8-year-old Ford Escape.

Perusing the menu, we inquired about the different kinds of toast. Heather replied she liked them all “except the raisin toast, which isn’t that good.” She said this just as the boss walked by. He shot her a look. We chuckled.

This caused me to think. Doesn’t the restaurant world need more server honesty? Less smarminess and more of a “you’re-not-buying-a-Ferrari-you’re-just-ordering-breakfast” attitude? Am I the only one who’s tired of the “Hi, I’m Constance and I’ll be your server today” line? Constance, who is programmed to be bubbly and positive. Constance, who insists most everything on the menu is “The best!!!” The three exclamation points in her voice are included with your meal.

I’ll take a double shot of Heather’s sass-presso any day.

All right, let’s eat. I had the reuben omelette (\$8.49), which came with American fries. The home-cooked corned beef was tasty and tender, and the sauerkraut made it more Reubenesque. Sadly, the drizzle of Thousand Island dressing undercut the other flavors. Judy’s country omelet (\$7.99) had sausage, onions and hash browns tucked inside the omelet, which was then topped with sausage gravy. She gave it a B+. That’s being generous.

We fared better the next time, for lunch. I ordered the olive burger (\$6.99) with house-made olive sauce. The burger was thick, juicy and smothered in a creamy sauce packed with tangy olive chunks. A winner.

Judy had the BLT hot dog (\$4.49), a quarter-pound all-beef dog with typical BLT fixings. Not a home run, but a solid double. Incidentally, the grill offers 13 hot dog incarnations.

On our third visit, we met Heather in the parking lot. She was running to the liquor store. They were out of vodka. She didn’t mention that I was late — again.

I opted for a traditional Detroit Coney dog, the Motor City Coney (\$2.99). It was first-rate. The dog had a good crunch, and the onion-laced Coney sauce was on par with the famed Coney joints in downtown Detroit.

Someone took great care in decorating the place. The 1950s vibe feels authentic. There are checkered tablecloths and sparkling, chrome-plated counter stools. It’s an odd hybrid. You can have a Bloody Mary for brunch (but not before noon) and finish your meal with a generous scoop of praline pecan (\$2.50). I partook of both. Soda fountain meets Joe’s Bar.

Food-wise, this is a no-frills grill. No farm-to-table boasts (though the maple syrup is locally made). No pushing the culinary envelope. Fine by me. Really, must every restaurant meal be a journey toward culinary nirvana?

Sometimes you can get your fill by soaking up the sights and sass. Consider the menu as an add-on.



Photo by Gabrielle Johnson for City Pulse

Sinclair Grill’s breakfast pizza features scrambled eggs, sausage and shredded cheese on a grilled tortilla.



Photo by Gabrielle Johnson for City Pulse

The Sinclair Grill offers 10 omelet variations, including the mushroom and Swiss omelet.

She Ate

from page 30

ing, but it was early and I needed my usual pot of coffee, so down the hatch it went. Whatever the film was, it didn’t affect the taste and it didn’t show up the next time. My breakfast pizza was a grilled flour tortilla topped with scrambled eggs, crumbled breakfast sausage and shredded cheese. It was big, but light, and while I started to cut ladylike pieces of it with a knife and fork, I eventually abandoned that plan and dug in with my hands. I had never thought about making a pizza with a tortilla, especially for breakfast, but this is a dish that I will recreate in my own kitchen.

I must have successfully described my good feelings about the breakfast pizza to the fiancé, because he tried to order it the next time we went for breakfast. I put the kibosh on that and respectfully requested that he order something we hadn’t tried before. (I’ve heard that marriage is built on compromise, and I just want to give him the opportunity to develop that skill before we actually tie the knot.) He ordered a breakfast burrito (\$4.59) with sausage, and I ordered a mushroom and Swiss cheese omelet (\$6.49), which came with hash browns and toast.

His breakfast burrito was, in his words, “Totally normal.” In other words, it wasn’t anything to sue someone over, but it certainly wasn’t remarkable. He ate it and then started in on my hash browns, which had a nice crunch to them but were completely cool by the time the plates were delivered to our table. The mushrooms in my omelet were canned, but then again I don’t really expect anyone to be outside foraging for morels and selling the resulting omelet for six bucks. Then again, I would go to that restaurant every single day if that ever happened. We left that day feeling underwhelmed.

We returned a few days later in search of biscuits and gravy. Full disclosure: I conduct much of my life in search of biscuits and gravy. I appreciate the heck out of Southern food, y’all. The fiancé and I recently went to Asheville, N.C., and ate at a restaurant called Rhubarb. The Sunday supper menu that night was dishes all made with sorghum. If you ever go to Asheville, Rhubarb has my endorsement.

As do the biscuits and gravy at the Sinclair Grill. A half order was plenty for me, and I inhaled them and washed them down with seemingly endless cups of hot coffee. If that isn’t heaven in Webberville, what is? The fiancé had the Western omelet (\$6.49), which was stuffed with diced ham, onion, green pepper, and cheddar cheese. He also had hash browns, and this time they were hot.

There is also an extensive lunch menu, and — if the photos on the Facebook page are any indication — much of the bread is home-made and much of the meat is locally sourced, both things that I can get behind. I’d warrant that the Sinclair Grill isn’t serving anything that Lansingites can’t find more locally, but if you’re traveling that I-96 corridor it’s a solid option.

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